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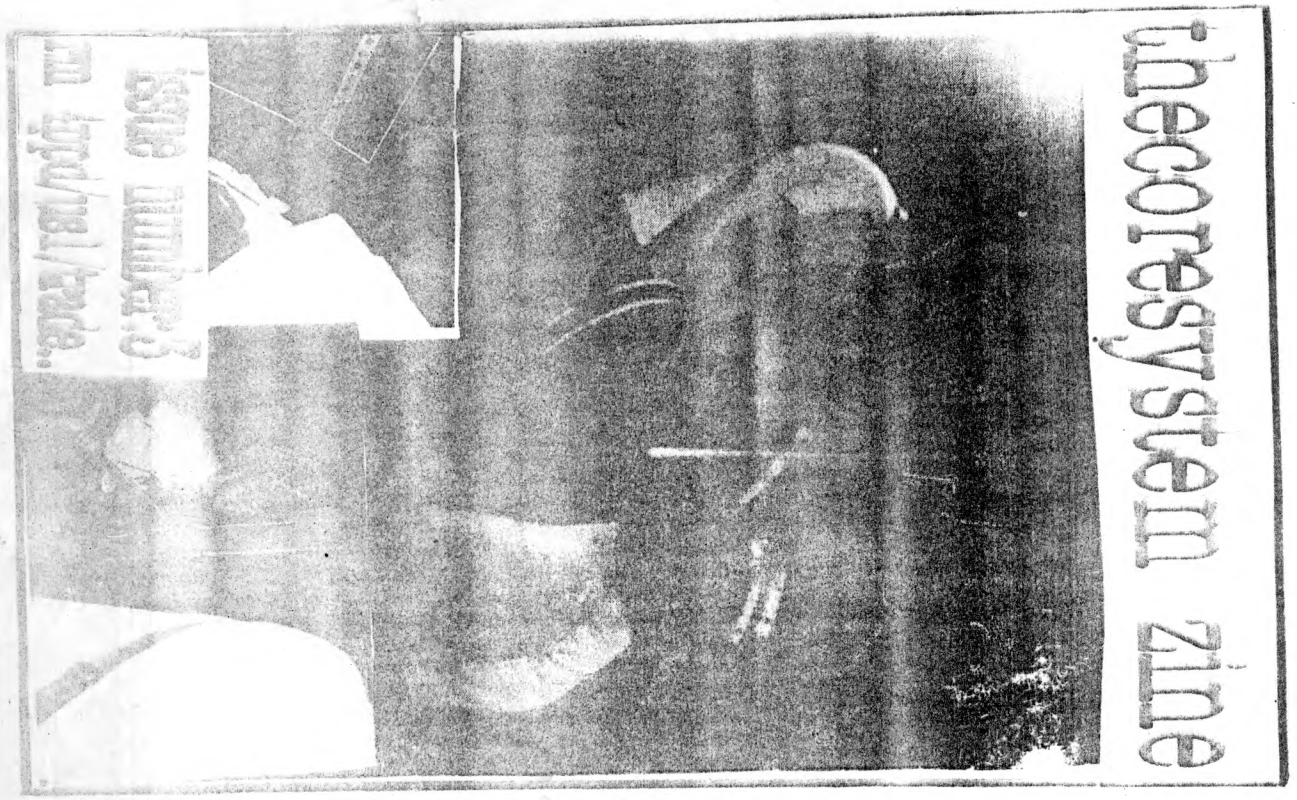
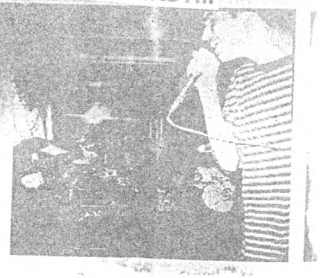


editorial

READ THIS FIRST...



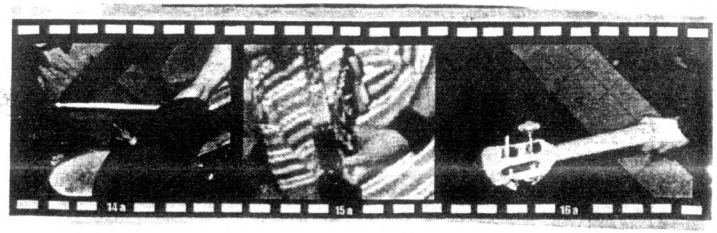
selamat membaca,kawan2ku..

"**welcome**" to the new issue of thecoresystem zine.the long awaited music journal is finally here with you.this number three issue coming to you during this 2001.since my last issue was back in '98.thanks for your support.I think this is the best issue I made and close up many interview for you to enjoy reading.I hope that everybody who read will dig some positive message on it.thanks a lomy to people/friends who send me their letters and responses,stuff and also news.our scene is not "just" "tiering a" thing.but also a lot of writing to be a medium of communications between us.I bet you that our scene movement are very weak if without we writing,/send some words to a friends,label,editor,distro etc..right?think of it! in this issue I include some review too. Much noise music stuff.nice listening/reading materials.some are very old(granny?)but it's still nice to review..get it over with you!!!!!!!!!!!!! I think this is my last issue of thecoresystem. Not a surrender but I've to do a new fanzine with some other editor which be our new project.ssyyss..it's called-**RADIOPARIT** zine. Watch out for our new issue soon.please send your words to me or any kind of contributions. Enjoy reading this-**CORESYSTEM** zine.thanks.

Editor:azreenhc77
No:36a,manchestee view,17200
Rantau panjang,kelantan.
MALAYSIA 2020.

Email: coresystem_zine@yahoo.co.uk





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PERLUKAH "DO IT YOURSELF"

Dalam scene Hc/Punk masalah perlukah 100% DIY adalah salah satu masalah yang sukar untuk ditangani. Biarpun tanya sukar untuk diatasi terdapat beberapa manusia yang masih berjuang untuk menyedarkan sesiapa sahaja yang telah lari dari etika yang sebenar. Sesetengah golongan Hc/Punk menganggap bahawa DIY atau Do It Yourself tidak diperlukan dalam perjuangan yang sebenar. Hal ini berlaku kerana mereka beranggapan jika perlunya DIY, mengapa masih ada lagi manusia mengaku dirinya DIY namun menggunakan pakaian yang dikeluarkan oleh multinasional? Mereka menyatakan lagi jika mahu 100% DIY buatlah baju, kasut, dan seluar sendiri barulah dipanggil DIY. Pada pendapat saya orang yang berpendapat sedemikian bukanlah seorang Hc/Punk yang sejati. Mungkin lebih suka terhadap cara hidup trendy dan fashion-style Benda macam inilah yang menambahkan bilangan trendy dalam scene u/g di Malaysia. Sebenarnya memang 100% DIY mustahil dalam hidup kita lainlah dengan mengamalkan cara hidup orang kuno. Maksudnya di sini kalau boleh kita cuba untuk menDIYkan diri tidak kira perapa peratus pun asalkan masih ada niat untuk menDIYkan dalam diri. Barulah dipanggil Do It Yourself. Contoh yang boleh membuktikan yang seseorang itu berniat untuk DIY adalah dengan membuka label sendiri seperti membuka distro. Saya juga cukup kagum dan bangga dengan semua distro yang terdapat di Malaysia kerana mereka tidak mementingkan keuntungan semata-mata dan mereka hanya bertujuan untuk menyebarkan staff yang diniliskan kepada u/g agar dapat dijadikan idea untuk memajukan scene u/g di Malaysia. Malah dengan adanya DIY dalam diri seseorang itu pembaziran dapat dikurangkan sekaligus kegiatan multinasional di negara ini akan terhapus. Akhir sekali cubalah untuk mengurangkan penggunaan barang-barang yang dihasilkan olen multinasional yang mementingkan diri sendiri supaya dapat merealisasikan perjuangan kita selama ini.





special thanks/inspirations goes to:

My family in perak,pakcik postman,mazrul redza(bonzer),sony,fieza meor,alwan munif, yanee,cik azura d'steamer(telukbakong!)has bullah(guitar technic!),rantaupanjang positi ve mates,jaja kg.pandan(sineadOmine),all the great editors-ibrahim(ganyang),syam(se ktortmps),syikin(specificheat),anshar(172), effizul(sadis),eddie(aiac),arm(esd),joe kidd(aedes)aie(pissofmine),saha(embrace)nuar(p ositifthing),fida(90'schoice),nazri(heartcore) man(sufferage),mizi(psychoberry)and many more great zine all around m'sia(dari perlis sampai-lah ke sabah!),ex-seagateipoh friend chinese kusam,central market brutha&sista back in 90's,all the distro,all the noise(d.i.y) bands,gigs,laman serichempaka(lovenature) napalmdeathliveinkl1april01,segelas milo, laksa penang(huh!pedas itu sedap),aida,p. ramlee comedy movies,70's movies,semua pokok bunga(colourful) and also everybody/ my friends who still know me,love me,hate me.life is beautiful.thanks for support this fanzine.have anything to write send to:

AZREEN,NO:36A,MANCHESTEE VIEW, 17200 RANTAU PANJANG,KELANTAN. MALAYSIA 2020.
e-:coresystem_zine@yahoo.co.uk

(44)

SUPPORT YOUR TRUE DIY SCENE.



Specific Heat Zine



O.N.E SPELLS UNITY...

UNITY. I'm sure everyone of us has argued about this term.Nope. I'm not about to preach about how we should achieve unity in our scene.You know,about how we should forgoe our little differences in music culture, religion or ideology. This will be just a short note on what I think of it. I know no matter who you are,where you're from,we're still the same. We breathe the same air. Music has sub-devided into many different categories. It's the same religion. I'm not gonna decide & say that it all started with so-&so- music or religion. Take it this way,in one way or another,in your beliefs...all of this has to start somewhere.it started wif one thing & it spread and become devided due to everyone's own preferences & taster. Well, I know&have always believed everything good/bad happens for a reason. so, I am not disturbed upon ongoing arguments on who's right or wrong. All I know is we all come from **ONE** mind, **ONE** heart & have the same goal;to live & be happy at whatever we are doing. so kick off your shoes,lean back & enjoy. We come from **ONE** & **ONE** spells unity.....

<specific heat zine & distro>

CAUTION

THE DYE USED IN THIS GARMENT IS THE BEST AVAILABLE AND PROPER CARE SHOULD BE TAKEN TO MAINTAIN IT'S CONDITION.

DO NOT BLEACH

WASH SEPARATELY AND USE ONLY MILD DETERGENT.

specific heat zine

The name of Shikin might ring a bell to you guys... yap! This girl from lion city is the editor of 'specific heat' zine. Not to waste time here, let us read just what she has to react on my questions.



Tell us about how 'specific heat' gets started...
Well, shikin & shi were long time friends (ever since primary school) and we went to different secondary schools only to end up in the same class during our studies at Temasek Polytechnic. We shared a passion for writing, art & music. We hung out pretty much and discovered local zines like Adge (local skater-punk rock kick ass zine) & Bigot (controversial yet yummy punk-rock stuff). We've always thought of compiling all our writings & art works into a booklet of some form. Then, we decided on making a zine. We got excited and decided on the type of zine we'd like to make & what we'd put in.
Out of common interest, we decided there and then it would be a girlie-punk-rockish-skateboarding-yet-personal-type of zine.

Where did you get this zine's name?
The name 'specific heat' wasn't our first choice. We thought of 'punk joose' and then we thought, "nope, we don't want people to think that we're so into punk or whatever" cos we had decided the zine would be for everyone in the scene. So we thought of a more neutral name – 'Pun Joose'. Kinda weird.
We're thinking of a better name during a lecture of mechanical engineering when all of the sudden the lecturer's voice just boomed & he said ".. the specific heat capacity of blah blah..." and then it just struck me & we fell in love with the name since then.

The first punk rock band you like.. what year?
It would have to be NOFX in the year 1996. 1996 was the year I got "punk rock enlightment".

The kind of music you are currently listening to?
Right now I'm very into well grind, fast core kind stuff. I think that Walls Of Jericho is great & so I wish I could scream like the vocals. I love Spitboy too! However, I've been in a mellow mood these days so I've been listening to a lot of Fiona Apple & Placebo.

What are the main messages Specific Heat want to shout?
"Live life to the fullest & to depend and trust to no one but yourself? And pain is great?"

Apart from making a fanzine, you also play in a band called Janicide. Tell us about the history of the bans & current line-up?
Janicide is basically an extension of the zine effort. Again shi and I decided we wanted to play in a girl band, so we looked for people. Shi plays bass, while I play the guitar. So we had to look for a drummer & that's when we met our then drummer Yuana in school. She's a great girl, very into hippy culture & Led Zep, and all those groove stuff. I dunno what happened but sometimes at the end of '97 we started to look for another guitarist and then we found Azia. We stuck around for a few months as a 4-piece. Well things changsd as time changes people. Azia left us. So we were back to the 3 of us for a while. Things still didn't work out, Shi & I ended up to where we started – the 2 of us.
Then Watie joined as drummer, followed by Iza, our guitarist. Only after we reformed with this new line-up that we managed to write songs & get serious. We all sing & we write all songs together.

What kind of music Janicie plays & where did you pop this name out?
I guess the type of music we play is not & shouldn't be an issue/question. Seriously we don't know what type of music we play but friends describe it as punk rock. We think that we're just being us. The name Janicide was

actually a nick I used when I chat on the internet. It has got nothing to do with the word 'genocide'. I was thinking if a girly but a strong name & I came up with Janicide. It's my nick before I decided to use it as a band name after we couldn't look for a proper name.

What band influenced Janicide all the times?
We all started off with good ol' Bikini Kill.

Has Janicide ever played in a gig? Where & which is the best?
We played at the recent Ready Set Go gig aka Grrrl Fest at Youth Park, august 5th 2000. It was our first gig so I guess for the moment it's our best gig (laughs).

Which is the best place to visit & beautiful in singapore?
I'm not so sure but I guess I'd recommend them to check our more exotic places that can be found up north. Check out Seletar Reservoir or Jurong Pier or the Lighthouse at Seletar (I think). The best of Singapore is found in its ever decreasing nature trails & not in the commercial pockets with the likes of Orchard Road/amusement parks.

Women love flowers, pick one you favor.
I dunno, I'm not the kind who'd go "oooohh flowers!!" when I see some. I love all kinds of flowers, I guess they're all pretty. However black tulips are really lovely.

The feedback of the scenesters on Specific Heat's website?
I'm not sure cos most of the people who come to my website are my friends who often come in to read my journal to check up on me & what I've been doing.

LCHC scene has been expanding nowadays, how's communication between you guys? Any outstanding HC bands?
I'd have to take a rain check in this question due to my involvement in school in the past year, besides feeling jaded, old & hopeless about the local scene. I have detached myself from the scene entirely and sad to say... I dunno anything about the developments of the scene here in s'pore. So please don't ask me for scene reports cos I dunno anything.

What's your future plan? Are all your dreams of life have been achieved?
I'd like to be in publishing business & produce a quality newspaper or magazine from us kids for the kids cos I think the adults here meddle too much with our lives & screw us up only to point their fingers at us each time their plans back fires. We're never good enough & they've never understand & supportive enough. I think it's about time we put a stop to their discrimination towards us talented kids. Stop calling us trouble makers & artists juveniles.
Well, the above might be a little far-fetched but it's my dream. A more realistic dream to be acheved would be to become a professional web designer.
Cita2 dim menempuhi hidup? Dah tercapai? Hmmm yg ada tu dahlah ada tu belum. Sykin incir menjadi orang yg berjaya di dunia & akhirat. I hope to be a better person, a happier person both emotionally/mentally as well as spiritually.

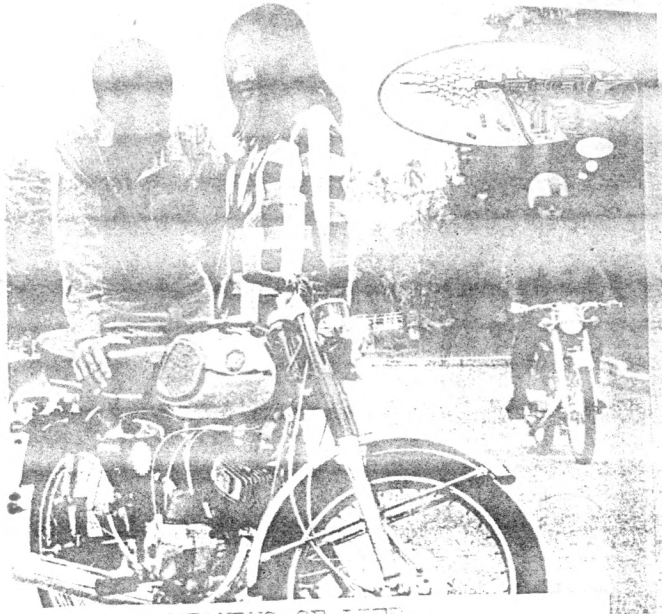
Last words? Anything for The Core System?
I'd like to announce my decision to stop producing Specific Heat zine & the distro will remain closed forever. However, I might have plans to make a new zine & distro so watch out for it. You could e-mail me at janicide@yahoo.com or visit these websites ; http://i.am/SpecHeat or the other one http://www.geocities.com/janicide . I'd like to thank first & foremost, to everybody at The Core system especially azrin for being supportive of Specific Heat zine & me. I think you guys are doing a good job with the zine. All my love & thanks to my readers & friends all over the world. Thank you for being a part of my life.

