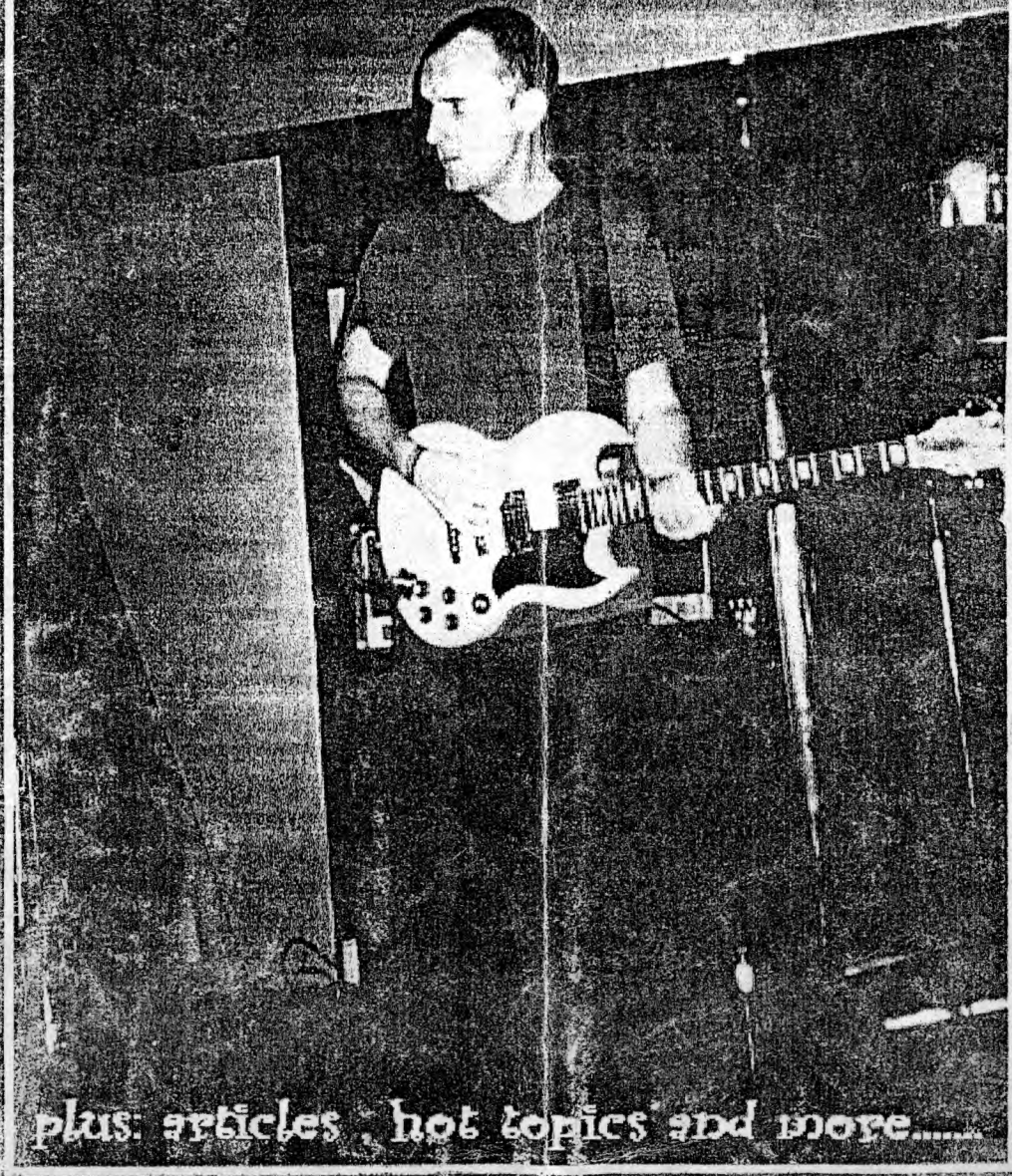
XXX STRAIGHT EDGE XXX SELF DISCIPLINE XXX

out of step.tools of society.90'choice.etc

xSELF-DISCIPLINEx

Issue #2.sep.1997.pay no more than RM2.



plus: articles , hot topics and more.....

SELF

shut up!!

*I'll keep my mouth sealed
because I don't want to lie
I don't preach, I just act



*Don't want to be like you
talk to much zero act
just SHUT UP!!!!!

DISCIPLINE

Saya nie boleh la dikatakan seorg yg dikenali jugak kat tempat saya nie. Tambahan pulak selepas saya dah buat zine dan boleh la dikatakan zine saya tu mendapat sambutan yg baik daripada undergrounders dalam scene kita nie. Cuma satu hal aje yg saya tak berapa suka bila kita dah dikenali nie. Saya mendapat surat yg banyak jugak setiap hari yg kebanyakkannya daripada mereka yg tinggal di Perak, Kuala lumpur, Johor, Singapura, Pahang dan banyak lagi, ianya sungguh menyeronokkan. Problem yg saya hadapi sekarang adalah antara saya dan budak-budak yg baru nak menceburi bidang dunia underground di tempat saya nie. Ramai di antara mereka yg mahu berkawan dgn saya hanya kerana saya adalah seorg yg well-known dan jugak yg selalu mendapat perhatian dgn apa yg saya lakukan dan selalunya mereka jugak akan sibuk utk memasuki urusan peribadi saya yg sepatutnya mereka tak perlu utk tahu. Selalunya mereka akan follow apa yg kita buat bila mereka tahu perkara yg kita buat itu boleh mendapat perhatian ramai. Tapi sebenarnya mereka tak faham dgn benda-benda tu semua. Dan lagi mereka nie sebenarnya nak berkawan dgn kita cuma semata-mata kerana kita nie seorg yg dikenali. Jadi mereka fikir mereka juga akan turut dikenali dan kawan-kawan mereka yg lain akan mula respect dgn mereka, oh sungguh menyakitkan hati bila mendapat tahu yg mereka mempergunakan kita cuma utk kepentingan peribadi mereka. So, tidak ke anda semua terfikir yg 'dikenali' ramai ini sebenarnya sungguh tidak seronok dan tak selesa. Tapi saya tak dapat berbuat apa-apa lagi kerana itu semua telah berlaku, oh...tidak jugak kerana baru-baru nie saya sudah mendapat satu solution bagaimanakah caranya utk saya menyelesaikan problem yg rumit nie. Senang je... mula-mula kita cari problems dgn budak-budak yg macam nie dan cuba sakitkan hati diorang dan kalau boleh kita buli diorang kerana diorang nie banyak lagi yg tak faham pasal benda-benda dlm scene. Lepas tu bila diorang dah tak tahan dgn sikap kita yg sombong dan berlagak tu...senang la kita nak sisihkan diri dari manusia-manusia yg tak tahu malu nie..bingo!! Selesailah masalah kita. [Tapi lepas tu bersediala pulak dgn problem baru sebab diorang nie akan start kutuk kita daripada belakang]

-xxxseeing redxxx-

SUNGUH TIDAK SERONOK APABILA DIKENALI KERANA SEMUA ORANG NAK BERKAWAN DENGAN KITA.

koleksizine.blogspot.com

[xself-disciplinex in his own words]

macammana dengan issue dua ni....puas atau tidak? aku harap korang semua puas dengan issue kali ni...ya,mungkin issue kali ni agak berbeza dari issue yang lepas.ini disebabkan ramai member² aku yang menolong aku kali ni.....thanxxx a lots friends.aku tahu mungkin aku banyak menyusahkan korang tapi aku mungkin akan cuba membalasnya dengan hati yang ikhlas.
tapi mungkin ada diantara korang yang masih tak puas hati kat aku lagi,bawak² lah bersabar!!!..... sudah cukuplah kau mengingatkan aku tentang apa yang aku buat sekarang [thanks],tapi tolong lah jangan nak libat kan benda ni dengan agama kita.
THIS IS A HARDCORE SCENE NOT THE MAINSTREAM SCENE!
please remember this phrase!!ok lah kawan aku tak nak buat benda kecik ni macam cerita kat dalam 'NEWSPAPER' tu.once again I want thanx to you coz you'd showed me some important thing.THANKS

ATUN
22 NOVEMBER 97, SABTU.



SELF-DISCIPLINE

ISSUE #2 . RM2 . 1997

hi,apa macam sekarang? aku harap semuanya okey,jangan ada yang tension sampai lupa diri pasal baca xS-Dx isu 1 ha!isu kali ini mungkin agak berbeza dari yang lepas sebab kali ini lebih sell-out sikit (aku rasa lah).kali ni pun aku dapat banyak contribution dari kawan kawan aku yang memang baik hati untuk menyumbangkan article article yang agak menarik.

thanks jugak pada member member yang buatkan interview dan tolong taipkan bahan bahan bacaan untuk kali ini.aku bukannya apa,kadang kadang aku terlalu sibuk dengan kerja aku,balik lewat malam,penat dan macam macam lagi,so ter paksa lah minta tolong diorang ni,thanks pals!!!

untuk isu kali ini aku cuma menyediakan interview interview bersama TOOLS OF SOCIETY,FLOORPUNCH,Mai(OOS), dan Fida (90's CHOICE),sedikit review album dan zine, jugak article yang dibuat oleh Nuar (P.THING)dan kawan baik aku si xLUNATIKx.ada jugak beberapa feedback ter hadap article dari isu 1 dan jugak sedikit infomation pasal straight edge yang aku ambil dari internet (kan aku dah kata,zine aku sell-out!).

okey walaumacammanapun aku nak mengucapkan bebanyak terima kasih pada korang yang sanggup mengabiskan rm 2 semata mata nak dapatkan isu ke dua ni.aku tak kisah lah samada korang bertujuan nak support ke,nak baca ke,nak simpan ke,nak kutuk ke atau nak apa apa ke.....itu korang punya pasal,aku cuma harapkan korang puashati bila baca isu 2 ni.sekiranya ada apa apa yang korang tak puashati bila baca isu 2 ni ringan ringan kan lah tangan korang semua untuk tulis feedback pada aku,aku akan cuba menerima feedback atau kritik korang semua.sekira nya feedback atau kritik korang memuaskan hati aku, mungkin akan aku printkan segala feedback atau kritik kan korang dalam isu isu akan datang.THANKS A LOT!!!!!! please send your feedback to: xIBAx 5A LRG. SATU,KG. PAYA,KLG. BARU,86000 KLUANG JOHOR. or e-mail me at xsdxxxibax@hotmail.com THANXXX.

BAD THING ABOUT MALAYSIA MAINSTREAM MUSIC

pernah dengar music² dari jenis pop,rap,dangdut,tekno,rock dan beberapa lagi keratan music² mainstream yang sering disogokan kepada kita melalui corong² radio dan tv? tentu pernah kan,jadi adakah korang fikir music sebegitu mempunyai nilai² dan aspek² yang positive bagi pendengar² music dari jenis yang sebegini? apakah yang mereka mahukan dari lagu yang membosankan bagi kita yg menjadi pendengar setia muzik underground?bagi kita tentunya menganggap muzik sebigini selalunya membosankan dengan tema² cinta yang hampir sama atau old-fashion.bagi artis² di malaysia khasnya tema sebegini merupakan sumber periuk nasi mereka yg paling utama.jarang kita dengar penyanyi solo atau berkumpulan di sini yg popular hanya dengan lagu² yg lari dari tema cinta.contoh penyanyi² yg menjadi kaya-raya dengan lagu-lagu bertemakan cinta memang-la ramai dan tak perlulah disebutkan satu-persatu.mungkin jugak ada yg berpendapat bahawa tema cinta itu wajib disemaikan kepada pendengar muzik di negara kita.tetapi yg silapnya hampir 85% penyanyi di sini terlalu di-obsess dgn lirik² cinta dan membawa pendengar² mereka sama di-obsess dgn lirik² mereka yg kadangkala kelakar,lucu,tak masuk akal dan kadangkala ada jugak yg lucah.mungkin ada yang berfikir tanggapan sebegini berbau prejudis terhadap nilai-nilai cinta.tetapi ramai penyanyi malay -sia tak sedar bahawa sebenarnya mereka secara langsung dan tidak...telah pun meng-eksploit cinta itu hanya dengan lirik-lirik bodoh mereka.lirik² yg bertemakan cinta bodoh selalunya datang dari muzik yg berjeniskan pop atau sentimental rock yg juga sering dinyanyikan secara sumbang oleh si-penyanyi apabila mereka membuat persembahan secara live.lirik-lirik yang penuh dengan cinta yg berbau lucah sering terdapat di dalam lagu-lagu berirama seperti dangdut dan rap dan kadangkala ianya disampaikan dengan keadaan yang agak ghairah dan kadangkala jugak ia membuat kan kita hampir² termuntah.mungkin pada mereka mempunyai lirik² sepertiitu boleh memikat hati pendengar untuk membeli album mereka dan bagi pendengar² yang kurang peka dengan situasi sebegini tentulah penyanyi sebegini yang akan menjadi pujaan di hati mereka.lirik² yang berbau lucah juga bukanlah sesuatu yang baru,ianya memang telah dipromosikan terutamanya oleh artis² atau penyanyi di barat.

kadangkala kerajaan kita tidak peka dengan permasalahan lagu-lagu yg berirama lucah yg dibawa oleh artis-artis dari barat dengan membawa mereka masuk mempromosikan album mereka di sini. rasanya biarlah saya sebutkan beberapa kumpulan barat yg telah pun berjaya menyeludup lirik-lirik lucah mereka seperti backs street boys,shaggi,911 dan beberapa lagi yg telah berjaya meme rangkap pendengar dan peminat mereka yg terdiri dari golongan remaja secara tak langsung lirik-lirik mereka jugak telah berjaya memerangsang remaja untuk melakukan perkara² seperti free sex dan lain-lain gejala sosial yg kononnya sering dikaitkan dgn budaya punk tapi tak dapat dilihat dari muzik-muzik mainstream begini.

jadi apakah sebenarnya yang diharapkan oleh kerajaan kita dari lagu-lagu sebegini bagi mencapai matlamat mereka untuk membawa belia² dan remaja² malaysia bagi mencapai vision 2020 mereka.mungkin kesan-kesan buruk dari lagu² mainstream sebegini tak dapat ditafsirkan dan tak dapat dilihat dari mata kasar kerana nilai-nilai komersil dan sukses yg ditonjolkan dari muzik mainstream itu sendiri.dengan kata lain,wang dan nama telah mengaburi mata masyarakat malaysia.jika ini tidak disedari dari sekarang,nescaya tuntutan pasaran terhadap seni muzik di negara kita terutamanya hanyalah dipenuhi dengan lagu-lagu cinta-bodoh-lucah dari penyanyi solo mahupun berkumpulan yg cuma menjadi kaya dengan seni murahan mereka.

