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CONCERN

Issue no: 3. Pay no More Than $2

There are plenty of reasons for me to write this. ☹ I hate editorial, don't know why though but I just hate it. It's a pain in the ass just to sit here and racking to myself, now what should we write the editorial about?! ☺ My typewriter have gone into a coma and so this last page is hand written. I know my handwriting suck but I got no choice you edit! Anyway, and so what you're holding is the 3rd issue of PRIMARY CONCERN. #1 and #2 are no longer available so don't ask! You can get 'em at a friendly distro in Malaysia for about $#2. Write to ASAS distro for info: ASAS, LBKL, 64 4th MILE, GOMBAK ROAD, 53000 KUALA LUMPUR, MALAYSIA. Ahmad is a great guy, write to him! So, I hope that's all I've to say. Oh! Do check out the bands on the comp. tape. C-ya!

Million hugs and kisses to My mom!, My band mates, Rozaiman, Iskandar and KING ZAIRVAL!, Jali, Amirul and Demsor, Gary ENOOTHGRUSH(), CORRUPTED, SMOT + Buffalo RD POTHEADS!, East Coast Potheads! My brothels in the north (stay high!), Ahmad CASAS! Smoke it baby!), Jait (COUNTER PLT), Adik + Ami (BOLLOCKS! Mana 7"?), Shamir (24 Reasons), Weng (Many thanks bro!), RYCHEL (SU19B), Witter (Decomposing serenity), EBRO, LOM, ANNETTE (Spiral O.), Brian (Day of Fury), NICK (Recalcitrant Noise Recs.), Jeremy Profit, Chew (Nat Recs), VOIVOD, HELCNATION, MASONNA, ATARI TEENAGE RIOT, DHRecordings!, KREATOR, EYEHATEGOD, BLACK SABBATH, SPAZZ, GASP, ENEMY SOIL, MELT BANANA, NOOTHGRUSH, KING DIAMOND/MERCYFUL FATE, SUPPRESSION, TURBONEGRO, CAPITALIST CASUALTIES, DROP DEAD, SLAYER, D.R.I, CRYPTIC SLAUGHTER, FEAR OF GOD and lastly the almighty VENOM!. Thanks for ever existing.

What matter to me most since the last issue! Jamming and hanging out with SINSE TRIP, Boris night, Best friends engagement, Reading the "The Three Stooges" 3-D comic while I'm high, witter sent alot of nude photos (keep 'em coming bro!), Man studio, Groove Makers studio, A&A 24 hour coffee shop (pasta!), Ally Mcbeal, Half Baked, bad weed, sex with an ex-girlfriend (Yikes!), new Job, Bad Weather, SEINFELD is back on 5!, family Dog, Star Wars!, Metal records sale (C$5 for the BRUTAL TRUTH-"Extreme conditions...! what a fuckin' bargain!), Great weed and love the fact.

HOMEGROWN news! NAILED DOWN/DISMANTLE-Split 7" is sold out, no more! Soon we'll release the UNHOLY GRAVE/DEMISOR-Split 12" and Japcore 5" comp. with SU19B, SENSELESS APOCALYPSE, SLIGHT SCARRERS etc. so C-ya soon! Damn! no more space to write!

smoked. None of today's conventional medicines are smoked, so it leads one to believe that marijuana couldn't be a medicine. However, I found out that since marijuana is taken in this manner, it can be absorbed by the blood many times faster than a pill or liquid. People who are fighting nausea find it very hard to swallow a pill and keep it down, whereas marijuana can enter the bloodstream instantaneously and bring immediate relief.

When I first started my search I only knew of only one buyers' club. The buyers' club in San Francisco started by Dennis Peron. The club was started because Peron, an openly gay activist, watched his lover get arrested for smoking medicinal marijuana and then later die from AIDS. 'These people are struggling to live, and marijuana is helping them live,' Dennis Peron stated. Then talking about his club he said, 'We lose members every week, and it breaks my heart. But I'll always know that in their final says I gave them a little solace.'

An unlikely activist of the club is Mary Rathburn, also known as the 'brownie lady'. She is not the type that one would expect to be a dealer, a grand motherly woman who is in her early 70s. She began making marijuana brownies for AIDS patients who were slowly starving themselves, and marijuana was the only medicine that helped them eat. 'My children are dying, some of them in the streets,' she said, starting to cry.

Most of the customers of the Cannabis Buyers' Club are men with AIDS, but people afflicted with all sorts of ailments buy from the club. 'It allowed me to gain 30 pounds in the past six months,' said AIDS patient Jon Bush, attesting to how the marijuana from the club helped him.

However, the club has had serious difficulties from the start. Numerous busts and shut-downs occurred because of California Attorney General Dan Lungren and Captain Gregory Corrales of the SFPD. 'Peron is a drug dealer who hides behind the misery of other people to sell to kids and anyone with money,' Corrales told the San Francisco examiner. Indeed, Peron is no Mother Teresa. Even before Peron contracted AIDS he was arrested for possession of marijuana numerous time, and was once even shot in a police raid. This might lead people to believe Corrales statement, and I also believe that the idea had credibility. Dennis Peron wouldn't be as much of a drug activist if he hadn't smoked pot all his life. Even so, that still doesn't make up for the wrongful actions that the BNE (Bureau of Narcotics Enforcement) took. The BNE was involved in eight separate illegal activities and at least two felonies in an attempt to discredit the Cannabis Buyers' Club, none of which they were ever chastised for.

Medicinal marijuana should be legalized. The government has no right to deny medicine that could be used help roughly 5 million people! United State's courts have upheld the rights of suffers to use medicinal marijuana on many occasions, all of which the DEA refuses to acknowledge. There is no reason that marijuana should not be moved down to Schedule II, or even Schedule V, where cough syrup is placed.

'[Marijuana is] one of the safest therapeutically active substances known to man,' the DEA's Chief Administrative law judge, Francis L. Young ruled. '[and that] It would be unreasonable, arbitrary and capricious for DEA to continue to stand between those sufferers and the benefits of this substance.' But still, marijuana remains illegal.

of the few people that the government supplies marijuana for. In the early 1970s, Randall was diagnosed with glaucoma, and told by his doctor that he would be blind within a few years. None of the conventional glaucoma drugs were helping him, and then by accident he discovered that smoking marijuana reduced the elevated pressure in his eyes, and halted the deterioration of his eyesight. He began smoking everyday, until he was arrested in 1975 on suspicion of possessing marijuana.

At first his lawyer laughed when he heard why Randall was smoking pot, but eventually they agreed to mount the first marijuana defense based on medical necessity. He was acquitted, and the government began to provide him with pot through the Compassionate Use Investigation program, in which the FDA provided him with marijuana and gathered data on the effects (Grinspoon p40-57).

Gradually, more people began to take advantage of the program, but it was extremely difficult to get in. Then Randall developed a streamlined approach for applying for legal marijuana, and the number of applicants soared, which prompted the Bush administration to close the program in 1992.

Much of the information I found in this report conflicted with other information I gathered. Since no definite study has been done which proves that marijuana does one thing or another I could only go on personal accounts and what people claim to know. Randall's story seemed accurate since I have read many accounts of it, but either by bad journalism, misinformation, or just conflicting facts, I was able to find a total contradiction to what Randall was saying. An article in the Press Democrat by Charles Krauthammer stated:

"It borders on malpractice give marijuana for glaucoma. While it can reduce intracular pressure (with huge doses of pot), it can also constrict blood supply to the optic nerve, exacerbating vision problems. There are far safer, and better drugs. Cancer and AIDS? Marijuana may reduce nausea and anorexia but there are drugs on the market that do an equal or better job (Krauthammer)."

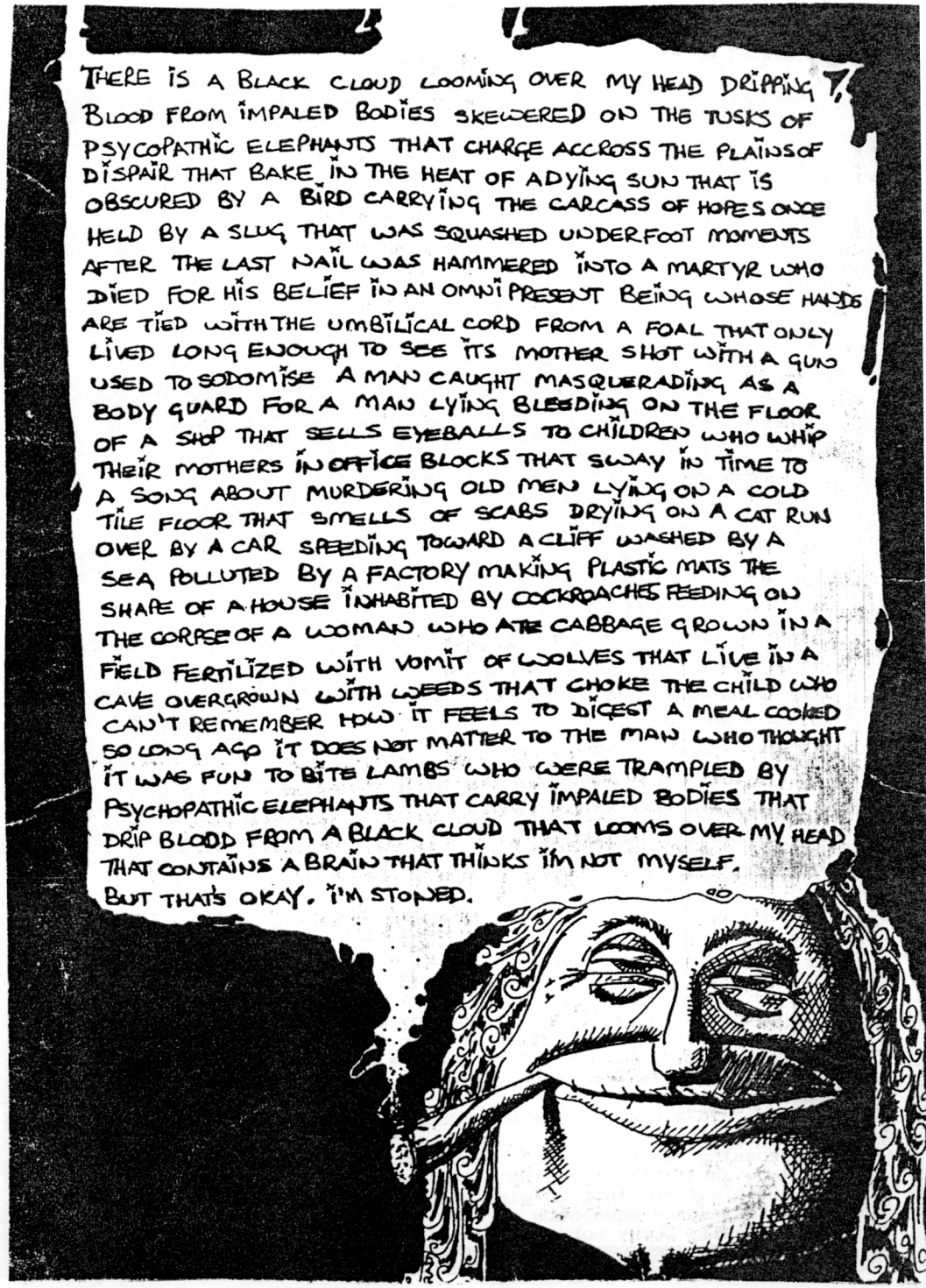
I find it hard to believe Krauthammer though, since he didn't cite where any of his information came from, and he himself is not an expert in the field. He was also unclear on how much a large dose of pot is, a hit, a bowl, a pound? Another question I had was how marijuana was considered an unsafe substance?

The press is obviously not helping the issue if they allow writers to write exactly what the government wants them to print, without even doing any research into the subject.

Another one of the big reasons that marijuana remains illegal is because it lacks corporate money. Typically, a pharmaceutical company will spend $200 million or more to develop a drug and win FDA approval, then receive a 17-year patent right that would allow them to sell their product and earn back the money. But because marijuana is a plant, there could be no plant, or profit. (Grinspoon)

Moreover, marijuana would be very cheap to produce. Anyone with a garden could grow their own medicine, cutting down the profits of the pharmaceutical companies and their established medicines.

I don't quite believe this conspiracy theory. The real reason marijuana has trouble being thought of as a medicine is because it is



SUBSTANDARD

WHEN DID SUBSTANDARD GET STARTED AND WHAT GAVE YOU THE MOTIVATION TO START THE BAND IN THE FIRST PLACE?

Jules: SUBSTANDARD started in about 1990 I had'nt actually joined by then. But when SUBSTANDARD formed there were no other bands in Nottingham ie every other band had split up.

Andy: I think we started because we had guitars, drums etc. knew each other and wanted to play and shout about things that made us angry. When some bands in Nottingham had split up, some were just lying dormant but others were forming and I think when we started the scene picked up again and it's now really healthy. The anual punks picnics which happen at different towns around the country have been getting better and better. There's lots of new bands and new people in the scene which can only be a good thing.