That's all the we have guys for this interview, feel free to visit those websites and be good!



Jaded -sykin (this piece is actually a self-potrait.. capturing probably one of my jaded moods. It is actually done in colour...unfortunately you can't see it here....check it out on my website tho' > http://i.am/SpecHeat)





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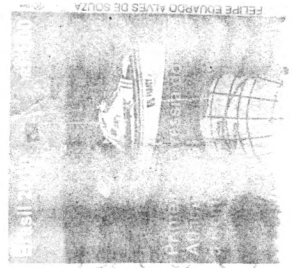
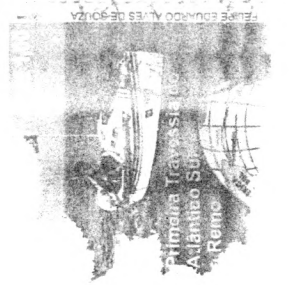
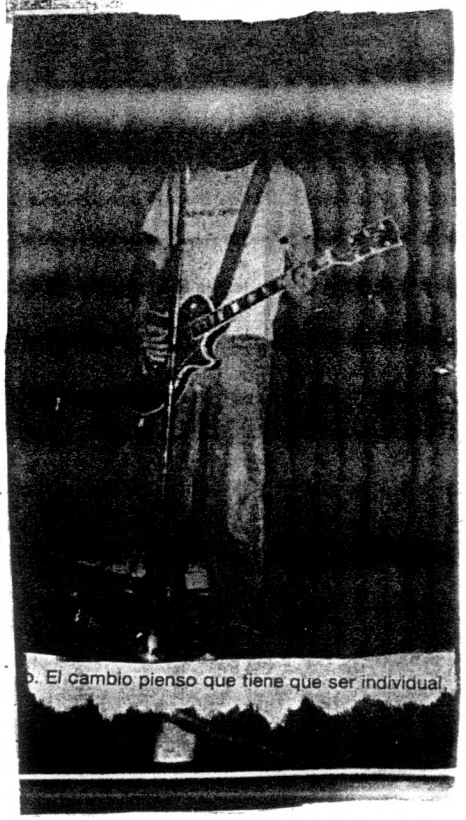




THE TRUE MEANING OF LIFE.....

in the fast moving and materialistic world of ours,we often forget the true meaning of life.,weare often influenced by the pseudo meaning of life as reflected in our constant chase for more money,bigger cars,more luxurious houses and more fanciful material collections.
as a result,we have less time for friends,families,the less fortunate and even for ourselves.we seem to have substituted all the things that really matter in this world for material wealth.the search for the true meaning of life has taken a back seat,as our pursuit of wealth intensifies.
the true meaning of life cannot possibly be so superficial in nature. all the money and artificial decorations of this world will not provide the real meaning of life nas taken to man/ourselves.man will not find the true meaning of life outside himself.i believe the search for the true meaning of life comes from within.to begin this journey,we must begin with our heart.
friendship,love,caring and kind deeds are what really provide the true meaning of life.we must all remember that our tenacy in this world is short and temporary.all the material things and wealth we build over a lifetime have no meaning the day we leave them all behind.real happiness can be attained through helping others deepen the meaning of their lives with our helpful, caring and love ways.that's all that i wanna say here.hope you can catch some messare from my words o.k.stay true to the d.i.y ethics...see you again and other beautiful days in kampung senin,parit...



INFERNAL RECORDS NEW SHITS'98

WARSORE : EGROGSID -SPLIT LIVE TAPE-
THE TRUE GRINDCORE BANDS FROM AUSTRALIA.MEGA BRUTAL FASTEST ULTIMATE GRINDCORE,IT'S MASTERPIECE OF 90'S PURE & EXTREME GRINDCORE!!!!!!!!!!!! REALLY RECOMMEND THIS!!!BUY OR DIE!!!MUST!!!GET THIS!!!!!!!!!!!

erti kata thmlah. Yes sendiri. Bagaimanapun, terima kasih diucapkan kpd mereka yg telah memberikan komen terhadap saya.

Muzik jenis apa yg kau paling minati?
ABIRA>sesorang berhadapan, aku lebih gemar kpd rumah2 old-skool HC walaupun aku masih mendengar irama lain.
EJOI>selagi muzik itu sedap didengar aku tak kisah... TAPI aku mementingkan lirik sesebuah lagu yg aku dengar. Kalau liriknya lebih ke arah yg buat kita berfikir, aku lebih meminatinya berbanding lagu2 lain. Tapi, kebiasaannya aku dengar old-skool atau post-HC kerana lirik & iramanya lebih menarik minat aku berbanding muzik lain.

Tolong bagi 5 band favorite kau dlm hidup ini...
ABIRA>highscore, vitamin-x, manifting banner, strength approach & mainstrike
EJOI>
1. Upfront (spirit era!!)
2. Commitment records punya band (vitamin-x, x-men, product-x, fairfight, etc.)
3. Propagandi
4. Minor threat
5. Mainstrike

Macamana dgn scene GPHC pd hari ini & apa produk terbaru dr budak2 sana?
EJOI>aku pun tak boleh nak inform kat kau mengenai scene gopeng sebab aku sekarang ni pun menetap di KL. setahu aku, tak ada scene pun kat gopeng hanya ada 4-7 org bebudak scene yg sibuk membuat hal2 sendiri.

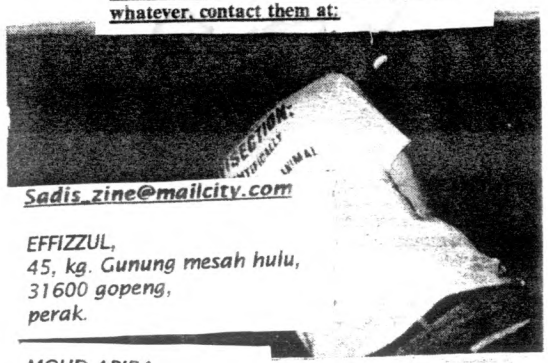
Band rok mainstream yg paling dibenci serta kenapa.
EJOI>sorry..... aku tak dpt jawab.

Listkan fanzine kesukaan kau yg menjadi idola.
ABIRA>tiada zine yg menjadi idola kpd aku. Tak dinafikan banyak zine yg bagus dibaca terutamanya yg lahir di USA dan eropah. Jadi tak perlulah rasanya aku sebutkan zine2 asing yg baik utk dibaca kerana terlalu banyak. Bagaimanapun, di dlm scene tempatan, berberapa zine nampaknya mampu menjana minda aku spr solidaritas, ganyang & embrace. Zine2 ni benar2 mampu membuatkan aku tersentak dgn penulisan mereka yg kritis & provokatif, tetapi masih lagi bersifat reality & positif. Secara jujur tak banyak zine yg berkualiti wujud dlm scene kita. Mungkin di sebabkan scene kita masih baru. Bagaimanapun, aku masih setia menunggu kemunculan zine tempatan yg bakal mengejutkan minda aku yg masih pasif. Sampai bila??!
EJOI>aku lebih berminat membaca zine yg menggabungkan unsur2 HC punk dan social issues. Zine di US banyak berkonsep spt itu. Antaranya hodgepodge, contrastence, retrogression & heartattack. Sekiranya dizinkan, kami juga mahu sadis menjadi spt itu. Malahan di Malaysia pun, sudah ada zine spt ini contohnya solidaritas. Pendek kata, ans satu zine yg mampu dibuat aku berfikir & menghidangkan aku dgn maklumat, aku minat!!

Aku suka gulai masak tempoyak ikan lampam sungai. Kau punya taste gulai apa?
ABIRA>aku boleh bedal apa saja asalkan halal & sedap. Aku tak pilih makan, tapi kalau makan free mesti sedap kan??!!
EJOI>aku suka ikan keli, terutama sekali ikan keli bakar cicah air asam atau ikan keli masak lemak. Disedapkan lagi dgn ulam2 kampung & sayur rebus..

Planning terbaru utk memantapkan zine sadis pd masa akan datang?
EJOI>kami akan cuba memantapkan lagi sadis zine dgn memberikan pembaca isi2 menghiburkan, berinformasi dan pd masa sama dpt membuat pembaca berfikir. Di harap pembaca juga dpt memberi idea & komen mereka kpd kami supaya kami dpt memantapkan lagi sadis zine di masa akan datang...

Yap!! There you are guys! My interview with both of the editors of sadis zine. For any correspondence or friendship, or whatever, contact them at:



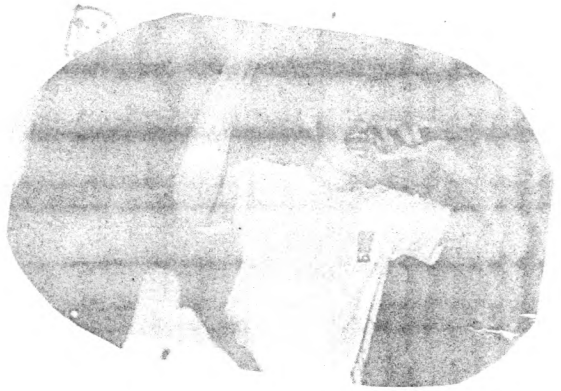
Sadis_zine@mailcity.com

EFFIZZUL,
45, kg. Gunung mesah hulu,
31600 gopeng,
perak.

MOHD ABIRA,
8, blok G, taman bakti,
68000 ampang,
selangor.

orang cakap guruh je kuat, hujan tak banyak pun turun ye tak??

LAST WORDS BAGI MENGAKHIRI TEMURAMAH INI...
Time kasih sebanyak2 la interview NWL ni. Kalau taknak harap majalah mangga tak bila2 la bagi kot. Thanks a lot mr. Azriq, jasamu amat aku hargai. Free copy aku bila nak kasi?? Aku mintak diri dulu. Oh ya... thanks again to al U/Gers yang contact aku tak kira la yang order atau pun untuk friendship.



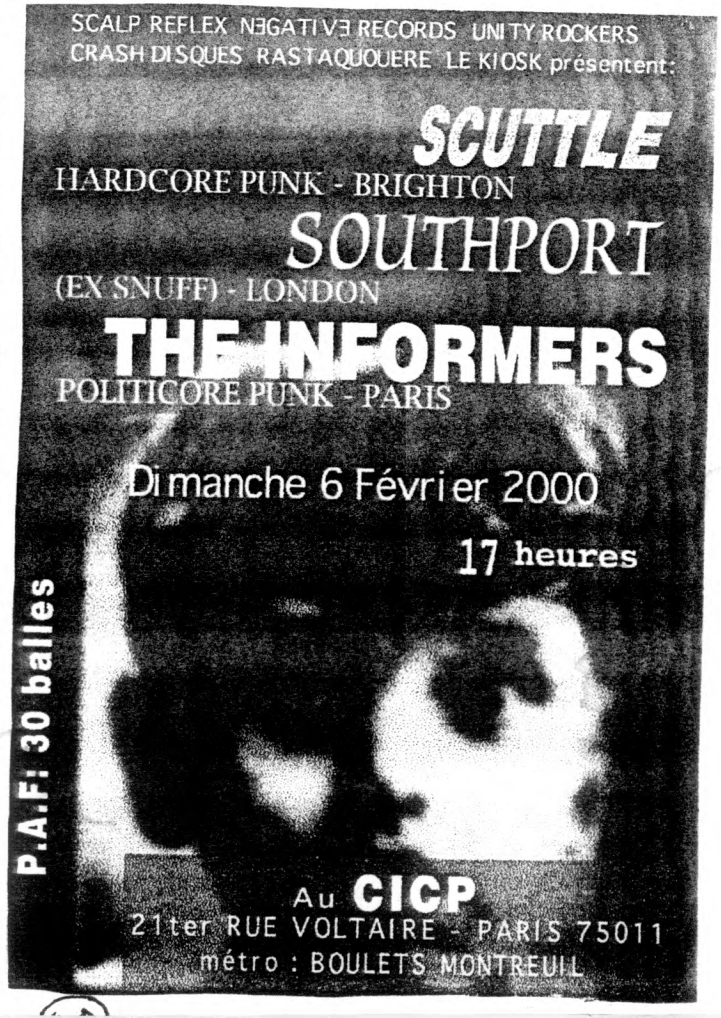
CONTACT : KHAIRUL ... 838 JLN MAT ISA HUSSEIN / KG SUNGAI BARU / 01000 KANGAR / PERLIS / MALAYSIA.



MACHINE[9pic]







INTERVIEW
WITH
KHAIRUL
NORTHERN WITH LOVE DISTRO

APA KHABAR KHAIRUL DAN MACAMANA CUACA KAT KANGAR MASA NI?
Khabar baik. Thankx for asking. Cuaca kat sini kadang cerah, kadang mendung, kadang tu salji. Tah.. aku pun tak paham.

CERITA SIKIT PASAL DISTRO HANG NI, BILE START?
Distro ni start tahun lepas bila Amer (silent majority) dah tak cukup kakitangan untuk handle distro dia (Tikus Brutal Syndicate). Jadi kami tubuhkan NWL ni.

SAMBUTAN DI KALANGAN BUDAK2 U/G DENGAN STUFF EDARAN DISTRO HANG PADA SETAKAT NI?
Sambutan... hmm, amat memberansangkan. Thanks a lot pal!!

APAKAH MUZIK YANG HANG PALING MINATI DAN BAND MANA??
Hardcore, antara bandnya – Disaster Funhouse, Pointless Judgement, Reprisal, Arm In Arm, Non-Priority dan banyak lagi.

SELAIN DISTRO NI, APE LAGI YANG HANG BUAT DLM HIDUP??
Aku keje kat salah sebuah opis kat Kangar.

JENIS STUFF YANG PALING MENDAPAT SAMBUTAN DALAM DISTRO HANG?
Asian punk lives #2. power gile!!!

DALAM SEMINGGU, BERAPA BANYAK SURAT YANG HANG TERIMA?? SURAT CINTA ADE TAK?? HEHEHEHE...
Kekadang tu sampai 20 pucuk surat cinta. Kekadang tu cecah sampai 50 pucuk.

MAKANAN KEGEMARAN HANG SERTA MINUMAN..
Nasi goreng dgn milo ais. Apa laa... cam soalan dlm URTV je...

TEMPAT PALING CANTIK UNTUK DILAWATI KALAU SESIAPA SINGGAH KANGAR.
Hmm... aku rasa takde.

PANDANGAN HANG TENTANG U/G SCENE SEKARANG BERBANDING AWAL 90-AN DULU.
Aku rase scene sekarang cukup berkembang. Back stabbing pun banyak gak. Zine, distro, band tumbuh macam cendawan lepas hujan.

KASET 'GANAS' PERTAMA HANG BELI DULU?
Napalm Death!!

KOMEN HANG PASAL PENCURI KASUT DI MASJID ESPECIALLY MASE HARI JUMAAT..
Buat le keje lain, tu tempat ibadat.. bukan tempat buat dosa. Pi la curi kat kedai kasut ke.. ni kat masjid. Kesian kat sapa yang kasutnya kena curi tu.

APA PROJEK TERBARU DAN PERANCANGAN HANG UNTUK DISTRO NI PADA MASA DEPAN?
Kami ada plan untuk "Give The Children A Better Future" compilation tape. Master dah siap, tunggu duit je untuk press kat kilang. Mungkin hujung bulan 8 tahun 2000 ni siap le. Lepas tu, hardcore compilation tape, tapi tunggu je laa keluar flyers. Nanti

...ar fanzine, from photoR. editoR zine'ehR'OnIcAlly bOnUt' aNd foCaliSt for PARKINSON. this InterVieW was dOnE 3 Years AgO. Thru' mail and aLL aNswers are ProVidEd By JimBo. read on..!!!!!

1)assalamualaikum, apa khabar abang jimbo kat j.b sana?

-waalaikumussalam. khabar baik. kau pulak macamana sihat tak ..

2)boleh cerita sikit tak pasal history band Parkinson, sebagan dgn. line-up dia sekali..

