NOTHING

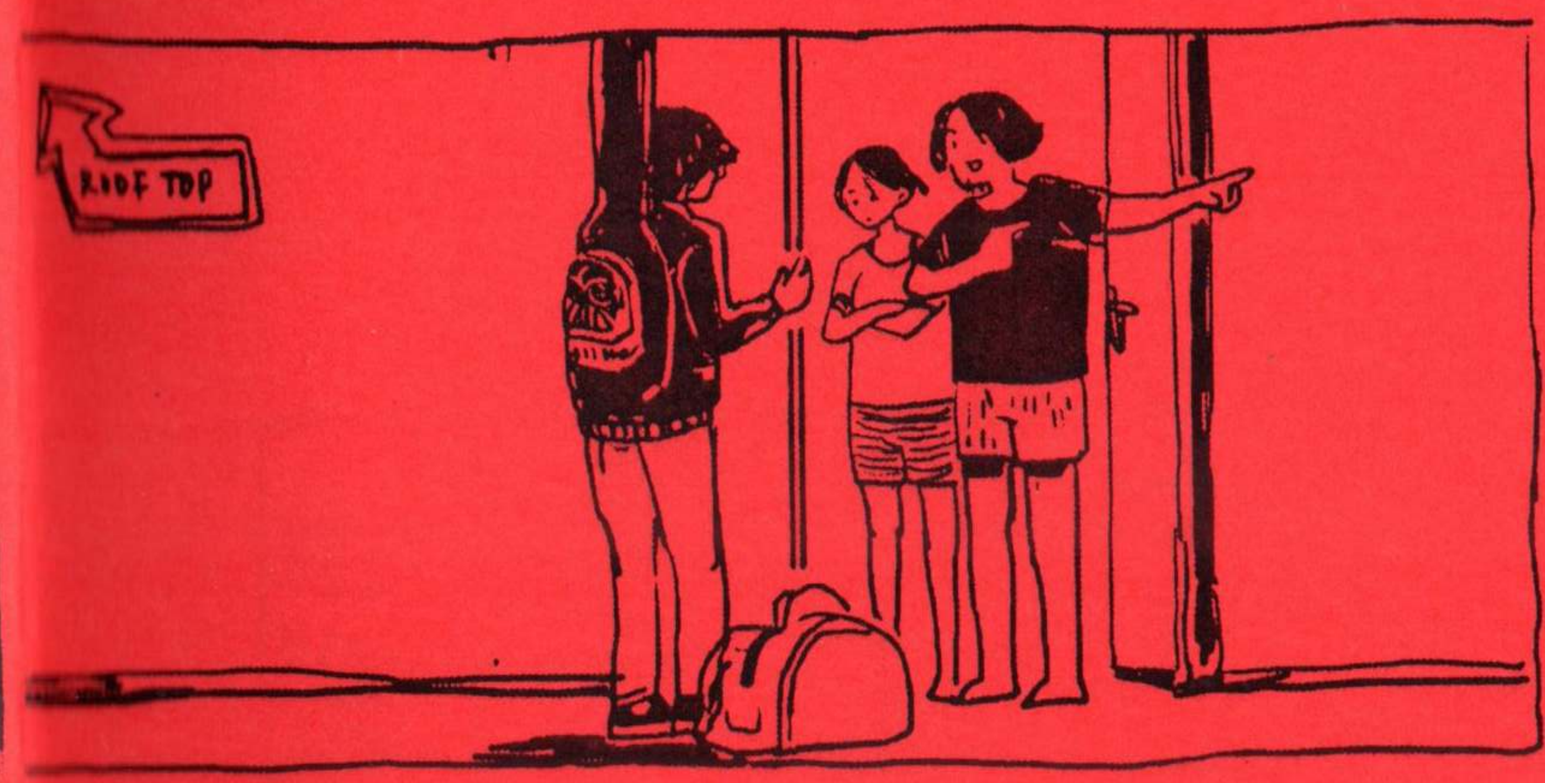
LELAH...

PERMUSIKAN :
CD / CASSETTE
DEADLINE
COMPANY PROFILE
KONTEN VS BAN
JAT
INDONESIAN LI
RATURE 50-6
REFERANCE
NORAK! IRUL
YG NULIS
WE'RE NOT KURT & LOVE
NOR SID & NANCY. WE'RE JUST
HOPING TO BE LIFE TIME PARTNER :3
KIRA
1
2
3
4
5
6
DORA

TO DO LIST:
EAT, EAT, EAT
PLAY :)

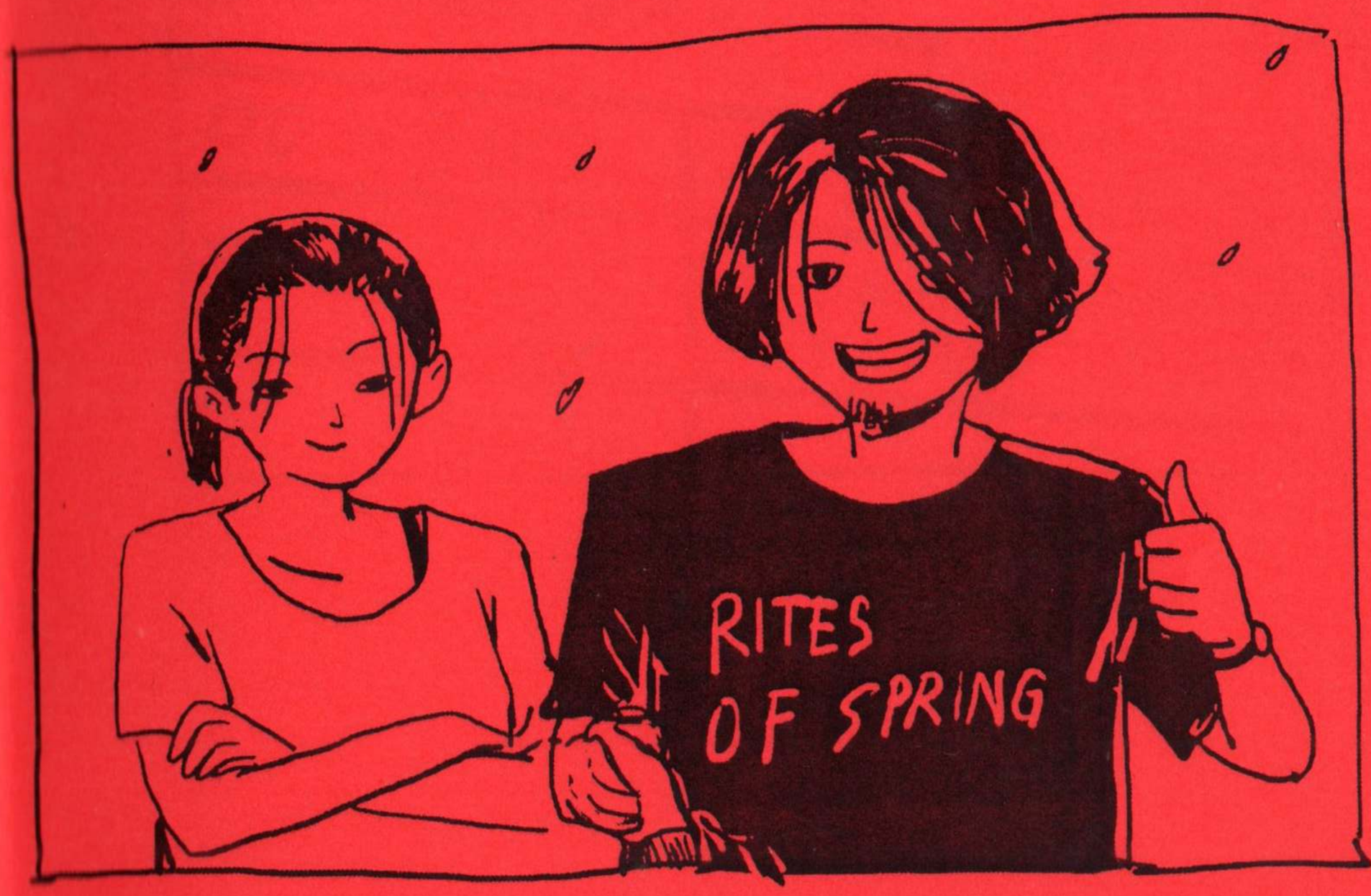
RITES OF SPRING
Marshall
SPRAY

EXCUSE ME...
THE ROOM



TERLALU BANYAK PARA KASMARAN
MENDEFINISI CINTA DALAM ARTI
YANG MENGGEBU-GEBU,

TERLALU SERING CINTA DIMAKNAI DALAM RANAH
SESEMPIT-SEMPT HUBUNGAN LELAKI DAN PEREMPUAN



AKU MENGAMINI BAHWA
"LOVE IS JUST A FANTASY"

