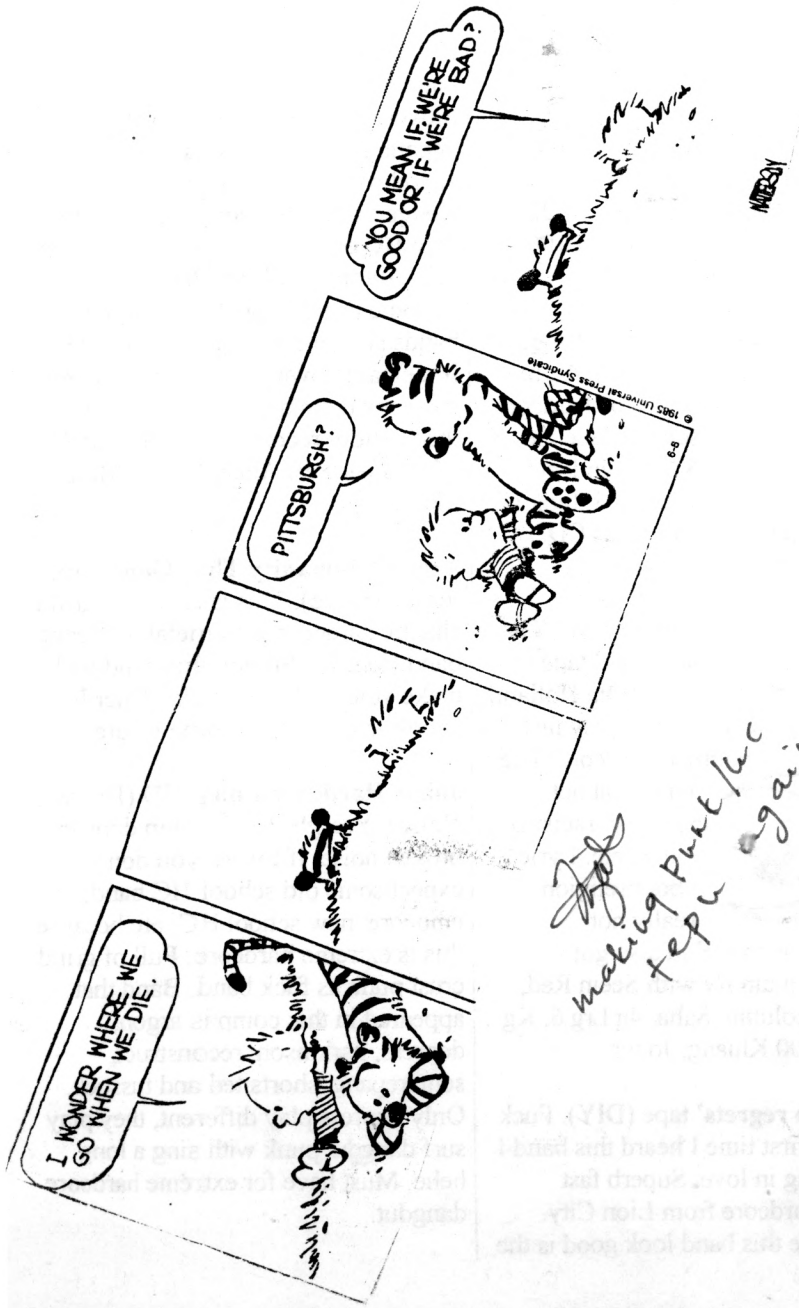
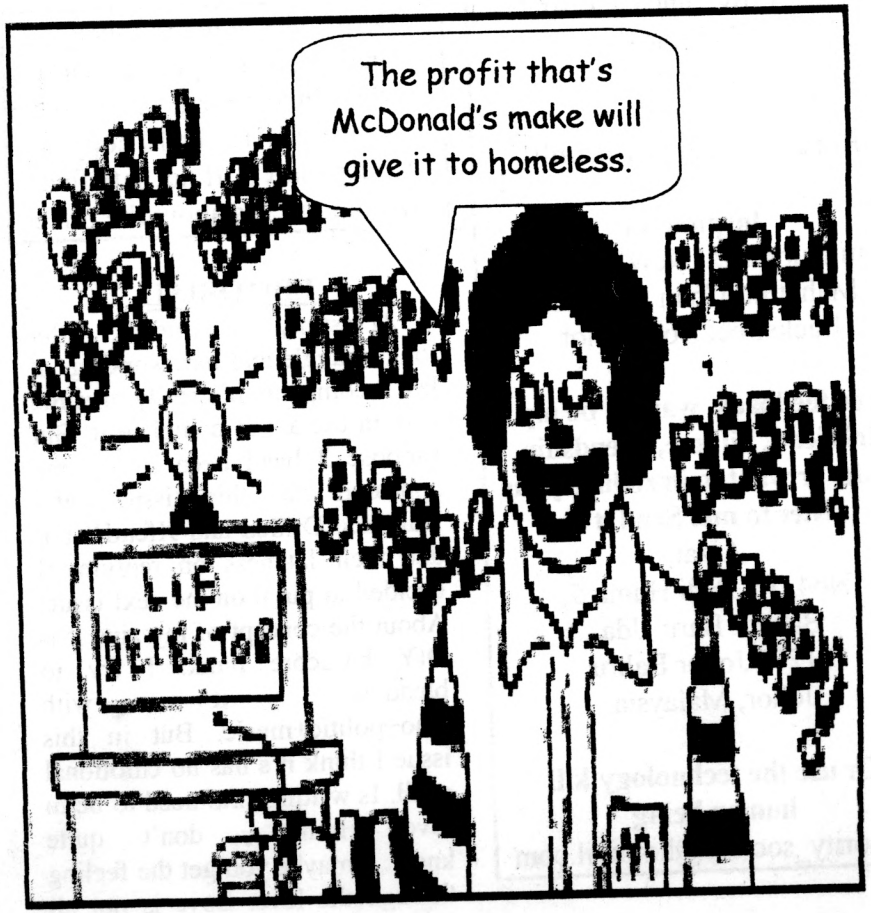


