

PUNK//PING//PONK

diyhardcorepunkzine

RM4/USD2

#3



HELLEXIST

MEANWHILE

19/4/09

HELLWAR

MODERAT LIKVIDATION

MOB 47

WELCOME

Welcome to the new issue. Hello to all readers out there. First of all, I want to apologize for the late release. Sorry to all the bands that I dealt/interviewed or anyone who helped me through this publishing. Actually #3 is supposed to be released in February. But I couldn't make it. Really. There are too many projects to be done. And I became a father last December for a cute baby girl. PUNK IS DAD!!! Hahahha...well, there's too many things for me to take care of and that's my responsibility. So, I can't run away from that.

I just started downloading mp3 about last 2 or 3 years after my friend told me about Soulseek. At that time I was hell damn curious about downloading. I spent almost 4-5 hours just to download 1 folder (do you know that our internet speed is still fukking slow to compare with China that now uses 4Mbps?). That was a good thing at that time and I didn't need to pay for collector 'fan club' fuck-up prices to get stuff like BASTARD or CONFUSE. When you always keep downloading mp3, you don't notice how many albums that you got and what the lyrics are and you don't really feel the music you hear. That's what I felt through the years. Now, I'd rather buy tapes than pay U$0.99 for 1 track of mp3. This thing really makes me sick even sometimes I have no interest to browse the internet. I just take a few minutes to check my email and RICECOOKER website. That's all. I don't say that mp3/downloading is not good, but when technology is too easy to use, it makes me feel less excited about listening to the music or read an interview. I still need to hold the physical thing. I can't spend 3 hours just to read a webzine; it's really painful for my eyes. But, downloading is another result when you can't afford to buy crazy collector price even just for 1 bootleg CD. Fuck that!

Okay, more things are happening and DISARMAMENT RECORDS have many releases this year. Actually I wanted to stop this label, but a few friends gave me moral support to keep going. Thanks guys. There's still have a few abandoned projects since last 2 years. I apologize to all the bands/persons that I dealt before if there's a late reply or anything. Just keep in touch.
Let's start letter writing.

This issue I use digital printing and hope the quality is better than the previous issue which was Xerox photocopied (the quality sucked!!). But the cost is a little bit higher. Don't' get mad when you pay for RM4 for this issue, it's because of the printing cost. Maybe the next issue I must start charging for the advertisement. So, I can cover back the cost and reduce the selling price. I don't know how long I can keep this zine going. I just need all the support from you out there. If you have anything to contribute, please contact me. It's an honor for me to receive your email. ONE MORE THING! I changed the mailing address just to keep my mail save. You can still send to the old address because it's my home address but I prefer to use the address below. Okay? Any correspondence, hate letter, balut, please send to this address:

PAT, P.O BOX 7126, 40704 SHAH ALAM, SELANGOR, MALAYSIA
punkpingponk@gmail.com

Front cover by Bob (gigit_bom@yahoo.com)

Back cover : Exclusive pin-up - MODERAT LIKVIDATION

TOP 10 EARBLEEDINGS:
1. DUM DUM TAK 'HENTIKAN PENINDASAN' CD
2. PISSCHRIST 'VICTIMS OF FAITH' CD
3. WARVICTIMS/FLYBLOWN SPLIT CD
4. PERDITION S/T 7"
5. NUCLEAR SEX ADDICT 'SEMINÄÅL FUKKWIIT' DEMO TAPE
6. CARBURETOR DUNG 'THE ALLURE OF THE MANURE' TAPE
7. VOMITORY 'BLOOD RAPTURE' CD
8. MOTORHEAD 'DEAF FOREVER' TAPE
9. MODERAT LIKVIDATION 'NEVERMIND THE BOTTLEGS' CD
10. ABYSMAL FORNIKATE CD-R DEMO

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WARNING #4
This zine is conducted by Frank of LEBENDEN TOTEN and I think everybody knows it. This issue has interviews with GERM ATTAK, ACROSTIX, ZYANOSE, PERSEVERE, and EFFIGY. Printed on soy base ink with cut and paste layout and a few black and white photos to see. It's a very nice punk/crust zine. But it's hard to get here. Hope there's a distro could bring this zine in. No review in this issue but packed with 32 pages of punk and crust stuff. MAKING PUNK ZINE A THREAT AGAIN!!!
✉P.O BOX 40113, PORTLAND CITY, OR 97240-0113 USA. Don't be lazy, let's start letter writing.

HELLEXIST/BLINDED HUMANITY SPLIT 7"
Another new 7" release from Malaysia. This is split a 7" between Malaysian HELLEXIST and Singaporean BLINDED HUMANITY. This time HELLEXIST is more powerful than their split CD with HELLBOMBS. They have some black metal influence in their vocals part. Their songs are good but something is missing somewhere. I think if they speed up their beat a little more and the vocals are not to growling, it's going to be another good metal crust band. On the other side, BLINDED HUMANITY is playing crazy fuck-ups noise crasher drunk punk. Fuh! They're totally influenced from 80' Japanese noise punk like CONFUSE, GAI, and not forget to mention, DISCLOSE. I don't know why this kind of stuff is getting more hype and hot rite now. This a good split 7" from South East Asian Punk scene.





DIRGE #4
This is another issue of DIRGE that I got. Fuck!! How did they get an interview with old band like DISARM? There's another interview with Japanese chaotic crust, CONTRAST ATTITUDE and a Greek scene report. DIRGE still maintains their own cut n' paste punk style that makes me love this zine a lot. Hope DIRGE will continue a great job. Cheers!!!



NOT VERY NICE #3
Actually this zine is very nice and cute (instead of their name). Well, they got interviews with SORTO, MINCH, BLOODY PHOENIX, PPMH, BESTHOVEN, CHAOS C.H, HERMIT PROSE and some reviews. The layout is totally cut and paste style and printed with good quality black and white. Easy to carry but don't misplace it. It's good for traveling punk and noise core fans. PAPER ZINE ARISE!!!
✉NOT VERY NICE, 5726 SUSSEX CT, TROY MI 48098, USA chaosnonmusica@gmail.com

EVIL MINDED ISSUE #2
This zine is very thin. Only have 12 pages that contain interviews with THE WANKYS and ANGUISH and some reviews. Cut and paste is the rite way. Hahahaha. I don't know what to say anymore. Speechless!!! Get this zine for free or trade.
✉645 MITCHELL AVE. LEXINGTON, KY 40504, USA vtomtomv@hotmail.com

CHARGE #7
CHARGE came from Italy and packed with interviews, articles and reviews. This zine is totally non-computer generated. 101% handwriting! There's interview with BESTHOVEN, ALBERTO (CRIPPLE BASTRD), KALASHNIKOV, DISPROGRESS, RAZZA PPARTE, reviews plus some stories about film. 77% were written in Italian, which I couldn't understand and most stuff that this editor reviewed are stuff from Italy. If you want to know more about the scene in Italy, get this zine. I'm sure if it's 100% English, more people would read and understand. Well, who cares about that? Keep up the good work! STAY PUNK and D.I.Y!
✉GABRIELE MARCHINA VIA DON MAZZOLARI, N.32, OSPITALETTO 25035 BREJCIA, ITALY heresia@alice.it

DEADHEAD #4
Why the hell am I reviewing this metal zine? Firstly, I'm very shocked with the hard cover and good quality. It takes my intention to review. Almost 100 pages packed with interviews with Malaysian old metal band, BLACK FIRE, IMPETIGO, RABBATH AMMON, HEADHUNTER D.C LEVIFER, TRANSGRESSOR, NOCTURNAL VOMIT and INSIDE. Oh, there's an interview with a collector called METAL SAVAGE. To tell the truth I haven't finished reading this zine yet, because it's totally packed with over 60 questions and answers to read from each interview. Crazy man! Can you imagine that? DEADHEAD has very good quality printing and very nice layout. Easy to read and understand. But it takes more than 1 day to finish. Try to check it out for true underground METAL DIEHARD out there. It's worth the money and inspired me a lot.
✉WAN SYAMSUL, 10 LORONG LANG TOMPOK, TMN STI BINTANG, KEPONG 52100 KUALA LUMPUR, MALAYSIA

DISARMAMENT records

! NEW RELEASE !



