FRANS MASEREEL

MATAHARI

ROMAN GRAFIS



Frans Masereel *“adalah musuh negara, siapa pun yang mempromosikan kekuatan dan ketidakadilan; ia adalah musuh dari "masyarakat",... Dalam novel grafisnya: Passion d'un homme, Idée, Le Soleil (**Matahari**), dalam otobiografi imajinernya, dia telah mempermalukan, dengan karikaturnya yang aneh, semua musuh kebebasan,...”*

Stefan Zweig, 1946

Frans Masereel

MATAHARI

ROMAN GRAFIS

UNKNOWN PEOPLE

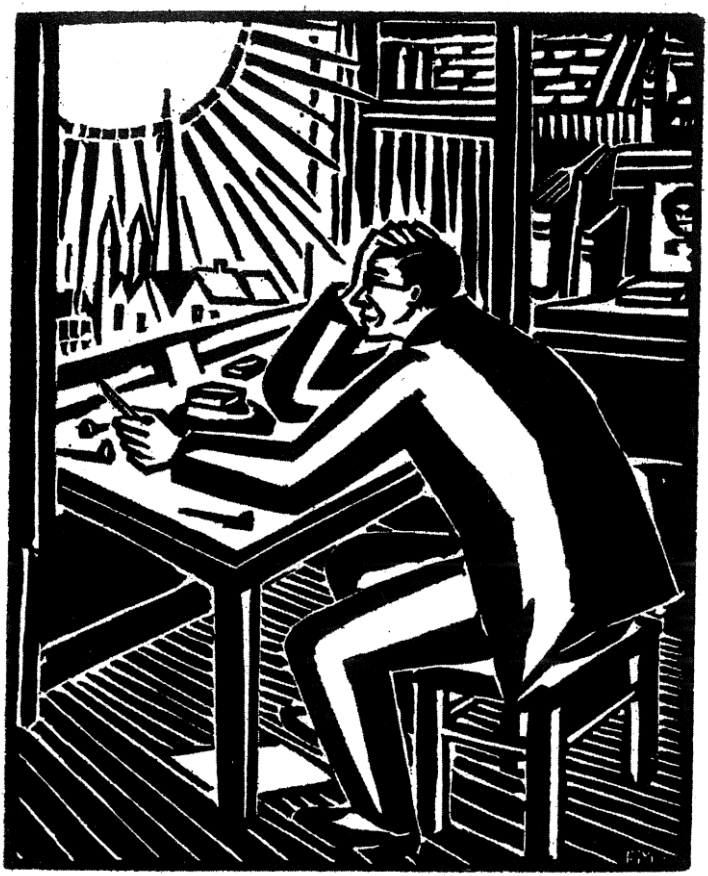
MATAHARI
ROMAN GRAFIS
Frans Marereel

Dicatut dari *Le Soleil* (Ravin Bleu, 2015)
Diarsipkan oleh **Anon**

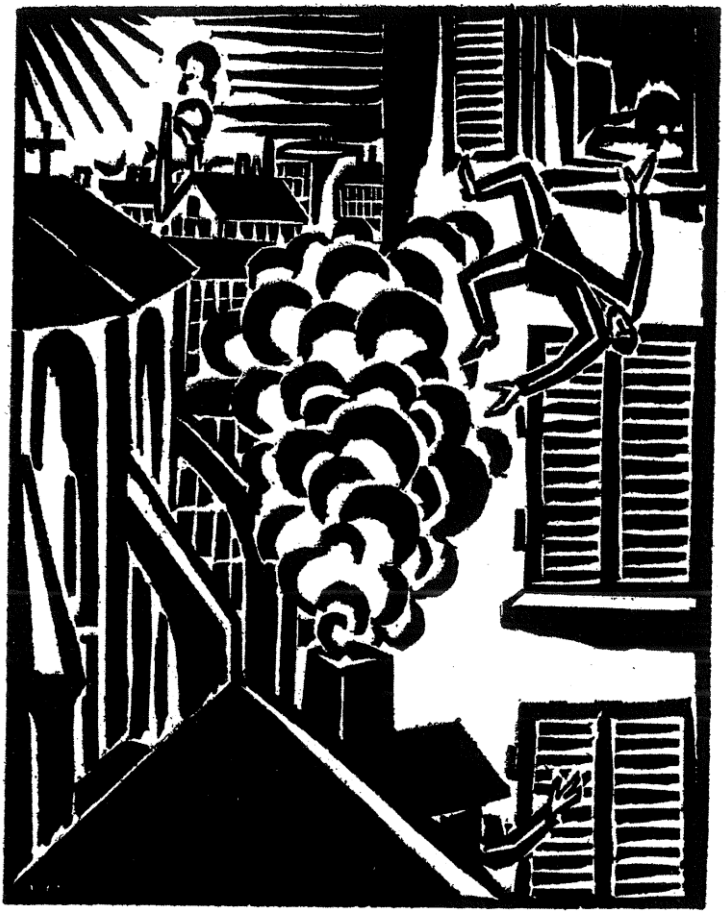
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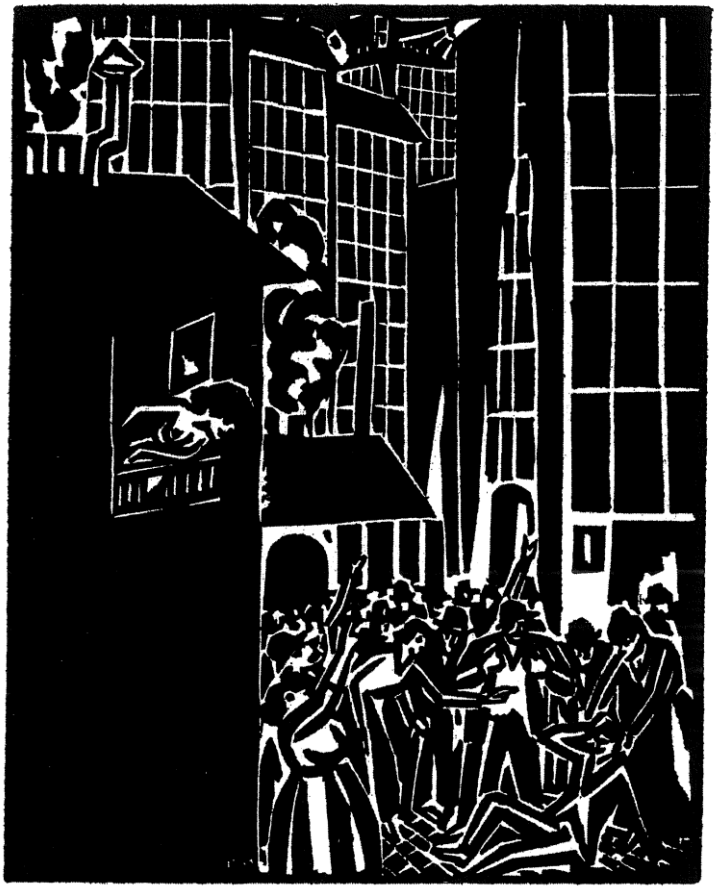
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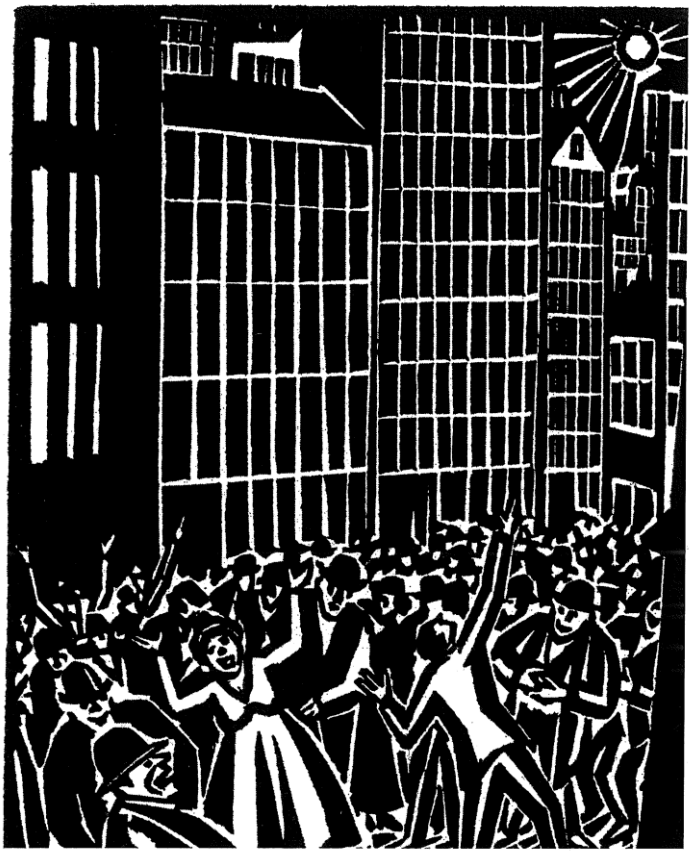




