Psychic Scream Entertainment presents

Silent Death

" BREAKING THE SILENCE " - MINI ALBUM

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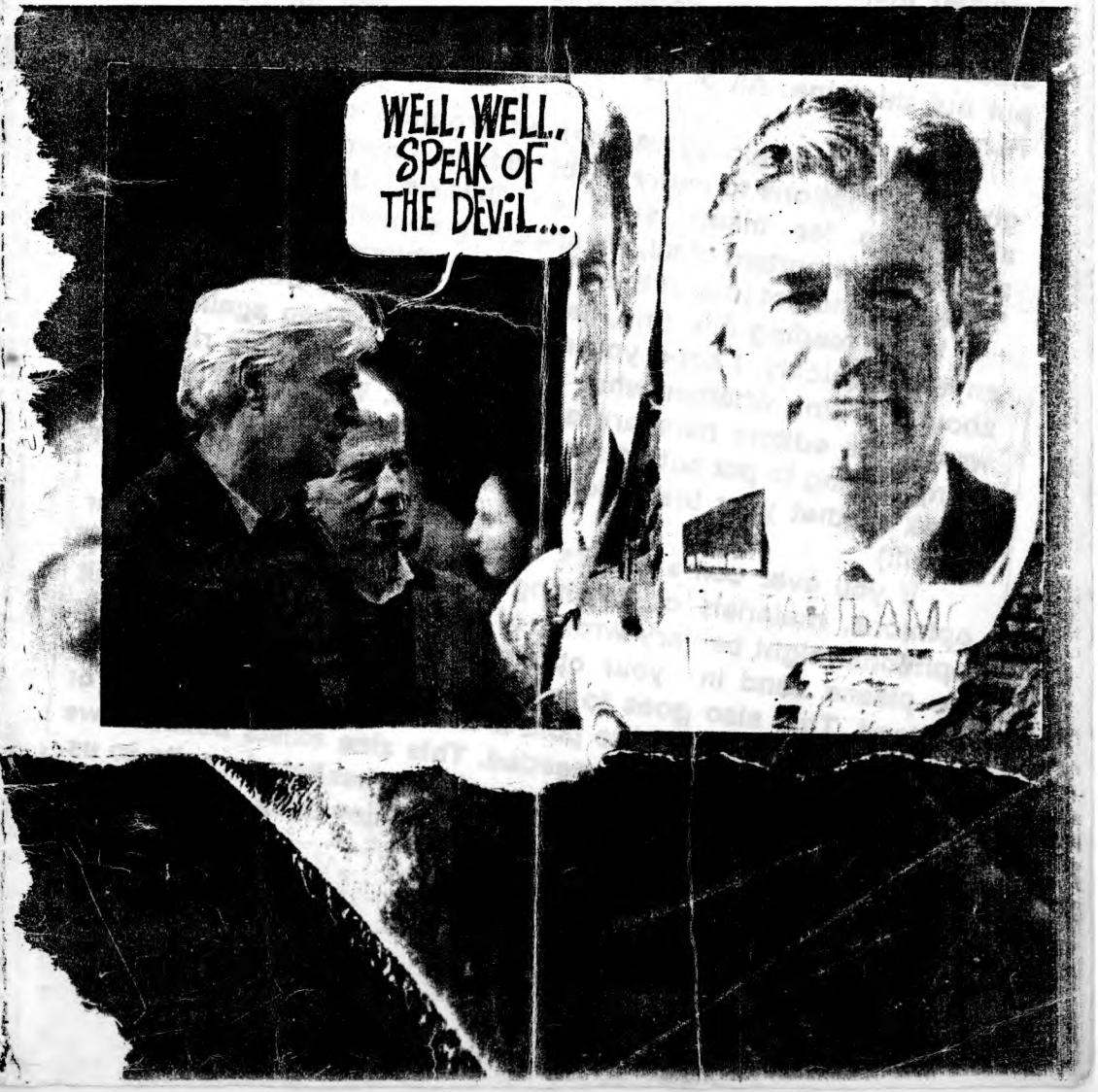
recorded at TRI-CASTLE STUDIO executive producer ERIC CHEAH engineered by THAM
mixed by OZ & SILENT DEATH

RAIN CITY

F A N Z I N E

FIRST ISSUE

RM 2



FIRST WORD

Hello my friend. Thanks for supporting our work. I really appreciate your time and money spent to read our work.

Firstly, this is our experiment issue. We all here have been wanting to do something for the scene. But with the excuse I'm busy, I have tonnes of homework and the lazy disease which infected me, every idea to do something is delayed. Yes, we (the circle of friends doing this zine) are only secondary students. Luckily we managed to overcome that for now and put out this zine. All of us hail from the 'Rain City' Taiping, Perak.

With all this glossy megazines around,We hope we can give some options to many of the kids in Taiping which would always go for things such as Galaxie, URTV,plus other shits.Most important of all, we are doing something we want for the scene and not just sit there and do nothings.

While reading this zine, have an open mind. Don't dismiss anything quickly. I hope you read it all first. Then again think about it. Think whether what we are writing inside is right or wrong. we editors here are all not saints. We all just human beings trying to put out what we felt plus opinions on anything. Think so that your brain don't get rusty.(Work out your brain baby!!!)

If you ever come across anything you disagree with our opinions, materials or anything just give us feedbacks. Our opinions might be very wrong or misguided or worst than shit so please send in your opinions or anything to correct us instead. This also goes to anyone who has anything (I mean anything) to talk about to post it to us. Comments (Positive or negative) are also highly needed. This zine exists because we want to communicate with you so don't hesitate to write to us. All said, just enjoy life and if you can , enjoy this!!.

THE LAST PAGE:

Fuhh....finally,we managed to put the finishing touch to this zine. I know many of Rain City Fanzine crew really give all their best to realise this zine.I know they spent a lot of time redoing parts of the zine to make it the best they can.Way to go!Putting out this zine is like shitting after a month!After pouring out our feelings packed inside our soul,it really make us feel like flying and swaying in the air.

After doing this zine,all the crew have learnt a lot of things.Each and every crew knows what new experiences and knowledge obtained through making this zine possible.We all took a step to feel what is like doing a zine yourself rather than just sit there reading or waiting other people's work only.It changes me a lot,and I have matured a lot through lending a hand in this zine.

Although we (the crew) have done our best,we still feel very unsatisfied with our work.We all agree that there is a lot of space for improvement.There are still many parts that we know is no good but because of factors such as time,experience,knowledge,etc,we couldn't redo it.We hope you readers would forgive us.

I would also like to state some of the problems we faced during the process of making this zine generally.Many editors of other zines still are afraid to trade with us their zines.Some band too,do not want to reply to us.Sorry if the statement hit somebody or someone.Okay,maybe they are having a problems such as examinations,worklcad orother stuff. Or maybe the postman ripped us off.The mail could also just got lost in the mailing process.It sure is nobody's fault but it really got me me pissed.

The crew would to thank everybody involved no matter how small their contribution is.(that includes 1×10^{-9} nano meter).We all know if we state names in this zine,the list would go on and on until the zine would be thick as the old telephone directory.

DEPARTMENTS

Zahid -
Irwan
Wei Yin
Anchoi
Asyraf

CONTRIBUTORS

*Fida - 90's Choice
*Nuar - Scandal 26
*Abazz - Karatz
*MRX - (unknown)
*Nothern Metal Crowd
*All who involved in add column

THANKS TO:

all the bands in Taiping,our schoolmate,our girlfriend, friends, my 'old school' typewriter,AAY cub'prix'chai,Huruhara Racing Team,Yamaha Team 'Lebak' & others.THANKS AGAIN!

SEND YOUR STUFFS TO: RAIN CITY NETWORK
c/oHendra
4776,Jln. Luala Kangsar,
Jelutong,Changkat Jering.
34[illegible]0,Taiping,
Perak Darul Rizduan.