ONLY ATTITUDE COUNTS, BOILING POINT and as you've already thought, it got some scene reports, reviews and the usual stuff. Support it, okay...

SECTORS#3 RM2+stamp Syam No 67 Kg Paloh Layang Layang Kiri 32800 Parit Perak.
28 pages zine, not my taste [personally] and need more improvement for next release. I can't believed, this is the 3rd issue??? Got NO REASON, MUCK, TUOMIOPAIVAN LAP SET and CORE SYSTEM zine for interviews, plus zine and music reviews and some articles as well. Send your cash, if interested.

HARDCORE Newsletter#1 50 cents stamp. Saha 4A Lrg 6 Kg Baru 86000 Kluang Johor.
Still remember this guy? [nope!!] The one with positive ideology and just released a zine, EMBRACE. Now, he try to reach his second victory through this newsletter. What can you get from this newsletter...? Just check it out, coz it won't cost you any piece of shit. It's free...[the greatest things in life are free, as the saying goes....] You might not regret coz, it has tones of reviews, opinions, ideas about HC/PUNK of course, only a genius like him can think of....oh! I should not praise too much, I guess...obviously I LOVE it too much!!! D. I. Y RULES!!!

RESOUND NEWSLETTER#1 RM 1 Azhar Tm 65 Tmn Muhibbah 84400 Sg Mati Muar Johor
From Muar??!! It seems we got a new improvement in Johor scene. Yes, this is a good newsletter fr Muar. For your info. it's printed in A5 size and got lots of articles and interviews, to name a few...DULL ENTERTAINMENT PROGRAMME, OUT OF STEP and MUCK. Just check it out, this 12 pages newsletter and I'm eagerly waiting for their next release!

INCREASES NOISE 2ND REH/DEMO '97 Amir No 5A Lrg 1 Kg Paya Kluang Baru 86000 Kluang Johor
Yeah rock your ass dude!!! This ain't a Punk rock band, OK! This is a Crust/Grind with a touch of Noisecore and Punk tunes, I think. The sound is a bit fucked up, it's a rehearsal tape anyway. Many people seems unable to understand what kind of music this is. But, if you like Grind/Mince/Noisecore and other shit like that [Prono Grind fuck off!!!], you might like this tape...My only complaint, the vocal sometimes get into a fucked up situation indeed. Try this and they will GRIND your mind!!!

BOMBSHELL/240 NOISE VOLTS. Split tape. Blank tape+RM1 Amir No 5A Lrg 1 Kg Paya Kluang Baru 86000 Kluang Johor
BOMBSHELL has released their 2nd material and this time, more and more Metalcore, fast sounds and sometimes they sounds more rock than ever. Includes 5 new songs. They split their releases with a band called, 240 NOISE VOLTS. In the other hand the latter, play more Noisecore...Really no future at all. If you prefer more into noisy music, try this stuff and you cry with it...remember ecstasy kills!

BLACK ARMY JACKET DEMO 1996 US5 Andrew P. O Box 790366 Middle Village NY 11379-0365 USA
Really good....HC band with a lot of Grind influence. Sometimes, they sound like LAWNMOWER DETH. For those who interested to know how these guys sound like, I recommend this 7" demo. The sound is not very clean but, more better than our expensive releases. Even Micheal Jackson'll blow his skull hearing this.

POSITIVE THING#3 RM 2+50c stamp Nuar No11A Jln Melati Kg Melayu 86000 Kluang Johor
The truth is I ain't got any of their releases, ashamed to admit that I never buy this zine [what a scumbag I am!] But I read all their releases and I really like them. For this issue, there are more and more personal point around. The editor puts his emotional upfront, to do articles, covers and pretty much of everything. And it's nice to know that Nuar like the cover song BETRAY from S.O.I.A. The interview is only with Mai-OUT OF STEP, articles, reviews and other shit which might grod your feelings if only one take it seriously.

koleksizine.blogspot.com

critique

by (A)

SNAPCASE "PROGRESSION THROUGH UNLEARNING"

Now anything you want, you got it. Just say it! That's all that can be said when it comes to HC's stuff on sale nowadays. Okay, as usual, I bought this from the store. What I can say now that I got it, I think it's so God damn good. Maybe, for the 'real' Hardcores out there, it's consider a bit out dated and a sell out band. To me, who bloody cares!!! Snapcase still plays as it always has. Only this time, they sound more aggressive then before. Yeah...you know their 'looking glass self' and the 'ep steps'. And you can still find many guitar techniques all the way through. This is excellent for you middle class kids!!!!

SANJAM#4 Yann Dubois, 9 Rue Des Mesanges, 35650 Le Rhue-France.

This zine, I obtain from Fida of 90's CHOICE and without her grand approval, I reviewed this zine [Hope you're not mad at me, Fida!]. So, here we go...I read this zine and it made me think of the stuff I've never thought before. Overall, this is a good zine [this is exactly for a 'punk guy'] and the most interesting thing about it, the editor asked various kind of people in the scene about 'Kent McClard' who kicked someone [at a gig], with a broken leg while shouting 'ROCKSTAR, SOLD OUT!!' That's ridiculous fucking shit! There are also interviews with Qeerfish, Siren, Undone, Day After, Ignite and reviews, opinions and many many more. Check it out, if you dare!!!

H-INCIDENT 'OKRUTNA RZECZYWISTOSE' US4
Zbigniew Zdanowicz,Ul. Ciasna 3/9
62-800 Kausz, Poland.

Actually, I reviewed this cassette for my 'In The Underground' zine. No big deal about that. Straight to the point, this band is from Poland and they play a lot of grind drumming in it. There is a cover song from Agathocles called 'Hippie Cult'. This band is one of my favorite and hope it's yours too. So, take a pen and drop a line to the drummer. May this band go further than ever!!!

PSYCHO MOTTO#2 US4
Ethan Minsker 45 Ave B#2 NYC, NY 0009 USA.

Just take it and you'll like it. well, for me, it's good to know about this so called big band, because sometimes they got good say for us to know. This #2 issue has interview with bands such as, H2O, Swinging Utters, Rancid and Sick Of It All [all the BIG bands!!!]. And it has lots of stories, poetry, reviews and everything. So, if you a thirsty for information, just check out this brilliant issue. p/s: Good for all to read!!

HARDKOI#1 RM2 Hardkoi No 32 Tmn Sri Kerinau 28000 Temerloh Pahang

Wow! This is great...I really like it and it's quite informative too. For you out there, I recommend this shit!!! Actually this is not a sort of a Hardcore zine. You can read a couple of interviews with POSITIVE THING, DISORDER TRACK, THE BIC, BOMBSHELL, IFERNAL VOID and also some articles, gig reviews and as usual, demo and zine reviews! I'm a bit surprised when I read on one of the article, 'Aku dah barai' written by Mimy Asmara. Is it true what you wrote, Mimy? If it's true, you better watch out, next time! So, if you think you must get this shit, just send RM2 to the add. above.

SKATAN CHRONICLES#2 RM4
Paul Chua, Apt Blk 170 Bukit Batuk West Ave 8 #05-369 Singapore 650170

What a killer lay out we got here! This zine has rise from our neighbor, Singapore. Photos of skaters here and there, has interviews with PSYCHO SONIQUE and TOOLS OF SOCIETY. There are articles, flyers, zine and demos reviews. I also find one interesting article on how to order zine from someone named, Larry from U.S. Overall, this zine is OK. Just try it.

SICK SOCIETY #1 RM3 Thamilarasu 169 Jln Stulang Baru 81100 Kg Melayu Johor Bahru Johor.

This is from JBHC scene and of course it's a HC zine. For me, this is a good one for a first issue. It has interviews with TERRORIST CONTRA,

sebenarnya banyak lagi pekara² yang buruk mengenai music² aliran mainstream ni yang tak dapat dilihat dan dikesan oleh pendengar music di malaysia khasnya.mereka fikir bahawa music yang membawa pendapatan dan liputan dari media massa merupakan satu music yang positif dari semua segi moral penyanyi dan sesebuah kumpulan music itu.mungkin patut juga tajuk article ini ditukarkan kepada 'war against malaysian mainstream musics'.

-xlunatikx-

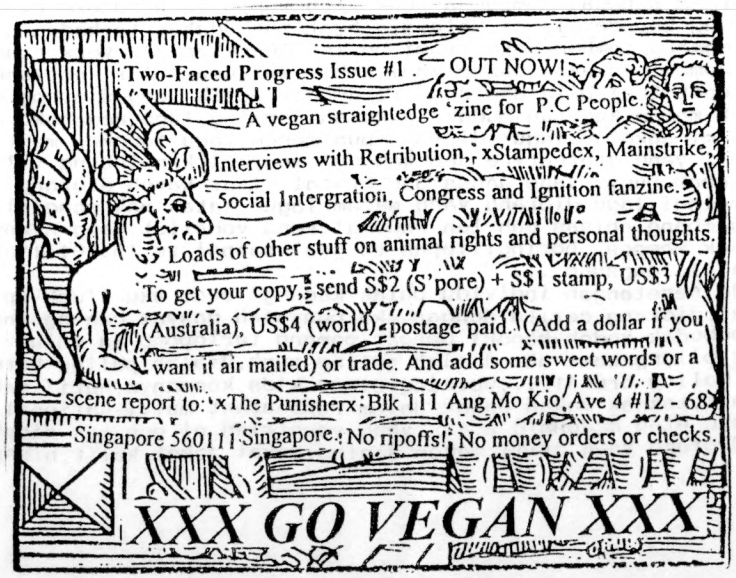
---

empty barrel makes the more noise!!!!

emm...gerek tak title kat atas nie?actually,title ni aku curi kat dalam lirik lagu "small man BIG MOUTH"(Minor Threat). well,aku rasa semua org well-known dgn great punkrock band nie. tapi...aku tulis article nie bukannya nak cerita pasal Minor Threat,tapi aku nak cerita pasal kejayaan terbaru orang² barat buat masa sekarang nie.dengar cerita depa la nie dah berjaya sampai kat planet marikh.wahh...hebat betul yea...entah² sikit hari lagi diaorang pergi buat swimming pool pulak kat sana.eh!apa pulak yg nak dikelakarkan?alah...korang pun tahu kan kalau sebut pasal orang² putih nie,semuanya boleh jadi.

aku ni bukanlah nak bangga²kan diaorang ni,dan aku jugak tak bermaksud nak kutuk orang² kita,tapi itulah hakikat dan kenyataan yg seharusnya kita terima.kita sendiri pun sedia maklum akan kelemahan orang² kita dalam bidang sains dan teknologi nie... kalau dalam sepuluh orang tu mungkin antara dua atau tiga orang je yang boleh pakai,betul tak?aku rasa kalau nak tunggu orang² kita sampai kat bulan nun,jawabnya berkurunlah...

sebenarnya kalau kita semua nie nak kejar teknologi orang² putih nie semua,memang tak terkejar dibuatnya.teknologi kita memang jauh ketinggalan jika nak dibandinglkan dengan diaoarang tu semua.sejarah telah membuktikan,bahawa sejak dari dahulu lagi bidang sains dan teknologi telah dimonopoli dek orang² putih..tak gitu?penggunaan senjata² moden masa tu telah dikuasai oleh orang² barat sedangkan orang² kita masa tu baru nak kenal keris. dan disebabkan itulah aku rasa ramai pahlawan² kita yg mati katak,kesian....



Remonstrate

aku rasa dah ribu juta kali kita baca,tulis,dengar,lihat tentang hal ni.dah berbuih' mulut sesetengah editor membetah pasal hal ni,tapi tak da improvement.korang perasan tak ayat ni ada dalam hampir kesemua zine 'cakap tak serupa bikin'....well, article' yang membincangkan hal ni selalunya dibaca,difahami tapi tak diamalkan.

aku bosan baca material dari editor' yang begitu lancang mengeluarkan idea' yang terlalu yek!yek!.semangat gila tapi pada relitynya,cakap' kosong.aku heran apa makna article' yang editor' ni tulis,apa?!

sebenarnya aku rasa macam tertipu pulak.aku ada follow satu zine,wow! aku respect betul dengan mat editor ni,stuff yang dia tulis hangat dan positif.tapi setakat itu je lah...just fucking article!..