KRASSKEPALA
'Total Destruction' Tape
13 tracks of full force fast
HC/PUNK from Indonesia



PISSCHRIST
'Nothing Has Changed' Tape
Debut LP on tape version
from this Aussie D-beaters

STILL IN STOCK:
-HELLSHOCK 'Only the dead know the end of war' TAPE
-BLACK HOLE 'S/T' TAPE
-CATHODE '...a machine that never falters' TAPE
-BANZAI 606 'Bagero' TAPE

FOR MAILORDER, WHOLESALE OR TRADE,
KINDLY CONTACT OUR DISTRIBUTOR.
BLOOD OF WAR RECORDS C/O MD ZULFIKRI BIN AHMAD,
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bloodofwar_records@yahoo.co.uk
OR
FEEL FREE TO VISIT
THE RICECOOKER SHOP
ricecooker.kerbau.com

BLOODS OF WAR RECORDS

the ricecooker shop





1. HELLO MOB47! YOU GUYS STOPPED PLAYING FOR ALMOST 20 YEARS. HOW DID THE IDEA COME TO RE-FORM THE BAND?

It was a pure coincidence that we start the band again. In summer 2005 we had the opportunity to borrow a rehearsal room from a band called Bruce Banner. In autumn same year the singer in that band start to pester us to do one gig in Stockholm and since that "only gig" we have done twenty-one haha... it's fun like hell to play live.

2. SO AKE, WHERE HAVE YOU BEEN HIDING FROM THE PUNK SCENE? WHAT MAKES YOU STOP PLAYING IN THIS BAND LAST TIME?

I (Chrille) can tell you the true story. Åke have been hiding from the punk scene because of me. In the end of 1986 I start to play drums too fast for him so he get sad and moved to Malmö, far far away from Stockholm and me haha

3. MOB47 IS ONE OF THE NOTABLE BANDS IN THIS PUNK EXISTENCE HISTORY. WHAT DID YOU EXPERIENCE BACK THEN, IF COMPARED TO RECENT PUNK MOVEMENT IN MUSIC AND SOCIOPOLITICS?

Whooww that was a difficult question but I think it's almost the same today,
"Peace and justice"

4. WHAT ARE YOU GUYS EXPECTING THIS TIME FROM THIS BAND? RECORDING? TOURING?

PISSCHRIST 'VICTIMS OF FAITH' CD
The latest full-length album from these Aussie d-beaters. 'Victims of Faith' was released during their 2nd European tour. PISSCHRIST still maintains their Swedish punk influence d-beat band. After listening to all their songs, 'Victims of Faith' cannot beat their debut album 'Nothing Has Changed'. It's still kicking but less powerful if compared than before. Anyway, from these 15 tracks CD I just found 1 notable track that always plays in my mind; RISE UP. This song is really catchy and ass kicking. Haha!! Still featuring the same artist for the cover like the previous releases.
✉YELLOW DOG RECORDS.





ABYSMAL FORNIKATE DEMO CD-R
This is another project band by members of HELLEXIST. ABYSMAL FORNIKATE is heavy pounding, dark, epic, and crust. From this demo I can say that they have a very strong influence from TRAGEDY, FROM ASHES RISE, maybe some NEUROSIS or can compare with FALL EFRAFA and DOWN TO AGONY. 2 songs demo cd-r that runs for about 15 minutes. You can imagine how long their songs are going. I think this type of music must have a good production for a better excitement. Another new band with a good potential. What the fuck I am judging. Ahhahha. Good demo. Good 'hanging man' artwork. Can't wait to listen to their new recordings. This is another new wave crust.
✉ABYSSMAL FORNIKATE, A4-19, BLOK A, PANGSAPURI TITIWANGSA, JLN PADI MALINJA 1, 81200 BANDAR BARU UDA, JOHOR BAHRU, JOHOR, MALAYSIA
abysmalfornikate@rocketmail.com

DIRGE #3
Hailing from New York City. DIRGE is another cut n paste punk zine that got into my mailbox this time. Contains interview with classic legendary Swedish punk band, BOMBANFALL and some info about classic Polish punk band, SIEKIERA. Also some reviews and a lot of pictures. Well, this Xerox-copied zine is good enough to compare with back issue of PUNK//PING//PONK.
✉EUGENE, 147 RUGBY RD, BROOKLYN, NY 11226 U.S.A projectileppuke@yahoo.com



KOMATOZ/DISTRESS SPLIT CD
Rite now, there's a lot of good bands come from Russia. KOMATOZ is one of them. They play heavy riffing and raging HC/Punk tunes influenced by some U.K Punk bands like DISCHARGE, THE VARUKERS, and THE EXPLIOTED. DISTRESS is another dis-clone band from Russia that never makes you disappointed. To prove that they're another DIS band, they did a PROTEST & SURVIVE by THE VARUKERS and MEANWHILE by DISCHARGE. Russia is another scene that's getting more intention now. Hope people don't overlook their potential.
✉TOTAL PUNK RECORDS c/o ALEXANDER JAKOVLEV, P.O BOX 44, ST. PETERSBURG, 192 171 RUSSIA alex.distress@gmail.com

KOMATOZ/DEMARCHE SPLIT CD
KOMATOZ in this split CD is more powerful and brutal if compared with their split with DISTRESS. Starting with thrashing heavy guitar tunes that mixed up with a very well done drum parts. This time KOMATOZ is more metallic punk with their sound production and guitar works but they never forget their punk root. I really like KOMATOZ in this split. DEMARCHE is from CZECH REPUBLIC. They play driving HC/Punk with gruff vocals. They have their own style, which I can say they have unique feeling that you can't get outside Eastern Europe. Both bands are really good. But KOMATOZ really completes the day. This CD also contains some bonus videos. So, better get it. Don't download.
✉HEADNOISE DISTRO & RECORDS c/o ALEXEY MAHNOV, P.O. BOX 112, 185035, PETROZAVODSK RUSSIA headnoise@mail.ru

HELLEXIST/HELLBOMBS SPLIT CD
There's nice intro from HELLBOMBS. Coming from Bandung, Indonesia, HELLBOMBS plays crust/grind type. They have great sounding. This is the first time I listen to this band. It reminds me of DISRUPT or E.N.T with their crazy dual vocals and blasting twin pedals. HELLEXIST is another Malaysian mid tempo metal crust band. This time HELLEXIST tracks bore me with their guitar sound. It could be better if their guitar sounded a little bit heavier. This split CD comes with 7" sleeve and a great artwork from both bands. 3 songs from each band with duration around 19 minutes.
✉BROKEN NOISE RECORDS broken_noise@yahoo.com

No more recording at the moment, most of the crowd want to hear old songs when we play so it's okay for us. We can only do weekends tours because our jobs but we hope to do a Japan tour someday.

5. THERE ARE A FEW OLD BANDS THAT RE-FORMED LIKE DISCHARGE, MODERAT LIKVIDATION ETC. WHAT PROS AND CONS CAN YOU SEE ABOUT THESE THINGS?

Just good things, keep up the noise and punk rockers never die.

6. YOU GUYS RELEASED 'BACK TO ATTACK' DOUBLE LP. HOW WAS THE DEAL WITH D-TAKT & RÅ PUNK RECORDS?

We know the maniacs at rå punk records and the deal was terrible haha

7. ANY OLD BANDS FROM YOUR ERA THAT YOU HOPE TO SEE THEM PLAY LIVE AGAIN? DISARM? SVART FRAMTID?

Would be nice to see Totalitär, Svart framtid, Disarm, Shitlickers and of course Anti Cimex

8. HOW IS THE SCENE IN YOUR AREA? ANY NEW BANDS THAT YOU LIKE?

It's okay, really like Irritation, Kvoteringen and AXE.

9. HOW IS YOUR LIFE BACK IN SWEDEN? WHAT DO YOU GUYS DO BESIDES PLAYING IN THE BAND?

It's great here in Sweden, we really like our life as old punk fuckers'. All three have families and most of the time we spend with them. Åke works in a bowling hall in Copenhagen and like to play XBOX360 Rock Band drums, you can don't play d-beat in that game so it's easy for him haha, Chrille work at Royal Institute of Technology in Stockholm and like to spend some money on Scottish malt whisky. Johan is diving around and help shops/bank with money machine (don't know the name.... Paycash maybe) He is also a sport fishing maniac, catch and release don't forget that ah ah

10. ANY NEW BANDS THAT YOU GUYS LISTEN TO LATELY?

Yes new bands every day... you can find some new good stuff on MySpace, its really great to have that opportunity

11. ARE YOU GUYS PLANNING FOR ANY NEW MATERIAL? ANY SPLIT 7"?

Not at the moment but you never know

MEANWHILE

1. HOW IS THE REACTION ABOUT YOUR NEW 'REALITY OR NOTHING' LP? ARE YOU SATISFIED WITH IT?

We are satiesfied, there are 2-3 songs that could been better but it is OK. haven't heard that much response actually.