MINORITY SOCIETY #1

RM2/USD2/TRADE



People who behind this zine
Aizat

Contributors for this issue
Isma – article 'kemerdekaan yang aku rasa'

Interview in this issue
Austere fanzine, Embrace fanzine, Low Punch and At The End (bio).

Cover
Ronald telling lies again!!!

Inspiration
Siti Nurhaliza, New Boyz, Dr Mahathir, Chan Ho Nam, Backstreet Boys... not.

For feedback, want to be my girlfriend, kill me, friendship, trade, or want to introduce your sister to me. Send it at
Aizat,
No4, Jln Padi Huma 5,
Bandar Baru Uda,
81200 Johor Bahru,
Johor, Malaysia.

Or use the technology kill human being
minority_society@hotmail.com

Right now I don't have any things for the next issue. Help me then !!! give anything's that related to this DIY community or any protest and political idea. But **NO RACIST, SEXIST, HOMOPHOBIC AND PRO LIFER.** Free copy for the contributors

Distro please get in touch. I really need people who can distribute my zine at your place. RM15 for 10 copy. Cheap isn't it. If not satisfied we can discuss about the price

EDITORIAL

At last my zine is finish... after long struggle and hardworking at last it complete. It's really give me pain in the ass to complete it. But suppose 2 band been i/v by me appeared in this issue. It's Nuisance Drilled and XfeudX but due their lateness on replying I decided to put it on the next issue. About the concept of my zine it is DIY hardcore punk. I try to blending it with emo+politic+music. But in this issue I think it's has no emotional at all. Is writing emo need to be in love. Hmmm... don't quite know... maybe you get the feeling through the love. Love is not all about heterosexual relationship... it's also can be with the

and YouthCrime rec). This CD comp really make me excited. With 6 hardcore old school/sxe HC band playing different style each make me shock. 3 Malaysia band kental (shah alam), Fastgame(KL) and the almighty 2nd Combat(klang). 3 other are xfeudx (Philippines), betercore(holland) and underfire(chezh). You surely will regret if you not get this. Kontra Brawl c/o Rashidin Arshad, 14, Jln 17/10, Tmn Koperasi Polis, 68100 Kuala Lumpur.

One Voice Comp 2 CD 'A Struggle For Unity' (One Voice Rec). A great compilation contain all type hardcore but mostly it's old school. Sideline, X-Men, Innersight, NSA, Syahid, etc combine to show the unity. I think all hardcore kids must have this CD. Address somewhere else.

Seein Red discography 95-98 'The Reds Will Have Their Say' tape (embrace). Seein Red is from Holland an ex Larm member. This play fast political hardcore. Their lyric is about capitalist, racism, police, etc. Lyric about religion really not interested by me. You also got a booklet contain I/v with Seein Red, lyric and column. Saha, 4a Lrg 6, Kg Baru, 86000 Kluang, Johor.



Edora 'no regrets' tape (DIY). Fuck when the first time I heard this band I have falling in love. Superb fast trashing hardcore from Lion City. What make this band look good is the female vocal... RAW. Asyura, block 227, Choa Chu Kang central, #04-189, S (680227). Singapore.☺

Voice Of The Voiceless 4 Way Split CD (anak liar). This split contain 4 HC/punk band from small country band like man in the shadow from Slovenia play anarcho emo HC. @patia-no from Venezuela play anarcho punk with raw vokal. Red Kedge from Singapore play screaming emo HC or be known as Javanese emo HC. Autonomia from Peru play melodic anarcho punk. All of these bands sing in their native language. It's great to own if you want to know more about unknown country, better than victory records. Mat, Jln Tasek 25, Bandar Seri Alam, 81750 Masai, Johor.

Argon 'Humanity That Gone' tape (broken noise). This is new sick grind chaotic hardcore with metal influence band from JB. Surely this band will make your feel been kick. Thier lyric is political. Address some where else.

Johor Hardcore Comp CD (Broken Noise). Yeargh the 1st comp done by broken noise. If I were you don't expect some old school HC band, emocore, new school HC, etc because this is extreme hardcore. Full of grind crust punk as fuck band. Band that appeared in this comp is argon, depress, parkinson, reconstruct, semerepang, shortsited and tussock. Only depress play different, they play surf dangdut punk with sing a long hehe. Must have for extreme hardcore dangdut.

make this band great to listen to. Try grab it or you will regret. One Voice Rec, Blk 126, Bishan Street 12, #02-147, S 570126. Singapore

4 Elm Kids 'the sound of leaves falling' tape (crashover rec). You will feel the calm and happy sound. They play pop punk like the gets up kid. Play 1 cover from weezer. Cool sound. Crashover Rec, 137, Lrg 19, Tmn Sri Kota 2, 34000 Taiping, Perak.