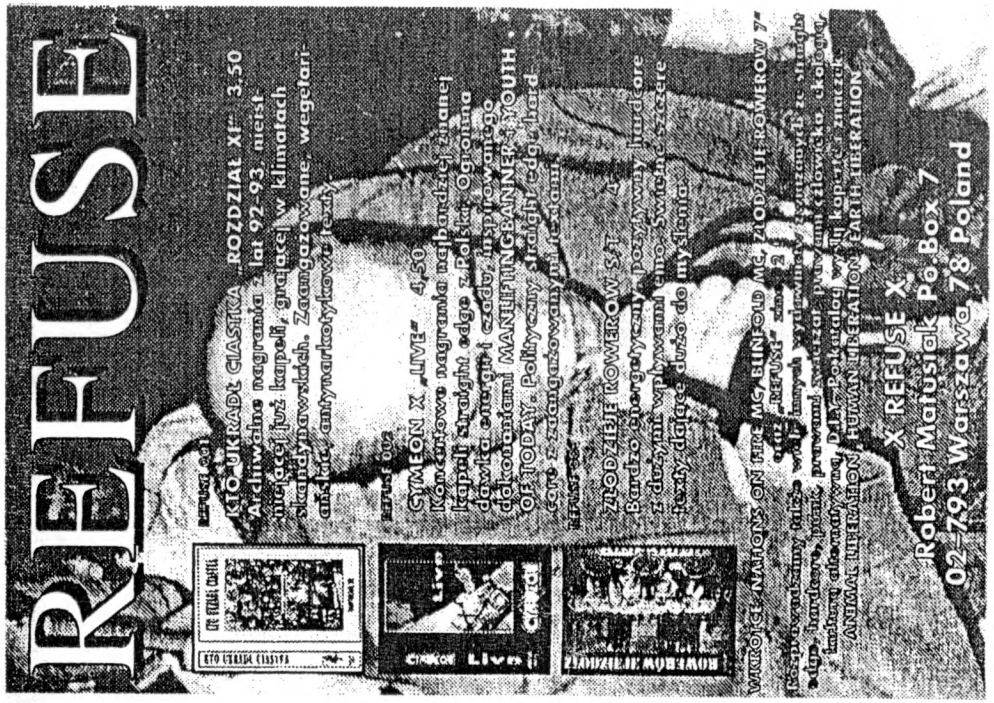
1996 1997..JUNE
99000+/- 100,000+/-

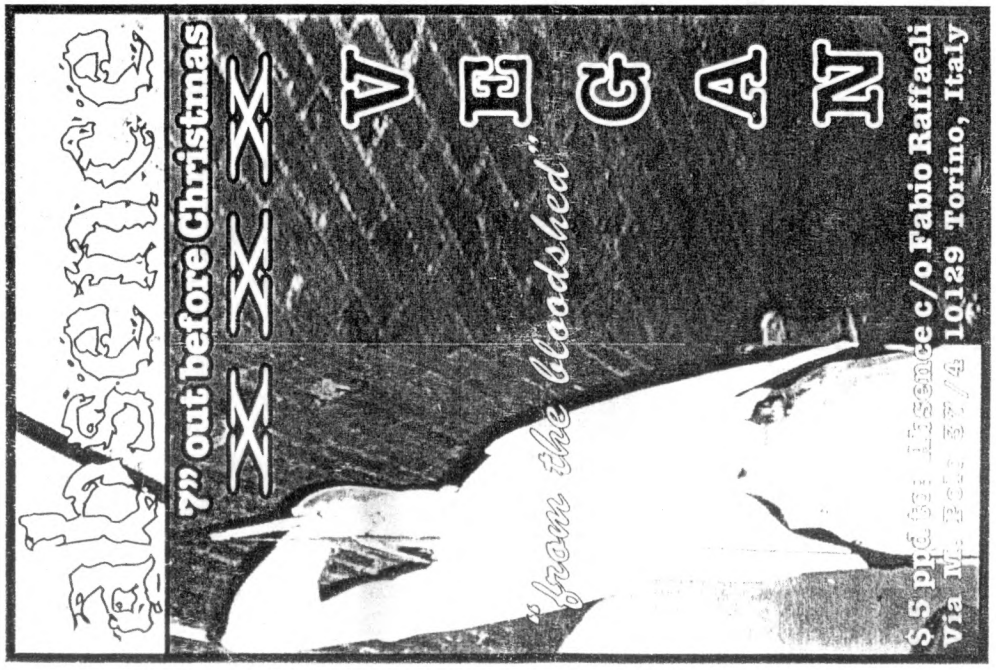
"...apa nombor di atas ni memberi maksud? kalau nak tahu itu statistik jumlah kemalangan di malaysia.boleh tahan jugak,yea... well,hari tu aku terbaca satu article pasal keranda begerak. kemalangan dan kematian disebabkan keranda begerak ni...aku heran kenapa nyamuk yang salah,kelambu dibakar.kalau korang nak tahu statistik tu semua 80% adalah disebabkan oleh kecuaian manusia yang memandu dan membonceng moter tanpa ethic.memandu dalam keadaan mabuk dan tak bersopan santun dijalan raya.bukan salah kereta tu tak berkualiti.oleh itu sedarla kawan',jangan asyik nak salahkan orang atau faktor' luaran akibat kebodohan diri sendiri..."

CAKAP TAK SERUPA BIKIN?!

banyak dah aku tengok individu' yang macam ni dalam scene kita dan juga tidak ketinggalan kumpulan' muzik yang menggelarkan diri mereka sebagai kumpulan punk atau kumpulan hardcore bawah tanah yang berprestij di malaysia.buat pendedahan terhadap diri mereka memang membanggakan,kami berinfluencekan new york atau paling koman pun akan cakap kami ambil influence dari england atau eropah,tapi bila aku sendiri dengar muzik yang diorang main tak ubah macam kugiran budak' sekolah jamming lagu negaraku atau lagu rasmi sekolah.lagu' diorang pun macam lagu tangkap muat je,melodi yang stereotype dan kadang' menyakitkan lubang telinga, bukan sebab bunyi yang ganas dan brutal gitar karen diorang tapi sebab melodi lagu diorang yang macam lagu' katak nak panggil hujan,sembang abisss dah lah kadang' kena vocalist yang nyanyi macam nak mampos ,boring!!!lepas tu jual sampai rm 15.00!!!tak masuk akal langsung....

ada sesetengah individu pulak kadang' buat aku 'fuck-up' abis kat diorang,cerita dengan aku punyalah dasyat dan agaknya kalau bebudak bodoh-bendul dengar memang terlopong la mulut diorang.bilang sama aku dialah paling punk,dialah paling hardcore dialah paling brutal....working class kids kononnya,hari' makan satu kali,taknak makan dekat dalam restaurant multi-national macam kfc atau mcdonald's.aku yang vegetrian ni pun tak sibuk' macam diorang yang still makan daging,pakai jaket kulit,hisap





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METAL BAND. UNFORTUNATELY, THEY DON'T MIX AROUND MUCH [ED: THEY'RE PROBABLY SHY?] COOPERATION IS SCARCE. MOST PEOPLE DO NOT SUPPORT EACH OTHER, TALK SHIT ABOUT EACH OTHER BEHIND EACH OTHER BACKS. I HAVE DECIDED TO LEAVE SEREMBAN SCENE ITSELF AND SEE WHAT WILL HAPPENED. I HOPE WE CAN ACHIEVE WHAT WE ARE FIGHTING FOR ALL THIS WHILE....SOUNDS FRUSTRATED, RIGHT? [ED: NOPE, NOT REALLY. THERE'S STILL HOPES AND DREAMS.]

SOMEONE SAID, IF YOU WANT TO BE SXE, YOU MUST BE POSITIVE FIRST. HOW ABOUT YOU?

UMMMM....I GUESS 'SOMEONE' IS RIGHT. YOU CAN'T GO ON PREACHING ABOUT SXE IF YOU SMOKE OR DRINK AND DO DRUGS. PERSONALLY, SXE, TO ME IS A PERSONAL CHOICE. I MEAN, I CHOOSE NOT TO SMOKE, DRINK OR DO DRUGS. IF ONE DAY I DECIDED TO DO ALL THOSE THINGS , THAT'S MY CHOICE. PEOPLE MUST BE WILLING TO RESPECT OTHERS FOR WHAT THEY BELIEVE IN. UMM....I THINK I HAD ENOUGH OF THIS SXE THING. IT'S COOL TO BE SXE, IN THE SAME TIME, IT'S WRONG TO FORCE PEOPLE INTO IT.

LAST QUEST. HOW DO YOU INVOLVE INTO THIS SCENE AND WHY?

LET ME SEE...FIRST CONTACT WITH THE SCENE WAS AROUND LATE '93 BUT I'VE BEEN LISTENING TO PUNK/HC SINCE '88/89. AND BEFORE THAT HAD BEEN INTO THE UNDERGROUND METAL SCENE SINCE '87. PUNK HAS CHANGED MY WHOLE PERSPECTIVE OF THE WORLD THAT I LIVE IN. TRY BEING A 15/16 YEAR OLD BOY, WHO WAS DISILLUSIONED AND ANGRY AT SO MANY THINGS BUT CAN'T REALLY VOICE IT. PUNK/HC WAS MY VOICE BACK THEN. I'VE DISCOVERED A LOT OF POSITIVE ASPECTS IN PUNK/HC, APART FROM ANTI-ESTABLISHMENT, NON-CONFORMITY ATTITUDES, BUT ALSO SXE, VEGETARIANISM, SPEAKING UP FOR OURSELVES, FIGHTING FOR THE CORRUPTED SYSTEM, ETC. I CAN'T REALLY SAY THAT I KNOW IT ALL. IN FACT I DO NOT KNOW A LOT OF THINGS BUT I TRY MY BEST. MOST OF THE PEOPLE MAKE FUN OF ME BECAUSE OF THIS CONVICTION BUT I CAN'T SEE WHY I SHOULD BE BOTHERED. FUCK 'EM AND I DO MY THINGS, EH???

THANKS MAI AND ALL THE BEST TO YOU.



AHMAD KAMALUDDIN B ABU BAKAR
#9367 TAMAN GURU
70450 SEREMBAN
NEGERI SEREMBAN.

THE END...????

rokok dan kadang² hisap gà¥§a lagi.so,apa point diorang nak against all this mnc stuffs.hentikan la benda² berbau hipokrit ni bukannya apa kalau nak mengaku punk,hardcore,crust,brutal,vegan atau straight-edge memang tak da problem tapi kena makesure dulu yang hati kita ni betul² dah ada dia punya spirit.bak kata lee of biodegradable,buat sesuatu benda tu mesti kena ada ETIKA atau peganagan sebab ini bukan persatuan bulan sabit merah.jangan nak samakan UNDERGROUND dengan dunia hipokrasi kat luar sana tu unless kalau korang mengaku korang mat rock!!cakap memang senang tapi nak praktis memang susah.so,lain kali fikir dulu sebelum nak admit yang bukan²,okey?chow for now.

-adik ipar kurt kobain-

PAKAIAN SERLAH PEMIKIRAN?!

phrase ni aku terbaca dalam satu paper baru² ni,geli hati jugak aku masa first time aku terperasan tajuk article ni,tapi aku malas nak check out article dia sebab aku dah dapat figure out apa yang nak disampaikan tu,kalau tak silap aku penulisnya agak konservatif jugak cara pakaiannya,mungkin nak jaga reputasi sebagai muslim,tak salah kalau dia nak berpakaian begitu tapi kenapa dia harus cakap yang pemikiran manusia ni diserlahkan melalui cara pemakaiannya,itu tak adil!!dia sepatutnya harus sedar bahawa setiap kita punya hak individu untuk memilih apa pakaian sekali pun yang nak dipakai unless kalau pakaian kita tu terlalu seksi atau semata² untuk diperagakan pada publik,itu memang aku against la.apa salahnya kalau nak pakai skirt,seluar ketat atau koyak selagi benda tu menutup part yang seksi abis, it's okey la becoz kalau yang pakai tu muka cun habis memang kena atau matching,kalau muka tak cun pakai seksi,it's still okey jugak kalau dia suka macam tu.all this terpulang pada individu tu sendiri.lain la kalau you pakai seluar dalam lepas you pakai you punya jeans,memangla salah.

penulis ni juga beranggapan bahawa orang yang berkot,bertali leher,kasut kilat adalah orang yang tinggi tarafnya,tapi dia tak terpikir ke yang banyak orang,orang macam ni la yang menghuru harakan negara kita,bikin riot sana sini dengan dia punya temberang,korupsi,politik kotor,sexist,memanipulasikan rakyat² miskin dan banyak lagi la jenayah² yang diorang buat,kita saja yang tak nampak dan tak cukup bukti on all this things.so,sapa cakap benda² ni semua based pada pakaian?! fikiran manusia ni lahir dari hati yang mulia dan ikhlas,sapa yang cakap orang yang ber-bikini kat tepi pantai tu is evil,dia la sebenarnya yang evil-motherfucker!! berpakaian kemas juga tak semestinya menunjukkan bahawa seseorang tu mempunyai hati yang baik dan sempurna, kalau tidak masakan kita nampak bohjan² yang berkeliaran disekitar the malls tu berpakaian teratur dan nice to see sampai senang sangat anak² dara malaysia terjerumus ke alam bohsia.i'm not defending orang² selekeh atau pengotor but semua ni realiti, cuma manusia ni tak mahu sedar dimana pengemis² dikaki lima itu sebenarnya berhati mulia lebih dari penceramah² dimalaysia,hati manusia siapa yang tahu kan?

-xlunatikx-

Straight Edge.