2. I JUST BOUGHT YOUR 'REALITY OR NOTHING' LP AND IT SEEMS THAT THE FRONT COVER IS TOO SIMPLE. YOU GUYS HAD NO IDEA OR IT HAS ANY SYMBOLIC MEANING BEHIND IT??

We wanted it simple, that was the thing.

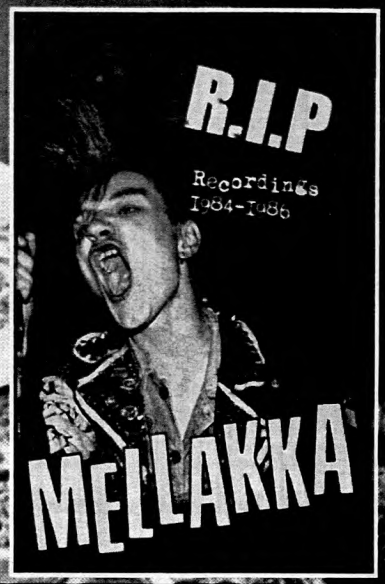
3. YOU GUYS HAD MANY EXPERIENCES ABOUT RECORDINGS AND HAVE BEEN THROUGH ALL THESE THINGS FOR SO LONG. SO HOW ABOUT THE PRODUCTIONS/RECORDINGS FOR THE 'REALITY OR NOTHING' LP?? DO YOU GUYS FEEL DIFFICULT WITH DIGITAL PRODUCTIONS/RECORDINGS?? WHAT KIND OF GUITAR/INSTRUMENTS THAT YOU USED FOR THIS RECORDING??

I don't really like the digital recording, no feeling in the shit. We recorded the album on a 8 tracker, live. I use the same as I always use, Gibson SG and an old Marshall amplifier.

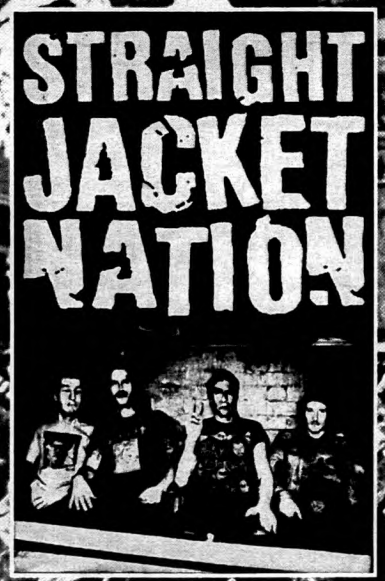
4. WELL I HAVE THIS QUESTION PLAYING IN MY MIND. WHY DID YOU GUYS CHANGE THE NAME FROM DISCHANGE TO MEANWHILE??? GOT ANY PROBLEM WITH IT?

There was just too may Dis bands around at that time, nut I think it's even worse now days...hehe...

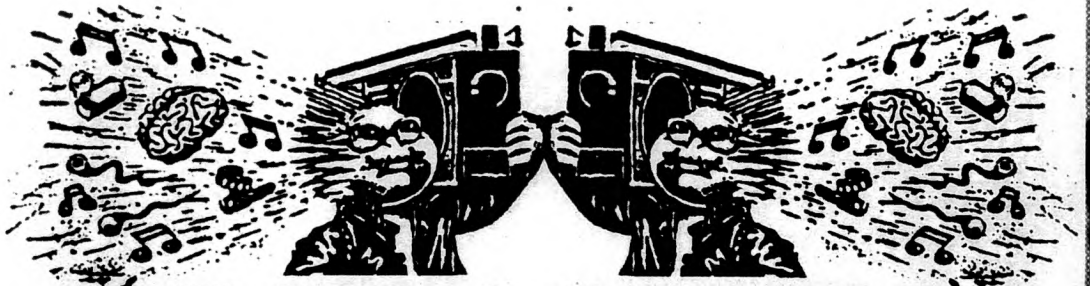
EXTREME NOISE TERROR 'LAW OF RETALIATION' TAPE
I'm very excited to have this tape. Fucking good shit. E.N.T coming back with very brutal dual vocals and very metallic edge feels. This time, they really mean it to play like the old days but with a new spirit. They're more powerful, raging, and destructive from the vocals parts through the drums. Every part is insane. But, there's not much to compare with the old releases. I still miss that. Sometimes I feel that, if Barney is still singing for them, they're not far to compare with NAPALM DEATH. Anyway, this shit still rips my ears!!!
✉BLACK KONFLIK



MELLAKKA 'R.I.P' TAPE
MELLAKKA is a Finnish hc/punk band that existed during the late 80's. They weren't very popular over here because they had a short career in the scene. But, 'R.I.P' released in 2004 in LP and CD format by US & Finnish label. So now, for tape collector who feels it's better than downloading MP3, you can get the tape version from my friend's new label, TOTALMANGEL. This tape contains 2 E.P's and 1 demo during their existence. MELLAKKA is one of Finnish hc/punk bands that you shouldn't miss. Well, I hope to see new stuff from MELLAKKA soon.
✉TOTALMANGEL, P.O BOX 12482, 50780 KUALA LUMPUR, MALAYSIA
totalmangel@gmail.com totalmangelrecords.blogspot.com



STRAIGHT JACKET NATION 'SOUTH EAST ASIAN LIMITED TOUR' TAPE
Hailing from Australia. This is another band by Dave (PISSCHRIST and FAR LEFT LIMIT) that comes to this land. Very fast hc/punk straight to your face. They're really energetic and full of energy on stage. I watched them twice when my band played with them over here. Hey, they have a great female drummer who makes me 'terpukau'. This tape comes with 19 tracks from their LP plus another release that I can't notice. I'm sorry. This is for fast hardcore fans. Take it don't leave it.
✉MAKE ME SICK TAPES
makemesicktapes@gmail.com



REVIEW SECTION

PERDITION 'WEST COAST TOUR 08' TAPE
Well, it's been long since the last time I got tapes in my mailbox. Maybe everybody is crazy about downloading MP3, which I feel 'not cool' about. Okay, PERDITION comes from one of the most expensive cities in this world, NEW YORK CITY. They play like DISORDER kind of stuff and they even took the name from DISORDER LP. They have very good sound in this tape. Never regret!!! All 10 songs were taken from their 7" E.P, some unreleased tracks and live tracks with cover songs from WRETCHED.
✉PERDITION, 48-53 44TH ST. QUEENS, NY 11377, USA

KRANIUM 'S/T' TAPE
The first time I heard about this band was when Aizu (Black Konflik) told me that he just discovered another unknown Swedish d-beat raw punk band. After a few months, this tape was released. Wow, this guy is really 'hunting' this band to the nest. Ahah. KRANIUM started as a band in late 90's with a few releases. This Swedish d-beat raw punk delivers to you 34 tracks from their old releases. After listening the first side, KRANIUM is just another punk band like MODERAT LIKVIDATION. That's the band that I can compare with. It's worth checking out.
✉BLACK KONFLIK



LEBENDEN TOTEN 'NEAR DARK' TAPE
This is the latest stuff from PDX NOISE CORE fucker!!! I don't how many their releases are but I'm sure this is the latest one. I pretty enjoy 'Near dark' than their previous releases. And I found some riff were taken from CONFUSE. Hell yeah, that's one of their influences. Can't deny that. There are 18 tracks of noisy punk rebellious with female vocals. For a fan of NIPPON NOISE PUNK bands, you wouldn't want to miss this shit.
✉BLACK KONFLIK

5. 'REALITY OR NOTHING' MUST HAVE ANY MEANING THAT YOU WANT TO TELL. CAN YOU GIVE SOME EXPLANATION ABOUT IT?

I guess Kenko, our drummer got the answer to this.

6. YOU GUYS HAVE BEEN IN PUNK SCENE FOR MORE THAN 10 YEARS. AND I KNOW SOME OF YOU GUYS ARE PLAYING IN GOOD PUNK BAND THAT IS WRITTEN IN PUNK HISTORY. WHAT CAN YOU SAY ABOUT THE SCENE NOW AND THEN? WHAT MAKES YOU GUYS STILL PLAYING IN THIS BAND UNTIL TODAY? DIDN'T YOU GET BORED?

Like the music, and mostly the message behind it. Sometimes I get bored...but it always return to me. Just put on some old Discharge and you are back on track again.

7. DO YOU GUYS KNOW BAND CALLED VALVONTAKOMISSIO?

Yes, old friends to me. I released a split Lp (Valvontakomission/No Security) on Finnrecords.

8. SO, HOW DID YOU GUYS BECAME FRIENDS, GET TOGETHER AS A BAND, AND MAINTAIN THIS LONG TIME RELATIONSHIP? AND I THINK MEANWHILE STILL KEEP THE OLD LINE-UP UNTIL NOW. DO YOU HAVE ANY SECRETS ABOUT IT?