V/A Against Racism & Sexism 'benefit to Zuraidah' tape (AMAN rec). Zuraidah is a mother to her brother and sister because her parent die in tragic accident. Actually this is re-release from embrace(zine). This comp contain a worldwide band such submission hold, seein red, snifter, endstand, etc. You will also go a booklet contain column and lyric. AMAN REC c/o Azwan Hezrul, 42, Jln Saga 2, Tmn Saga, 28400 Mentakab, Pahang.

Battleground 'get this fuck up the police bastard' tape (DIY). This emotional grunge core come from segamat. Before I known HC I love to listen grunge like butterfingers (now they suck) but now it's a long time I not listen to grunge. But this band still blasting my ear with their emo grunge even thou their quality not satisfy me. No lyric sheet that's I can't understand what they sing about. Ikan_rentong@hotmail.com

Parkinson 'peace now or die' tape (broken noise). A latest e.p from this active peace punk band. They still play grind/crust that make your ear bleed. Jimbo vox getting more sad till day by day. But for this e.p they say it's brutal hardcore. Jimbo, 12, Jln Lembah 24, Tmn Desa Jaya, 81100 Johor Bahru, Johor.

Disgruntled 'rehearsal' tape (DIY). This HC/punk band from shah alam. Mix the shouting and melodic vox. The 1st song intro sound like all the big things(blink 182) but this band very fuck up with blink 182. Khabir, 511, Blk 18, Jln Merak 6/3, 4000 Shah Alam, Selangor.

Volition/endless struggle 'split' tape (Bazooka Rec). Both band come from Lion City. Volition plays grind/crust. Play 1 cover from abstain. Endless struggle play crusty anarcho punk with grind. Both bands totally fucking rules. Bazooka Rec, P.O Box 7126, 40704 Shah Alam, Selangor.

Cakne Care Concern 3 Way Split tape (Ronin Distro). This split taking live from gig and the sound quality is good. 1st band is Hulk Ogan from kl play exprimental sound. It's like grunge, punk rawk and HC. 2nd band is Strict Tease from Terengganu. They play punk rock with touch of oi. A great political band. The last band is the almighty grindcore... Aghast from kuantan. Some songs Bart give explanation to the audience. Play 1 cover from Demisor 'Siao Chea'. Ronin Distro, B783 Banggol Limau, 21200 Kuala Terengganu, Terengganu.

6 Way Split Hardcore Attack CD (AxIxAxCx rec, KontraBrawl Distro

homosexual, animals, environment, etc. What can I see now emo things is become a trend, people all want to be the most emo person in the world. Be hypocrite. I'm sick with it.

I has just falling in love...but I has break up with her. Her name is kiemie. She not beautiful... but love come from the inside not from the outside. At first time I looke at her I don't like her but until I know her I really in love. I always hug her and sometimes sleep with her. She is the key of my heart. But the relationship not till the end... she move away... kind sad. She is my first cat that I have. My mom not like her because she always shit everywhere. But my love feeling still go on.

Argh... there's still hardliner in this so called scene. Fuck hardline. We choose what we to be... you don't have any rights to told people what to. I can say that the harliner is part of facism. About PC actually I quite confuse... I'm confuse I'm confuse-edora. Can't we be PC. Coz sometimes tolerate can't bring anythings. Especially for racism facism bonehead kids. If advice can't bring nothing why can't we be PC.

America been attack. Maybe this the punishment for attacking Iraq. But I quite shocked. I though this things only can be see at television only. But it's real for sure. War it's quite sick word. I also think that war has cease... but it's still exist. When you see newspaper it's quite funny when Israel president say that violence is useless or something's like that. Damn you... your country is not peace yet and still full with violence especially the military... then you dare saying that violence do not need to use it. FUCK YOU. I don't know how to stop the violence. I'm pacifist and I dislike violence. I never get into fight. If I see some fight I chicken off. Don't use your fist in solving problem or fighting but use your brain. Brain is more power than the fist. Violence is not a solution but bring more complicated only. There's a lots of gangster here and I feel quite scared when walking alone. Fuck you gangster people.

I think I need to stop here because you are sick with me babbling here. Read my zine and give feedback. Write to me be friend... I'm shy person so if you see me outside try to talk with me. Ok I would like to say thank you to people who help me and my friend. You know who you are.

13/9/2001

-aizat hardcore giler-

THE END OF EDITORIAL

WORDS OF EMOTION

HUMAN RIGHTS AND FREEDOM

I know these maybe-old issues, but to me it's never too old. These things always had been shout and a good things to be discuss. I think homophobic and abortion makes you guys/gals confuse. Well what I gonna write is just a piece of my mind.

1st is about homophobic. Why hatred people who difference than you guys/gals. That their choice to choose their ways of life, as long they not bring me any trouble it's okay to me. Don't be a facist. When you say about human rights, freedom of choice but if you have discrimination on homosexual than you just be hypocrite and just a racist people. I don't know whatever your discrimination will make a change or what. You say that be a gay can cause AIDS, what about free sex. They are normal but still get AIDS. So the AIDS problems not cause by gay only but people are.