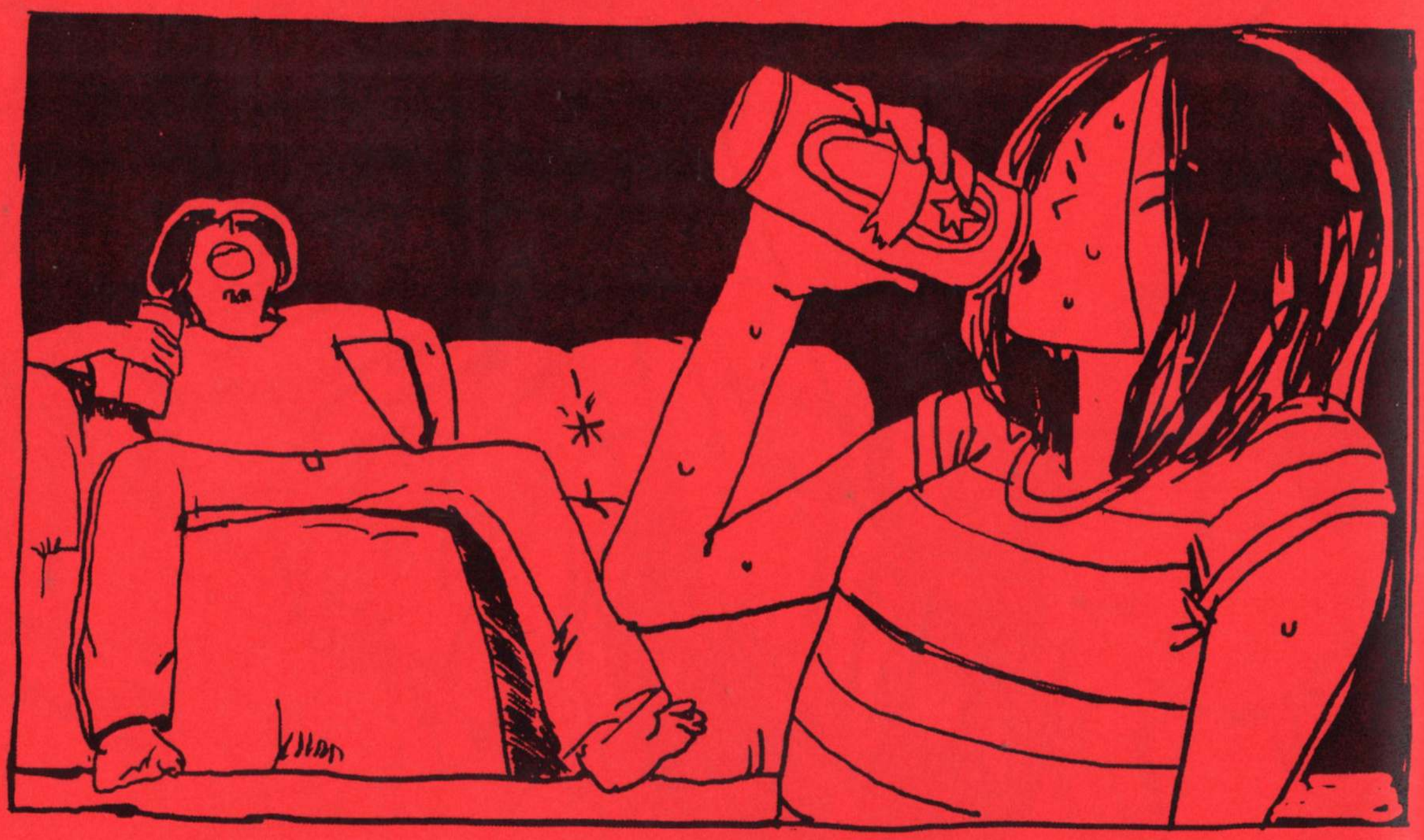
JADWAL BOOKING STUDIO

HARI	11.00-13.00	14.00-16.00	16.00-18.00	18.00-20.00	20-
MINGGU	REVÉUR	~~IRUL AND THE BAND~~ SHU AND THE SLAVE	DOPEST DOPE	EGONSPENGLER	
SENIN					
SELASA		MC5		ROBOT	
RABU	~~{RECORDING CONFERE~~		SRIYANI BAND	HECHT	
KAMIS			UNGU	DHURMA	
JUMAT		LALA PO	ADA BAND		
SABTU	MOOIKITE				