Met Jocke (vocalist) back in -83 for the first time. The rest of the guys some years later. We were all involved in different bands in the eighties, then we just met at a party and decided to start something together. We don't practise that often, I guess thats our secret.

9. HOW IS YOUR LIFE BACK IN SWEDEN? WHAT DO YOU GUYS DO BESIDES PLAYING IN THE BAND?

At the moment it's not that good, many people without jobs.. But I guess it's Ok if you compare to other countries. We all got jobs beside the band.

10. AS A BAND THAT IS BEING INFLUENCED BY DISCHARGE, WHAT DO YOU THINK ABOUT THEIR REUNION?

I think it's OK, I mean Rainy and Bones is still in!

11. IT'S ALONG JOURNEY TO PLAY D-BEAT UNTIL NOW SINCE 1989. DO YOU SEE D-BEAT IS JUST ANOTHER TRENDY 3 CHORDS DISCHARGE CLONE AND IS GETTING BORING? SOME SAID D-BEAT IS GETTING PATHETIC OR USELESS. I CAN'T AGREE WITH IT. WHAT DO YOU THINK ABOUT THIS?

I don't care. This "D-beat" word is boring.

12. THERE'S A PICTURE OF YOU GUYS WEARING SOME METAL BAND SHIRT FROM THE INSERT OF 'REALITY OR NOTHING' LP. DO YOU GUYS LISTEN TO METAL BAND A LOT? WHAT KIND OF METAL BAND THAT YOU GUYS LISTEN TO RIGHT NOW?

Jocke and Peter like some metal, mostly trash from the eighties I think. early AC/DC is pretty good in my opinion, but I guess thats not metal.

13.HOW DID YOU GUYS GET THE DEAL WITH FERALWARD? DID THEY PAY FOR THE RECORDING OR GAVE ANY 'ROYALTY'? ARE THEY GOOD?

Yes they are good. I know Yannick who is running the label, a really good person. Yes they paid for the recording and we get royalties.

14. HOW DO YOU GUYS SEE MEANWHILE AS BAND 5 YEARS FROM NOW? DO YOU GUYS HAVE ANY PLAN TO TOUR SOMEWHERE ELSE?

I think we still do what we do now. No tours planned. We do not play that many shows, maybe 4-5 a year. Thats how we want it.

15. DO ANY OF YOU GUYS COLLECT TAPES? I HAVE MEANWHILE 'REMAINING RIGHT:SILENCE' TAPE THAT IS RELEASED BY A THAILAND LABEL. DO YOU GUYS KNOW ABOUT IT? I THINK IT'S A BOOTLEG. HAHAHA!

NUCLEAR DEATH TERROR

1. We're NUCLEAR DEATH TERROR - Brutal apocalyptic crust detonation since 2005 and still rocking We're just back from a Mexican tour with ANTIMASTER and are having a break - but we'll be back with a blast in the end of the summer 2009

2. From the international world of punk We're currently located in Shit Town - Copenhagen, Mexico City and Melbourne, Australia

3. To rock out and play music to friends all over the world.

4. Straight up political crust with a healthy dose of metal. We've done 5 releases so far: "Demo 2005" - tape released on Plagure Bearer in 2005 "s/t" - LP released on Plagure Bearer in 2006 "s/t" - CD released on Trujaca Fala/Slow Death/Fight For Your Mind in 2007 "Ceaseless Desolation" - 7" released on Plagure Bearer in 2007 "Discography 2005-2008" - CD released on Dogma Destroyer in 2009 We've toured The UK, Mexico, Scandinavia and most of Europe. The future will bring us touring in Australia and sounth/east asia - and expect more recorded stuff to follow the tour

5. If you're on the internet, check us out on www.nuclear-death-terror.com or write us at: NDT, Po. Box 604, 2200 Copenhagen N,Denmark

SKITSYSTEM

1. Skitsystem (1994-2007). Last record "Stigmata". (2006). Members: Alex, Fred, Kalle, Micke.

2. Sweden, Gothenbug.

3. You tell me??

4. HC punk. Crust. Käng. Mangel. (Loved child has many names).

5. www.skitsystem.net. Or go to Bangkok where I (Alex) lives.

TOO BLAST..TOO CURIOUS

BY ZAXX

"A series of quick shot of mobs answering questions"

1. WHO ARE YOU?
2. WHERE DO YOU COME FROM?
3. WHY ARE YOU HERE?
4. WHAT DO YOU OFFER (PAST, PRESENT AND FUTURE)?
5. HOW TO CONTACT YOU?





1. HI READERS, THIS IS HASIB AFGHAN, VOCALS ON NOISE MANGEL CRUST BAND BLINDED HUMANITY FORMED I THINK IF I AM NOT WRONG IN 2003, ALSO PLAY FOR TOPSY TURVY A CRUST GRIND BAND FORMED ALSO IF I REMEMBER CORRECTLY IN 1999.

2. I WAS BORN IN AFGHAN AND AM CURRENTLY AM LIVING IN SINGAPORE



3. PUNK AND D.I.Y LOVE, MUACK.

4. WELL I DO A HC/PUNK RECORDISTRO HERE CALLED AZADGHEI RECORDS SINCE 2000 AND PRESENTLY AM WORKING ON A DOCUMENTARY KIND OF RELEASE SO OUR FRIENDS ABROAD CAN GET MORE INFO EASILY ABOUT S.E ASIA HC/PUNK, ITS A PHOTOZINE KIND OF THING WITH LOTS OF INFO AND AUDIO STUFF. IN FUTURE WE SHALL CHAOOOOOS



5. DO NOT HESITATE, BLK 160, 06-535, BEDOK SOUTH AVENUE 3, SINGAPORE 460160

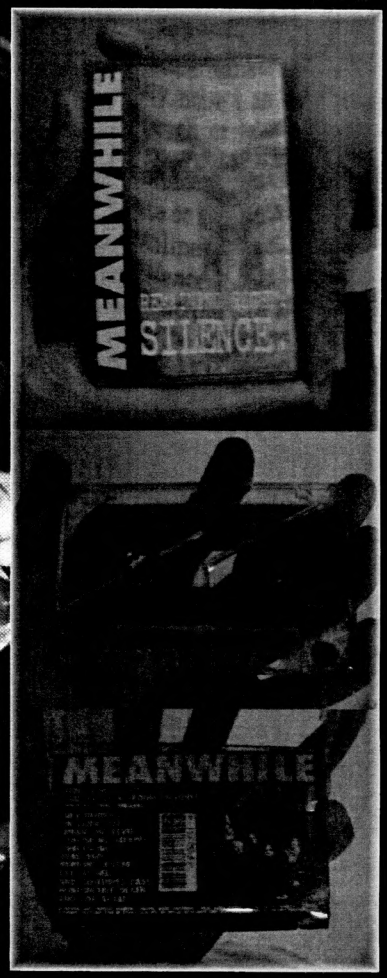
OR E.MAIL hasib_crusty(A)hotmail.com

and check out www.myspace.com/blindedhumanity

I don't collect tapes. Got some tapes lying around...Totally cool regarding that bootleg tape.

16. OKAY GUYS, JUST GIVE ANY WORDS, TIPS OR ANY SHITS....

Thanks for the interview mate!



ModerAT LikviDatiON

1. ANY LATEST NEWS FROM YOU GUYS?

Well, we have recorded 13 new songs and the final mix is about to take place next week. So, we hope to have a new record out pretty soon.

2. WHY DID YOU GUYS RE-FORM THE BAND? IS THERE ANY SECRET ABOUT IT?

No, there's no secrets about it. It started when we made our first official homepage (moderatlikvidation.com). We found out that there was still a great interest in ML and there was several unofficial websites- many of them got a lot of things the wrong way. So, we thought it was about time to release a site with all the hard and true facts. About the same time there was a lot of people asking for a re-issue of all our old stuff. We made a deal with Havoc Rec and all the recordings were re-mastered and released again. We started, pretty much as a joke, to talk about how it would be to play together again. It all became possible when Fjalle moved back home from Los Angeles after 15 years. We all had a discussion about it and...well... suddenly we were in the rehearsal studio kicking the old songs again. Next thing that happened was that MOB 47 asked us if we wanted to make a gig with them and some other bands in January this year (-08). We had planned gigs a bit further in time but...what the hell..we took a chance and it was a great success!!