SO, HAVE YOU TOURED MUCH OR PLAYED MANY GIGS SO FAR? I'VE HEARD THAT ALOT OF UK BANDS DON'T TOUR MUCH IN THE UK, HOW TRUE IS THAT?

J: We have played quite a bit we will basically play any gigs we're offered. We've toured in the UK with DEFIANCE and we've played in europe with TIOMIAPAVEN LAPSET & PREPERATION H. The problem with UK bands not touring in the UK is probably time & money more than anything. If people are working then 4 or 5 have to work around each other, there's also the expense with vehicles petrol, etc. They're tends not to be too much money around in the uk.

A: We did a tour of the UK a couple of years ago which went really well. I think that over here you have to plan tours really well, chossing venues carefully and most importantly making sure people know about them, sending flyers out,etc. There's definitely a different attitude to gigs in europe, there's always food-beer-petrol money-somewhere to stay-breakfast etc. Here you've got to be really lucky not to lose out.

marijuana. I did my interview with Anna Peat, whose mom, Sarah Watts, was diagnosed in August of Œ96 with adnocarcenoma cancer throughout her gastrointestinal tract, up and down her spine, and throughout her reproductive organs.

The doctor who diagnosed her, told Anna not to be surprised if her mother didn't live another two weeks, and that it was very likely her mother would die within three months. The longest a patient has ever survived with cancer as advanced as Sarah, has been a year and a half, so she is doing extremely well having just past the seven month mark.

When I asked Anna how marijuana helped her mother, she somberly told me that it was used mainly to stimulate her mothers' appetite but it also helps her with the nausea that is caused by the different treatments she takes. When Sarah was first diagnosed, chemo-therapy and surgery were out of the question because the cancer was already so far advanced. Instead they placed her on anti-nausea drugs like torcane, reglan, and compazing. None of these drugs were effective, and in some cases caused her to increase vomiting and made her feel worse.

Marinol a THC pill that Sarah's doctor placed her on. The pill didn't work at all, and caused her to throw-up all the food that was in her stomach. She was rapidly losing weight, and at one point was down to 86 pounds. Her doctor decided that Sarah needed morphine then, and prescribed it for her. An unfortunate side-effect of morphine is that it is an appetite-suppressant. It wasn't until then that Anna's mother started looking for alternative treatments, such as marijuana.

Fortunately Anna has a good friend who grows marijuana, and supplies her with as much as she can afford to give. Sarah smokes a small joint, or meagerly bowl twice a day, before breakfast and dinner. She doesn't like the unpleasant effects of being 'high', especially when combined with the effects of the morphine, but she needs it to stimulate her appetite, and allow her to keep the food down.

Anna expressed to me her dissatisfaction on marijuana's illegal status when it is such it plays such an vital role in helping her mother stay alive. She told me that since help could be available for millions of people, it's stupid of the government to forbid using it (Peat).

Unfortunately, I was never able to interview Sarah myself, but I have seen her before. Almost two weeks before I started my investigation of medicinal marijuana I met her at a private pool in Sebastopol.

She seemed positive, and had a smile on her face, but I couldn't help to see how skinny she was. Almost all of her ribs could be seen that weren't covered by her bathing suit, and she looked incredibly frail. Her condition has deteriorated rapidly since then, preventing me from talking to her again.

Currently the United States Government allows eight people to smoke medicinal marijuana.

It seemed odd that the government that the government recognizes that eight people have a legitement need for medicinal marijuana and actually supplies them with joints, but it remains blind to the thousands of other people who have the exact same disease as the eight people the government supplies marijuana to. Later I learned that the government didn't really want these people to use marijuana because it undermines their whole war on drugs, but somehow these eight people just managed to slip through the cracks and now the government can't do anything to stop it. It's like they were caught in a lie, admitted it, then went back to the lie.

Bob Randall, a one-time cabdriver who lives in Washington D.C., is one

Even though this ruling allowed for marijuana to be placed in Schedule II, so it could be prescribed as medicine, the DEA refused to reschedule. This decision was later upheld in court, because the DEA has its own right to decide what is 'medicine' and what is not (About Medicinal Marijuana). It surprised me that a government agency has the power to decide what medicine is, and what it's not. Doctors who have gone through years of medical school should have the right to decide what their patient needs, not some politician who claims to be protecting the public from dangerous drugs.

For years the U.S. government has been slow to even acknowledge that marijuana could have some medical uses. The few studies that they have initiated all suggested a more intensive study should be undertaken, and their preliminary research showed that marijuana could be helpful. During a 15-month study of health-related effects of marijuana, by The Institute Of Medicine and The National Academy of Sciences research showed that marijuana could be helpful in the treatment of the following conditions:

Cancer: Marijuana can be used to alleviate the nausea, vomiting, and loss of appetite caused by chemotherapy treatment.

AIDS: Marijuana can be used to alleviate the nausea, vomiting, and loss of appetite caused by the disease itself and by treatment with AZT and other drugs.

Glaucoma: Marijuana, by reducing intraocular pressure, alleviates the pain and slows or halts the progress of the disease. Glaucoma, which damages vision by gradually increasing eye pressure over time, is the leading cause of blindness in the United States.

Multiple Sclerosis: Marijuana can reduce the muscle pain and spasticity caused by the disease. It may also relieve tremor and unsteadiness of gait, and it helps some patients with bladder control. Multiple sclerosis is the leading cause of neurological disability among young and middle-aged adults in the United States.

Epilepsy: Marijuana can prevent epileptic seizures in some patients.

Chronic Pain: Marijuana reduces the chronic, often debilitating pain caused by a variety of injuries and disorders.

However, the study also showed that smoking excessive amounts of marijuana might lead to cancer in the respiratory track, similar to the cancer caused by smoking tobacco. It also showed that marijuana impairs motor coordination, affects tracking ability, and sensory and perceptual functions, which would affect a persons ability to drive a car or operate machinery. Because of the 'high' that marijuana causes, the study also advised that a synthetic form of THC (the active ingredient in marijuana) would be better (National p15-30).

After doing large amounts of research, I decided to do an interview with a caregiver for someone who has cancer, and whose patient smokes

YOU JUST DID A SPLIT 7" WITH DETESTATION. WHAT DO YOU THINK OF 'EM OR THEIR FORMER BANDS LIKE RESIST, DEFIANCE, MASSKONTROLL, ETC? DO YOU LIKE ANY OTHER PORTLAND BANDS LIKE POISON IDEA, ETC? WHAT'S ALL THE RELEASES SUBSTANDARD HAD DONE SO FAR AND FUTURE RELEASES AS WELL?

J: Yes I personally like DETESTATION, MASSKONTROLL & DEFIANCE etc, Yes I like some POISON IDEA stuff & other bits & bobs from the Portland area. SUBSTANDARD so far have done a split 7" with the NERVES, a split 7" with DETESTATION, a split 7" with PINK FLAMINGOS. We are also doing various stuff for comp. lp's & hopefully a full 7" for 45 records in France but don't hold your breath we're quite lazy on the song writting front.

A: I'm not that familiar with the Portland scene, we toured with DEFIANCE over here which was a good laugh, I don't mind a bit of POISON IDEA-but think they're a bit over-rated but maybe that's just me.

WHY HAS THE UK PRODUCED SO MANY FUCKIN' GREAT BANDS? THE UK HAS GIVEN THE WORLD DISCHARGE, AMEBIX, HERESY, E.N.T., ELECTRO HIPPIES, SORE THROAT, BLACK SABBATH AND MORE RECENTLY NEWER BANDS LIKE THE NEWLY REFORM DOOM, EXTINCTION OF MANKIND, VOORHEES, CORPUS VILE, HARD TO SWALLOW, STATE OF FILTH...BUT SEEMS THAT THE SCENE THERE ARE QUIET NOWADAYS. WHAT THE STORY?

J: I don't think it's quiet, I think you've got to remember UK is small& there's a hell of a lot going on & not a lot of money. I don't really have an answer for you.

A: I fuckin' hate BLACK SABBATH! (WHY!-ed) and all that rock bollox they have absolutely nothing to do with our scene apart from a bit og guitar damping. I think that from the gigs I've been to lately, seeing loads of new bands, that the scenes picked up loads, I don't think that records are that important or a true indication of the scene.



WHICH BANDS HAVE INSPIRED AND INFLUENCE SUBSTANDARD AND WHO ARE YOU CURRENTLY INTO? WHAT ARE SOME OF YOUR FAVORITE BANDS, PAST AND PRESENT?

J: Oh most UK anarcho bands, CONFLICT, ANTI-SYSTEM etc.

A: Yeah! I've always liked that 80's UK anarcho sound, but I like all sorts really from '76 punk stuff-which I started off on to stuff going on now, from all over the world.

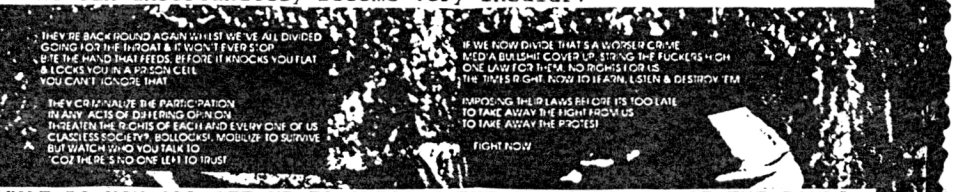
SUBSTANDARD



DO YOU THINK THE HC/PUNK SCENE IS BECOMING MORE NOTICEABLY KIND OF CLIQUEY AND SEGREGATED? DO YOU THINK THAT THE ENGLISH HC HAD GONE DOWN THE DRAIN WITH ALL THIS WORSHIP OF EMOCORE & MEDIOCORE AMERICAN BANDS?

J: Well I could go on for pages about this, new trends & styles always appear in the scene like emo. So then that gets popular & then people get fed up & leave it to persue jobs & life after college or whatever. Maybe I'm going to sound really patronising here & say trends come & go. All people need a bit of rebellion for a while so they've got something to look back on. So within a scene people come & go, bands come & go. Changes are going on all the time but what I think is as long as we can all mix at gigs, events, etc what's the problem? We should all have the goals.

A: Who fuckin' cares, if people generally like something than fine but if they flitter from one fashion to another then what does that say about them as a person? I know what I like, I know what my values are and I know others with those same values and I meet different walks of life with sound ideas who aren't into the scene which is great as it means there's hope out there. The scene can unfortunately become very insular.



WHAT DO YOU ALL GET UP TO OUTSIDE THE BAND? DO ANY OF THE BAND WORK OR GO TO COLLEGE? WHAT'S SHERWOOD LIKE?

J: Outside the band I do a distro & a record label called Inflammable Material. I also put on gigs etc. Me & Andy both work the rest of the band do their own stuff. Sherwood is not very punk rock at all, it's suburbia. I live in a small close with a lot of retired people but it's peaceful. I like it.

A: Well outside the band?....I work at a day center for people with a learning dissability, I've got 2 kids, one lives a couple of hundred miles away and hopefully we'll be fostering another with dissabilities. We're going through the assessment at the moment, that's most of my time taken up. I used to be a lot more active but it's difficult when you've got kids, as getting arrested and locked away does no one any good but I do my share but would like to do more.

From: Peter Green
Newsgroups: sci.med.cannabis
Subject: Medicinal Marijuana
Date: Friday, June 06, 1997 8:10 AM

About a month ago I had to do a big report on medicinal marijuana and could really have used a group like this to help me out. I guess I'll just post it anyway.

Medicinal Marijuana
Seeing Through the Haze

For thousands of years marijuana was smoked to relieve pain and nausea caused by a wide variety of ailments, until it was deemed illegal by the United States Government in 1937. Today marijuana is the most popular of illicit drugs, so I was intrigued to learn about the possible health benefits of this herb.

I first heard about medicinal marijuana when the Cannabis Buyers' Club in San Francisco started selling marijuana to people afflicted with cancer, AIDS, and other debilitating diseases. This buyers' club was also the campaign headquarters for the medicinal-marijuana Compassionate Use Act, which passed in California's November 1996 elections.

There is still a lot of debate concerning medicinal marijuana, but still, for all purposes it remains illegal under a blanket of federal law. The controversy around medicinal marijuana interested me, and I decided to try and find more information on this complicated issue.

In the United States drugs are placed into five schedules based on the Control Act of 1970. Cannabis is in Schedule I, which means that it has a high potential for abuse, and no currently accepted medical use. Schedule II drugs are drugs like cocaine, opium, and morphine. These are drugs that have a high potential for abuse, but also have been accepted for medical use and can be prescribed by a physician (Illegal Drugs and Alcohol.). It's ironic that a drug that no one has ever died from an overdose, or formed a physical addiction to, is in the most dangerous category of drugs.