LINE OF FIRE

Line of Fire began in January 1995. The original line up was Bill Rodrigues- vocals, Ben Reigle- guitar and Nate Doughty- drums. They played one show with this line up. Dan Horlitz began playing Bass shortly after this. The first Line of Fire show with a complete line up was on January 27, 1995 at Studio 158 (Willimantic, CT) with Cornerstone, Justify, Shadows Fallen, Amimissing and Uplift. Around April '95 Ben left the band to play bass for another band called Irresolution. Ed Muska took over guitar. Shortly afterwards, they recorded the song "Upperhand" for the CT Brotherhood compilation (This comp. still hasn't come out). Jeff Burke took over on drums for the summer of '95. The "Tag Team" demo was recorded. It was recorded on a 4-track in Dan's Basement. After the summer of '95, Andy Deross played drums for a couple months until Nate Doughty came back into the band in November '95. In May '96, Line of Fire recorded the "Your Side" EP (Unity Power Records #1). After the summer of 1996, Ed left Line of Fire to move to upstate, New York. Ben came back into Line of Fire, Dan moved to guitar and Nate Fay joined to play bass. In September '96, Line of Fire recorded "My Youth" and "Upperhand" for a split seven inch with Capgun (NY) to be out in February 1997. The current line up is: Bill Rodrigues- vocals, Ben Reigel- guitar, Nate Fay- bass, Nate Doughty- drums and Dan Horlitz- guitar.



koleksizine.blogspot.com

OUT OF STEP.....A DYING INSPIRATION[???]

HELLO MAI!
HELLO!

MAI, I'VE HEARD YOUR ZINE OUT OF STEP ISSUE 5 IS THE LAST ISSUE..COMMENTS, REASONS?
EMMM....THAT'S RIGHT. OOS ZINE IS DEAD AND GONE. THE 5TH ISSUE IS OUT ALREADY, RM4 PPD FROM MY ADDRESS. THE REASON? EMMM....I THINK THERE ARE A LOT OF REASONS BUT THE MAIN REASON WOULD BE, I CAN'T COPE WITH IT ANYMORE. I'M TOO BUSY TO DO IT BY MYSELF. I NEED TO CONCENTRATE ON OTHER THINGS IN MY LIFE. WE HAVE TO ACCEPT THE FACT THAT LITERALLY NOBODY READS MY ZINE!! [ED:YOU'RE BEING TOO MODEST,MAI.GIVE YOURSELF SOME CREDIT]. MOST OF THE STUFF DID NOT MATERIALIZE INTO SOMETHING USEFUL. I CAN'T GET MORE THAN 10 PERSONS FROM SEREMBAN WHO IS 'IN' THE SCENE TO BUY MY ZINE, THE ONE WHO BOUGHT 'EM ARE SCHOOLKIDS OR SKATEBOADERS WHO ARE NOT INVOLVE DIRECTLY WITH THE SCENE AT ALL. IN GENERAL, I THINK OOS FAILED IT'S MAIN PURPOSE, a.k.a. TO SPREAD INFORMATION ABOUT THE SCENE , SOME KNOWLEDGE...ETC. [ED: I DON'T THINK SO, WINNING SMALL IS GREATER THAN LOSING BIG.] MOST PUNKS ARE TOO PROUD TO READ IT [ED: MOST ARE TOO PROUD TO READ ANYTHING THAT'S POSITIVE] I MEAN THEY KNOW ME AND THEY ARE AWARE OF OOS EXISTENCE BUT THEY DON'T GIVE A FUCK. [ED: COULD THAT POSSIBLY BE THE PROBLEM?]. THEY THINK IT'S NONE OF THEIR BUSINESS, COZ I DON'T LOOK LIKE A 'PUNK' WHEN THEIR DEFINITION OF 'PUNK' IS SO SHALLOW. SO, IT'S ONLY ACCEPTABLE THAT I END MY ZINE. WORDS CAN'T KILL BUT THEY JUST HURT.....[ED:I FEEL EMPATHY FOR YOU, MY FRIEND].

"THERE IS NO COOPERATION AND IN GENERAL THE SCENE SUCKS TOTALLY"

WHAT'S THE SCENE IN SEREMBAN LOOKS LIKE NOWADAYS?
SEREMBAN SCENE IS JUST THE SAME 2,3 YEARS BACK. THERE ARE NO MORE THAN 10-30 PEOPLE WHO ARE REALLY DOING SOMETHING FOR THE SCENE. [ED: OTHERS JUST SIT BACK AND SCREWIN' THE RIDE???]. NOBODY CARES...[ED: WILL THEY EVER?] I, MYSELF HAVE GONE TIRED DOING THINGS FOR THE SCENE BUT ALL I GET IN RETURN WAS INSULTS, BACKSTABS,PEOPLE SPREADING SHIT ABOUT ME ETC. THERE IS NO COOPERATION AND IN GENERAL THE SCENE SUCKS TOTALLY...[ED: REALITY BITES, FANTASY STRIKES] WHEN PEOPLE DO SOMETHING FOR THE SCENE , E.G. GIGS, ZINES, FORMING BANDS ETC., SOME OF THESE SO CALLED PUNKS PUT US DOWN AND LABEL US AS A JOKE. IRONICALLY, WHEN WE ASK THEM DO TO SOMETHING, IT'S ALWAYS BLANK BLANK BLANK. MOST OF 'EM DON'T REALIZE WHAT THE WORD 'SCENE' IS ALL ABOUT. I AM ALSO SICK AND TIRED OF PEOPLE ASKING ME TO DO GIGS, WHEN THE FACT THAT I DO, THESE SO CALLED PUNKS REFUSED TO SUPPORT ME. I'VE SPENT MY WHOLE LIFE AND WASTED TOO MUCH ENERGY AND RESOURCES FOR THE SAKE OF THE SCENE. PERSONAL PROBLEM TURNED INTO 'SCENE' PROBLEMS EVEN AND THIS TRIGGERS A LOT FIGHTS, JUST BECAUSE SOME MORONS THINK THIS GUY SUCKS AND NEED TO BE SMASHED OUT OF THE WORLD! I DON'T THINK I CAN LIVE IN THAT KIND OF 'SCENE' [ED: ME, NEITHER!] WELL, ANYWAY, THERE ARE A FEW PROMISING AND RATHER SERIOUS BANDS HERE. SUCH AS 'SEASONAL ABYSS', '76 SECONDS', FROM KP, MY OWN BAND, 'WALL CRUMBLING'. BUT I DECIDED TO LEAVE THIS BAND DUE TO SOME COMBINATION PROBLEMS [ED: IT SEEMS LIKE YOU ARE LEAVING A LOT OF STUFF BEHIND , NOT JUST OOS, HUH? SIGH...] THERE ARE A FEW OTHERS WHO HAD JUST STARTED TO FORM SUCH AS 'COLLAPSED SOCIAL CONTRACT', 'DISS', AND 2-3 OTHER PUNKS BAND. THERE ARE A LOT OF

JUDGE ME OR LEAVE ME : JUDGE ME OR LEAVE ME

This short story rise from my own mind and there's nothing to do with you, your family or your friends. Just try to understand it and try to realize who we are exactly.....

Tom was a song lovers and he decided not to claimed himself to any sort of category. Meanwhile, Rudy is into Hardcore and both of them are goodfriends. So, here is the story...

[One day; Rudy got back home from KL, visiting his cousin]

Tom : What's up Rudy?...How's the trip last night?

Rudy : It's okay...but I'm feel a bit tired right now....

Tom : Did you buy anything from there?

Rudy : Yeah! I've bought many stuff and it's so easy to get anything there. Yeah, ya know what I mean...like various of CDs, tapes and anything!

Tom : [Feel so surprise] Did you get any H2O while you were there? Coz I really want to know what they sound like.

Rudy : Huh....? Where do you learn to know all of this? Coz you're only belong to SOIA and other metal shit ass like that!!

Tom : I don't care if it's metal or whatever, you already know, I'm sucks a lot. Well...actually it's somewhere from my friend named, Lou. He told me that H2O is cool. So, I like to know more....

Rudy : Ooo...I already know that guy but isn't it true, if I say, he's not a HC freak?

Tom : Exactly yes,....He used to like anything from Punk, Hardcore or a lot of Metal music.

Rudy : Tom, don't you see that Lou is a trendy motherfucker pouser!!! Don't support him anymore.

Tom : But for me, he's cool.

Rudy : Okay, I'll tell you something, sometime before he used to listen to lots of stuff from HELMET and he thought HELMET is the most Hardcore band ever! For me, HELMET is not a Hardcore band anymore and by the way the band is a bit out of date. Nowadays, all kids out there are more into EARTH CRISIS, TERMOIL, DAMNATION A. D. or something like that, ya know the Straight Edge's bands!!! Now, HELMET is just another fuckin' lame shit band!!

Tom : ???? [Can't say anything except to zip off his mouth and fuck off!]

enough -[agathocles]
you always told me what to do
but I've had enough, enough to you
I can't take it anymore
you make my head feel fucking sore
#what's going on in my fucked up mind
what's going wrong in my fucked up mind
put a gun on your head
and blow your skull full with lead
pull the trigger again and again
that's when I'll be smiling again
[repeat #]

Actually before this matter, Rudy is a big fan of THE SCREWDRIVER!!! Don't you got that??? END.

by: AMIR

Upcoming Shows and other Info:

The LOF/Capgun is OUT NOW! Contact Them to order one.

LOF Shirts are available NOW Get in touch with Ben to get your hands on em.

A CD is now in the works for late summer/fall, so keep your eyes open for dat one.

Dan may eventually be using his computer skills to make a Unity Power web page, so watch out for that.

Contact Info

Contact Dan and Unity Power at:

Dan Horlitz
76 Winthrop Road
Windsor CT 06095

Or, For the shirts write to Ben at:

Ben on Fire
One Tolland Ave.
Stafford, CT 06076

E-mail: Dan - DanOffFire@aol.com | Ben - gerry.chevalier@snet.net

Or, call them at : Dan- (860)-688-9532 | Ben- (860)-684-3276

UNITY POWER RECORDS



just another lame excuse?!!

First,I can't call myself HC as I'm a frusty-old fashion-creep,who don't wear a hooded sweat shirt,vans shoe,'Earth Crisis T-Shirt and big baggy pants.

Second,I can't call myself HC as I don't puff ciggerette. Kids believe smoke show how HC they are.Smoke is bad for my health.

Third,I can't call myself HC as I don't consuming any 'evil-urine'.I hate to get booze and alcohol is fucking loathsome.

Fourth,I can't call myself HC as I never practise casual sex.I don't know how to fuck,to serve my body and to have free sex.

Fifth,I can't call myself HC as I don't take any drug.I don't think drug will make me a good-positive-hardcore kid.Drug just show how to fuck you are.

Oh!This is just another lame excuse why I don't want to call myself 'HARDCORE'.
Eventhough I know i'm 'HARDCORE AS FUCK'.Hardcore is not for me,hardcore belong to trendy hype kids.'BELONG TO SO-CALLED POSITIVE KIDS!!'

"This short story is about one guy who give up hope with hardcore scene.He give up just because some hardcore kids threat him like fuck.This short story is dedicate to that guy.Hope he'll take back what he was said.Hardcore still want to you.Everyone still want you!!"

-fida-

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"modernizetion sucks?!"

apa pandangan korang semua pada editor² kita yang banyak cakap tak serupa bikin? macam zine totally "D.I.Y" lah,totally non profit lah,tak nak gunakan cara² moden lah dan macam² lagi lah.

bagi akulah kalau sekadar apa yang diorang cakap tu mengikut apa yang dia buat tak pa lah,buat masa sekarang ni yang aku lihat betul² cakap serupa bikin cuma 20% saja,yang lain tu tah apa² tah yang diorang cakap semuanya tak serupa bikin.kalau diorang ni betul²lah cakap serupa bikin memang aku respect lah.

baru² ni aku ada terbaca satu article kat satu fanzine yang mengatakan hidup kat dunia serba moden ni memang macam sial,kira² yang dia tu memang totally hidup kat dunia yang kolot lah.kira² dialah budak underground yang hidup paling "D.I.Y" sekali,pakai type writer yang karat lah,hantar surat pakai "posmen" lah dan tah apa² lagi lah.[ed:macam aku kenal je kat fanzine mana yang kau baca ni]

aku bukannya apa,bukan tak puas hati atau apa tapi aku memang cukup fed-up,kalau dia cakap tu serupa bikin tak pa lah,ni tak.kata lah kalau dia cakap tu memang dia lakukan tak pa lah,aku rasa lah dia pergi kerja ke atau pergi jalan² jauh mesti naik motor,kereta atau bas punya.kalau dia tak naik benda alah tu aku akan bakar segala kenderaan yang ada.[ed:gua tabik sama lu lah beb!!!] bagi aku ni semua adalah sebahagian kemodenan yang ada kat dunia ni.

itu baru sebahagian kemodenan kenderaan,belum lagi kemodenan kemodenan yang lain,macam radio,tv,video,wayang,video games atau benda² lain.aku rasa mesti dia ada menonton atau menggunakan benda alah tu.

okeylah aku malas lah nak jadikan benda kecik ni sebesar² yang boleh.tapi aku rasa apa yang dah ada kat dunia ni kita guna saja lah selagi termampu.kalau kita tak mampu kita cuba selagi kita rasa boleh.fanzine kat negara orang putih pun munggunakan kemodenan yang dia rasa mampu,janji jangan lupa daratan dah lah."D.I.Y TETAP D.I.Y DAN MODEN TETAP MODEN.CIOW!!!