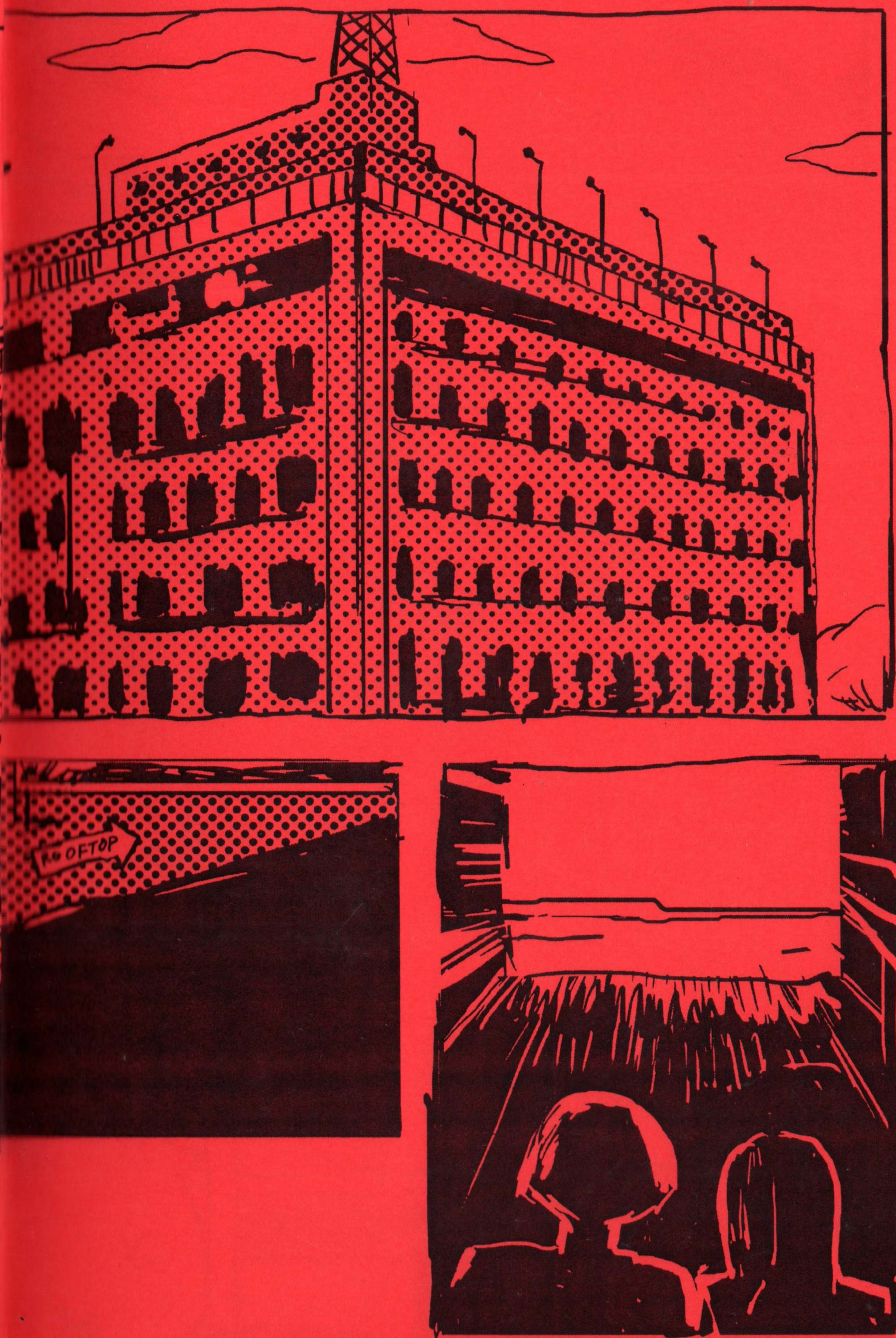
JADWAL BOOA

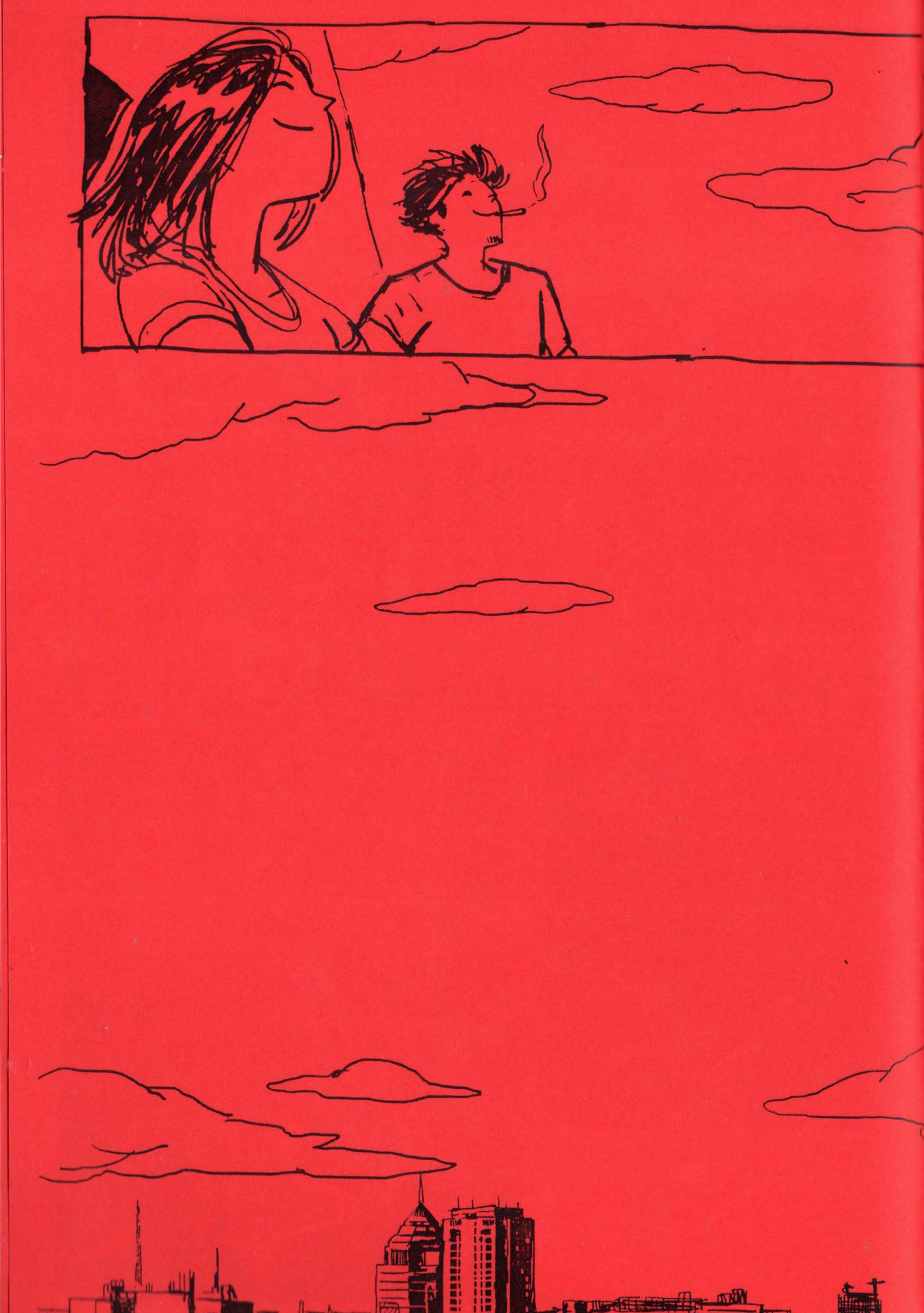
00-13.00	14.00-16.00	16.0
EVÉUR	~~IRUL AND THE BAND~~ SHU AND THE SLAVE	DOP

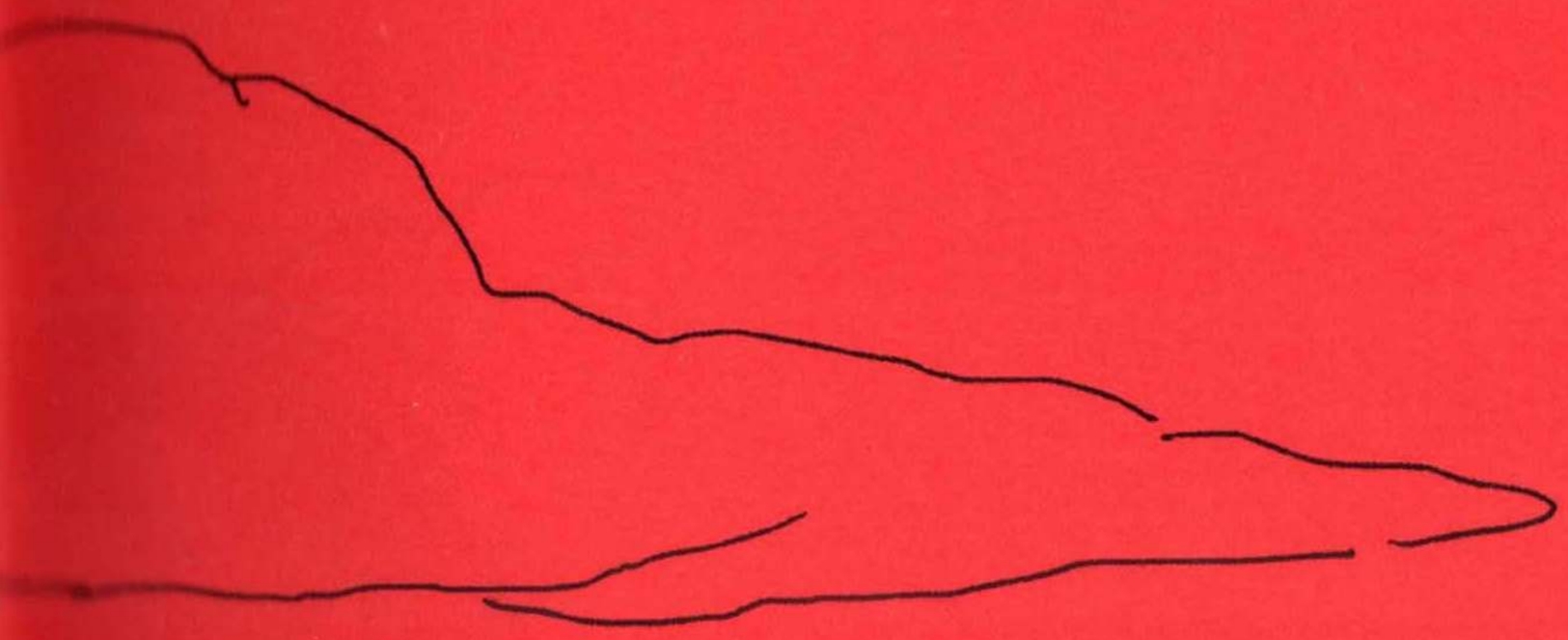
FANTASI YANG SERINGKALI MENGABURKAN LOGIKA MENGABUTKAN NALAR.



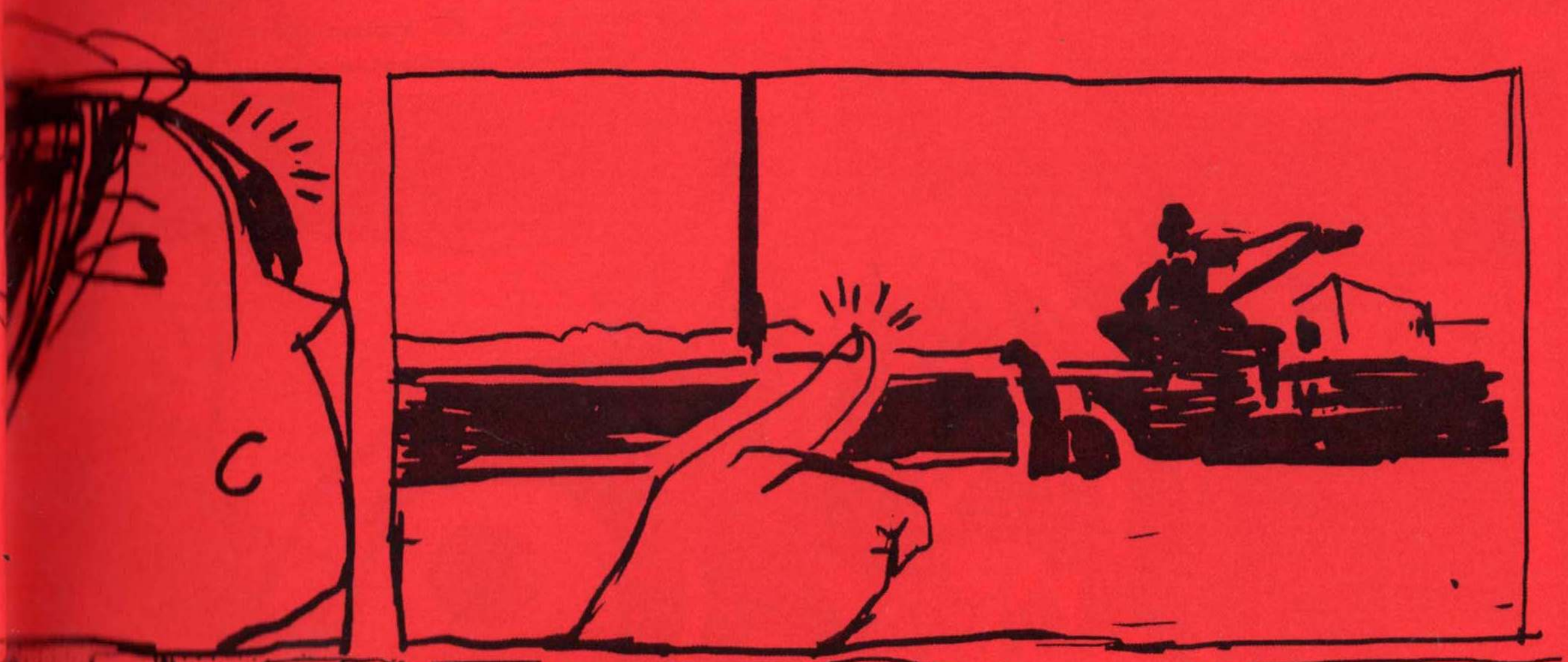
DIJEJALI DENGAN MILYARAN EUFORIA RASA CINTA
DI DALAM DADA YANG MEMAKSA IMAJI KITA UNTUK
MENGONSTRUKSI SEBUAH ASA.