In 1972 an effort was initiated to re-designate marijuana. After 14 years the DEA opened public hearings that lasted for two years, where thousands of pages of information were submitted and numerous physicians, and patients testified. On September 6, 1988 a decision was reached (About Medicinal Marijuana). The DEA's Chief Administrative Law Judge, Francis L. Young, ruled:

> Marijuana, in its natural form, is one of the safest therapeutically active substances known. [T]he provisions of the [Controlled Substances] Act permit and require the transfer of marijuana from Schedule I to Schedule II. It would be unreasonable, arbitrary and capricious for DEA to continue to stand between those sufferers and the benefits of this substance.



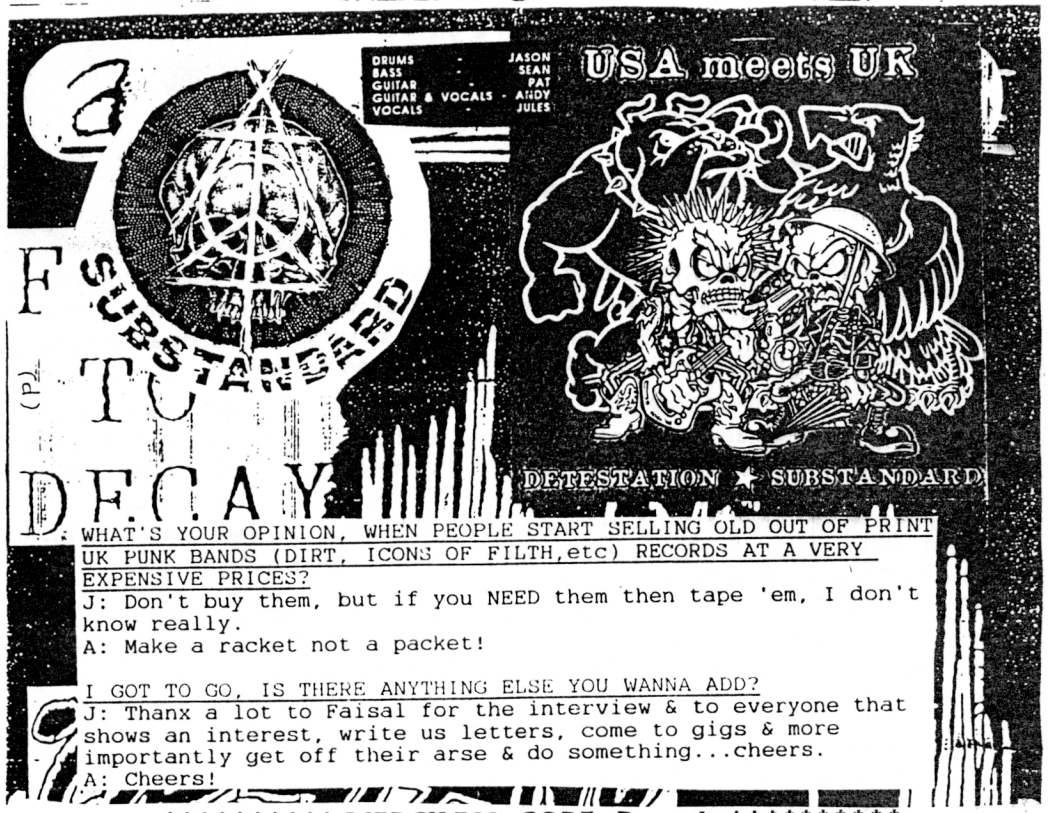
WHAT'S NEXT FOR THE REST OF THE MEMBERS IN CHARLES BRONSON? WILL WE SEE/HEAR MORE FROM YOU GUYS?
Everyone's in other bands and is working and going to school. Jeff and I both play in MK-ULTRA and I play in LOS CRUDOS (awsome band!-ed), Jon plays in The KILLERS and EDGE-UCATE and Mark started a new band in New York that doesn't have a name yet. We've all kept pretty busy since we broke up.

HOW DO YOU THINK YOU'VE GONE DOWN AT THE GIGS YOU'VE DONE? WHERE'S THE BEST PLACE YOU'VE PLAYED? DO YOU HAVE BAD EXPERINCES DURING YOU SHOW? WHAT DO YOU DO IF THE CROWDS GETS VIOLENT?
I think that most of the shows we played went pretty well. We never really had to deal with people being violent so I'm not sure how we would deal with it, we'd probably stop playing. We had a lot of good shows, I can't pick a specific one that was the best.



• Craig M. Ferris, 21, of Shabbona, was arrested by DeKalb Police on two warrants for theft and failure to appear.

ANY LAST WORDS FOR THE END? DO YOU LIKE ANYTHING OUT OF ASIA (MOVIES, TOYS, FOOD, ETC)
Thanks for the interview. It's cool that people have been able to hear us all over the world. I think it's good that people recognize that HC/punk is not only centered in places like the US and Europe. To answer your question about liking things about asia, I like a lot of stuffs from asia! Kung Fu and action movies from Hong Kong and Japan, food from all over, toys, etc.



WHAT'S YOUR OPINION, WHEN PEOPLE START SELLING OLD OUT OF PRINT UK PUNK BANDS (DIRT, ICONS OF FILTH,etc) RECORDS AT A VERY EXPENSIVE PRICES?
J: Don't buy them, but if you NEED them then tape 'em, I don't know really.
A: Make a racket not a packet!

I GOT TO GO, IS THERE ANYTHING ELSE YOU WANNA ADD?
J: Thanx a lot to Faisal for the interview & to everyone that shows an interest, write us letters, come to gigs & more importantly get off their arse & do something...cheers.
A: Cheers!

********** MERCILESS CORE Records **********

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(Totally funny grind-noise with some cover songs!Excellent!Japan, Longs.front:album cover, back:band logo +photo)
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What's Wrong With Shell Oil?



You can be sure of Shell to have only one interest - money - making profits from whoever and whatever they can. They pollute the environment, collude with repressive regimes, exploit people, censor their critics and spout propaganda to ensure maximum profits. By avoiding Shell, you avoid supporting their activities, and the activities of those they fund.

DAMAGING THE ENVIRONMENT

Although guilty of environmental damage throughout the world, Shell Oil is infamous for it's exploitation of Nigerian oil reserves; laying pipelines through villages, creating frequent oil spills, destroying once fertile land, polluting rivers, and increasing respiratory diseases. The Ogoni people of the oil rich Niger delta organised themselves in peaceful protest and successfully forced Shell to virtually abandon Ogoni in 1993.

ROBBING THE POOR

Shell makes over $300 million a year from Nigeria and is about to begin work on a $4 billion natural gas joint venture with the military regime. Oil provides 90% of Nigeria's foreign income, and 80% of its military revenue. About half of this comes from Shell. While these huge oil deals benefit the corrupt dictators, the people of Ogoni remain among the poorest in Africa, lacking running water, electricity, or adequate schools and healthcare

MURDER AND TORTURE

In May 1994, after a secret meeting with Shell, the Nigerian Head of Internal Security called for "ruthless military operations". The results? Dozens of villages destroyed, thousands of people made homeless and hundreds massacred. In an attempt to end the growing international protests, nine key campaigners were arrested. Shell offered to help secure their release only if they called off the global campaign. On the 10th November 1995, despite international condemnation, the campaigners were hung. The brutal oppression continues, and nineteen other campaigners are being detained in appalling conditions and face execution. Shell later admitted that it had supplied guns for the 'security operations'.

EXPLOITING WORKERS

The abuse of human rights continues closer to home, with Shell playing a leading role in the de-recognition of oil workers unions. Even after the Piper Alpha oil rig disaster, demands for improved safety rights, were refused and non-union labour employed.

BUT ITS NOT JUST SHELL

What's wrong with Shell is also wrong with other companies; causing massive environmental devastation and abuse of human rights in their quest for greater profits. British Petroleum, Texaco, Total, Mobil, ELF, and Esso are among the other companies with interests in Nigeria and other oppressive regimes.

Total and Texaco, operate in Burma where the military dictators are using slave labour to clear rainforest for oil companies.

BP has invaded aboriginal land in Australia and has recently been accused of environmental vandalism and collusion with security forces in Columbia.

Texaco devastated areas of ecologically sensitive Amazonian rainforest and forced indigenous peoples from their homes.

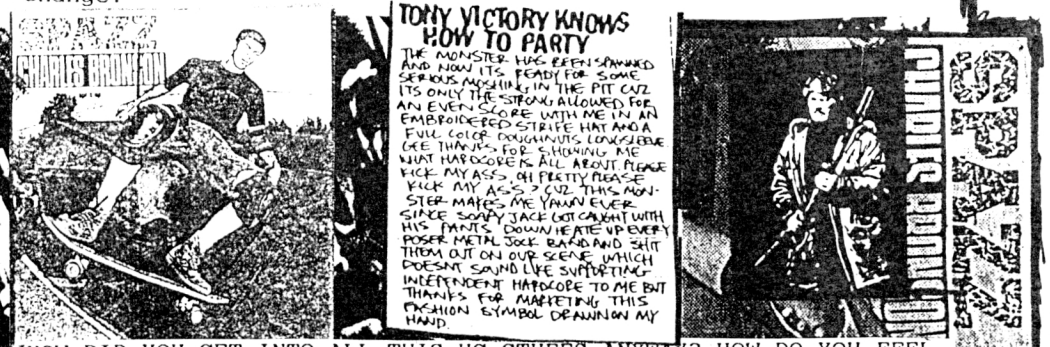
I SAW PHOTOS OF MARK WITH X ON HIS HAND. ARE THE BAND STRAIGHT EDGE? DO YOU THINK THAT SXE AND NON SXE FOLKS CAN GET ON TOGETHER? DO YOU THINK SOFT DRUGS LIKE HASH SHOULD BE LEGALIZE?

Mark, Jon (our bassist) and I are all SXE. Most of our guitarist weren't. I think SXE and non SXE people can get along, as long as they don't get caught up on their petty differences. I've been SXE for a while and it's always been a personal choice for me, I honestly don't even think about it all that much and don't let it affect my relationship with other people. I'm not sure about the lagalization of drugs, I can see both sides. I think hash is really pretty harmless for people, so I don't see a problem with that, But shit like heroin or cocaine is really fuck up, I don't know.



YOU SEEM TO HAVE A QUITE SARCASTIC VIEW ON THE HC SCENE. DO YOU THINK PEOPLE AND THE IDEAS OF THIS SCENE CAN EFFECTUATE A REAL CHANGE OR DO YOU THINK THIS SCENE IS AS CONFORMING AS ANY OTHER SUBCULTURE?

I tend to have a sarcastic view when it comes to things dealing with the punk scene because I have a realistic viewpoint most of the time. I think that the punk scene is a great place to have fun and learn about stuff (being exposed to new info, differing viewpoints, different lifestyles, etc), but I don't think that the scene itself will change a whole lot in the world. Moreso, I think it plants the ideas and inspiration in people to have them go out into their community and try to make a difference. I think that the scene is sometimes just as mindless as any other social scene, but it also has the potential to be the catalyst for real change.



HOW DID YOU GET INTO ALL THIS HC STUFFS ANYWAY? HOW DO YOU FEEL ABOUT IT NOW COMPARED TO THEN, WHAT KEEPS YOU MOTIVATED TO SAY INVOLVED?

I got into HC through skateboarding and listening to heavy metal I guess that I don't have the same naivete and 'youthful exuberance' that I had then, but I still get excited about music and shows and stuff. I hate people who 'grow out' of punk/HC and then put it down, I think that you have to let the punk scene grow with you, don't just disregard it 'cuz you're older.

CHARLES BRONSON
DEKALB SATANARCHY

I'VE JUST GOT THE BAD NEWS BUT TELL ME IT ISIN'T TRUE, HAS CHARLES BRONSON REALLY BROKE UP? WHY? WHEN? HOW?

Yeah, CHARLES BRONSON broke up in August. We ended up doing it because Mark (our singer) moved to New York to go to school. We had fun while we were together but life goes on.....

HAS THE LP BEEN OUT YET? CAN YOU TELL US SOMETHING ABOUT IT SINCE IT'S GONNA BE YOUR FINAL VINYL RELEASE?

Yeah, the lp is finally out. It's got 20 songs and is on 45rpm and we're all pretty happy with it. I'm not really sure what else to say except I hope people get a chance to check it out and like it.



WHAT'S THE IDEA BEHIND THE BAND'S NAME?

We came up with the name of the band as a joke. A friend of ours said something about it when we were trying to think of a name, he said, "You guys need to be called something tough like Charles Bronson!" and we thought that was funny and the name just stuck.

WHAT DO YOU DO BESIDES PLAYIN' IN THE BAND? (WORK/SCHOOL/ ACTIVITIES/....)

I go to Northern Illinois university and work and play drums in Los Crudos and MK Ultra. That stuff pretty much takes up all of my time.



BOYCOTT SHELL

Some groups request that you tell Shell what you think about their total disregard for the environment and tolerance of injustice, and demand that they compensate the Ogoni people.(*Freepost: Shell Centre, London SE1 7YY Freephone: 0800 414414)*

Others suggest that an embargo of Nigerian exports and a boycott of Shell Oil may help to end the environmental and human rights abuses in Nigeria. But while it might be possible to buy from a slightly 'less bad' company, does this really address the root cause of the problem - production for profit, at the expense of all else?.