-sourcepoint-

MAXIMUM THINK ZINE

help me send your Stuff Flyer PHOTO A SO MUSIC ZINE to Review specialist in HARDCORE STRAIGHT EDGE to

XUUZAIBAX
No. 26 Jalan Kiara SD 11/4
Bandar Sri Damansara 52200 Kuala Lumpur
Malaysia

for #0 ISSUE



koleksizine.blogspot.com



the interview

S : Tell us about your band history....

t.o.s: The band was formed around late '95. I guess, we're still a pretty new band. we're all previously involved in other hardcore bands. Me and Jo [drum] used to be in a post-hardcore band called 'JUVENILLE HATE' and when the band broke up, we approached Imran [vocals] who was the drummer for some sXe band. We knew he's an excellent vocalist, so we want to form a band with him. The next thing was finding ourselves a good bassist. There were some unofficial auditioning, we met a lot of fine bassist and finally a decision was made that Shahran, who was from 'CLENCHED FIST' and in the same time, with 'XRECOVERX' was the right man for the job. The present line up are: Imran-vocals, Jo-drums, Shahran-bass and myself -guitar.

S:Any demo?

t.o.s: No. WE have no demo. We have 2 songs, feature in the RAGE GENERATION "New Hope" compilation CD, which has 7 LCHC bands. We are now working on a split CD with RETRIBUTION, which should be ready before the year ends.

S:What do you think about national service?

t.o.s: National Service?!! Totally 100% bullshit as far as I'm concern. I'll have to enlist by the end of this year...@#$%^?!

S: Comments on the scene in Malaysia...

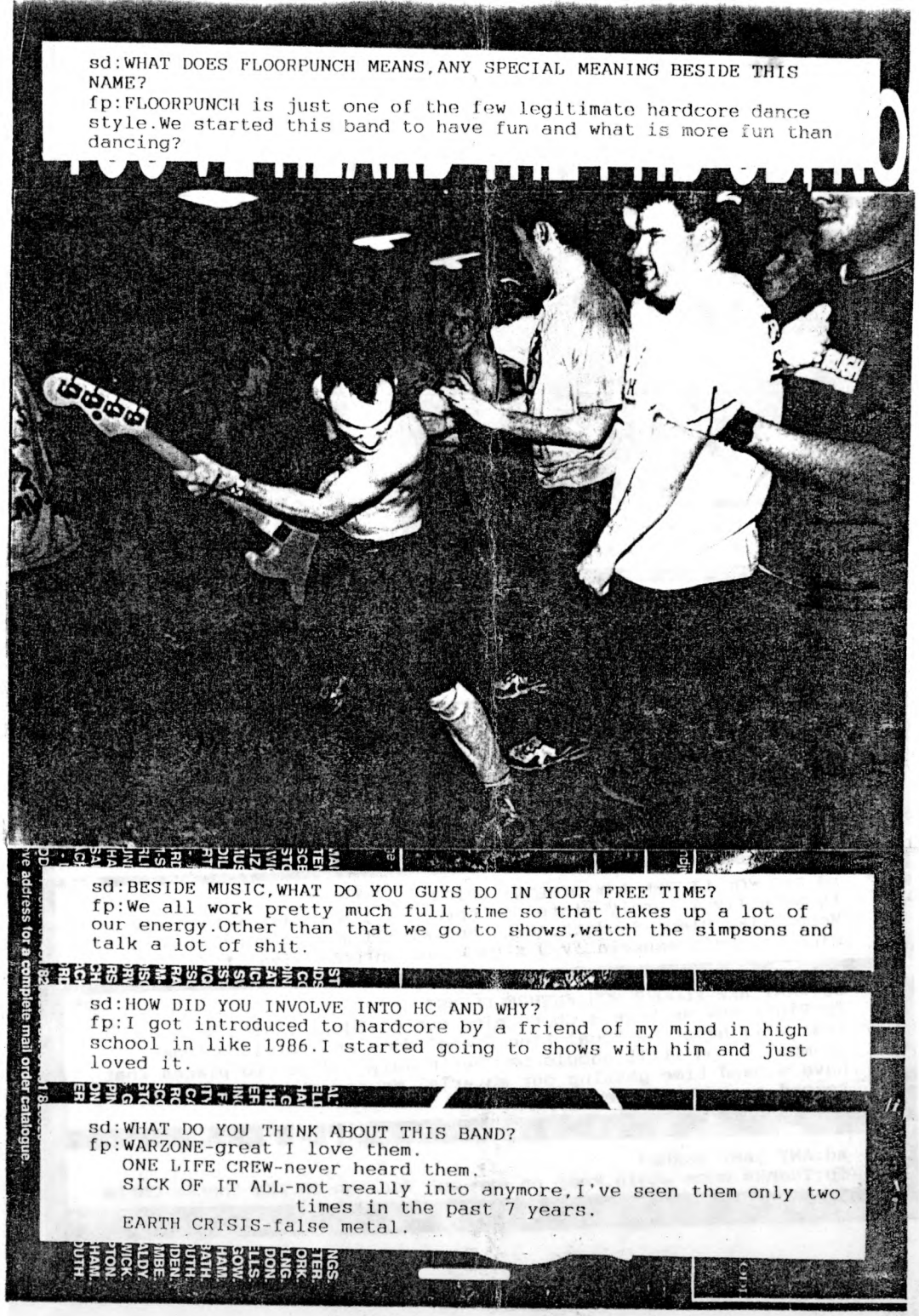
t.o.s: I'm only aware of KL and JB scene. I've been to shows in these places, I've got zines and demos too. They all seems to be really good. My favorite band from KL is PROJEKT A.K and JB, NET. I almost forgot, there is a really good zine from Sarawak called BUDDY HOLLY. That's my favorite Malaysian zine.

S: Your favorite bands?

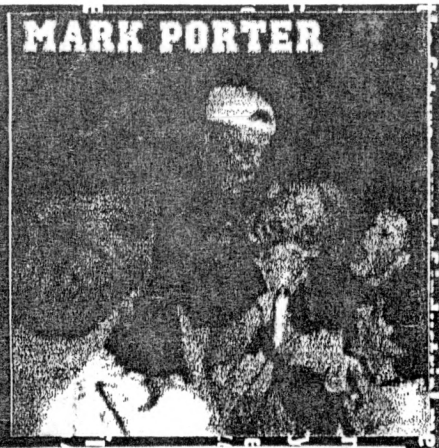
t.o.s: There are too many to mention. PATH OF RESISTANCE, CHAIN OF STRENGTH, STRIFE, 25 TA LIFE, CROWNS OF THORNZ, TRIAL are all my fav. bands. But my all time fav. HC album would be "In The Blink of An Eye" by Vision.

S: Can we Malays become sXe?

t.o.s: It's an ideology with positive principles that I strongly believe in. The sXe philosophy guides my life in the right direction which I chose to. There is nothing wrong being an sXe. It got nothing to do with



sd:CAN YOU TELL TO US WHAT'S OLD SCHOOL/NEW SCHOOL?
fp:Old school and new school are relativeterms obviously depending on when you become involved in the scene.I would consider Agnostic Front,The Bad Brains and Black Flag old school, to others YOT or Judge is old school and to others still Earth Crisis is old school.





sd:ARE YOU SXE?
fp:The whole band is SXE.

sd:DO THINK SXE IS A TREND?
fp:For each individual it's diffrent and they have to decide for themselves whether SXE is really for them or not.I've been SXE for like 10 years now so for me it's not a trend,it's philosophy which ...I.....persoanlly feel leads to a happier/healthier life.

sd:LET SAY,IF YOU HAVE 2 CHOICE,WHICH ONE YOU CHOOSE EITHER POWER OR MONEY?
fp:Money.Money buys power.

sd:WHAT'S YOUR BANDS INFLUENCES?
fp:Our influences are all 80's NYHC especially the Cro-Mags, Straight Ahead,Agnostic front and Judge.

sd:DID YOU LISTEN ANY OTHERS MUSIC?
fp:Actually I rarely listen to hardcore.I'm really into Early Metal like Black Saddath,AC/DC and Kiss.I'm also very moved by classic music especially J.S Bach and Antonio Vivaldi.

sd:WHAT ARE FLOORPUNCH FUTURE PLANS?
fp:Right now we have a CD comming out on Equal Vision Records that will have the "Goal Line Stand" demo and "Division One Champs" 7" on it.It should be out in July and get to places that have a hard time getting our material.We are also hoping to record a new LP in September.

sd:ANY LAST WORDS?
fp:Thanks once again,keep an eye out for the CD.XXX thanks Chris.

Short story (1)

setelah sekian lama Mad berjalan di sebuah bandar besar,Mad pun singgahlah disebuah kompleks yang boleh dikatakan besar jugak lah dalamnya.jadi Mad pun cari lah satu kedai makan yang berhampiran,lalu terjumpalah Mad satu kedai yang diberi nama 'mamak kedai makan',lalu singgahlah Mad dikedai tu.setelah duduk lebih kurang satu minit,lalu sampailah situkang order yang agak ganas jugaklah paras rupanya.lalu Mad orderlah segelas teh panas dan dua keping roti canai.setelah duduk dalam lingkungan 4 minit menanti order datanglah seorang mamat yang sememangnya Mad tidak mengenali.lalu mamat tu terus berkata,"hey mat kenapa kau lepak kat kedai mamak ni,kan banyak lagi kedai makan melayu yang ada, kalau akulah baik aku makan kat kedai sebelah (kedai makan Isa)". lalu beredar lah mamat tu kekedai sebelah.

tapi Mad masih pening lalat,macammana mamat tu tahu nama dia dan kenapa dia suruh makan kat kedai melayu.....

---

story (2)
(brother printer)

satu hari ada sorang brother ni,dia bekerja sebagai tukang cetak di sebuah syarikat pencetakkan persendirian.brother ni rajin bekerja,tapi masalahnya setiap hari mesin pencetaknya mesti buat hal.dia akan maki hamun,tendang,sepak terajang mesin yang tak berjenama tu.makin lama,makin teruk dan buruk keadaan mesin tu.oleh itu tuan punya syarikat tu pun bercadang nak menggantikan mesin buruk tu kepada yang baru.brother tu cukup gembira.

oleh disebabkan mesin baru belum sampai jadi kerja-kerja mencetak masih terus dijalankan,mesin lama tu terpaksa dipakai dan seperti biasa ditengah tengah proses mencetak dijalan mesin buruk tu buat hal.brother tu apa lagi naik berang dan menendang, menyepak,menumbuk mesin tu tanpa belas kasihan.entah macammana mesin tu hidup kembali,tak sempat brother tu nak menarik tanganya keluar,lengan bajunya dah tersangkut,brother tu pun menjerit sekuat hatinya "tolong!tolong!",darah habis memancut keluar membasahi muka brother tu,seluruh tangannya hancus!.....

---

story (3)
(perbualan 2 member di meja kelabu)

1:"hari tu aku balik kampung,aku jumpa member aku kat sana.aku pun bagitahu dia pasal zine yang nak keluar tak lama lagi".
2:"jadi apa kau kata pasal zine kau tu?".
1:"aku cakap zine aku tu sell out gila,mainstream habis!".
2:"habis apa dikata?".
1:"dia kata,kenapa kau cakap macam tu pulak?.jadi aku cakaplah zine aku tu boleh dikatakan 100% pakai komputer,dari cover sampailah layout,typing,editing dan lain lain lagi.yea la pakai technology moden ni semualah katakan".
2:"jadi,apa komen member kau tu?".
1:"member aku cakap,hey kawan itu bukan sell out lah.kalau ada orang cakap zine kau sell out pasal guna technology moden tu. habis diorang dengar radio,tengok tv,naik motor,naik bas pegi bandar tu.....kemudahan dah ada.gunalah sebaik mungkin.betul jugak kata mamber aku tu,apa pendapat kau pulak?".
2:"yea betul!!!".

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FLOORPUNCH

sd:SPECIAL WORDS TO OUR READERS?
fp:Thank you for interview and helping us get exposure for FLOOR PUNCH in the far east.

sd:WHO'S YOUR LINE-UP/HOW OLD ARE YOU?
fp:FP is : Mark Porter (v) 24,Bill (g) 22,Mike Kingshott (d) 21, Marc Zer (b) 21 and Chris Zusi (g) 26.

sd:HOW SCENE IN NEW JERSEY NOWDAYS?
fp:The scene in NJ is great,there are tons of great bands like Ensign,97A,Hands Tied and Uprise.The kids really support the bands and put on great shows.



sd:WHAT TYPE OF HARDCORE DID YOU PLAY?
fp:I guess you could say we play mid-late 80's NYHC style hc.I guess it's popular to call it "old school" even though we don't think of it that way.

sd:HOW DID YOU GET THE NAME FLOORPUNCH?
fp:I think our singer Mark thought of it but I'm not sure.

religion in the first place. In my country, there many Malays/Muslims who are sXe. They both preach about positiveness. It doesn't mean if you're a Muslim, you can't be sXe, viceversa. Why not be both, sXe and Muslim? The whole "Muslim-core vs. sXe" article that I wrote in RAGE GENERATION WAS based on situations previously, where in the past, my Muslims friends would get dissed for being sXe by other 'Muslims' that I know who drinks, smoke pot and fuck a lot. These people want to preach about Islam? It's stupid!!! The problem for these people wasn't about 'haram' to be sXe. It was intimidation for people who were drug free and led a positive lifestyle. The funny thing is, ever since I wrote that article,there have been so many Muslims HC getting into sXe here in Singapore. But over there in Malaysia, a lot of HC kids misunderstood it. Took it the wrong way. It's just too bad I guess.

S: A closing note from you ---

t.o.s: THANXXX FOR THE SUPPORT!!! CONTACTS, WRITE TO: NICK SCULLY c/o XTOOL OF SOCEITYX BLK 128 LRG 1 #12-825 TOA PAYOH SINGAPORE 31028 AND THANKXXX FOR THIS INTERVIEW.

S: The pleasure is mine.