HAZROOL RABU
13/3/98

koleksizine.blogspot.com

Struggle nie pun mengajar kita supaya independent dalam apa saja yang kita buat atau lakukan,tapi sekarang korang tengok,mana peginya independent spirit dalam scene U/G kita?Semuanya suruh orang buat,takde langsung inisiat nak buat sendiri dah tu surrender sebelum try.Semua nie berlaku sebab tahap ego yang terlalu tinggi,lepas tu mula berlagak dengan source/stuffs yang dia ada dan anggap yang dia tu dah superior @ terror.Bila dah jadi macam nie,mula la kutuk orang yang berpegang pada ethics.Sama jugak macam sXe punya kes,kat tangan ada 'X',tapi pada masa yang sama sembang nak 'chreek' dia tu la lepas tu mintak rokok kat member.Aku anggap orang macam nie hypocrite dan hanya struggle untuk mencari trend-trend terkini dalam U/G.

Conclusion yang dapat aku buat ialah untuk mengelakkan diri kita dari terus kebelakang,kita perlu struggle dan belajar meng'independent'kan diri kita.Dengan ini kita tidak perlu lagi terlalu bergantung harap pada orang lain.

p/s:Oi!nak kaya atau nak glam pun hukumnya wajib struggle.
Special fuck-off pada semua yang suka tunjuk terror

UNITY :

IS IT A CATCHY WORD OR WHAT? WHEREVER WE GO WE HEAR THE WORD BEEN MENTIONED. BUT DO WE REALLY UNDERSTAND IT? WE HEAR IT AT SHOWS READ ABOUT IT IN ZINES, BUT DO PEOPLE REALLY STRIVING TO ACHIEVE IT? WITHOUT TRUST AND RESPECT THERE'S NONE. IS UNITY A MYTH OR CHAINS OF STRENGTH? YOU CHOOSE.

-THE BOLLOCKS-

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WE ARE WHAT WE ARE

(64)

09 7126157.

PAY NO MORE THAN DIRT CHEAP

Stooges stamps

Our 1st demo entitled 'Cordial Pops' is out now. Featuring 6 tracks, influened by Ramones, Buzzcocks, Rancid and many Californian bands. This demo is avaible for RM4.00/U.S.dollar $2.00 elsewhere.

[illegible] address

...GET A LIFE OF YOUR OWN!

"Hidup nie penuh risiko,nak taknak kena hadapi kan?" Korang pernah tak dengar dailog nie?Tak tau la aku tentang korang tapi aku dengar dialog nie dari satu iklan kat television.Memang kekadang kalau aku tak buat apa-apa,sambil layan blues,dialog kat atas tu pasti akan menerjah kekotak fikiran aku.Dialog tu dah macam di'welding' dalam kepala otak aku nie.

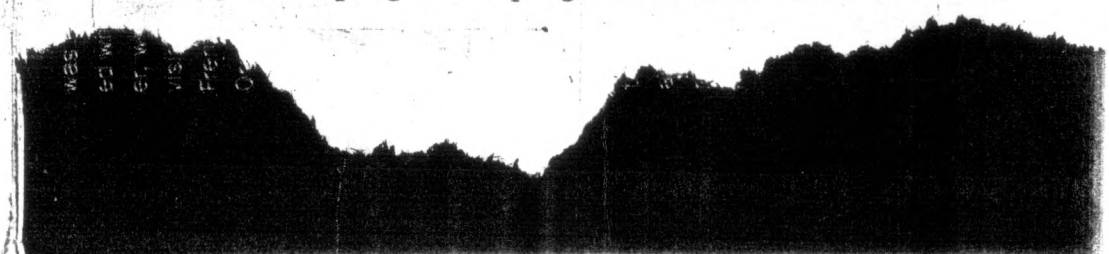
Hmm...kalau difikirkan betul jugak apa yang dikatakan oleh dialog tu,macammana susah atau palat sekali pun hidup nie,kita mesti dan pasti melaluinya,tak kira la macammana perasaan kita, samada suka atau tak,rela atau terpaksa,that's a life!Kita akan hidup dengan cara kita sendiri,dengan keputusan dan tindakkan yang mana semuanya bergantung pada apa yang kita fikirkan dan lakukan,yang pasti kita akan dapat keputusannya,samada baik atau buruk kita terpaksa menerimanya.Tak perlu kita jadi hypocrite dan menipu diri sendiri dengan meniru cara hidup, gaya dan personality orang lain walau pun pada masa yang sama kita tak selesa dan serasi dengan apa yang kita tiru.Bagi aku, apa yang penting dalam hidup nie ialah buat apa saja yang kita suka asalkan ianya tak menyusahkan orang lain dan diri sendiri. Aku rasa kalau nak meniru tu boleh,tapi biar la beretika sikit, jangan meniru membuta-tuli dan jadi macam Pak Turut.Jangan sampai kita jadi 'super-duper copycat' sepanjang hidup kita tanpa mempunyai identity kita sendiri.Identity dan personality tu umpama trademark bagi diri kita.

Oi...Korang faham ke apa yang aku cakap nie?Hapap-harap korang faham apa yang aku cuba nak sampaikan nie,sekurang-kurangnya berbaloi jugak la air liur aku.Aku tulis nie semua bukannya nak mengajar korang,cuma aku mahu kita berfikir sejenak tentang perkara yang lazimnya dianggap remeh dan boring untuk diluahkan.Ntah le,kekadang tu ramai kengkawan yang anggap aku nie terlalu memikirkan perkara yang remeh-temeh dan tak penting. Bagi mereka,daripada peningkan kepala fikirkan benda-benda nie, lagi baik kalau fikir kan tentang awek,kerja,motor,duit,racing, fesyen,bla..bla...Tak kisah la semua tu.Aku bukan mereka dan begitu jugak sebaliknya.Masing-masing ada pendapat dan pandangan sendiri dan aku respect all their opinion as long as they respect mine.Kekadang tu terfikir jugak aku tentang apa sebenarnya erti kehidupan nie.Adakah ianya sekadar lahir,pergi sekolah,cari kawan, jumpa awek,kahwin,dapat anak ,tua,mati?Kita semua tahu dan sedar bahawa erti satu kehidupan tu terlalu luas dan universal.Tak tau la aku dengan korang,tapi bagi aku ,ianya agak sukar untuk digambrkan melalui tulisan,sebab bagi aku ianya terlalu kompleks dan rumit untuk dihuraikan,mungkin disebabkan kekurangan vitamin atau aku nie sememangnya bebal tentang benda-benda nie.Ntah le. Tapi bila dah berfikir sejenak,aku dapati,untuk memahaminya hanyalah dengan melalui dan mengalaminya.Selagi kita hidup dan masih bernafas,selagi itulah kehidupan akan wujud.Kita akan hidup dengan dunia kita sendiri,begitu jugak dengan orang lain.Tak perlu kita menyesal dengan apa yang telah terjadi,ia telah berlaku dan berlalu,so just let it be.Apa yang penting bukannya di mana kita bermula,tetapi dimana kita akan berakhir...C'est La Vie.

STRUGGLE ?

'Struggle'.Satu perkataan yg cukup luas maknanya.Dalam menjalani hidup nie sendiri kita perlu struggle untuk m en'survive'kan diri kita dalam dunia nie.Ada jugak orang yg sanggup struggle habis-habisan untuk awek,motor,kaya, exam & macam-macam lagi.Bagi aku seseorang tu secara au tomatik akan struggle bila dia betul-betul minat atau m emerlukan sesuatu benda.Begitu jugak kita dalam U/G sce ne nie.Naluri nie bagi aku mesti ada dalam diri kita se mua.

Back to the topic,struggle had been disappeared from us especially from our beloved U/G scene since past 2-3 years.Do u know what I mean?Maybe the introduction is still blured by my 'tulis meghapu-ghapu',but I really hope you'll understand it soon.Wheather you believe it or not,we are still handicapped in our priority or commitmentttto the scene.Back to early 80's,did u know how our old-timers in struggled to built up our scene? How did they search their sources,stuffs & other shits? Setelah aku travel around M'sia nie,aku tengok ramai yg bodoh sombong dan tak tau apa tu ethics tapi ber lagak macam-dah tau semua."Kita patut berbangga dgn Subcultureu sebab lagu diaorang dapat no.6 dalam ran cangan Muzik-Muzik,dah tu buat 2nd album kat tempat paling power",ayat nie aku petik dari sorang mamat somewhere in M'sia."Kita kat M'sia nie kena la support band kita",katanya lagi.Woi mat!Apa lan** semua nia? Semua nie takkan berlaku kalau kita struggle untuk da patkan knowledge?Nowadays u can get it everywhere in anyway.Malu bertanya sesat jalan beb!Apa gunanya 'in tenet'?Kalau tak tahu,belajar..Nak tape,Tower Records dah buka,bukan macam dulu-dulu,nak benda nie semua kena dubbing dari programme-programme radio dari oversea.