For further information about Shell and Nigeria, contact: Delta: (tel. 0115 255 3223) Box Z, 13 Biddulph Street, Leicester LE2 1BH, the MOvement for the Survival of the Ogoni People: (tel. 0181 563 8614) Suit 5, 3-4 Albion Place, Galena Rd, Hammersmith, London W6 0LT or check out McSpotlight http://www.mcspotlight.org/

People and nature, not profits and cars!



Respect and condolences to the families and friends of Dr Barinem Kiobel, John Kpuinen, Baribor Bera, Saturday Dobee, Felix Nuate, Nordu Eawo, Paul Levura, Daniel Gbokoo and Kin Saro-Wiwa - murdered by Shell's reliance that will not forget!

FUELLING THE CAR CRISIS

Whilst train and bus travel decline, car use continues to increase - resulting in more roads, pollution, and death.

Motor vehicles burn half of world's fossil fuels and account for more air pollution than any other human activity. In Britain: one in seven children now suffer from Asthma, 130 people are seriously injured, and ten killed by motor vehicles every day.

We don't have to be dependant on cars and fossil fuel. Most car journeys are of only a few miles and could easily be made using alternative methods. Why not get rid of you car or at least try to keep it for essential journeys only, sharing with others where possible. However, sustainable alternatives such as public transport, cycling, or walking are better for the environment and your health.

WHAT YOU CAN DO - Together we can fight back against the institutions and the people in power who dominate our lives and our planet, and we can create a better society without exploitation. Workers can and do organise together to fight for their rights and dignity. People are increasingly aware of the need to think seriously about our dependence on fossil fuels and cars. People in poor countries are organising themselves to stand up to multinationals and banks which dominate the world's economy. Environmental and human rights protests and campaigns are growing everywhere. Why not join the struggle for a better world. Talk to friends and family, neighbours and workmates about these issues. Please copy and circulate this leaflet as widely as you can.

WHO MADE THIS LEAFLET? - The London Greenpeace group has existed since 1970 as an independent group of activists with no involvement in any particular political party. The people - not 'members' - who come to the weekly open meetings oppose the exploitation (in all its forms) of people, animals and the environment. Many opposition movements are growing in strength - environmental, labour struggles, anti-car/road, peace, animal liberation, and anarchist-libertarian movements - and continually learning from each other. We encourage people to think and act independently, without leaders, to try to understand the causes of oppression and to aim for its abolition through social revolution. This begins in our own lives, now.

London Greenpeace

(no relation to Greenpeace Ltd. Est. 1977)

Est. 1970

5 Caledonian Road, London N1 9DX

GREENPEACE London

落とす死

YOU GUYS HAVE BEEN REALLY QUIET NOWADAYS AND IT'S BEEN QUITE A WHILE SINCE THE LAST TIME THE BAND RELEASE ANY NEW RECORDS. HOW IS IT GOING NOW? YOU'RE ON ALOT OF COMPILATION LATELY BUT WILL WE SEE ANOTHER DROP DEAD LP?

Well we toured a lot in '96 and have been trying to get our shit together, like finding a place to live and get jobs in most of '97, so that's my excuse! We are working on a new 12" for early '98, then we should have a couple more 7"s out in later '98 (one recorded in '96 for the Pushead Fanclub) and a special thing is in the works also, you'll see when it comes out.

HOW LONG HAVE DROP DEAD BEEN A BAND? WHAT CHANGES HAVE THERE BEEN IN THE BAND? WHAT OTHER BANDS HAVE YOU AND THE OTHERS BEEN IN?

Since November-December '89 it has been the same 4 people in the band....About 7 years as DROP DEAD (Jan '91 was when we changed the name to DROP DEAD from 'HELLOCAUST'). We have been in some dumb bands before this but nothing major I guess, just garage (or studio only bands), nothing major I guess but I'll run down the list of previous bands for the fuck of it: Ben was in GENERICA (had some demos and are on some comp. tapes and on a couple comp. (might have been on one of the Bleeeaaaaaaaaaarrrrrrrgggghhg!!! comp. 7"s)), Bob was in NRK (guitar, never did anything but some reh. tapes exist), Lee was in REMORSE (left the band after the 1st demo), SUPPURATION PUSTULE (had a 90 song demo and a 0 song 7"+20 song tape and some comp.), SUCKFACE (had a 7" on Higly Collectible records, 500 made) and various local rock bands, Brian has been in BEER (formely VAGUE PERCEPTION (7" and lp) and later (after breakup) released a record as 'SLEIGHER')) Played on the 'Born To Lose, Live To Drink' demo (but never recorded anything except back up vocals on records), SUPPURATION PUSTULE (see Lee for info), REMORSE (recorded 2-3 demos and released a 7", 200 made), SUCKFACE (see Lee for info), GREAT WHYTE LYIN' SNAKE (released 4 7"s and a cd on Highly Collectible Records), OUTOSUSHI (did a 2 song tape in Jan '92, industrial stuff, we did 1 live gig with Bob and Ben but on the only recording, it is me) and various local rock/metal bands (like Lee) (Note on much of the above stuff I play guitar or bass and not drums).

IS ANIMAL RIGHTS AN ISSUE THAT'S IMPORTANT TO THE BAND AND WHAT IS YOUR STANCE AND HOW DID THIS DEVELOP?

Well if you read the lyrics, you'd know this, it is very obvious from the content. We all have our different reasons I guess and we have not discussed them really...me and Lee went vegetarian around September and October 1987. Lee's reason was from listening to some bands lyrics I think, my reason was more based on reading science fiction and smoking a lot of pot at the time. Bob, I am sure, got it from CRASS, CONFLICT, etc '82 UK punk bands..Ben I don't really know but he has been veggie since I met him.

VERIFIED BY: SIGNATURE:

The Callus Collective

The Callus Collective is a collective effort of voluntary contributions for the community. In every community there's always a small portion of people who didn't get their fair chances in life, and couldn't get the support they really need from the society at large.

The homeless, families who live below the poverty line, abandoned elders, those with serious diseases but couldn't afford to pay the medical bills, former drug addicts and convicts who couldn't get any job to make ends meet, the weak, the deprived. They're the ones who really needed the most of society's attention and helps, yet, our society turns a blind eye on them, ignoring the fact that our society is not made up of only those who are well off and capable. We live in a country where gaining as much wealth and spending them lavishly is the order of the day. While the bigger part of our society is so damn committed to the rat-race, a small portion of us don't have the means or the resources to keep up with the ever growing and ever expensive needs of modern living. It's our part and responsibility to somehow help those who are in need anyway we can, contributing anyway we can, so that the less fortunate could have a better chance in life, just like the rest of the society. But that is not always the case, the rich is getting richer and more distant to those in need, the less fortunate are still struggling just to survive. The less fortunate are the victims in this ever-biased capitalists country of ours.

SO THE BIG QUESTION NOW IS...DO YOU CARE? DO YOU REALLY CARE? DO YOU REALLY REALLY CARE?

WHO?

The Callus Collective is a non-hierarchic group of people who's passionate about helping or contributing whatever we can to those in need- food supplies, clothes, money, medicines, etc. CC is also de-centralized. Which means, anybody who wants to start their own Callus Collective in their own hometown could do so, all you need is a group of people who give a shit and start your own CC. By keeping it non-hierarchic and de-centralized, we won't get locked in any bureaucratic shit. We could also build a solid framework by keeping in touch with various regional CC, publishing newsletters, a Big Monthly Meeting, collaboration efforts with various regional CC to reach a common goal, etc, etc. Thus, making sure there's plenty of things to do for everyone and not getting bored or do things half-assed. Everyone in CC have a part to play- writers, organizers, and surveyors (those who look around for anyone who need helps), shitworkers, etc, etc. Anybody who wants to help out their regional CC is definitely welcomed and definitely needed, but definitely not getting paid, as CC is completely voluntary. So get organized.

WHY?

Our modern life has become so jaded with the never-ending search for wealth and more wealth, individual well being have the ultimate priority, and communities towards the larger needs of society has taken the back seat. Those who live in an urban area don't even know their neighbours anymore, let alone lending a helping hand when the needs arise. Within our community, there are those who really need our helps and support. Some might have the backings of welfare bodies, government bodies or charities alike, but are they getting adequate support that they deserve? What about those who are not getting any help whatsoever?

This is the main reason CC is formed, to lend a helping hand and support anyway we can to our community within the workings of our underground scene. As we all know, Punk and Hardcore is not just music.

HOW?

CC will try and sell some stuff in which ALL of the profit will go to those who need it. We'll look for families or individuals that really need our contributions from our community. If you could contact us if you know anyone or family in your neighbourhood who really needs help. The contribution might be in the form of money, food supplies, clothes, medicines, etc and we'll give it DIRECTLY to those who need it without having to go through any welfare bodies, government bodies or charities. This is to make sure all of our contributions actually go to those who need it instead of being swindled by the third party or middlemen. Basically we'll get the funding from those who are involved in CC, but we'd appreciate it if you want to contribute to CC's fund. Everything we do will be done in the DIY manners. The first project might be patches that we will sell at gigs at a very low price, but you could always contribute more for the cause. Selling patches is a start, there are plenty of other ways to get going. We might sell T-shirts later on, bands could sell their demos or tapes, and a portion of the sales could be contributed to CC. Maybe, out of every ticket that is sold at gigs, 50 cents would go to CC or the bands that play the show might want to give a small amount of their money to CC. Or CC might inform you guys in flyers to bring clothes that you don't need anymore to the show. Distros might want to get in touch if you're interested in selling CC's stuff. ALL PROFIT AND ALL CONTRIBUTIONS WILL GO TO THOSE WHO NEED IT.

WHEN?

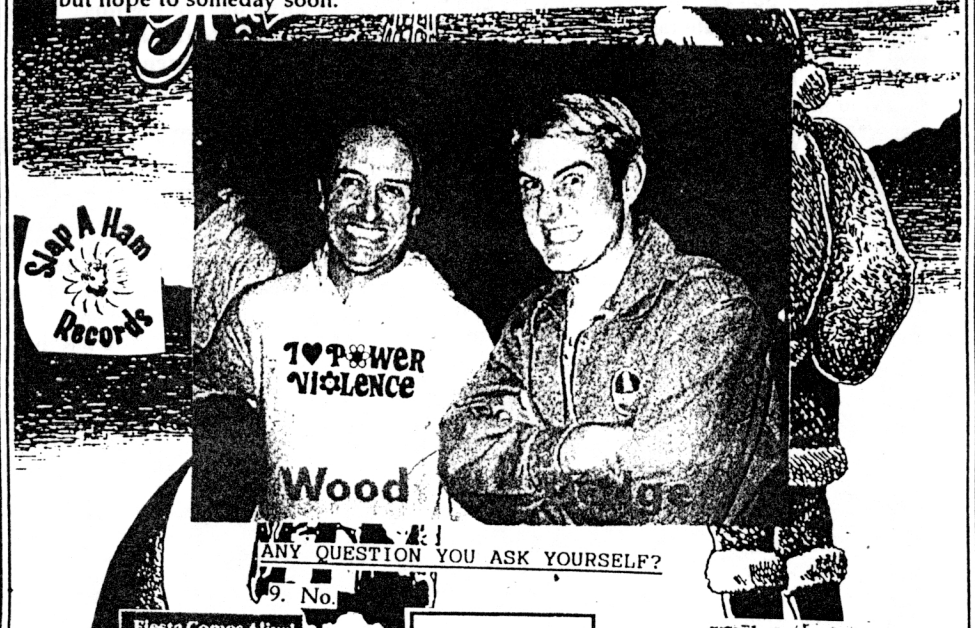
Now!!! We're doing our part now and so should you. Get involved! You could be the shitworkers of CC, you could contribute anything to CC, you could contact us if you knew anyone who needs help, and you could buy CC's stuff. Any which way, we'll appreciate it. Since CC is in its infancy stage, we really need more volunteers and funding to get things going. Everything we do rely heavily on your involvement. If you guys in the underground scene won't get involve, this will not work. If this is not working, we'll just have to settle to the mundane situation of our underground scene. Waiting for bands to release their materials, waiting for some shows and waiting for some more bands to release their materials. With nothing else to offer. After all, Punk and Hardcore and your DIY believes is not just something you wear on your back.

Contact address :-
Callus Collective
c/o : Callus Collective
46A , Jalan SG 1/8, Taman Sri Gombak
68100 Batu Caves, Selangor.

e-mail : callusc@yahoo.com

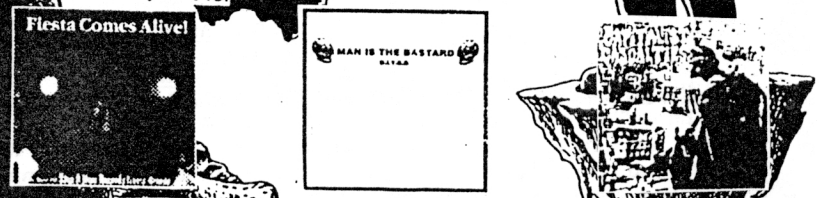
WILL THERE BE ANY RELEASES BY ANY EUROPEAN OR NON-US POWER VIOLENCE BANDS?

