Vortex From The East

Malaysian Underground Music Fanzine

Vortex From The East fanzine issue number # 19
January 1998 . Punk/Hardcore.Thrash.Black.Death
Grind.Alternative.Sub Pop.Grunge.Oi!.Indie etc.



Tabaraka . Misconduct . Randy .Tenebrae .
The Moaning . Intensity . Sputum .
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I Against I . Filthy Charity . Nomicon .
Social Cure . another Side . + much more !

Issue
19

Strange Culture Records

NEW FROM STRANGE CULTURE



SCR 002 LP
THE MANIACS - After storming the underground nation with the release of their first Oi! greetings from the first demo self-titled EP, these Singaporean born lads are back with the best of skinhead pride on their second release debut album entitled 'Lion's Bovver Brigade '97'. Cheers. Oi! Oi! Oi!



SCR 003 EP
ANOTHER SIDE - A combination of Metal & Core music, check out their emotional lyrics and their much head crunching tunes. Darkside tunes for the new hardcore era. Their b-track EP entitled 'Cause Of Pain' - Roargh!



SCR 004 EP
THE OFFICIAL - JB born lads with their debut EP entitled 'JB Riot Skins'. Catchy sing-a-long tunes from their favourite Oi! tracks. Check it out!

CASSETTE: RM 9.50 [EP] RM 12.60 [LP]
CD: RM 14.90 [EP] RM 19.90 [LP]

FOR FURTHER INFORMATION:
STRANGE CULTURE RECORDS
P.O.BOX 13391, 50808 KUALA LUMPUR, MALAYSIA.

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Hell...cOo apa kabo engkorang semua ? Alright ke ? Aku harap engkorang still macam dulu jugak ok ?! Still underground, moshing, slaming dancing, trading (tapes/Cd/zine) and do not kencing (rip off) taik kuching dan macam-macamlah cing-cing cing, he! he! he!

Ataupun dah ramai yg jadi poser ke ? Yealah, kalau dulu, dok pi kutuk glam la hapalah, last-last dia plak jadi macam tu. Apa hal ?

Zaman memang makin canggih,dan perubahan tu perlu, tapi jgn cakap tak serupa bikin dan kalu boleh still dgn root u/g macam dulu jugak boleh ke gitu ? Kelasss !

Selepas dilanda dgn jerebu yg teruk sehingga mencapai indeks kualiti udara AFI tidak sihat 10 (seba-b 10 bulan tak release), **Vortex From The East** zine issue yg ke-19 mu-ncul lagi dgn alaf baru.

Mungkin ramai yg dah lupa sebab dilindungi oleh jerebu yg melan-da akibat pembakaran hutan di Indon atau ingat zine ni dah lingkup m-acam tu aje.

Tolong sikit...jgn ingat zine ni dah jadi arwah, tapi tetap macam dulu jugak. Walaupun macam-macam tr-end yg datang, aku masih lagi terasa berumur 16 tahun sepanjang masa walaupun itu 10 tahun yg lepas. Thrashing Till Death ! Bravo...

Apa cerita beb ? Cerita memang ada, cuma coraknya aje yg berbez-a sedikit. Vortex From The East still macam dulu jugak terbuka dgn p-elbagai konsep drpd Punk, Hardcore ,Thrash/Black dan Death Metal. Takjemu sampai bila-bila, aarrggh !

Atas sokongan ramai, hobi aku ni dapat juga diteruskan walaupun a-gak lewat terbit,sebab sibuk dgn k-erja seharian dan juga sebab malas, he! he! Jangan marah aaa. Itu pun sebab tak ada makwe lagi..

Spt biasa Vortex From The East menyedi-akan hidangan berita terkini dan hiburan se-nsasi dari dlm & luar negara. Konsep u/g tu masih dikekalkan dan band yg rasa kurang hensem dan tak layak utk masuk majalah macam M-angga, Media Hiburan, Hai, Urtv dan sebagai nya tu dipelawa utk join sama.

Kalau nak diikutkan bahan yg ada banya-k, tapi terperap macam tu aje. Mungkin dah-nak basi, tapi lepas aku panaskan, mungkin b-olehlah lagi utk dibaca masa boring...

Lepas ni aku akan cuba buat preparatio-n lebih awal utk me'release'kan issue ke-20 Vortex From The East zine ini. Sebabnya akuhampir hampir meleleh air liur, air mata dan air kencing nak siapkannya.

Ramai yg dok pi tanya bila issue baru-nak release ? Apa ? Engkorang ingat fanzine-aku ni suratkhabar ke ? Yang boleh keluar ha-ri hari...Akulah despatch, sekretari, tukang taip, lap meja, jadi kuli dan semua-semua nya akulah...

Dulu masa mula-mula buat zine ni rasa-macam ada competition, sebab ramai yg tetiba mengidam nak jadi editor terjun, tapi sekarang ni makin ramai yg buat zine tapi makin r-amai pulak yg lesap macam tu aje.

Janganlah hangat-hangat taik unta ajebeb. Iyalah mungkin tak ada support kot ? Al-ah apa kesah, kalau tak ada sesapa yg nak b-aca, kita baca sendiri ajelah, tak reti-ret-i lagi. Bagi jiran sebelah baca dah la...

Aku masih lagi rindu dan dahagakan dar-ah, komen, ayam percik, kritikan, kutukan,b-odekan (pujianlah), air sirap limau, atau -ada nak bagi idea ke apa ke, tolonglah gatal-kan tangan tulis surat kat aku. Aku rindula kat semua tu.

Last kopek, aku harap engkorang enjoybaca ini fanzine ok ? Wokey. Jumpe lagi dlm. **Vortex From The East** zine issue ke-20 nanti!

Editor kau yg cun : **Abd** Gaptoothed **Aziz !**

Kemana Menghilangnya ?

Nampaknya u/g scene kita masih belum ada pengganti/pelapis yg berwibawa utk diteruskan kesinambungannya, setakat ini. Ramai orang-orang lama d-lm u/g scene kita yg dah pencen, kahwin dan jadi poser.

Yang ada sekarang ni kebanyakkannya bebudak baru yg kurang pengala-man, idea, tak berapa serius serta p-aling teruk langsung tak faham apa i-tu dunia muzik underground !

Orang lama termasuk editor fanzine, bands, organizer dan fans (bebu-dak yg support muzik u/g) ni dah banyak yg tak aktif lagi. Kalau ada pun cuma dua tiga kerat, tu ajelah.

Itu pun tak lama lagi pencenlah kebadang tu segan jugak bila nak campor dgn diorang ni yg rata-rata lingk-ungan belasan tahun, sedangkan kitani dah nak hampir awal 30-an.

Yealah, nanti org kata kita ni yg tak sedar diri nak pi join dgn dio-rang tu. Lagi pun rasa kurang ngam s-ikitlah, sebab tak sama umur, kurang persamaan dlm music taste ni etc.

Jadi, nak join sapa ? Kengkawan lama ? Diorang pun tak tau kat man-a ? Hati tu ingat jugak nak extreme-balik macam masa muda-muda dulu, tapi rasanya macam dah tak nak jadi dan hampir berkesudahan aje nampak gayanya

Aku tulis ni bukannya apa, selain boring, aku sendiri macam org yg dah tercampak jauh walaupun kalau nak ikut music scene makin growing up.

Nak Cd apa ? Cakap aje. Nak te-ngok gig ? Phew, tetiap minggu ada.F-esyen/dressing ? Beli aje kat kedai. So, nak apa lagi ? Cakap ajelah !!!!! Tapi sebenarnya aku cuma nak membayangkan u/g scene dimasa depan tanpa or-g lama yg setakat ini banyak menghid-upkannya. Sbg contohnya kalau yg buat fa-nzine macam si Joe Kidd dah hampir 2 tahun tinggalkan dunia membuat fanzine ni.J-uga macam band lainnya yg berkubur macam tu aje tanpa mampu utk terus berkembang !

Suffercation, Rator, Silkhannaz, Slum Scum, Carburetor Dung, Naked Butterfly, Nemesis dan banyak lagi. Sayang betullah diorang tu. Bukannya senang nak jumpa bands yg macam ni kat M'sia.

Kalau setakat band band rock bodoh tu memanglah banyak/bersepah. Menyemak dan jadi mangsa kapitalist memanjang. Jadi lepas ni geng-geng mana pulak yg akan ambil alih u/g scene kat M'sia ni ?

Sebabnya diorang nilah yg akan terus menghidupkan nama Malaysia dlm arena-worldwide u/g movement, yg akan promote nama M'sia sekali gus dgn tulis surat, palz, contact, trade, distribute etc.

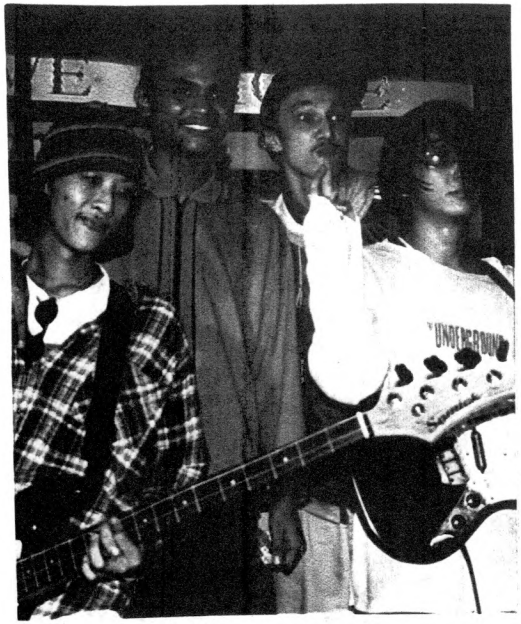
Tapi kalau yg ada sekarang ni punlembik semacam, tak aggressif, tak tau pe-ntingnya berutus surat, trade demo, promote kat zine, spread flyers etc, payahla-h kalau macam tu...

Ada tu memang ada segelintir geng-geng seunderground kita yg mahu menghidupkan root & situasi rutin yg macam ni, tapi bilangannya tak ramai dan kalau ada pun masih belum cukup matang lagi. Aku rasa kena ambik kursus jugaklah, he! he! macam nak nikah pulak ambik kursus kursus-ni. Aku bagi cadangan aje !

Ramai jugak yg kata itu semua tak-penting. Janji kita lalui zaman kita dan-lepas tu nasiblah bukannya zaman kita dah dan hampir mustahil kita nak follow sepanjang zaman. Sampai masa kita surrender j-ugak dgn tuntutan masa, keperluan serta-kesesuaian...tak gitu yob ?

Aku sendiri malas nak pikir banyak lagi. Umur aku pun dah meningkat.Yg pe-nting aku dah lalui zaman aku dulu dgn k-eadaan yg tersendiri, unik etc, tapi sekarang ni aku cuma mampu memerhati drpd b-elakang aje ! Tak boleh tinggal terus ug pasal its a part of my life !

kolekszine.blogspot.com



O.A.G. atau Old Automatic Garbage band indie yg berasal dari Damansara Height ni baru je keluarkan single terbaru b-ertajuk 'Ep 67' dan ada 6 lagu. Lagu f-avourite aku macam Toxic & Crush.

Bagi aku band ni dah semakin matang dgn lagu yg dibawakan semakin mantap & yg paling utama O.A.G. semakin hampir-kearah muzik mereka yg tersendiri !

"Walaupun dlm muzik aku ni banyak u-nsur muzik tahun 70-an, tapi aku akan cuba buat dgn stail sendiri.

"Lagi pun aku rasa muzik masa zaman tu simple, menarik dan tersendiri. Mu-ngkin ramai tak perasan yg kita sebena-rnya ambil elemen muzik lama dlm ban-yak jenis muzik yg kita dengar pd hari ini," kata Radhi penyanyi/gitarist ba-nd ni masa aku borak kejap dgn dia ni.

Sehubungan dgn lahirnya cd single-ini, tak lama lagi O.A.G? akan keluar-kan second full length album melalui s-yarikat rakaman Positive Tone. Go ah-ead O.A.G. Good luck to you guys !

Ps / Kepada semua kengkawan yg pernah tulis surat kat aku order fanzine, de-mo, Cd, sticker, newsletter, etc tu-aku kat sini nak mintak maaf sebab la-mbat membalas surat engkorang tu. Ter-lampau banyak sangat surat yg aku te-rima dan naik pitam dan hampir demam aku nak membalasnya.

Aku sangat-sangat menghargainya dan aku berjanji akan membalasnya se-cepat dan sesegera yg boleh, percayal-ah kat aku ok ? No rip off !