Abortion. I think mostly man who against it because they didn't feel it. Sometimes the mother must abort the unborn child because the mother has a disease like AIDS. Some of the reasons are personal. Lots a birth child been dump in garbage and buried it alive. That's totally sucked. If you want to give a birth take care of them. To the mother think wisely before do the abortion.

Freedom. I think all people have difference view on freedom. Well some says that the best ways to achieve freedom is anarchy but some also says that anarchy is about chaos. Actually I don't believe totally freedom without rules and laws. I'm still believed in rules and laws but I don't follow it blindly. I'm still against rules and laws that not respect our right. In this law and rules country there's still chaos with criminal cases. We can achieve peace with our scene brotherhood and sisterhood but what about mainstream minds. Their ways of thinking are difference than us and we can't control it. The criminal will be free to do the crime things. In our scene there's a rule to like no racist, sexist, homophobic, etc. In gig there's no drug, sex and violence. That's means we still need rules.

Well this is just a piece of my mind and you don't have to agree with me. If you have some things that's disagree with me you can write to me and we can change opinion. There's no need to boycott me and spread hate rumours because it's all sucks.

SUICIDE

I think suicide is one of the problems that the world facing. There's a couple reason that why people suicide

Rape. People who been rape thinking that she don't have future and to shame to face others people. The most frightens word by women.

Kuala Rompin, Pahang.
ufo_tendencies@yahoo.com

Sadis #3 RM3. Another issue from Abira and Ejoi. Got letters from worldwide and guest column. Some article done by Ejoi and personal writing by Abira. Got long I/v with Reinforce and Riz (King Ly Chee). Info about saving the penan,etcetc. Nice cover and clean lay out. Abira, 8, Blok G, Tmn Bakti, 68000 Ampang, Selangor. sadis_zine@mailcity.com

Pinochio #3 RM2. This A4 zine is quite cheap. He ask the editor with same type question make this zine good to read. I/v with 90's choice, maximum think, rintihan perasaan, free as a bird, stinky socks, etc(too many lah)... you can see different ways of answering with serious and funny answer. Got couple article and scene report. Berry, 19, Jln Tangga Batu 6, Tmn Tangga Batu, Tangga Batu, 76400 Tanjung Kling, Melaka.

XNever Say DieX n/l #6 free. This time xatox I/v one voice records + latest update from LCHC. A words from gig organizer pesta malam hardcore (I think it's HIMSA gig). Nice and clean n/l. Send SAE to Hayatullah, Blk 110, Bedok North Road, #02-2288, S (460110). Singapore.

DIY REVIEW

XNeverSayDie_88X@hotmail.com

Out Of Sight n/l #11 RM1. I think this n/l should be called minizine. Feedback about homophobic (not finish yet ler). Some column, info and I/v with hate and sinax (unanxiety zine). Got some review and band bio. Azam, 9, Jln Tun Mahmud, Bandar Tenggara 1, 81000 Kulai, Johor.
propaganda_79@hotmail.com

Mainless Minority #1 RM2. It's new girl zine...more support to the girl. I/v with Huzaiba (maximum think), Abira (Sadis), Saha (embrace), Ibrahim (ganyang) and Khazam (non violent distro). Couple of column and scene report from Belgium. It's totally neat and simple. Ika, 10, Lorong Suria, Tmn Matahari, 86000 Kluang, Johor.
toygirl_ex@hotmail.com

BODW #1 RM1. Fuck latest release from Kia. This is cut 'n' paste zine like an old punk zine look alike. Kia interview ravage and OxAx (the name is too long and hard for me to spell it). Great article and others. I still can't figure out about the cover. Kia, PO box 7126, 40704 Shah Alam, Selangor. cramp_minds@hotmail.com

Sleepy #1 RM2. Actually this zine is boring. I can't see any great things to read. I/v with battleground. Stone angelina and jeremy lentz band. Some band bio, report, review, etc. This is grunge zine. This is music zine and don't expect the politic. Mookies, A-5921, Lrg Sri Kuantan 53, 25250 Kuantan, Pahang.

United By Fate 'bloodsoil' tape (One Voice Rec). This band totally kick your ass with their anger melodicore. With great politicore lyric

If you want your stuff to be review, do send your stuff. I will give my zine for free only. But for free newsletter I will give the review sheet. But make sure that your stuff is DIY and not contain racist, sexist, homophobia or pro lifer. I will give a fair review. So hope you don't mind.

FANZINE AND MUSIC REVIEW

Austere #1 RM 2. This zine from JB is great. Got i/v with damage digital, 2nd combat, dead symphony, in sight and red kedge (this band fuckin' great). Got opinion from other person that our scene facing today. BOYCOTT. Tone of great article and poem + others stuff. The review is not like a review at all. Contact Mr.Erin, 4, jln, Jagong 18, Bandar Baru Uda,81200 Johor Bahru, Johor. austere_zine@hotmail.com

Austere #2. This time the editor i/v HIMSA, abhinanda and Air Sick Pilot. The discussion he brought now is RUMOURS. You can see others opinion. Same format like #1. The gig report is too simple like it's name. Address like above.