8. I'm releasing a 7" by a Japanese band called Fuck On The Beach soon. I have some European bands on the upcoming "Blllleeeaauuurrggghhh - A Music War" compilation 7". Most of the bands on Slap A Ham are from the U.S., and mostly from California, because I like to work with my friends and naturally I'm going to be friends with more bands from around my immediate area. There are many incredible power violence bands all over the world now that I haven't worked with but hope to someday soon.



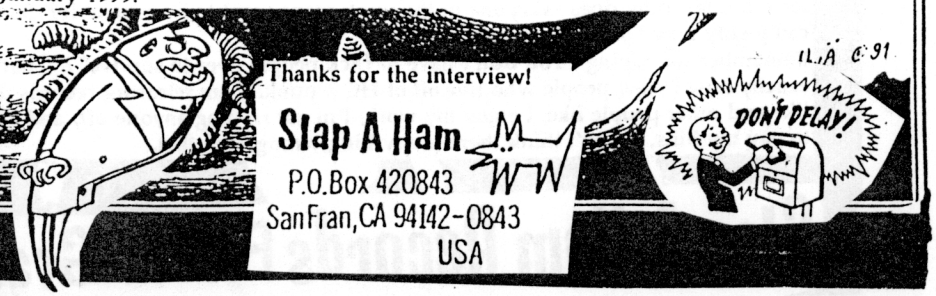
ANY QUESTION YOU ASK YOURSELF?

9. No.



WHEN'S THE NEXT SLAP A HAM FIESTA GRANDE?

10. Slap A Ham Fiesta Grande is always the first or second weekend of January. I usually book the shows in August. Fiesta Grande #6 just happened on Jan. 2nd & 3rd and it was a lot of fun as always! #7 will be sometime in the beginning of January 1999.



Thanks for the interview!

Slap A Ham
P.O.Box 420843
San Fran, CA 94142-0843
USA

D R O P D E A D

LET'S TALK ABOUT JAPANKORE, ARE YOU STILL DOING IT? WHAT'S THE IDEA BEHIND THAT? HOW'S THE DISTRIBUTION FOR IT? WHAT'S THE MOST COPIES OF ANY ONE ISSUE THAT YOU'VE PUT OUT? DO ALOT OF PEOPLE FROM JAPAN READ IT?

I am still doing it but I think #8 might be the last paper issue ...I will continue with it on the internet (more actively than I have been up to now). I don't even have the money to do the paper #8 yet and doing paper requires a certain amount of material before it is complete and costs money, whereas the web edition is just 1's and 0's on a hard drive that is only issued when someone accesses the page (and only the pages they look up too) and I can do whatever size 'issue' I want, if anyone wants over the paper edition feel free! issues #4, #5, #6 and #7 were all 3000 made. Japankore is not really made for people in Japan but I have certain small readership, I guess.



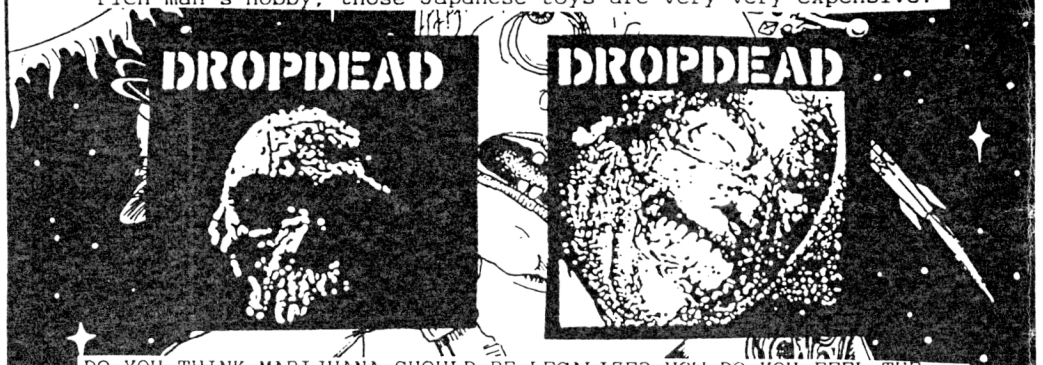
YOU'RE REALLY FOND OF 8 TRACK CATRIDGE, BUT ISIN'T IT GOING EXTINCT NOWADAYS? DO YOU THINK YOU CAN STILL FIND IT'S PLAYERS OR ANY CATRIDGES? WHAT'S THE MOST RAREST OF ALL THE COLLECTION YOU HAVE AND WHAT'S THE MOST EXPENSIVE THAT YOU OWNE/SAW?

No way! The 8 track is going to be THE format for the 21st century, fuck the DVD crap! Ok so they (the labels) stopped producing 8 tracks in '82 and the players lasted till maybe as late as '88 (Columbia record club stopped offering stuff on 8 track in '88). That means nothing! 8 track 4ever! Ok I have CLASH-'London Calling', MC5-'Kick Out The Jams' and (I think this is the rarest one I own) RICHARD HELL and the VOIDOIDS-'Blank Generation' on 8 track. The rarest rock/punk 8 track are SEX PISTOLS-'Never Mind...'(has sold for about $100), DEAD BOYS- (I forget which one) and LED ZEPPELIN-'Coda' (Columbia record club production ONLY) has sold for $125 last I heard...I have not read the 8 track collectors magazine '8 Track Mind' in a year or more though. The rarest 8 track I have heard about was some FRANK SINATRA tittle it was a collaboration with some percussionist or something and there are only 3 test presses made and is said to be worth $5000.

HEAUTAMP

YOU'VE ALWAYS BEEN INTO JAPANESE HC, HOW ABOUT JAPANESE TOYS, ANIMATION, CARTOONS, FOOD, CULTURE, ETC. ARE YOU INTERESTED IN ANY?

I don't like Anime or Manga (cartoons/animation and comics), I mean some of it's kind of cool but I don't buy it. I like Kappa Maki which is sushi with no fish. Pokki cookies are good, anything with wasabi is good. I do like toys a bit but that's a rich man's hobby, those Japanese toys are very very expensive.



DO YOU THINK MARIJUANA SHOULD BE LEGALIZE? HOW DO YOU FEEL THE GOVERNMENT IS DEALING WITH THE ISSUE ON LEGALIZING WEED AND HOW DO YOU THINK IT WOULD AFFECT YOU IF IT BECOME LAGAL?

If they made weed legal it would come down in price (and strensth probably) and it would stop a certain amount of crimes. And the government could then charge a big tax on it (more than even cigarettes and alcohol I bet). Weed is no more dangerous than alcohol (in fact is safer unless you have an allergy or a preexisting-existing medical condition or something).



DO YOU CALL YOURSELF ANARCHIST? IN WHAT WAYS DO YOU FEEL OPPRESSED AND HOW DO YOU SEE YOUR FREEDOM BEING LIMITED?

No. Everyday life in the US things seem to be pretty free unless you look at the underlying tone of life: 1) you must work if you want to live if not you have to be a criminal (this goes for almost everyone, sure you can eat out of the trash to live and mooch off friends and shit) 2) you have to pay taxes or you get thrown in jail (even if you disagree with what your tax dollars pay for) 3)every other man-made law that are suppose to be in the interest of protecting you from yourself or others. If you are driving a car a bit over the speed limit on an empty road why does a cop have to give you a ticket? Because 'that's the law'. This is like a parent telling a child 'because I told you so' when a child asks 'why can't I___'. Are we all children to the police and government?



HOW DID YOUR 'IDEOLOGY' ABOUT HC EVOLVE EVER SINCE YOUR INVOLVEMENT? AND WHAT ABOUT YOUR WAY OF LIFE (DRESS SENSE/'DRUG'-AND OTHER HABITS/MUSICAL PREFERENCES/...?)

5. I have been involved in hardcore since the early '80's and I think that I have become more practical over the years in how I view the scene. Since my early involvement, I feel I have improved tremendously as far as personal growth. Punk and hardcore has always been about being an individual so I have tried to avoid dressing or acting in certain ways that people expect "punks" to act. I do what I want. I don't dress very "punk". I don't do drugs or drink most of the time. I listen to and appreciate nearly all forms of music, not just punk 24 hours a day. Although I think it is most important to support independent music, I do listen to music on major labels too. I don't care about the "indie vs. major" arguments. I like all music no matter what label it is on: indie or major, new or old.

DO YOU LIVE OF THE PROFITS SLAP A HAM MAKES AND IF SO TO WHAT EXTEND? DO YOU PAY YOURSELF A SALARY THAT PAYS YOUR RENT, FOOD AND OTHER EXPENSES OR DO YOU HAVE ANOTHER JOB BESIDES S.A.H.?

6. I work on Slap A Ham as a full time job. It pays my rent and basic living expenses (food, etc.) but not much else. I do not pay myself a fixed salary. I take as little as I need to pay for my expenses and the rest all goes into releasing new records. It keeps me busier than any other job I've had in my life. So I'm working harder and making less.... but the difference is I'm happy doing my job everyday. I think that is more important than working at a job that I hate and making a lot of money and then coming home and not having time or energy to work on Slap A Ham.



IF YOU DO LIVE OF SLAP A HAM, DON'T YOU THINK YOU HAVE TO MAKE COMPROMISES TO THE HC IDEOLOGY OR FORGET ABOUT CERTAIN ASPECTS OF DIY? DON'T YOU HAVE TO TAKE DISTANCE FROM FRIENDS e.g IN ORDER TO PROTECT YOUR LABEL'S INTEREST AND YOUR INCOME?

7. As far as "take distance from friends", the answer is no. As far as the HC ideology and DIY, working for Slap A Ham is completely DIY in my opinion. I hate working elsewhere so I created my own job instead. I did it myself. I'm not a major corporation, I'm just a punk guy sitting in my house and working 10 hours a day. I'm very happy with it. I have always thought that the HC / punk ethic that "you aren't punk if you make money from your music" is a load of shit. I have never understood why so many punks insist that it's better to force yourself to make money by working at a shitty day-job that you hate rather than doing what you love for a living. Why does everyone in the punk scene want to be miserable? So they can justify how "punk" they are?
Remember the saying "You don't have to fuck people over to survive"? That's exactly how I view people who live off of HC / punk. I am releasing records that I like and other people like, I enjoy my work, I'm not ripping anyone off, and I'm able to pay my bills. I don't think there is anything wrong with that.

Slap A Ham Records Fiesta Grande

SLAP A HAM RECORDS

HOW AND WHY DID YOU START WITH SLAP A HAM RECS.? WHAT'S THE IDEA BEHIND THE NAME?

1. I started Slap A Ham in 1989 because I was tired of the fact that most of the bands I liked we're not getting record offers from other labels. I chose the name Slap A Ham because it wasn't your typical name for a record label. I thought it would be funny to assemble some of the most brutal sounding hardcore bands on a record label with a very non-brutal name.

WHAT DOES IT INVOLVE TO PUT OUT A RECORD? WHAT KIND OF THINGS DID YOU HAVE TO LEARN TO BE ABLE TO DO WHAT YOU'RE DOING NOW?

2. When I started out I was fortunate enough to know many people around town that I could consult regarding what steps I needed to take to release a record. People at Lookout, Alternative Tentacles, and other local labels were kind enough to point me in the right direction. There is so much involved in releasing a record that I cannot even answer it all in a simple interview question. If you plan on releasing a record, find a friend who has already had experience at it and ask them to help answer your questions. Once you go through the process one time, it is remarkably easy to put out your own record.



DO YOU RUN YOUR LABEL LEGALLY? WHAT KIND OF BUSINESS FORM IS IT?

3. Yes, Slap A Ham is a legal business and I pay taxes for it. I don't understand what you mean by "business-form".

SOME OF THE OLD TITLES ARE OUT OF STOCK. WHAT'S YOUR POLICY CONCERNING THE STUFFS YOU RELEASE? HOW MANY COPIES DO YOU PRESS OF THE RECORDS ON YOUR LABEL?

4. My priority has always been to put money into putting out new bands and new releases. I usually do not reissue the old titles because I do not have much money and I would prefer to use the money that I do receive to move the label forward and constantly release new things. I have always prefered putting out new releases rather than dwelling on the past. However, due to bootlegging of some early Slap A Ham titles, I will be reissuing some of the early records later in '98. These will include Infest / PHC split 7", Neanderthal 7", Crossed Out LP/CD, and a few more. The first pressing of any release is anywhere from 1,000 to 5,000 copies.

APART FROM THE BAND, WHAT DO YOU GUYS DO DURING FREE TIME? DO YOU HAVE HOBBIES? DO YOU GO TO SCHOOL/WORK/INVOLVED IN ANY ACTIVITY/ POLITICAL/ANIMAL RIGHTS, ETC?