Selagi surat dan duit (wang pos) yg engkorang hantar tu selamat masuk ke dalam poket seluar aku, don't worry ak-an sampai juga ketangan engkorang nan-ti. Aku sebenarnya sibuk dgn kerja, te-ngok tv, tengok wayang every weekend sorang-sorang, masturbate, dengar radio, dengar/pasang cd, balas surat, buat fan-zine, kemas bilik, basuh baju, baca bu-ku/majalah, tengok gig, lepak central market, mendubbing, carik mak we, memi-kirkan masa depan/masalah hidup, kumpul cd, tapes, vinyl, magazine, travel, ha-ve fun etc...tapi masih lagi boring. Bo-red all the time !!!

Aku harap engkorang faham ok. No music no life ! No mail no life ! No pornos no life ! No fun no life ! No fr-iends no life ! And No Godz No Life !!

Jadi, apa lagi yg aku nak buat ??? Baik aku mai hai hai hai go suicide my self !?! Hidup ni pelik sangatlah aku rasa. Aku sendiri tak faham sangat apa yg aku buat dan yg penting aku nak buat apa saja untuk hidup ni sebelum aku ma-ti. Tolonggg...

Friends, contact aku. Kalau nak kutuk boleh, puji boleh, nasihat boleh, atau apa saja. Let's do it friend. I'm alone in this weird alien work shop wo-rld. HE! HO! HA! Arrrrggghhh.

MOHD RIZAUDIN



Vortex From The East fanz-ine issue-issue 15, 16, 17 dan j-uga 18 masih l-agi ada dijual d-engan harga RM5 setiap satu. Iss-ue 1, 2, 3, 4,5 ,6, 7, 8, 9, 10, 11, 12, 13 dan j-uga 14 sudah sold out. Sorry ! ! ! !

Vortex From The East Favou-rite stuffs :

- **Pridebowl** 'Where You Put Your Trust 'Cd (Sweden)
- **Randy** 'The Rest Is Silence' Cd
- **Intensity** 'Bought And Sold' Cd
- **Under The Church** 'Space Invaders'Cd
- **Entombed** 'Dclxvi To Ride...' Cd
- **Moonspell** 'Irreligious' Cd (Portug)
- **The Blood Divine** 'Awaken' Cd (UK)
- **Crestfallen** 'Secrets Of Time' Cd
- **Oasis** Anything !
- **Withering Surface** 'Scarlet...' Cd
- **Fudge Tunnel** 'Fudgecake' Cd
- **Disaster Funhouse** 'Adv tx' Cd
- **Sheryl Crows** 'Adv tx from Comp' Cd
- **Wolfpack** 'A New Dawn Fades' Cd
- **Tribute To Metallica** Comp. Cd
- **Tiamat** 'Wildhoney' Cd
- **Ac/Dc** 'For Those About To Rock' Cd
- **Desaster** 'Stormbringer' Cd
- **Necrophobic** 'Darkside' Cd (Sweden)
- **Bambix** 'Crossing Common Borders'Cd
- **Unclean** 'Plead The Filth' Cd
- **Kenny G** 'The Moment' Cd
- **Novembre** 'Wish I Could Dream...'Cd
- **Cynic** 'Focus' Cd (USA)
- **Randy** 'It Any Cost' Ep (Sweden)
- **Exodus** 'Good Friendly Violent Fun'
- **Ghop** 'Il Megilo Dei Due Mondi' Cd

... + 1001 Hardcore/Thrash Metal S-tuffs !!!.. In memoriam 4ever !?!

Sudah kehabisan idea ke ?

Wow ! tak sangka kan, pejam celik-pejam celik dah hampir 10 tahun underground sce-ne kat Malaysia start. Walaupun mula 10 ta-hun lepas, scene kita betul-betul happen-ing sejak 4, 5 tahun lepas aje.

Tapi setidak-tidaknya adalah improveme-nt sikit berbanding dahulu. Walaupun ada i-mprovent dgn pelbagai konsep muzik yg ca-nggih, macam Dark Side Hardcore, Rapcore d-an macam-macam lagi, tapi rata-rata dah m-acam tak ada idea lagi.

Yealah, pusing-pusing kod gitar, melodi dan konsep serta imej tetap kesitu jugak ! Nak tak nak kena pusing balik kpd root as-al konsep muzik orang dulu-dulu macam tahu-n tahun 70-an dan sbgnya.

Jadi, tak heranlah kalau kita tengok ba-nyak penyanyi, kumpulan dan sebagainya,t-ak kiranya dia tu main jenis apa pun, dior-ang macam nak cari sesuatu kelainan, teta-pi tak tau macamanan dan yg mana satu.

Kesudahannya, diorang ambik ajelah mana mana muzik lama yg pernah top masa dulu-du-lu dan mainkannya semula dalam album dio-rang sekurang-kurangnya satu lagu.

Bagi engkoranglah, apa sebabnya jadi ma-cam ni ? (ni soalan cepu emas ni).Cuba f-ikir sikit dan kalau boleh buat forum dan-jemput ahli panel sekali, amacam ok ?

Mungkin dripd situasi yg macam ni sebab-kan mereka yg buat tape dan album lama tu-tentu rasa nyesal, tak gitu. Iyalah, mana-taknya dek org lain sibuk-sibuk nyanyi bal-ik lagu lama, kita pulak pegi buang...

Tapi bagus juga keadaan jadi terbalik m-acam ni, sekurang-kurangnya bebudak muda-sekarang ni dapat tau tentang lagu lama da-n bagi diorang ni sedar sikit daripada ma-na 'root' asal sesebuah muzik yg diorang-dengar tu, iya tak ?

Hari dah nak kiamat oi! Kita semua dah-buat semua dah. Dan lagi hidup ni ibarat r-oda, sekejap kat atas dan sekejap kat ba-wah. Respect, peace dan open minded sikit!

Kumpulan black metal yg extreme dr Sweden **Dark Funeral** sudah berpindah kealamat baru iaitu : P.O.Box 4288 S-102 66 Stockholm Sweden.

Resterguts band deathcore dr Russia baru aje released demo pertama yg ada 22 minit lagu-lagu dgn harga US$4 kpd : Sergey Vasiliev, Nikitina 81-166 Kaluga 248003 Russia

The Polyticz zine sedang dlm proses utk terbitkan issue # 1. Kpd yg sudi contribute articles etc sila contack : Azmie @ Warong P.Ramlee, Kg Tandung, Buluh Kasap 85010 Segamat Johor, Malaysia.

Zamora zine dari Philippines baru aje keluarkan issue 1 dan zine ini berkonsepkan death metal. Utk keterangan lanjut : 21 Emerald St, San Eusibio Subdivision, Cadiz City Negros Occidental 6121 Philippines

Kpd band punx/Hc, **Straits Distro** dari S'pore berminat utk distribute demo engkorang. Kalau berminat, kontek : Ridhwan V.Ghany, Blk 359, Woodlands Ave.5 #03-364 Singapore-730359 SINGAPORE.

Thorn satu lagi band black metal yg baru dr Greece. 'Memories' adalah tajuik demo pertama dgn harga US$5 kpd : P.O. Box 17041 54210 Thessaloniki Greece.

Thy Unholy Abyss zine # 3 sudah keluar dan banyak dimuatkan dgn band black metal. Harga cuma RM6 to: 117 Jln Enggang Timur Taman Kerama Utt 54200 Kuala Lumpur Malaysia.

Taxles Distro masih mencari materi al utk di distribute kan, so, kalau ada nak jual apa-apa sila buat deal dgn : Taxles Distro 4915 Woodbury Dr. Erie PA 16510-6413 USA.

Overlord band death metal dr Poland muncul dgn demo kedua bertajuk 'Overland' dan demo ni ada 8 lagu dlm masa 40 minit. Hargan ya cuma US$3 melalui : Piotr Forystek, Kosciuszki 4, 38-200 Jaslo Poland

Blakk bekas anggota Angelkill tubuhkan satu band baru bernama **Mortuary Oath** dan baru baru ni ada terbitkan satu demo bertajuk 'Once Upon A Dreary'. For more info : P.O.Box 371 LeClaire IA 52753 USA.

Tombstone kumpulan revival thrash dr FRance dah ada demo sendiri dgn 6 lagu berjodol 'A Lonely Moan' dan harganya cuma US$6: David Scheurer, 7 Rue des Jacobins 80000 Amiens France

Vicious Crusade satu lagi band underground dari Russia dan diorang ni dah pun ada material sendiri. For info : P.O.Box 69 Minsk 220035 Belarus CIS

Band black metal German **Moonblood** baru aje released first LP bertajuk 'Blut & Krieg'& ada 8 tracks cuma dgn harga US$7 kpd : Graf Heinrich Str 5 86687 Kaisheim Germany.

Tempest zine # 1 out now ! Dgn 44 muka A4. Int/review dgn 26 bands death metal.Harga US$5 kpd : Alexander Volkov, P.O.Box 117 Moscow 113303 Russia.

'Propechies Of A Great Plague' tajuk Ep baru band **Witch Hunt** dan ada 4 lagu yg dijual dgn hrg US$5 melalui : 13915 Lynhurst-Dr Woodbridge VA 22193 USA

Athotorgh band metal dari Ipoh dah keluarkan Ep pertama bertajuk 'Promaster Dieyana ' dan diedarkan oleh Ultra Hingax Prod. More info to : Box 12606 50784 Kuala Lumpur

Satu lagi band Oi! dari Kuching bernama **Saturday's Heroes** ada buat demo sendiri berjodol 'City Boy'. Demo ini dijual dgn harga RM6 kpd : Nazlee Mohd BN 11 Batu Kawa-Kem Cawangan Angkut 93250 Kuching Sarawak, Malaysia.

Dear Aziz !!!
Remember me ? Sebenarnya aku dah boring hantar surat kat Langsuir dan Silkhannaz serta As Sahar, pasal aku ada mintak lirik lagu diorang. Dah banyak kali aku hantar surat, buat habis duit stem aje. Aku nak tanya engkau la, apsal diorang tu sombong sangat, dah tu berlagak lagi tu. Aku nak mintak kat kau la lirik lagu diorang tu...
Mohd Hirwan Shah, Kuala Klawang, NS

Emmm Hirwan...
Tak dapek den nak nolong eh. Pasalya aku pun tak ada masa nak menghafal lirik lagu diorang tu. Senang cakap aku tak ada. Aku pun tak berani nak komen la pasal masalah engkau tu, pasal malas nak sibuk hal org lain. Pegi mabuklah !

Assalamualaikum Ajis !
Dah lama aku tak dengar cerita pasal VFTE + Seleksi Pesona + Sonic Asylum Rec. Apa perkembangannya. Seleksi Pesona pun dah tak ada, betul ke ? Walaubagaimanapun aku tetap salute kau coz engkaulah manusia yg. dah kira old timer dlm underground-scene ni sejak dulu. Syabas !
Mohd Nizam, Pekan Baru, Sik, Kedah.

Waalaikumsalam Nizam.
Aku still buat Vortex From The East fanzine dan issue 20 akan terbit nanti. Majalah Seleksi Pesona tu dah bengkrap, so aku tak buat freelance writing lagi dan Sonic Asylum tu aku kekurangan masa untuk mengaktifkannya. Sekian tima kasih.

Greetings Abd Aziz !
Macamana dengan zine kau issue yg ke-18 tu ? Bagus tak jualannya ? Ada projek baru tak ? Ceritalah sikit.
Paul Hendry, Kpg Tanam Hilir, Sibu, S'wak.

Hi Paul !
Sekarang ni sudah issue 19 dan yg ke-20 akan terbit tak lama lagi. Boleh tahanlah,dapatlah cover duit stem, sampul surat dan lepas penat pos surat tu dapatlah aku minum sirap limau. Tak ada prokjek apa, still ug macam dulu. Apa engkau ingat aku ni kontrektor ke, projek projek ni.

Hoi Aziz !
...ni surat first aku utk kau, aku harapla kau balas surat aku ni dan harap kau sudijadi penpalz aku ok ?
Azaruddin, Kg Melayu Majidee, Jb, Johor.

Cis kurang asam kau Din...
Main hoi hoi plak kau yea, tikijut aku.Tak ada, kalu nak join aku, tapi ajaklah kakak dgn adik pompuan kau skali, baru ngam, he! he! he!

Dear Abang Aziz !
Saya ni belajar kat Johor dan rumah saya kat Kelantan. Saya cadang nak buat zine pasal scene kat sini kurang dan saya kasihan melihatkan budak budak saya yg tak ada arah-tujuan. Boleh tolong tak nanti ?
Md Riduan, Larkin Jaya, Jb, Johor.