3. WHAT'S THE SYMBOLIC MEANING OF MODERAT LIKVIDATION?

I guess it's a typical punk-name for a band at that time. The correct translation would be something like "reasonable execution" or something like that, however Moderat is also the name of a Swedish conservative party.

4. I SAW SOME FLYERS THAT YOU GUYS PLAYED A CONCERT WITH A MAINSTREAM BIG POP PUNK BAND. DO YOU GUYS ALSO PLAY IN SMALL GIG IN YOUR AREA?

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16. OKAY, THERE ARE TOO MANY QUESTIONS FOR YOU GUYS. WHAT IS YOUR PLAN IN YEAR 2009?

ARIF : Maybe we focus for new recording for a new release. In what kind of format it will remains a mystery. Hahaha..

CILENG : Hahaha..its ok Pat. No prob at all. Maybe we focus in jamming to improve our skill. Recording a new songs for upcoming release. who's know.

19. THANK YOU VERY MUCH FOR YOUR PASSION TO ANSWER ALL THESE QUESTIONS. ANY ADDITIONAL WORD OR WANT TO PROMOTE SOMETHING OR MAYBE SOME TIPS FOR NEW BANDS.

ARIF : Thank you Pat for all this question. I think its quiet dizzy to answered all this question. Haha..but you do make a good effort Pat. Thanks again. Cheers for all the band that we've played before, and to our friends neither foe. Hahaha..up the fucking hellpunx!! Diy or rot in hell!!! Hahaha....cheers Pat..

CILENG : Thanks pat for this interview. We're appreciate that. Thanks to all bands that we've been played before and support our local diy punk/hc band... cheers!!!!

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Of course, we have made the whole spectra. The "mainstream gig you're mentioning was a bit strange. We were the first band they contacted for a new punk and hardcore festival in Gothenburg. It all sounded like a cool gig and we agreed. Suddenly BAD RELIGION, NOFX, FLOGGING MOLLY and bands like that were signed. I think we were the only hardcore band together with SISTA SEKUNDEN hehe. Well, we had a great time anyhow, even though the sound was really bad...

5. MODERAT LIKVIDATION IS ONE OF THE OLD BANDS THAT RE-FORMED AFTER A LONG HIATUS. DURING THAT TIME WHAT DID YOU GUYS DO? WHAT DID YOU EXPERIENCE BACK THEN, IF COMPARED TO RECENT PUNK MOVEMENT IN MUSIC AND SOCIOPOLITICS?

Well, we have been doing our thing independent of each other. We haven't really had any contact during this years. We have played in several groups and in a varity of styles. If we compare this days to back then it seems to be more "political correct" now, and less punk!

6. WHAT ARE YOU GUYS EXPECTING THIS TIME FROM THIS BAND?

We hope to deliver a great new ML-record...continuing where we finished last time ;-)

7. THERE ARE A FEW OLD BANDS THAT RE-FORMED LIKE DISCHARGE, MOB 47, ETC. WHAT PROS AND CONS CAN YOU SEE ABOUT THESE THINGS?

Well, everyone should do what they like. Who are we to judge? About the bands you mentioning...DISCHARGE is not DISCHARGE without Cal if you ask us, MOB 47 are great guys doing their thing in the same vain as before.



8. HOW IS YOUR REACTION TO KNOW THAT YOUR BAND IS BEING OTHER BANDS INSPIRATION AFTER 20 YEARS OF YOUR EXISTENCE?

Happy and proud!

9. WHAT DO YOU KNOW ABOUT PUNK SCENE IN SOUTH EAST ASIA?

We know it's pretty big and with a lot of energy.
We're friends with APPÄRATUS :-)

10. ANY NEW BANDS THAT YOU KEEP LISTENING TO LATELY?

New bands are popping up all the time but we played with some great band recently- VICTIMS and NITAD.

11. SO, ANY TOUR PLANS AT THIS MOMENT? HOW ABOUT IN SOUTH EAST ASIA?

We would really love to go there! So...book us!

12. OKAY, THAT'S ALL FOR NOW. THANK YOU FOR YOUR COOPERATION. ANY LAST WORDS FROM MODERAT LIKVIDATION?

We get a lot of cool response from south east asia and it makes us really happy! We hope to make a kick ass tour there someday! Thanks! and drop by www.moderatlikvidation.com or www.myspace.com/moderatlikvidation every now and then for updates.

ARIF : Its ok Pat. I'm quiet agree with u Pat. They only know Japan scene. Maybe because the history. Theres many good band in Japan. Double standard? I'm not so sure about this Pat but we do have a few good band like APPÄRATUS, DEFEAT, KAH ROE SHI, MASS SEPARATION, ANTI PROTOKOL, PAZAHORA (Singapore), BLINDED HUMANITY (Singapore), SLUTET (Singapore), KONTRASOSIAL (Indonesia), HOMICIDE (Indonesia), PEACE OR ANNIHILATION (Indonesia) and many more to mention Pat. Hahaha..



CILENG : I quiet agree with that phrase. Because we not seriously in what we doing just now. In music or whatever...thats make we've been facing double standard...but ignore it. Do as you like and enjoy it. Who's care? if you enjoy it, its ok for me.

14. IS THERE ANY GOOD/NEW CRUST BAND IN YOUR AREA? HOW IS YOUR SCENE OVERTHERE? DO YOU GUYS GET ANY RELEASE OFFER FROM FOREIGN LABEL?

ARIF : We do have a few band in our area like YAD (thrashpunk), MAKHLOK PEROSAK (thrash), DEPRESS (crust punk), WARDOGS (noise d-beat), RABAK (raw punk), ABYSMAL FORNIKATE (down tempo/post rock/modern crust). We dont have many gig now unlike your place. We've got offer others foreign label. They ask us about compilation but we didn't decide that.

CILENG : Yup! We got DEPRESS thats been in scene for along time. WARDOGS is a noise d-beat band from Kota Tinggi. Disclose worshipper. Holy noise. Salute!! ABYSMAL FORNIKATE from Jb. It like modern crust I think. Hehehe..

15. HEH, YOU GUYS PLAYED IN PENANG, A LOT IN JB AND I THINK YOU GUYS WERE NEVER INVITED TO PLAY IN K.L. IS IT TRUE? SO, WOULD YOU LIKE TO PLAY IN K.L IF I ORGANIZE ANY GIG IN YEAR 2009?

ARIF : Yeah! We love too Pat. Do invite us for a gig. Hehehe..

CILENG : Haha..yeah Pat! Penang is the craziest gig we've ever played. Hahaha..never in KL...there's no invitation for us to play in KL. Hahaha..if anyone want to invite us, its been a honour for us to play in KL.

11. HOW MUCH MONEY YOU GUYS SPEND TO MAKE THE SPLIT 7" WITH BLINDED HUMANITY? IS IT COSTLY TO SELF SPONSOR THE SPLIT 7"? HOW DID THIS IDEA COME UP? WHY 7"? DID YOU THINK IT'S REALLY WORTH IT?

ARIF : If you say 7" is worth, I think its not much worth than LP. All line-up pay the same price for this self release 7". Also I broke coz of this self title things. Hahaha...but it doesn't matter because we wanted to be like this. Its teach the band how to be and carry responsibility to sold this 7".

CILENG : Its not worth at all Pat for sure and you can admit it. But we just want it in vinyl format plus split with our friend band. And I admit it its cost too much for self release. Fuck!!!haha..

12. WHAT'S THE SYMBOLIC MEANING OF 'HUMAN CREATION' ARTWORK WITH A TRACTOR? IS IT THE SAME GUY WHO DREW THE 'UNPEACE' ARTWORK? IS THERE ANY GOOD LOCAL ARTIST THAT YOU RECOMMEND?

ARIF : Hmm...its about human and machine. Human create the machine, instead of that there's a machine inside us. Yup! Same artist Pat. Theres many artist in Malaysia but they really don't expose theirself and most of them is good and talented.

CILENG: Yup! The same artist as cd format. Its mean that we're human that create the machine and suddenly it has taken us into our life and we have transform into mechanical machinery..



13. OKAY, THIS IS A COMMON QUESTION THAT I ALWAYS ASK. I JUST WANT TO KNOW OTHER PEOPLE'S THOUGHT ON THIS ISSUE. WHEN PEOPLE TALK ABOUT ASIAN HC/PUNK SCENE, THEY ONLY KNOW ABOUTJAPAN. YEAH, JAPAN HAS A GOOD PUNK HISTORY BUT THERE ARE STILL MANY GREAT BANDS DOWN HERE. DO YOU THINK SOUTH-EAST ASIA PUNK SCENE IS FACING DOUBLE STANDARD IN THE INTERNATIONAL LEVEL?? ANY FAVOURITE/RECOMMENDED BAND FROM SOUTH-EAST ASIA??