-history band ni memang tak menarik langsung, mulai2 jammi ng main je. pastu semua dan serious dah nak main untuk muzik dan mesej sendiri. jeng jeng, jeng, maka terjadilah band yang sehebat mana ni he, hene. atan(drum), husman(bass), Prop(guitar dan aku utk. suara.

3)bagi ngkau, apa kategori in fluence music yg. sesuai utk. di labelkan bagi band ini?

-soalan ni memang agak susah sikit nak aku jawab, tapi dari apa yg. orang kata band ni ada main macam Destroy! aku pu sampai sekarang jugak bila dengar macam die tapi band ni memang ada bitt grind pd. kepanyakan lagu nya. anno, tu je lah yg. dapat aku cagitau, nanti kalau aku mengata kang susah pulak. hehehhh...

4)bila nak buat demo? beritahu pasal timing lagu2 baru ...

-hemm. hmmm. sebenarnya aku pi baru je siap record utk. split yg. akan keluar tak tau bila! tentang lirik pulak, band ni memang serious dlm. menyampaikan mesej tentang salah guna politik, peperangan dan juga masalah dalam scene.

5)dengar cerita, Donut!! 2 je dgan dlm. pembikinan, bila agaknya nak release & apakah sebenarnya...

-sebenar, dah release dah! mungkin masa kau antar interview ni lanya tak keluar lagi. oleh itu, olen sebab aku ni lemah sangat nak jawab interview kau maka berita ini mungkin lambat juga sampai pd. kau. kali ini, ada 40 page A5 size yg. harganya rm 5.00 setem. kali ni aku print tak banyak, aku hanya akan print 5000 copy dan, takkan print lagi sebab dah takde duit! sapa nak beli, baik beli cepat. yang nak distrokan zine ni pun baik cepat sikit!



6)kes accidenthhari2 kita dengar & tonton kat tv, radio dan dan baca dalam surat khabar. pesanan ngkau kepada mat2 motor..

-mati2 bila menunggang motor sikal ! itu je.

7)amacam dengan study ngkau kat sana. apa masinat ngkau kat adik2 kita yang nak ambik spm tahun 98 nie..

-seganlah nak nasihatkan ora ng lagipun aku ni bukannya pandai sangat. aku pasa budak sekarang memang rajin belajar pak lama lagi semua result spm semua orang dapat 1. hehehe.

8)semakin hari, semakin banyak fanzine tumbuh macam cendawan kat dlm. scene kita ni. pandang an ngkau tentang fenomena ni as a senior editor.

-senior editor? ish, semuanya same je, takde senior atau ju nior dah. untuk soalan kau ni fenomena ni memang sihat dan aku memang betul2 sangga+suka +sembira bila tengok banyak orang buat fanzine yang berbagai2 jenis. kita tak perlu risau lagi untuk mendapatkan maklumat, kerana kita dengan senang boleh mendapatkannya di mana2 tempat di Malaysia. hidup fanzine tempatan!!!

9)silem humor/jenaka tan sri p.ramlee yg. ngkau paling minati..kenapa?..

- 3 abdul, sebab p.ramlee ada kedai gitar sendiri pastu bolen jamming? pulak dalam kedai! hahahahahahan! law ak gila!..

10)apakah makanan kegemaran dan minuman kegemaran ngkau?

-ish, kau biar benar? takkan soalan macam ni pun kau nak tanya? hmmmm.., poming kepala aku. ok, aku suka makan nasik campur yang aku rasa murah. air pulak aku suka ABC kat kampung Melayu !

11)ada tak petua ngkau nak bagi kat remaja kita yg.nak ilangkan jerawat kat muka?
-aiii!!ini dah melampau,petua pun kau nak tanya!ok la aku jawap jugak.dari apa yg. mak aku cakap kalau nak ilangkan jerawat:sapu air basuhan beras kat kawasan yg.ada jerawat disamping tu rajin2 lah pakai bedak sejuk.aku juga ada dengar orang cakap sbaya pakai daun "selenggang" daun jenis apa pun aku tak tau.tapi bunyinya lebih kurang macam tu lah !

12)dalam our scene,band mana yang ngkau paling minati.. kenapa
-flea for peace.sebab pemain bass dia hensem !

13)apa khabar & macamana pe hubungan ngkau dengan lin sekarang..
-oh,masih tu jugak.

14)macamana bahan tersedia untuk laman web bagi http:/ www.geocities.com/sunsetstrip/palladium/6727/dan macam mana feedback utk.e-mail: brokenvision@hotmail.com ?
-site ni dah lama aku tak up-date.dan jadi apa pun ak tak tau.aku ingat kalau ada masa aku nak buat lah. ini kira up-date 100% laaa. aku pun boring dengan stuff gambar dan benda2 yg.ada kat situ.sambutan tu memang baik banyak jugak mail sallen yg. e-mail kat aku dan diorang bagi pandangan masing2.ada yang puji dan tak kurang juga yang maki !biasalaa tu adat !feedback e-mail?emmmm memang banyak bebudak email aku,tapi banyak yg.main2. ada tu yang hantar gambar orang tak senonoh pun ada ! mmm betul aku:woi jangan la main2...

15)ngkau merokok tak?apa nasihat ngkau kpd.brothers yang kurang ajar merokok kat tempat awam,padahal dia dan tak boleh.kena kompaun merosakkan kesihatan orang lain jugak...huh !
-aku tak merokok.ish,nasihat lagi.asyik suruh aku nasihat orang je kau ni.nanti orang baca interview ni bosan sebab asyik dengar nasihat aku je.neheheh!pasal merokok ni,aku malas nak cakap,biar je lah.kalau diorang dah sedia nak berenti, diorang berenti jugak nanti.setahu aku kalau nak berenti merokok ni memang susah,so.itu je lah komen aku.

16)wawasan ngkau untuk masa hadapan?..
-nak contribute lebih dan lagi untuk punk scene kat malaysia ni.nak tahu lebih mendalam lagi mengenai scene itu sendiri.that is all !!

17)hey,the last question,any encouraging words to some of newcomers outthere in making fanzine,bands or individuals for our d.i.y scene.
- fuu yoo,cakap orang puteh laaa..aku pun nak cakap orang putih jugak lah!ok,just stay true and please do something for up the scene with honest. bye-bye azrin.i love u all ! u always in my heart .chen,gila babi aku tulis orang putih! hahahaha..!





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Zabala 1739 2º D (1426)

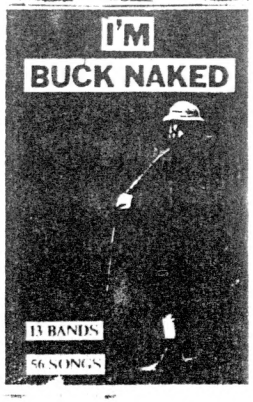


Idea de tapa: Natural



Anti-Social U/G People Comp. #2

AHHH.. what's more to say? This compilation is one of my personal favorite. 25 bands, nice music & lyrics. Recorded, remixed and engineered in Matt's stuffy room on august '94 – September '94. very well, powerful. The top of the noise, you don't have to wonder. How, why? Get this tape.



No Fashion HC Records – COMPILATION

MR. Sergio giacomassi replied my interview and sent me this cool compilation. A great noise tape, all from brazil 18 diy bands. If you stick to melodic noise, this is highly recommended. Contact : Sergio, Caixa Postal 03, cep : 13450-970, Santa B.D'oeste-SP-Brazil.

3.c.r.c tape 01

4 great bands in one tape? Yess!! Anti-Order (france), Chaos Front (germany), Hibernation (Greece), Tolshock (Sweden), different noises from one band to another. 27 songs, diy style... from crust to grindcore. Get this & listen.



RAIN ON THE PARADE *"Body Bag"* cd ep
Catorce intensos temas conmdensados en menos de catorce minutos.Suspiros de energia que dejan sin aliento. Letras llenas de ironía que juzgan, denuncian y toman postura.
Is it possible to play traditional hardcore with a strong personality and distinction?

VISION OF DISORDER *"Still"* cd ep
Sus comienzos demostrando quién parte mejor costillas.
Their U.S. debut with one bonus track and different artwork.
Almost 30 minutes of powerful hc.



REDSHIFT *"Nameless"* cd ep
Crudo y duro. Como todo comienzo debiera ser.
Their rough debut.

Fight Cars, Not Bikes! - COMPILATION

IS this crust? Or maybe grind? I'm not sure but it's brutal, fast+slow and shout. Good listenable compilation that you should listen to. 19 bands altogether.. I like Voice Of Hate, Battle Of Disarm, Hocu? Necu?. This is a diy co-production between Libertad O Muerte! (LOM) and Gulteltier tapes. Good product!!





I'M BUCK NAKED comp.
15 bands compilation tape with 56 songs!.release by BCT,POB 16205,SD,CA 92176 and distro in m'sia by kontrabrawl.music range from 80's indie to crustcore.i like this noise package with the good sound system.what should i say?get it and njoy-lah.

ITIZEN FISH-sink or swim demo
ight after the SubhUman UK split-
b,the boys especially vocalist &
ainman DICK formed the amazing
ulture Shock,a raw punk band with
ka/raggae/dub influences running
hrough it.now he's back in CITIZEN
ISH and comes the demo.sink or swim
ith a lot raggae/ska touches in it.
like the song-EXPERIMENT EARTH,FI-
SH AND BLOOD,HOME ECONOMICS and 7
ongs more.the lyrics stay on the
narcho-punk front without resorting
o the cliches and the music is kept
ouncy,raw,ragged with lots of anrry
un.lovely stuff that everyone punk
hould have in their collection!.



NO HESITATION TO RESIST
japanese anarcho/crust comp.
featuring 12 bands from japan.hait!..
this comp rules!most of them band are
more to metalcore(jap) and technical
crust.they really noise even sounds
like the chaos of perang jepun are
coming again..salutes for the pro-
printed tape and cover.this cassete
also available on 10" records for US
$10 from FOREST RECORD(japan)12songs!



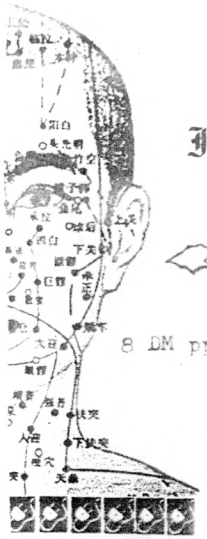


Moderate Likuidatoin – DEMO

NOISE-punk band from Sweden! Consists songs here. They're really up to noise. The vocalist is definitely good in shouting... FJALLE-vocal, STEFAN-drummer, PER-gutarist, JOBBE-avgrundsvra, CLIFF-bass. Swedewn has lots of good punk bands... so jom pegi Sweden!! He he he!!

Punk Amoeba – DEMO

NO lyrics except for what you can hear. A fuzzy guitar presides over simple pop punk. A keyboard busts out on some surf-sounding tunes/a little ska. They like Gary Larson, that's good. Contact : 363#c. Cannon Green Dr., Goleta CA 93117-2841.



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BANDS !!

Are needed for both benefit comps and for split tapes or comp tapes of all a bands material in a non profit and D.I.Y way hopefully with lyrics or foldout sleave. All styles of punk and hardcore from pop punk through to hardcore are welcomed for both the comp tapes or splits tape except the obvious racist , homophobic or pro life bullshit that crap will be burned . I also have a audio trade list of live shows/comps and demos and I'm looking for trades of cool shit so send your tape lists too I'm particulary looking for live videos and would consider trading audio tapes for videos so send your video lists as well(European/PAL format only) Oh yeah, I do a zine also so any tape sent in I will review it too, also on that note scene reports/articles/column writers and such like. all correspondence to/ C/O PHIL
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You've got mail

Hi Azrin,

Hello there. Firstly, I'm really sorry for a long delay. Actually [illegible] last month daily job really makes me crazy. Sorry again.

Anyway I've enclosed your order. Here you'll enjoy them. About the interview, sorry guys... I'll answer them asap, but I can't promise when I can answer them. That's all for now. Hope to hear from you again. Take care ☺ Stay punx.



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Make note of my new address, effective now:

Hi Azrin

Thanks for the letter but there's Nothing much Going Nowadays. ME & FENDI's NEW BAND "THE SHITWORKERS" played a G.I.G on Jan 30th and it was FUN.. AGE will record Lyme next.. Carburetor Dung is being retired for a while.. there's a Shitworkers T-shirt for sale (RM18 postpaid).. ...Yeah, I was in Australia for a month.. it was Good.. I have nothing else to Add.. & have lots of letters to write back to.. So take care..

J (:-) E

ROLLINS BAND show in late '92, it caused the fun to end. The scene kinda got back again in recent time but still it lacks the spirit of the old days. Most of the faces have changed & the familiar ones are gone. There was a whole spirit of unity during the scene's glory years in '89-'92. Too bad it got to end that way. Nowadays when I go to gigs, it's because of the bands that I wanna see & not of the scene. My version of the scene now is extremely misleading, too much hype/fashion & double lives. However, I came across some flyers & zines. There are new bands putting out CDs & tapes. I've not heard of any of them before but I hope those kids stay around a little longer to understand what the scene is all about & where they stand on this topic.

What's your favorite film in s'pore? How's the feedback for the Jemapoh To Manchestee film? Do you know this film?
Star wars trilogy & the new one too. I was 4-5 years old when the first one came out. It left a huge impact on me. I still love them today. I'm sorry but I haven't seen the Jemapoh To Manchestee movie yet, but I have the soundtrack CD. Is it available on VCD? I'm also a big fan of old Indonesian horror movies like Sundel Bolong or Mistik. I know the VCD exists, if anyone could help me find these movies, get in touch & send a list of VCDs you can find. I'll buy/trade.

Name some of your fav. Bands & why...
All time favorites are Celtic Frost, King Diamond/Mercyful Fate, Sodom, Vowod, Bathory, Slayer, old Carcass, old D.R.I, Wehrmacht, old Japanese HC, Spazz, Cavity, Black Sabbath, 13, Crossed Out, Sunny Day Real Estate, Old Cathaderal. Current favorites Anode, Hyper Hindu Squatters, Crucial Section, Panorama Afro, Ds-13, Indonesian HCs, Naht, Gasp, Mineral, Murdock, Deride, Swarm, etc! I usually get new stuff every week so the current list will be different time by time.

Do you listen to death metal?
The last death metal album I listen was Entombed's "left hand path", Morbid Angel's "altar's of madness", Dismember's "like an ever flowing stream" & a couple of early Swedish death or grind. I don't listen to death metal like Cannibal Corpse or Incantation or any current death/black metal. I don't ever know how they sound like but I do like the new Impiety CD.

What's your future plans for homegrown?
I hope that my releases will be reached & appreciated by kids all around south east asia and even the rest of the world. I'm gonna put out Kungfu Rick "acceptance" EP on tape & post humous CD of local swinging torture emo guys, Shaiazai. More projects coming up later in 2000. I have plans to put out together a comp. CD of HC/grind/crust/punk bands from south east asia. 7-8 bands each from m'sia, s'pore, Indonesia, Philippines need helps for contacts or bands in Thailand & Brunei or other asian countries. Bands start sending tapes!

Any last messages to fill here?
Thanks for the interview azrin. Kids everywhere write & please include something for postage & send tons of flyers too! Homegrown currently available releases are Finger Print "discography" tape $4 & Charles Bronson "youth attack" tape $5 including poster + lyrics. All price postage paid in s'pore dollars. All around south east asia – distros needed for domestic distribution. The Nailed Down/Dismachine – split 7" sold out. Kungfu Rick "acceptance" tape soon & Shaiazai CD. Look out for flyers. I might have distro list too, asked about it in july. Primary Concern #4 is in the work until next year. Last issue! I quit doing it. Labels, let's trade releases. Send samples. Take care & stay high.

Guys, reach him at: ☺
Faisal,
C/o homegrown
Blk 111
Yishun Ring Road
#02-367
S'pore 760111



homegrown

Homegrown is another label that hails from Singapore. frontman Faisal did answer all the answers and I am glad about it. Read now...

Hallo everybody at homegrown! Tell me about the history of this label?
Homegrown started out as FLAMMABLE TAPES in '94 & had put out 3 split tapes before I changed the name to homegrown. All previous releases are out of print but Eddie of Forum is duplicating it, so ask him about it. Homegrown started in '97 & had put 3 releases so far & more coming later. I do homegrown as hobby & out of my passion for HC & the whole underground. I've gathered my thoughts, experience & knowledge and put it to work. HC is no longer about music/lyrics; it's a way of life for half of my life.

Who's the boss & what kind of stuff do you really like to offer?
I'm the only one doing this & I pay for everything, I guess you could call me the boss. Homegrown a label that focuses on the extreme side of HC, not the dark side or whatever. The stuff that I put out are fast, loud, brutal, pissed & in your face. If there are any bands that fit the above descriptions, send me your tapes.