Dear Riduan.
Ewah ewah, macam good good je engkau ni,dah ada arah tujuan ke kau tu ? Suruh je kengkawan kau tu baca Harakah atau Dewan Masyarakat. Aku boleh tolong tapi yg macammana ?

c/o Rodrigo Alcântara
R. Mal. Hermes, 454
Centro Cívico
Curitiba-PR-Brazil
80.530-010

c/o André Luiz
R. João Sguário,242 (novo)
Osvaldo Cruz 1, CIC
Curitiba-PR-Brazil
81.170-440

m. /PLUTO DISTRO
c/o MARIKO OHKAWA
17-59 SHIMOIMAIKE
MORIOKA, HIGASHIURA-CHO
CHITA-GUN, AICHI 470-21
JAPAN

koleksizine.blogspot.com



Terroris Contra
Lot 1054 Jln Denai 4
Kempas Baru 81200
Jb Johor Malaysia

Terroris Contra mungkin satu dalam banyak banyak band underground yg baru mun-cul di Johor Bahru. Baru baru ni aku b-erpeluang tengok diorang main live kat Malibu Cafe, KL.

Walaupun pada hari itu kesemua band yg main bawak lagu stail hardcore/punk, tapi band ni 'belasah' lagu cover macam Sepultura, Nailbomb dan Massacre. Ta-pi lepas diorang performed hari tu diorang cakap Terroris Contra ada 5 lagu sendiri dan akan buat demo sendiri nanti. Mungkin dah release kot ?

Masa tu jugak aku tanya diorang tu lagi, ada ke main gig ni sebab nak fun atau nak buat duit ? Iyalah, datang nun dari Jb sanggup turun KL...

"Kami main ni nak fun aje, kalau da-pat bayaran tu asal lepas duit makan dan tambang bas balik Jb, itu dah kira ok la..." kata Fauzi salah seorang line up band ni.

Diorang cakap lagi yg Terroris Con-tra ni main stail muzik 'Metallicore' iaitu gabungan muzik metal + hardcore. "Aku rasa ramai metal & hc boleh teri-ma muzik kami. Itu pasal kami main sta-il macam ni, kami pun enjoy...".

Sebelum ini diorang pun memang dah pernah buat 2 show kat Jb dan yg ini kali yg julung kali di KL. Walaupun ma-cam tu diorang cakap ug scene kat KL dgn Jb tak ada beza.

Terroris Contra yg dah ditubuhkan sejak 2 tahun yg lepas cakap yg diorang ni t-ak kisah sangat kat mana sekali pun.Yg penting boleh support diorang everything macam makan, bayar sikit pun, kira ok...

Metallicore ? Muzik baru ke ni ? Bagi band ni diorang kalau boleh nak cender-ung kearah muzik macam Bichazard dan Na-ilbomb...

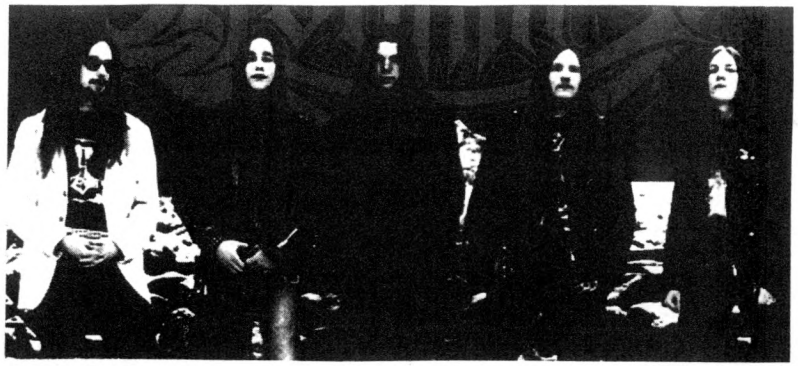
Nama band ni macam over sikit dan n-anti org salah faham pulak atau nanti cepat kena banned, so macamana ?

"Jangan ingat kitorang ni pengganas, tapi kami banyak buat lirik lagu yg ber mesej baik. Kami cuma luahkan pasal so-sial problems yg terjadi disekeliling kami dan pasal diri kami sendiri...".

Nama band aje gempak, tapi diorang ni ok aje. So Kdn ke polis ke ketua kampung ke atau jiran tetangga jangan risau la ok ? Just for fun...

Tapi aku tengok bebudak JB ni ramai la yg ek (berlagak) betul ke ? Ada ke sebab diorang ni dekat dgn S'pore dan boleh dpt banyak stuffs, sudah boleh bisar kipala (besor kepala), huh ?

Betul ke ? Aku pun tak perasan san-gat dan aku cuma dengar aje cerita-ce-rita yg macam ni. Hah, bebudak JB, ha jawablah, tunggu apa lagi...Yg aku he-ran tu ramai yg duduk KL ni pun cool je.



THE MOANING

THE MOANING was formed in 1993 by Niklas Svesson, Mikael Granqvist and Andreas Nilzon. To complete the line up the trio quickly recruited Peirre To-rnkvist and Patrick Tornkvist. The band started rehearsing and made a few gig with bands such as At The Gates, Gates Of Ishtar etc.

In October 94 The Moaning entered the now highly acclaimed Lucichrist-Studio to record a three track type of dark metal. The songs 'A Battle To Win', 'Twilight Of Eternal Winter' and 'Blackened BY Death' got a great response.In the summer of 95 the band signed to No Fashion Records and started to write m-aterial for a full length album.

January 96 The Moaning entered the Abyss Studio with Peter Tagtgren of Hypocrisy as engineer. Within one week the band recorded and mixed 8 songs f-or their debut album 'Blood FRom Stone'. After the recording session nothing, but trouble began for the band.

Famous painter 'Necrolord' went well over time with the front cover.W-hen the cover finally arrived other things occured and the release was furth-er more delayed. BUt finally everything is in order and the album is out now THe line up of The Moaning consist of Pierre Tornkvist (vocal) Niklas Svenss-on (bass) Mikael Granqvist (gitar) Patrik Tornkvist (gitar) and Andreas Nilzo-n (drums). Contact : **The Moaning Box 2140 103 14 Stockholm Sweden.**

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ABLAZE MY SORROW



December 1996 saw the release of 'Silen-ce Of The World Beyond' the debut full length from **A Canorous Quintet** (having-earlier released the mini cd 'As Tears' It was recognised as a great album by m-agazines across the world.Since its r-elease the band have been active doing-gigs in the Stockholm area.Also the liv-e shows have met with a great responce During the past few months, A Canorous-Quintet have been busy creating materia-l for their 2nd fll length release.No-studio have yet been choosen to catch t-his onslaught of aggression and despa-ir on type.Although this should be deci-ded in a matter of months.Before the b=and will record the new album a 7" Ep-will be released.Including a re-recordi-ng of 'Revert To Life' which is previ-ous only released on their masterly dem-o 'The Time Of Autumn' plus a new song titled 'Land Of The Lost'.

Ablaze My Sorrow had released their new Cd who called 'If Emotion Burns'. The n-ew album titled 'The Plague' recorded-in Studio Mega, Sept'97 and in Disember 97 Ablaze My Sorrow where in Germany an-d did 2 gigs.They played together with Beseech from Sweden and Agathodiamon a-nd Dies from Germany.Martin Quist who w-as doing the vox on their debut album-have recently left the band. The new vo-calist is Martin Persson who previous-played with Invain.Both 'For Bravement' and Demo 95 are sold out !





Ophthalamia who have earlier released 2 great albums on Avantgrarde title 'A Journey In Da-rkness' and 'Via Dolorosa' have now been sign-ed to the No Fashion label. For those who ne-ver heard of Ophthalamia the band consist of IT (guitar), Mr.Out of Tune, Mist (bass), Ni-ght (guitar), Mr.Zombiemaster (vox), Bone (drum). Last Febr-uary the band went to the Abyss studio and recorded their-last creation 'Dominion'.Anyway before the band release the-ir first outputon the new label, 2 other album will reach-the daylight.The other album called 'To Elisshia' contains-some old cult recordings.Both albums released on Necropolis Records.



koleksizine.blogspot.com

Surat Pembaca.Posto.Sughat.Mail.Komen.

Hai Ajizz !
Kau ada tak demo tape band lama macam Picagari, Nemesis, Punisher etc ? Kal-au ada, aku nak beli atau dubbing la
Mohd Razali, Felda Gunung Besout 1, Sungkai, Perak.

Hoi Razali !
Dulu aku memang ada simpan la, tapi-sekarang ni dah tak ada. Member pinja-m terus tak pulang. Cinabeng betul ! Cuba check kat bebudak old scghool yg lain pulak ok ?

Woi Aziz !
Ni aku nak tanya, apsal dah dekat se-bulan aku order VFTE # 18 tapi belum sampai lagi. Boringlah aku tunggu lam-a sangat.
Nizam, Kuantan, Pahang.

Eeerrr Nizam...
Lepas ni aku gerenti order engkau ak-an segera aku hantar. Sekarang ni aku sibuk siapkan zine aku issue terbaru-ni. Sorry lah...

Greeting Abd Aziz !
Aku nak inform kau yg Promo Tape 97 k-ami release on Disember ni. Boleh t-ak kau tolong aku spreadkan news ni d-lm zine kau ?
Kremation, Sibu, Sarawak

Aha Kremation..
Tak ada hal punya la, kan kita dah ke-nal lama dan apa salahnya support men-yapport, iya tak ? Kelass gitu..

Dearest Aziz.
Aku harap kau boleh berkongsi pengal-aman dgn aku sebab aku minat nak menj-adi zine editor. Sbg langkah pertama aku ingat nak terbitkan Newsletter da-an aku harap engkau bagi resipi-res-ipinya ok ?
Mizan, Kuching, Sarawak.

Emmm Mizan..
Baguslah kalau kau ada cita cita nak buat zine tu tapi kenalah belajar dulu macam d-engar lagu banyak banyak (study) baca b-uku & majalah, tanya orang dan cari idea sendiri. Yg lain lain cari dan pikir send-iri ok ?

Eh Aziz..
Kau ni sebenarnya kerja apa, hah ? Ada ke kau buat zine ni full time ?
Fendi, Alor Setar, Kedah

Fendi...
Sebenarnya aku buat full time reporting d-gn daily newspaper dan aku buat zine nie just for hobby je.

Assalamualaikum Aziz.
Pada issue 16, 17 & 18 aku dpt tengok ho-dah banyak dlm Vortex FRom The East dan s-ekarang ni punk/hc sedang naik. Dengan c-ara ni kan Aziz, Vfte kau akan diminati-dan ramai member aku yg puji kata zine ka-u kemas, bermutu, banyak cerita baru dan tak rugi beli (aku tak bohong, tahniah !)
Izzy, Kota Tinggi, Johor

He! he! he! Izzy ooi..
Kejap yea, idung aku tengah kembang kemp-is ni, sampai nak bernapas pun payah, sor-ry la. Walaubagaimanapun, aku tetap tak-pueh hati dgn zine aku sendiri, pasal aku masih buat lebih baik lagi drpd ni jika a-ku betul betul nak...

Bro Aziz ooi !
Aku benganglah dgn brader, apsal kawan a-ku yg baru order, dia pulak yg dapat zine issue 18 tu, sedangkan aku yg order lebih awal tak dapat. Tak adil la macam ni..
Man, Cheras, KL

Sorry Man..
Ala...at least kau dpt jugak kan ? Itu su-dah kira baguslah drpd kena rip off ! M-ungkin itu silap teknik kot. Aku pun tak perasan pasal aku pun dpt banyak surat dr orang lain. Kira settle dah lah ok ?



Silent Death 'Break The Silence' album on Tape'97 (Malaysia).
Phew ! Diorang kembali membrutal dlm k-ita punya local scene lagi. Silent D-eath salah satu band death metal veter-an kita. Aku ingat band ni dah berku-bur macam tu aje, tup tup keluar balik lepas senyap macam tu je...

MIni album (atau material kedua le-pas album 'Before The Sunrise') ini ad-a 5 lagu dan line up dlm album ni spt Stone - vocal/rhythm, AS - Bass dan O-llie - drums. Masih lagi death metal ! Tapi tak seberutal dulu.

Lagu-lagu pada kali ni slow sikit & suara/vocal Stone lebih baik dan berm-utu drpd segi penyampaian lagu dan tak macam dulu yg kurang natural walaupun-melody lagu best, riff/sounds heavy & laju, tapi yg ni nampak matang sikit !

Album ni diterbitkan oleh Oz & Sil-ent Death dan dirakamkan di Tri-Castle Studio. Silent Death tidak lagi dibaw-ah bumbung Dark Journey Rec !!!