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SHIT TIMER COMPANY BOOKS!

Apa yg akan aku ceritakan nie adalah satu kisah benar yg palat yg mana dah berlaku pada aku dan member-member time cuti sekolah just around the corner.Semua nie baru je berlaku dan ianya betul-betul buat aku bengang sampai sekarang.Macam nie ceritanya...

Alkisah,satu hari tu,aku dgn member-member,ada la dlm 2-3 orang, pergi cari kerja kat satu kilang membuat plastic glove.Sebenarnya tujuan utama aku cari kerja nie ialah nak kumpul duit kegig kat Penang sebab aku dah boring nak mintak duit kat ayah aku lagi pun aku nak cuba merasa independent.Waktu tu sekolah belum lagi start cuti,jadi kami pun ambil keputusan nak kerja part-time kat situ. Lepas isi borang,tanpa sebarang interview dgn managment,kami terus start kerja.Masuk hari ke-3,kami semua terkejut biawak bila dengar berita yg mana semua pekerja part-time tak perlu lagi hadir pada hari esok sebab kami semua dah diberhentikan ataudgn perkataan yg lebih tepat dan sedap lagi,kami dah dibuang kerja.Kami terkejut biawak + beruk bukannya apa,kami terkejut sebab kami dah dibuang kerja tanpa sebarang alasan atau sebab yg konkrit dari management kilang tu.Sampai sekarang aku masih dalam kebingungan (ewah!) dan tertanya-tanya pasal apa kami semua kena buang kerja.Nak kata kami mengorat anak tauke kilang tu,tak pernah pulak kami nampak anak dia,nak kata kami curi mempelam kat rumah supervisor,rumah dia pun kami tak tau.Hai entah le.Mungkin sebab ada diantara kami yg tak gosok gigi atau tak pakai deodoran masa ketempat kerja.Mungkin jugak sebab muka kami nie ada tulis anti-corparate.Yes!mungkin sebab nie kami kena buang kerja.Ah! tak kisahlah apa saja sebabnya,yg pasti kami semua dah kena buang kerja.Tapi nanti dulu,cerita nie tak habis begitu saja.Keep on reading.

November 22nd,1997.Hari yg ditunggu dah tiba,hari ambil gaji. Sebelum tu ada jugak kami contact kerani kilang nie tentang bila payday kami,tapi jawapannya agak kalut,ada sorang tu cakap payday 22hb,sekor lagi cakap 29hb.At last,kami semua decide akan ambil gaji pada 22hb sebab kat notis berhenti /buang kerja ada tulis payday 22hb.Memang kami dapat gaji pada hari tu,tapi semua tu lepas kaki rasa macam nak lumpuh dan bontot naik kebas menunggu.Kat sini aku nak ucapkan terima kasih kat sorang member (rasanya tak perlu aku tuliskan nama dia nie,nanti kembang hidung pulak) yg radical. Pasanya kalau dia tak ugut kerani kilang tu,memang hari tu kami takkan dapat gaji kami.HUH! aku rasa kalau mencarut kat kilang nie memang tak cukup perkataan carut untuk dicarutkan.O.Klah,sebelum aku stopkan karangan buduh aku nie,izinkan aku mengucapkan ucapan khas lagi bermakna buat managment kilang nie...'Fuck Off SINETINEX'

Written by: Ordinary Working-Class Punk



INTERVIEW :

SOCIAL AFFECTIVE DISORDER

1. First word from S.A.D to the readers ?
Assalamualaikum and Oiitttt !!

2.Your band history and current line-up ?
History . I think this band was formed in early 1995 .... I can't remember , but basically this band was formed by Boyot , Nan , Rahmat and Firdaus . Then only , I joined in . In the beginning we only jammed but after a while it was beginning to feel very good ..... and we started off a band . That's the story .
Current line-up :

- Me (Non)	-	Guitar / Vocal .
- Boyot	-	Guitar
- Nan	-	Bass .
- Rahmat	-	Drums

3. What type of music do you play ?
Actually , I don't know how to describe the type of music we play . We just play what we play . We are trying to do some Industrial & Noise & Metal Style . Our major influence bands are Sep's , Nailbomb , Fudge Tunnel , Machine Head and Misery Loves Co. and many more .....

4. Do you have any demo until now ?
Not yet . But it would ..... maybe .....

5. Have you played in any gig before ?
Until now we have played three gigs . First in Taiping , the second in Ipoh and the last in Klang .

6. What do you think of these bands :-
a) Sepultura .
b) Machine Head .
c) Fear Factory .
d) Koffin Kanser .
e) Ramones .

a) Godzilla !!!!
b) "Power Gila".
c) Great ..... the early stuff (Soul Of A New Machine) but now I don't like that much on their sound because there's a let of mixing . "Poning palo den !!!".
d) Excellent !! I love this band very much .... To me they are in my influence list .....
e) I love to hear this band , I wanna live !!!

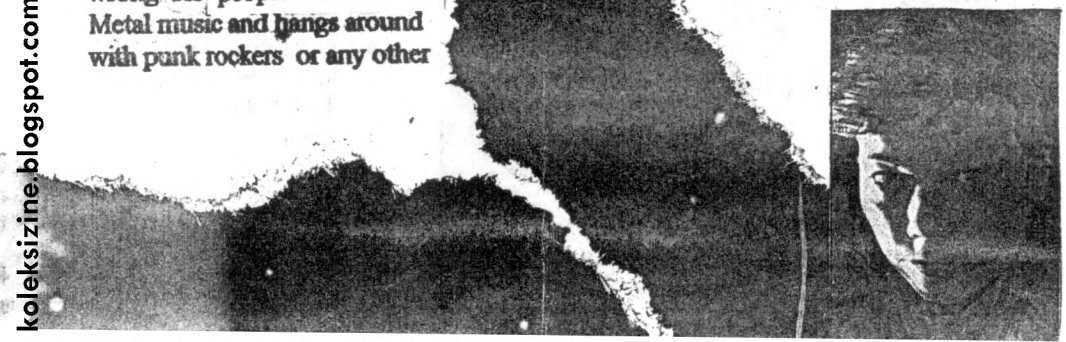
7. Nowadays , Metal is bigger than other U/G music (I guess) and they always organize gigs which contain no other U/G music . If this situation continues , our scene will fraction . Your opinion ?

In my point of view the Metal scene is bigger than any other U/G music in Malaysia but I think every type of music has it's own follower and listener . Concerning the gigs ..... it depends on the organiser , if the organiser is a metal head , don't expect him to invite a grunge band . It's obvious that the grunge band will be only standing on stage at the metal gig ,the around will sit there like watching T.V at home , right ? But in Malaysia , we don't have to worry about gigs because we are a lot of people organising gigs . So , choose yourself .

On the issue that our scene will fraction , we can't do anything because the U/G scene in Malaysia is divided into many parts . It's not about gigs , it's about ego in ourselves . To me , it's not wrong for people who listen to Metal music and hangs around with punk rockers or any other music that contradicts with my music. We can still be friends , hang around , at least we can chat or exchange ideas . The important thing is the "attitude". To me , the fraction of the scene is not cause by the gigs organisers or how big is the scene but it depends on the level of ego in individual . This is my personal view , other views maybe different .....

8.At this moment,U/G music is just an entertainment. Do you agree ?

Our music is not just entertainment . I think the U/G music is a way to pour out our hearts content / stomachs content to the scene , in consider of thing is good or bad . The only thing that count is it can satisfy the U/G musician himself or herself without talking in the dissatisfaction of some people and listener who don't like the music goes or the outlook of the musician . Entertainment is the thing , but to me it will taken as entertainment by people who think music is listened only to entertain and not more than that .