How are the people in Singapore scene catch homegrown as a satellite to get some of their DIY product?
They don't! I put out lots of flyers & pass them around the mail whenever there's a local or Asian order. The only way the local kids can get my releases are to order directly. I like it when they use their initiative to write but sad to say I got only a handful of local orders but still rather cool. I got lots of orders from all around asian too. Oh, well it's their fuckin' loss when they found out that I've been putting out quality shit & it's already gone.

What are the main reasons you run this label?
I'm a record collector & I buy records almost all the time. Some of the releases are available only on vinyl & as it goes with the technological advancement, vinyls are totally wiped out from south east asia. Kids over in Indonesia & some in Malaysia & philipines depend on tapes as a form of audio listening. I wanna share my kind of music to the rest of south east asia. I've been to shows in KL & I saw the scene overthere, in Indonesia too, their scene are so fuckin' awesome that I regard it as my second home. Philippine has the oldest HC/punk scene around here & in Thailand it's still growing slowly. I just wanna give them a piece of what I've been banging my head too.

Do you face any problems while people write to you to order some stuff?
Usually no! In fact never! I send out orders the very next day when it arrives so whoever ordered it gets to hear the stuff faster. As long as you send well-concealed cash, it's fine. S'pore has the very best postal service.

Can you give one your own website/e-mail?
I don't have any websites/e-mails. The only way to reach me is by snail mail. I love letters. Send me lots of flyers while you're at it.

What's your favorite music around?
It's gotta be HC. I like the old-school style, fast & furious. Chugga-chugga or metallic HC gives me a fuckin' headache. I like slow emo-style too, like Sunny Day Real Estate, Mineral, Casket Lottery, Blue Tip, Still Life, Christie Front Drive, etc. I like to listen to good easy listening during rainy day or if I'm in a mood. I dig old-school '80s thrash as that's my roots, I grow up listening to them since '85 & all heavy metal/rock bands from the '70s.

How's the political & stock exchange in s'pore right now?
I'm not a stockbroker, so I don't care about it. But in case you're wondering US$1=S$1.72. Politic sucks shit everywhere. You guys have your own fuckin' drama going right now. All politicians good/bad will burn in hell.

How about the u/g scene in s'pore now? Any new promising bands?
There are some cool bands like Warturnation, Kindred, Bushman, Stone Revival, Flow, Bored Phucks, Forced Vomit, but I dunno anything else much. In fact, some bands that I mentioned are friend of mine & some I see them playing live & aren't even HC/punk. I dunno anything about the scene, I lost touch with it when it died in '92. The scene nowadays aren't it used to be. Back then everyone was united. There were gigs almost every time, the mosh pit were bigger & violent but there were no fights. HC bands playing sides by sides with metal bands. Stage diving is fuckin' sport, everyone gets along. Then when slam dancing was banned due to the media coverage of

SECTOR TMPS #6



Interview With:
Hopeday Sit
The Rain Fine
Sinatra (Emo)

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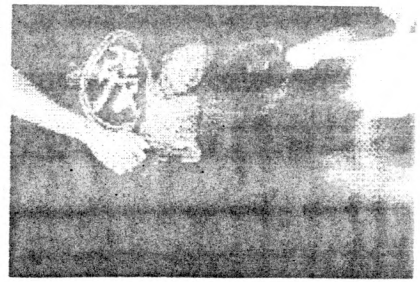

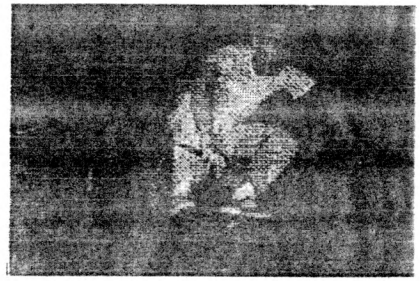

JAPAN

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住　所：〒

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This was the interview I did with the patches maker in our scene-mr shahrul izman from enggor perak. Check out some cool patterns of his d.i.y artwork. Thanks shahrul for replying my questions. Here are some pretty much answer. Read on!

HELLO SHAHRUL IZMAN. AMACAM CUACA KAT ENGGOR MASA NI? PERKENALKAN SEDIKIT PASAL ENGKO.
Heii.. oo!!! Cuaca kat sini OK je.. sesuai untuk aku pergi memancing. Hmmm... aku rase tak ade ape yang menarik tentang aku ni!! He.. he.. he..!!

MACAMANE DENGAN AKTIVITI ENGKO DGN U/G SCENE BERKAIT DGN PATCH STUFF NI.. BILE START??
Orait! Start patch stuff ni pertengahan '98. kira baru lagi laa.. dan aku progress melalui penjualan secara bergerak!! Aktiviti aku tak banyak sangat, biase je same macam aktiviti distro yang ade kat muka bumi ni. Hmmm, for your info, aku hanya boleh buat patches yang mempunyai makna dan introducekan band2 yang interested untuk aku print kat patch. Dari situ gak aku suka menyaport band2 yang berkaitan seperti Trade's and more. OK, pade siape yang berminat untuk memberi logo band/logo yang ade makna boleh menghubungi aku, jangan segan2.

SETAKAT NI, MACAMANA SAMBUTAN DARI BUDAK2 SCENE DENGAN PROJEK ENGKO NI..?
Hmmm, buat masa ni sambutan amat menggalakkan.

ENGKO BUAT SENDIRI KE PATCH NI? ATAU BUAT KONTRAK DENGAN LABEL MANA2?
Haa...??? For your info, semua patch yang aku jual tu aku buat sendiri (DIY)!!!

APA PANDANGAN ENGKO PASAL MUSIC U/G YANG MENJADI SEMAKIN KOMERSIAL DARI APA YANG KITA DAPAT LIHAT MASA KINI?
Fuh!! Pasal ni!! OK... benda ni tak sepatutnya ada dalam ethics @ DIY!!! Aku memang benci dgn band yang mula2 dulu excited dengan DIY ethics lepas tu support mainstream that looks like hypocrite people! Ya, dalam DIY ethics tak da perasaan untuk menceburi mainstream ways.. itu dah kira rip-foo music DIY. Contohnya band mainstream menggunakan nama U/G sebagai satu life style yang komersial. Macam gampang!! Betul tak??

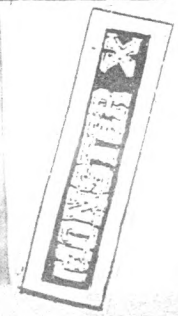












don't see we will have an equal rights or democracy. We loose everything, no one dares to stand up and point an accusing finger to the wrong ways of people in power. No one...

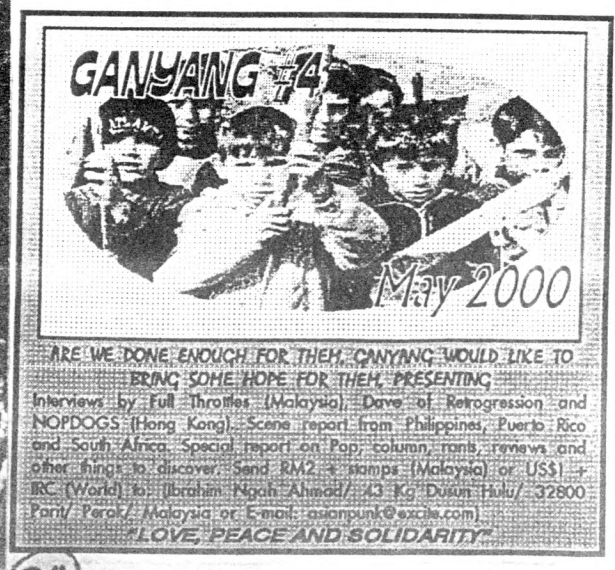
WHAT ARE YOU GONNA SAY IF SOMEBODY COME TO YOU AND SAY THAT LOCAL PUNK ROCK SCENE IS JUST ANOTHER XEROX FROM WEST? DO YOU AGREE IF I SAY THAT PUNK ROCK IS A UNIVERSAL MOVEMENT? HOW DO YOU SEE GLOBALIZATION WILL BRING MORE HARMS TO OUR EASTERN VALUES AND ETHICS?
Yes, I admit that our local punk scene is just a copy from the west. Telling you the truth, not all the bands in the west aren't good enough compared to the Japanese, Indonesian, Pinoy and even Malaysian bands. That doesn't mean that you are from west, then you are a good band. There are still poor bands in the third world country that deserve good recording and some are very original. I agreed punk as a universal movement, but punk in what sense? If just by outlook, then it'll become another worthless movement filled up with fashion victims. I don't think that globalization will ravage eastern values. If you still know who you are, then it'll never damage. Asian punk.. alive!!!

ALL RIGHT AMIR, I'M RUNNING OUT OF IDEAS. THANKS FOR SPARING YOUR TIME WITH THE CORE SYSTEM.
Thanks to you azrin for the interest you show. This was just my sole opinion and I didn't reflect the other mates in SM. If you got something to discuss, just drop me a line. Dedicate to all of my friends who are struggling for what they believe in. conformity kills creativity!! Cheers!!!

EDITOR'S NOTE:
You guys can reach amir at husairi@waumail.com







Azam(v)



PUNK ISN'T A WAY OF LIFE. HOW COME? HOW WE'RE GONNA DEAL WITH RELIGIOUS ISSUES IN OUR U/G SCENE?
When we take religious into the scene, then the argument can't be continued, because the music itself is a sin. So I take religion as personal. It's up to you to become what you prefer most.

WHAT ARE YOUR COMMENTS ON THESE BANDS/INDIVIDUALS?
Malcolm McLaren and *Sid Vicious*
Malcolm is a great person and Sid is the most wasted punk.
The Clash
I used to listen to them long time ago and they don't differ from other punk bands. Crass is better than them.

Ernesto Che Guevara and *Rage Against The Machine*
Che Guevara is the latest model of our t-shirt and bag design which you can get everywhere including Padang Besar. Rage? What rage? What machine? Another Woodstock bands?

PUNK ROCK IS ABOUT HAVING OPEN MINDS. TELL ME HOW FAR THAT ONE CAN BE OPEN MINDED WHEN FACING ISSUES LIKE RACISM AND HOMOPHOBIA?
Racism and homophobia are things that shouldn't be tolerated about. Both meant to discriminate and to reject people. Being open minded here are to accept differences that belong to other people. No one is superior, that's the truth.

I ASSUME THAT YOU ARE STILL A STUDENT. WHAT DO YOU THINK WITH STUDENT RADICALISM? AUKU?
Yeah, that's true, I'm a student who is majoring in mass communication and wish me the best mate!! As I said in previous answer, protest without follow-up with violence is OK, but when it involves violence, things you wanna solve will become worst. Believe me, AUKU is an act that stricts university's students to take a stand. I myself sometime confused when people said that we're the one who'll make the betterment of the society because when we criticize for society's wrong doings, then we'll be blamed back and they ask us only to concentrate on studies. It seems like we got no voice.

"..DEMOCRACY THAT YOU'VE BEEN SHOUTING ABOUT, THERE'S NOTHING NOW IN MY HANDS". THAT'S A LINE FROM 'IN THE NAME OF DEMOCRACY' SONG. DO YOU THINK THAT DEMOCRACY IN M'SIA IS GONNA DIE? WHAT EFFORTS SHOULD WE TAKE IN ORDER TO BRING DEMOCRACY BACK TO LIFE?
Theorically, we're living in a democratic country but practically, we're living with dictatorship. The name of the system isn't determined by how it works, but the ruler will make it. I can't give a solution about how we should go and take back democracy. If power and greed still become a need, I

DLM M'SIA NI, BAND DIY MANA YANG ENGKO PALING SUKA & ZINE MANA YANG BEST ENGKO BACE? BAGI 5 CUKUP LE..
Buat masa ni, band DIY yang aku minat ialah Undead, Pyron, Purnamwulan, Aghast, Parkinson, etc. zine plak aku rase.. semua yang aku baca semua best!!

CERITA PASAL GIG, ENGKO PERGI GIG TAK? MANA SATU YANG BEST SEKALI? MENAWAN KALBU??
Cerita pasal gig pulak, for your info aku memang suka pergi gigs. Lagipun semua patches aku tu aku tolak kat gig. Hmm, gig yang paling best bagi aku ialah gig di Kuala Kangsar 'Royal Town Shaking Ground' pada 1996.

KOMEN ENGKO PASAL BUDAK SEKOLAH YANG SEMAKIN NAIK TOCANG, BAKAR SEKOLAH, TIKAM MEMBER, ISAP ROKOK, LEPAK, ETC..?
Komen aku? OK aku rasa ibu bapa harus mengambil perhatian terhadap anak2 mereka dengan cara memberi nasihat terlebih dahulu, kalau degil jugak.. hantar ke Henry Gurney kat Melaka tu. Baru diorang tau!!

APA ENGKO NAK CAKAP PASAL CARBURETOR DUNG?
Ok...

BOLEH CERITA TAK PASAL SCENE KAT KUALA KANGSAR? DENGARNYE KAT SANA BANYAK BAND2 POWER..
Scene Kuala Kangsar la ni boleh la dikatakan berkembang sebab banyak band2 baru ditubuhkan. Zine pun dah banyak release iaitu MALLRATS, ALLY OF QUADRANGLE, SILVER RIVER dan JEBAT. Tentang band punk rock, setau aku ada 1 band je yang wujud kat Kuala Kangsar ni iaitu Konqsore. Diorang ni tengah berhempas pulas menyiapkan second demo. So, tunggulah kemunculannya. Nanti OK!!??

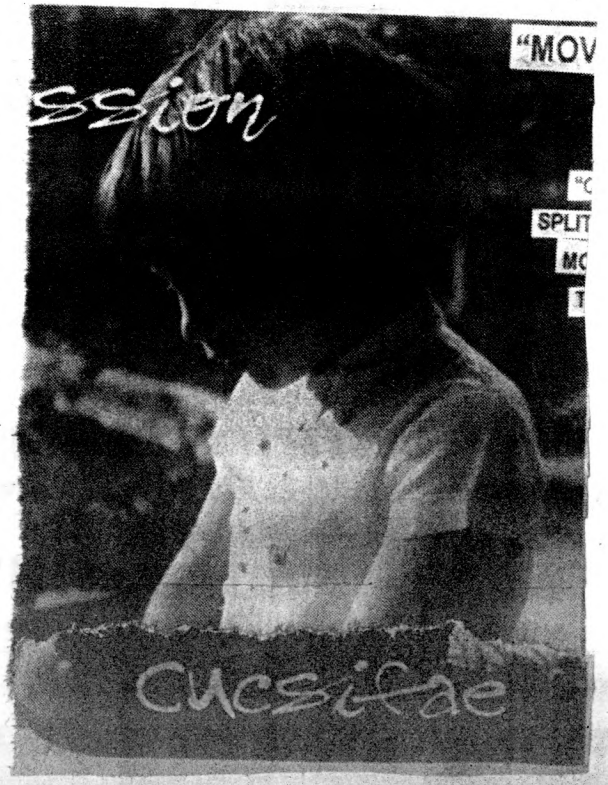


RANCANGAN MASA DEPAN UTK AKTIVITI BUAT PATCH ENGKO NI...
Rancangan aku untuk masa depan aku ingin membuka kilang patches di belakan rumah aku.

ADA NAK SOUND APA2 LAGI UNTUK THE CORE SYSTEM??
Thanx sebab sudi interview aku ni. So, a thousand hails to you!!



Contact> shahrul izman/no. 94, kg. Ngok/33600 enggor/perak
Phone> 05 7774077
e-mail> nurroh@goplay.com





I give you my **HELPING HAND** *give me yours* /Sept. '96/

I've started this support activity/diyhometape"label" (tapes are most popular in our part of the world) and some nice folks have already reacted (Flagrants d'Eli, Bracco,Charlie Don't Surf, Dead Meat, Invazija, Submission Hold, Bollocks, SFU, Boycot...).And what is **Helping Hand** about ? I'm looking for any nice & truly diy bands worldwide to rerelease their tapes, cd's or vinyls on tapes here.English lyrics sheet is a must (to translate your lyrics into slovak and put it on the cover). Plus some writing about the band,why do you play.All the tapes are benefit for anarcho/eco activisties here (distribution is sure in Czech & Slovakia-only). Write for more info !

I also prepare a zine in English - SELFREVEALING. It seems it'll be out in fall or winter.You'll find there some interviews (Boycot /Holland/; Flagrants d'Eli /France/; Invazija /Lithuania/; Správny Smer+Disident /Slovakian hc/; Fantifa /Switz.-wimmin against fascism/sexism; int. w a man who's vitarian for over 3 years...); essays (sense of being punk, anti-sexism, loneliness and more personal writings), poetry, scene-reports (Latvia, Malaysia, Bulgary, France,Puerto Rico ...) etc. No deadline yet as I'm still looking for your support in a form of poetry, personal & political writings, drawings, scene-reports (non-music and socio- political) and whatever you think is worth being spread in a form of zine. Selfreal and share it with others (or at least with me). Distributors with access to free or cheap xerox (photocopy machine) please, get in touch, then I just send you 1 flat copy for free and you will xerox&distribute it yourself.