Utk keterangan lanjut/fan club si-la tulis surat kpd band ni dialamat : **Silent Death 24B Jln Ang Seng 4 50470 Brickfields KL Malaysia.**
Rating : *** (3)

Vortex From The East Fanzine Rating
***** Essential
**** Recommended
*** Good
** Disappointing
* Poor (macam sial !)

Enslaved Chaos Demo Tape 97 (Malaysia)

Aku rasa tak banyak local band kita pada hari ini yg main stail muzik macam band ni. Demo ni diterbitkan oleh Encik Weng kita bersama Dull Entertainment P-rogramme yg totally memperjuangkan u/g scene kat M'sia ni. Salute !

Demo yg ada 7 lagu ni aku beli dgn W-eng sendiri masa aku melawat rumah dia baru-baru ni. Aku rasa dulu aku biasa d-engar stail macam band diorang ni yg a-da combination muzik hc dan thrash me-tal dan itu jam aku teringat dgn band m-acam Dreams Death dan Necropolis !

Aku suka dgn konsep muzik yg macam ni, totally old style ! Demo ni dijual-dgn harga RM6. Tapi aku kurang selesa d-gn lirik lagu yg macam ada unsur lucah satanism (eh ye ke ? _ penulis lirik je yg tahu maksud sebenarnya !)

Kalau nak beli atau Contact : **Ensla-ved Chaos 95 Kg Selamat 25050 Kuantan Pahang Malaysia.**
Rating : 4 (****)

Dead Mushroom 'Dead Mushroom' album on tape (Malaysia) BMG Music (M)
Album pertama kumpulan yg kata diorang ni main konsep muzik modern rock. Tapi masalahnya ramai yg cakap diorang ni m-ain muzik grunge. Mungkin nak cari 'm-arket' kot sebab diorang cakap macam-tu. Iyalah kalau kata grunge, berapa k-erat sangat yg nak beli dan dengar je-nis muzik yg macam tu !

Album terbitan Rock Central dan e-daran BMG Music ni (Hi Jalrinawati) a-da 11 lagu yg menarik, melodic, pelb-agai rentak dan 'open' kpd semua golon-gan pendengar boleh dengar/terima. M-uzik band ni simple dan kekuatan utama adalah vocal yg penuh dgn rentak, len-ggok menarik disamping muzik yg simple so, memang boleh 'layan' ! **Dead Mushr-oom 133-1 Jln Segambut 51200 KL M'sia.**
Rating : *** (3)



Spiral Kinetic Circus

Spiral Kinetic Circus band u/g yg dah lama aktif dlm kita punya local scene. Diorang-baru aje released album pertama bertajuk " Sweetened Condensed Tunes For The Broken H-earted". Album ini diterbitkan oleh Inde-pendent Records. Dianggotai oleh Ken, Fath-ul, Joe & Andy.

Nama sesebuah kumpulan memainkan peran-an penting bagi menggambarkan konsep muzik yg dimainkan. "Spiral maknanya putaran, Ki-netik pula tenaga dan Circus maksudnya s-eperti satu keramaian.

"Jika digabungkan, ia membawa maksud s-atu kombinasi muzik bertenaga yg dirangk-umkan utk persembahan ramai," kata Fathul.

Profit mungkin sebab utama sesebuah ba-nd sign kontrak dgn records label dan dior-ang pun tak terkecuali. "Semua orang nak-duit, tapi cara yg macamanan ? Kalau boleh biarlah dgn cara yg bermoral...".

Band ni bagi aku baguih terutamanya ide-a idea Fathul yg canggih munggih. Tapi ra-mai yg perati dia ni memainkan perana ut-ma dlm band ni. Citarasa dia yg sebenarnya walaupun minta pendapat line up lainnya.

Dulu masa Fathul join Infectious Maggot muzik diorang memang lain, tapi kali ini l-ebih slow tapi canggih dan lain drpd lain Kalu tak caya boleh dengo dulu lepas tu ba-gi tau kat aku ok ?

Kalau ok, simpan sampai mati, tapi kala-u tak simpan aje dlm kotak. He! he! he!.. Album ini diedarkan oleh PolyGram Records-dan 'right'nya masih dipegang oleh Indepen-dent Rec.

"PolyGram cuma edar aje, tapi kami yg c-ontrol semuanya. Jadi takkah jadi mangse-rip off atau dieksploitasi. Maknanya, masi-h lagi u/g dan belum kenah profit betul" kata Fathul masa sembang dgn aku kat Cent-ral Market tak lama dulu.

Dlm album ni Spiral Kinetic Circus guna session ist Joe main bass (gambar dia kiri) dan dulu Joe pernah join band Acid Death masa kat Terengganu dulu dan jugak band Carburetor Dung dibawah pimpi-nan Encik Joe Kidd kita...

Setakat ni lepas release aje al-bum ni band ni sempat jugak ber'g-ig' dua tiga kat KL ni. Sesapa yg nak tau lebih lanjut pasal band ni bulehlah hantar surat melalui ala-mat : **Spiral Kinetic Circus 69 USJ 6/2J 47610 Subang Jaya S'gor.** Sela-mat menghanto sughat...



Nosey Parker zine issue # 1 (A5, 50 Pages) Banyak cerita pasal punk/hc band dan juga industrial macam Landfill & Dead World.Ha -rga zine ni RM3 Kpd : Rizal, 10 Tingkat-Seri Rapat 6, Tmn Maju Rapat 31350 Ipoh P -erak Malaysia.

Chainsaw zine issue # 4 (A5, 72 Pages) Harga zine ni RM5 dan banyak cerita pasal straight Edge + hc + opinions etc. Kpd : Afizan, 32 Jln 1/7 Tmn Sri Kluang Johor.

The Pirouette zine issue # 2 (A5, 36 Pages -s) Harga zine ni RM2 kpd : Shahril Izwan, 53 Jln SS18/5A Subang Jaya 47500 Selangor.

Maximum Think zine issue # 0 (A5, 32 Pages) Mungkin ini issue percubaan ! Ada kartun, artwork, gig reports etc. Harga zine ni cu -ma RM2 kpd : Huzainba, 317 Lrg Kenanga,12 Tmn Kenanga 27600 Raub Pahang.

Arrgh! zine issue # o (A5, 56 Pages) Ini merupakan punk oi! fanzine.Inter-view dgn Dirty Dogs, Karatz & The Bla -des. Harga zine ni RM4 + stem 50¢ to Ahmad Rohaizi, C-10-4 Tmn Bukit Jambul Jln Tun Dr Awang Off Jln Sg Nibong Kecil 11900 Bayan Lepas Penang.

Piss Of Mine zine issue # 5 (A5, 40 p -ages). Antara zine berkonsepkan punk Hc yg lama bertahan setakat ini sela-in drpd Aedes zine. Harga zine ni RM2 + stem 50¢ kpd : 12 Jln Nafiri 11/5C, 40450 S.Alam S'gor.

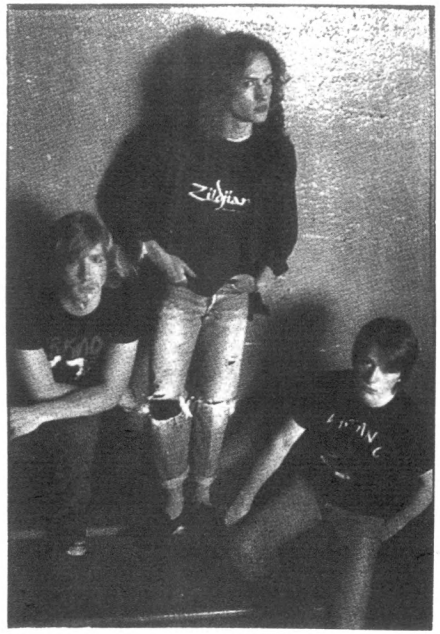
Cybernet zine issue # 1 (A5, 36 Pages) Kebanyakan articles dr zine ni diambil dari internet. Bands yg dimuatkan spt. Weezer, Silverchair etc. Harga zine ni RM2 + stem 50¢ kpd : Hadi 46 Jln Keba-ngsaan 36 Tmn Universiti 81300 Skudai, Johor.

Strange zine issue # 0 (A5, 50 pa-ges). Banyak cerita pasal punk/HC bands + articles pasal pelajaran,p -erang, politik etc. Harga zine ni cuma RM2 + stem 50¢ kpd : Izhar 52 Lengkok Siakap 3 Seberang Jaya 137 -00 Penang.

Skinzine zine issue # 1 sebuah zi-ne dr Singapura muatkan muzik kons -ep Oi! dan tidak berbau politik ! Ada cerita pasal band punk lama dr Uk iaitu The Partisans. Contact : Helmi Block 661 Yishun Ave 4 #04-4 -19 Singapore 760661.

Asas Distro menyediakan perkhidmat -an menjual mag & zine imported. H -antarkan stem 50¢ utk dptkan list kpd : LBKL 64 Batu 4 Jln Gombak 53 -000 K.L.

A.M.Q.A. "Mutant Cats From Hell" album on tape (Usa) Ever Rat Records. A.M.Q.A. (Gabmbar kat-sebelah kanan tu...) dianggotai oleh 3 orang a -nggota dan album ni terbit sebenarnya pd tah-un 1988 & pd tahun 1989 VSP telah mengedarkann -ya utk pasaran tempatan. Album yg berkonsepk-an muzik Thrash/Hardcore ni ada 20 lagu yg pen -dek pendek aje. Aku saja je review album lama ni pasal mungkin ramai antara engkorang yg tak pernah dengar pasal band ni. Antara lagu favo-urite aku macam Decode, Energetic Disassembly, dan Cop on a Meathook. Sounds yg ada pd band n -i memang heavy dan macam metal, cuma riff git -ar yg laju dan simple masih ada unsur muzik h -c ditambah lagi dgn cara nyanyian vocalist yg laju, raw dan bertenaga. Cuba dapatkan album-ni dlm bentuk Cd utk kepuasan mendengar yg mak -sima ok ? Penerbit album ini ialah David Uly-sses Portnow yg juga pernah terbitkan album ba -nd **Dehumanizer** "Here's To You'. Best !!! Rating : 5 (*****) Phew !



ASIAN PUNK LIVES #2
Date: June'97

I'm really looking for Asian Punk/HC bands from Malaysia,Singapore,Brunei, Indonesia,Thailand,Philippines,Taiwan,Japan etc... So I'd like to a 60 min. tape on all Asian Punk/HC bands compilation.Please send me a **good quality demo/live/adv/reh etc (inc.2~4 songs),1/2 A4 size page w/lyrics,pics,message, artwork etc for a booklet**. All bands are featured on them.You will receive a comp tape & get a master tape,cover,A 4 size zine for free. No rip off! Send me your stuffs... **SPROUT REC'S c/o Tsuyoshi Konno,1-10-27,1-bancho, Aoba-ku,Sendai-city,Miyagi,980,JAPAN**
Don't be late!! Don't be hesitate!
I will complete this 2nd comp tape on late '97.(out on new year '98) But I will continue make this comp series! Get in touch! Don't send any racist,fascist,rock star stuffs. Please pass on.Support the Underground!

Carrion 'Dark Times' Demo Tape (Germany) Demo ni ada 6 lagu termasuk intro & outro. Sebelum ni aku biasa dengar band yg macam ni datangnya dari Holland & Sweden, tapi yg ni berbeza drpd band-band Ge -rman lainnya setakat ini. Doom/death/gothic mungkin konsep yg sesuai utk muz-ik band ni, siap dgn backin vocal, melodic dan part serta mood lagu yg menarik ...mendayu-dayu. Phew !Harga demo ni cuma US$4 kpd : Michael Schenk, Landacker 35 D-71686 Remseck Germany. Rating : 4 (****)

Evercry 'Gnome' Demo 97 (Sweden) Ada 3 lagu dlm tape yg dibuat dlm btk yg professional & menarik ini. Bagi yg mi -nat dgn Candlemass, Blood Divine, Paradise Lost aku yakin engkorang juga mesti akan turut suka dgn band ni. Lagu slow, melodic, vocal sempoi, intro menarik,a-da bunyi paino (piano) etc. US$5 kpd : Niklas Brodd, Tjarnv.1F S-821 34 Bollnas Sweden Rating : 3 1/2 (*** 1/2)

koleksizine.blogspot.com



Fuck the commercial trend & support the real Underground scene !!!



Tengkorak 'It's A Proud To Vomit Him' Demo tape (Indonesia) Cremation Production.