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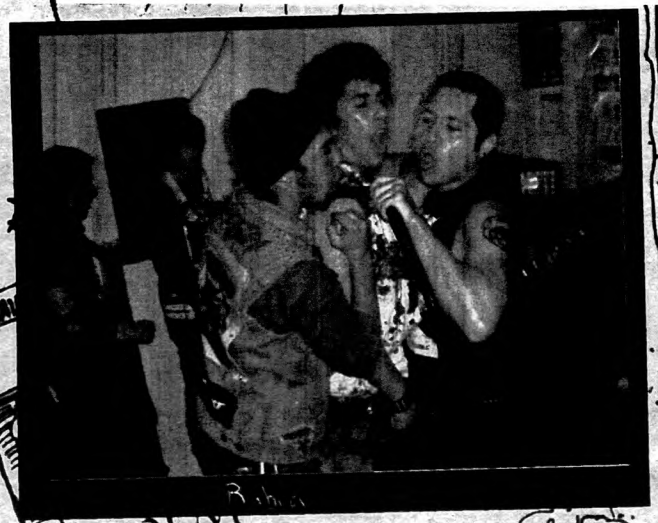
Brooklyn/NYC Scene report January 2009

YO! Hello, this is Eugene from Brooklyn, NYC. I will try my best to cover the scene from these streets of decay and construction, the punk happenings out the stinking masses of puking crack heads and multi million dollar businessman, the city of Seinfeld and terrorist attacks. I know I am going to leave bands and activities out, and I apologize. NYC is a huge fucking jumbled mess of a city and I am only going to write about the scene I know. So listen up kiddies! I'm gonna lay it on your guys like syrup on a pancake.

As far as places to play in NYC, the cool ones are far and in-between. New cool places to play pop up pretty often but they usually only last one or two shows. There will be a couple of awesome shows at any one cool spot will vigorously be shut down by the bastard NYPD pig pieces of shit. The police are big problem for the punk scene here. Gentrification and 9/11 have made this place a total police state and the cops area out of control. I can list the places putting on shows now, but by the time whoever's reading this needs to contact them they most likely will not exist. The one stable amazing DIY all ages space in the city, is ABC NO RIO, which has been around for years and years and is very well known and hosts shows for loads of out of town bands, you can go to abcnorio.org for more information, Amelia books the shows there, and is very cool and helpful so she would be the one to contact. Without ABC's the scene here would be dead. There are few show promoters who book shows in places all over the city, the best one in my opinion is HARDCORE GIG VOLUME(myspace.com/hardcoregigvolume), run by Ian Dickson, who's booked great shows for pretty much every touring band to come here in the last 5 years or so, many times having one show in Manhattan during the day, Brooklyn at night and Jersey the next day.



One of the best new bands coming out of Brooklyn is ABSURD SYSTEM(myspace.com/absurdsystem), amazing noisy fucking HARDcore punk! These guys have a demo tape out and will have a 7" out in the near future; keep your ears to the pavement. DISNIHIL (myspace.com/disnihil) is another fuckin awesome band, heavy hardcore with a crust and Japanese hardcore feel to them and they have a killer new LP! RABIA has been around for awhile and has been pounding out top notch raw, fast, street, anarcho noise for the punx for years, very good shit, and they have a 7" coming out soon.

8. HELLEXIST HAS A VERY COOL ARTWORK FROM SPLIT CD WITH HELLBOMBS. WHO DREW IT FOR YOU GUYS? WHAT KIND OF THEME THAT YOU WANT TO SPREAD THROUGH HELLEXIST? DO HORROR, VIOLENCE, METAL AND BRUTAL ARTWORKS MEAN ANYTHING TO YOU GUYS?

ARIF : Hmm...a quiet difficult to answered this question. Hehehe..well Pat, it is important things for us. It shows our feeling through the artwork in every particular thing. It give us a passion to drill more about it.



CILENG : Yeah! Its mean a lot to us Pat. Brutal, violence and sort of things. Hahaha ...we just want to share what we've face it in this world through music and artwork.. its just a medium..

9. I'M JUST CURIOUS ABOUT THE 'UNPEACE' TITLE OF YOUR SPLIT CD WITH HELLBOMBS. WHAT DO YOU GUYS REALLY WANT TO LET PEOPLE KNOW ABOUT THE TITLE AND ARTWORK?

ARIF : Wow! Another difficult question come again. Hahaha...hmm...for us there's no peace in this world except unpeace. Everyday we see the violence in front of our eye in many form. Couldn't we stop it or let it be? Which one that u choose? But we hope one day there will be peace but don't know the actual time. Let the time ticking by itself.

CILENG : Theres no more peace in this fukking world and we have to face it. Its all about war and war...why we shout peace but the end peace is not exist anymore...just think it deep to the bone...

10. THERE'S SOME BLACK METAL ELEMENT ON YOUR VOCALS PART. CAN YOU GUYS ADMIT IT? ANY OF YOU ARE FANS OF ANY BLACK METAL BANDS? CAN YOU GUYS LIST A FEW NAMES?

ARIF : Yes!! Hahaha..you can ask Jimbo about this. Hahaha..he wanted the vocal be like that...I'm not a fan of black metal band or any metal band but do have a little like ISKRA, IMPIETY, ORDER OF THE VULTURE, BATHORY, DEICIDE, BOLT THROWER...not so much Pat. I do prefer d-beat band.

CILENG : Hahaha...its true. Jimbo want it badly. Just give it. Hahaha...I'm no fan of black metal band...hehe...I'm not into it for sure..

ARIF : We really don't want it to sharply but the sound came like that. Maybe lack of knowledge & study about sound system things. We hope the better sound in future...sorry for that..

CILENG : We really dont want it too sharp. Just want a metal sound but the result comes like that. We really dont expect to be like that. But I learn something from that recording.

6. OKAY, WHOSE IDEA TO FORM HELLEXIST? WHAT BANDS THAT YOU GUYS TAKE AS A PREFERENCE OR GUIDE TO MAKE SURE THAT HELLEXIST BECOME LIKE HOW YOU GUYS WANT?

ARIF : Its come from Jimbo & me originally. But it doesn't matter because the passion to play & share the type of same music. We wanted to play metal crust but we just a bunch of kids who doesn't know about those metal crust sound. Hahaha...early SACRILEGE, SANCTUM, ORDER OF THE VULTURE, HELLSHOCK, GUIDED CRADLE and many more. Now we addicted to those metal band. Shit!! I'm into it now. hahaha...

CILENG : The idea comes from Jimbo and Arif. So they invite me for join this forces of evil. Haha...we've been influenced by HELLSHOCK, GUIDED CRADLE, AGE, SANCTUM...but its too far away to play like them...haha...just a reference only.

7. SO JIMBO, HOW ABOUT PARKINSON NOW? IS IT STILL ALIVE OR NOT? IT'S A LONG TIME I NEVER HEARD ABOUT PARKINSON. ANY NEW STUFF OR SHOW? HOW ABOUT THE OTHER MEMBERS? DOES ANYBODY PLAY IN OTHER BAND?

ARIF : Actually I've got 3 band Pat. Haha...being a busy guys with many band. I play with DEPRESS as a vox, HELLEXIST as a drummer and a new breed band also as drummer called ABYSMAL FORNIKATE...if u ask Cileng, he will give the same answered..hehe..

CILENG : I have 3 band rite now Pat. I play bass for DEPRESS, guitar for ABYSMAL FORNIKATE and HELLEXIST... same as Arif..haha...



There are many bands that have been around for many years and are still fuckin ripping it up, DISASSOCIATE (myspace.com/disassociate), has been pummeling skulls with their brutal crust grind noise for years, and HUASIPUNGO (myspace.com/huasipungo), has been representing the Latino punx with their perfected brand of fucking pissed as hell on point political hardcore punk for many years. Both have many releases. If you don't know these two bands, get with the program! THOUGHT CRIME is another great band, hardcore anarcho punk with members of DISTRAUGHT(one of the best NYC punk bands ever), and SUICIDAL SUPERMARKET TROLLEYS. They have had and LP out for awhile now and it rules. DEATHCYCLE (myspace.com/deathcycleny), although technically from Long Island, NY, are still a part of the NYC scene and more than deserve mention. This band fucking rips, heavy political hardcore for your enjoyment, and they have a few releases



out there, all very good. NO FUCKER isn't from the city, but they are close, and fucking rip! Blown the fuck out noise and distortion, they all have huge(or small) bones for d-beat. They have a bunch of records. Another great band out of the grimy streets of this foul smelling metropolis is THRILLER(myspace.com/thriller5757), fuck what you heard! "this next song is about hanging out on st.marks, wearing no shirts, and definitely 40's." they have a 7" coming out soon, check this band out! If straight up loud fast hardcore is what really pumps your nads than NERVOUS BREAKDOWN 57(myspace.com/nervousbreakdown57), will not disappoint, check out these absolutely nuts motherfuckers.