I do computer stuff a lot. I am heavily into Linux(http://www.linux.org) which is a FREE operating system for Intel PC 386+ (ie IBM type) computers. (Also available for other platforms including Mac Power PC, Amiga, SPARC,etc) It is a non-commercial platform and is more powerful that Micro$oft shit. If you want a DIY 'punk' Operating System for your computer so you don't have to support/use Microsoft look into it. I am also into perl (scripting/programming language) and MAME (Multi-Arcade Machine Emulator) which allows you to play the original versions of classic arcade games on your computer. I also like to cook, listen to music (Jazz, Soul, Blues, Funk, Noise, Rock as well as punk/HC etc) and I read when I can get some new books. Ben drives around with other bands in his free time alot and reads and cooks and listen to music. Bob writes a bit, cooks, reads and listen to techno and ambient music a lot. Lee cooks and listens to classic rock from the early 70's and complains about working the 3rd shift. I don't have a job right now (but I just finished 2 weeks ago), Ben doesn't have a job, Bob is out of work 'cause he fucked up his back. We are all in our mid 20's early 30's so we don't go to school.

DROPDEAD



WHAT DO YOU KNOW ABOUT THE SCENE IN SOUTH EAST ASIA? WOULD YOU LIKE TO DO A TOUR?

I dunno anything about it except I have the OPPOSITION PARTY 7" and I have talked to some punks a little bit...I have Thai 'punk' comp. 7" and some Phillipinne punk tapes someone copied me. I'd love to go there to tour but it would be hard I think, we don't have a lot of money for plane tickets all the way there, they are very expensive from the US East Coast.

ANY LAST COMMENTS? NEWS? TOURS?

We hope to tour in '98 wait and see. If you have internet connection feel free to write me at: email: gauze@loa.com also look at Japankore web page: http://users.loa.com/"gauze and also the DROP DEAD hompages: (the original): http://users.aol.com/obekof/hhhdd.htm (newer one by me): http://users.loa.com/"gauze/dropdead NOTE:Yes we have pages on aol.com and on loa.com it is not a typing mistake! Stay active! THINK!

4-94 HOLL

OPSTAND

NOISE GRINDING VIOLENCE

When and under what circumstances OPSTAND were born? What are the backgrounds of the people in the band? and what were their motives to start this band?

Hi! Well, OPSTAND was born in September '95. We were in two different bands and we met at a show We bacame friends and decided to practice fast for fun, it worked very well from that first practice and we all had the same feelings, ideas about some political, social views, etc.

A while back, someone told me that the band had broken up but you had a drummer problem instead, how is it going now?

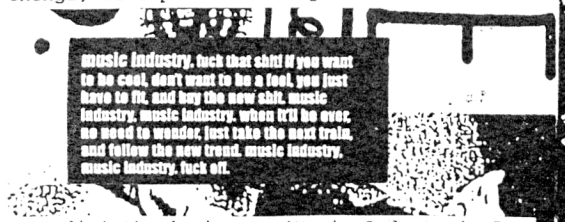
Yeah, the band had merely broken up, 'cuz our drummer leaves us, but we wanted to continue and it's not easy to find a cool fast drummer here. We found one but he was in another band and he can't do them both. Now Sebastian is our new drummer. He lives 3 hours from here but we'll try to practice as often as possible. You know all about that!!!

Have you put out anything else besides the s/t 7" and the recent split 7" with SEEIN' RED?

We did a demo...the best thing we did! We have some songs in the 'Taking Liberties' comp. 7" w/ SUFFER, UNHINGED, SEEIN' RED and we'll have a split with SPAZZ out soon on Coalition Rec.

The booklet that comes with the 7" are written in French. I don't understand a word of it. Pls help me, explain the booklet? Thank you!

You're unlucky 'cause we only did 100 in French, all the other 2000 are in english! Just send an IRC (never trust one of these bastards, try send US$1 instead-ed) and I send you the english booklet if you're interested. In the booklet we talk about the French strikes of '95 and about may things, we explain our songs...



After readin' the lyrics to 'Music Industry': Do you think HC/punk should come out in the open and make contacts with the big press, radio stations? What speaks againts and/or in favour? Do you think HC has still an effect when it's not working 'underground'?

I just don't care about those 'big' HC band. I don't give a shit about them, it is their style. But to my eyes they're not HC or punk anymore. I think HC is an interesting thing when it's really underground. If there's a meaning of HC or punk, then it has to be the DIY attitude. Doing all by your own means and try to be as far as possible of business, media and money. HC/ punk have a political meaning, not just musical. Everyone in the world can play in a punk band and be listen to everywhere without any other help other then your friends and people who are the core of DIY in the world-now that's HC!





FALL OUT-10" 'Louder Than Words'

Just the right mix of melody and power. Sound a bit like SXE HC American style. Angry spitting vocals. Lyrics deal with sell out punk bands, plastic surgery, child prostitution, etc. Also a instrumental track. A friend of mine saw 'em live in Melbourne sometime ago and told me that this record can't compare the intensity when they play live. (Sprial Objectives)

BRUTAL TRUTH-cd 'Sounds of the animal kingdom'

I thought I have just enough of this band after their 'Kill Trend Suicide', since that was so death mental, I hate it! Then when this came out everyone seems to rave about it, so I try my luck to love 'em again and damn it was a cupid right through my heart! I love it as well! This is different, mix 'Extreme Condition....' with 'Need To Control' add a pinch from 'Kill Trend...' and you'll get this new shit! Unbelievable! Is this the same band? Hell it sure sounds like 'em. My only complaint is the production is not as powerful as their older stuffs. When the hell are they coming to ASEAN. (Relapse)

REALITY 2-v/a lp

Just how can you go wrong with a line up like this! ASSHOLE PARADE, EXCRUCIATING TERROR, DYSTOPIA, INFEST, DESPISE YOU, GASP, SUPPRESSION, SPAZZ and 10 others. 14 tracks of totally awsome noisy and fast as fuck HC/power violence, 3 slow tracks and 1 electronic noise from who else, MITB. Great bands, great tracks and what a earache! There's a bonus 'Wipe out' cover as well done by C:### (is that suppose to be a band?). (Deep 6)

STRICTLY BALLROOM-v/a 7"

This is a fuckin' great idea! It's a collection of songs about football (as you call it soccer over here). I never was into soccer and I think I never will but to put out a piece of vinyl with great UK bands like UNDERCLASS, VOORHEES, SUFFER, WAT TYLER, MARKER, DES MAN DEABLO and HARD TO SWALLOW doin' songs relating to soccer, it's absolutely wonderful! This was suppose to be out for the Euro '96 but it was delayed. The cover is fuckin funny. (Caught Offside)

HARD TO SWALLOW/UNDERCLASS-split 7"

I've read alot of 'zines rave about HARD TO SWALLOW and I could imagine why. Amazing breaks and speed and very British rock grooves. I'm still waiting for their split 7" with MANFAT, should be as awsome as this. UNDERCLASS rocks on this one as well. At least they have a better sound than the split with STALINGARD. They reminds me of old RORSCHACH but with shorter songs. Man, UKHC have probably the most original bands ever. This is great. (Days Of Fury)

STALINGRAD/UNDERCLASS-split 7"

Extremely offensive HC with pounding beats and shredding guitars from STALINGARD. The UNDERCLASS side have a very lame sound quality. They recorded their track live in the studio then unto an 8 track. Both bands have personal, hatred type lyrics. I can't say more but try to check this out if you could. (Caught Offside)

DEPRIVED-tape 'Smash Nazi Ideals!!!'

No, not the US band, this is Swedish. 13 studio tracks and 12 live ones + a PROTES BENGT cover. Swedish crustcore the way it was meant to be. Get it for $5 at the P.C addresss, 1st 50 comes with free patch. Raw and Distorted!

CHOCHE BOMBA-10" 'Just Another European Bullshit'
This French band plays some fast kick ass HC with some weird bits thrown in some tracks, very chaotic at times. Dual vocals. I think the lyrics ain't in French, Spanish maybe, fuck I dunno, it doesn't sound French. Great art on the fold out cover. It's a shame that they split up not long ago. (Bad Card)

JUDAS ISCARIOT-7"
The JUDAS ISCARIOT displays some fury chaotic HC with sometime jazzy blast of noise with song titles like 'Zoot Suit Riot' and 'An Atheist says "G'bless you" '. Damn nice fold out packaging, very nice as a matter of fact. This is a real winner unless you prefer the usual blast of noise. I love this. (Mountain)

SEEIN' RED-7" 'Marinus'
Powerful outbursts of energetic HC alternated with some moshy parts. Vocals loaded with conviction. Lyrics from an Anarcho Communist point of view. Again an excellent work from these Dutch trio. One of the most caring and active bands in the Euro. HC scene. (Ebullition)

LACK OF INTEREST/STAPLED SHUT-split 7'
Both bands are equally great. Read other reviews to know why. 6 tracks on the S.S. side played at 33rpm and 5 tracks of hate on the L.O.I side on 45rpm. (Deep 6)

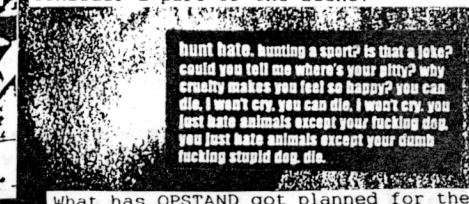
BOIKOT-tape 'To Propio In Fierno'
BOIKOT is a punk band from Mexico. Very catchy I like the vocals, they have alot of anger in them. Some tracks makes you wanna grab someone and pogo. The Intensity of the music reminds you of some S.American HC/punk bands especially those from Colombia and older Mexican bands. Sad that the bands from these countries have less attention here. Hey! How come there's a barcode on the cover?! (AV. 32 POIENTE 1114 No:6, COL. STA. MARIA C.P. 72080 PUEBLA, PUE., MEXICO)

DEMISOR/UNHOLY GRAVE-split tape
It's been a long time since I heard anything new by S'pore's veteran grindcore band, DEMISOR. I've always like their older stuffs. This was recorded after the departure of their former guitarist, who left to concentrate on his death mental band, Certain members have also left and that makes them a 3 piece now, without a bass player, which makes them more rawer than ever. This has no metal in it unlike the split with NECROTIC CHAOS. It's raw and it grinds. No more solos, no more than 2 minutes songs, this is the shit! I love this, can't wait to hear more from them. A split 7" with Belgian AGATHOCLES and Japan's C.S.S.O is on the way. Also a future split with WARSORE. Go for it guys! Ha! Ha! Zainal (my drummer) love this band, UNHOLY GRAVE is still up to their usual grindcore with vocals sounded like he is on acid. No need to rave about 'em, you'll know that they're still as great as they were. 17 tracks on the DEMISOR side and 19 on UNHOLY GRAVE. (Worm tapes) send $5 to the P.C address.

FIST OF FURY-demo 'Guilty of Innocents'
I don't know what to make out of this band. Some ASEAN reviewrs says, they're a crust band, but I'm not to sure though. This does have that crusty feel but not totally. More like brutal punk if you ask me. Deep growl type vocals. Gee, I really dunno what to make out of this band. Write to 'em and you decide for yourself. (Natazar Mohd, BN11 BATU KAWA, KEM CAWANGAN ANGKUT, 93250 KUCHING SARAWAK, E. MALAYSIA)



I saw a photo of the band in the booklet, who is straight edge in the band? What do you think about the legalisation of HEMP? Your opinion on the Hardline movement?
I used to be straight, but now I don't know. I feel like I am SE but to certain people I'm not 'cause sometime I can drink one beer. That's not often but some SE people stops drinking cofee, so!...I prefer not to say that I'm already straight!
About Hardline-just fuck 'em all! Stupid people! Fuck all extremist people. Legalisation of Hemp, I've already smoked Hemp, I was a smoker, well that's not a hard duty, I just can say people who are struggling against or be it in favour of legalisation should care of something else.
You have a strong anti-police statement on the 7". Is police oppression a real problem there? What are you/the people doin' to stop it? A while back there are lots of reports on police brutality against immigrants? How is it now?
Police oppression is not a real problem for all, good white middle class people, except if you're painting the city walls! Ha! Ha! But police oppression is a real problem with immigrants or arabs people or to people who don't have money but try to have, not in a legal way. Police is always a weapon for big employer, firm, rich people and you ask how to stop it? That's a revolution you're talking about!
Is 'Paraxis Rec' your own label? Why and how did you set it up? How do you distribute your records and what are the releases so far?
Yeah, 'Paraxis' is my own label. I just set it up to release some local bands demo tapes and our 7" and the split 7"s. Most of the time I trade with other labels like mine. I've some demos but sold out, I've the OPSTAND 7" and the split with SEEIN' RED. Right now I'm working on a split 7" with DAHMER, but I'm looking for a band on the other side.
What do you do besides playin' in the band?
Well actually, I'm looking for a job right now.
What are you currently listening to? What bands have stayed as your favorite of all time? What stuffs do you listen to other than HC?
I currently listen to every kind of music, old school HC, power violence, rap, jazz, some pop, etc. I listen alot to MITB, DESPISE YOU, GRIEF, West coast HC, South east HC, too many!!! My all time favourite bands are probably INFEST, DROP DEAD, CROSSED OUT, MITB, etc so much I can't list 'em all here!
How's the French HC scene nowadays? Is it getting better compare to now and the past? would you consider to a part of the 'scene'?
French HC scene is a little empty nowadays, can't say if it's getting better now. Yeah, I would consider a part of the scene.