Emmm...dah lama gak aku tak dengar cerita pasal band band underground kat Indonesia, walaupun aku tau kat sana scene diorang besar dan banyak sangat band-band yg tak kurang hebatnya macam kat sini. Baru-baru ni aku terima satu surat la-gi dr Indon iaitu satu band grind/death metal Tengkorak ! Phew, tak sangka pulak surat aku dibalas lepas aku baca story diorang kat The Sun Newspaper (Blasting C-oncept) dan lepas dengar demo tape tu, aku terus suka dgn band ni. Demo yg dioran-g hantar tu ada 4 lagu iaitu 'Primitive Jokes', 'Agression', 'The Grave Torment' dan 'Bencana Moral'.

Ada banyak sebab pasal apa aku suka dgn band Indon yg satu ni. Paling uta-ma ialah diorang punya muzik yg best contohnya drpd segi sound yg dihasilkan cuku-p cantik especially sounds gitar/riff yg padat, simple tapi still berat macam la-in lain band death metal gila babi best yg pernah aku dengar sebelum ni.

Bayangkan kalau kita kata grind, sound mesti berat, raw & heavy macam sial tapi yg ni tak, malah menarik dan tak boring dengar melodi, riff serta sound dan-keseluruhan lagu yg ada ! Tengkorak (gambar yg besar kat atas tu) dianggotai oleh Hariadi Nasution (vox), Danang Bhudiarto (bass), Yoyok Radianto (gitar), Adam Mus-tofa (gitar) dan Deny Julianto (drums).

Bagi aku muzik diorang ni campuran antara grind & death metal dan rasanya-sedikit sebanyak dapat jugaklah perhatikan yg diorang ni ada style muzik sendiri, dan demo tape band ni dijual dgn harga US$5 kpd : **Yoyok Radianto, Jln PPN Karet II No.9 Komp. Deptan Empang III Pasar Minggu 12510 Jaksel. INDONESIA.** Asia.

News.Berita.News.

* **Konkhra** the Danish-American band featuring former Machine Head drummer Chris Kontos released new album 'Weed Out The Weak' through Diehard Music label.

* Hardcore fans should check out **Never Give Up** a fanzine dedicated to all things connected with the genre. Issue 3 is out now featuring band such as Earth Crisis, Vision Of Disorder and Warzone. Copies cost a mere 1 pound sterling For more info on the zine write to : Paul, Glenfield House, Furzeley Road, Denmead, Hants PO7 6TX Eng.

* **Testament** - Thrash Metal died a painful death at least five years ago, taking a lot of mediocre acts with it. Unfortunately, Bay Area stalwarts Testament failed to notice-the five-piece persevered through the mid 90's in the face of increasing public disinterest. For 'Demonic'-album number seven, if you're still counting-long standing vocalist Chuck Billy and guitarist Eric Peterson are joined by-ex-Forbidden six stringer Glen Alvelias and journeyman drummer Gene Hoglan. And although it sees the band attempting to streamline their sound into a more extreme barrage, it falls flat on its face, thanks to its sheer predictability-Painfully obvious riffs are coupled with Billy's cheesy grunts, and songs like 'Demonic Refusal' and 'The Burning Time' show absolutely-nothing new in the ideas department. All in all, a bit of a lemon !

C/o João Oliveira
R. Sta. Luzia Lt. 278-1°
Alto dos Moinhos-Mina
2700 Amadora
Potugal



Band Name : **INSANE**
Category : Hardcore
Line up : Fiore (vox), Baery (drums), Magne-N (bass) & Shorn (guitar)

These Swiss renegades have been getting in trouble with their music since the day the-band formed in 1992. If fact, they were harassed so much, they almost had to do with stirring up the anger and sence of injustice demonstrated on their six song EP, than it was all-for good. Fiore's venomous, 'anti-sensical' lyrics clash perfectly with the violent maelstrom of pounding, syncopated noise generated behind him by his bandmates.

Personal crises (My Distress, Suiciety) and Societal problems (Holiday In Bosnia, Against Religions) are the two guiding themes explored in their music. For a sample of their outspoken rhymes, write to : **GEB Prod. @ Beat Gebhard, Rte Nicolas de Flue 6A, CH-1700 Fribourg, Switzerland.**



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FAX# 1-352-376-8715

Well-concealed cash or Money order. Payable to Daisuke Katayama.

CARCINOSE

DEATH CONTACTS:
Jacinto Gomes 573,Santana
Porto Alegre-RS Brasil
CEP-90040-270 C/Tiago

Kuizria 1998 !

Engkorang nak tak cd, tape dan magazine free ? Sapa nak angkat tangan. Woooi, ramai gak. Ok, caranya senang aje, korang cuma perlu jawab-3 soalan ni aje ok ?

1. Sila ramalkan dgn tepat, apakah konsep muzik yg akan paling popular-pada tahun ini (1998) ?
2. Bagaimanakah keadaan underground-scene secara keseluruhannya, baik di Malaysia khususnya dan juga diseluruh dunia amnya ?
3. Kemanakah hala tuju muzik undergr-ound dan mainstream yang sebenar-benarnya pada pandangan korang ? (Maksud aku seperti diawal sewaktu nak-growing up dulu hinggalah dimasa akan datang).

3 orang pemenang yg berjaya menjawab ketiga-tiga soalan diatas dgn tepat, jitu, logik, bernas dan menyeluruh berhak memenangi hadiah-hadiah seperti berikut :

+ Senaskah majalah **11 Literature** issue # 11
+ Sekeping Cd **White Thorn** 'Black Heart' (Alternative Rock)
+ **Carthago** Demo Tape (Holland) Doom!
+ Sekeping Cd **Emperor** 'Nightside Eclipse' (Black Metal)
+ Sebuah album **Haron Salim Bachik** !!

- - - - - - - - - - - - - - - - - - -

Jika sudah sedia dgn jawapan, sila hantarkannya kpd Headquaters Vortex-From The East fanzine (alamat macam biasa la, tak reti-reti) dan jangan lupa sertakan nama penuh, alamat yg. lengkap serta nombor telefon. Tarikh tutup penyertaan pd 11-04-1998 (initarikh hari jadi aku yg ke-?). Keputusan pengadil adalah muktamat dan sebarang surat-menyurat tak kuasa aku nak layan.



Sartinas 'Demo C d' 97 (Sweden) Shado -ws Of Michaelangelo Prod/Owarai Rec. Ada 4 lagu dlm demo cd yg ambil masa- 22 minit ni.Sungguhpun masih lagi dlm 'root' Swedish style punya muzik, ta- pi yg ianya Sartinas menampilkan susu -nan muzik yg kemas, riff gitar yg me -narik (bermelodi kuat) serta ditamb- ah dgn plucking gitar, intro permulaa -n dan pertengahan lagu yg menguatkan lagi daya tarikan sesebuah lagu yg a- da. Best ! Tak boring dengar lagu-lag -u band ni.Selain drpd komen aku ini- juga, aku turut difahamkan oleh pihak Owarai Rec. yg cakap band ni punya mu -sic influence kearah aggressive, es- sential & melodic death/black metal ! Harga cd ni cuma U$5 kpd label band n -i atau contact band : **P.O.BOx 12787 Gainesville FL 32604 U S A .**
Rating : **** 1/2 (4 1/2)

Sorcerer 'Sorcerer' Cd (Sweden) Brain Ticket Music Records.
Konsep muzik dibawakan oleh band dari Sweden ni ialah doom/metal stail lama macam yg pernah dibawakan oleh band s -pt Body Count dan Candlemass. Dlm Cd ni ada 13 lagu dlm masa 70 minit.Phew ! Ada juga satu cover song drpd kump- ulan heavy metal/rock Dio dan lagunya bertajuk 'Stargazer'.Cd ni dirakamkan di Sunlight Studio oleh Tomas Skogsb- erg. Lagu konsep doom/metal ni payah- nak review panjang-panjang, sebab sta -il lebih kurang sama. Rating : *** (3)

Pridebowl/Adhesive 'No Better,No Wor -se' Split Cd (Sweden) Bad Taste Rec. Band hc pujaan aku dr Sweden iaitu P -ridebowl kembali lagi dgn 3 lagu b- aru iaitu 'Five Points To Stardom', Brain washing School' dan 'Capitol- Hill'. Kali ni diorang tampil dgn sa -tu lagi band Sweden iaitu Adhesive- yg bawa 3 lagu juga. Pridebowl masih lagi mengekalkan stail muzik lama d- iorang, cuma sentuhan kali ni kurang menusuk kalbu. Still best ! Sounds s -till heavy, fast, melodic dan masih jadi fav. aku. Adhesive juga tak ku- rang hebatnya. Tapi dlm kedua-duanya dlm split Cd ni aku lebih kearah Ad- hesive sebab diorang more powerful ! Lagi melodic, fast, simple, enjoyab- le music. Apa pun ini material first i've ever listen from Adhesive. I wa -nt more ! Coba contact : **Adhesive @ Pedersen Jungfruggatan 4-6 c 641 31 Katrineholm Sweden.**
Rating : **** (4)

Darkside 'Shadowfields' Cd System Shock Records (Germany).
First sebelum aku nak cerita panjang leb- ar, sounds muzik band ni walaupun deep ta -pi unik dan lain drpd yg lain dan yg ke- duanya diapunya doom + gothic + orchestra music + backing vocal + suara vocalist ut -ama yg bertenaga + penuh dgn spirit + me -lodic. Akhir sekali...memang best gila ! Aku rasa sedih, sayu, syahdu dan begitu m -enusuk kalbu dgn keseluruhan album ni dan terasa seperti diawang-awangan kesatu dun- ia lain bila dengan lagu yg terdapat dlm a -lbum ni. Trust me ! Bukannya emotional ! Ada 10 track termasuk intro/outro dlm alb- um/Cd ni yg dlm masa 47 minit.Band ni very friendly, walaupun dah lost contact berta- hun tahun, tapi still nak contact aku lagi aku salute ! Mungkin diorang tau aku masih hidup, still dlm underground scene...yes.. Aku tau tau berapa harga Cd ni tapi cuba c -ontact : **Darkside am markt 1 Sout Rechts 47229 Duisburg Germany.** rating : ***** (5)

Hibernal distro
P.O. Box 127 - 8500 Portimão
PORTUGAL

Band Name : **Serving Size 8**
Category : Industrial
Line Up : T - guitar, bass, drum pro -gramming, Keyboards & vocals.

At least one of the best thi- ngs about industrial music is the fa -ct that 1 person, if they're flexi- ble enough, can play or program ever -y instrument.

Main main T is to Serving Si- ze 8 what Trent Reznor is to Nine In -ch Nails. T is the single mind that crammed lots of machinated beats and unseemly, gothic synths into appropr- iately dark ruminations like 'My Ge -eneration Kills', 'Misery' and 'So- ul Crusher'.

Drawing from Reznor's razor s -harp sounds, Serving Size 8 is not- merely depressed. The emotion in son -gs like 'Just Crawl Away' and 'Psy- cho Freak' leave no space for self p -ity. It's about vindication and ag- gression. To get your own piece of t -he darkness, write to : **Serving Si- ze 8 1526 Ann St., Muskegon MI 49445 U S A .**





S P U T U M

Kumpulan Sputum ni berasal dr Sarawak dan kira dah lama jugak dlm u/g scene ni.Du- lu band lebih kearah muzik grind, tapi sekar -ang ni dah macam metal, hc & campur grind.. Anggota band ni GG (bass) iaitu former, Apet -vocal, Iskandar-gitar, Jack-gitar & sorang- lagi member baru main drum.