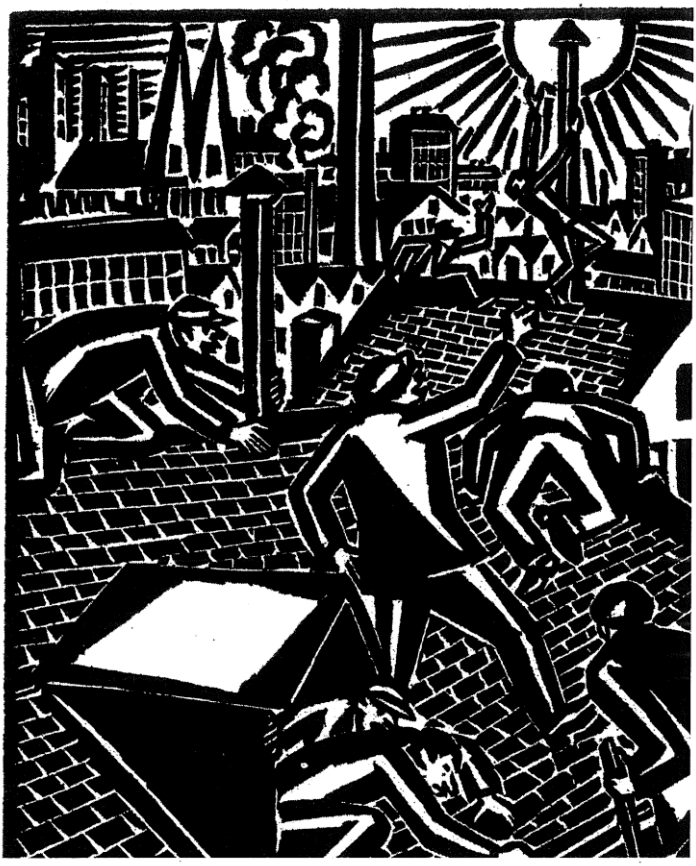


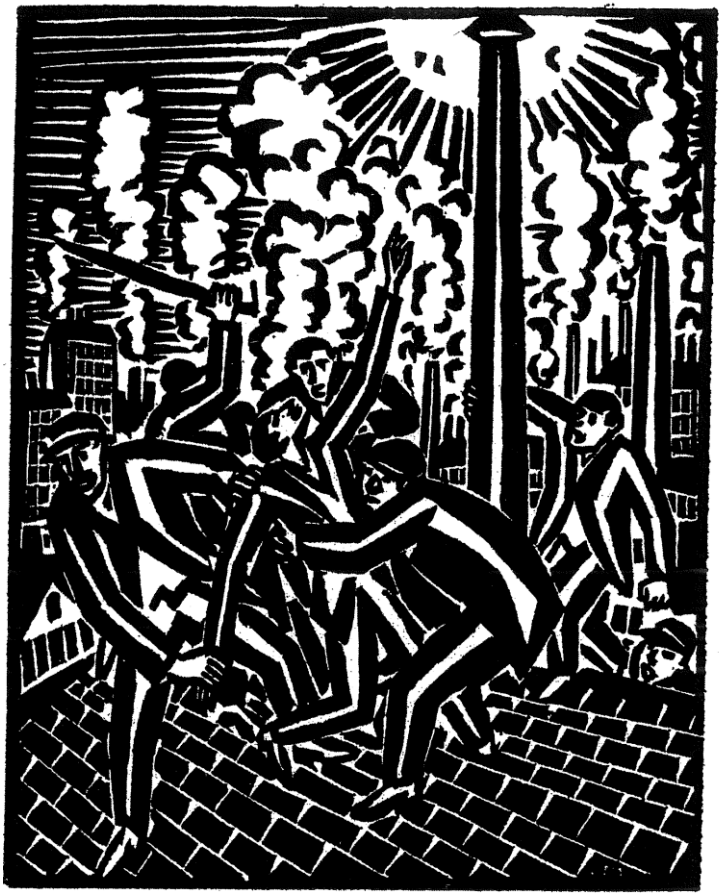


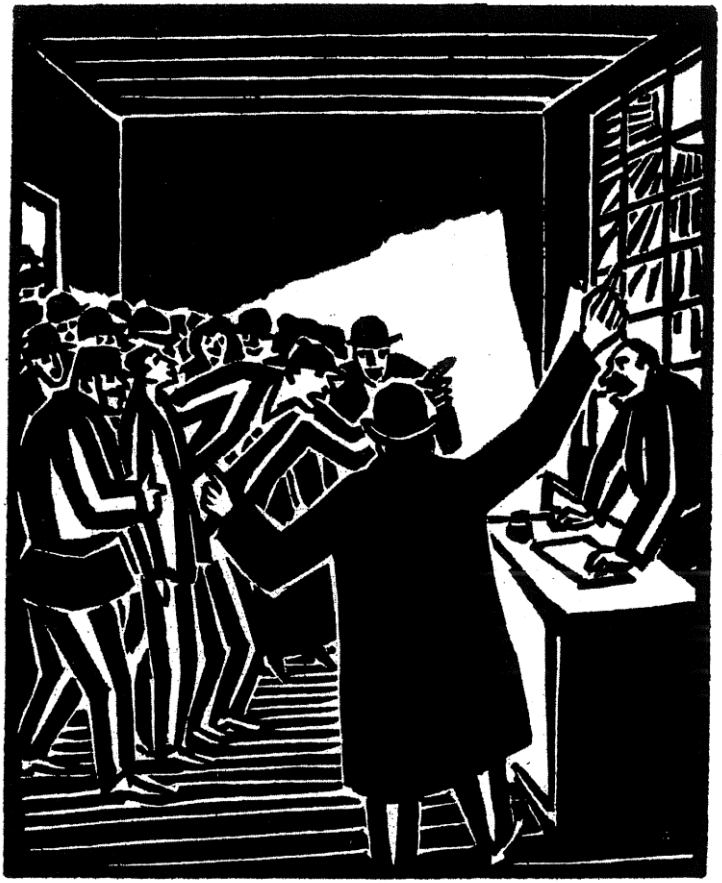
















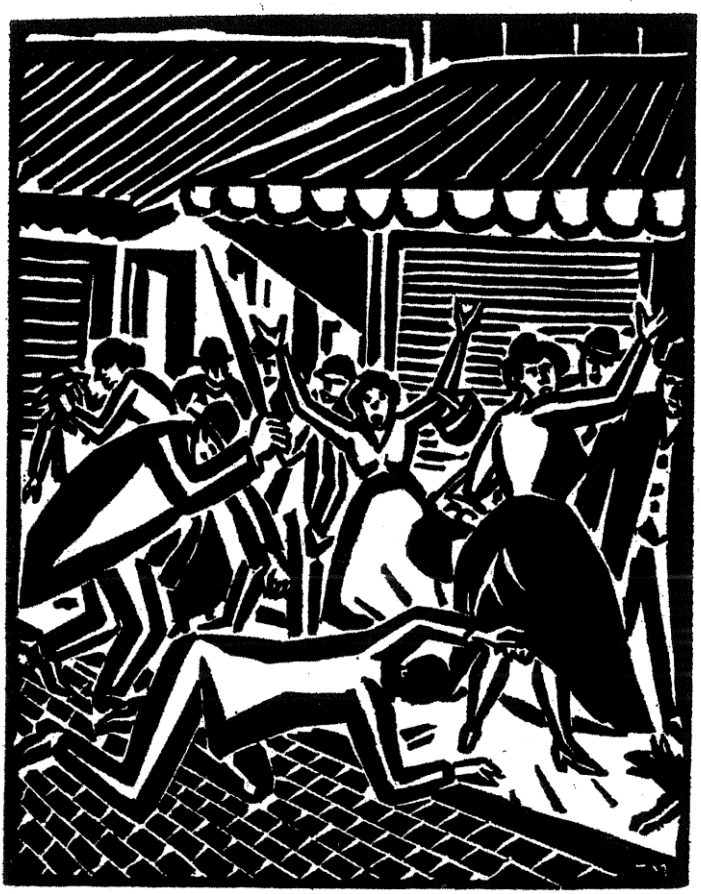