What has OPSTAND got planned for the future?
OPSTAND is just starting to practice again after more that six months of unactivities...that's good!!! But no plans now!
Final comments?
...ob well. thanx for the interview, that's cool to have contacts from such a distant country! Good luck with your 'zine/label.



A big hello to anarchists, marxists, liberaticnists, DSS recipients, pig killers (alas they are so few in number), absconders, iconoclasts, hippies, punks, freaks and especially SHOPLIFTERS. Shoplifters according to the wisdom of I. Dr John Keating, deserve the biggest salute, congratulation and appraisal. For Lifters have become and perhaps always were the genuine agents of social change, unlike the flower carrying meek-mothballs, slithering socialists, demonic democrats and all the other anal retentive radicals, who in their utterly pathetic, sometimes destructive and usually obstructive attempts in professing to participate in social change, have become the dead weights which drag down the real agents of change.

Lifters are the embodiment of all things radical; they are the anarchists, urban guerillas and liberationists. It is the Lifters who put theory into practice daily, if not hourly. It is the activities of Lifters that have fucked and frustrated many a corporate fat bloodsucking leech as there are but only two methods of fucking over rich people (a) take their lives, (b) take their property.

Lifters are the unsung heroes in this desparate battle against the agents of tyranny. Lift property and undermine capitalism.

However in reality, Lifters usually lift to survive as know doubt many of you readers would understand. But this incentive to lift - survival - dignifies and glorifies the act of Lifting even more. Indeed Lifting is the noblest of professions.

Therefore as Lifting like most other professions requires a certain amount of skill and thought, I have devised a formula based on 5 principles which is designed to increase the effectiveness and successfulness of Lifting. It is important to note however that the following prescription is not to be taken as a guaranteed method for successful Lifting, the formula is simply presented to enlighten some readers to the basic fundamentals of good Lifting.

Each principle will be elaborated upon in turn.

OPSTAND/SEEIN' RED-split 7"
OPSTAND is so far the only French power violence band I've heard. On this split, they've done a great job again at blowing my mind with their straight forward powergrind. Hopefully I'll meet them later when I get to France. A split with the almighty SPAZZ coming out soon, don't miss it. These old dutch band, SEEIN' RED doesn't seem to slow down. They even include a LARM cover, which is by the way an excellent track. Though I prefer the OPSTAND side but I've to give credit to SEEIN' RED for being alive abd still kicking after all these years. (Praxis/Stonehendge)

SOUTHEAST HARDCORE, FUCK YEAH!-v/a 7"
An introduction of the Florida HC scene (well except for INHUMANITY, they're from S.Carolina). 7 bands featured, EURICH, PALATKA, THE END OF THE CENTURY PARTY, CAVITY, ANSOJUAN, ASSHOLE PARADE and INHUMANITY (who does a super fast AGNOSTIC FRONT's 'Victims in Pain' cover). More or less the same style as the others, straight forward fast HC.

ALL FLAGS BURNING-v/a 7"
CAPITALIST CASUALTIES does a great track with Max on drums, CEASE AND DESIST cover FINAL CONFLICT's 'Crucifixtion', KONSTRUKT from Austria delivers 2 tracks of fast and screaming HC, DEAD END is a grindcore band, excellent track, PRESIDENT'S CHOICE sound very much like early 80's HC, DEPRESSOR sounds a bit metal/industrial, ABSTAIN sound the same as their 3"cd and D.P.P.S kick ass with their own brand of Japcore, fast and insane as usual. (Disopress)

CATWEAZLE 3"cd 'Cash and Pain Remain'
Brutal, powerful HC/thrash with metal moshy breaks from this dutch band. Lyrics deal with child labour, sexism etc. Pretty cool stuffs but sometime a bit metal for me. Angry vocals. Not bad. (P.E Fareast)

DESPISE YOU/STAPLED SHUT-split 7"
7 tracks from DESPISE YOU. Very fast CROSSED OUT/NO COMMENT style HC. This is their 4th vinyl release apart from their numerous comp. track that I've heard. Fuck knows when their split lp with MITB ever gonna come out. STAPLED SHUT sound a bit different from their 7" but still as great. Energetic and straight forward with some slow parts on the 1st track. I love their cover, featuring gods gift-the sweet leaf. (Pessimiser/Theologian)

AVULSION/FORCED EXPRESSION-split 7"
Chaotic grinding madness from AVULSION with breaks that reminds me of SPAZZ sometime. Power all the way! I've got the 1st FORCED EXPRESSION 7", so I was expecting their side will be along that line. Ultra noisy speedcore with 3 vocals! 7 tracks on their side and 6 on the AVULSION side. Get this and play it loud! Available for $6 at the P.C. address. (Recalcitrant Noise)

ABSTAIN-3"cd 'Defy'
At times when I put this on, it kinda reminds me of PHOBIA but more HC than metal. You can still hear some of their metal traces somewhere in this cd. 11 tracks + 2 DISRUPT covers. Straight forward, dual vocals HC/grind. Lyrics deal with politics and society. Some tracks are from their 'Superiority Complex' demo. (P.E Fareast)

GRIEF/SUPPRESSION-split 7"
SUPPRESSION is at it again! I don't want to rave on how much I love this band. Still a killer as well. GRIEF on the other side deliver a track of heavy as hell sludgecore. Never would I imagine an ex-DISRUPT band to sound as slow as this but overall they're simply great. Don't fall asleep though. (Bovine)

WARSORE/UNHOLY GRAVE-split 7"
WARSORE from Australia sound's like early NAPALM DEATH, straight ahead grindcore. They have a soft spot for Japanese comics/super heros like Ultraman (I love 'em too-ed) among others. UNHOLY GRAVE is still as awsome. Insane grindcore from these Japanese chimps! I think this is their 10th releases so far (maybe more?). Also anyone interested in their split tape with S'pore's grindcore band DEMISOR, send $5 to the P.C. address.

MONSTER X-7"
SXE grindcore from out of NYC. You can still hear some elements of NYHC in some tracks back by an outburst of fast drumming. The lyrics is great! Views on sexism, pollution, society, etc. I find it funny 'cause it's on Ebullition as they don't sound like the bands Ebullition normally release. (Ebullition)

ENEMY SOIL-cd 'Ruins Of Eden'
I've seen this band being put in the death mental, grindcore and HC catagory various times already, but this is more HC than any of the comparisons. Brutal, in your face harsh HC. I never heard anything quite like 'em before. This is much more harsher than HIS HERO IS GONE. The voclas are raging and piss off. Fuckin' political lyrics. Hey! Heard you guys wanna come down to S'pore, but I must inform you that weed is illegal here but I've reserve the bong for you! Rest of south east asia, get the tape version for $5 from me at the P.C. address. You won't regret it! This is fuckin' awsome! I can imagine the death mental kids will love this too! (Clean Plate)

SHIKABANE/AGATHOCLES-split 7"
I have the 1st and 2nd pressing of this baby, both comes in different colour vinyl and cover. I'm very fond of Japcore and I still won't change after hearing this. Noisy and chaotic fast Japcore from SHIKABANE. Totally insane, fast as fuck! Lyrics in Japanese. Look out for 'em in the near future. Belgian veteran grindsters, AGATHOCLES are back with an impressive side. I'm still not a big fan of 'em but their tracks on this one is pretty alright. Sound a bit different from the older releases. (Keloid)

EXCRUCIATING TERROR/AGATHOCLES-split 7"
AGATHOCLES side is pretty good. Straight up grindcore, not to bad, sounds like the above 7". The highlight of the record is EXCRUCIATING TERROR. L.A. best grind band since TERRORIZER, NAUSEA and CONFRONTATION. Bad ass grindcore that's fuelled by hemp! Hope to get their new lp soon. (Pessimiser/Theologian)

RASH OF BEATINGS-7" s/t
It's been a long time since I last heard of something brutal like this. 11 tracks of brutal thrash with grindcore influence. Can't understand why they only include lyrics for only 5 tracks. Sick mutilated bodies photos on the cover and inside. This 7" sure rocks my fuckin' world. I just can't enough of this. I love it! So when's the release coming out? (Sensual Underground Ministries

SHOPLIFTING

The 5 Constants

(1) Premeditate the task execution

(2) Execute the task quickly

(3) Suspect everybody

(4) If suspicious, abort

(5) If apprehended, deny and depart

Crime 'set to rise'

CAR theft, break-ins and stealing in NSW are tipped to rise in the next few years in a hangover of the recession, according to crime research to be detailed at a trans-Tasman criminology conference starting at Sydney University today.

PREMEDITATE THE TASK EXECUTION

This plank underpins the most successful tasks, be they unlawful or otherwise. Simply put, planning the lift can greatly reduce the risk of detection and apprehension. Planning and/or thinking about the lift does not suggest that the Lifter must concoct a blueprint prior to the lift execution. Lift planning assists the Lifter by arming him or her with advance knowledge of the risk environment, in which the Lifter must reckon with during the lift. For example simple issues such as; are there cameras?, convexed mirrors?, mirror veiwing windows?, other security instruments? and the location of such devices in relation to the targeted product. And of course what and where is the product. It is imperative that the Lifter knows BEFOREHAND what the product is and where it lies in the store. Knowing this will prevent the Lifter from wandering aimlessly through the store, searching for the product, attracting attention.

The experienced Lifter will sometimes know the identity of store security staff, ie. what they look like. This information, for obvious reasons is most valuable to any Lifter. Though gaining such knowledge is often difficult, it is recommended that career Lifters attempt to identify store security staff prior to the lift.

It is also useful to the Lifter to have a fair picture of the immediate area surrounding the targeted store. This may assist the Lifter during evasive action, when he or she is being pursued by security. If the Lifter knows a police station lies close by the store, the pursued Lifter will of course decamp in an opposite or alternative direction.

EXECUTE THE TASK QUICKLY

Executing the lift quickly, although a simple suggestion, plays a crucial role in Lifting. This principle is generally applicable to most risk conduct: indulging in risk conduct for a minimum amount of time equals minimum chance of consequence.

Do not saunter through a store casually or otherwise looking for an item that takes your fancy. This behaviour is a definite NO NO. The longer you remain in the store the greater the risk of detection. This is especially so in the larger department stores which are pervaded with store detectives. It is these store detectives who wander all day through aisle after aisle searching for the wandering, HESITANT Lifter. Wandering and hesitant Lifters become the bread and butter for store detectives. This cannot be emphasised enough.

How to avoid lengthy and hesitant shoplifting? By planning the lift, knowing what and most importantly where the product is. Being armed with such intelligence eliminates the need for the Lifter to remain any longer in the store than necessary. I suggest that in general a Lifter should allow him or herself a maximum of 5 to 7 minutes for lift execution, even lesser in some lifts. If the Lifter exceeds this time limit then they are advised to abort.

Although the lifter is advised to execute the Lift with Haste, the

UNHOLY GRAVE-7" 'Terror'
They're back with this full length 7". Anyone who knows this band knows what to expect. 11 tracks on 33rpm. Simple ala DISCHARGE style lyrics against war and racism. They got a brand new cd out that contains their 6 different demos. (Blurred)

ENEMY SOIL/AGORAPHOBIC NOSEBLEED-split 7"
ENEMY SOIL is still as great as ever. See the review on the cd. A.N. are a super fast grinding HC band. 12 tracks that punches you from the inside out!