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TAIPING PUNK MOVEMENT

KARATZ

Born in early 1990.The most active Punk band from Taiping.Have played in several gigs around Taiping and Penang.They have released their 1st demo,'Huru-Hara' in early 1996.The current line-up for Karatz are Abazz-voc, Kamarul-bass,Zawawi-guitar and Asrul-drums.

THE BANDAGE

Formed around 94-95.Don't have a demo but they still working on it.Has a good live performance.Hope to see their performance soon.Current line-up are Sham-voc/bass, Azwan-voc/lead guitar,Faisal-guitar and Hatt-drums.

STOOGES STAMPS

The only Punk/Ska band emerged from Taiping.Have re cently released their 1st demo,'Cordial Pops'.Actually this band had change their conceptsfrom Punk Rock to Punk/Ska and still trying to find their own sound.Still working hard to release their 2nd material.

THE FREAKENSTEIN

Will release an EP next year (98).Keep on your good work,guys!Influence by The Exploited,Chaos UK,Total Chaos, and others 80's Punk band.Right now,they only have a REH which it's sound is okey.Formed around 96 & their current line-up are Faridz - voc,Anchoi - drums,Jiman - bass, and Sidek - giutar.Any correspondence,write to Jiman (see their flyers around this zine).

PARADOKS

Punk - Core rules!Greatly influence by Spermbirds and Baken Beans.Only have one REH & they are planning to record their 1st demo as soon as posible.Their songs are strictly about enviroment issues.Line-up :- Choi - drums,Adey - voc, Azizul - voc,Amin - guitar and Khairul 'M' - bass.Use R.C address for more information.

F.O.S (FREEDOM OF SPEECH)

This is actually just a side project by some persons. I've been told that they haven't jam but been disscussing about ideas & directions.Their line-up are still in chaotic situation,so no latest news about this band.

ADVERTISMENT

1.Taiping premier Punk - Core bands, Paradoks will release a demo anytime. Hope to hear their demo soon. Cinfluences from Spermbirds, Baken , Beans, Primitive Tribes etc.

2.Karatz now is practicingfor their coming 2nd demo.

3.Scandal 26 will be entering the studio in 14.12.97 for recording their 1st demo.

4.The Freakienstein will be release their EP under Northern Riot next year.

5. We (Rain City Network) are looking for the bands in the northern region to put out compilation. Send your tapes to R.C.N. address.

6.R.C.N. (FANZINE) is looking for a feedback, condemn, makki etc.

7.Rain City Network is just a small label / fanzine & we think it is the smallest label in our region. So we need help and advise from anybody to make this label / fanzine going better. Advise appriciatted.

THINGS WANTED.

8. Wanna sell fancyhair dye ? Contact 05-8077222.

9. Poster, patchers, spiky belt. Contact 05-8074091.

10.Distortions, Overdrive, Digital Delay & Auto Tunner, John Mascis or Dinasour Junior stuff ? Contact 05-8067296 (Hairi - after 11 pm).



Hey...you are busted when you are trying to tell the truth...out who cares! To set the line straight,BOMBSHELL has released their 2nd materials, after the first one was kick everybedy ass!!! So interested? But wait...plus,this tape is released split with anotner band called 24ONOISE VOLTS. Their unnormal music is specialy for unnormal people out there.WARNING:This is a split tape,so just state your RM 1 + your own blank tape!! Yes your own fuckin' blank tape!! Remember no MONEY ORDER allowed!! Trade,interview or everything are welcome and send to:AMIR,No 5A Lrg.1,Kg.Paya Kluang Baru,86000 Kluang,Johor W.Malaysia. P/S:Zines send your own blank tape!Have a nice day!

9. KORN now is a rock star . Do you agree ?

It might be true . Any way I like [redacted] KORN . They have their own sound and style , the music is simple but compact . I don't care if they're rock star , star trex , but to bring their music in their own style. Keep on making noise KORN.

10. Karatz, Sil-Khamaz , Hijrah (pre-Pilgrims) and As Sahar made a song in Bahasa Melayu . Do you think this is an achivement in our scene ?

To me it is a small matter and it don't need to be a contrevertial . I don't care what language they are going to use but the important part is that they managed to put out what they want . I salute them because they dared to do it and ignore what people said . If Sepultura does it's song in Brazilian version and no body criticize it , at least they are also proud of thier own mother-tougue . Crucificados Pelo Sistema !!!

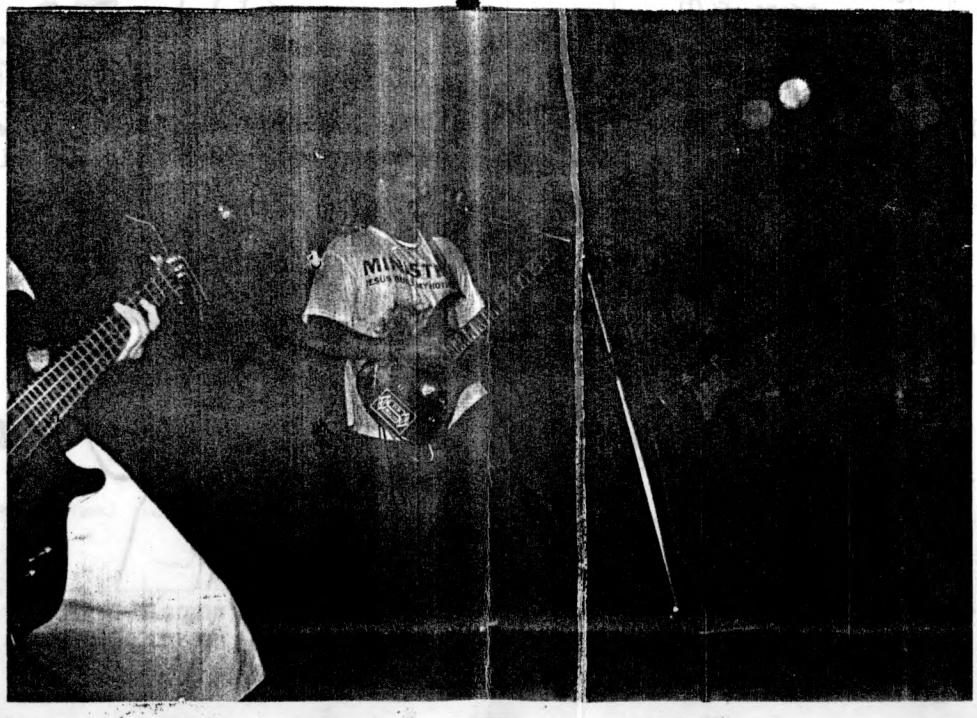
11.Any future plans ?

We are going to release our own stuff as soon as possible.

12.Last words ?

Thanx Zaid for this great interview , all the best for your zine , your band and you .... long live U/G scene.

Contact address
HAZLAL ,
A 4 , KG. JAHA,
34750 MATANG,
TAIPING PERAK.



PERKARA-PERKARA YG TAK SEPATUTNYA WUJUD DLM U/G SCENE KITA.....



Straight Edge makan biskut je, tak makan benda lain.



Nak Punk kena ada semua assecories.



Harga zine mahal,tapi takde quality!



Balak hardcore,automatik awek jadi hardcore (trendy la nie!)



Bangga dengan kejahatan me masing.



Mengata/mengumpat orang yang cuba create benda-benda baru.