By the way, I help 3 slovak bands with looking for distributors worldwide, so if you are interested... They are **Správny Smer**-powerful trash/hc with great breaks, thought-provoking lyrics; **Čistá Ryža**-grindingcrustpunk, good mainly personal lyrics; **Testimony**-energetic professionaly played hc with an emo and atmospheric touch and personal lyrics. Trade is ok but write first /also for wholesales/.

I LOVE COMMUNICATION and sharing. Feel free to just write and to tell you're alive and still fighting. Lunatics (like me) into knowing new pals, write or die. I expect long letters, so if possible, do it this way.

"Communication is the key"

All your questions of any kind are waiting to be answered at

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And of course, our lyrics are more into socio-political concern.

WHAT ARE YOUR FAVOURITE LOCAL/ABROAD BANDS?

24 reasons, Full Throttle, 76 Seconds, Aghast are among local favorites bands. When it comes to abroad-Unholy Grave, Agathocles, Active Minds & Battle Of Disarm always invaded my listening. I also listen to Jewel. Hey! I'm looking for people/bands doing Electro Noise project, Bassdrum Noise project, Melodic Indie Pop, Technoise and other weird sounds. If there's any, contact me!!

A PUNK BAND SHOULD BE MORE THAN JUST A BUNCH OF MUSICIAN PLAYING MUSIC. WHAT ROLE DID YOU SEE THAT PUNK BANDS ARE PLAYING IN ORDER TO CREATE A BETTER WORLD?

At this moment, I don't clearly see how punk can change the world. Most of them are a bunch of punks who take music as a way to have fun. They formed bands, played 3-chords songs, enter studios, make records, play at gigs and after a year, split up. So how come it will change the world? But the change process will take a long time to evolve. If punk itself still stupid minded, then it'll go nowhere. To make solidarity is about to learn respecting differences of others and accept it as they are. Everything must be in harmony with what they want as long as not violating others rights. Anyway it's hard to do so.

WE ALL KNOW THAT PUNK ROCKERS ALWAYS BE SHUNNED BY THE POWER THAT BE, AND GENERALLY SOCIETY DON'T ACCEPT PUNK ROCKERS. UNDER THAT CIRCUMSTANCE, SHOULD THE PUNK ROCKERS STRIVE TOWARDS THE BETTERMENT OF SOCIETY? AND DO THE SOCIETY IS REALLY THAT BAD?

We are coming from society and we should go for society. I know most of societies can't accept of weird-looking punk rockers. We can't blame society itself because their mind dah been set up that 'punk is bad'. So that's ours to change that competition. We must prove that punk isn't just a bunch of losers, but better than mainstream people. We must show them that we are also a part of them even we are different. Striving for a better society is a good step. In this self-individualistic society, people only look for materialistic. They existed 'classism' to discriminate people. Discrimination means oppression. By making society equal is a real hope. No, I don't think that society is bad. But mostly they are. There are still minority in society which are kind enough to everyone. Sometimes they are better than the so-called punk which always shout positive, positive, positive but never practice.

LATELY, THERE HAS BEEN GREATER INTERESTS TOWARDS REVOLUTION AMONG THE LOCAL PUNK SCENE. THERE ARE MORE BANDS SHOUTING ABOUT REVOLUTION IN GIGS AND RECORDS. ARTICLES ON REVOLUTION IN FANZINES AND SO ON. IN YOUR OPINION, WHAT KIND OF REVOLUTION THAT WE NEED IN M'SIA RIGHT NOW?

Yeah.. it's true that the word 'revolution' is becoming popular among scenesters. People keep talking about it. Even there's a band make it as their EP's title. Revolution here doesn't mean chaos, disorder or riot. It's all about respecting old attitudes. In other words, revolution means changing. From worst to better. Anyway, there still people believe that revolution only, and must deal with violence and chaos. That's very wrong. Politically, we need to abolish all the corrupt systems and give equal rights to people, not to those 'in power'. Socially, people in M'sia are conformist, selfish, greedy, and ugly-minded. I think all should be replaced by kindness and tolerance.

(32)

SILENT MAJORITY

Most promising punk/HC band from perlis!! What can they say about their activities.. just read down below OK?

HI AMIR, HOW ARE YOU DOING RIGHT NOW?
Hi to all. I'm fine here and now listening to old CRIPPLE BASTARD's *life's built on thought* 7". Very great punk band.

WHAT'S SILENT MAJORITY DOING RIGHT NOW? WILL WE BE EXPECTING ANY NEW MATERIALS?
Silent majority(SM) is doing fine. We still active jamming our songs, both old and new. For this moment *Northern With Love Collective* had just released our split tape with ROT (brazil). This tape full 30 minutes of angry and disgust by both bands. It comes with lyrics sheet and pics. If interested, call *NWL Collective*. Before that, we released 'solidarity is a weapon' split 3-way. Besides SM, there are Cluster Bomb Unit (germany) and Battle Of Disarm (japan) contributing songs. We also got offers from some of DIY labels overhere, but we don't know whether it'll work out or not. We're also preparing for our full length tape soon.

HOW'S THE SALE OF 'NO AUTHORITY' DEMO? WHAT ARE REACTIONS AND RESPONDS FROM LOCAL SCENESTERS?
I don't know and don't even care about the sale. But from my "hand-numbered" cover, the tape was up to 125 copies out. I think this is a good first step for unknown band like us. About the reactions, we got varied. Some like it as hell and some just wanna puke it out. So I can't say more. If you like it, take it. If don't, just put it into the dustbin or give it away. We just wanna play what we wanna play.



NO AUTHORITY- HMMM... THAT'S A GOOD TITLE FOR AN ANARCHO PUNK RECORD, BUT SM, AS FAR AS I'M CONCERNED ISN'T AN ANARCHO PUNK BAND. HOW ARE YOU GONNA TELL PEOPLE ABOUT THE BAND AND THE KIND OF MUSID YOU PLAY?
I don't know how to describe our music. It's just the combination of 4 different musical tastes. Every band mates has their own musical taste and we differ from each other. We just put all the ideas and come with our own style. Some said that it's thrash punk. I don't know, it's up to you to decide it.

Domo arigato!! MINK RECORDS is one of the cool labels from japan. Respect goes to mariko in doing this alone for contributing the asian scene. This interview was done through snail-mail, so you can reach him by
ADDRESS :

mink/pluto distro
c/o mariko ohkawa,17-59 shimoimaike,morioka,
higashiura-cho,chita-gun,aichi 470-2101 japan.

1)HELLO MARIKO,HOW'S THE SITUATIONS IN JAPAN NOW & INTRODUCE SOMETHING ON YOURSELF...
-hi.it's bore in my area,only a few grind band/live.i'm mariko of mink records-grind label.

2)WHAT'S THE STORY BEHIND MINK RECORDS,DOES YOU RUNNING THIS LABEL ALL ALONE?
- i started pluto distro in'93. i released pluto comp.tape #1-#3,r.a.k.a/c.c.d-split tape, mink records since end of 1996/.

3)WHAT OTHER BAND HAVE YOU BEEN PUTTING OUT TILL NOW AND WHICH IS YOUR FAVOURITE BAND?
-m001:warsore/unholy grave-7"
m002:senseless apocalypse-7"
m003:carcass grinder/denak-7"
m004:final exit/sterbehilfe-7'
m005:minch/gore beyond-7"
m006:the goregerigegege-cd
my favourite bands is always old napalm death(god),terrorizer,fear of god,old agathocles(recently too much metallic or crusty..).

4)HOW'S THE JAPAN GRIND SCENE FOR TODAY IN YEAR 2000?
- not many grind bands but good scene in big city i think.fast/power violence is popular in japan underground.

5)YOU LOVE GRIND A LOT.DO YOU LISTEN TO ANY KIND OF POP..DO YOU LIKE KITARO ?
-no.i'm not into hc/punk.i listen to grind/noise/fast/power violence...which kitaro do you mean,musician or hero of animation?..

6)DO YOU KNOW ANY BANDS/PEOPLES FROM MALAYSIA SCENE?
-i have contacted with some people(zine,label)but i don't know band so much.i feel many black metal bands there.grind?

7)WHAT'S THE FAVOURITE MOVIES YOU LIKE IN JAPAN.HOW ABOUT DRAGON BALL,ULTRAMAN,DORAEMON?
-japanese movie isn't good...i don't watch animation.ultraman and doraemon is for children.

8)JAPAN IS ALWAYS ADVANCE IN THE TECHNOLOGY(NO.1).WHAT'S YOUR VIEW ON THIS...
- i don't think japan is no.1.

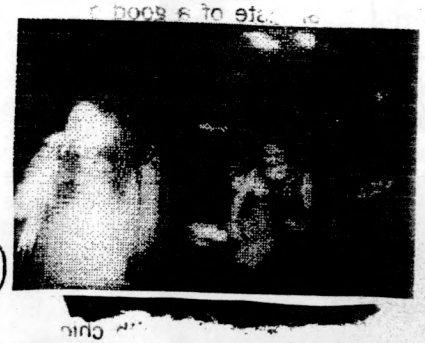
9)WHERE'S THE MOST BEAUTIFUL PARK/LAKE IN JAPAN SHOULD I VISIT?
-there's left big nature in north japan(hokkaido,touhoku area) i haven't visit yet,but must be beautiful.but most cold area.

10)HOW OLD ARE YOU,ARE YOU WORKING OR STILL STUDY?
-i'm 29 this year.i work.

11)DO YOU READ BOOKS?..
-no.just look at fashion mags!

12)ANY FAVOURITE ACTOR/ACTRESS IN JAPAN FILM?
- actor: tadanob asano
actress:mai hosho(Cute like cat.

13)ANY CLOSING WORDS FOR THE CORE SYSTEM FANZINE?
-thanx for interview,azrin.find anything you can support sc...









UNDERGROUNDsaturevolusiyangGagal?

Diawal tahun 90-an,letusan muzik"Underground"begitu hebat melanda remaja tanah air.letusan ini sebenarnya dapat difahahami dgn.mudah jika kita menelusuri'subculture-subculture'yang terlebih dahulu melanda golongan muda seperti zaman pop yeh-yeh,glam rock,breakdance,rap dan lain2 lagi.walaubagaimanapun,arena'Underground'mempunyai keunikannya yang tersendiri kerana'subculture2'yang telah disebutkan diatas telah menjadi norma2yang mampu diterima oleh masyarakat arus perdana(mainstream!)dan dikormesilkan oleh pihak kapitalis atau pemodal.inilah ciri 'underground'yang khusus serta istimewa. persoalannya,adakah'underground'akan terus mengekalkan nilai2 tersebut atau istilah'underground'itu dilacurkan oleh pihak2 yang cuba mengaut keuntungan?apakah revolusi,jika ada,yang dibawa oleh arus underground itu telah/sudah gagal?

Imej underground awal lebih kepada imej metal yang terlalu berat.muzik yang sangat berat,lirik yang ekstrim,serba brutal dan gelap dan sebagainya.keadaan ini didapati berubah berikutan kemunculan band2 dari genre basic punkrock dan alternative/indie-rock!.kemunculan band2 mutakhir membayangkan bahawa underground tidak lagi menaungi muzik genre tertentu,sebaliknya diwarnai dengan pelbagai gaya.

perkembangan ini sememangnya amat dialu2kan,kerana scene underground tidak statik atau pegun sifatnya tetapi disebalik kebaikan itu,terserlah satu kelemahan yang agak ketara.kelemahan itu ialah kebanyakan band2 baru begitu bergantung kepada pihak luar untuk menaja konsert,terbit album dsb.ini menyebabkan attitude anti-establishment dan independent sudah hilang dan ini menyebabkan underground menjadi suatu syurga bagi puak kapitalis untuk mengaut keuntungan!!..

WHAT'S YOUR COMMENT ON PEOPLE WHO SMOKE, DOING DRUG & OTHER BAD HABITS?
We don't judge people who some, drink or take drugs. We hate hard drugs because it uses you and turns you into a vegetable. Apart from that, some of us find some pleasure in smoking cigarettes, drinking a pint of beer or a glass of a good red wine & it sounds perfectly o.k to us. Smoking may cause cancer, but so it goes for pollution & junk food. You can drink without turning into an alcoholic or without getting violent. Now the conclusion : we are all hedonists.

HOW'S PUNK ROCK SCENE OVERTHERE COMPARING TO INDIE, HC? I HEARD THAT FRENCH HAS A LOT OF EMO SOUNDS (SCREAMING VOCAL?)
We do have a lot of different punk tribes ignoring each other & this is real shit. The main thing at the moment if you want to get the favors of the music rock papers & of the youngest audience is to do ska or skatecore.

WHAT DOES YOUR LYRICS TALK ABOUT? ARE THOSE IMPORTANT FOR YOU?
Our lyrics deal with the oppression of wage slavery – theft of organs in the 3rd world; enslavement of Indian, Chinese & Malaysian children I guess (ed:nope) ; having to work for big U.S corporations such as nike or gap; the genocide of the native American Indians; or some hidden facts of our history.

WHAT'S YOUR FAVORITE FOOD? DO YOU COOK AT HOME?
We like food coming from all over the world and particularly Indian curries. I (Vlad) do like cooking for friends and the band members. Usually it goes from traditional French dishes to Indian curries, Lebanese, Russian, Italian, Scottish or Chinese cuisine.

IN YOUR DISTRICT, WHERE'S THE MOST BEAUTIFUL GARDEN/LAKE TO VISIT? IF I'M GOING TO FRANCE SOON CAN YOU RECOMMEND ME SOME CHALET?
The most beautiful garden in paris is the one which is not 'a la franchise'. It's situated in the north-west of paris & it's name is *les buttes Chaumont*. As for a lake, we have none in the inner city.
As we have no such thing as B&B's in paris, I can only recommend you to look for a cheapo hotel in the north/east of paris.

WHAT'S YOUR FUTURE PLANS? DOING ANY CDs, TOURS, RECORDS?
Our next move will be a couple of gigs early February in Reims & Paris along with 2 british bands we'll be inviting. Then we'll undertake our 6th british tour along with the best French hardcore punk band BURNING HEADS, some friends of ours too. Later in the year, we'd like to record our 2nd long awaited album to be released on our label NEGATIVE RECORDS.



LAST WORDS TO THE KIDS AROUND MALAYSIA...
Final words ; let's abolish wage slavery & start living as a full time job!
To all m'sian punks ; start bands, fanzines, make videos & spread rebellion everywhere.
We do have a powerful common enemy, but together we are strong & we may beat this system.

Contact for info or gigs:

NEGATIVE RECORDS
80 avenue de st quen
75018 paris (france)

phone : 33 1 46 27 48 24

e-mail : colin.Phipps@wanadoo.fr

The Informers

This is a band coming from France that has just released their latest CD E.P "resistance is not futile". The band vocalist, Vlad, will be delighted to assist you with the answers. Let's read the answers... now.

HI! HOW'S THE SITUATIONS OVER THERE & TELL ME WHEN DID YOU FORM 'THE INFORMERS'?
The situations for punk bands, particularly in the paris area is quite dramatic at the moment. We have nothing like the English pubs & clubs circuit and all the alternative places such as the squats that you may find in italy or germany do not exist anymore in france. We started early 1990 as a 4 piece band and then got into a 5 piece format from 1991 till today.

WHAT ARE THE CURRENT LINE-UP & THE RELEASES?
The current line-up is ; Alex (guitar), Xavier (guitar), Chris (bass), Beatrice (drums), & Vlad (vocals). The 2 original members left are Beatrice & Vlad. Xavier joined the band in april 99 and Chris in june 99. Alex was formerly our bass player & took lead guitar in april 99.

SOME BANDS PLAY PUNK ROCK MUSIC JUST FOR FUN/ SATISFACTION, HOW ABOUT YOU? IS THERE ANY MESSAGE IN YOUR MUSIC?
We're not a young fun punk band with a rock 'n roll attitude as too many Americanized 'skatecore' bands have these days. We do consider our lyrics are as much important as our music. Punk has never been just a music or fashion, it was meant to be a way of rebelling against the capitalist authority and way of life. It doesn't mean we preach the truth, we try to make people think and do something to change this world. In that sense, we definitely are a political band delivering a clear anti-capitalist, anti-fascist & anti-racist message.