NOOTHGRUSH/DEADBODIESEVERYWHERE-split 7"
NOOTHGRUSH is slow and as heavy as GRIEF or CORRUPTED. Self hatecore from CA. 2 crushing HC tracks from DBE. This is the 1st time I heard from 'em. It have an EYEHATEGOD feel especially on the 2nd track but not necessary means they sound like 'em but you know the heavy feel of EHG that's upbeat sometime. Still HC only heavier! (Bovine)

FORCED INTO-7" '...like they were demons...'
Super energetic but varied HC. Pounding beats with tortured vocals, very emotional at times. Political and personal type lyrics. DIY cardboard cover which makes it look simple. Great article on the insert, against multinational and meat eating. They're from Sweden but they don't sound like any of the Sweden US wannabes SXE style HC bands, this sound more like French HC. Pretty cool. (Destination)

DROP DEAD-3"cd 'live'
Anyone who knows me knows that I fuckin' love DROP DEAD. They are on top of my list! Live tracks taken during their Japan tour. This band have been to almost everywhere, Australia, Europe, N. Ireland, Japan but when are they coming to South East Asia!? They're still at it with their ultra fast HC style. I'm gonna put out their 45 tracks lp on tape real soon, so watch out for it. (P.E Fareast)

SPAZZ/LACK OF INTEREST-split 7"
CA goofball SPAZZ 100th release!!! Man! This band keep coming out with tons of new records everytime. Everything you would expect from 'em. Fast HC with amazing breaks. Fast powerful HC/Thrash/ power violence with angry spitting vocals from LACK OF INTEREST. (Deep 6)

ABSIETHE 7"
I think this band have ex GROUNDWORK members in it. Pretty angry sounding HC that reminds me of DEADGUY and MAN AFRAID. Very darkish, slow to uptempo bloodclotting guitar riffs. Not bad at all, they have a 10" out on the same label. (King Of The Monsters

BRUTAL TRUTH/SPAZZ-split 7"
BRUTAL TRUTH sound like the new cd. 2 tracks & a DIE KREUZEN cover. SPAZZ dedicate it's side to skateboarding. 3 tracks with funny lyrics. This 7" is over by the time I was beginning to get into it, kinda short, don't you think? (Bovine)

ICE 9/CHARLES BRONSON-split 7"
3 intense emoviolence tracks from ICE 9. Jazzy at times with piss off screaming vocals. Believe it or not but this sounds like ABSINTHE at times. Not for the weak hearted, well talk about weak hearted, do not put on the CHARLES BRONSON side if you got any heart problem. They will smack you left and right, rip your heart out and give you one hell of a earache! CHARLES BRONSON for president! (Bovine)

NOISE REFUSE/EARDRUM ABUSE

ASSUCK-12" 'Misery Index'
Oh god! Is this the same band as I used to know? What a fuckin' improvement! Remember the 'Anticapital' lp, well screw that! This is the shit! Fast and tight as fuck grindcore to the max! 15 tracks in 15 minutes. Lyrics is as political as ever! Fuckin' awsome! You can't go wrong with a band like ASSUCK! (Sound P.)

SPAZZ/HIRAX-split 7"
I could never imagine anyone would ever combine these 2 bands. SPAZZ is up to their usual 'kung fu' core but HIRAX was a suprise Back in the 80's I heard this band on a flexi comp. with other Japcore bands (another unusual combination) and I don't like 'em that much and I still never do. They had an lp out too in the 80's (which SPAZZ side of the cover is taken from). West coast power violence teamed up with west coast speed metal. HIRAX have long gone and this track is a long lost track taken from their 'Blast in Bangkok' session. (Pessimiser/Theologian)

LOCUST/MITB-split 10"
I never understood MITB these days as they sound more like BASTARD NOISE. Experimental noisy stuffs kinda like the 'Sum of the men...' cd. LOCUST on the other hand rips up the other side with 9 tracks of extreme raw HC and they add a few noise bits in between some songs. Nice coloured cover especially the MITB side which has a picture of bananas! (King Of The Monster)

HELLNATION-5" 'At War With Emo'
Wow! Now this is the shit! HELLNATION blast out their usual style of hyperspeed noisy HC with tortured vocals! 7 tracks and an excellent S.O.B. cover! Incredible lyrics against crusties, drunk punks, etc. Can't wait to hear their new lp, should be as godly as their last 2. Gee wonder who the title is directed to. (Slap A Ham)

DISCORDANCE AXIS/PLUTOCRACY-split 7"
Man, I've been playin' this ever since I got it. I love D.A. ever since their 1st lp and other older 7"s and this doesn't let me down, not even a bit. Wonder how they play live. PLUTOCRACY features Max of SPAZZ on drums. About the same style as SPAZZ with the funny type lyrics. Does anyone have a spare copy of their split lp with PHOBIA? Anyway check this out if you got the chance 'cause both bands especially D.A rips me apart. 10/10! (Slap A Ham)

CORRUPTED/ENEMY SOIL-split 7"
CORRUPTED is heavy as hell. 1 track of heavy sludge/doom. This weights in at 16 fuckin' tons! ENEMY SOIL is the kind of band I would love to invite to my bong night. Solid harsh HC with an impressive mix of grindcore! Smoke that fat blunt and put this on, you'll fell trippy all night long. Right on! (HG Fact)

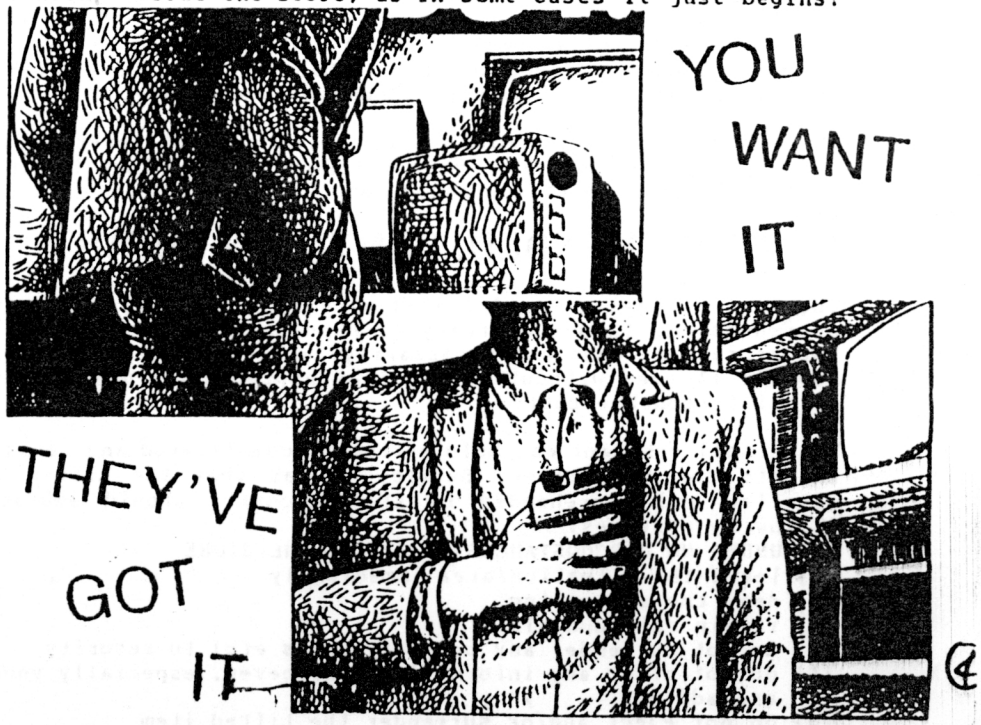
DESPISE YOU/SUPPRESSION-split 7"
DESPISE YOU is one of C.A best extreme HC band since CROSSED OUT. Male/female dual vocals. Very good indeed. SUPPRESSION never tend to let me down. Impressive mix of killer noise-HC-thrash. What a pair! (Slap A Ham)

speed of the task completion should not be taken to the extreme. That is, do not race in and out of the store as you will be noticed. Ideally the Lifter should casually saunter into the store walking directly to the target area, execute the task (including the precautions) and leave the store in the same manner.

SUSPECT EVERYBODY

Many Lifters are duped into believing that the only people to be concerned about during lifts are the recognizable security staff, unrecognizable security staff, store staff and adult shoppers. Although these people must be reckoned with they do not complete the list of suspicious persons. All the people in the store, including CHILDREN, OLD PEOPLE, DISABLED PEOPLE, POOR PEOPLE AND SO ON must be treated as suspects during the lift. Why? remember this: many shoppers will protect store merchandise more vigorously than the actual owners. In other words the innocent shopper is likely to dob you in faster than you can blink. This also includes children who will inform their parents who in turn inform shop staff. Do not become complacent about the abilities of civilian shoppers, as they will watch, pursue and apprehend the Lifter with as much zeal if not more than the paid security staff.

Another point to remember is that people must remain suspect after the Lifter's departure from the store. Occasionally security staff will tail a Lifter from the store for various reasons, such as to record the plate number of the Lifter's car or to tail the Lifter into other adjacent stores. Be warned the Lift does not immediantly finish outside the store, as in some cases it just begins!



IF SUSPICIOUS, ABORT

Again the message in this principle is self-evident. If the Lifter during the course of the Lifting becomes suspicious, uneasy, hesitant, uncertain and so on, then he or she is strongly advised to abort the lift. Aborting the lift is the prefered option even if the suspicion was unwarranted, as the Lifter can always return the following day or work an alternative store. Forfeiting a lift and the time involved in its preparation, though bothersome and disappointing, is greatly prefered to forfeiting the Lifter's liberty. In short, during lift operations DO NOT ignore your feelings.

Many seasoned Lifters will testify that during lifts they utilise all 5 senses plus a 6th sense. This 6th sense serves a magnificent function: it is a sense unlike the other 5 which can detect invisible and silent tension and danger. Some would call it the 'gut feeling'. This base term does a disservice to the importance of this sense. Develop it use it nad most of all acknowledge it.

Various observeable signals and stimuli denoting the surveillance and detection of a Lifter during the Lifting abound, especially in large department stores. These signals/clues can range from:
(a) unusual coded communications on the store intercom
(b) the movement and behaviour of staff in the store
(c) the movement, quantity, behaviour and identity of staff near the store exits and/or service desk
(d) the movement and behaviour of other people in the store. ie. someone following you

The above and similar events should not be ignored by the Lifter, as unusual movement and activity within the store (any store size) generally indicates something untoward is underway.

It is strongly suggested to the Lifter that whenever he or she feels abnormally uneasy or paranoid during a lift then for the sake of your liberty abort the operation.

IF APPREHENDED, DENY AND DEPART

The most unpalatable and feared part of Lifting is the terror of apprehension. Though contrary to popular belief, apprehension at the storefront does not necessarily imply the end for the Lifter. However it goes without saying that apprehension must be avoided at all reasonable costs.

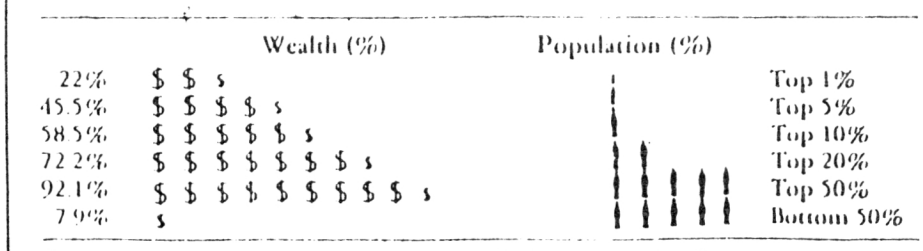
This final constant can hold extremely complicated and devastating results for the Lifter. Suffice to say that the Lifter who is assailed and apprehended by staff/security should embrace the following postures:
(a) UNDER NO CIRCUMSTANCES RETURN TO THE STORE
(b) leave the situation/area immediantly
(c) deny the allegation
(d) remain calm and alert
(e) do not surrender any property (bags etc) to security
(f) do not offer any information whatsoever, especially your name and address
(g) do not eject and/or surrender the Lifted item
(h) do not bargain with the assailant (staff/security)

IF YOU RETURN TO THE STORE YOU WILL NOT BE PERMITTED TO LEAVE AGAIN UNTIL THE POLICE ARRIVE. In short, returning to the store is the same as walking into a prison cell. If store staff persist in accousting you, which they generally do, particularly store detectives, depart the scene quickly. Remember the longer staff/security detain the accused Lifter at the shopfront or the carpark etc. either through bargaining, obstruction, force and general harrassment the closer reinforcements (police and security) are getting. DO NOT BARGAIN AND ARGUE WITH THE ASSAILANT (SECURITY/STORE STAFF): IT IS FUTILE AND SUICIDAL, DEPART THE SCENE IMMEDIANTLY.

If you have to run from store staff, then run. DO NOT RETURN TO YOUR VEHICLE as store staff will record your plate number and report it. Come back later and collect the car or alternatively organise for a friend to pick it up. During serious evasive action when store staff continue to pursue you on foot it may be helpful to run into the property of residents. This is because store staff will be reluctant to follow you on private property.

Many Lifters who have had the misfortune to suffer the experience of apprehension will recall that terrible feeling of a store staff member molesting your shoulder and politely but piously asking you to return to the store: 'I believe you took something from the shop without paying for it'. This period of apprehension becomes the most crucial, sensitive and perilous time a Lifter will have to negotiate during lift operations. What will determine the outcome of the dreaded moment may greatly depend on the Lifter's response. DENIAL AND DEPARTURE remain the best options to date in dealing with this situation. Sometimes the support of friends may help alleviate the situation. Self-defense is another option but should be employed as a last resort.

Who Runs Australia?



Source: P. Raskall 1988 'Who's Got It? Who Needs It?' *Australian Society*, MARCH

In summary Lifters should be encouraged and indeed encourage other Lifters to treat their occupation as a legitimate art and a profession. Lifting is not an activity to dibble and dabble in without thought. It requires skills, vision and understanding. Lifting can reap great rewards for the Lifter and also immense misery. Avoid the misery and approach Lifting with caution, respect and skill.