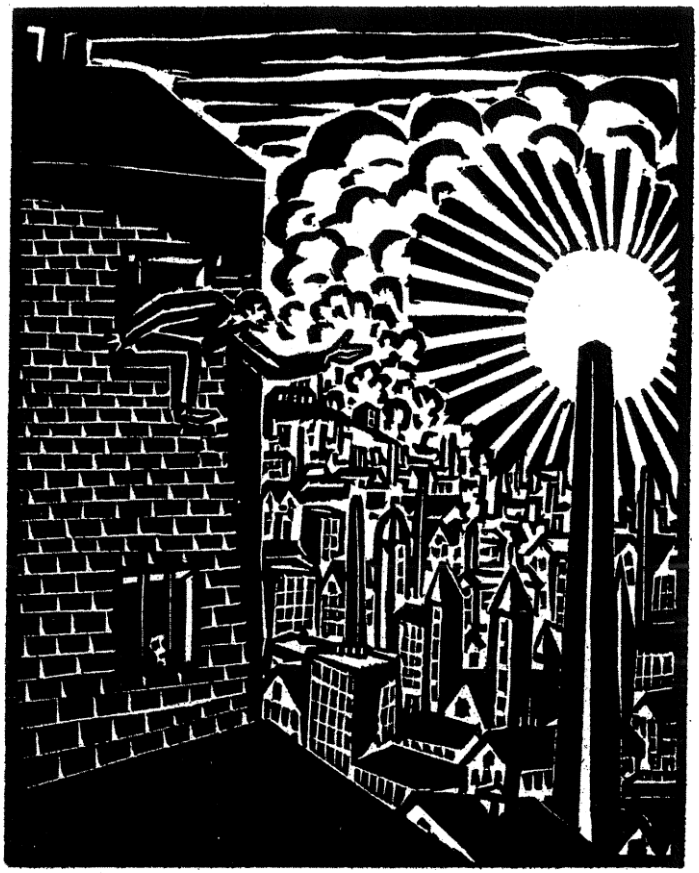




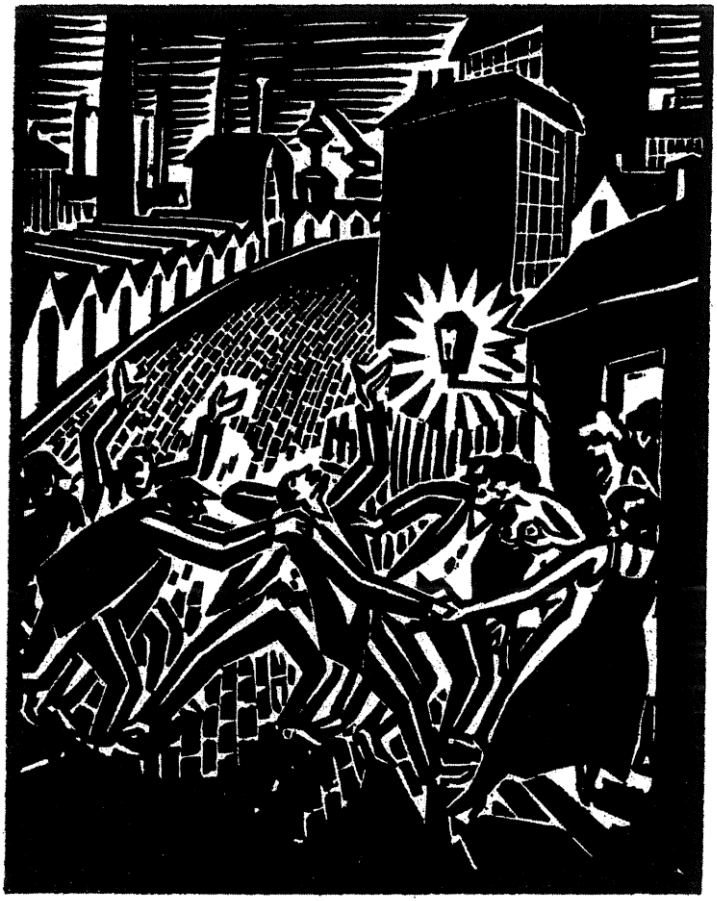




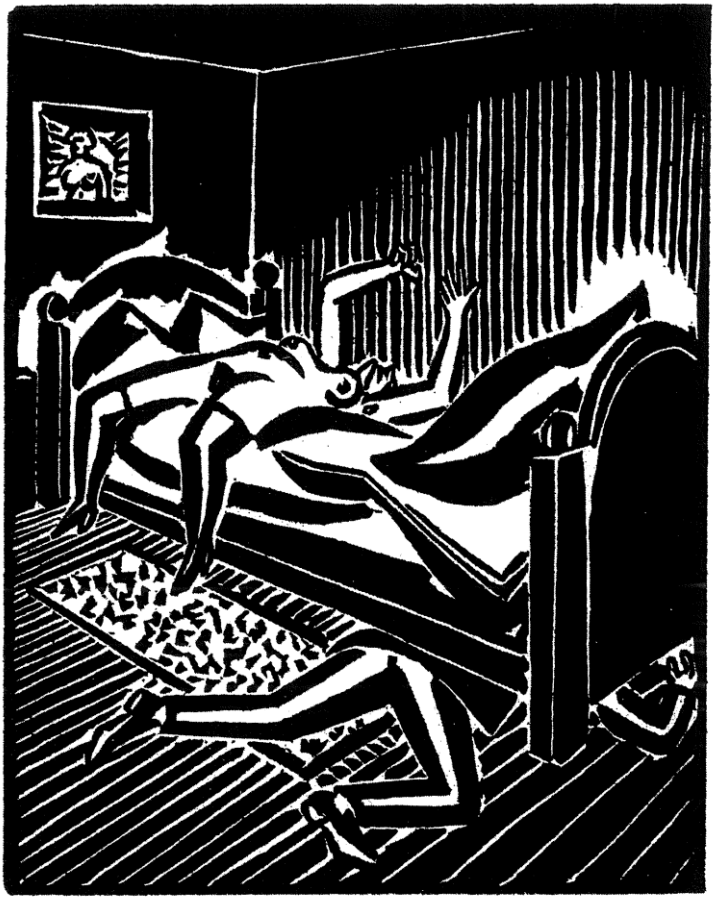