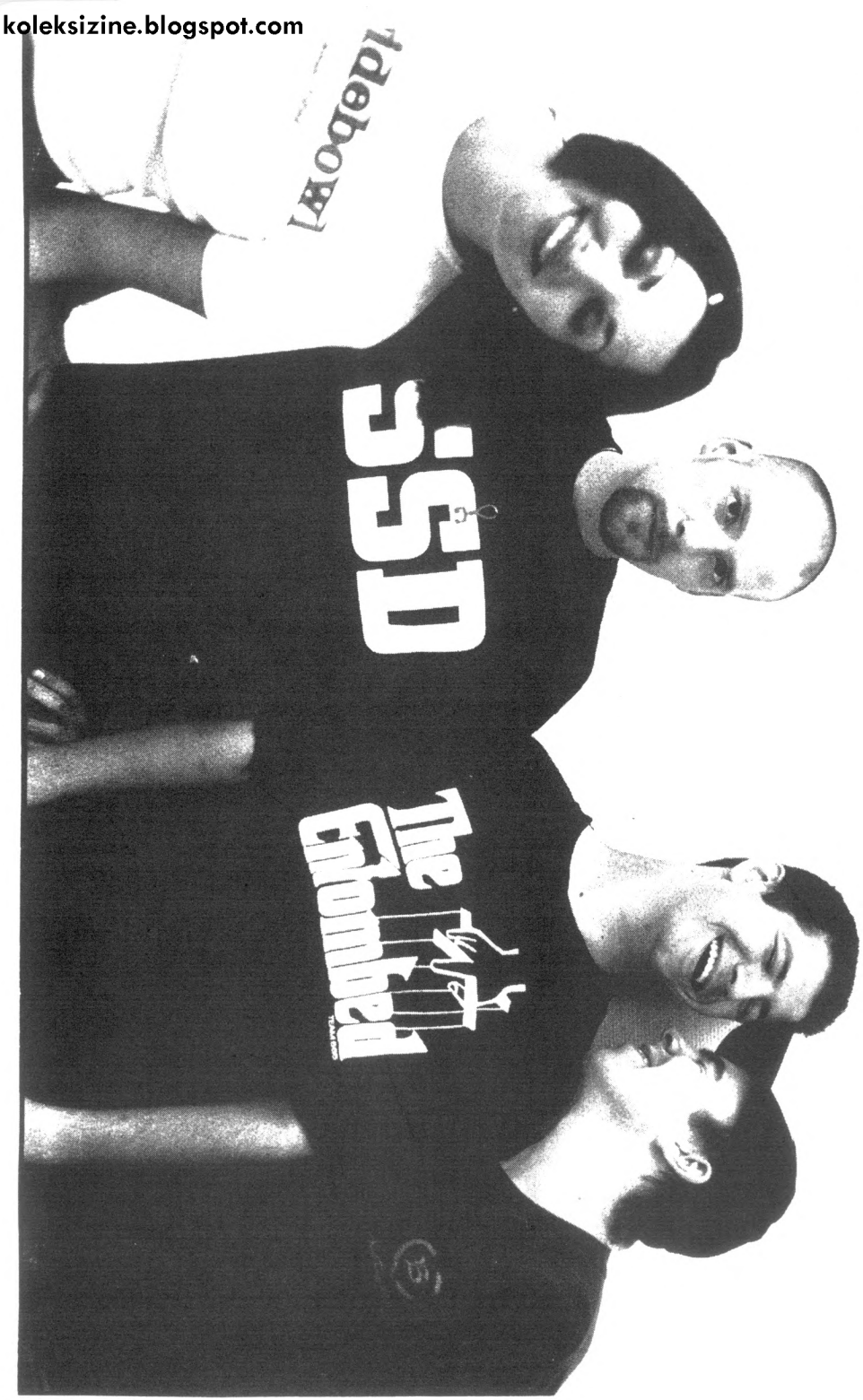
Sekarang ni semua anggota Sputum lep- ak kat KL. Masa last aku jumpa diorang lepas diorang habis main kat satu gig dan cakap na -k buat demo, tapi dah siap ke belum, aku t- ak pasti. Dah lama gak.

Dulu aku ada introduced diorang kat P -onycanyon Rec. dan ada plan nak buat album, tapi lepas tu senyap macam tu je. Lepas tu,S -i Tang (Strange Culture Rec) pulak interes- ted tapi aku tak tau apa kesudahannya.

Diorang semua tu sibuk dgn kerja dan- kalu jumpa pun masa kat gig je. Kalau tak sa -lah masa Vortex From The East zine issue #9 dulu aku ada buat story sikit pasal band ni. Tapi, itu jam semuanya line up lama, kecuali GG dan sempatlah buat demo.

Bagi yg cuba nak tulis surat kat band ni bolehlah alamatkannya kpd : **Sputum 39 Jln 14/29 46100 PJ Selangor Malaysia.** WAlaupun S -putum antara band yg paling lama wujud di s -ana, tapi tak banyak material yg dihasilkan setakat ini. Sekarang ni tak taulah aku. Cu- ba contact band ni ok ?

koleksizine.blogspot.com



Desaster "Stormbringer" Cd (Germany) Merciless Records. Ini satu lagi band black metal dari-Germany. Ditubuhkan pd tahun 1988 dan pernah m-enghasilkan 2 demo tape bertajuk 'The Fog Of-Avalon' & 'Lost In The Ages'. Pd April yg lepa-s, Desaster menghasilkan album pertama bertajuk 'A Touch Of Medieval Darkness'. Sehingga k-ini, "Stormbringer" merupakan material terbaru band ni. (Gambar Desaster kat sebelah ni !) Walaupun ketika muncul diawal album pertama,ba-nd ni memang mengutamakan elemen muzik black-metal, tetapi menerusi "Stormbringer" mereka k-embali ke muzik asal di era Thrash Metal spt. ditahun-tahun 80-an. Malahan diorang ada nyanyi semula satu cover song dr Kreator iaitu lag-u 'Tormentor'. For more info contact : Merciless Records, Fruhlingstr.18 97469 Gochsheim G-ERMANY.
Rating : *** 1/2 (3 setengah)

Ash "A Lifeless Ordinary" Cd Single (Uk) Polygram Records. Single terbaru drpd kumpulan su-b pop/grunge/alternative Ash dr Uk. Single ni ada 4 lagu iaitu A Life Less Ordinary, What De-aner Was Talking About, Where Is Our Love Going dan Halloween,..Tidak banyak perubahan dr-pd konsep muzik Ash yg dulu, cuma bezanya lagu yg ada dlm Cd ni lebih harmony, melodic, simple dan kesemua lagu banyak mengutamakan riff g-itar yg rendah bunyi tonenya serta tidak laju kecuali lagu spt Where Is Our lOve Going yg le-bih berbau grunge dgn sound roughly, noise...
Rating : *** (3)

Everyday Madness "Preaching To The Converted"-Cd (Sweden) Bad Taste Records. Anna (vocal),Mathias (bass), Rodrigo (drums), Frederiks (vocal), Fredrik J (gitar) dan Magnus (gitar).Apa yg boleh aku kata pasal band ni ialah berkonsepkan hardcore + crustcore. Paling menarik kes-emua lagu dinyanyikan secara duet oleh Anna + Frederik. Suara raw awek + lelaki digabungkan. Ada 12 lagu dgn 24 minit dlm Cd .Influence muzik macam Disrupt, Warcollapse, etc. Lirik lag-u best, cerita pasal masalah sosial. One of m-y favourite crustcore band from Sweden !
Rating : **** (4)



Astream "Jumps Giggles And Shout-s" CD (Sweden) Bad Taste Records. Cd terbaru drpd Astream yg. merupakan salah sebuah band hard-core terbaik di Sweden buat masa ini. Ada 13 lagu yg berentak-an hc, tapi bukan stail 80-an,t-api stail 90-an. Sungguhpun nampak baru dan lain sikit tapi p-engaruh muzik lama seperti yg p-ernah dibawakan oleh band spt B-ad Religion. Sapa yg pernah dengar dan minat dgn Pridebowl ten-tu dpt merasakan keselarasan antara keduanya dan kebetulan ked-uanya asal dr Sweden. TRend + k-onsep macam ni biasanya dikalan-gan Swedish band buat masa ini!
Rating : *** (3)

Metallica "Mandatory 2" Double Cd (Usa) PolyGram Records. Phew ! Ini material terakhir band Th-rash Metal lagenda Metallica s-ebelum album ter'latest bertajuk "Reload" yg akan berada dip-asaran sejak 17 NOvember 97 yg lepas. 2 Cd ini memuatkan lagu-lagu lama tanpa mixing semula s-pt Fade To Black, Sanitarium, Master Of Puppets, One + moore! Pasti akan mengimbas semula kenangan lama bersama band ni dulu
Rating : ***** (5) Phew !

O.A.G. "Experimentally Playground" Ep (Malaysia) Positive Tone Records. Selepas muncul dgn album-pertama 'Old Automatic Garbage', kini O.A.G. mul-a menunjukkan taring diorang lagi dgn Ep yg ada 6 lagu termasuk lagu yg dirakamkan semula spt 'W-hat's The Name Of The Game' dan Teevee.

Konsep muzik O.A.G still tak berubah dgn indie/sub-pop, cuma susunan lagu yang sedikit matan-g berbanding sebelumnya. Lagu favourite aku 'C-rush' sebuah lagu berentak perlahan...

Intipati muzik pop tahun 70-an punca utama dalam band ni. Album yg diterbitkan oleh Paul Moss-ini mengambil masa 24 minit dan telah dirakamkan-dibeberapa buah studio canggih seperti Synchrosou-nd Studio. Album yang simple, mudah untuk dihaya-ti dan menarik serta gabungan unsur muzik lama & yg baru.

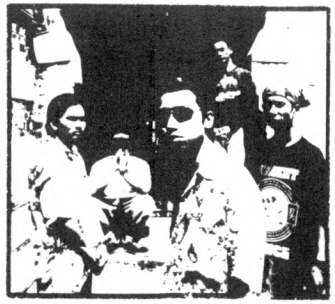
Rating : *** (3)

Randy "The Rest Is Silence" Cd (Sweden) Dolores R-ecords. Phew ! What can i say ? Randy band terl-atest dr Sweden main muzik hc yg paling aku respe-ct setakat ini (terkini!). Walaupun Cd ini adal-ah yg terbaru drpd Randy, tapi album ini masih la-gi bagus. Bayangkan album terdahulu diorang, mu-sti lagi power, aku dah dengar ! Keistimewaan Ran-dy selain bermuka handsome, muzik yang diorang m-ainkan memang bersih dan teratur drpd segi susu-nan lagu yg mantap.

Sungguhpun laju, tapi muzik diorang segar, nam-pak hebat dgn rentak lagu yg cukup melody teruta manya dr segi riffing gitar yg padat, kemas dan b-ertenaga bersama kombinasi drum yg laju serta d-engan timing yg tepat. Phew ! Memang best ! Aku r-asa kalau dengar dan review first & second album Randy mau aku kasi 10 bintang !

"The Rest Is Silence" ada 11 lagu dlm lingkung-an masa 35 minit. Lagu paling best 'On The Rack' , 'At Any Cost' dan 'Snorty Pacificial'. So kalau jumpa album Randy kat mana-mana, beli aje okey ?! Walaupun nampak ketara influence muzik hardcore,t-api ramai yg kata intipati utama muzik Randy ia-lah muzik Ska yg telah dilajukan serta diperbahar-ui. Randy great all the time !

Rating : ***** (5) Phew !



Band hardcore dr Kl **Another Side** (gambar atas) baru aje keluarkan mini album pertama dlm btk kaset & cd yang-bertajuk "Cause Of Pain".Ad-a 6 lagu termasuk intro & outro Album ini diterbitka-n oleh Strange Culture Rec (Tang thanx for the Cd's !) Line up AS Sharum (vocal),W-an (gitar), Romi (gitar),Z-am (bass) dan Yunus (Drum) Diorang kata muzik influen-ce AS ala Darkside Hardcore iaitu mungkin campuran eleme-nt gothic metal & hardcor-e spt dlm album ini.Kebanyakan lagu-lagu panjang dan lirik/vocal tak banyak.Gaya suara vocal pun lain sikit, dan mungkin ramai yg sangka diorang ni gothic/metal/th-rash etc. Paling ketara voc-al yg raw, smooth, slow &-ikut mood, rentak & riff gi-tar serta muzik. Diorang s-atu band yg ada influence-hc & metal dan muzik diorag heavy ! Tak macam new schoo-l lainnya, YG heavy semac-am aje dan totally new dan-moden music.Harga Cd dijual cuma RM12 maca aku check k-at Tower Records baru-baru-ini. Murah ! For more info: Contact Strange Culture Rec

Rating : **** (4)



EMPEROR

Four years ago, the Scandinavian black metal scene was big news. While the rest of the w-orld was swinging its pants to grunge, Norway & Sweden were busy with other pursuits; namely a spate of crimes that saw Burzum's Count Grishnackh incarcerated for arson and more seriou-sly, that fatal stabbing of Euronymous, vocalist with Mayhem and leader of the Satanic Inn-er Circle.

Norway's Emperor were in on the fun too. Li-ke the aforementioned Grishnackh, guitarist S-amoth was jailed for 18 months for burning c-hurches, while drummer Faust is currently serv-ing 14 years for the murder of a homosexual i-n a park. It's definitely a case of practise-what you preach in the land of yodelling and y-ak soup.

Which makes it all the more remarkable that Emperor managed to get this album out. The fo-ur piece were and still are pioneers of the bl-ack metal scene, they were spitting out light-ning speed hymns to satan while the likes of-Cradle Of Filth were still in nappies. If you-asked them, they'd probably tell you that Glen Benton was a bit of a nancy boy and that Maril-yn Manson played with Barbie Dolls.