ROOFTOP



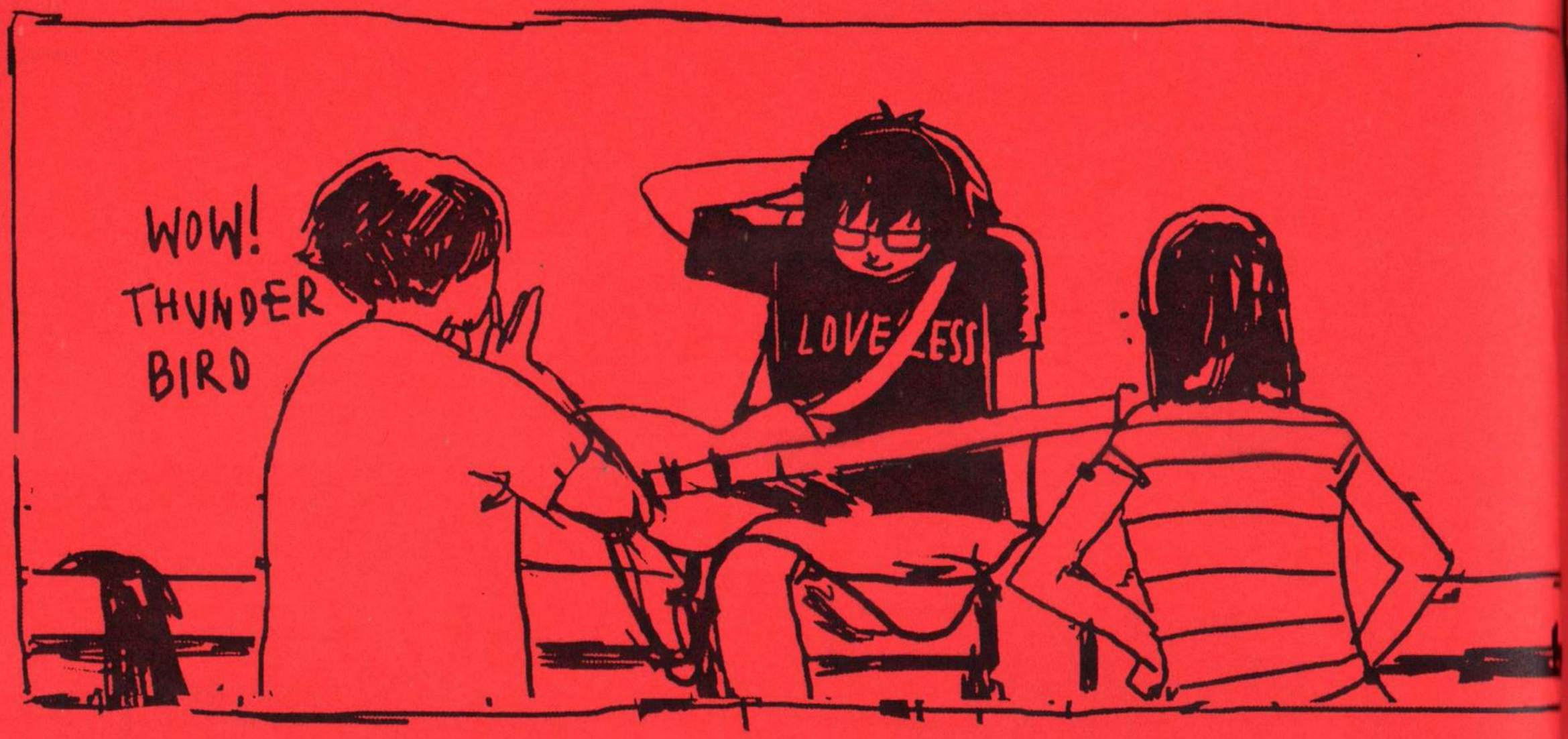


INDEED, THE FIRST TIME OF ALL IS ONLY
THE EUPHORIA THEN THE REST OF IT
IS JUST YOUR INNER SENSE.

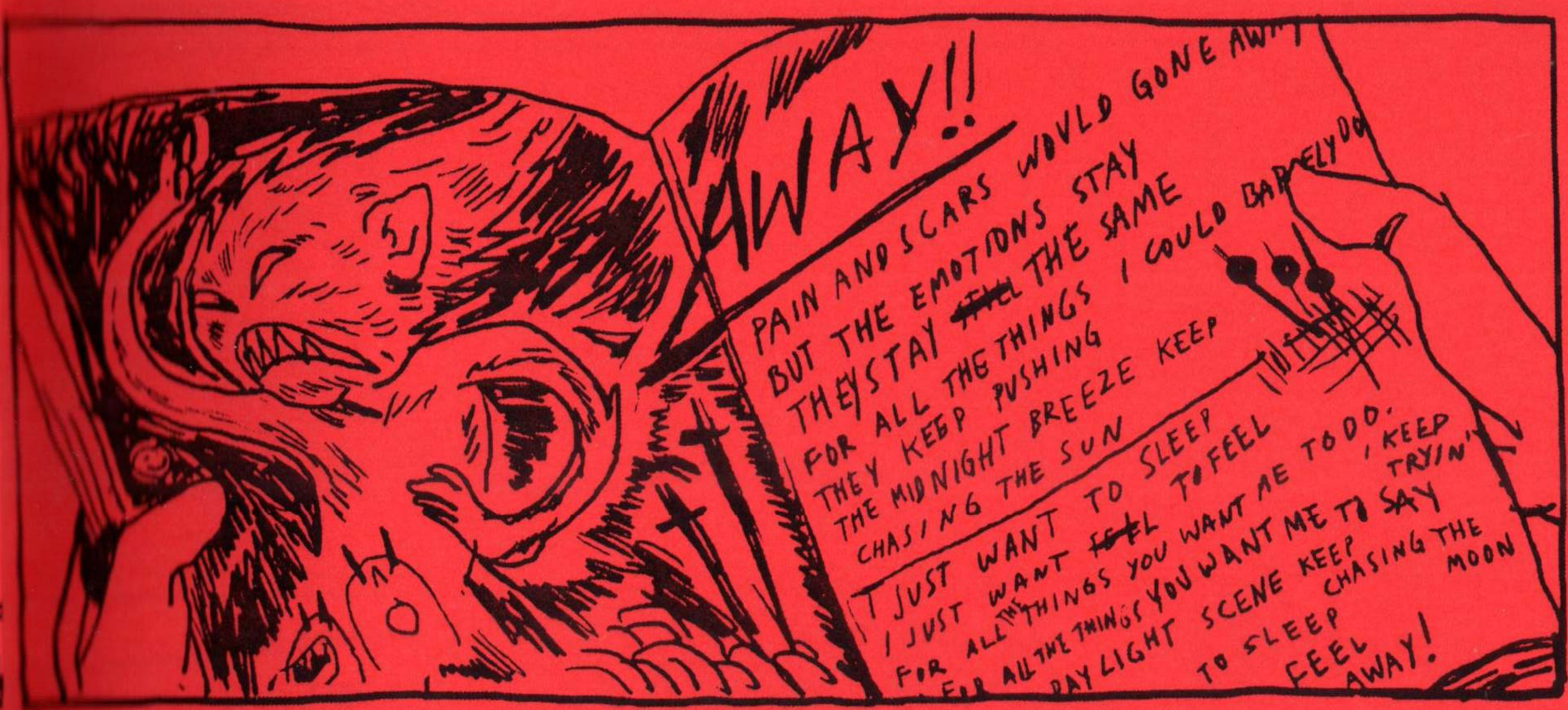


I'M ON SAD SIDE

?
LOVELE S


WOW!
THUNDER
BIRD
LOVE LESS

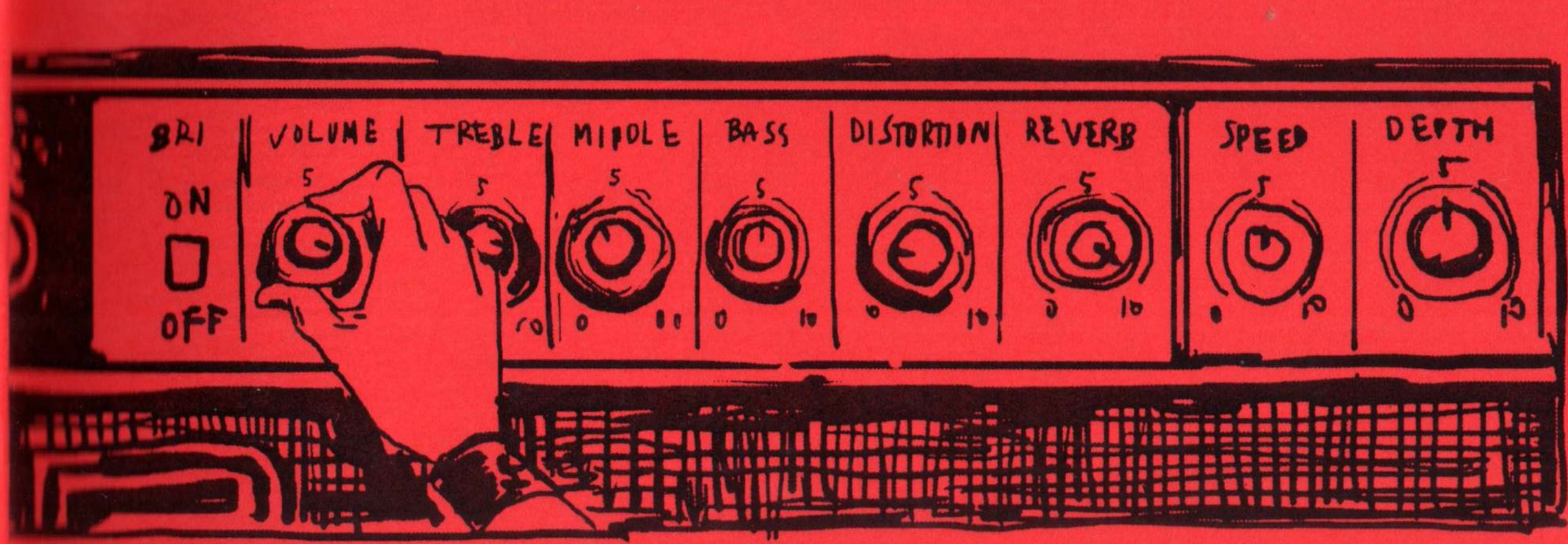
MAHA'S
NOTE


WAY!!
PAIN AND SCARS WOULD GONE AWAY
BUT THE EMOTIONS STAY
THEY STAY THE SAME
FOR ALL THE THINGS I COULD BARELY DO
THEY KEEP PUSHING
THE MIDNIGHT BREEZE KEEP
CHASING THE SUN
I JUST WANT TO SLEEP
I JUST WANT TO FEEL
FOR ALL THE THINGS YOU WANT ME TO DO.
FOR ALL THE THINGS YOU WANT ME TO SAY
I KEEP TRYIN'
DAY LIGHT SCENE KEEP CHASING THE MOON
TO SLEEP
FEEL
AWAY!