METAL IN DELLEMA!!!
IN MEMORIUM VENOM AND CELTIC FROST

2 NOVEMBER 1997 ROCKWORLD LASERTHEQUE PENANG - Satu gigs yang mungkin akan menjadi hebat dan menarik jika tidak ada golongan "Tak faham apa itu erti **IN MEMORIUM / A TRIBUTE**" pada masa itu. Bagi aku sebagai seorang yang mempunyai "root" metal rasa agak terkilan, bengang, frust, meluat, dengan sesetengah golongan ini. Kalau depa tak tau apa itu gigs tribute tolong jangan memandai datang gigs. Bagi pihak aku, aku anggap gigs tu berjaya kalau depa ni tak datang. Secara keseluruhan band yang main seperti **BRAIN DEAD, PROFANE CREATION, TANDUS, VOCIFERATION ETERNITY** dan **SILENT DEATH** memang dah buat yang terbaik tapi kalau crowd dah "kantoi" , siapa yang ada mood nak main. Daripada penilaian aku mungkin crowd yang maki hamun, kutuk, fuck off band yang main hari tu mungkin tak pernah, tak kenal atau pun tak tau apa benda venom and celtic frost tu brand biskut ke, brand kasut ke ? Aku sakit hati betul crowd yang cetek pengetahuan tu ..... Bagi aku mungkin depa ni suka lagu yang melodi yang sedap-sedap macam Rotting Christ, Moonspell etc..... tapi apa yang penting Venom and Celtic Frost ni antara peneroka, teraju utama sebelum kemunculan band-band death / black yang lain, tolonglah faham dulu apa motif In Memorium / A tribute gigs ni diadakan. Kalau tak suka lebih baik diam-diam atau berhenti saja dari support U/G sence lagi baik !!! Aku pun tak tau dari mana asal-usul crowd yang kantoi tu ..... So lain kali aku harap tak ada lagi jenis orang macam ni dekat mana-mana gigs pun. O.K CHOWW !!! **SPECIAL FUCK OFF TO THE CROWD WHO FUCK THE SONGS AND BANDS !!!!!**

- aku -
- NORTHERN METAL CROWD -

DON'T CRITICIZE WHAT YOU DON'T UNDERSTAND!

somebody -

*Sesiapa yg baik hati,tolong spreadkan artikel nie pd newsletter dan editor-editor zine,if u don't mind,please paste this article in your zine.Thanx!

koleksizine.blogspot.com

THINK ABOUT IT.

Even when you're sitting down and really have nothing to do, you can think of something you might be thinking what the hell can you do. You don't have your friendly walkman or any zines with you. There's no friend to chat, jamming studio or record store around. Okay, there is a big asset that maybe you never realize it's existence. Even though it sits there in your body doing everydays work, you might just never thought of it. It'sno other than your brain , yourmind , your thought. It is the most important and best thing you ever possessed. Think of what you can do to improve yourself or the scene and for the betterment of everybody, or maybe humankind. After you figured out what to do, execute it. It might just change yourself or help others. You would never know if it could work if you don't try it out. Surely, before doing anything , think of others. You have the power to do out your plans. You think yourself if the plan will effect badly on other feelings and you know what you should do. I know you all had it all along in your head. The amazing thing in your head called COMMON SENSE! or some might call it rationeite. But if you have already started thinking for yourself, plus doing it, well congratulations. You're sure a lucky and successful human being. (To me, of course) I'm still trying to make it happen to me.

What you have in your mind may not be a global idea or what you call 100% pure goodness, but it's a start , and hey, it makes a difference. All said, everybody will have a difference view on what I am writing here. Some would say this is shit, I've heard it before or otherwise. Perhaps that make us unique and not just mass of flesh. One advice, don't let reviews or other thoughts influence you. Resist their influences. You have your own brain. So figure it out yourself. About the content of my opinion is left for you alone. Just let your ultra special asset to control your mind, that is your COMMON SENSE!

We couldn't change the whole mess created by just ranting and spitting at the wrong deers. Okay, it has it's use. The music part (in my opinion) is the energy source. Maybe music is the sprit part to wake us up so that we do something. Music as the motivator. Not uncourging us to sit down somewhere and do nothing. Think about it.



Budak 'SHARP' paw Bangla.



Postman / orang perseorangan rip-off surat.



Band demand 'gila babi' walau pun gig tak untung sangat.



Straight edger hisap rokok.



Hardcore 'macho'.



Masuk bertanding dalam show Muzik-Muzik!

koleksizine.blogspot.com

SCANDAL 26

FIRST WORDS TO RAINCITY READERS.
Arrghh...!letih aku.

PLEASE EXPLAIN THE BAND HISTORY & WHY CHOOSE THE NAME 'SCANDAL 26'?(U MIGHT HAVE A SCANDAL WITH DATIN,HUH?!)
Oiit..!fuck u!Okey.This band started kick-off somewhere in May 97. We kept on jamming (all covers) to improve ourselves as a band.The name came when Kevin (voc,guitar) had a scandal with his girlfriend (not a sex scandal) on 26.9.1997. We just called it a scandal instead of incident.That's the story behind Scandal 26.This is not a joke,okey.

CURRENT LINE-UP...?
Our current line-up are..
Kevin - voc,guitar
Dek Wan - bass
Anuar - drums

DO U HAVE ANY REH/DEMO,MERCHANDISE LIKE PATCHES,T-SHIRT,ETC..?
We only have REH 97 (it consist 10 original songs) but the sound is below par.Insyaallah,we'll record our 1st demo around Dec 97.No,we still don't have any merchandise, maybe in the future,we will.

WHAT TYPE OF MUSIC DO [illegible] & YOUR INFLUENCE?
We play grunge & our influence are Nirvana (of course),Mudhoney,Hole, Alice In Chain and Soundgarden.

YOUR LOCAL FAVORITES BAND..?
Dead Cop,Muck,Stooges Stamps,PARAdoks (anak-anak katak),Abnormal, S.A.D,Karatz,The Bandage,Butterfingers,Extra Terristrial & all U/G band around M'sia.

MOBILEPHONE,FANCY CARS &A BIG BUNGALOW HOUSE ON TOP OF THE HILL.WHAT DO U THINK ABOUT THOSE EXPENSIVE THINGS?
The question is mainly asking about corporate,isn't it?Okay,let me explain.Using mobilephone,handphone,cellularphone is not a matter.It is kind of communication.U can't force it.It is true to say that u're corporate shit or whatever,but this statement might be true if U're living in late 80's-Early 90's.Now it is kind of communication,again,communication.U see,nowadays a factory workers also can afford for this thing.About fancy cars,it's also not a matter & it no need to be contro

REVIEWS

Bombshell / 240 Noise Volts split tape (Own blank tape + RM 1)
Wow ! Two brilliant Kluang bands in one tape. This reh / demo's sound is not good at all. Like other bands' reh the sound of the drums is too loud but you can hear other instruments. Anyway this split tape contains 6 songs on each side. Fun Core VS Noise. Write to Amir !
AMIR, NO 5A LORONG 1, KG. PAYA KLUANG BARU, 86000 KLUANG, JOHOR MALAYSIA.

D.E.P
DULL ENTERTAINMENT PROGRAMME (RM 5 + 0. 50 STAMP)
Pop -punk cum indie ! This is basically pretty poppy stuff with 5 tracks of three - power chords punch. Also featured here is "Girlfriend In a Coma" which originally by The Smith. Recorded live at Bach & Traz Studio, this 5 tracker is very clear & clean. Suitable for all ages, this is nice gift to your grandpa, mama or your little brother. Everyone must have this !
DEP, 24A JLN. ANG SENG 4 . 50470 K.L.

THE FREAKIENSTEIN.(RM 2 + 0. 50 STAMP)
REH '97.
Another existing teenage punk band after Stooges Stamps ! This REH /demo contains 5 songs which 3 of them are cover songs. Opening with their own revision songs of S.L.U.G , it looks like this band will kick The Ramones arse one day. (BUTUH IN...) The sound is good. Well ,.....this is not a bad buy.
JIMAN , 71, JALAN AIR KUNING , 34850 CHANGKAT JERING, TAIPING PERAK.

STOOGES STAMPS (RM 6).
'CORDIAL POPS'
What a "stoopid" title. Anyway this demo was recorded around July 97 at some where in Ipoh. Featuring 6 songs of melodic punk rock style, what I can conclucle is The Ramones meets Rancid with a little bit of British ash ! Sound is not very good but you can hear all theinstruments. Buy or bye .
RAIN CITY NETWORK FANZINE ADDRESS.