LA ARMADA

This next group of grizzled punk veterans will make your head explode-DEATH MOLD(myspace.com/deathmold666) is heavy and brutal as fuck, NYC spore core! HIPSTER HOLOCAUST(myspace.com/hipsterholocaust), sporting one of the best names in punk, play heavy fuckin crust, and do it well! VERMEFUG(myspace.com/vermefug), is straight up all out trash attack, for all you cross over thrash metal urchins, they have a bunch of records coming out soon. ANTI ARMADA is a great new raw scandi dbeat band.

DAWN OF HUMANS

NYC

CLOCK

Another really great new band is FURTHER CHARGES, total sloppy noisy as hell UK82 style punk, pogo till you puke! I play drums in two bands, DAWN OF HUMANS has a weird hard to pin down sound, some kind of Brooklyn hard punk n roll. We have two tapes out and will have a split 7" out now, and will have some split 7"s out in the near future. PERDITION and DAWN OF HUMANS do not have a myspace. To contact us, or to contact me for anything else you can reach me at 147 Rugby rd. Brooklyn, NY 11226 USA and/or projectileppuke@yahoo.com

Peace! Thanx a lot to Pat and all the true DIY punx all across the globe, and beyond!



CILENG : O...I dont know much about that thing. Try ask Wak, Jimbo, Arif..

3. SO, HOW ARE YOUR SPLITS CD AND 7" GOING ON? GOT ANY NEGATIVE FEEDBACK?

ARIF : Hahaha...the most question I've ever heard. Haha..I got many feed back. They told to play double pedal could give more impact. Haha...anyway thank you for being honest. At least they told me earlier than I thought.

CILENG : Just got negative feedback about the split cd. Its look awful and I dont satisfy at all...actually I more interested in 7" than cd.m Maybe because the sounds. Haha...and vinyl..like my dream comes true. Haha...







4. FROM WHAT I HEARD, YOUR SPLIT 7" IS BETTER THAN YOUR SPLIT CD. ARE YOU GUYS RECORDING IN DIFFERENT STUDIO? TELL US SOMETHING ABOUT YOUR RECORDING EXPERIENCE.

ARIF : Fact, we record in same studio & same time. Maybe because its a analog things coz cd is digital rite...I'm blur Pat. Hahaha...

CILENG : Its recording in same studio and same time but I dont know why the sound very different than cd. Maybe because analog sound. I dont really know Pat. Haha..its quiet difficult for us because we lack of talent. So the problem is coming. Its quiet stressfull, frustated.

5. WHAT HAPPENED WITH THE GUITAR SOUND IN SPLIT WITH HELLBOMBS? I THINK IT'S TOO SHARP. OR MAYBE THAT IS WHAT YOU GUYS WANTED IT TO BE?

HELLEXIST

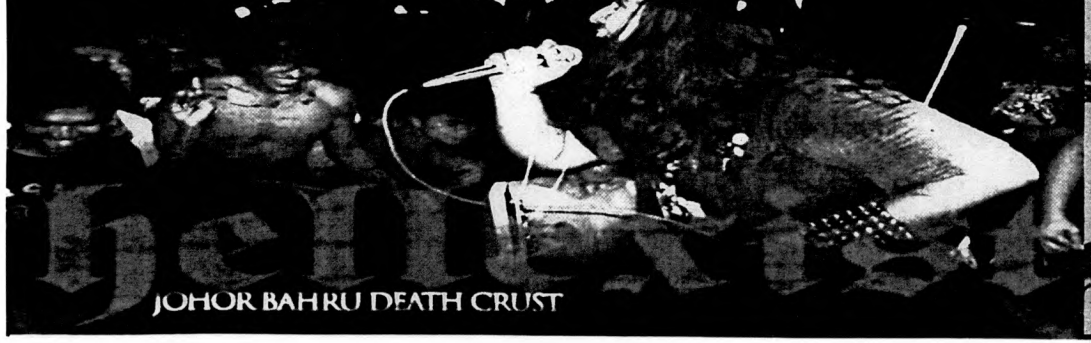
1. HELLO GUYS. HOW ARE YOU GUYS NOW?

ARIF : Hi Pat. I'm doing ok rite now but the economy effected my life so I couldn't bear it anymore. haha...just kidding...

CILENG : Hallo Pat. Doing ok now..just work and work. Haha.... nothing more...

2. I HEARD THAT THERE WAS SOME TROUBLE ABOUT YOUR BAND NAME THAT AFFECTED A ZINE THAT INTERVIEWED WITH YOUR BAND? WHAT HAPPENED ACTUALLY?

ARIF : Hmm...I dont know where to start Pat. As I know its happen because the mailing system I guess but its randomly being attacked by those authority & they start to checked up what goings on, what went fukking wrong. Blah...blah....blah....because they saw a words of HELLEXIST. wtf? hahaha...it doesn't make any sense at all.. maybe they think about black metal thing. Haha..



JOHOR BAHRU DEATH CRUST





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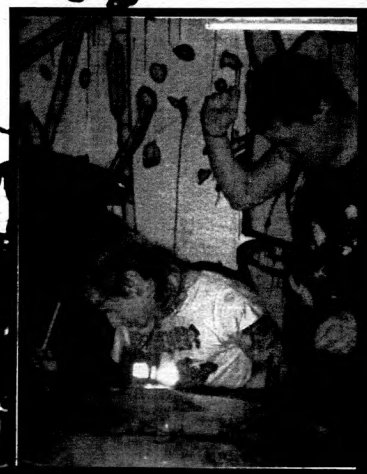



Hey, here some Photos of Mine and if you want to use them All photos by Rita Hope you like them

A: Just like old days,, I guess, oil price were increasing because of the rarity of oil, but, rite now, on the contrary, in Indonesia, tons of new gas station, so, i think, use the oil properly.

O : Hard. Everything's falling apart.

R : Shitty as fuck!

13.OKAY, ALONG THIS WEEK, WHAT BANDS HAVE YOU BEEN LISTENING TO? ANY GREAT NEW STUFF FROM INDONESIA THAT YOU WANT TO SHARE?

A : Check it out HOMICIDE cd, GRAVE DANCERS demo, TERSANJUNG 13 demo, & FINAL ATTACK cd.

O : GHAUST demo, TOTAL ANARCHY demo, P.O.A demo 2008, & ZUDAS KRUST demo.

R : This is my playlist SLEEP, HOMICIDE, THE SWORD, TROJAN BOX SET, THE BEATLES, MUNICIPAL WASTE, REMAINS OF THE DAY, FACEDOWNSHIT, COCK AND BALL TORTURE, MUCOPUS. From local band you may search FINAL ATTACK, LOOSER, DEAD VERTIKAL, KOMUNAL, & GRAVE DANCER.

14.TEMPE GORENG OR TAUHU ISI? HHHHHHHEE.....

A: Tempe mendoan is a must, also with sarabi biawak (in Sumedang, West Java)

O : Love them both:)

R : Both, they're delicious !

16.ORAIT. THAT'S ALL FOR NOW. ANY LAST COMMENTS? ANYTHING ELSE THAT YOU WANT TO SAY??

A: Thank you, Pat, for interviewing our band, thanks again.

O : You're the man, Pat, sorry for replying this so damn late, thanks a million for the interview.

R : Thanx for the interview, hope can see you in the future, keep playing fast and happy:)



R : If u could prepare 2 crates of Red wine, we'll go straight to Kl, right now, hahaha. Indeed, We have plans to make a SE Asia tour, but we didn't decide everything.

10. IT SEEMS THAT PLAYING IN A SPONSOR SHOW IN INDONESIA IS TOTALLY SELLING OUT THE BAND?ARE THERE TOO MANY BANDS THAT PLAY IN SUCH SHOWS? HOW ABOUT HELLOWAR??? HAVE YOU GUYS BEEN PLAYING IN SPONSORED SHOW? USUALLY WHO'S THE SPONSOR AND HOW THIS SPONSOR COMPANY KNOWS ABOUT THE PUNK BANDS/SCENE?

A : Yup, it's true, tons of band come n go like that, but for us, we don't want to play in a shitty corporate gigs, better, we prefer playing w/ our friends, supporting DIY network.