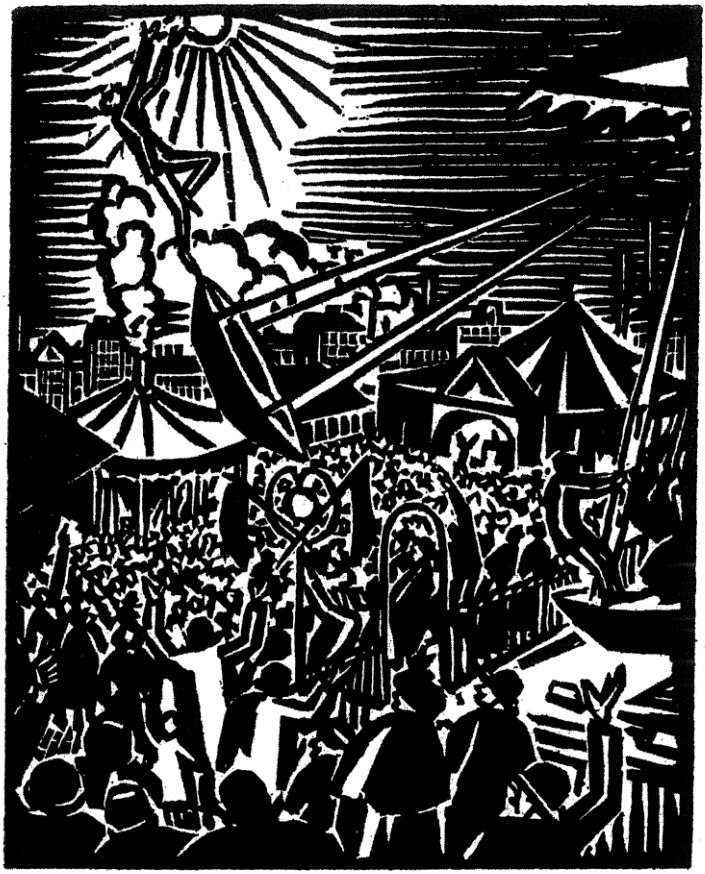




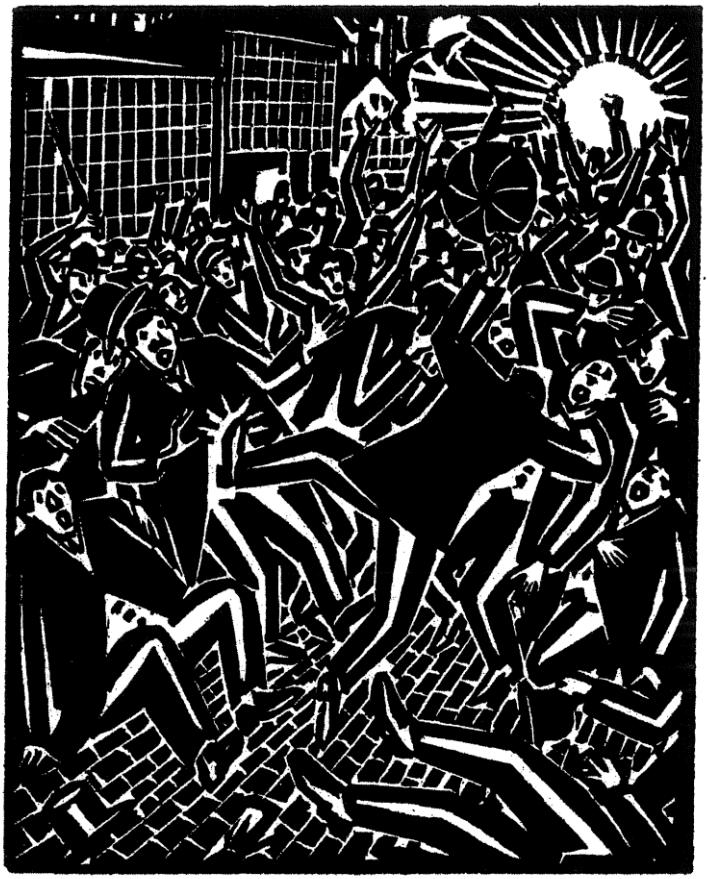










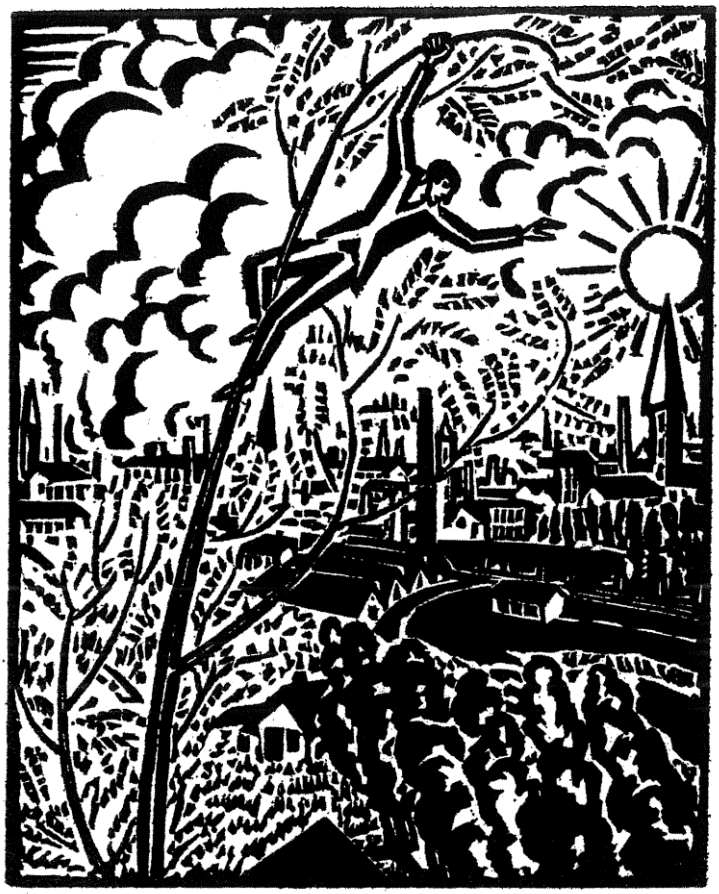






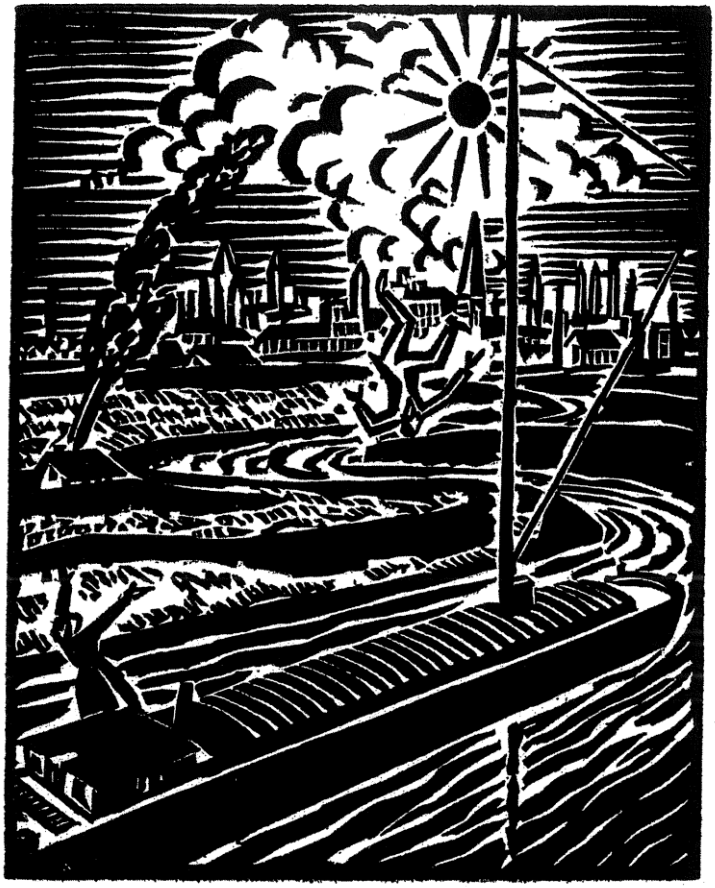