LOVELESS
MAMA'S NOTE
?

YOU'RE
PART OF MY BAND
NOW!

RELATIONSHIP IS
AN ESSENTIAL REPETITION,


BRI
ON
OFF
VOLUME
TREBLE
MIDDLE
BASS
DISTORTION
REVERB
SPEED
DEPTH

EP

FUGAZI
MAHA NOTE
KAMERA

...

YOU ARE TELLING
THE SAME OLD SONG.

... EVEN TELLING THE SAME SHIT
TO ANOTHER PERSON.
POLANYA AKAN SELALU SAMA
DAN SELALU BEGITU.

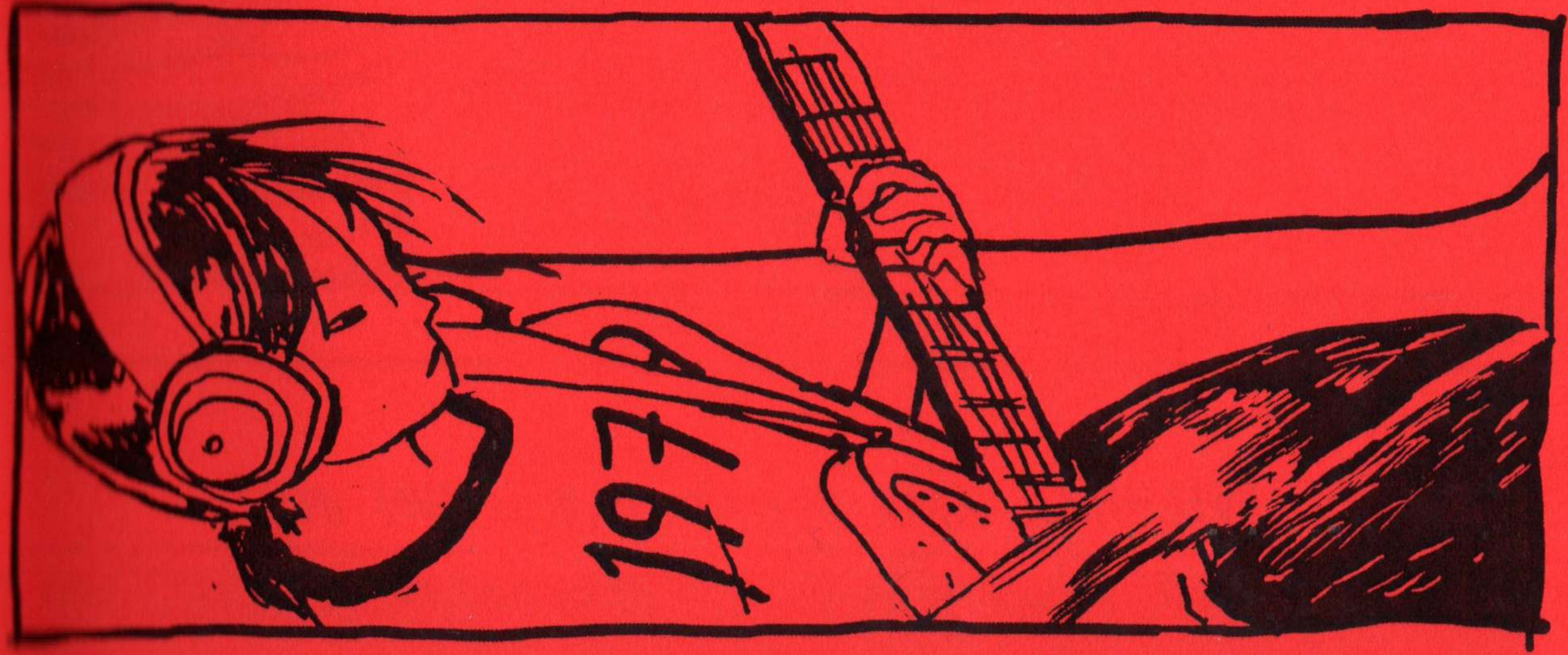
back then the sky seemed so vast.

LIVE NOW
- HI MOM
- DOPESTDOF
- SHIFTLESS
- CONFERSE
- ADA BAND
- SELAWPULKAN
START
18.00 - END

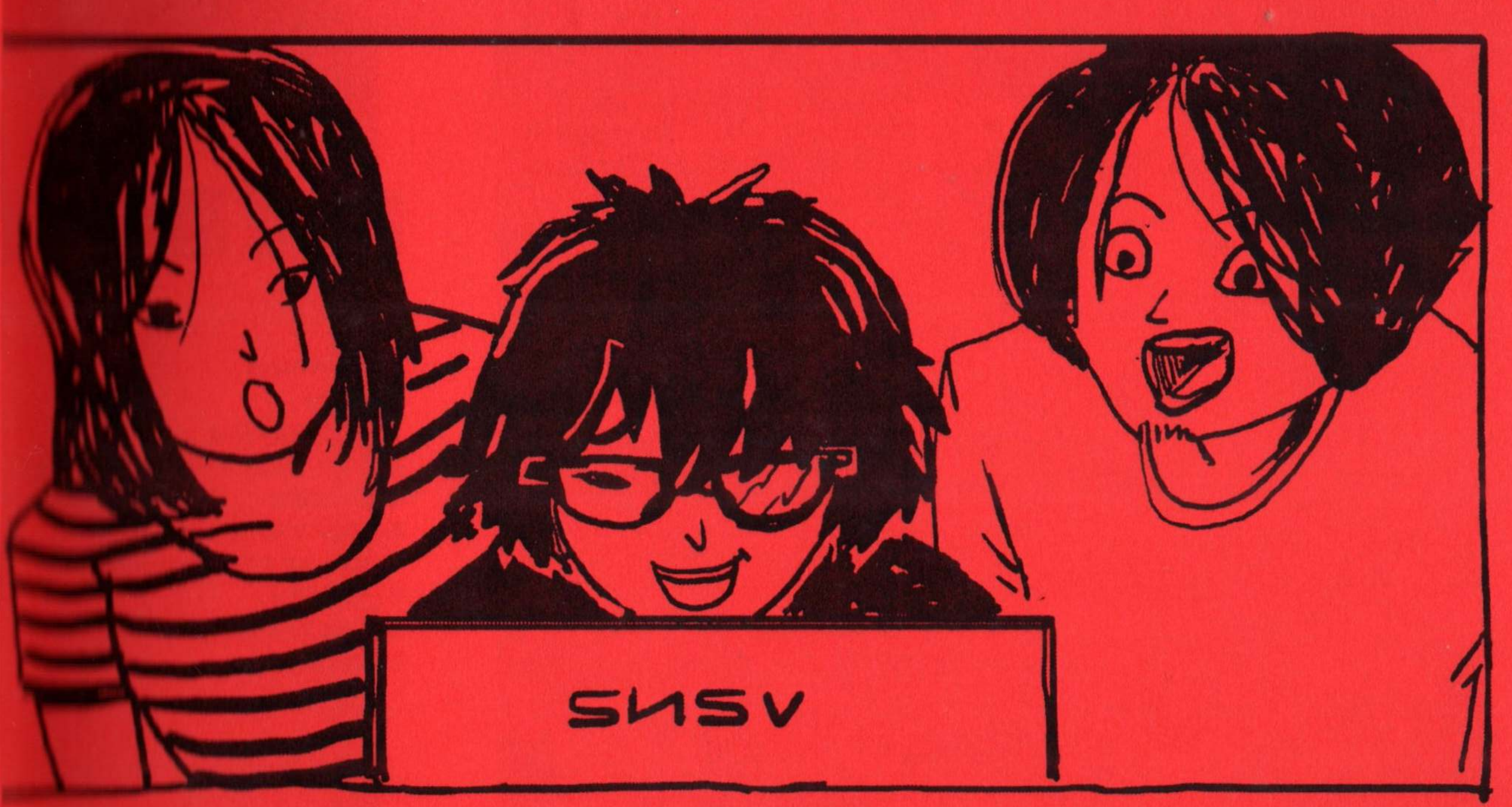
NAMUN KETIKA SEMUANYA BERBEDA
DENGAN MENGATASNAMAKAN
KAMULAH SATU-SATUNYA
YANG SELAMA INI KUCARI,