SCANDAL 26.
REH 97
This was recorded around Sept 97. Features 9 original songs + 2 covers from Nirvana & Mudhoney. Sound is still okey. Sadly ,I've lost their address. Anyway, just wait for their demo which will release under RAIN CITY NETWORK next year.

MUKUS FANZINE # 3

This zine Hailing from Mallaca. Secara keseluruhannya zine ni sangat menarik dan padat. Banyak interview yang menarik dan seronok dibaca. Terdapat interview dengan Pakistan's Doom / Dark Metal - Dusk - , Another, Muck, Congenital Haemorrhoids (JAP) , etc. Reviews about demo , fanzine , gigs , kartoon pun ada. Susunan kemas , cover agak simple tapi menarik. Print pun clear. Dalam zine ni jugak ada banyak information and article yang menarik untuk dibaca tapi terdapat satu page yang bagi aku agak tak patut ada . Dalam page tu ada tulis "Budak 'punk' main skate !" Setahu aku budak 'Rap' je yang sentuh binatang tu !!!! Bagi aku ayat tu agak keterlaluan rasa-rasa aku tak salah kalau budak punk main skate. Kalau kita tengok kat tempat lain ada jugak skaters yang memperjuangkan muzik PUNK ni. So aku kurang setuju dengan Fauzie dari Pontian. Anyway I'm sorry ... Bagi aku zine Mukus ni memang bagus. So hurry up and get this copies !

Contact: MUKUS FANZINE,
C/O 1102230 NAZRUL AZUAD (EDITOR),
B - COM IT R.M.R PARACHUTE,
53200 TERENDAK CAMP,
MALLACA , WEST M'SIA.

SECTORS TMPS # 3 (RM 2 + 0.40 STAMP)

Hailing from Parit , this issue contains interviews with Muck, Core System Zine , Czech's No Reason & Finland's Tuomiopairan Capset. Still sticking to it's traditional format, (A5) this is better than their previous issue. One more thing to all editors, please take a note, no cut N paste articles. Good lay-out by a scondary school student (I guess) . Support this ! SYAMSUDDZUHA, 67, KG. PALOH, LAYANG KIRI, 32800 PARIT.

RAIN CITY FANZINE # 1 (RM 2 + 0.50 STAMP).

Arise from Taiping . This zine was done by a bunch of school kids who arefired doing their homework & studies. They need your contribution surpport, feedback, condemn etc..... They are only know to commet on other zines, not to themselves . Don't buy ,if you buy, bye-bye.

versial.The most important thing is your atti tude.An attitude is your power,not those 'cor porate things'.

WHAT DO U THINK WHEN 8 PUNKROCKERS HERE WERE ARRESTED BY THE FUCKIN' POLICIA ACCUSED OF ENTERED 'PUSAT HIBURAN' WHILE JAMMING IN A STUDIO?
Fuck Off to those Policia!They just think that U/G scenesters are only causing/bring problems & full of shits,well fuck them!U see,after the urine test,there's none of them (Imean,the Pun krockers) got 'positive'.Now who got to blame? Yeah!U're right.Those stoopid,dickhead,fucker Policia!Conclusion...They (the Punkrockers) is not on the wrong side,they just played a music in a studio,not entered the 'pusat hiburan'. Those Policia not only full of shit,they also sucks a big time.Police Federation,FUCK OFF!

DO U PROUD TO BE AN U/GDER & WHY?
Yup!of course.U/G teach me about friendship, unity (does unity still exist?-ED),being honest & straight thru D.I.Y.WE cannot get all this from the mainstream scene.

FUTURE PLANS..?
Release a demo,playing in gigs (promoter please keep in touch),continue my life,making some thing to survive in this hard/modern world,and be independent.

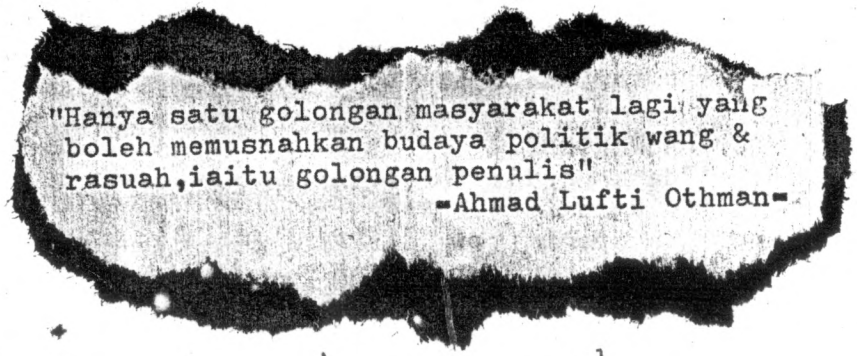
LAST WORDS..
Thanks buddy for this interview,all the best to Rain City Network crew,all Taiping bands & a special big fuck to someone/persons who trying to destroy our lovely scene.Chioowy!!

There u have an interview with Anuar of Scandal 26.This interview was made face to face with him at 'Warung Buyung', so please forgive me if there any lousy, stoopid,boring or uninformative questions.

FLAME ON!

"Kita patut berterima kasih pada k'jaan kerana menguat kan perpaduan,silaturahim,membawa kemajuan kepada semua penduduk seperti membina segala infrastruktur dan saya sebagai wakil rakyat bagi kawasan Gillman Street berjanji akan meneruskan usaha murni ini"(taken from Utusan M'sia).

Have u heard this?No matter in TV,radio or read this on the newspaper,i'm sure you've heard this one before.Did u notice that most of electronic or mass media have been ex ploit by what we call a politicians.They (the politician) use their power to control the whole mass.Just look at our daily news,firstly,they will give a focus on our P.M's speech (I'm sure Tok Mat trying really hard to 'bodek' our P.M).Those media donot care wheather his speech is import ant or not.AHuar Ibrahim use to 'fuck' the opposition party by using the radio airwaves.He also use the airwaves to spread out their (govt) ideology (who the fuck are u nak guna radio macam nie,apa kau ingat stesen radio nie Tok Wan kau yang punya,ke?!).They also want a privillage from the media.One more thing,we were blinded by those govt propaganda news,did u notice all this thing?Did u know our govt's policy?Is this what we called a 'democracy'?Yeah! democracy my ass!



capitalism is a disease and money an addictive drug.

-PROFANE EXISTENCE-

HARUM SCARUM #1 (RM 3 / US 2)

The editor disagreed with an opinion by a reader who thinks that girls should stay at home. Ahem, I think girls would love it . The editor is also fresh to suggest we leave the Nazi's and it's Swastika alone and fight the newage racist intead, that is the zionis and their logo the star of David. In this issue, bands interviewed are Hostile Disgrance, Bragan Infernal and Muck. Only one let down, the pages are not infilled to the fullest.
NAJIB , 780, JLN. BESAR , 31750 TRONOH ,PERAK MALAYSIA.

NAKED AND FAMOUS ZINE (N.A.F.Z) # 1ST.

Zine yang diterbitkan oleh Azizar JBHC merupakan issue experiment sahaja. Apa yang aku dapat lihat eksperimennya agak berjaya dan full of information . Pada keseluruhannya contents dalam zine ni agak bermesej dan more into Hard Core Zine walaupun terdapat juga band yang Punk , Indie and Death Metal di dalamnya. Banyak interview bands seperti FORWARD DEFENCE (AUS), STOMPING GROUND (SIN), N.E.T , ACID RAIN (PG), ETC.....
LCHC, JB, GIGS REPORT, ARTICLE, POEM, STUFF REVIEWS and many more.
FORWARDS DEFENCE FRONT PAGE, WITH GREAT INLAY & IDEAS. So..... WHAT'S UP . FOR MORE INFO OR WANNA GET ONE , JUST CONTACT :

NAKED AND FAMOUS ZINE,
C/O AZIZAR MANSOR,
NO 6 , JAGONG 18,
BBU , 81200 , J.B.
JOHOR M'SIA.

TOTALLY NOT THE NAZISM OR RACISM FANZINE.