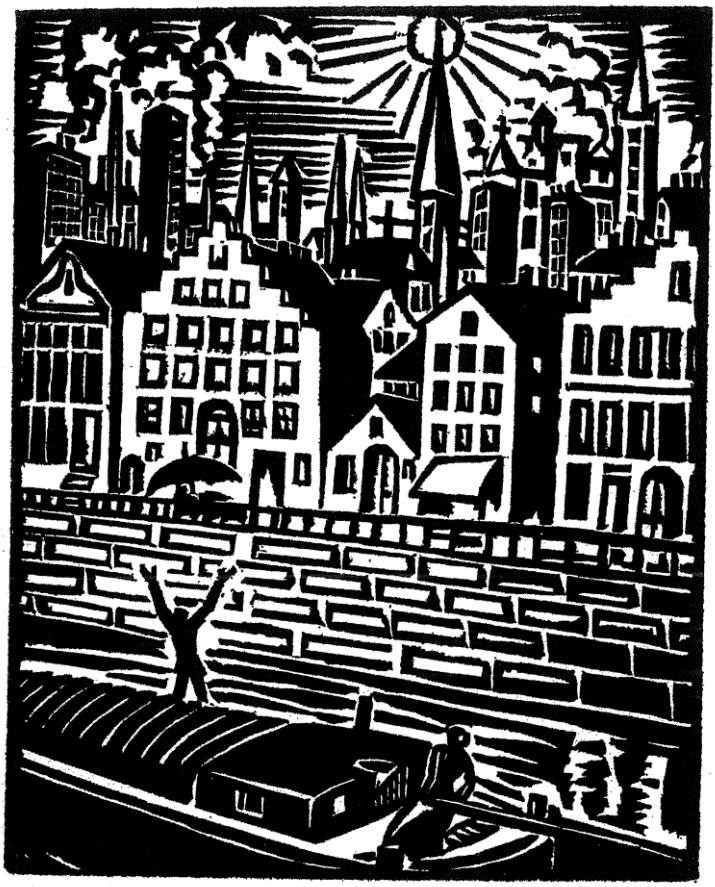


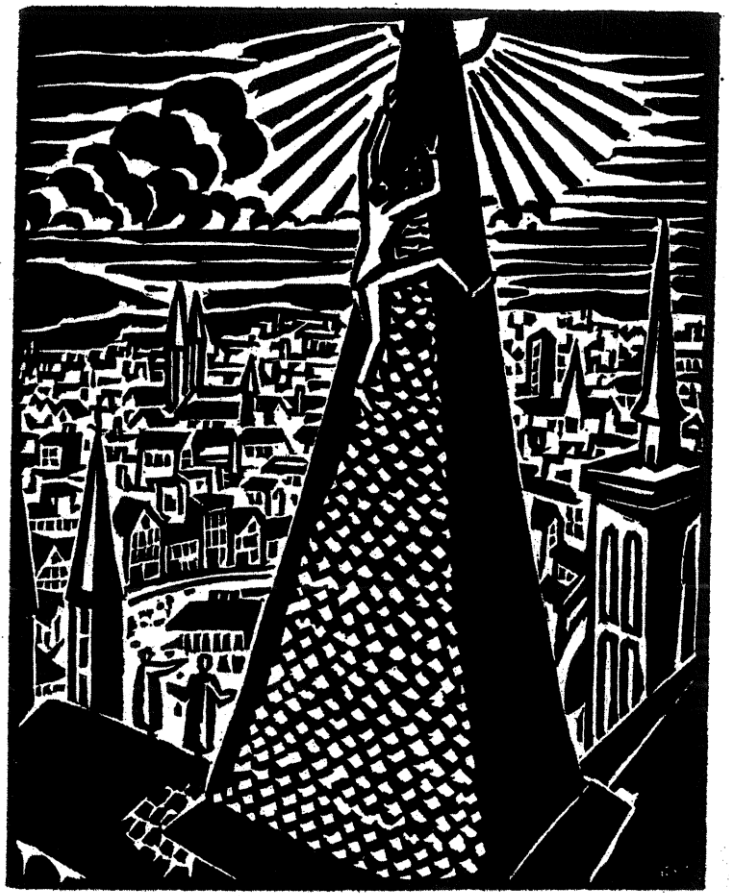












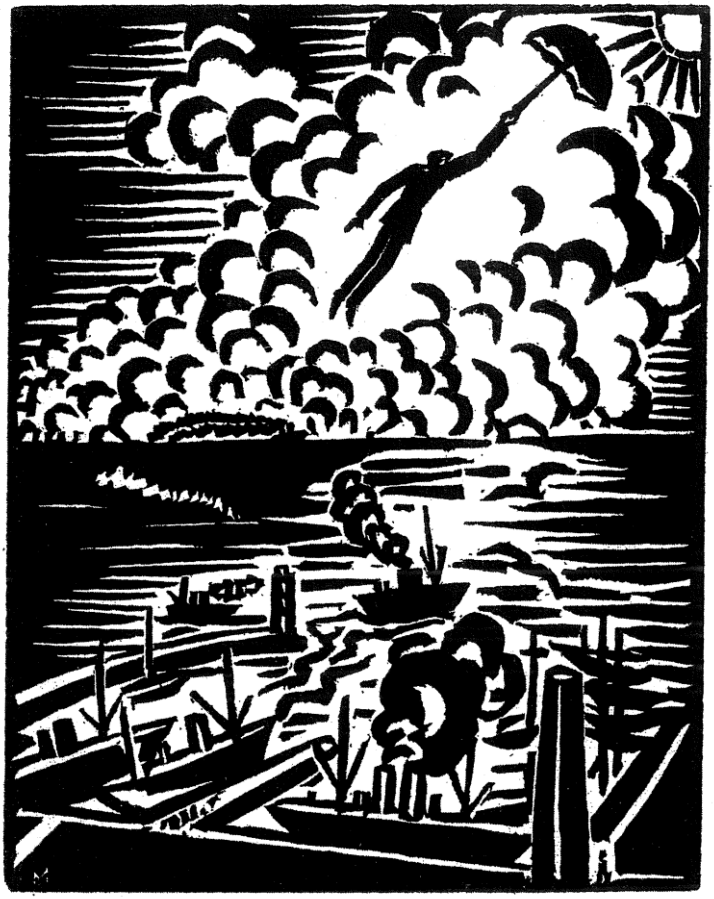


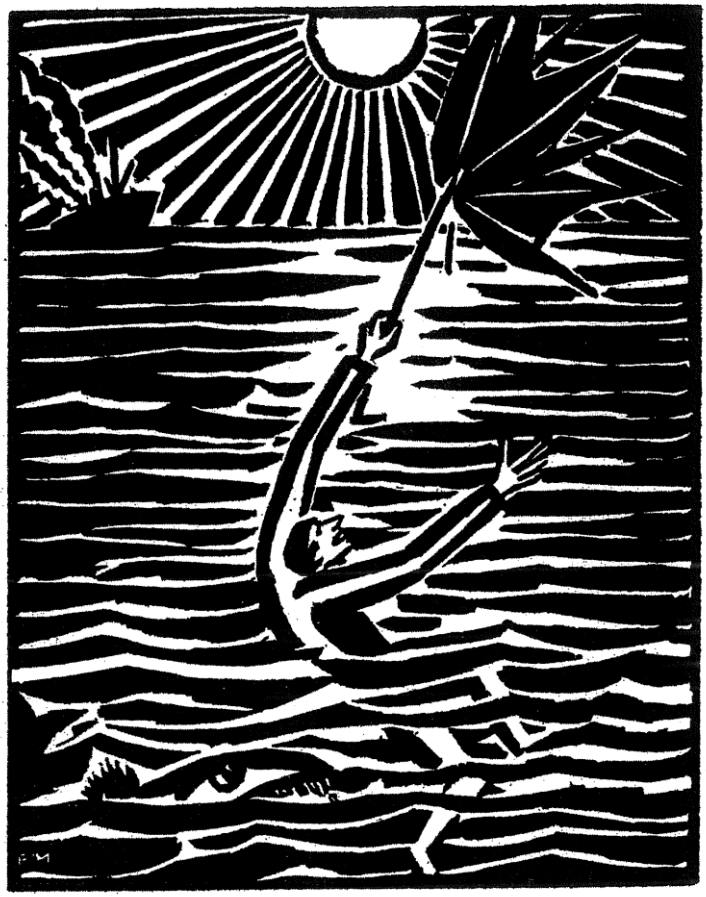