'Anthems To The Welkin At Dusk' is a bit of a monster, an epic blast of pure spite that co-uples dark, devastating riffs with hugely at-mospheric keyboards. While they might have ton-ed down the image - no more black n white co-rpse paint here - Emperor sound like they're s-till intent on taking the old school black m-etal formula of the extreme.

On numbers like 'Ye Entrancempe-rium' and the ridiculously titled 'Ensorcelled By Rhaos', vocals th-at sound like a pig in thumscrews-underscore the thundering backdrop provided by replacement drummer Tr-ym, a man who sounds like he's g-ot something to prove.

Of course, it's all been done a million times before by the likes-of Burzum and Marduk and at times-'Anthems...' veers far too close t-o Manowar territory for its own g-ood, but if you really are set on pledging your soul to Satan and dr-essing up like Marilyn Manson on-a bad day, then Emperor are the on-es to lead your way. Just don't upset them, or they'll be round to your house with the matches.

Fact File of Emperor :

Formed : 1991, in Norway
Previous Ip's : 'Emperor' (1993)
'In The Nightside Ecs..' (1994)
Biggest Hit : The one former drum-mer Faust made...
Current line up : Ihsahn (vocal, g-uitar), Samoth (guitar), Alver (b-ass) & Trym (drums)
Studio Vibe : Evil. With a capital E.
Cover Artwork FOr Ip : A band of S-atanic angels descending, en masse on a strange city.
Subject matter for Ip : Naturally.
Next move : Play a tour with other several black metal heroes !

Support the real Undeground scene!!!

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Nomicon "Tellot" Cd (Finland) Sh-iver Records. Konsep muzik masih lagi black/death metal tapi d-gn cara sendiri dan itu pun masih dlm kebiasaan band dr Finlan-nya yg banyak sangat tokok tambah macam sounds drum macam guna drum machine (nampak tak natural sangat!) dan muzik yg straight f-orward. Macam experiment aje !! Lirik fuck off, macam sial kutuk islam. So, jangan dengar la bans ni pun bukannya best sangat !!!!
Rating : ** (2)

Tenebrae "Hypnotech" Cd (Finland) Shiver Records. Aku puji band dr Finland walaupun banyak yg mengerut-ngarut dgn pelbagai experiment, tapi diorang sebolehnya nak lain drpd yg lain dan termasuklah band ni. Ada 10 lagu dgn 38 minit. Muzik cuma dlm kategori death metal/industrial Sounds gitar ada influence muzik industrial dgn riff gitar yg berat, perlahan dan tidak laju. Influence Pungent Stench, Pitch Shifter etc. Kalau cuba nak kontek band ni alamatnya : Tenebrae, Kytosuontie 8 c 35 00300 Helsinki Finland.
Rating : ** 1/2 (2 setengah)

Mork Gryning "Return Fire" Cd (Sweden) House Of Kick Distro. Band Mork Gryning yg berasal dr Sweden ini cuma ada 2 anggota saja iaitu Jonas Bemdt (bass/gitar) dan Draakh Kimera (drum/keyboards), manakala beberapa vocalist undangan dijemput menyanyi spt Henrik Hedberg, Janne Gustavsson, Danny Dementor dan Johan Haller. Album ygdd-irakamkan di Sunlight Studio oleh penerbit Thomas Skogsberg. Tak kan tak faham-faham lagi kot? Muzik ala-ala Dark Funeral, Lord Belial etc. Bezanya cuma susunan lagu dan tak cerita pasal satanism, occultism tapi lirik banyak cerita pasal perang, life etc. Muzik memang extreme, padat dan banyak lead gitar dlm setiap part dgn sounds-yg bising menjadikannya brutal habis dan macam dah tak ada ruang kosong dlm setiap part lagu band ni. Band ni lanjutan drpd Swedish black/death extreme metal yg ada setakat ini !
Rating : **** (4)

The Moaning "Blood From Stone" Cd (Sweden) House Of Kick Distro. Lagi satu band dr Sweden ! Phew! Hari ini Sweden mempunyai tradisi muzik sealiran yg sama dan macam dah jadi trademark diorang pulak. Kalau dulu masa mula-mula demam Entombed dan jadi permulaan sound muzik death metal ala sound/arrangement muzik macam Entombed dan itu pun masih lagi keluaran/hasilan Sunlight Studio.Bezanya kali ini tune sound & music influence yg diubah...lebih extreme...stail Swedish ! Album ni ada 8 lagu (38 minit).Bezanya album ni dirakamkan di Abyss Studio oleh engineer Peter Tagtgren (Hypocrisy), tapi masih dlm lingkungan spt pengaruh muzik Swedish black metal lainnya. For more info contact : House Of Kick Distributions.
Rating : *** 1/2 (3 setengah)

311 "Transister" Cd (Usa) PolyGram Records. Segala galanya ada dlm album sebanyak 21 lagu ini dgn 65 minit. Influence muzik macam funky, rap,metal dan raggae ada dlm album ini. Setiap lagu-memaparkan kelainan music influence. Variety !!! Muzik band ni simple, catchy, menarik dan mungkin boleh diterima oleh semua org. Mungkin gabungan kesemua elemen muzik menjadikan trademark dan originality 311 ini.
Rating : *** (3)

Compact Disc Review.
Penilaian :
***** Best Gila Babi
**** Favourite
*** Boleh 'layan'
** Dengar ajelah
* Boring !

Pridebowl "Where you put Your Trust" Cd (Sweden) Bad Taste-Records. Ini album kedua ban-d fav. aku. Bagi aku 1st alb-um lagi power drpd yg ini d-ari segi sounds, susunan lagu dan yg paling utama melody la-gu yg sedap. Masa album per-tama "Dripping Of The Past"ak-u bagi 5 *****.Kalau compare drpd segi konsep album Pride-bowl kemukakan style yg sama! Masih hardcore, fast, fresh.. Apa pun band ni masih aku mi-nat lagi. "Where You Put Your Trust" ada 13 lagu dan paling best lagu 'Curiosity' dan 'St-ructured Way'.
Rating : **** (4)

Randy "At Any Cost" Cd (Swed-en) Dolores Records.
Personally aku cakap Randy ba-nd hardcore terbaik dr Swede-n buat masa ini. Cd ep ni c-uma ada 3 lagu aje iaitu 'At Any Cost', 'No More The Phoni-ng Guy' dan 'The Fork Is My-Weapon'. Apa yg menarik pasal muzik Randy ialah susunan lag—u diorang yg padat, keras & very fast hardcore ditambah d-gn melody yg menarik membuat kan kita tak jemu dengar sel-alu. Tak caya ? Dengar sendir-i.Mesti engkorang suka...
Rating : ***** (5) Phew !

PridebOwl



Filthy Charity "Manes Thecel Phares" Cd (France) Filthycore Productions. Cd ini mengandungi seba-nyak 21 buah lagu yg berkonsepkan muzik hardcore CD yg diterbitkan pd tahun lepas ini menampilkan tradisi muzik hc yg masih segar, tanpa banyak un-sur muzik lain yg ditambah. Tak macam new schoo-l hc. Setiap lagu yg dihasilkan pendek, padat,f-ast dan aggressif. More Info ? Contact : Filthy Charity 35 Rue Jean Corot 13200 Arles France.
Rating : *** (3)

Intensity "Bought And Sold" Cd (Sweden) Bad Tas-te Records. Sungguhpun band baru dan muncul d-gn 1st album, band ini tidak mengecewakan bagi-yg meminati muzik yg pure hardcore dgn tradisi-lama. Sungguhpun kurang dgn riffing gitar dan l-agu yg bermelody, tapi ia padat dgn lagu yg r-ingkas serta bertenaga. Mungkin band ni kurang-menampilkan identiti muzik tersendiri, sekurang kurang ia memuaskan hati ramai pendengar yg mi-nat style macam ni.
Rating : *** (3)

Massacre "Promise" Cd (USA) Earache Records. Ba-nd veteran death metal dr Usa ni makin matang-dgn susunan muzik yg lebih padat, keras, simple dan tersendiri. Suara vocalist Kam Lee juga ma-kin menarik (raw) tapi bertenaga dgn lenggok yg tersendiri. Ini tidak hanya raw tetapi dgn skil sendiri. Banyak perubahan dlm album ni.Dengar!!
Rating : **** (4)



Infectious Maggot

Season of Mist
24, rue Brandis
13005 Marseilles - France
Tel/Fax : +33 (0)49 180 0037
season@worldnet.fr

Infectious Maggots. Kenal ke lagi engkorang dgn band veteran kita ni ?!? Selepas keluarkan album bertajuk "Unknown" dgn PonyCanyon Records diorang ni senyap macam tu aje. Apa hal ? Sebenarnya diorang ni masih lagi aktif dlm u/g scene ni dan kalau kita peratikan muzik band ni pun semakin brutal.

Aku dengar diorang ni ada masalah dgn line line terutamanya dgn pasangan kembar Reza dan Rizal tu. Tapi itu masalah peribadi dioranglah kan. Aku pun tak berani nak campur.

Apa yg aku tau two brothers ni dah pun keluar drpd band ni dan tinggallah former band ni iaitu Ian Bear yg teruskannya bersama beberapa org lagi line up baru. Dgn line up baru nilah diorang mula buat gig macam kat Penang dan kat KL baru baru ni.

Bagi aku band ni bagus dan ada potensi besar, cuma sikap tu kenalah ubah sikit supaya senang sikit nak 'naik'. Ini tak asyik ada masalah aje, kalau mac-am tu sampai bila beb ? Man-manlah. Aku berani cakap Infectious Maggot antara band death metal terbaik dlm kita punya local u/g scene ni selain drpd Suffoca-tion, Silent Death (band ni pun dah reform balik !) dan Silkhannaz.

Jadi janganlah sesiakan potensi yg ada tu wokey ? Kalau diorang ni conc-entrate betul betul sejak drpd dulu lagi, aku ingat nama band ni dah tentu top dan bagus. So, nasihat aku pd band ni supaya mantapkan dulu betul betul line up band engkorang dan cari peluang yg baik dan betul utk tunjukkan band ni ok ????

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Butterfingers sebuah band yg dulunya mengaku underground, dan kini hampir menjadi mainstreams baru saja mengha-silkan album ke-2 bertajuk 'Butter-Worth Pushful' selepas album pertama '1.2 mg' berjaya dijual sebanyak 11, 500 unit. Butterfingers dianggotai o-leh Loque (gitar/vox), Emmet (vox/g-itar), Kadak (bass) dan Kalai (dru-m). Honestly aku cakap band ni meman-g banyak dipenganuhi oleh kumpulan-Nirvana.

Ini berdasarkan penelitian aku m-enerusi lagu-lagu yg dihasilkan dan juga masa aku tengok persembahan li-ve band ni. Tapi mati-mati diorang n-i menafikannya. Itu terpulanglah k-an, tapi itulah hakikat telinga aku-yg mendengarnya. Habih camno ? Takka-n aku memandai cakap diorang ni my-anyi macam Haron Salim Bachik kot !?

Kedua-dua album ni terbit mela-lui EMI (M) Sdn Bhd (Hi Anne, Shima) dan album ni ada 12 lagu. Antara la-gu yg aku paling minat ialah Vio-Pip-e yg ala-ala muzik tradisional org. Scotland. Bagi yg nak contact band : **Butterfinger 72-1 Jln Medan Serai Pkt Bandaraya 59100 Bangsar KL Malay-sia.** e-mail-butterworld@yahoo.com

UNDERGROUND NEWS

*The germanic band Xenolotanox was included on the CD sampler Pussy bonus. Sooner they will appear on another comp. CD too. Finally on the end of '97 their own album will be out. -X., c/o Matthias Berning, Adlerberg 6, D-52066 Aachen, Germany

*News from Pussy God rge.:
012-Unelgar-cd/tape
013-Maniac butcher
"Live in ..." tape
For more info & list write to: -PGR/Radim Hora/Stroupecska 2144743801 Zatec/ Czech Republic.

*Maggot continues on their **vinyl** path... more 2 new releases: Under the Moon... I'm dying(Can)-LP (Winter ambient music) & Satan(Ita)-ep (Unholy Black Metal the od way). All ltd. to 500 copies!!!
-M./Daniele Castagnetti/Via Paganini,34/20052 Monza(MI)/Italy.

What we have here is a new section of Hibernal's mail order catalogue - newsletter -. It's open to all Underground followers...So, if you have news/info & need support, don't hesitate, write to us!! We'll spread your word!!