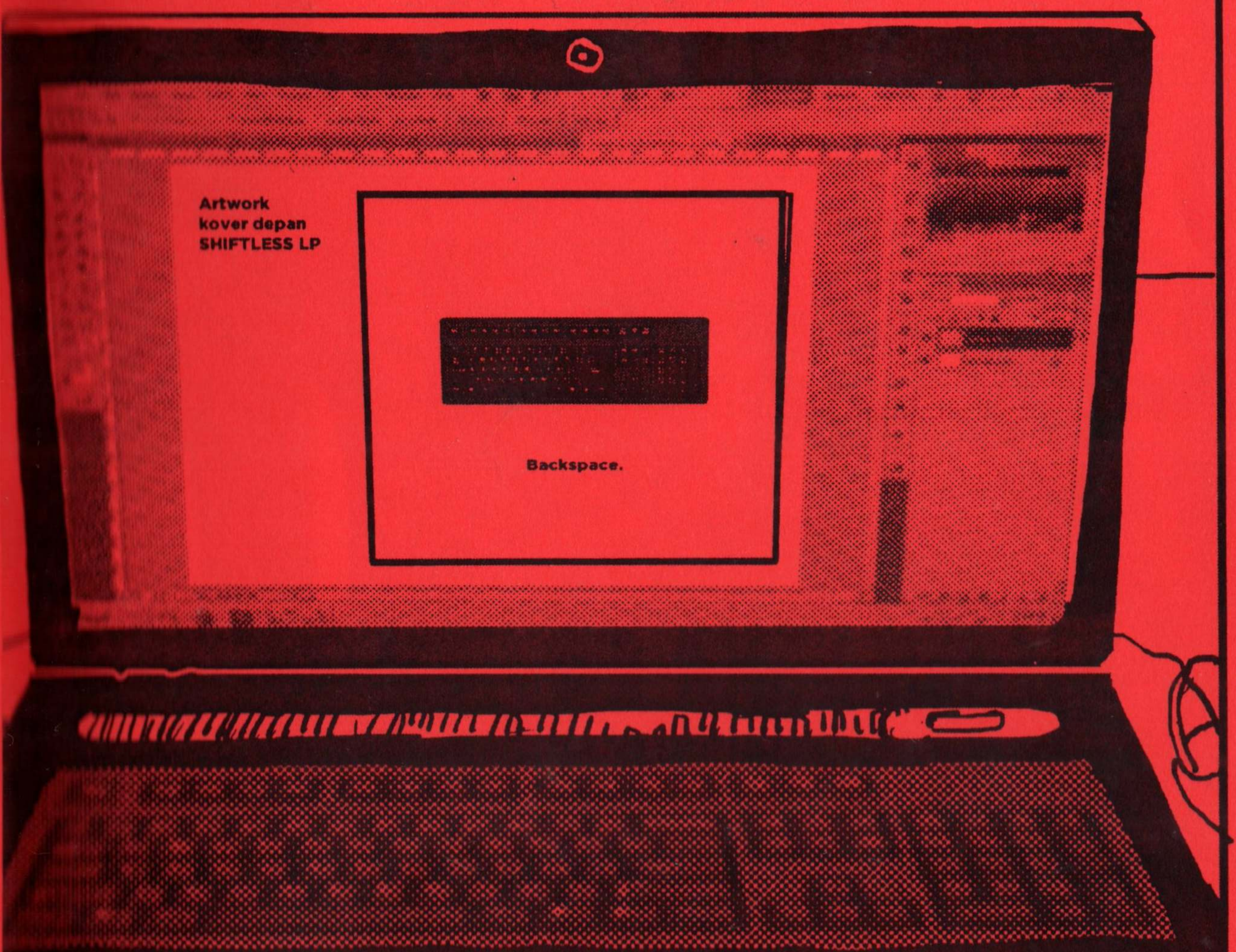
JADWAL BOOKING STUDIO

HARI	11.00-13.00	14.00-16.00	16.00-18.00	18.00-20.00	20-
MINGGU	RECORDING			SHIFT	LES
SENIN					
SELASA					



BOLEHKAH RASA PENAT DAN JENUH INI
TERSEMAT DALAM PIKIR DAN ASAKU?


SHSV


Artwork
kover depan
SHIFTLESS LP
Backspace.

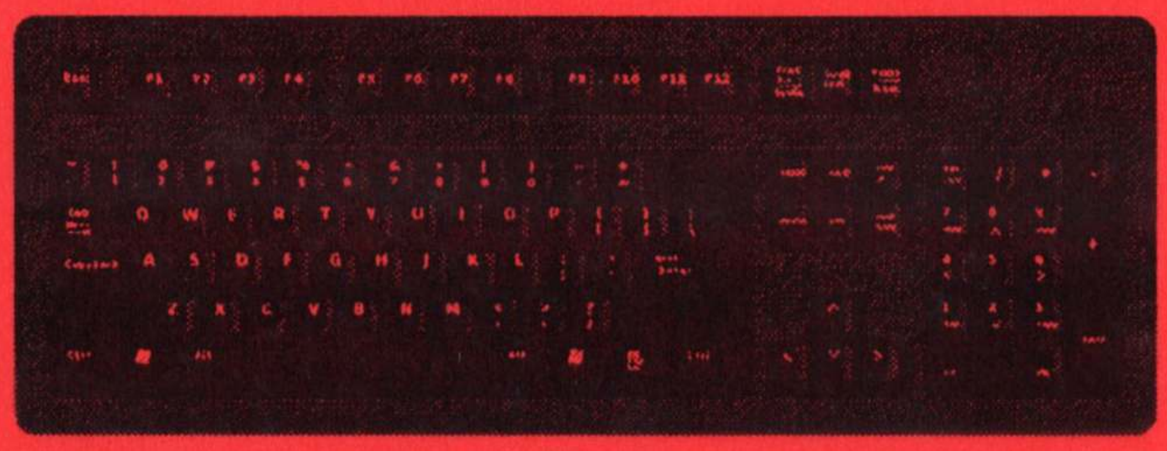
SHIFTLESS LP ALBUMART /mockup

Shift LESS

Backspace

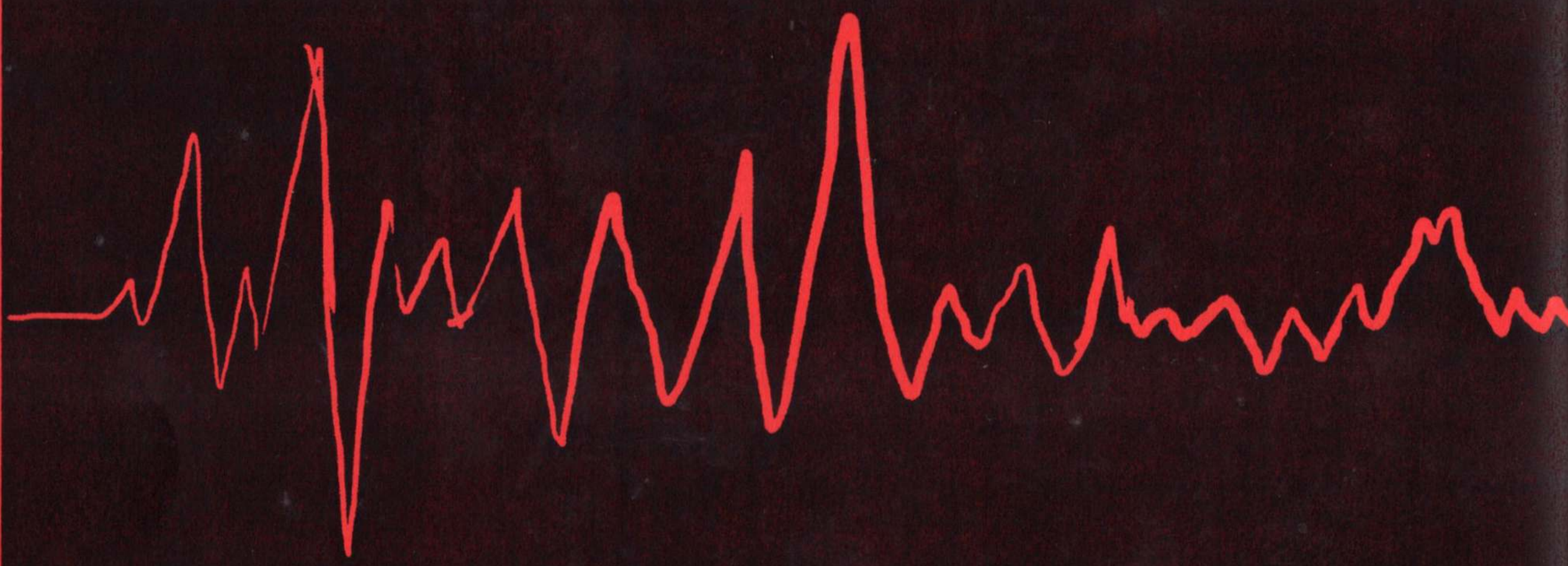
1. No-thing
2. Twin
3. Endorphine
4. You Must Follow Me Any
5. Senses
6. Vav Vav Vav
7. Colours Of Rainbow
8. Infinite
9. Backspace
10. Away!

SHIFTLESS - Backspace.