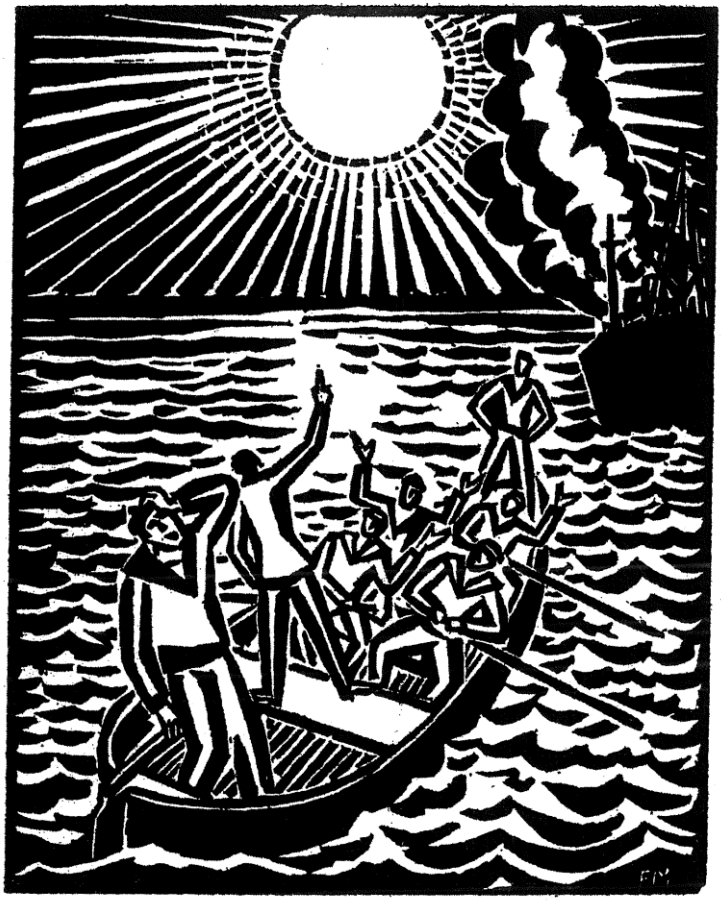


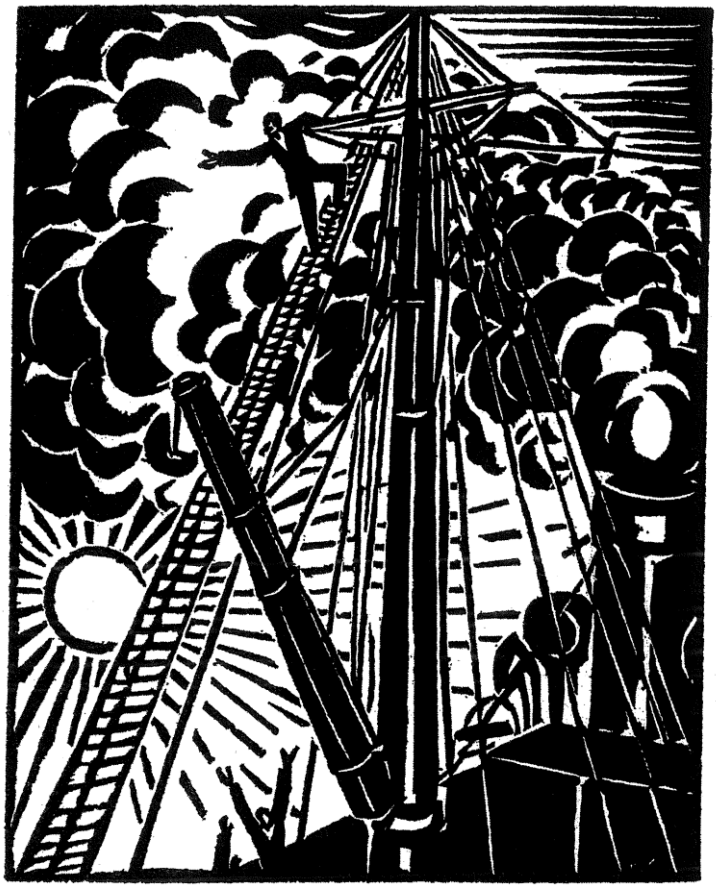


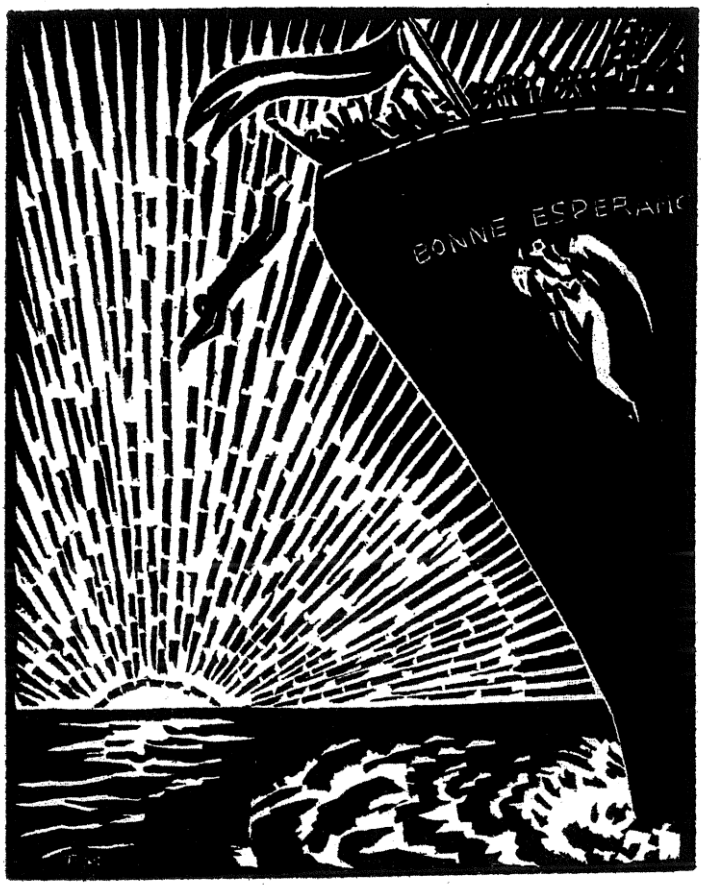