KLONED MIND # 1 (RM 2 + 0.30 STAMP)

Nice ! The editor has also made another zine called Virtually Fused . Featuring interviews with New Bomb Turks, Brities, (Seaftie punk rock) , Madball, Die Krupps and more. There's also an article about racism ! Formatted in A5, This is not a bad buy.
FARITZ, 31 JALAN SS22 - 34 , DAMANSARA JAYA, 47400 PETALING JAYA.

koleksizine.blogspot.com

KLUANG SCENE REPORT

Kluang is a nice place around Johor. The U/G scene is going more "crazy" on 1994, where you can find a very great zine and band. The year '97 was the most important thing to me cause we have our 1st gig, organized by Choice Distro and label. Hopefully 98 will be more pack activities to be done.

As for bands existing here, **Submarine** is one of Punk band here. They're played several gigs around Johor. **Increases Noise** is a good band around. They play music that they (themself) only know. You better to ask them, coz I can't decided what type of music they play. But sure, they are great. Then, **Bombshell**, a fun core band, they're also released their split tape with 240 Noise Volts, Great buy !! We also have our own grind band called **Sickness**. They're released 2 demo. Try to contact them. There is also a HC band here but I don't know the band's name, they play Rapcore Style. For crust, we got **Siegshit**. There is also some new bands around but I'm not sure about them.

Day by day, lots of zine arise !!! I guess, Kluang is land of SXE zines !!! There are 3 or more SXE zines here. X Embrace X, a very great zine to read !!! Another SXE zine is Positive Thing which in BM & BI. The 3rd issue is out already. Buy it !!! Please note that Saha is no longer in Positive Thing. Contact Nuar if you want to get Positive Thing. Again, another SXE zine is done by Iba, you'll not regret anything if you buy Self-Discipline. We have in. The U/G zine where you can read anything from Punk to Metal !!! I like the zine, and you will like it too. 90's Choice is done by me, contact me for more info. We also have Chainsaw zine which their 4th issue is out now. Also appeared newsletter called HC Newsletter done by Saha. I've heard there will be a couple of new zine. Can't wait for it !!!!

We only got one distro and label here called Choice. The new project is organizing gig here. As you reading this thing, I think the gig is already done. More project to be done by the label. I've also heard someone is going to do a compilation here. Just wait for it !!!

So I guess thats all about Kluang scene report. Guys and girls, please do contact them coz they are really nice and friendly. I'm sure you'll be happy with us. See below address.



ARRGH! Experiment issue is OUT now! Interview with THE BLADES, DIRTY DOGS and KARATZ. A lot of articles; ANARCHISM, MALAY NAZIS, ELECTIONS, FASHION FOR FUNK? and bla...bla...bla...also bands infomation: DEAD KENNEDYS and THE DAMNED, tapes and videos revie also 6 pages short story: THE CROW III...

54 pages full of shit! A copy only RM4.00 + 50 cent stamp. Written in Malays and English. Contributers for next issues are welcomed! Traders, info and friendships just drop a line:

ARRGH!

ARRGH Fanzine - Malskins Move,
c/o Ahmad Rohaizi @ Alang Rix
C-10-4 Tmn. Bukit Jambul
Jln. Sungai Nibong Kechil
11900 Bayan Lepas
PENANG

DIRTY DOGS BIOGRAPHY

The DIRTY DOGS were formed in 1994 by 3 brothers from Kuala Lipis, Pahang. They are AZUILL - Bass, Vocal, HASRAM - Lead Guitar, ZAMZURI - Drummer.

They a PUNK/HARDCORE concept like bands ranging from MISFITS, GBH, EXPLOITED, BAD RELIGION...etc. Early in October '94, they released a demo called IN DEATH ROW which was recorded at Hellion Studios with 5 original songs:-

1. I'am Politician
2. You Born Bastard
3. Take it Easy
4. Behaviour
5. Rich But Poor

After that demo, they returned back to Hellion Studios to record their 2nd demo called WAR, and still maintaining the same concept as before, in early February. WAR cotains 4 songs:-

1. The Dirty Dogs
2. City Breath
3. War
4. Slave Buster

Before DIRTY DOGS, these boys have played with other bands. It was in early '94 did they get together to form their own band.

Start A

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PH# 1-800-884-1136 for free info

THE FREAKEINSTEIN

Hello Punks & Skinheads,-- We just released our first rehearsal. Only RM2 + 50 cent stamp. Friends & zines are welcome. Send to:-

JIMAN,
71, Jln Kampung Air Kuning.
34850, Changkat Jering,
Taiping, Perak, Malaysia.

DIY STUFFS

90'S CHOICE # 4 (RM 5).

This is their fourth issue with 74 pages A5 size. Featuring loads of interviews with Out Of Step zine, Sufferage zine, Psycho Duke, Positive Thing zine , N.E.T, Basic Rights , Muck , 76 Seconds & The B.I.C. Issues discussed include nuclear testing, violent , sexism, capitalism, women's right, against drug, never ending straight - edge issue + her personal opinions & thought. Still not change is the lay-out .I'm not saying this zine is too untidy but not well-arranged. But which better, opinion & thought or lay-out ? Istill stick to the opinion . Why ? Fanzine are the place for us to spread out our opinion, thought, views etc. Alamak ! sorry coz melalut lebih-lebih pulak. Ok, back to the topic .She need your support . She's also runs a label called Choice Label & Distro . Highly recommended. Ho ! let's go !
FIDA C/O NORMALA, NO 9, LRG. SAHABAT, KG. TENGAH, 86000 KLUANG JOHOR.

CRONICALLY DONUT # 7 (RM 4 / US 3)

Continuing his hard work, Jimbo manages to put out 7 th issue. Getting better by every issue, Cronically Donut is sure a lovely zine to read. This time . bands, interviewed are the deceased, Disanrm, Last Hope (Bulgarian old school hard core and) and Aggresive Dog Attack (Filipina). There is also an interview with Saha (Positive Thing) who laments our scene. The Green Page , specially made for fresh issue's and on information environment is still here. You know it's love it, so get it !!

THE PIROUTTE # 1 (RM 2 + 0.50 STAMP)

This first issue contains an interview with Pennywise, Sound Garden Files and Rancid's guitar tabs (taken from Internet). Another intersting feature is " How To Form A Band". The editor thinks he is a band consultant ! One more thing, I completely disagree with an article with supports Positive Tone's glory in AIM . Don't buy !
SHAHRIL IZWAN , 53 JLN. 5518/5A, SUBANG JAYA, 47500 PETALING JAYA.

KARATZ



..... THE ORIGINAL LINE-UP WAS ABAZZ ON VOCAL/RYTHM, MANJOI ON LEAD GUITAR, NIZAM ON BASS AND KENT ON DRUMS. THEY REPRESENT THE FIRST KARATZ LINE-UP AS THE BAND WAS BORN IN EARLY 1990 AT KAMUNTING, TAIPING, PERAK.

I HAVE A GOOD REASON WHY THIS BAND WAS FORMED UP. I WISH TO SPREAD PUNK DISEASE THROUGHOUT THE COUNTRY. BUT IN 1991, CHANGES HAVE BEEN MADE TO THE LINE-UP DUE TO SOME PARTICULAR REASON. IT INCLUDES EVERYBODY EXCEPT ME (ABAZZ) REMAINING ON VOCALS. THE NEW LINE-UP REPRESENT KARATZ UNTIL NOW IS ZAWAWI ON GUITARS, KAMAROLL ON BASS AND ASRUL ON THE DRUMS.

KARATZ IS STRICTLY INFLUENCED BY EARLY PUNK BANDS SUCH SEX PISTOLS, SHAM 69, U.K. SUBS, CHELSEA, CLASH, 999, DEAD KENNEDYS AND OTHERS AND WE DO ENJOY IT VERY MUCH.

PLAYED OUR FIRST GIG IN OUR HOMETOWN (TAIPING) IN 1994. WE WORKED OUT FOR OUR FIRST DEMO IN MIDDLE OF 1995 AND RELEASED THEM IN EARLY 1996 WHICH TITILED HURU-HARA. THE DEMO CONTAINS 4 SONGS - HURU-HARA, WAR, MR. NICEGUY PLUS ONE COVER SONG RUNAWAY (ORIGINAL VERSION BY DEL SHANNON) WHERE WE CHANGE THE ORIGINAL MELODY TO PUNK ROCK STYLE.