DID YOU PLAY ANG GIGS BEFORE? WHERE? WHICH IS THE BEST & TELL ME THE WORST TOO...
The biggest audience we ever got was in 1991 when we played for 800 people in an italian squat in torino, italy. The warmest welcome we got was in rome in 1991, in Glasgow & Edinburgh during the Edinburgh punk festivals edition '96 & '97, in Manchester along with our Scottish friends of EXTERNAL MENACE, in paris & nancy. More recently, the best gig with our new line-up was in Winchester, England, on the 1st of November. The worst gig ever was in the Spanish basque country when we played in a squat for only 7 people! But it was long time ago, back in june 1992.

HOW DO YOU SEE FRENCH & THE INDUSTRIAL FACTORY DEVELOPING?
Most of what we call the industrial world seems to shrink now. The car industry for example is now employing more salesmen than factory workers. French mobile phones are made in china or Malaysia. Our new western capitalist world is creating & exporting technology, films, communicatin. A majority of our working class is not blue collar as it was in 60's or 70's. we now have intellectual people working on computers, selling products, etc...

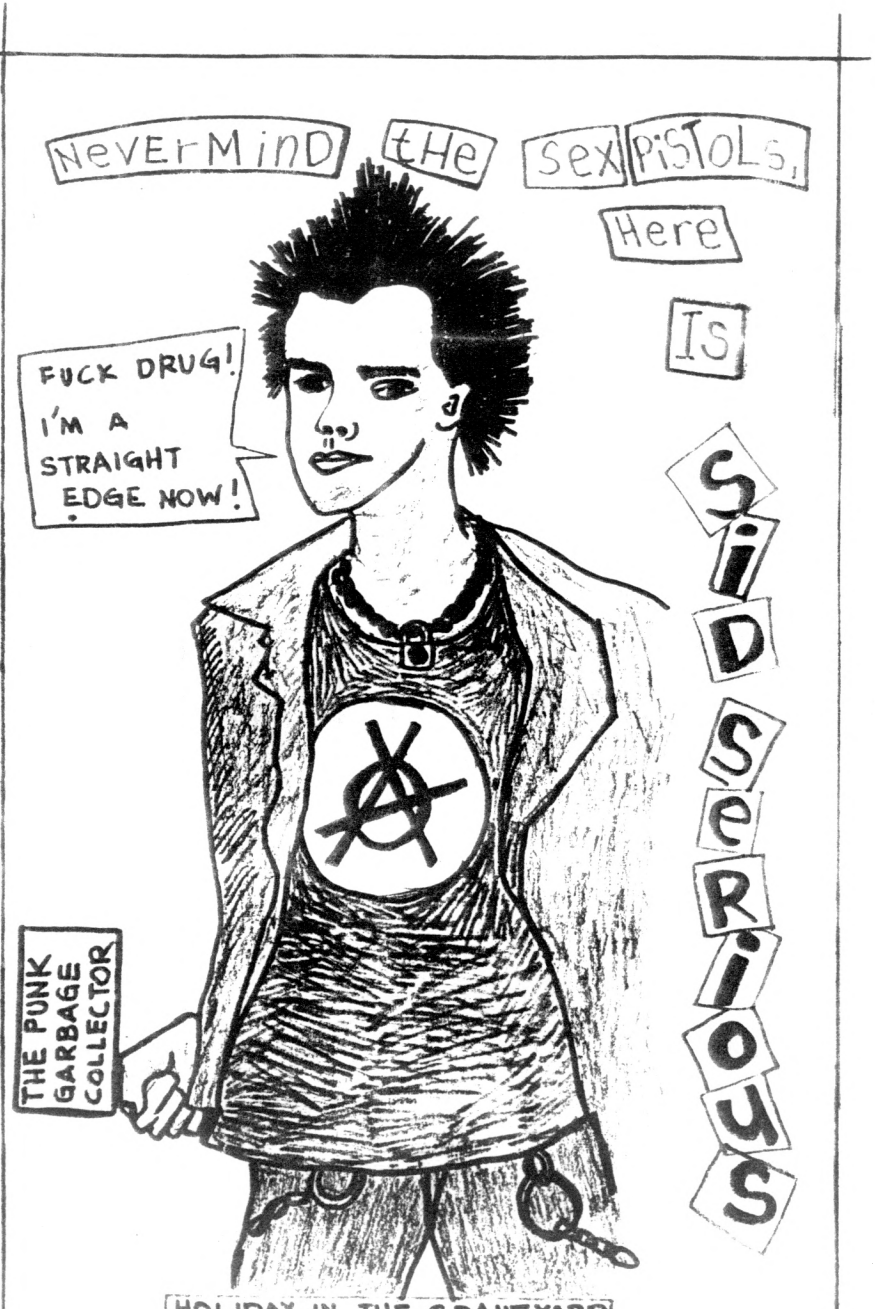
LIST ME 5 OF YOUR FAVORITE / INFLUENCED BANDS IN THE WORLD.
It's difficult to define what bands really did influence THE INFORMERS, but I may tell you thefavorite bands of all times : THE CLASH, STIFF LITTLE FINGERS, BAD RELIGION, NOFX, BURNING HEADS (france).

WHAT DO YOU DO OUTSIDE THE BAND? DO ANY OF YOU WORK?
We don't live by our music and do not intend to do it. So it means we're forced to work. Alex is a school teacher, Xavier is a student (lucky bastard!), Chris is a salesman, Beatrice is a hospital nurse & Vlad a clerk at a French telecom company.

underground juga,selain sebagai satu saluran genre muzik yang terpinggir,turut membiakkan ideologi2 yang pelbagai seperti anarkisme,straight edge,veganisme dsb. keadaan ini telah meruban wajah underground. U/G tidak lagi sebagai muzik,malah turut menjadi ideologi.inilah yang menyebabkan U/G semakin tidak mampu untuk menyatukan para pendukungnya,disebabkan mereka mengan-nut fahaman/ideologi yang berbeza,biarpun pada awalnya mereka sanggup menerima perbe-zaan2 tersebut.adakah ini semua menunjukkan U/G semakin maju??.tepuk dada tanyalah selera...
kesimpulannya.U/G akan mampu merevolusikan golongan belia sekiranya setiap pihak sanggup menerima perbezaan masing2.revolu-si U/G tanahair masih lagi jauh perjalanannya dan marilah kita bersama2 menjaga U/G dari dicemari oleh mereka yang cuma mahu mengaut keuntungan.ketepikan permusuhan antara satu sama lain.REVOLUSI ! ! !

cont:muhammad noor snahril
[illegible],mk 3,kg.terang,
[illegible] penang,pulau,
pulau pinang.





6)WHAT IS YOUR FAVOURITE BAND THAT'VE RELEASE UNDER YOUR LABEL?

-i have got no fav band on my label.i like all bands or songs that are on my CD/tape,otherwise they wouldn ot by on it...

7)ON YOUR VIEW,WHICH IS MOST IMPORTANT,MUSIC OR LYRICS ?..

-i think both are important but i must concede that i am more interested in the music than the lyrics in a other language and i don't understand anything.some bands can have very politica l lyric but do they live ac couding to everything they say?do they do anything con crete against what they denouce ?. many bands have on ly the lyrics but don't ca re at all about what surro unds them and only look af- ter their arse.i prefer re ally stupid lyrics from pe ople to over political l lyrics from louds-mouthed moaning emoshit who will ne ver do more than complaini- ng.

8)DO YOU LIKE READING OR WATCHING MOVIES ? IF IT SORT OF BOOK DO YOU LIKE ? AND DO YOU PREFER TO WATCH IT THOSE BIG MOVIES THAT PRO- MOTE VIOLENCE/SEX/RAPES/KI LLING AND I CAN HARDLY BELI EVE THAT Meg Ryan WAS YOUR FAVOURITE ACTRESS,IS IT TRUE

- i don't know Meg Ryan,i haven't got a Tv,i don't go to the cinema,i hate ame rican movies,and i hate the pseudo intellectual artisti- cal and cinematographic mili eu.

9) A LOT OF BANDS WRITE ABO UT A LOT OF PERSONAL ISSUE AND LEAVE THE POLITICAL ME SSAGE ASIDE AS THEY THINK IT'S NOT IMPORTANT ANYMORE IN THE 90'S,THIS happEND A LOT IN THE HC/sxe SCENE... HOW DO YOU SEE TO THAT%?

-first,i don't care about the SXE,e.g. The Jesus Lews sch ool hardline prolife scene. i used to be SxE but i was save by crust and cider !eve ry one is free to write the lyrics,one wants put persona l lyrics don't affect me.as i have said in a preceding question,i never understand the lyrics and i am to lazy to read them.

10)WOULD YOU LIKE TO PUT SO ME OF YOUR CDs ON MY FRIEND LABEL WHICH IS PURELY DONE WITH D.I.Y STANCES?

-o.k,no problem,i don't care i only make CD to swop them if i wanted money i would find a job.i have sent my productions to a Malaysian people before who are suppose to press them on tape but i never heard of them afterward ..i'm not in D.I.Y scene i'm just not for profit.



11)WHAT IS THE BEST PLACE IN FRANCE TO PLAY A GIG AND WHAT IS THE BEST BAND THAT YOU WANNA RELEASE THEIR STUFF UNDER YOUR LABEL

-france is too vast to say,and all venues end up closing so the good french bands in the grind/crust scene are EMMA HC,GAG 33,VOMIT FOR BREAKFA ST,SICKNESS,DISBEER,MYCOSE etc

12)SMOKING IS COOL?WHAT ARE YOUR COMMENT ON PEOPLE WHO SAID LIKE THAT?DO YOU SMOKI NG?WHICH ONE IS THE FAMOUST CIGARRETE AROUND FRANCE ?..

- i don't smoke,to me fags are shit and all smokers akn owledge it but it doesn't ma ke them stop(drugs!)otherwi se,if you wanta nice cancer, i would advise you to try all the different brands..

13)I DON'T HAVE ANY QUESTION, ANYTHING TO ADD IN THIS IN- TERVIEW,THANKS!!!

-thanks!write me for trading CD/tapes/7' etc...and eat carrots !!!!bye..

WANTED DISTRO – YANN ANSWERING ALL MY QUESTIONS. YOU CAN CONTACT HIM THROUGH A SIMPLE MAIL TO:

Yann D, 9 Rue Des Nesanges, 35650 Le Rheu, France,

HI!HOW'S LIFE,FIRST OFF TELL ME A BIT ABOUT YOUR SELF...

ello everybody and thanks to u,Azrin,for this interview which i will try to answer orrectly.well,i'm Yann,i'm rench and i think i'm 23(it's ard to know b'coz it changes very year)well,it's all.

FOR HOW LONG HAVE YOU BEEN DOING WANTED AND ARE YOU DOING IT ALL ALONE?

ANTED first saw light in'93 and deceased in 99(he probab commited suicide with mi-lenium approaching).12 issue ve been out,the last one eing,in my oppinion,the most ccomplish.i made a news-let r called SWARMS OF SCUM(fro a song of Gentle Japan)with an interview of Autoritar. t the moment,i'm working on ADFUCKED(from a song of isaffect UK).i think i will ontinue to make fanzine as ng as the HC punk scene me-ns anything to me and as ng as there are trees to ut down to make paper.since e beginning i have done by ll myself.I've distributed cords since'95 a tape label ince 97 and still by myself

)WHICH MUSIC DO YOU LIKE MOST.HAVE YOU PLAYED IN A ND?..

i like crust,grindcore a fastpunk a lot but i hate mpcore,pop,techno,oi,77 unk and other snit,i want peed music!

i started playing in a and in 95 with DST,fastpun rot with socially and po-tically-orientated lyrics. e have giged twice and the nd turned to crust in the nd.in99 we formed ANTI-RDER a band much more cru /grind with social,politi l,radical and sometimes mpletelly stupid lyrics. 99 i also played guitar n LES GROSSES MERDES(The Big Shit),a fast punk rock band and in DOULEUR ANALE(Anal Pain)a total grindcru st chaosnoise shit band.now we are forming a new band called INTOLERANCE(fastpu nk crust)with a female si nger and DECHARGE,a band that covers Discharge but the lyrics are sung in Fr ench.Andpperhaps other bands ,i don't know for the moment.



OTHERS(/ BOYS\VIOLENT YOUTH\CONFUSION\MUMA..)

4) IN YOUR LIFE,NAME SOME BANDS THAT INSPIRED YOU. WHAT BAND DO YOU LISTEN?
-no god,no master,no fav. bands.my only influence is myself ! i love to conte mplate my belly buton ! the records i will never get rid off are RECHARGE" silent screams"lp,WLOCHA my"first"Lp,TOXIC BONKERS "all!!!",BONLHOUSE LP&CD, ENOLA GAY/VOMIT YOURSELF split LP,BASTARDS(japan).

5) WHAT ARE YOUR VIEW ON CHILD ABUSE,DRUGS AND PROSTITUTIONS?...
-i don't take any drugs but i don't care if others do. i'm against child abuse(se x and work)and prostituti ons but at our level we can't do anything,only our rulers can do something ag ainst it but why would they to suppress things they are the first one to profit from

an Interview with KECIK KRAS TY distro-t'shirt,patch kid from singapore,if you like wearing d.i.y tshirt so you should contact him:

KECIK KRASTY DISTRO
BLK 511, WOODLANDS DR 14
#09-65 SINGAPORE 730511

1)HI!KECIK KRASTY..FIRSTLY CAN YOU TELL US WHEN YOU START THIS DISTRO?
-hi!o.k at first i was in the trend punk i don't know anything about what's happen into the scene.then i saw some of the boys wea -ring patch,t-shirt etc... so,i ask them how much do you buys,they say they d.i.y then i ask them what is DIY then they say-Do it Yourself wow! this was 3 years ago. then i started to learn from them,the people that teach me is salinin from ele -secrate.i've run this mail-order from last year 1999..

2)HOW MANY PEOPLE DOING THIS DISTRO?
-i did it alone cos i don't like to do with others,wait it will mess out my house..

3)IN MAKING FOR THE PATCH & T-SHIRT YOU USE YOUR OWN PATTERN BLOCK PRINT?
-of course i use my own-blo ck print..

4)WHAT KIND OF MUSIC YOU LI REALLY LIKE?
-my personal favourite musi c is,rock-death metal ect

5) WHAT IS YOUR FAVOURITE FANZINE?..
-my favourite fanzine are, i could not tell cos there are a lot of zine in this world...could not decide.

6)HOW'S THE MUSIC SCENE & ANY NEW BAND...
-the situations are good ri ght now and there one band from here which have just r release the split tape with 'Volitions Unknown.do conta ct me for more info.



7)CAN YOU SUGGEST ME SOME OF THE VERY BEAUTIFUL PARK IN SINGAPORE TO VISIT?
-pada saya semuanya lawa tapi akibat kan pasangan yang ber romen dekat sana,itu yg buat tak lawa he..he..

8)HOW THE FEEDBACK FROM THE PEOPLE AROUND ABOUT YOUR STUFF?
-oklah not bad but ithink some people are not still sure about the t-shirt.

9)SOME PEOPLE HATE MCDONALDS WHAT IS YOUR VIEW ON THIS...
-mcdonalds that fat scum...i really don't like it cos the food make me ache...from the last two years i did not eat that shits..huh!

10)DO YOU LIKE LIVING IN S'PORE &WHAT IS YOUR FAV.PET..
-yes i like but here they were cover by the dirty air above. almost every animal is my favourite pet..

11)ANY FUTURE PLAN FOR YOUR ACTIVITIES...
-my future plan areto make more colourful t-shirt and patch...

12)ANY LAST WORDS?
-i would like to thanxs azrin for this shocked interview. if anyone out there would like to do your own block just drop in your design(black/whi te)and $20 for your postage all ok that's all ....



Smoking habits – isn't that killing yourself??

In this topic, I do agree with it!! Damn, smoking can kill us by inhaling smoke that can be seen. OK, let me explain, the cigarette contains tobacco and nicotine, both are extremely dangerous and can affect our health. In addition, nicotine and tobacco contains over 19 known carcinogens (most collectively known as 'tar') and more than 2000 chemicals. Nicotine has both stimulate and depressant effects upon the body. Nicotine's effect upon hormonal activities of the body is also evident for smokers. The specific health risk of tobacco are, increase fatal death and disease, lung disease, chronic bronchitis, lung cancer, heart attack, etc.