Freevoice #1 RM1. I must praise this zine or the editor will kick my ass. This is political zine and some personal feelings. Got no i/v but still a good reading materials. Nice lay out. Contact Isma, 4, Desa Mukmin Permai, Jln Sungai Pusu, 53100 Gombak, Selangor. earthdisaster@hotmail.com

Detonate The X Mind #2 RM2. A 2nd attack from this X dude. Got info about FNB. Tone of great article and poem. I like the way he tries to spread the message through story. Killer interview wit Kental and Sawarimbad. Cool zine. XkerkX, 19, Jln Panti 2,Tmn Johor, 81200 Johor Bahru. Xkerkx@hotmail.com

Pink Xavier #2 RM3. Pink your mind with this pink zine. I/v wit Syahid, Kental, 7 Feet, Urbankarma and sideline. Scene report from IPHC, Shah Alam,etc. Tone of article and poem. Actually this is not too pink up my mind. Pidah, blok 2 A08, MSE flats, Pasir Gudang, 81700 Johor Bahru, Johor. pink_xavier8@budweiser.com

Chronically Donut #11 RM3. A newest issue from the almighty Donut. I think this is the longest issue zine in Malaysia. Same mass writing by Jimbo but Syed writting style impress me. Got gig/scene report and tone of reviews + 1 vcd review. Don't expect serious ass punk zine. Jimbo, 12, Jln Lembah 24, Tmn Desa Jaya, 81100 Johor Bahru.

Airtight Container #1 RM3. Got many info... gig/scene report is also great. I/v with Saha(embrace zine), Laura(Synthesis zine) and Butch(Get In Touch zine) with great question.. Grab it from. Wan Hazril Hisham, E4/366, Kg Pulau Lang Kiri, 26800

Bankrupt and owe some ones in big amounts. All they think is money is every thing and money is god. Money is our enemy but we still need them.

Heart broken. It's all about love. If someone don't like you just admit it. This thing has happen in JB when one girl suicide. I think it's because of love.

There's a lots of reason why people suicide. There's a lots way to suicide to.

Jump from building. A popular style and you will die in scary face. Your face and body all destroy.

Hanging. Your tongue will go out and when you gonna die you can't breathe and it's painful.

Cut your wrist. When you cut your wrist the blood will pouring out then die because losing too much blood.

Eating poison. This is usually by women. They eat sleeping pills in many amounts. It's maybe cause a damage on your brain or body.

What I tell you is not to ask you suicide. Suicide is not a solution and you just a selfish person. You don't care another person who loves you. There's a lots way to solve your problems. I learn in this life to love every second in my life. Other people to struggle to live in this world but you easily waste your life. You don't know how pain die is it. If you taking hard drug it are also a suicide because you kill yourself slowly.

Try to learn loving your life and what has done is just a lesson in your life.

FIGHT

What is fight mean to you...is it about violence or the part of revolution. Hmm...lots of kids confuse about words of fight. When we say about fight it's not about violence...but it's mean 'berjuang' or using physical power. There's no need to use violence in everything.If you fight with violence that's sucks. Honestly I never get into big fight (if I fighting with my friend we will be friend backs). What you want to show in fighting...is it about fame or else...at the end of fight you will satisfy or regrets. Lots of death cause of fight ...or maybe seriously wound. Why must fight...hatred. There's a lots of reason why people fight. To gain fame... racist... or little misunderstanding ...etc. I can't see a good side of fight but clearly I can see is a bad side only. Fight is started of the war...I not say that you can't fight...if someone attack you ...you can/must fight back. Fight using the physical force. Fight ...the system... authority... injustice laws ...greedy bastard...etc. don't be coward or blind on what they do ... against them. We will be used by them if we shut our eyes ... mouth ...ears. If you don't participate in any movement



or revolution ...respect who are fighting. Lots of people hate 'reformation' movement because it's part of politician (actually we don't need reformation... we need revolution) or vice versa...respect them because they see the injustice government and they act. They don't mind losing jobs/education or even go to jail...because they know what they fighting for. There's a lots of activist or movement for human right ...animals right ...etc. if we truly and sincere in this movement maybe the government ...authority ... capitalist will be under threat. Nowadays HC/punk is just a music and trend by society eyes...some of them think us is gangsterism or social problems. Lets change it and make them know what we are ...maybe this words can use back ...making punk/HC a threat again.

VIVISECTION.

What is vivisection...? It's is an experimental on animals that's still alive. How cruel is it when a life thing been experiment. The animals have the feelings to. It's seems common nowadays. If you learn the biology you must do the experiment on the animals too (luckily I have change the subject in the school from science to account). Product like protect and gamble do this stupid experiment. I thinks there's a lots way to experiment things. No need to use a life things to secure your product.

Things that scared me is experimental on human being. There's a lots movie show experimental on human being. Maybe the government has a conspiracy on it. Use human being as android that don't have any feelings (like universal soldier, Robocop, etc.). Turn it into a beast like street fighter or maybe more. I don't know whatever this thing has happen or not yet. Maybe they do on silence and no one knew it.

Together we stop the experimental on life things and boycott P&G so the experimental will stop. BOYCOTT.

SPORTS. IT IS GLORY OR DESTRUCTION.

Do you love sport? Sports to me just a destructive. I don't mean sport that you usually play with your friends but it's a competition sport like SEA games, Olympic games, commonweal games, world cup, etc.