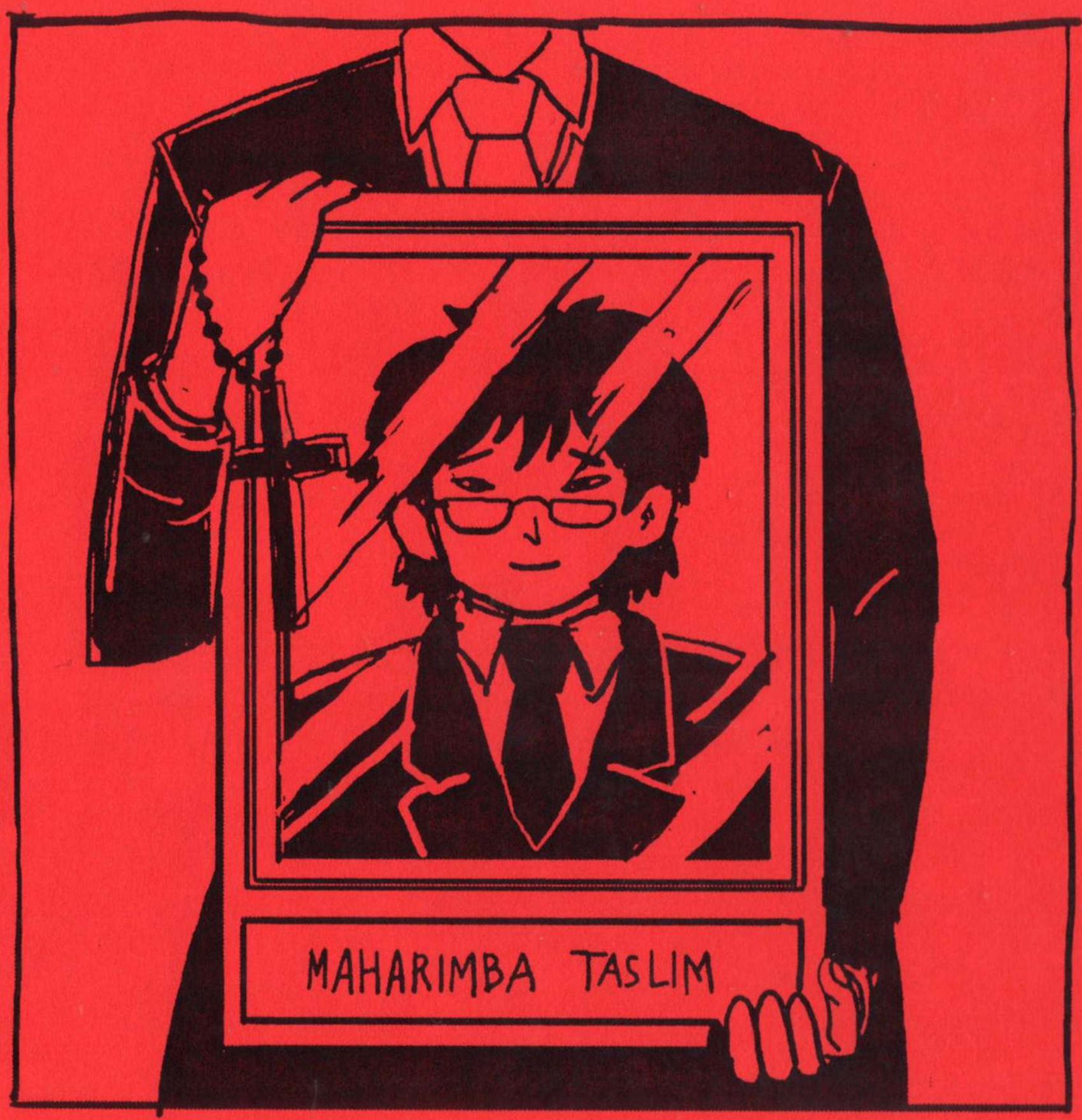


Backspace.

SHIFTLESS
Backspace.



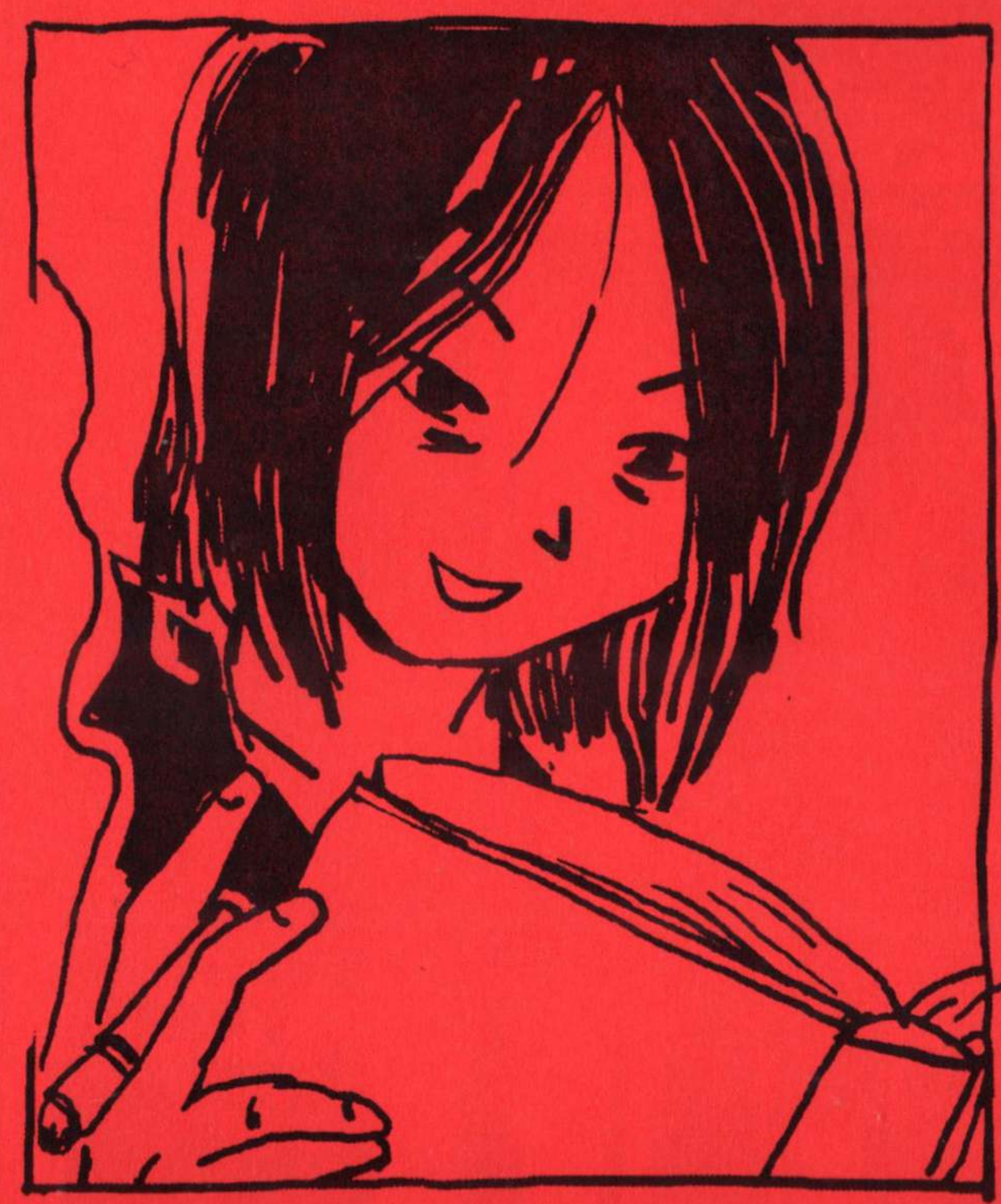
ATAU MEMANG AKU YANG MASIH BELUM BISA
MEMBERI ARTI DAN TERUS MENCARI
APA YANG DIKATA DAN DIRASA
PARA KASMARAN?