For non-smokers, they are exposed regularly to secondary hail smoke. This would risk their life too, even though they ain't smoking. Choosing the way, I mean 'smoking', is the negative way to choose coz it could effect our health. As I know, smoking can cause death, coz.. my dad was a great smoker too. He died of heart attack. It is a part of reason he died, as the doctor said. This is a simple example for you. Previously, I used to smoke but now I've quit, I don't wanna take risk on that thing! In M'sia, smoking is getting worst day by day. Many people die because of smoking. Sometimes when I hang out with my friends, I ask them why do you smoke. They would answer "I'm fucking tired and tension with my family, work, life and many more.." or "my mom and dad smoke, so why can't I follow them?". I just smiled for those

GREAT answer! As for me, those reasons were bullshit! If they don't smoke, they still can solve their problems. Smoking won't solve problems but it can affect your physical health. About the family smokers, why should you follow something that's negative from your family? I think we should follow the positive way of life of any family. So, I hope that with this simple article, it would give

KAT BANDARAYA J.B, APA KOMEN KAU DGN LIFE-STYLE PUBLIC KAT SANA? HARGA BARANG AMACAM?
LIFESTYLE KAT SINI? SEMUA ADA CARA KEHIDUPAN MASING2. SO, DIORANG NI BEBAS DGN CARA MEREKA, DAN KITA MESTI TEGUH DGN CARA KITA. IT'S CALLED DEMOCRACY?

LISTKAN BANDS OVERSEA YG PALING KAU SUKA.
DISGUST, TERRORRIZER, BLISTERING LIGHT, CRIPPLE BASTARD, UNKIND, AGATHOCLES, DEFIANCE, FINGER PRINT, EFFIGY, BATTLE OF DISARM, DEMISOR, SUBMISSION HOLD, EXISTENCH, DESECRATE, UNHOLY GRAVE, RESIST & EXIST, SNIFTER, DROPDEAD, DOOM, DIRTHEAD, NAUSEA, OLD NAPALM DEATH, BEYOND DESCRIPTION, ETC.

KALAU DPT DUIT RM 199 999.00, APA KAU NAK BUAT?
DUIT? BANYAKNYER. TAK TAU NAK BUAT APER. GILA KEJAP KOT.. HAHAHAHAA...

MASA KAT SEKOLAH DULU, SUBJEK APA YG KAU PALING MINAT & NAMA CIKGUNYA .
MASA SEKOLAH DULU AKU MINAT SEJARAH, BI, AGAMA ISLAM.. NAMA CIKGU, DAH LUPA PULOK.

APA PLAN TERBARU ZINE KAU LEPAS NI? ADAKAH ESD PUNYA RESIPI TERBARU?
PLAN TERBARU ESD, AKAN SPLIT RELEASE DGN SEBUAH ZINE YG BERKONSEPKAN HC PUNK DR J.B. INSYAALLAH KALAU ADA $$$ LEBIH SIKIT, KAMI AKN PRESS DLM NEWS PRINT. TAPI BILA AGAKNYA TU? LAMA LAGI KOT.. TUNGGU KEMUNCULANNYA.

ADA APA2 NAK TAMBAH LAGI? THANK YOU SO MUCH FOR THOSE COOL ANSWERS!!
THANK YOU VERY MUCH SEBAB SUDI INTERVIEW SEORANG EDITOR YG SERABUT MACAM AKU... SEMOGA ZINE TCS BERTAMBAH MAJU HINGGA KE AKHIR HAYAT. KPD SESIAPA YG NAK ORDER ESD #2 & ESD #3.. THEY'RE STILL AVAILABLE. SEND RM4PPD FOR DUBBLE ISSUE!! THANKS AZRIN!!!

Hold on guys!! There's still more to read, here are the stuff that u can find in ESD #2 & #3:
ESD #2 ; int. with DISTRUST IS ABUSE, FUTURELAND SYSTEM, JIWALUKA NEWSLETTER, ARMOUR IN DARK GROUND, SCORCHED EARTH POLICY, ESTEEM ZINE.
ESD #3 ; int. with PEACEFUL PROTEST (jap), INSURRECTION (s'pore), UNKIND (fin), MORBIFIK (indon), AGHAST & DEPRESS (mal).
RM4ppd or RM3 + RM1stamp.

D.I.Y IS D.I.Y, MODERN IS MODERN..SO?
EARTHSONSDISCUSSION
...now we're try to understand all the truth of this way...
ISSUE #3 IS OUT NOW!!!
featuring: PEACEFUL PROTEST
UNKIND (Finland's Crustcore) AGHAST (Malaysia's Grind/Crustcore)
MORBIFIK (Indon's Death Grind/Brutal Harsh Grindcore) INSURRECTION (Singapore's Crustpunk)
DEPRESS (Malaysia's Crustpunk)
ALSO LOTS OF READING MATERIAL, MUSIC & ZINE REVIEWS,
TOTALLY NO BULLSHIT NON ENGLISH WRITTEN INFORMATION ENTERTAINMENT
Basically For Fair Trade But Please Write First / RM2 /U$2ppd
CONTACT: ARM c/o AJAX / #14 / JALAN PERMAS 1/14 /
BANDAR BARU PERMAS JAYA / 81750/ JOHOR BAHRU/JOHOR/ MALAYSIA.

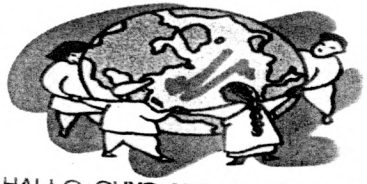
Try This At Home

KOPI KAPITAN

What you need:
1 tablespoon coffee powder
3 teaspoons honey
5 teaspoons whipped cream
200ml water

What you need to do:
Boil the water until 100 °C. Put in the coffee powder, stir well and filter it into a cup using a cloth filter. Mix in the honey and stir until it dissolves. Top the coffee off with whipped cream and it's ready to serve.

EARTHSONSDISCUSSION



HALLO GUYS AND GALS!! WHAT YOU'RE GONNA READ IS THE QUESTIONS AND ANSWERS SESSION I DID WITH A GENTLEMEN FROM EARTH SONS DISCUSSION ZINE. I GOT ARM TO ANSWER ALL THE BRAIN-TEASING QUESTIONS.

FIRSTLY, MACAMANA SITUASI KAT J.B PD MASA NI?
SITUASI KAT J.B BUAT MASA NI OKEY JER.. TAK DER APE2 YG BERLAKU. CUMA YG BORINGNYA BILA TERPERANGKAP KAT TRAFFIC JAM.. KAT DEPAN TAMBAK JOHOR.. BORING! BORING..!

CERITA SIKIT HISTORY ZINE EARTH SONS DISCUSSION (ESD) NI? MACAMANA DPT NAMA & MAKNANYA PD KAU?
ESD SEBENARNYA START PD AKHIR THN 1997.. TAPI DISEBABKAN BERBERAPA MASALAH.. FURTHER STUDY, PROBLEM JAUH DR KAMPUNG HALAMAN.. AKHIRNYA RELEASE ISSUE #1 PD 98. MASA TU AKU STUDY KAT SG. PETANI KEDAH. SO, RELEASE KAT UTARA.. NAMA ZINE NI TAK LA MENARIK SANGAT. SEMUA TU TAK PENTING BAGI AKU. YANG PENTING IALAH INFORMASI YG TERKANDUNG DLM SESEBUAH ZINE. ESD = PERBINCANGAN ANAK ALAM. SO APA PULAK PENDAPAT KAU??

SETAKAT NI, MACAMANA DGN FEEDBACK BUDAK SCENE PASAL ZINE NI?
FEEDBACK.. ALHAMDULILLAH, AKU TAK SANGKA. DULU AKU KURANG KAWAN, SEKARANG DAH TAK BOLEH NAK KIRA. DIORANG SEMUA SUPPORT! ITU YG AKU RASA TERHARU SIKIT. ADA JUGA YG KONTRA, BIASALAH.. MANA BOLEH NAK PRO AJE. TAPI ITU AKU ANGGAP SBG SATU CABARAN. THANKS TO EVERYONE WHO SUPPORTED ME SINCE I STARTED MY DIY SUCK ZINE. WITHOUT YOU, MY IDEA WAS STUCK!!

BIASANYA KAU AMBIK MASA BERAPA LAMA UTK SIAPKAN SATU ISU & APA PROBLEM YG MEMENINGKAN KEPALA?
BIASANYA AKU BUAT JADUAL YG TERPERINCI UTK HASILKAN KARYA/IDEA/ETC DLM ZINE AKU. BIASANYA, BILA HAMPIR CUTI SEMESTER, AKU AKAN HASILKAN SOALAN2 INTERVIEW & POSKAN KPD BAND2. EDITOR2 ZINE YG AKU RASA PERLU. ITU TERPULANG KPD MEREKA UTK MEMBALASNYA ATAU TAK. BILA DAH CUKUP MATERIAL, AKU EDIT MASA CUTI SEMESTER. IA AKAN MENGAMBIL MASA 3-4 BULAN UTK MENGHASILKAN ZINE SEPENUHNYA. PROBLEM? INTERVIEW LAMBAT REPLY! TAK BALAS PUN ADER (RIP-OFF) & YG PALING NYATA IALAH $$$. I'M A POOR EDITOR.

APA PANDANGAN KAU PASAL EDITOR2 ZINE YG NAMPAKNYA DAH MAKIN SLOW DGN SCENE HARI NI?
PANDANGAN AKU? SEBENARNYA KITA KENA BETUL2 MINAT DLM SESUATU YG KITA LAKUKAN. KITA KENA BERANI MENGETENGAHKAN PENDAPAT2 KITA & YG PALING PENTING IALAH SANGGUP MENGHADAPI CABARAN. KPD EDITOR2 YG DAH AGAK SLOW.. STAND WITH WHAT YOU FIGHT. REMEMBER THE GOOD WEAPON IN THIS WORLD IS 'WORD'. SO?

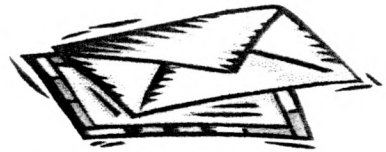
MASA KAU MULA2 START BUAT ZINE NI DULU, BAND DIY MANA FAVORITE KAU?
BAND DIY YG AKU MINAT MASA TU MINOR THREAT, THE BOLLOCK, 24 REASONS, F.S.F, D.E.P, HIJRAH. SENANG SERITA, AKU NI TAK MEMILIH JENIS MUZIK. MUSIC IS UNIVERSAL.. MUSIC IS SOUL.. MUSIC IS LIFE.

DISTRO DAH BANYAK KAT M'SIA NI, APA KOMEN KAU PASAL NI? DISTRO MANA KAU RASA BAGUS & ADA GOOD STUFF?
BAGI AKU CUMA 3, BROKEN NOISE DISTRIBUTION, ASAS DISTRO & PUSTAKA DISTRO. YG LAIN AKU KURANG PASTI.

you some knowledge and lessons. It is not that I'm anti-smokers, but just wanna tell you the real fact that smoking is a bad habit. It could affect our health.

I wanna apologize if this article do offend you!! So, chowz and peace!!!

ORIGINALLY WRITTEN/IDEA BY
Yanee, Tmn. Melawati KL.



WELCOME TO TCS SHOUT-OUT CORNER... WHAT YOU ARE GONNA READ IS AN ARTICLE WRITTEN ORIGINALLY BY GANYANG'S FRONT MAN, IBRAHIM. MANY THANKS TO HIM FOR THIS LOVELY AND ELECTRIFYING ARTICLE... CHEERS!!!

Dear readers of The Core System, hi human dearie… my friends from mars told me that their home planet got a very minimum quantity of oxygen. Tired and bored of your life, I think you should go there. Maybe you'll die fast, hopefully. So how the world orders today? It's sick and usually will benefit only to one party. This is your humble friend trying to put his piece of mind in the mighty The Core System. While writing this, I'm wearing SHITWORKER's t-shirt with it's artistic drawing picturing 3 guys carrying weapons to eliminate this shitty world, I guess… 'Champion of lurve, liberty and fermented filth…' do you guys a champion? A big question marks there. You should ask yourself whether we must be a champ in our lives or not. Life's just like a game, everyone should know their parts. Rules & regulations should be followed or you'll be kicked out of the field by the referee.

I would like to propose all types of games shouldn't have a referee because they'll manipulate all laws. The sufferers will bound all that with their own thinking & creativity, and we have a 'reason to revolt'. Yeah, that's the title of an album of a powerful Italian melodic HC, I dunno whether the band name 'point break' has a connection with a new glamorous boys group in the UK who broke the chart with their pop-rock genre.. So, fuck MTV and Channel V and also to the commercial entertainment channel related to them. Maybe this 'point break' will become an issue and the commercial 'point break' will sue the DIY 'point break'. It's like the infectious maggots who introduced the new era of industrial music.. Do you know that fear factory album released after their album but due to the lack of recognition and glamorous things, the fact just fading away… the world is cruel??

So what the hell the boys who have been raised up and introduced to punk with bands like the jam, violent fammes, darling buds, the cure, jane's addiction & the pixies will give a comment like this because of my slower influence. Maybe the gore-grind-fast-crust-power violence wannabe out there will look my not-so-punk opinion with their one eye… the rumbles continue, more fast more punk, less fast less punk. Is this a statement or just a practical joke among us? I'm trying to be as political as I am, but I do not dare to see political views just following others. Conclusion, act now my friend or you'll witness more tragedy rather than comedy. Speaking of tragedy vs comedy, I'd like to refer to 21 unarmed man took control and broke off the armed military guards and camp in our northern region. The Muslim fundamentalist, they called it, had their bunkers surrounded by more than 5 'ready to kill' elite force, to name a few UTK, VAT69, senoi prag, PASKAL, RGK, what else, they say minimum force been used, but who knows behind the shadows of lies, there's a conspiracy within our community. The incident is so simple with 2 innocent security personal sacrifice their lives for this 'bolehland'. But the issue not stopped there, it's spread as a weapon to eliminate all opposition's idea. So perhaps all people will switch their fundamental of support to our not-so-good government. A rocket been fired to batu caves temple and a hand grenade are used to blow up the Carlsberg plant in shah alam. So what else after this? They wanna see another ambon? Question mark there my friend, making impossibility to possibility. Hah, a new phrase

of thought by the people behind the curtains of national policy. Should I say ISIS. I don't want to be jaded about this. More research should be made upon the situation, not just sitting there being a jocks or rednecks. What we need is love sweet love, all types of love should be spreaded across the nation. The campaign of positive love should be conducted so we can live happily ever after. Bzzzzz... I'm firing you again!! Love has no boundaries, 'Cleopatra loves Mark Anthony, Rama loves Sita, Shah Jehan loves Mumtaz Mahal', so I say that I love humankind. "We should preserve the legacy of humankind"-titan A.E. you should watch this movie, it give something to me, perhaps you guys can feel the same. Just 2 hours ago, I watched 'NOFX-ten years fuckin up' video. It influenced me in some angles. The band that started as a 'bay area spirit' turn to epitaph, touring Europe with big bus, being political awareness, break the race barriers, good music and finally dedicated their life to punk scene thru 'fat wrecks chords'. Even the late Tim Yo loves this band and he would also curious to ours too... MRR not like before Tim was there, everything's more Americanized now, so where the spirit of earth punks? I still subscribe MRR bur I got less interest on it, less amount of non-western bands, I miss the old PE (profane existence), where are you guys right now? Help our poor punk brothers here in Asia. Maybe I'll stop talking about what I'm not in place to speak I dunno what happen in SF as I don't live there even I don't ever go to gilman street.

Ok guys, I'm signing off right now to give more space to other columnists. This is just my frame of thinking, nothing to do with life and death. I'm still here in hypocrisy town called 'shah alam'. Too many yuppies live here with their spandex pants showing their firm ass (I'm not trying to be sexist!!). But in other side, I love this paranormal phenomenon... a new relaxing method, rich housing areas vs working class flats still haunt this 'orchid city'. So that's all to wrap up my beliefs. Last but not least, the spirit should be liberated! My ganyang #4 has out with some stuff (I bet you know the contains of a publication called zine). Feel free to contact me at IBRAHIM NGAH AHMAD / 43 KG. DUDUN HULU / 32800 PARIT / PERAK / MALAYSIA or e-mail me at ganyang.zine@excite.com peace!!



Sands of time
Winds of change
Attack one and all
Inflict all guilt
You don't want to look back
You don't want to let go.
My kindred spirit fires my soul
My bloodless blood turns me cold
A million songs and poems can
never capture all of my guilt
I shud let go
Just let go.

by:syikin
specific heat

Here's my poem.



oneseventwo 172

Yippee!! Now it's time to start reading another interview with 172.. they're from the lion city, Singapore!!

Oneseventwo.. Let's know something about them. Who's the leader to handle this?
Oneseventwo consists of 7 people who'd like to contribute something to HC scene. 2 girls and the rest are guys. It's me who started 172.

Do you have any zine or distro? Brief some please...
Yes, I do a zine and a record label. To cut this short, I started doing the zine since the late 96 and have just started the label sometimes at 99. so far 172 record already have 2 releases.

Do you have any new project for the year?
172 currently now working on our 3rd release called Lion City Hardcore ROAR! Comp CD and also the 5th issue of the 172 zine.