IN THE SAME YEAR....1996, WE'VE RELEASED OUR OWN TSHIRTS IN 2 DESIGN (HURU-HARA AND KARATZ). THOSE TSHIRTS AND DEMO ARE STILL AVAILABLE UNTIL NOW.

KARATZ
AZIZOL B. YEOP AZIZ (ABAZZ)
187, JALAN PERAK, TAMAN RAKYAT,
34600 KAMUNTING, TAIPING, PERAK



koleksizine.blogspot.com

READERS OPINION

Hello,

My name is MVX. (He didn't give any credit). I'm from Kuala Lumpur.

Nowadays, K.L scene is more bigger and bigger but there's no something that I can be proud of. There's always a fight between Mohawks & Skinheads. I'm not gonna write about unity coz I think unity is dead. So all fanzine please take a note, don't put an article which is base on unity. It is an expired issue, (I don't mean The Expired, Papa's band). All go - ers in the U/G should think about this issue without reading fanzines. Use your fuckin' common sense.

The new HC kids so - called Posi-Core followers also SUCK. They just follow trends. How can you be 100% perfect ? Fuck you. There's nobody perfect in this world except our prophet MUHAMMAD S.A.W. The godfather of DIY, Ian Mackaye is also an equal. HC kid's also think that they're better than other U/G kids. Why ? Coz they have the so - called XXX , SXE at their hands. Fuck you ! I'm not saying all HC kids here suck but it's about 50 % . Punks, Skin & Metalheads also at the same level. Well , I think I'm gonna stop now, Bye .

K.L Street Punk ?

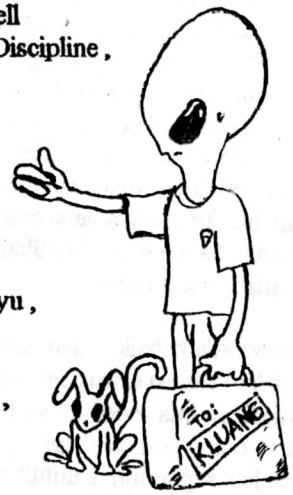
"YOU DON'T KNOW YOUR FRIEND IS UNTIL THE ICE YOU ARE STANDING ON IS BROKEN"

- INUIT .PROVERB -

a) Increases Noise / Bombshell
the Underground zine / Self Discipline ,
Amir ,
5A , Lrg . 1 , Kg . Paya ,
Kluang Baru ,
86000 Khuang.

b) Positive Thing ,
Nuar ,
11A , Jln . Melati , Kg . Melayu ,
86000 Khuang .

c) Embrace / HC Newsletter ,
Saha ,
No 4A , Lrg . 6 , Kg . Baru ,
86000 Khuang .



d) 90's Choice Zine /
Choice Distro & Label ,
Fida ,
No 9 , Lrg . Sahabat , Kg . Tengah ,
86000 Khuang .

e) Chainsaw Zine ,
Osman Mohd Salleh ,
4 , Jln . Ilham 5 , Tmn . Ilham ,
86000 Khuang.

f) Sickness ,
Jake ,
12 , Jln . Perak , Tmn . Khuang Jaya ,
86000 Khuang.

MORE POWER TO KLUANG UNDERGERUN SCENE-ED.

*Fida ,
90's Choice.

STUFFS AND STOCKS FOR TRADE OR SALE.

Hey you guys out there,check this out....I got a few things for you to dig.This is DIY products which is real,simple and it's cheap for you to check it out.

- UNDERGROUND zine #5, RM5. Interviews with some Metal,Punk,Hc bands.
- SELF DISCIPLINE fanzine #1,RM2. Interviews with some cool Mince and Hc bands.
- SELF DISCIPLINE fanzine #2,RM 2+50cent stamp.Got interview with Mai of Out Of Step fanzine.
- INCREASES NOISE- 1994 rch/demo #1,send own blank tape+RM 1.This is classic and noizy too!
- INCREASES NOISE- 1997 rch/demo #2,send own blank tape+RM 1.Pissed off Grind/Crust and melodic,tunes.
- BOMBSHELL- 1996 rch/demo #1.Own blank tape+RM 1.This is really fast and Core!
- BOMBSHELL/240 NOISE VOLTS-1997 split tape.Own blank tape+RM 1.Metalcore vs. crazy Noise band!

Check all this out...$$$,trade,interviews, etc are welcome.If you send some bucks,make sure it's CASH! And send to:

AMIR
NO. 5A LRG. 1,
KG.PAYA KLUANG BARU,
86000 KLUANG,JOHOR,
WEST MALAYSIA.

Kekadang tu , bila korang keseorangan dan terpaksa melakukan segala-gala berseorangan , baru korang akan belajar untuk menghargai pertolongan atau bantuan dari orang lain atau member-member , dan jika korang memerima terlalu banyak bantuan atau pertolongan serta selalu didampingi , korang akan berharap untuk berada dalam situasi yang mana kita boleh berdikari untuk melakukan segala-galanya secara berseorangan . Ini disebabkan korang fikir sesuatu keadaan itu akan lebih baik dan sempurna dari apa yang sedang korang terima dan lalui . Begitulah resamnya manusia , pekara atau sesuatu yang selalu dan mudah diterima kekadang tu akan membuatkan mereka mudah jemu dan bosan . Bila bersama-sama dalam kumpulan (masyarakat) , nilai-nilai individual kita tidak menonjol , tapi bila kita hanya berseorangan tanpa dibantu oleh sesiapa , peluang untuk kita menunjukkan yang kita nie boleh berdikari tak pernahnya terhasil ! Habis , yang mana satu yang baik dan yang mana yang buruk ?!

Macam nie la . Bagi aku kedua-duanya ada kebaikan dan kelemahannya . Seseorang itu akan dapat memajukan dirinya bila berada dalam situasi seperti ini . Berseorangan tanpa ada orang lain disekeliling untuk membantu akan menjadikan kita sepenuhnya berdikari apabila melakukan sesuatu perkara. Korang takkan menyusahkan orang lain dan begitu juga sebaliknya . Keputusannya ditangan korang . Korang ada hak sepenuhnya untuk berpuas hati atau tidak.

* diciplak / plagiat dan diubah dari "Melancholic notes" .

"Kita Malaysia ini sangat mudah terpengaruh untuk menyukai yang satu dan membenci yang lain . Suka mempertahankan yang lama-lama , tetapi apabila sudah tertarik kepada yang baru maka perhatian kita kepadanya akan menjadi berkebih-lebihan sekali ."

- Pendita Za'ba -



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brokenvision@hotmail.com
"PUNK PEACE AND ANARHCY"

START NOW !!

We alway's get pissed because things we do always don't work. If often demotivate us to do other things. Keep on trying. That's the only way you'll ever improke yourself. It sure sound easier than doing it, but you wont achieve anything by doing nothing.

This world has been left in a condition full of evil for us to live in. Unless you strike for the betterment of it, you will be stuck and be controllea by all the authorities and so-called norms of today. You will continue to be like the bastards you always ranted against without you knowing it. It is good to see friends and ourselves enjoy ranting the the exploiters and controllers angrily, but where's the work and effort to make the idea and wish come true?

I must say that many scenesters have come a long way since yesteryear. We now have a better mind and follow the right pash or track. But when are we going to change? When we are going to do what we talking big about everyday? Are we the same as all the politicians who only know to talk but never has done his duty? Ask yourself, do you want to be like that? Are you like that? I must admit that I'm a moron who doesn't fulfill my own anger and rant against other. But I'm trying bit by bit everyday. It is easy to poke on people mistake. Our Mistake is always blinded by clouds or something. I'm not saint. I still sometime shout at my sisters. Now, at least , I have reduced it to the minimum level and now am learning to appreciate their company at home.(Such a late achivement, huh?) . Other than that, I now don't communicate well with my friends. I,m lazy to do reading. Maybe television is an evil machine after all. (Yes, Luk Hass is right).



koleksizine.blogspot.com