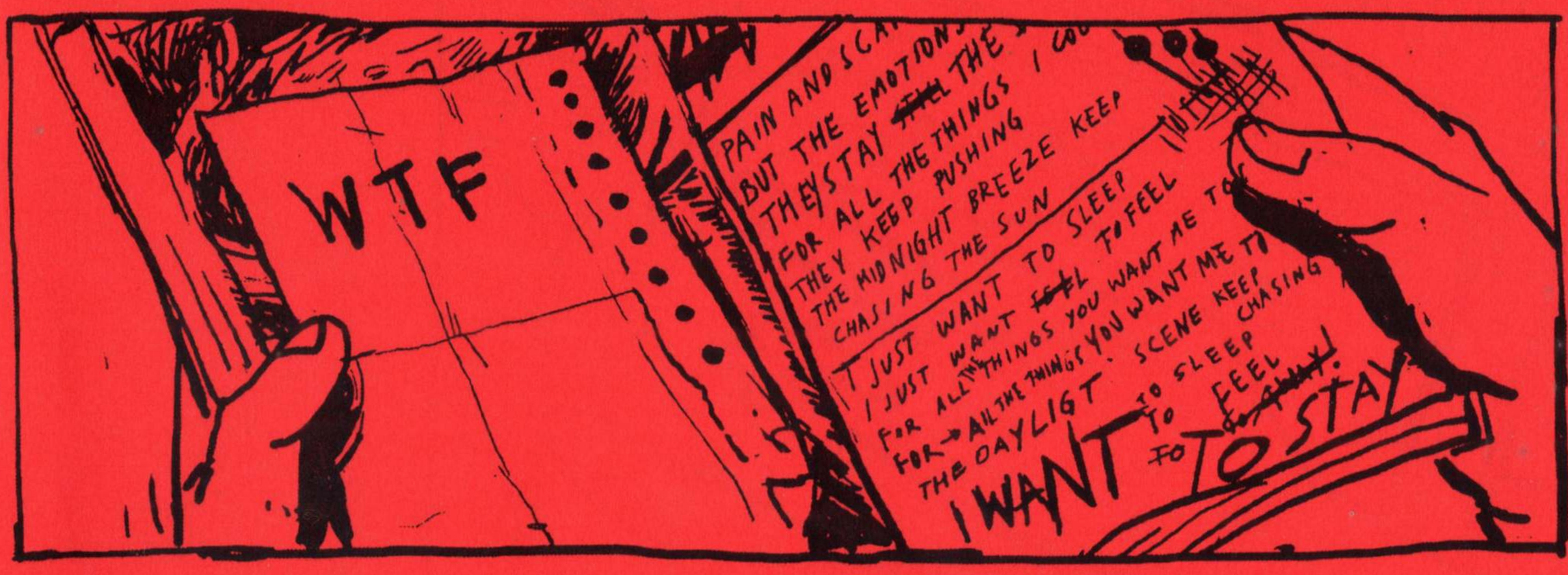


I'M DONE WITH SHIFT-LESS

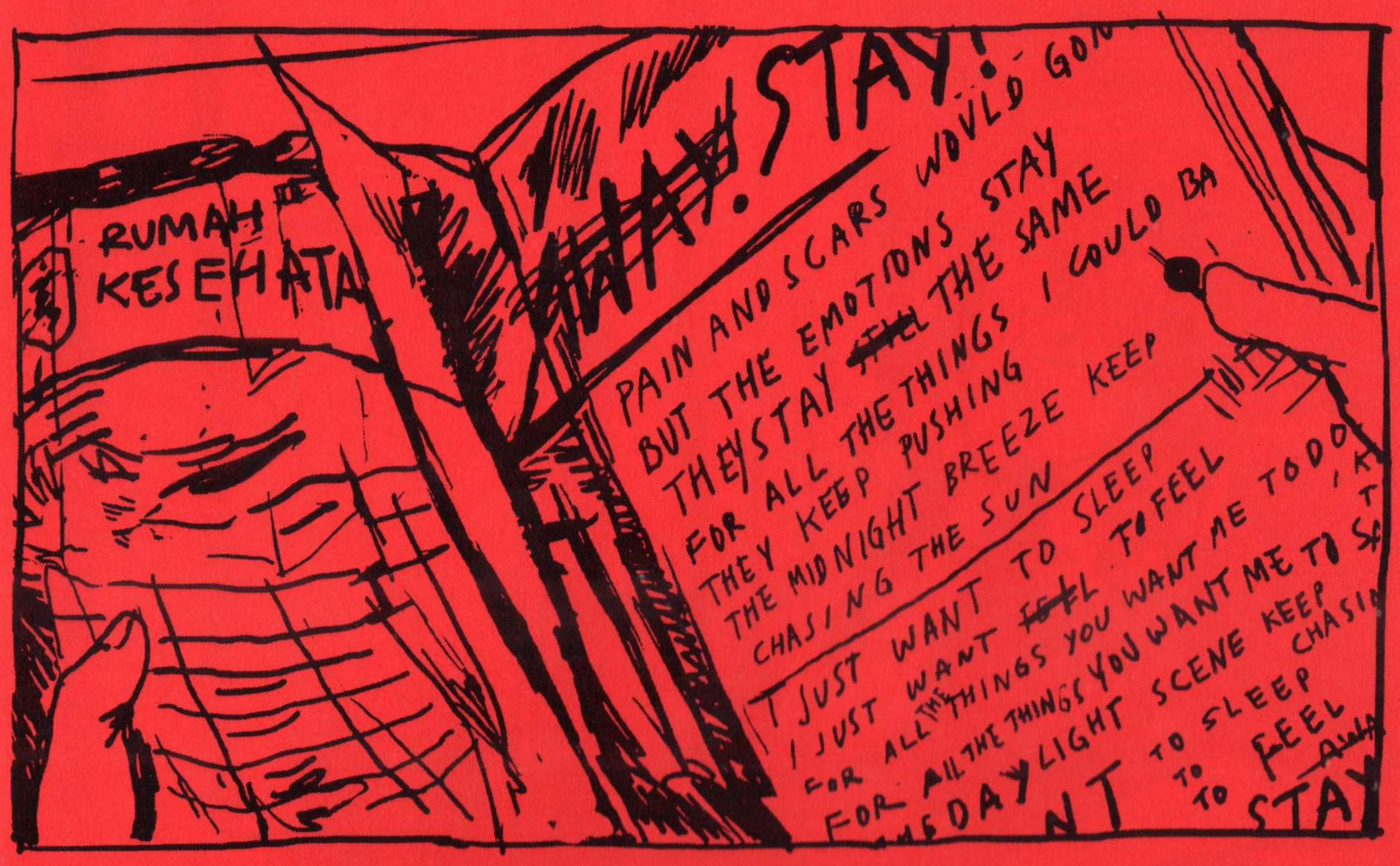
I'M ON SAD SIDE

MAHA
NICIO




WTF
PAIN AND SCA
BUT THE EMOTIONS
THEY STAY THE
FOR ALL THE THINGS I CO
THEY KEEP PUSHING
THE MIDNIGHT BREEZE KEEP
CHASING THE SUN
I JUST WANT TO SLEEP
I JUST WANT TO FEEL
FOR ALL THE THINGS YOU WANT ME TO
FOR ALL THE THINGS YOU WANT ME TO
THE DAYLIGHT SCENE KEEP
CHASING
TO SLEEP
TO FEEL
I WANT TO STAY

GOL DAR:
UMUR :
Hasil Tes Laboratorium Organ Dalam
KONDIS
putusan
JANTUNG
BURUK
: JANTUNG KORONER
AKUT
AKUT
AKU

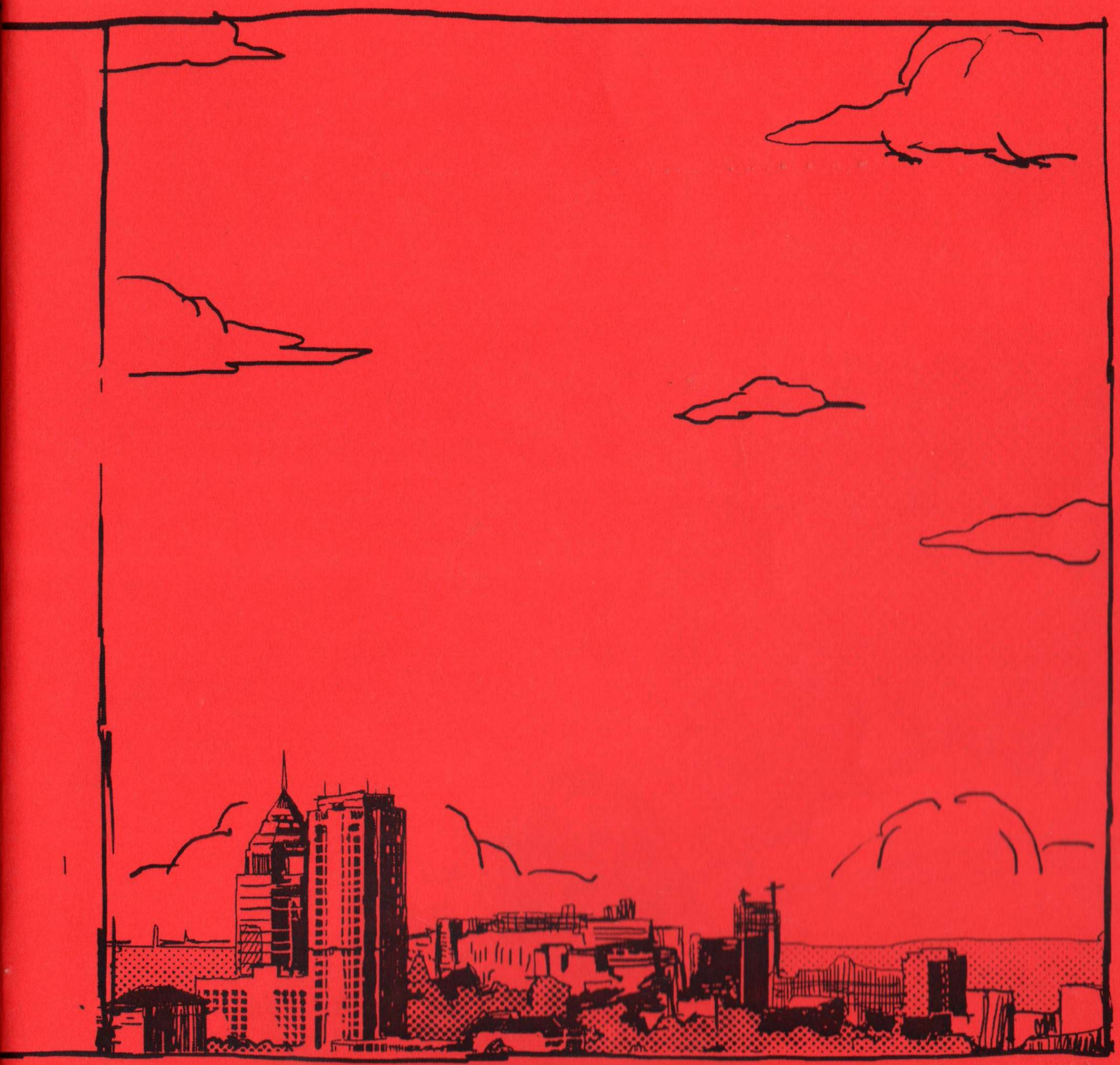

RUMAH
KESEHATA
STAY!
PAIN AND SCARS WOULD GO
BUT THE EMOTIONS STAY
THEY STAY THE SAME
FOR ALL THE THINGS I COULD BA
THEY KEEP PUSHING
THE MIDNIGHT BREEZE KEEP
CHASING THE SUN
I JUST WANT TO SLEEP
I JUST WANT TO FEEL
FOR ALL THE THINGS YOU WANT ME TO DO
FOR ALL THE THINGS YOU WANT ME TO S
THE DAYLIGHT SCENE KEEP
CHASIN
TO SLEEP
TO FEEL
TO STAY

ZZZ

LOVELESS

ATAU KARENA DI TIAP LANGKAHKU
TERBESIT BAYANG ABU DARI
WAKTU YANG TELAH LALU,

AKU LELAH MENCARI TAU.



SHIT!!!
THIS SKY
SEEMS
MORE VAST
THAN THAT
MOVIE HAS.

"NOT QUITE A COMIC, NOT QUITE A ZINE"

THIS IS MY FIRST ATTEMPT TO CREATE ZINE,
BASICALLY ABOUT NOTHING BUT SADNESS.

((BUT ACTUALLY, I STILL DON'T GET WHAT I'VE SAID))

SPECIAL THANKS TO SADNESS.

FEELING AND WRITING :
ELEONORA

STORY AND ILLUSTRATION :
BAGUSSATYA