STRYDEL (LCHC)

@

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XXX MAY THE FORCE BE WITH YOU XXX

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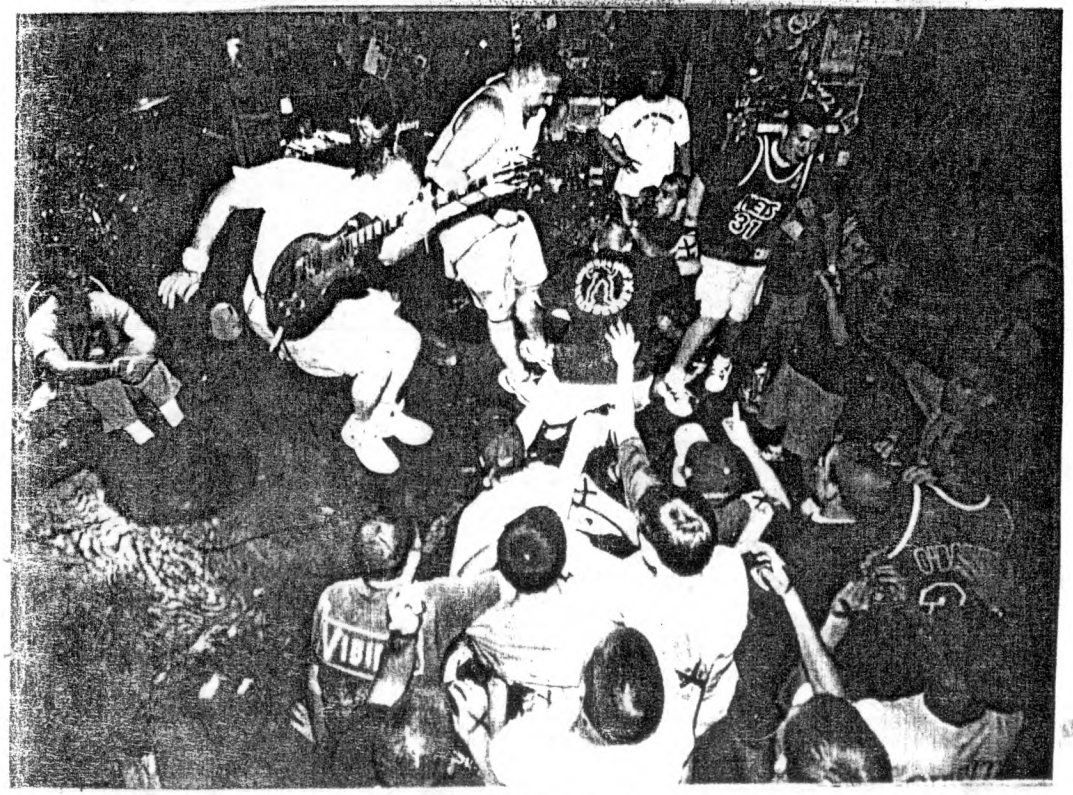
FLOORPUNCH





NEW JERSEY

RECLAMATION CODE;Ezer,No:50,Jalan Titiwangsa 18,Taman Setiawangsa,54000 K.L.
ACID BURN FICTION;Fitrie,34,AUZA/14,Taman Sri Keramat,54200 K.L.
NON-PRIORTY;Nik Mustaza,42,Jalan AUIC/4L,Taman Keramat Permai, 54200 K.L.
ANOTHER;Kudux,No:22,Jalan AUZA/14,Taman Keramat,54200 K.L.
DASHOWN;Mohd Nizam Ariffin,No:B112,Kg.Keratapi,P.O.Box 3,42000 Port Klang,Selangor.
PUGNACIOUS;Raja Faizal,No:12,Jln.Semilang 12,Tmn.Sri Putra PKNS, Banting,Selangor.
2ND COMBAT;Firdaus,26,Jln.Sri Mersing 30,Tmn.Sri Andalas,41200 Klang,Selangor.
RED INFORCED HEAD;Zamani,No:27,10/8,Seksyen 10,40000 Shah Alam, Selangor.
ABSTAIN & X IKHLAS X;X BOY X,4-5(Block B),Impian Kota,Jalan Manau,Off Kg.Atap,50460 K.L.
X SELF-DISCILINE X;X Ibrahim X,15 BU 4/10,Bandar Utama,47800 Petaling Jaya,Selangor.
T.S.A.B;T.S.A.B,7,Jalan Budiman 7,Tmn.Mulia,Cheras,56000 K.L.
AEDES & BIO.MATERIAL;Joe Kidd(Joe have moved,so please use the SUN Blasting Concept address).
PISS OF MINE;Aie,Lot 16048,Tmn.Shah Alam,41000 Klang,Selangor.
ASAS Distro;LBKL 64,4th mile,Gombak Road,53000 K.L.

Editor;Thanks to xBOYx for this HC scene reports.

Secluded Universe - fanzine mailorder

p.o. box 423927 san francisco, ca. 94142-3927

zines - zines - zines - zines - zines - zines - zines - zines - zines - zines - zines

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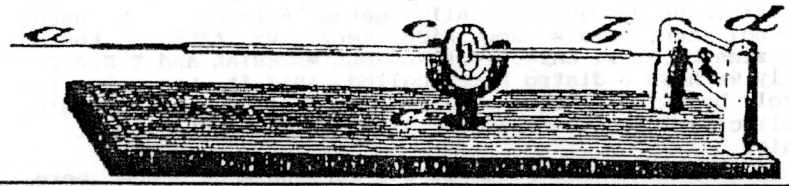


We have the lowest prices. That is all there is to it. The only thing you pay is wholesale, and the damn postage. Why? Because it is hard enough to get you kids to read these things, never mind buy them. So, get jumpin' and send a stamp or IRC for a complete catalog. SU is a 100% non-profit, DIY project that is wholly dedicated to providing you with a wide range of zines you might not find at your local butt rock store. Thank you.

Email: monchi@earthlink.net

[nuar in his own words]

june 1997.XPOSITIVE THINGX...our third issue was released.dah lebih kurang sebulan ianya berada di dalam pasaran gelap,dan dari apa yg aku perhatikan sambutannya agak menyedihkan...tak ramai yg betul² get in touch.tapi tak kisahlah tu semua,yg pentingnya aku kena belajar bersabar sikit.MORE PASSION!MORE STRUGGLE!MORE CONFIDENT AND MORE D.I.Y,itu yg labih penting bagi diri aku.

aku nie bukanlah talented musicians atau org yg terlibat dgn mana -mana band punk...so kalau dlm bab muzik nie aku memang bodoh! niat di hati tu nak jugak petik gitar macam THURSTON MOORE,tapi entahlah..bila pegang je gitar,feel terus hilang.
XPOSITIVE THINGX memang penting dlm hidup aku.secara peribadi... XPOSITIVE THINGX adalah satu tempat bagi aku meluahkan segala apa yg aku rasa...baik,buruk,gembira mahupun sedih!satu tempat di mana aku berkongsi pengalaman,bertukar pendapat,etc...

kalau nak diikutkan hati aku nie,nak aje aku buat gig spoken word macam HENRY ROLLINS buat.cakap apa yg terlintas dekat dlm kapala otak aku,sekurang-kurangnya org tahulah jugak apa yg tersirat dan terbuku dlm jiwa aku nie.tapi pikir punya pikir...aku rasa tak ramai yg betul² suka dgn benda macam nie.lagi pun org² kat sini lebih suka pergi tengok racing haram tak pun konsert dangdut.
FREEDOM OF CHOICE....i know that!

buat masa nie aku bekerja secara kecil-kecilan dgn sebuah majikan korporat utk menampung perbelanjaan seharian aku.income dia taklah besar sgt tapi cukup utk menbayar sewa rumah dan sedikit duit poket aku.kuasa utama yg mendorong aku bekerja adalah money. yes,money!i need money to survive my life in this MATERIAL-BASED SOCIETY.

sebenarnya,aku bukannya gemar sgt bekerja dgn dunia korporat nie sebab sistem dan ethic kerja diaorg ni sudah diputar belitkan.yg paling ketara sekali pasal dia punya payment...tak setimpal dgn kerja yg kita buat tu.kan ke lebih adil jikalau keuntungan di-bahagi sama rata,bukan begitu?
sudah menjadi realiti kehidupan di dunia,kalau boleh kaya nak kaya lagi,betul tak?

family aku pulak asyik dok membebel kat aku supaya mencari peker-jaan tetap atau yg boleh menjaminkan masa depan aku.aku bukannya tak nak,tapi korang tahu je lah kalau S.P.M gred 4 nie memang susah nak apply apa² kerja pun.

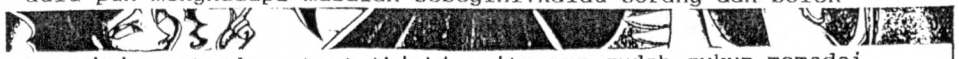
lagi satu aku takut dan terhad bagi aku bergiat dlm apa yg aku lakukan sekarang nie.sedangkan la nie pun aku dah rasa terkonkong apa lagi bila dah bekerja tetap nanti,boring!
member² aku pulak tak abih² dok bercerita pasal kaset baru RAGE AGAINST THE MACHINE,baju FRED PERRY dan kasut DOC.MARTEN.kurang sekali aku tgk yg cuba menyentuh tentang attitude...tentang mesej.so,korang sendiri boleh bayangkan betapa boringnya bila aku duduk se-table dgn diaorg nie.mungkin diaorg pikir punk/HC hanya



merangkumi muzik barangkali..dan aku rasa tak patut kalau aku tak bagitahu kat diaorg apa itu punk/HC...tak gitu?
aku bukan nak mengenepikan soal² muzik,kerana ianya jugak penting sebagai satu medium penyampaian.tapi aku rasa tak salah kalau kita mengutamakan hal² yg berkaitan dgn attitude,mesej,cara pemikiran,cara berkonfrantasi dgn kehidupan realiti dan banyak lagi....
kadang² jugak aku rasa kalau hari² dok dengar kaset EARTH CRISIS, 4 SKINS,CONFLICT,ETC...tapi still tak tahu apa itu punk/HC,tak guna jugak.



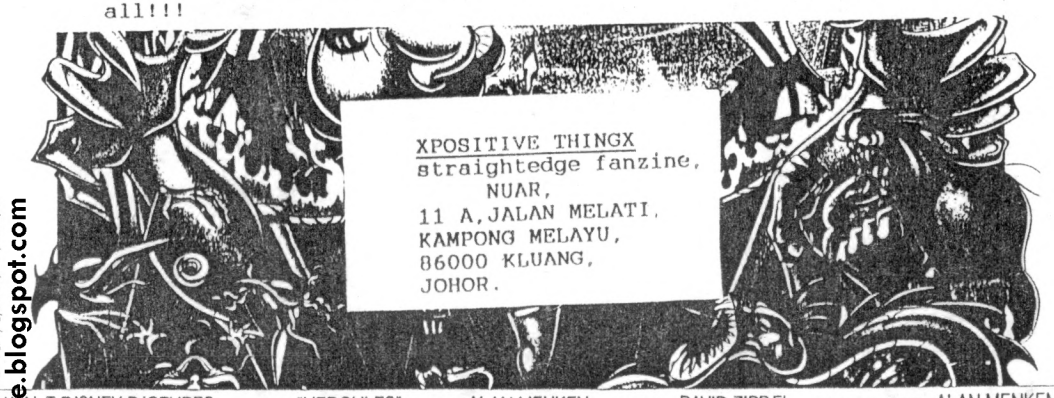
bukan perubahan secara mendadak yg aku minta sebab aku sendiri dulu pun menghadapi masalah sebegini.kalau sorang dah boleh



membuka mata dan start thinking,itu pun sudah cukup memadai. tapi yg nyata ia bukan sekadar muzik!bukan sekadar SID VICIOUS mahupun IAN MACKAYE!!!korang semua ada otakkan,ha!kajilah sendiri.



so,aku berharap-harap sangat mat² underground atau kawan² aku sendiri yg sedang dan terbaca artikel nie akan mula mengorak langkah membuka pemikiran dan mengambil kira elemen² sikap dan attitude,tidak hanya tertumpu pada muzik.see ya guys!i love you all!!!



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KUALA LUMPUR AND SELANGOR HARDCORE SCENE REPORT

Assalammualaikum,this is just a short scene report that I'm going to tell ya' something between KL and Selangor scene.Anyway, I'm not from this area and not good in doing scene report.So,if there's any bands, zines, lables that I may have left or not mentioned.Please don't bitch me.Maybe I don't know some,so please bear with me.Sorry.....

Well,I'm not going to mentioned any bands that most people already knows like; Projekt A.K,Another Side,Chronic Mass,etc.... I heard some of the band gonna release their stuff under that Mr.T rip-off records and will be distribute by Life records. Whatever!!....So,let's talk about other band and bands that support D.I.Y ethic.

I'm sure more of you know 24 REASON.They are one of the most finest political hardcore band that was something to say to us. They have a demo titled "Why they're starving others gain billions".They play kinda harder side of old school hardcore.

Next was RECLAMATION CODE (ex-Genocide), which is also another political band.They play kind of brutal noise HC with a bit grind stuff with brutal screaming vocals.Their influence more to Monster X and State of Fear.

BLINDRAGE is another good band that I know,play new school stuff I guess.But, I think this band will clamour the scene one day.

After that, there's ABSTAIN. A grind-punk/HC band which feature member of D.Funhouse,Reclamation Code and Media Sickness (RIP).Yet,a political band too with two vocals.

I'm sure you know ANOTHER.They play metal rap-core and have a demo out called "Fatal Error".Then,we have ACID BURN FICTION which is also another metal rap-core band.They were brothers with Another and they come from the same neighbourhood.

As the same for NON-PRIORITY, they are from the same neighbourhood.They are influenced more on Victory band style.