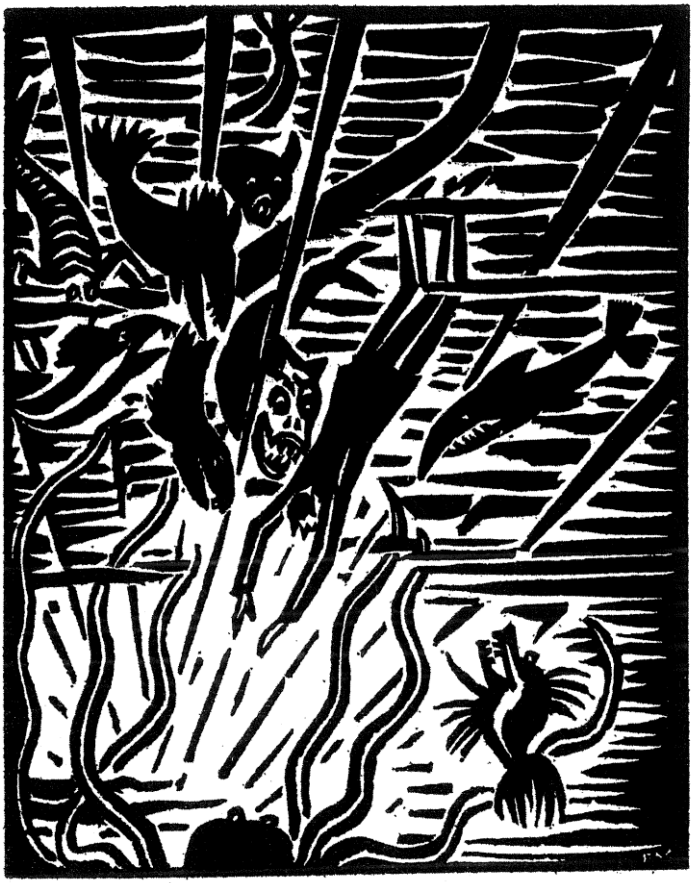








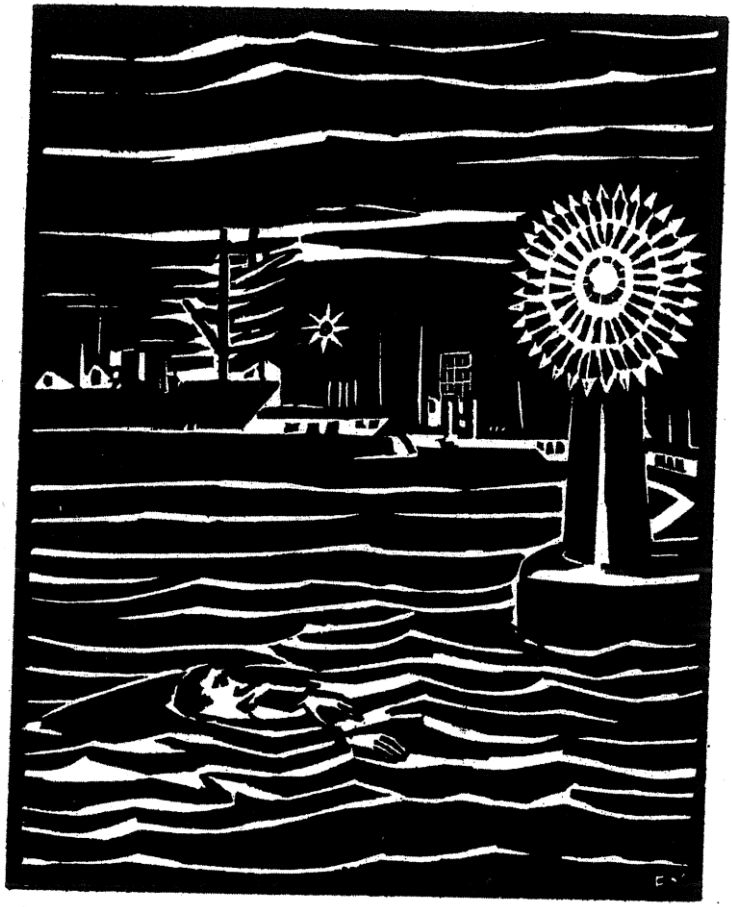

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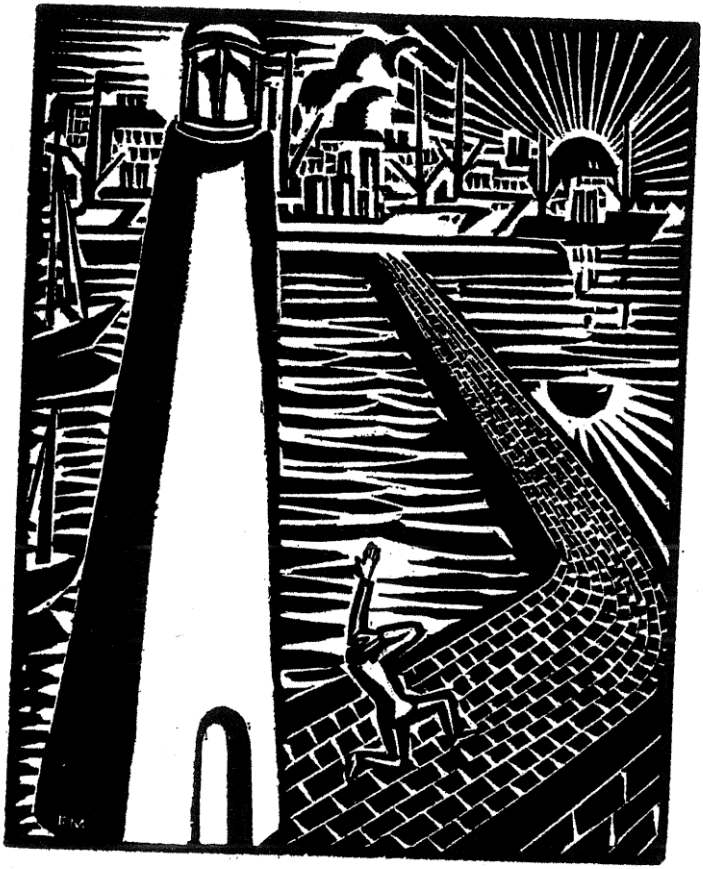