It's just another reason people been oppress and getting the greedy more rich. They destroy the nature just want to built big stadium just to show off at others country. Thousand trees had been sacrifice just for entertainment. The big stadium will make our country more egos. Do you think that financial on built the stadium is the government money. NO, it's our money and they borrowed it from somewhere I don't know. Still we must pay for the expensive ticket. With the expensive

WORDS OF EMOTION

Venue: Azly's Production Studio At Larkin Perdana.
Date: 9/6/2001
Ticket: RM2
Time: ???

This is the most cheapest gig and less band playing that I have attend. Only a few people are coming and I think it's only about 20-30 people. But who cares as long it's fun.

1st band is **Argon** a new band from JB and has release an e.p under broken noise. They play /HC/crust/grind/metal, fuck ...I don't know how to label a music and what I told you it's just false. But they are great and I love it. At this time din akar tunjang already left the band.

Next who took the stage are **Parkinson**. I think everybody has know this band and if you don't probably you live in the cave. This crust//grind from JB active on releasing materials. With angry and sad voice from Jimbo. For sure Parkinson getting more emo hehehe. This time scenester getting in fight hahahha. Quite funny. They play some new songs and e.p of Peace Now Or Die. Interested call Jimbo.

Next is grindcore band from pasir gudang, **Damokis**. This band is totally good and all the supporters give a great support. They played a cover song from I don't remember the band name, but is totally great.

Well even thou this gig only attend by 20-30 person is better than gig has 200++ attendance with lots of fucker making a fuss. Even thou attend by less person but they all are sincere in this scene. Hope our scene getting bigger with sincere person. Okay bye, peace, I love u and stay DIY.



GIG REPORT

First Stance Rec present :
Strength Through Friendship
Venue: Dewan Wadihana
Date: 8/4/2001
Ticket: RM10
Time: 1pm till end...

I'm so excited because this is the 1st gig been held in Jb on the year 2001. Last year been held at larkin because Wadihana have some problems. Now it's back. But the stage I prefer at larkin because it's big.

When I come in the 1st band has played. **Groundless Victim** from **kl**. Play some kind of newschool chugga chugga HC with some metallic. All people has getting wild and out of control including me hahaha. Energetic perform from all the band with high jumping from the vox.

2nd band is **Volition** from **lion city** play grind//crust. This band is totally awesome and all grind freaks are ready to make their ear bleed. I think my brain has damage when they play. All people give support to this band.

Then **Kamasutra** take over the place. A screaming metallic emo HC from **Jb**. Every time they perform the supporters are very big. Too sad because their 1st guitarist died in accident just a couple of days before the gig held. But they manage to find the substitute and it's all going great.

Reconstruct took over. This band totally brutal and I totally scared hehehe. There are some technical problems from the guitar but they manage to play it well. My ear are bleeding again and again. The supporters are getting wild and crazy.

Naratu from **kl** take over he place. This metalcore band are well known on making people nuts. Their performance are great and the supporters are getting wild on moshing, kicking and diving.a great band.

Next is **Gunshot Mondaze** from **lion city**. I think I has watch this line up playing with Air Sick Pilot last year at larkin. The 13 years old kid is still there playing the bass. A catchy melodic songs from this punk rock kid. Cool band.

After GM finish playing I went back home and I missed **Drug Plant Patience**. A noise/chaotic powerviolence hardcore from Lion City. I think it's a side band of kindred (I think) and I love kindred. Maybe next time I catch them live. Well what the fuck this is the end of the gig report. So many mistaken hope you guys/gals forgive me. Bye....

ticket, they gain more money and the rich getting richer. The cost on built the stadium is quite high. It's better if the money been donate to the homeless and anyone who really need it. The games will cause a gambling and the competitor will do anything to win including taking drug.

The big games actually just a game for the capitalist. But people all blind because too fanaticism about the sports. The government has brainwashed the people to say that big games are more great. Fuck the capitalist and the sponsor.

WHO CARES ABOUT ENVIRONMENT.

Who do you thinks care about our environment ...maybe just a few people who concern about it. But to the government... scientist... capitalist... or even the society cares about it...not. All the do just talk as an issue but no action...like me...hahaha. I'm right now doing something to makes this world a better place to live (am I?). Those greedy must be stop or our world become a hell.

There's a protest against Sungai Selangor Dam because people care about it. Who do you think that cares... greedy bastard don't care about it because all they thinks is money. Those fucker open factories and open new factory to destroy this mother earth. They release black/chemical smoke...throw oil into he sea...toxic waste has dump anywhere.... How do you think when someone destroy your house... animals has feeling and mostly they are the same with human...what do you think I their habitat is destroy... maybe it cause an extinction. The smoke that come from vehicle ... factories...etc... not just brings trouble to the birds but also to us who need air(oxygen) to breath. The smoke will give an effect to our lung. To the smokers please be tolerate... do not smoke near to unsmoking society...and mostly to child or pregnant women. As you can feel now ... it's getting hotter and hotter because the CFC. Less use the CFC.



Water pollution...it mainly cause by untolerate human being. Throw oil to the sea... dumping garbage ...etc ...and the effect is many marine life death and to us too. We will lose our mainly protein source. Those untolerate person never think about this. Land pollution...noise pollution. In America ...plastic is not encourage to use because it's take a long time to decay and it's make garbage...if we burn it it's will release poison gases. But in Malaysia plastic been used everyday. Plant more tree...land that has no tree will cause a land slide. Noise...respect other people. Wear ear phone if you love loud noise.