Ride away from Selangor side,there's DASHOWN.I heard this band cool but I don't know what sort of style they play.besides DASHOWN,there's Klang very own old school HC band called 2ND COMBAT.PUGNACIOUS(new school),S.U.C(rap core),RED ENFORCEHEAD which have a demo out called "Immunine To Horror ".TWO FACES,SOSIAL REJECT,CONFLICT OF ANGER(old school HC)and many more that I don't know.

As for fanzine,the only straightedge based zine here is X SELF-DISCIPLINE X.First issue is already out.Mostly written in malaysian.PISS OF MINE is a HC/punk zine.It is more a personal zine which have lots of opinion,thoughts from various member of people.This is the zine where you want to voice out your feeling. Their latest issue has just out.All together 6 issues or 5 issues (I think so).Then,there's Joe Kidd very own AEDES. there HEARTCORE zine by Nazri Chik,BIODEGRADABLE MATERIAL and T.S.A.B

Lastly,we have a distro here called ASAS.It was run collectively by 4 individuals with some help from friend.Again, it's a collectively run independent distribution that support D.I.Y ethic.

Not to forget to tell ya about the straightedge scene here. There is only one straightedge band I know which is probably my own project band called X IKHLAS X.The rest I don't know.But,I can see some straightedge here.Just a few I think.Well,I guess that's all.
Write to them:

24 REASON;Shamir,533-P Block 2,14th Floors,Sri Pahang Flats,Bukit Bangsar,59000 K.L.

illegal drugs. Drug free youth!!! Start it now. You won't regret anything!!!

SB: Thank you and last words...

Fida: Thanxx to Iba for this interview and also for helping me to create a name for my zine. I'll remember it til I die. Big hug for all of you kids that bought 90's CHOICE and support it. Thanxx a lot to Amir, XNuarX, XSahaX, Anipp, Obit dan budak2 kat Kluang. Adik aku yg dua org tu, Klaus Becker, XMelissaX, Kapcai & Kancil, Mai OOS, Boy D F, XEddieX, XWanXJuggernautX, Liza KLHC, Amat, Jeffry, XSaifulXZeroxX, Paul, Smarties, Oliver Right 4 Life dan sapa2 saja yg aku kenal tapi namanya takde kat sini. Special thanks to Hafiz for giving me a chance whether to choose you or UG scene. You make a big mistake!!! Because, I choose this scene!!! And I am happy with my new life. Last words, Stay strong, stay fucking proud!!! Think positive. Live positive. Act positive. Don't let this scene die.

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SEETHE-Distribution

Looking for international straightedge/veg(an)etarian bands, labels, T-shirts producers, 'zines or newsletter to be in my non-profit distro. Send me a sample of your stuff (7", LP, demo tapes, CDs, 'zines, T-shirt designs etc.) along with your list of wholesale prices. Wholesalers get in touch!!! Send all your stuff to:xTHE PUNISHERx

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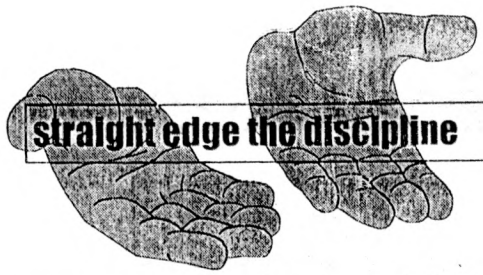
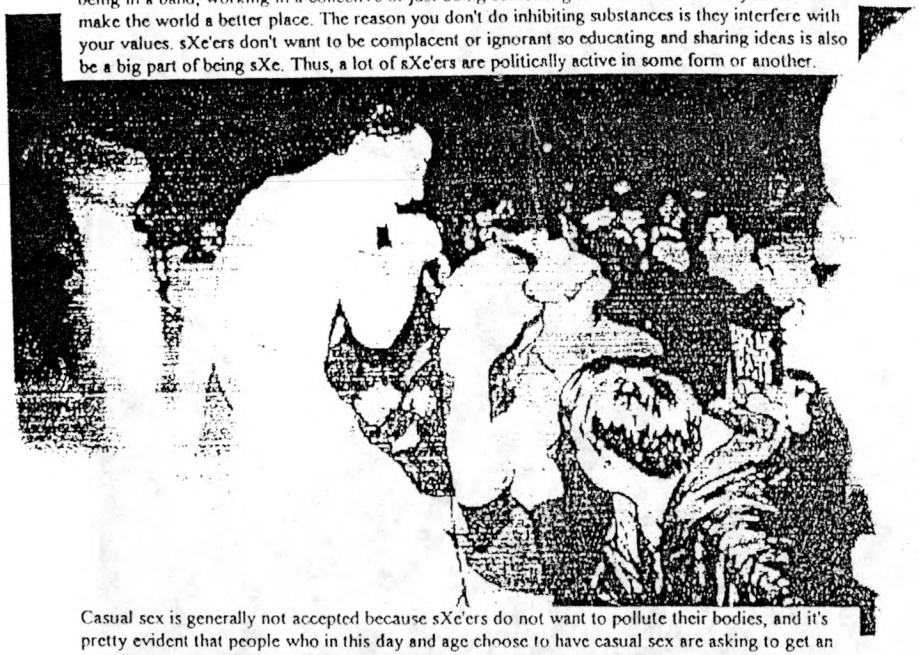
XXX VEGAN POWER XXX



Put very simply, Straight Edge (sXe) is a youth movement closely aligned with the hardcore/punk music scene, but with a fundamental difference. sXe is generally refers to a person who doesn't use illicit drugs, smoke or drink. A hardliner, will also include being a vegetarian or a vegan. Being vegan refers to not eating meat, dairy, or any other animal products. Another BIG part of sXe is putting some thing into the sXe community by "doing a zine" (writing an underground magazine), being in a band, working in a collective or just doing something for someone besides yourself to make the world a better place. The reason you don't do inhibiting substances is they interfere with your values. sXe'ers don't want to be complacent or ignorant so educating and sharing ideas is also be a big part of being sXe. Thus, a lot of sXe'ers are politically active in some form or another.



Casual sex is generally not accepted because sXe'ers do not want to pollute their bodies, and it's pretty evident that people who in this day and age choose to have casual sex are asking to get an sexually transmitted disease that is possibly death inducing. Straight Edger's exclude all forms of drugs from their lives, including alcohol, cigarettes,illegal drugs and often other drugs such as aspirin. Most sXe'ers don't even "use" caffeine. Many sXe'ers become active in trying to save the environment, or fighting for animal rights. Since many sXe'ers are vegetarian or vegan, they adopt a cruelty free lifestyle which is good for them, the environment and the animals themselves.

Straight Edge is a more philosophical offshoot of the punk movement, a reaction to the hedonism and self-destruction that characterized punk. The basic tenet of the philosophy centers around the issue of self-control. The idea is to closely examine your own life, identify what factors influence your thoughts and behaviors, assess what impact they are having on your life and rid yourself of those factors which you deem to have a negative impact on your life. The goal is to regain as much personal control over your own life as possible. This goal is often achieved through the denial of gratifications, similar to the Spartans or many religious orders, especially in Buddhism and Hinduisms. sXe is the only youth counterculture to actively discourage drug use, alcohol use, and casual sex.

Why/Where did it begin?

The term Straight Edge was coined by Ian Mackaye in a song called "Straight Edge" which he wrote when in a band called in the early to mid eighties. Their music is fast, powerful, with angry and thoughtful lyrics. Minor Threat was a part of the intense eighties hardcore/punk scene in Washington D.C. I believe, despite some of the conversations on the computer chat bulletin boards recently, that sXe is generally accepted to have come from D.C., and that Minor Threat was the first band to visibly use the term "sXe" and use the X as a symbol. The black cross became a symbol that sXe'ers would draw on their hand to indicate that they were Straight Edge. This symbol is still used today. It is believed that is has its origins from the under age shows, where people under 18 (or 21) had the cross drawn on their hand so the bartender could see if they could buy alcohol.



Why are people sXe?

Some common reasons people decide to become sXe include 1.) wanting to control their own lives 2.) seeing what damage drugs can do to others 3.) being raised in an alcoholic family 4.) identifying with the sXe values and 5.) being with people who have the same values. Straight Edge music follows a ethic that excludes the corporate money making machine. They believe music is for music sake, not for greed and profit. The basis behind sXe is to remove all kinds of distractions to allow you to concentrate on the things that are important to yourself, and to think for yourself, rejecting the false messages we are bombarded with everyday from peers, elders and all forms of media. sXe Bands currently around is Earth Crisis, Snapcase, Final Exit, Shelter, Abhinanda and Strife.

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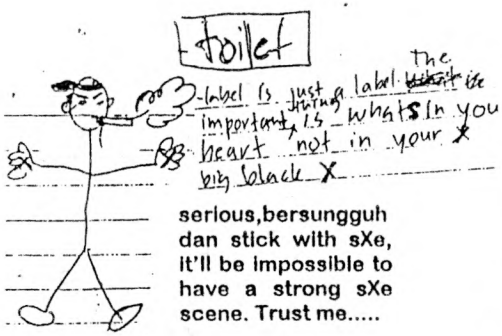
belajar dan result aku bagus. Emak Mala pun, bagi galakan yg padu. Dia support usaha aku, sebab dia suka aku hidup berdikari...Actually, emak Mala dah macam mak aku jugak. Thanks to this 2 women.

SD: Apa pendapat kau pasal scene HC kat M'sia sekarang, macam Posicore & sXe scene?

Fida: Scene HC kat M'sia??!! First of all, aku tengok sekarang nie ramai yg nak involve dlm HC. Good improvement. Tak tau la samada utk glamour atau apa. HC scene nowadays is bigger now but less strong, due to some dickheads and ignorant kids. Tapi yg best, dah ramai girls yg involve dlm HC scene. Yeah!! Posicore dan sXe scene.....emmmm....still fighting with each other???? We should have a 'respect attitude'. Sama2 nak maju bukannya, nak jatuhkan sesama sendiri. Whether you are Posi or sXe, the truth is we are in the same scene here. So, why bother about someone who is Posicore or sXe? Just take it as a personal choice. sXe respect Posi and vice versa. Sounds easy. huh? Memang la senang cakap, nak respect each other tapi kalau hati tu ada ego dan selfishness attitude, sampai kiamat pun tak akan selesai. Sikap tak boleh tengok orang senang sikit, lepas tu mula2 la nak buat fitnah yg bukan2. Spread bad rumours tentang seseorang . Sikap tak boleh accept others opinion, macam yg terjadi pada aku, ada la sorang tu, the real HC kid from the real HC crew sanggup bersumpah utk tengok 90's CHOICE rip dan menyebarkan gossip2 liar tentang aku dan 90's CHOICE, just because diorang tak boleh nak accept opinion aku.sebab dia nie duk dlm scene yg besar, takut nanti nama baik dia tercemar. Chiss!!! Atleast aku tak hisap ganja macam kau!!! Respect is the key here!!! Stop talking about unity if you support only your own friends! Fuck also those who make HC as a profit making pit. Making money from the scene is sucks!!!

SD: Pandangan kau utk membenteras dadah-[against drugs = we are drug free youth]

Fida: Aku tengok cara kerajaan membenteras dadah nie banyak membazir duit dan tenaga. Makin lama banyak pulak drug addicts and then, makin banyaklah duit rakyat yg terpaksa dikeluarkan semata-mata utk drug addicts nie. Buang masa aje. Pd aku, kita patut kenakan hukuman berat pd drug addicts nie. Hukuman tidak hanya pd pengedar tapi penagih pun patut kena. Hukumannya macam social service, penjara, sebat dan kerja2 kebajikan. Kalau tak jalan jugak, tanam aje mayat2 hidup nie. Senang cerita!!! Sepatutnya kita perlu tanamkan sikap against drugs nie sejak kecik2 lagi. Kalau dah besar, tua bangka, dah jadi addict, lepas tu, baru nak tanamkan sifat anti drugs, baik tak yah. Apa pun2 kita patut mula pd diri kita dulu dgn build a big wall against drugs. Ask yourself whether you need this shit to have a better life and happiness??? Don't give a shit, if people laugh at you, because you don't want to take ganja or other drugs. You should be proud of yourself. At least, you are doing something positive right??? To all of you, please don't abuse yourself with drugs. It's not cool and nice. Stay away from any



serious,bersungguh dan stick with sXe, it'll be impossible to have a strong sXe scene. Trust me.....

SD: Apakah yg dimaksudkan dgn sXe, Vegan, Veggie, HC and Punk bagi kau?

Fida:sXe=Positive way of life, especially staying drug free, for me sXe is more about our inner strength struggle until our last breath. sXe is only for those who want to live with it, not for those who wants to be cool with it.

Vegan=need your hard work to make it true.

Veggie=Go Veggie Go!!! Healthy lifestyle with lots of fun. I mean it!!!

HC=More than just music!!!! It's about how to communicate with each other, expressing our feelings, views and opinion. It's about changing our life and practising what we preach. To listen and others. Dedicate something to it, honesty, unity, sincerity, D. I. Y and it's about positive friendship too. That's what HC means to me.

Punk=It has different meaning to different people. For me, Punk is the root of anything.

SD: Macam mana dgn distro kau sekarang, ada respond dari mana2 ?