*On this Summer, Hibernia productions,will release the excelent demo of Evigernity(briliant neo-classic metal with powerful black death vocals, violin parts & original orchestration-from France); & a very special limited edition of...eh!eh! You want to know?! Write to Hibernia now!!!!!!!
(same address as Hibernal).

*Besides newsletter, Honor Sanguine also do management activities. They already support the thrash band Withering from Porto-Portugal



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Ada komen tak ?!?

Daripada apa yg aku dok peratikan, golongan bebudak yg minat dg -n muzik alternative/-hardcore/punk dgn yg m -inat muzik black/death metal ni lain sikit terutamanya drpd segi-umur. Rasanya lebih ra -mai budak budak yg minat dgn muzik alterna -tive ni berbanding o-rang dewasa, kerana ia lebih banyak bertumpu-kpd fesyen.

Kalau muzik black/d -eath metal ni lebih b -anyak org dewasa, pasal diorang tak kisah-sangat pasal dressing-ni. Ada tak logiknya ?

Orang dewasa jarang tunjukkan imej diorang yg sebenarnya, mungkin dulu diorang lebih awal dah buat dan rasa.. Contohnya dulu adalah sorang mamat Johor tu dia ni kira budak sekolah la dan terus je shock dgn muzik black metal ni, tapi tak la -ma sebab dia kata bo -ring sebab tak pakai dressing yg up to date. At last dia dah t -ak minat dgn bm dan-terus join dgn geng m -amat hc sampai sekarang. Mungkin salah t -erpengaruh kot ? Ada komen tak ?!?!?!?!?!?

The popular sunday matinees continued to flourish throughout the lete eightiest , though they were increasingly wracked by the violence which eventually led to their demise. When CBGB's closed its doors to hardcore after a stabbing incident in 1990, what remained of the scene collapsed. There is general agreement that hardcore's glory days had ended by 1984. Though bands like Bad Religion and Poison Idea continued to make individual creative contributions, Gitter claims that "by that point purist hardcore had exhaust itself ; the IQ and intensity levels went down.

It became very regimented and rule-oriented, and in some places very violent." The period of musical innovation was pretty much over. Minor Threat broke up in 1983. The Bad Brains released no new material between 1983 and 1986, and Black Flag, caught up in complex litigation, did not release an new album until 1984. When 'My War' finally appeared that year, it was clear that the group had essentially abandoned hardcore.

John Brannon of Negetive Approach asserts that after 83 everything was just a rehash -kids picking up records they liked and trying to copy them. It got really dull."

The absence of the most innovative elements within hardcore also opened the door for the well worn conventions of rock and roll insinuate themselves into a once original sound. Preslar adds, "One of the things which signaled the end of hardcore was when its musicians grew tremendously as musicians and began to put a lot of the conventional rock stuff like guitar solos and harmonies back into their work. That's what happened with Husker Du, The Meat Puppets, and Suicidal Tendencies.

Aside from stacks of great records, the legecy of hardcore is easy to assess. The scores of independent labels which were founded based on the principle of DIY, like Greg Ginn's SST or Cory Rusk's (of the Necros) Touch And Go, continue to produce music that grounds the 'indie revolution' and alternative rock of the nineties. The music industry itself is filled with individuals whose involvement with hardcore left them open to innovation, as well as with a taste for the extreme.

Mike Gitter, for example, is now an A & R man for Atlantic Records, while Lyle Preslar is a vice president at Caroline Records. As Preslar says, "Hardcore will always be important. It made clear to people that you don't have to overplay, that granstanding is not nessesary. It told people that you don't have to be recognized as the world's greatest musician in order to make a musician in order to make a musical contribution"

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THE SWEATY STORY OF HARDCORE

Remember hardcore's glory days ? It was a time when the scent of testosterone-tinged sweat lay heavily in the thick air as heroes of the mosh pit slammed out a tribute out a tribute to the survival of the fittest in a ritual of furious endurane. Yes, those were heady days. But hardcore was much more than an extended adolescent rite of passage.

After pounding each other to a friendly pulp on the dance floor, these kids went out and founded bands and record labels that would forever change the face of rock and roll. From Duff McKagan to The Beastie Boys, the veterans of today's guitar army broke their first strings while playing in the face of the teeming pit.

Far more than a passing fashion statement, hardcore made a difference in the music we hear and play today. It opended our ears to new labels of the extreme and reduced rocks to its essentials, proving that if you really want to make dangerous noise, less can sometimes be more. Those who believe that hardcore was some kind of slacker's game are thinking of the wrong decade.

As Lyle Preslar, whose preise guitar style powered Minor Threat, points out, "Punk said anybody can do it. In hardcore you had to know what you were doing because you can't play that fast and not be any good". And to those who dismis hardcore as fare fit only for moshing morons, Greg Ginn, whose assault with intent to kill guitar style defined early Black Flag, has to say:

"It's those critics who dismiss loud and hard music that are ignorant . There was a historical background that they obviously know nothing about. The influences on hardcore are wider than most people think, and range from jazz to all kinds of improvised music". In the eighties, hardcore was the sound of distilled rebellion. The emphasis was always on speed and raw volume; solos and even guitar leads were initially rejected because they got in the way of projecting a wall of rage.

"As kids are beating each other to death you don't want to be too artsy in a guitar solo", says Pete Koller, guitarist of New York City's Sick Of It All. This was the music of forgotten youth who felt totally adrift in the cheery platitudes and 'family values' of Reagen's America. They were a lost generation, for whom even the promise of punk's rebellion seemed spent.

Mike Gitter, who published XXX fanzine and chronicled Boston hardcore from its early days, describes its origins: "It was a reaction to the stupidity you saw in rock and roll and the punk scene. It stripped away all the rock and rollisms that had slipped into punk and pushed it one step futher. By rock and rollsms i mean culture, fashion etc. It was music to be seventeen years old to, to believe in something and to be really fucking charged".

This leap beyond punk occured simultaneously on opposite coasts in two bands which, though very different from each other, were nevertheless undergoing a similar process of evolution. L.A.'s Black Flag was formed in 1976 by Greg Ginn. Twenty two years old, he had never been in a band before, but his relative lack of experience turned out to be an asset, for it allowed him to develop a unique style unhindered by previous conventions.

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"I started playing guitar when i was twenty years old," recalls Ginn. "I was never the stereotypical teenager, sitting in his room and dreaming of being a rock star, so i just played what i liked and thoughts was good. My playing comes out of improvisation". Ginn, whose influences range from Sabbath to The Stooges, was greatly impressed when he saw The Ramones. "I got a speed rush and decided to turn it up a notch.

"The absence of guitar leads that would in part define early hardcore was a virtue born of necessity: "We didn't have a bass player at first, and we did a lot of pratice where i had to carry the whole rhythmn. I learned that the trick of playing is to be powerful". Black Flag's first seven inch release, "Nervous Breakdown", released in 1978, offers the spectacle of a punk band dangling at the edge of the precipice, ready to freefall into hardcore. At the same time Black Flag turned things up a notch, a black funk/fusion outfit from Washington D.C. named Mind Power heard The Damned and Sex Pistols.

Mind Power's guitarist, Dr.Know recall, "We decided to fuse all that stuff together with George Clinton and Return To Forever, and that's how we came up with the musical vibe of the band.". To celebrate this new synthesis, Mind Power changed their name to the Bad Brains. "I used to play the bass and got bored of it, and Darryl (Jenifer) went the other way; he started by playing guitar and went to the bass. That's why Darryl and i lock up so well.

He's the rhythm guitar player on the bass and i'm the bass player on the guitar. A lot of the time, the two instruments are basically playing the same thing to reinforce the rhythm. So it's just this in your face, fat wall of sound." The group's "Pay To Cum," released in 1979, was 84 seconds of delirious vocals riding a maelstrom of guitars. It was pure hardcore, and at that time probably rock's fastest song.

The Bad Brains, in turn, inspired the formation of another Washington band, Minor Threat, in 1980. Lyle Preslar explains, "We were going for this thight, compact distorted Marshall sound, backed up by this really precise playing, with the vocals going free-form over that. We were very locked in the whole idea was starting and stopping on a dime and making the tempo changes, and then going flat-out and trying to play as fast as we could."

Minor Threat's sense of control extended outward from their music into a total lifestyle. Led by charismatic vocalist Ian McKaye (now in Fugazi), they appealed to their audiences to gain control of their lives, and in the ultimate rebellion against the conventions of rock and roll, they sang out against indisriminate sex and drug use. In the words of their song 'Straight Edge' which would give rise to the movement of the same name. "Always going to stay in touch/Never want to use a crutch."

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Dead Mushroom (gambar atas) ni dulunya memang sebuah band underground lah macam yg aku dengar.Entah iya atau tidak, aku tak tau.Baru-baru ni diorang ada terbitkan album perta-ma melalui Rock Central-Prod. dan diedarkan oleh-pihak BMG Music.Kali last aku tengok diorang main live masa kat satu gig di Seremban pd tahun 1996 dan itu jam diorang baru - je nak mula main band.Masa sesi pra-dengar album-diorang kat office BMG Music itu hari, diorang cakap dah tukar kpd konsep moden rock ! So, sapa nak jawab tu ? Boleh ke gitu? Dah tak underground lagi-ke ? Jadi poser ? Teringin nak jadi glam sangat k-e ? Jawaaaaabbb !!!

"Wow, tak sangka aku, engkau pun pegi masa gig kat Seremban tu yea," kata Pojie selaku guitarist band ni masa mula mula aku nak start borak dgn dia orang hari tu. Tapi org ramai yg kata Dead - Mushroom ni main grunge, jadi apsal kau org labelkan rock plak ? Dgn tersengih sengih Pojie cakap, "Terpaksalah cakap macam tu supaya orang tak keliru. Senang cakap rock la.Memang ada pun elemen muzik rock dlm muzik kitorang," katanya. Aku takkau sejauh mana band ni boleh pergi, selagi band ni tak cuba cari style muzik sendiri.Kita tengok, ikuti perkembangan band ni, dan seterusnya bagi sokongan sebaik mungkin ok ? Tunggu ajelah !!!

Greg Hetson, who played guitar in the Circle Jerks and joined Bad Religion in 1984, say today, "There were also connections between all sections of the underground music scene. L.A. is a lot more melodic and pop influenced. It probably has something to do with the perfect climate out here." Bad Religion itself would inspire future hordes of Orange County band, including the Offspring and NOFX, with their potent combination of vocal harmonies, manic guitars and intelligent lyrics.

By the early eightiest there were fledging hardcore scenes in almost every major population center of the country, and local bands threw regional nuances into the sonic fray. In San Francisco, the Dead Kennedy's infused their songs with that city's tradition of radical political activism, while behind the scorched vocals of Detroit's Negetive Approach one can occasionally catch a whiff of Motown.

Ohio's Necros joined with Negetive Approach and Michigan's Meat Men to establish the basis of what became a thriving Midwest scene. In Minneapolis there was Husker Du, while Pheonix produced the Meat Puppets and portland fathered Poison Idea. From Austin came Millions Of Dead Cops, and 7 Seconds arose in Reno. The hardcore movement of the years 1980-1984 produced and outbreak of self- generated creatively, completely cut off from the commercial mainstream, that was unprecedented in American cultural history.

Meanwhile, in New York City, hardcore was mutating into a form that could survive and prosper in a deadly urban environment. An essentially upper-middle class phenomenon in L.A., Boston and D.C., hardcore and its raucous call appealed to New York City's working class kids. Jimmy Gestapo, vocalist of the still-extant Murphy Law's, explains how this class difference helped define the sounds of New York Hardcore:

"The D.C. kids recorded better and in general had better equipment. The New York sound was a lot noisier." Central to this sound was a four track recording studio located in an abandoned building in Manhattan, to which the Bad Brain Club, the social focal point for the whole New York scene. As Gestapo remembers it, "The A7 club supplied the equipment, which was a beat up old Ludwig drum kit, and when a kick drum skin ripped we used a pizza box with duct tape on it.

There was also an old Fender Twin amp. All of these things had a big part in the horrible, noisy, wonderful sound of early New York hardcore." Early recordings by Agnostic Front and Kraut, rubbed especially raw by urban despair, are classic hardcore blasts. But by the mid-eightiest more metallic influences began to appear amidst the New York din, with bands like The Crumsuckers and Leeway effectively wedding the two styles with shredding effect. Metallica and Slayer fans began flocking to CBGB's sunday hardcore matinees. As hardcore began waning elsewhere around the country, New York experienced a second wave after 1986, with bands like Sick Of It All and Youth Of Today electrifying the pit.

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