As you can see government not very cared about the environment ...they just use it as issue. When there's a action it's just for a short time. Just to cover their real faces. Lets make an action...against big factories...or others fucker. War... killed the

environment so against it. This is our world so we have a right to take care it. Now it's time for action ...now it's time for vengeance – fight back.

MINIMIZE CAPITALIST

Can we 100% boycott capitalist (I'm right now talking about clothing)...if you can it's great then if you can't try to minimize it. in this youth life maybe it's hard because all kids like to show off. I don't have nike shirt... reebok and I don't buy this thing now (maybe those branded kids laugh at me now) except my parent bought it.

Don't you know the capitalist has done many wrong things (now you stop laughing at me). All they think is about profit. Don't care is it wrong or right things. Well I just gonna write what I'm know and what I don't know just search for yourselves...isn't it DIY. The capitalist has oppress the workers by giving low pay and more works. So they could take all the profit. What a greedy pigs. If you see the tags behind the shirt you will see it's made in Indonesia, China, Thailand, etc (now it's in Malaysia!!!) it's all from 3rd world country. The workers cannot protest because of the situation ...they are poor and jobless. They also don't care about the workers safety and health. They not just cruel towards the human being but also to the animals. They do the vivisection to conform that their product are good. Also killed animals for the skin and fur...FUCK. Capitalist just another form of sexist. If you watch the ads you will see those exploitation. Air-con ads show half naked woman...they sell air-con not woman. Jeans ads show women butt...they will show you how nicest butt you have if you wear their jeans. Exploitation is sexist.

So now you know why must we boycott capitalist (seem like boycott become a trend... boycott without knowing a thing) or try to minimize it. Our economics will fall down if we support those fucker. There's a lots of reason but I think this enough for you to know how bad capitalist are.

UNITY

Unity... is it just the word or we really care about it. Is our scene really unite and respect each other. Now you can see no fighting in gig, unlike in the past when people always fight each other.

What about supporting band in gig. I think kids nowadays only support the band that only they like. When you see indie/grind band (mostly) play it's the time kids go out to have chit chat, fresh air, drink, etc. Argh... when their favorite band playing they are back for action. How do you feel if this thing happen to your band. Then they sing a long song about unity. Huh stupid isn't it. Only few people are willing to go in front and show their support. Where's the unity spirit.

UNITE AS ONE

Some old timer or been called as o-tai not showing their respect to newcomers. Treat them like shit and

At The End

At The End formed in the middle of year 2001. How we get the name of the band? It was given by xKerkx, one of At The End band members. He said the words come spontaneously on his mind, while all of us struggling search for the name of our band. We have no problem with that name, so we decide to choose it as our band name. There's no such special meaning behind it.

As for our sound, we try not to define it. Maybe it's EMO + new school? Is it? I'm not really sure about it (kekekekekeke). We just let you people to judge it. All of our lyrics are about our frustrations, anger, life, love & lots more.

For the time being, we had never play any gig yet. But we already get an invitation to perform at EMOFEST in KL (suppose on September 01, but it was postponed until next year). Catch us there. We also are going to record some of our songs at the end of this year. We do need your support, if it's not you, who else? That's all for today. Peace!

Current line-up:

Ann /Ayeh	Drums
Apai	Bass
Tabok	Guitar
xkerkx	2nd Guitar
Elly	Vocals
Isma	Vocals
Mr. Erin	Vocals

* For any inquiries or latest info about **At The End,** contact us at:

Mr. Erin, 4 Jalan Jagong 18, Bandar Baru UDA, 81200, Johor Bahru, Johor, MALAYSIA or E-mail: *at_the_end_@hotmail.com*



KAMASUTRA

Factory #10, a Vietnamese state-enterprise, paid its entry level employees $90 per month.

Nike is not investing in the 3rd World

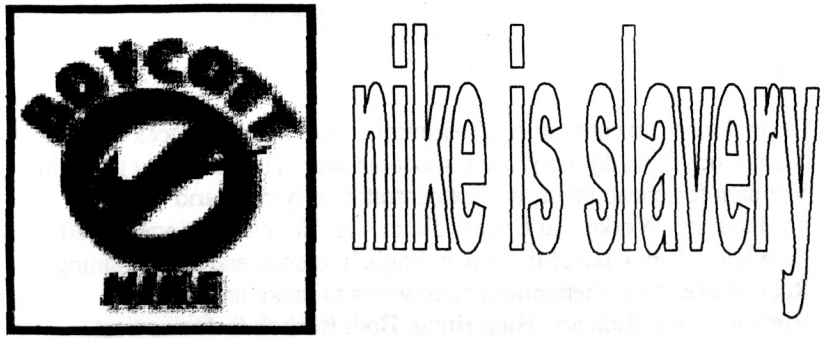
- Despite Nike's claims of being responsible for the economic development of Japan, Taiwan and Korea. Nike's corporate practices are good indicators that the company is only interested in exploiting low wages in third world countries. Just like the colonial masters of the 19th century, Nike's main interest is to take profits out of these poor nations by exploiting workers.