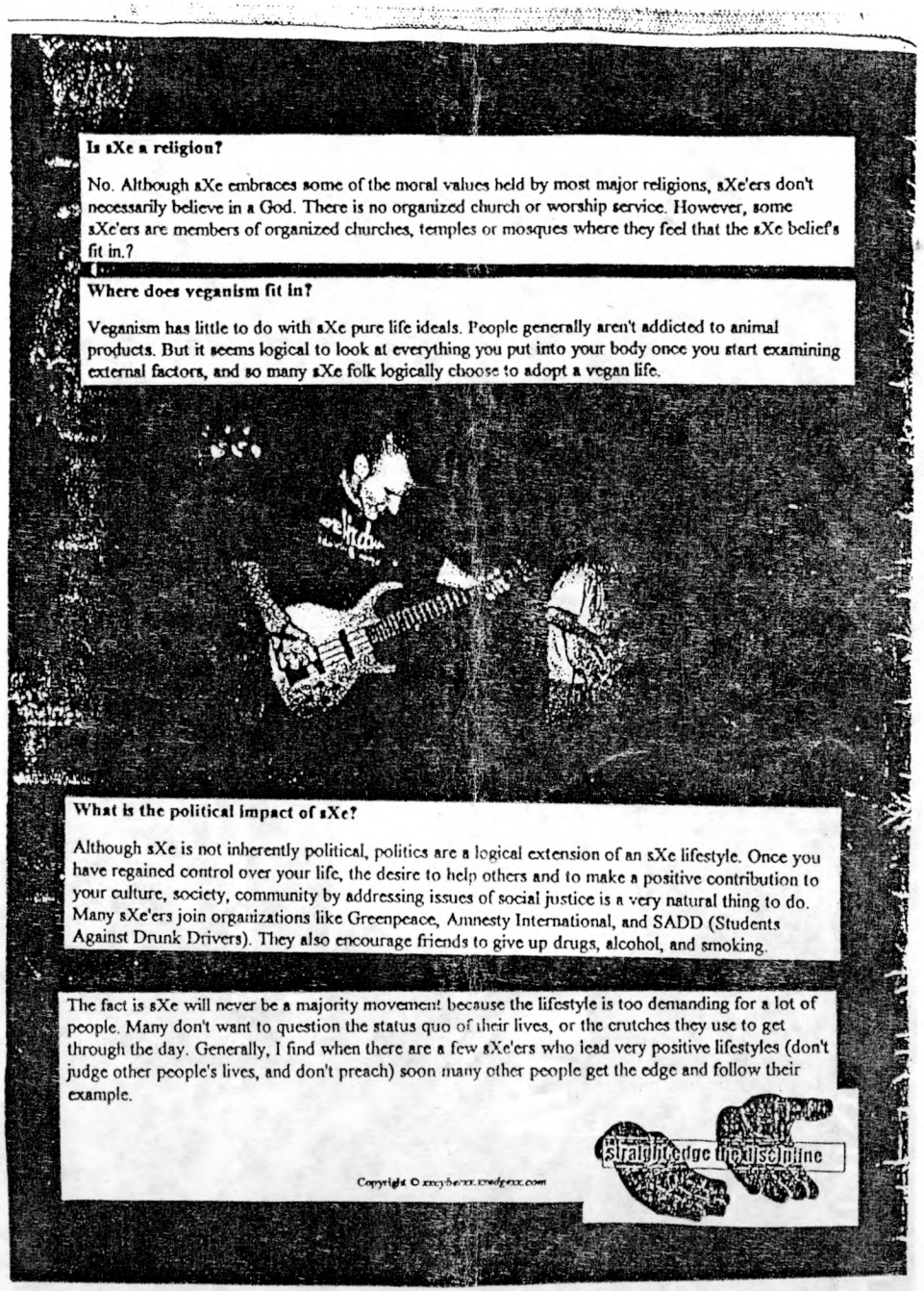
Fida: Okaylah jugak. Stuff banyak drp M'sia and Singapura. Stuff Singapore ialah Juggernaut, Skatan Chronicles and Zerox. Stuff under CHOICE setakat nie zine je, kecuali Increases Noice demo. Bands' material aku tak nak distribute sebab susah nak handle, Respond...not bad at all. Paling laku ialah Increases Noise..dah abis pun!! XSELFDISCIPLINEX, Juggernaut dan Positive thing. Oleh sebab aku nie jobless, CHOICE distribution agak kurang stuff. After aku dah kerja, aku take serious in my distro. Sekarang nie aku tengah tunggu reply dari zine oversea. Hopefully, dlm bulan 8 atau 9, CHOICE akan ada stuff oversea.

SD: What's your opinion, about M'sia HC band like Basic Rights, CM, D.F etc...?

Fida: My opinion, they have their own style from music to lyric. Altho, ada yg menyatakan 2,3 HC bands kat M'sia nie autakari, macam ambil ganja tapi lyric positif gila. Tak nak support band HC lain dan pelbagai lagi. Band HC M'sia yg best setakat nie ialah D.F, Another , 24 Reasons and NET. Aku rasa, there are lots of low profile HC bands yg perlu diberi perhatian macam Smash, The System, Terrorist Contra, 76 Seconds etc...Give them your big support. Practise what you preach!!!

SD: Apa galakan yg diberikan oleh ibubapa kau bila kau buat fanzine?

Fida: Bapa aku tak bagi galakan sebab dia tak tahu yg aku buat. Fuuuh!!! Kalau dia tahu, he will kill me. Emak aku supporting gila!!! Especially bab financial sebab aku nie mana ada income sendiri. Dulu pun aku harapkan biasiswa sekolah. Mak aku tak de la marah. Cuma, tak suka aku berjaga malam2...takut aku sakit lagi. Dia tak kisah, janji aku tak tinggal bab



Is sXe a religion?

No. Although sXe embraces some of the moral values held by most major religions, sXe'ers don't necessarily believe in a God. There is no organized church or worship service. However, some sXe'ers are members of organized churches, temples or mosques where they feel that the sXe belief's fit in.?

Where does veganism fit in?

Veganism has little to do with sXe pure life ideals. People generally aren't addicted to animal products. But it seems logical to look at everything you put into your body once you start examining external factors, and so many sXe folk logically choose to adopt a vegan life.

What is the political impact of sXe?

Although sXe is not inherently political, politics are a logical extension of an sXe lifestyle. Once you have regained control over your life, the desire to help others and to make a positive contribution to your culture, society, community by addressing issues of social justice is a very natural thing to do. Many sXe'ers join organizations like Greenpeace, Amnesty International, and SADD (Students Against Drunk Drivers). They also encourage friends to give up drugs, alcohol, and smoking.

The fact is sXe will never be a majority movement because the lifestyle is too demanding for a lot of people. Many don't want to question the status quo of their lives, or the crutches they use to get through the day. Generally, I find when there are a few sXe'ers who lead very positive lifestyles (don't judge other people's lives, and don't preach) soon many other people get the edge and follow their example.

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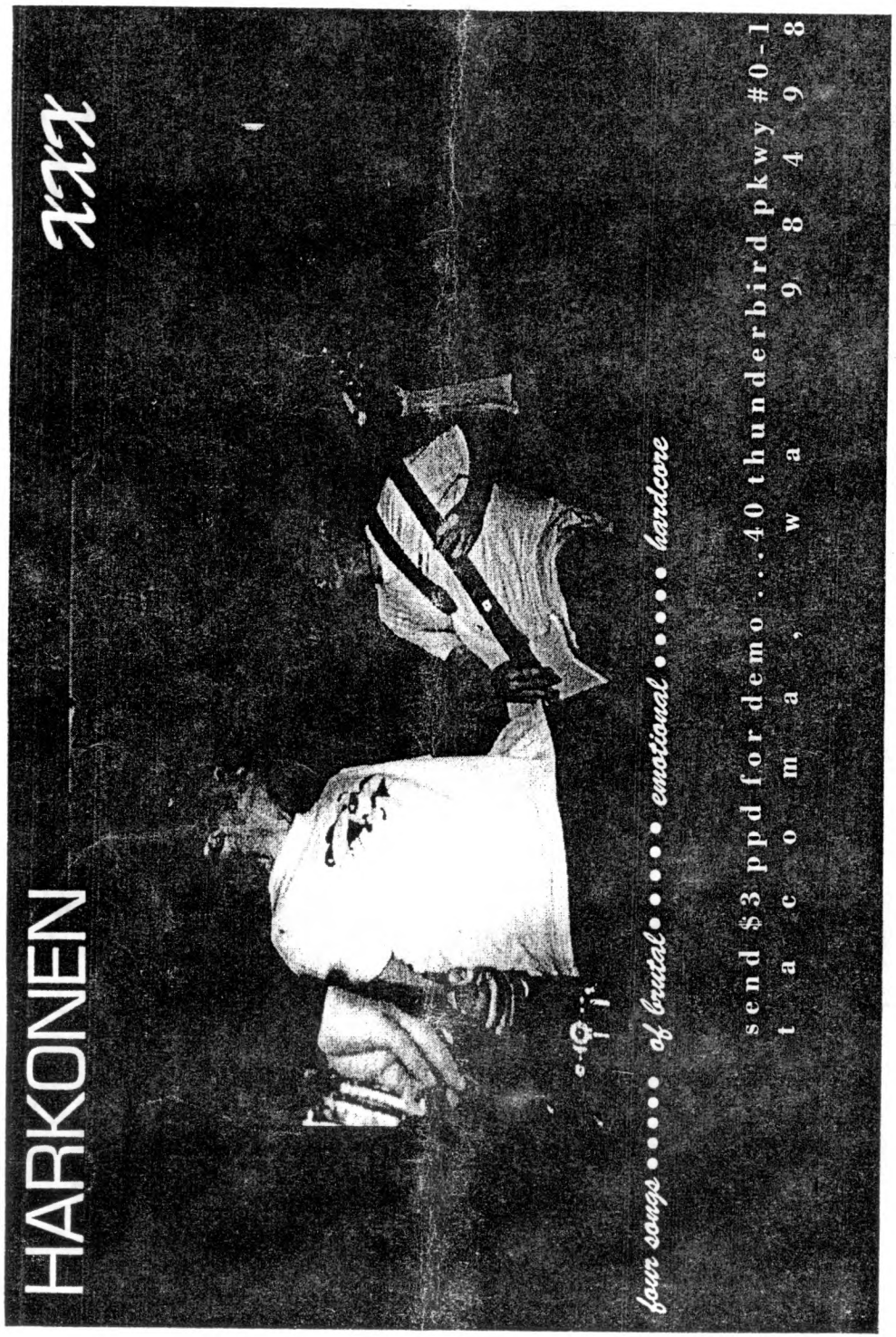

SOUND OUT : 90'S CHOICE

SD: Cuba kau ceritakan sikit sejak bila kau mula berkecimpung dgn scene UG nie.

Fida: Kalau aku cakap sejak kecik, nampak sgt aku membohong. Aku dulu, kecik2 tahu main getah aje. Satu apa pun aku tak tau pasal UG scene. Aku rasa akhir tahun 1994, aku mula cenderung mendengar music yg buat mak aku pening kepala. First band yg aku dengar ialah Metallica..haha, thrash gila. Mungkin aku tak akan berpeluang langsung involve dlm scene andai kata aku tak terserempak dgn seorang weird guy kat area rumah aku. Dialah punca segala2nya. Drp dialah, aku nak tahu sesangat apa tu UG scene. Kalau tak de dia, mungkin sekarang nie aku dah ada band rap sendiri..hahaha. Thank you wierd guy, you know who you are. Weird guy with a good attitude. You mean alot to me!!!

SD: Pada mulanya 90's CHOICE agak berterabur sikit, dari segi layout dan article. Sekarang aku rasa, 'this is a good fanzine'. Apa pandangan kau?

Fida: Thanks! Yahh!! You're right. Dulu 90's CHOICE bukan agak berterabur tapi memang berterabur pun. Bila aku tengok issue dulu.hahaha...rasa nak tergelak pun ada. Masa tu aku bukan tahu sangat dgn UG scene, tah apa2 aku buat. Ada ke tampal Greenday punya catalogue?!!! Yeala budak baru belajar. Pada aku, 90's CHOICE is not good enough berbanding dgn zine2 lain. Aku bersyukur krn belajar dr bawah utk create 90's CHOICE. At least, previous issue banyak membantu aku utk terus buat zine. Kalau aku give up dan tak serious, jawabnya, 90's CHOICE dah R.I.P. Dulu aku buat suka2 tapi sekarang 90's CHOICE is a part of my life. Sebab tu aku rasa aku perlu take it seriously, sincere dan honest utk create 90's CHOICE. Tak lupa jugak, support dari kawan2, 90's CHOICE readers yg dok beli dr issue #1 sampai #4. Surat2 komen dan critic, tulah yg banyak menjayakan 90's CHOICE. One more thing, 90's CHOICE is too pricey!!!! That's why 90's CHOICE is not a good zine yet!!!

SD: Pada kau apa bezanya sXe dan Vegan?

Fida: sXe kids have big black X on their hands but Vegan kids don't have big black V on their hands...hahaha...sXe is a positive lifestyle and Vegan is a healthy lifestyle... Nak jadi sXe tak perlu jadi Vegan and vice versa. Tapi kalau hardline for me, terlalu banyak negativenya dari positive. Hardline is intolerance and I think its sucks. Lets firestorm those Hardliner, if they dare to force us to be like them.

SD: Adakah kau rasa M'sia nie boleh wujudkan scene sXe yg pesat macam kat oversea tu?

Fida: Nak wujudkan sXe tu bila2 pun boleh. The question is, ada ke sXe kids yg betul2 sincere ataupun just setakat nak look cool and because sXe is 'in' thing nowadays? Kalau setakat jadi sXe pd mulut tapi kat hati lain atau cat tangan dgn X tapi boleh puff ciggarette kat bilik air, tak mungkin sXe scene dpt berkembang pesat macam kat oversea. Kalau nak sXe scene stronger, terpulang pd sXe kids sendiri. Sama ada rise up or fall down, kalau kita tak ambil

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