One girl gives you a beautiful flower and said that she loves you.. what will you react?
I think that I'll go blank... but if she is the girl of my dream and that I cherish her most. I'll make her my wife... hahahahaaaaaa.

Do you have your own computer at home?
Yep.. I do own a computer at home which I use all the time doing my zine.

Can you list me 5 of your favorites HC bands?
Well, I guess they are social integration, wrath, knuckle dust, warzone and up against it. Old-school rules!!

What are your comments on people who smoke in public area?
I can't say anything about that. It's up to them because they have their rights to do so, unless it's at the smoking-free area...

I like Milo ice, what's yours?
I like tea with milk...

What are your views on school kids whom 'lepaking' at shopping center & playing video games?
Hanging out is fine to me, but playing video games is really a waste of time and money.

How do you feel when you serve in the National Service.. Are you satisfied with what you've done? Why??
At first, I hate on being served the National Service but after I went for the SOC interview and I get it, I think it's fine for the time being although the training is tough. For your information, SOC is 'special operation command'. I guess you should know what I mean by SOC...

Which band really influenced you during your old days involve in the scene?
Well, if the local ones, it's stompin' ground and social integration. If others, of course gorilla biscuit, warzone, madball, minor threat, ten yards fight, etc.

What's your favorite fruit?
Let me see... apple, watermelon, and honeydew. I think that's all.

What's your future plans for 172?
For the time being, we (172 crews) are working out on the comp CD and the zine that we've just mention. We also gonna do split release with another local label. It's just a plan, so don't expect much of it. All of us are busy with daily life so I hope that you guys and gals out there understand about it.

Any last words to our readers in Malaysia?
First of all, I'd like to thank you azrin for the interview and also to mahadzir mustaffa from melaka for helping us a lot while 172 were in Malaysia. To all the Malaysian kids who know us, thanks a lot for your support.

Contact 172 at this address..
Oneseventwo zine or oneseventwo record,
Singapore post center,
P.O Box 314, S(914011),
Singapore.
oneseventwo@usa.net

Do you like to drink coffee? Which brand is the most popular? What are the names of Brazilian traditional foods you liked most?
Oh yes, like all Brazilian, I like coffee a lot. I usually drink 4-6 cups a day. The most popular coffee here is Brazillian coffee. I like Brazillian foods like Feijoada, Arroz Carreteiro, Acaraje, etc.

No fashion HC's plan for future...
The future plans for the record is to put out soon the split 7" EP of Disarm/Subcut & some split CDs for next year. Wait please, you'll know soon!

That's all, final words for me?
Thank you very much for this interview & this opportunity to write & tell something about No Fashion HC Records & my life. I hope that this zine can be read by many people in Malaysia & around the world. If you want to know more about No Fashion HC records, write me or see the home page & ask for free catalogue with lots of good Brazilian & international stuff! Take care, all the best... for all!!

Sincerely, Sergio & No Fashion HC records.

No Fashion HC records
C/o Sergio Giacomassi
PO Box 03
CEP:13450-970-santa B.D'Oeste-Sp-Brasil
massier@hotmail.com
www.nfhcrec.hpg.com.br



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AVAILABLE FOR SALE : OCTOBER 2000
the CRUNKY KIDS "a is for angry" 7" (us)
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HANGNAIL/SCHNAUZER split 7" (us/us)
ANAL MASSAKER/M.A.D. split 7" (de/de)
ASSUCK "necro salvation" 7" (us)
BATHTUB SHITTER "fertilizer" 7" (jp)
CHARLIE DON'T SURF "6 songs to..." 7" (be)
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DARVISETTES "do the crop circle" 7"(us)
E.B.D./LAUGHING DOG split 7" (us/us)
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FIRST DEGREE MURDER "fuck" 7" (se)
FUCKFACE "bastard sukia" 7" (us)
INFEKCJA "symbioza" 7" (pl)
ISOLATION "love, peace and soy" 7" (jp)
KATASTROFIALUE "vapaus onvankila" 7" (fi)
MACHETAZO/RISE ABOVE split 7" (sp/jp)
the PUBLIC "caged conscience" 7" (sl)
ROT "sociopathic behavior" 12" (br)
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send a stamp for a full updated list. write for possible trades/distro or
e-mail: thuggy666@hotmail.com

*Now is out **LATRINE SECOND FABLE,** facing you all today. The content, interview with **Silent Majority** and **Chlam Shell,** some article such as **Death In Our Mind DIY, Ego, Revolution To Astray, Trend** and many more. If you interested please mail and e-mail me at: -*

M.Nasir Omar
No.19, Jalan Kledang Raya 22,
Off Taman Alkaff,
30100, Ipoh,
Perak, Malaysia. Earth...
Crack_toe@hotmail.com

*Just send in your letter with **Rm2** and if you wanted maybe some stamp to make it easier for me to react fast. Trade and friendship are also welcome. **For distro's there's a special cover for your copy**. Ok see ya later bye there. Sure no ripp anybody off!!!*



XXXXXX RESPECT EACH OTHER XXXXXXX

'Respect Each Other' slogan ini sering dilaungkan namun ianya hanya dapat dikeluarkan dari mulut dan jarang sekali terbentuk di dalam jiwa secara radikal. Kesempatan ini eloklah sekiranya saya dapat menginterpretasikan dengan lebih mendalam mengenai slogan ini. Slogan ini boleh juga dianggap sebagai deklarasi cara atau sikap menghormati orang lain. Setiap manusia mempunyai tanggungjawab untuk menyedarkan antara satu sama lain, jika ada dikalangan mereka yang melakukan kesilapan. Jadi tidak salah jika saya cuba untuk menyedarkan orang lain termasuk diri saya yang serba kurang melalui slogan 'Respect Each Other'. Kalau dalam bahasa Melayu, slogan 'Respect Each Other' dapat diertikan sebagai sikap hormat-menghormati antara satu sama lain. Sikap ini juga merupakan intrinsik kepada seseorang yang berakhlak terpuji dan mudah untuk didekati. Cuba kita lihat sendiri masalah yang berlaku pada scene u/g masa kini. Banyak bebudak new comer yang cuba untuk mengenali scene u/g dengan pertolongan atau tunjuk ajar daripada orang yang lebih lama dan berpengalaman dalam u/g iaitu old timer. Tetapi apa yang dapat dilihat sesetengah daripada golongan old timer tidak memberi sebarang komitmen untuk menyebarkan pengetahuan mereka kepada orang yang masih baru dalam scene u/g. Walaupun sikap hormat-menghormati dipandang enteng oleh sesetengah orang namun ianya adalah satu sikap yang perlu ada dalam jiwa setiap individu untuk membentuk masyarakat yang bersatu padu dan berkenasama. Malah ianya merupakan norma-norma hidup yang boleh memberikan implikasi dan konsepsi yang waras. Perkara yang boleh menimbulkan keadaan tersebut adalah disebabkan ego yang tinggi. Mereka berpendapat diri sendiri lebih berpengaruh dan tidak layak untuk bersahabat dengan budak new comer yang tidak tahu apa-apa. Tanggapan sedemikian membuktikan mereka ini mengamalkan prinsip hierarki yang tidak diterima dalam etika Punk sama sekali. Adakah mereka ini layak dipanggil old timer walaupun masih lagi mengaplikasi hierarki serta strata dalam diri? Dalam menangani krisis yang melanda antara old timer dan new comer timbul lagi satu tribulasi yang sukar dikikis iaitu sikap menuduh antara manusia. Hal ini berlaku kerana kurangnya sikap 'Respect Each Other', sebagai contoh seseorang itu telah menuduh secara menerus dengan menyatakan bahawa zine yang diriliskan tidak bermutu. Malah tidak mendatang sebarang efek positif apabila membaca zine tersebut. Bagi saya situasi ini perlu diambil kira, walaupun zine tersebut tidak seberapa dan tiada kualiti namun jika editornya ikhlas untuk mengembangkan dan menyebarkan pengetahuan yang ada sememangnya layak bagi saya untuk menerima material tersebut. Dengan itu editornya dapat belajar pengalaman baru untuk membaiki kesilapan yang lalu supaya ianya dapat dijadikan teladan pada masa hadapan. Selain itu sikap tidak menghormati adalah salah satu punca pergaduhan yang semakin menjadi-jadi. Perkara ini berlaku apabila seseorang menunjukkan intimidasi yang bertujuan untuk menimbulkan perasaan tidak hormat antara individu. Selain itu ianya juga terjadi melalui pelbagai cara antaranya sebabkanpercanggahan idea. Perkara ini terbukti apabila masing-masing tidak boleh bertolak-ansur malah menganggap pendapat sendiri yang boleh diterima. Lalu perasaan tidak puas hati mula timbul dan mengakibatkan pergaduhan. Sememangnya banyak perkara yang tidak diingini akan berlaku sekiranya perasaan 'Respect Each Other' tiada dalam diri. Jadi saya juga ingin menerangkan sedikit tentang implikasi positif yang akan terjadi jika setiap individu mempunyai perasaan hormat. Antaranya setiap individu dapat bersatu padu untuk memastikan scene mereka tidak berpecah-belah. Hal ini hasil daripada sikap hormat yang ditunjukkan oleh old timer dan new comer. Walau pun terdapat jurang diantara golongan tersebut namun mereka dapat meneruskan perjuangan yang sebenar. Selain itu manusia dapat menyelamatkan alam sekitar daripada pupus begitu sahaja apabila sikap menghormati berada dalam jiwa. Individu yang cinta terhadap alam sekitar dan menghormati segala insan yang bernyawa dengan mengurangkan aktiviti pembangunan yang berleluasa serta altruisme dapat menunjukkan yang mereka hormat terhadap flora dan fauna. Sebaliknya apa yang dapat dilihat tapak perindustrian semakin meningkat dan menghapuskan ekosistem yang sedia ada apabila bertambahnya kolonialis. Maka dasar kerajaan yang ingin menambahkan emansipasi makin berkurangan disebabkan kerajaan sendiri yang membenarkan multi-nasional bertapak di negara ini. Konklusinya saya amat berharap agar setiap individu mempunyai sikap menghormati termasuk saya sendiri semoga masyarakat yang bertamadun dapat disemai. Sekian.....

CLUMSY NEWSLETTER #2
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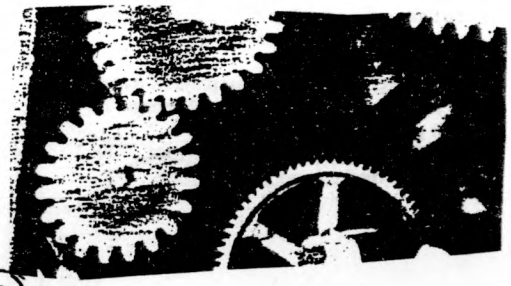


NO FASHION HC records

Replying my interview was Mr. Sergio Giacomassi, from No Fashion HC Records, Brazil. Such a great guy that even recommend us best places to visit. Gracias Sergio! Cheers!

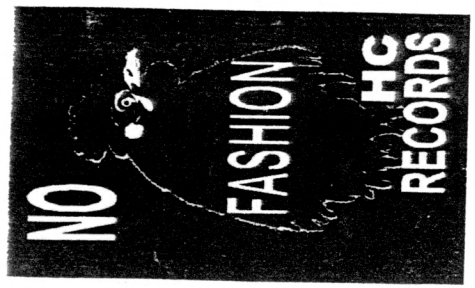
Hello No Fashion HC Records!! Tell me some history of this label..
Hello readers! No Fashion HC Records is a distribution & label from brazil. Here's our short biography. No Fashion HC Records is a label / distribution that appeared in the middle of '92 with the intention of distributing materials of HC / crust of band scum noise, from that time it works honestly & has an objective providing them the acquisition of national / international stuff like tapes k7, 12" LPs, 7" EPs, CDs, T-shirts & videos. After some pause in its activities, we returned in '97 throwing our first official registration, the tape k7 of scum noise band 'the landless', having great repercussion in brazil & world, maintaining to the ideal of honesty & friendship in brazil & world with other labels, bands, zines & friends. New releases appeared & they'll appear in HC / punk / crust / grindcore.

How many bands released their stuff under your record?
These are the stuff my record released so far, almost sold out, some still available:

SCUM NOISE (the landless) plays HC/crust, in tape k7 format, 46 minutes 29 songs. E-mail massiser@hotmail.com
EPAJARJESTYS (s/t) plays HC/crust, 7" EP format. E-mail episjack@hotmail.com
KIROUS (sivistyksen rauniot) plays HC/crust, 7" EP 8 songs. E-mail cocojack@hotmail.com
EPAJARJESTYS (synkat tuulet) HC/crust, CD 13 songs. episjack@hotmail.com
HOLOCHAOS (curse war) HC/crust, 7" EP 9 songs. Contact Apartado 40-43700 El Vendrell-Tarragona-spain.
ASTRONAUT CATASTROPHE (s/t) punk-HC '80, split 7" EP(negative control) 3 songs. Contact PO Box 471-Allston-MA-USA.
NEGATIVE CONTROL (ate quando?) fast HC, split 7" EP (astronaut catastrophe) 4 songs. negativecontrol@bol.com.br
AGENDA (take control) HC/crust, 7" EP 6 songs. agendasf@hotmail.com
DISARM (inocencia e morte) HC/crust, split 12" LP (stomachal corrosion) 8 songs. disarmcrust@ig.com.br
STOMACHAL CORROSION (world of my god) grindcore, split 12" LP (disarm) 16 songs. Contact Sebastiao F Goios, 90F-37650-000, Camanducaia, Mg, Brazil.
DRILLER KILLER (what goes around comes around) HC/crust, 7" EP 4 songs. Wedin.celin@mail.bip.net
DIAGNOSE, DISARM, IRRITATE, EXP NOISE ISAPUOLI & GRITO DE ODIO (crust x grind – compilation) CD 6 way split 27 songs. Crust/grindcore. Contact Isapuoli. Harjukatu, 1A1 18100, Heinola, Finland.
DEATH SLAM, DIAGNOSE, DISARM, DIE HUMAN RACE, FLAG OF HATE, MPO, MAHOGANY, OBSKURE, NYAB, PROLE, ROT, many more (o progresso da regressao) CD comp v/a 42 songs. HC/ crust/ punk/grind. massier@hotmail.com
MIGRA VIOLENTA (nascer , crescer y vivir resistiendo...) HC/crust. Split 7" EP (cucsifae) 6 songs. migraviolenta@hotmail.com
CUCSIFAE (sin perder la inocencia) fast HC. Split 7" EP (migra violenta) 3 songs. cucsifae@hotmail.com

Do you make any gigs around Brazil & how's the audience reaction for HC bands?
At the moment, I don't make any gigs around Brazil. Some months ago, my partner, friends & I had a pub & bar that held many gigs, mainly HC bands, but because of economic situation we had to stop & close the place. But we have another good places to play in other cities around us. All weekend, we can see good gigs & bands showing their songs. Audiences are good, but there were more crowd years before. Now we can find new people at gigs, around 100-200 people at gigs, depend on bands & good divulgation some weeks before gigs.





How many letters you got per day/week/month & do you put out your mail order list monthly?
I usually got 3-5 letters per day, yes I put a mail order each 2 months by mail & now by e-mail each month up-dated.

How do you see HC music scene in Brazil?
HC music scene is growing up a lot all days. We can see good new bands, good stuff like with good sound/quality. Also grow up is labels & zines.

If somebody having a holiday in Brazil, which is the most beautiful place that you can recommend?
Oh, holidays... it's very good! Well Brazil is a big country. So all states have good places to go & visit. I live in Sao Paolo state & we have many states to go. I prefer to go to the beach (Ubatuba / Trindade) when possible or camping like Avare, Brotas, etc. my last vacation, I was in Visconde de Maua (Sao Paolo-Rio de Janeiro states) and like it a lot. It's a cold place with many forest, lakes & waterfalls. Go there... I recommend!!

Do you read book? What kind of book you like?
Yes, sometimes I read magazines, zines, newspapers and humor magazines.

Your 8 favorite bands?
Ok, here's my 8 favorites Brazilian bands: OLHO SECO, RATOS DE PORAO, DISARM, ROT, TOLERACIA ZERO, NEGATIVE CONTROL, LETHAL CHARGE SCUM NOISE.

What do you besides handling this label & what's your hobby?
I have my official job where I work 9 hours a day in a chemistry lab, 12:00-22:30. in the morning, I handle the label at my house. During weekend I like to go to gigs, listening to music, cinema or practice with Disarm & Experimental Noise.

Have you ever planned to make a vcd format of your bands? How's the vcd arena for film, music in Brazil?
No, vcd isn't normal here, it's not available & expensive to get as well to make. I usually press EP 7", LP 12" or CDs.