O: Yeah, you could say like that, but in my opinion, it depends on the band goals, some bands playing just for fun-hobbies or such as a leisure activity to fulfill for wasting youth life only, some band playing in the gig to spread the crucial message, political views or just to be connected with the people. On the other side, yes, definitely, there were some band trying hard to show their existence by being a rockstar, and changed their passion strictly just like a businessman, being a corporate whore, becoming a price tag of the greed commodities, once again. It's their personal choice, but, for sure, that's not gonna happen with HELLOWAR. From the beginning, I personally and rest of the members knew that the sponsor companies were trickily aware of the hc/punk scene, they support regularly the so called of hc/punk show, they never even care about the scene, about the band, their just using some punk band as a marketing tool or as running promotional brands of the different fast food outlet, TV station, or consumer products, well, lets say, soft drink, snacks, cigarettes, sneakers, tampons, you name it.. Off course, we dont want to involve in that shit hole or whatsoever. We choose to play, support, and organize DIY/DIWF spider web because we love, proud, & comfort about every single thing that we make based co-operation and DIY ethics.

R : Personally, I'd prefer playing in DIY gigs.

11. I KNOW EGA WAS PLAYING WITH DIFFERENT BANDS BEFORE THIS. SO, HOW ABOUT THE OTHERS??

A : Same with Ega, others member in this band also had other side project, as long as we could divide our time, mutual understanding, and having fun together there will be no problem.

R : Before HELLOWAR, I was in DEAD LOCK & EXTREME HATE.

12.HOW'S YOUR LIFE AFTER THE OIL PRICES INCREASE?? I SEE ON TV THAT THERE'S A PROTESTER WHO SEW HIS MOUTH TO SHOW HIS ANGER ABOUT THE INCREASE OF OIL PRICES.



HELLO TO WAR? HEHEHHE...OKAY, TELL US SOMETHING ABOUT YOUR BAND? ANY SPECIFIC MEANING ABOUT IT??

A - HELLOWAR - metalpunk goes to hell

O : Hello, Pat, Hellowar is a napalm bomb kwartet. O.k, A is the bassist, I'm on 6 strings and vox, R is playing guitar, & E on drums.

R : Yo, Pat ! This cult was built 2 or 3 years ago, I forgot the exact date, and everyone in this band were came from different musical background, but we're try to work something out about it.

2.HELLOWAR HAS RELEASED 1 CD-R E.P AND 1 CASSETTE E.P. HOW WAS THE REACTION TOWARDS YOUR RELEASES IN INDONESIA AND OUTSIDE WORLD??? DO YOU GUYS DISTRIBUTE IT VERY WELL??? ANY NEW STUFF???

A : Cd-r wasn't well distributed properly 'cause we're lame in promotion, on the other hand, tape was quite ok, lots of our friend bought it, there were some foreign orders, too, yeah, maybe in the future we're gonna make a split release with our friends in Jakarta.

R: People really seem to like it, it's been getting good press and listeners has been writing us saying how sick it is and so on.

3. I HEARD THAT HELLOWAR PLAYS A KIND OF METALLIC HC CRUST. HOW DO YOU DESCRIBE YOUR MUSIC?? WHAT IS HELLOWAR'S BIG INFLUENCE THAT MAKES YOU GUYS PLAY IN THIS BAND? IS THERE ANY METAL INFLUENCE??

A :Nope, cause, we love every good tunes that we heard, metal bands? Mhm,.. Disgusting God (RIP), Hellshock, etc

O : Generally, we could be described as a hc/punk band, but there's no denial, that other varians of musical style, such as crust, doom, sludge, metal, even grindcore, effecting our music, breaking the boundaries that has been set, a mix-math and also a collaborate with other genres, try to make our own character. Well, hard to say, cause, we have a different taste about everything, especially about music preferences. Everyone in Hellowar, listens to a very broad range of music, we didn't just stuck up in one pattern only. What will be in directly or passively influences us in way or another, I think it's all the matter of personal taste. Hell yeah, for sure, !!

R: Im not good at describing my band, its fast, doom and stoner at times, I really enjoy listening band like MUM, SIGUR ROS, BLONDIE, OCOAI, THE SPECIALS, JOHN HOLT, NON PHIXION, B.B KING, NORAH JONES, etc...

4.HOW IS THE SCENE IN INDONESIA RITE NOW??? IT SEEMS THAT THERE ARE TOO MANY PUNK BANDS. ANY GOOD BANDS THAT YOU WANT TO LET US KNOW??

A: Still the same thing, ups & downs, as well, TERSANJUNG 13, WAVE OF FEAR, POA, SATELLITE, GRAVEDANCERS, HOODED, RAJASINGA, HELLOWAR, ZUDAS KRUST,...

5.HOW'S YOUR LIFE OVER THERE??? ANYBODY WORKING OR STUDYING? HOW HARD IS IT TO GET A JOB IN INDONESIA??



A : We're ok in here, yeah, working and studying, the same cycle, its hard to find a decent job in Indonesia, even though you're well educated, you couldn't count on it, if you didn't have any connections or relatives to help you to get a permanent job, cause for the worst, Indonesia still suffocated from Corruption-collusion-nepotism diseases, also, there is an outsourcing system, although you've been an employee, there weren't any guarantee that you could live properly, for sure, you could still be jobless and kicked by your employer, so, maybe it will be better if being creative and make our job by ourself, hehehe...

R : Sucks! I'm working. It's quite hard to find a job rite here, cause so many lame jobs based on quantity not quality, that's shitty but it's true, but I've got an effective way if you want a job in here, u could try using a psychic service to get a job :)

6.YOU GUYS TOTALLY WRITE YOUR LYRICS IN INDONESIAN LANGUAGE?? IS THERE ANY HIDDEN AGENDA BETWEEN THE LINES?? SO, WHO WRITES THE LYRICS???

A: Rite. Nope, maybe just trying to be different, millions of Sweden, Japan, and Latin bands, they sang in their own native language, too,..heheehe

O: Yup, so far, other members trusting me to write all the lines. Agenda? Nah, I just transformed every emotions that I felt, all hate, anguish, anger, depression, disappointment, lost and neglection that I heard, every heartbreak events and traumatized moments that I saw. I guess the main reason why I wrote all lyrics in bahasa, maybe because it's the easiest way to connect with the people, beside that, its more interesting to explore any vocabulary in bahasa for lyric writing, more haunting and poetical in the same time, that's all.



7.I REALLY LIKE BOTH OF YOUR RELEASES AND THE ARTWORK TOTALLY BLOW ME OFF. DO YOU THINK THE ARTWORK IS IDENTITY FOR HELLOWAR OR ANY PROPAGANDA ABOUT IT?? WHAT'S THE SYMBOLIC MEANING OF YOUR 2ND E.P COVER? A BEAST WARRIOR WITH GOAT SKULL HOLDING A SWORD. IS THAT IT?

A: Not necessary, cause we love our friend artwork, there are no particular meaning and so on in our 2nd ep cover, we love some Viking pictures, also, just like a Norwegian black metal out there:)

O : Yeah, a beast warrior with the goat skull holding a sword refers to the darkness, its a gloomy frame of the condition nor a situation where fascist regime that we live into, showed their existence by giving fear, obedience & submission.

R : That's only a blind identity, cause we have a huge crush with the darkness, Hail Satan !!!

8.WHAT DO YOU THINK ABOUT DOWNLOADING MUSIC FROM THE INTERNET?? DO YOU THINK IT WILL KILL YOUR MUSIC?? BECAUSE WHEN YOU DOWNLOAD, THERE'S NO SLEEVE, ARTWORK, LYRICS OR ANYTHING. IT'S JUST TOTALLY AN AUDIO DIGITAL. BUT FOR ME, AS THE APPRECIATION TOWARDS THE BAND THAT I LIKE, I WILL BUY THEIR STUFF.

A : I think its nice. No, because in the internet era, we could spreading and also promoting our music or ideas globally, shared with our friend out there. If they dig our stuff, surely, the will try to find a way how to get our releases. Besides, it's a cheap promotion, cause sometimes post office can be a real pain the ass, you know the drill, rite, rip-off, loss packages, etc

R : With the Internet, we could introducing our band to everyone in the whole world, and it will greatly helping us to distribute our releases, so we hope tons of rich crusties out there will bought our stuff and help our starving ass:)

9. SO, WHEN DO YOU GUYS WANT TO PLAY IN K.L??? ANY PLAN TO TOUR?

A: I would love to, if someone willing to pay for our flight tickets, hehehehe, It's so crazily expensive, so, what do you think, Pat? Care to help our broke ass?

O : Dunno, for sure, remains the cliché reasons, preparation, time, & cash.