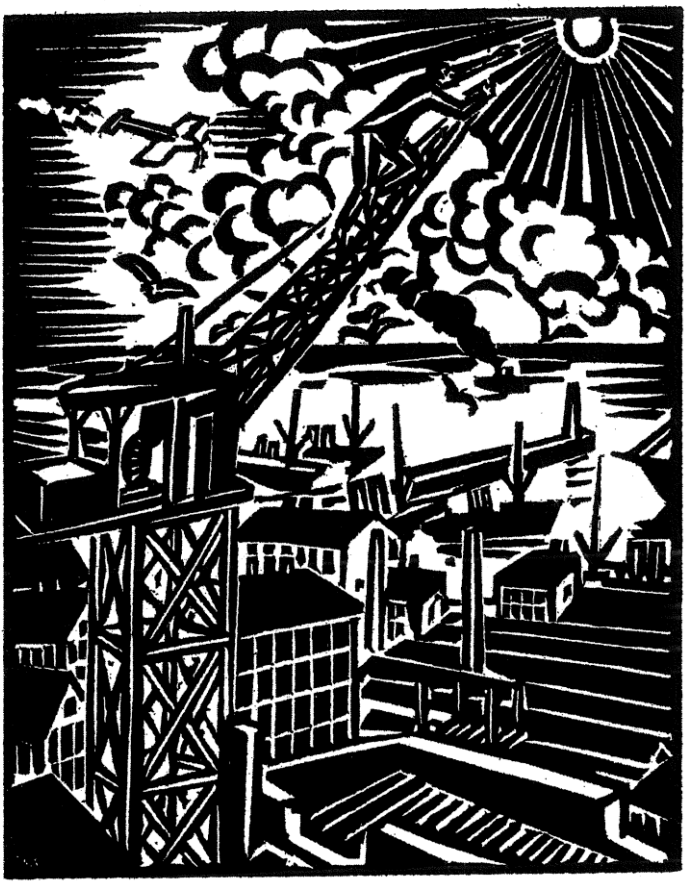






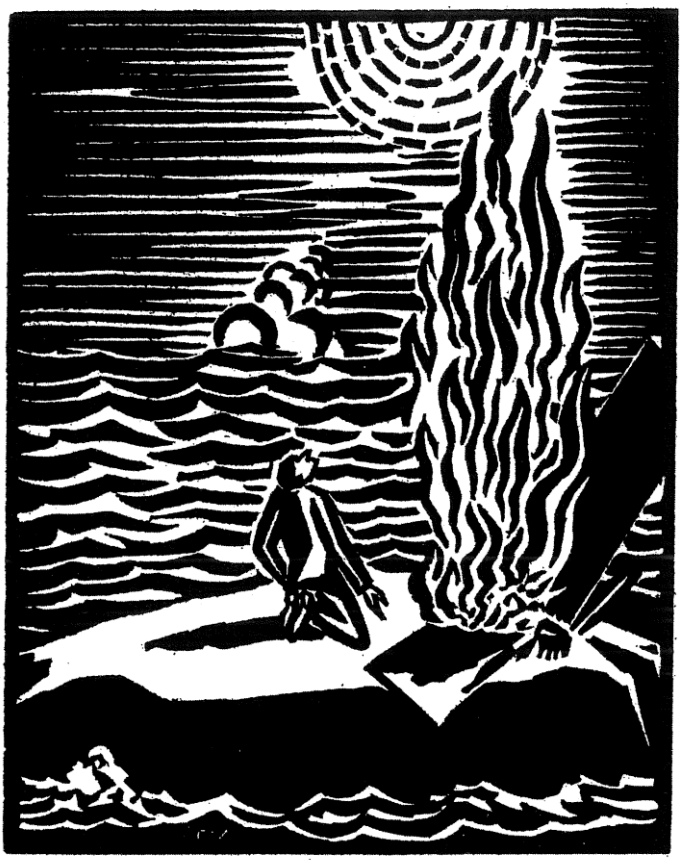


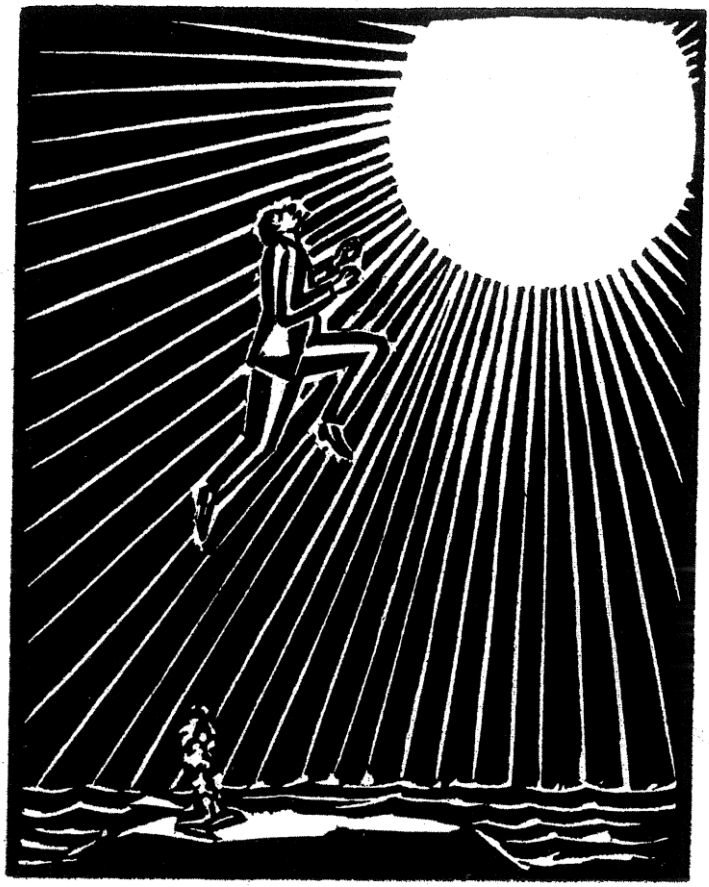




















Frans Masereel (31 Juli 1889 - 3 Januari 1972) adalah seorang pelukis dan seniman grafis. Frans Masereel dikenal karena karya-karya cukil kayunya yang berfokus pada isu-isu sosial dan politik, seperti perang dan kapitalisme.

Catatan:

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UNKNOWN PEOPLE, 2021