- Nike is not investing in the 3rd World through worker training or human resource investment but has continually shifted its operation to the country with a lower wage. In the 1980s, Nike produced 90% of its shoes in Taiwan and Korea. Nike has left these countries due to increases in the local minimum wage. Nike now makes most its shoes and apparel products in China, Indonesia, Vietnam and Pakistan.

- Import figures for training shoes to UK (in thousands of pounds), showing shifts in the location of production in Asia.

	1990	1992	1994
South Korea	58,896	29,675	10,970
Thailand	6,376	6,315	8,109
Indonesia	17,436	18,358	28,067
China	307	463	8,865
Vietnam			6,966

(Source: EUROSTAT CD-ROM, DTI)



think that all newcomers as poseur. I think when you first in this scene you are poseur to, am I right. All people start interested in this scene because of trendy or music. To o-tai give the newcomers some spaces to fit in. give them knowledge and if you treat them badly how can they change and survive in this DIY scene. Humiliate them and not take any newcomer opinion. Huh, this is ignorance o-tai.

So the conclusion is try to respect each other. The word unity try to practice it and not just a word that you sing a long with old school band. Unite because our enemy out side there are big and strong. How can we fight them if we don't unite. Unite As One.

DIY OR DIE

To me hardcore punk is about DIY. So as underground. Not relying on others. Refusing the system and take control your own life... it's all about. Do we really DIY because sometimes we follow the system, follow the leader and relying on others. I tries not relying on others and follow my instinct and not follows the other. About system I'm totally against the system that oppress human being and cruel on other life.

What about this so called underground scene. Is it DIY yet? I can see lots of band into major label. Band like korn(ek), lickbuiscuit, sleepnot, licking pig, etc same as local act like oeg, middlefinger, maria hitam, etc. from the music and media they're underground. But to me they're not... they're searching the fame and money. Some underground band that not under big label (EMI, sony, BMG, etc) been nominated at AIM... what are they trying to prove. Been in chart... appeared in radio... I think we do not need all of this. I don't believe in media and media is my enemy... so underground band that appeared in media really make me sick. What about rage against the machine... with their fuck the system lyric. Are they honest in spreading the message? Maybe they only want to create a personality... political rapcore. Who knows?

About band that under independent label. Some says that those band not totally DIY... they not doing their records themselves but ask someone to do it. Well the label do it on DIY way and sell it on DIY way to. Maybe those band have some problem like financial problems. They not doing it for commercialism but for the love of underground scene. Those who makes this beloved underground scene as commercialism places really make sick (again). This is the place that we fight for our right and since I in this scene I realize that this world is so fuck up. And underground scene is one of the channel that struggle to make this world a better places to live (even thou it's a hopeless chance). Not a place to search money. It's all capitalist style.

Right now I prefer to call this scene as DIY scene and DIY community not underground scene or undergrounders. The word underground has been used for commercialism. It's usually used by the rockstar and the media. I prefer the word DIY because it's make more ethically. Against major label because

major label are capitalist. Band that claim as underground and they under major label just using the word underground to attract people. Don't listen to underground but listen to DIY band. DIY LIVES....

CAPITALIST AND THE ALTERNATIVES

From the day we're born, until the day we die, we are expected to believe that money makes the world go round. We are meant to trust the authorities and experts who tell us that they have everything under control. Our lives are determined and exploited by the perceived need for money and status; dominated by the power and influence of companies, bureaucracies and laws to keep us in our place; marginalised by a traffic system based on cars and concrete; swamped by the mass media; and controlled and affected by all manner of remote institutions and decisions.



In fact, people barely get a look in - they are just expected to go along with their set roles as obedient workers, dependant consumers and occasional passive voters. Such is the reality of capitalism and centralised government. This all-embracing and oppressive system has been gradually but shakily established over the last 5,000 years. The major transformation of our lives has been imposed by the industrial and technological revolution of only the last 200 years.

Change and oppression has provoked dissent, protest and opposition at every stage. Ancient and indigenous peoples have fought to protect their land and ways of life; in the twentieth century, labour movements have fought for workers' rights; and a wide range of local, national and international disputes and campaigns have grown up to expose and challenge almost all aspects of the modern system.

Alternative and radical ideas have spread throughout society, drawing on past experiences, on present situations, and on people's hopes and practical visions for the future. What are the global alternatives to a system based on profits and power? How can a society be created which is based on the principles of human solidarity and mutual aid, on sharing and co-operation, on freedom, and on harmony with the environment and respect for life? How will people be able to run such a society together?

None of these questions are new - there is a wealth of ideas and experiences documented from the past or from more recent struggles and movements which people can learn about and take strength from. That is one of the purposes of McSpotlight. We must continue to develop the ideas and activities which are laying the basis of

months when workers were forced to work over 100 hours of overtime per month. We recognize that Vietnam is a poor country but there must be a level of corporate decency for a US corporation operating in Vietnam.

- Article 69 of VN Labor Law stipulates that "The labor user and the laborer may agree to work overtime, but not for more than four hours a day, 200 hours a year". Forced overtime at Nike factories in Vietnam is a clear violation of this Article.

Inhumane Working Conditions

- Workers cannot go to the bathroom more than once per 8-hour shift and they cannot drink water more than twice per shift.
- It is a common occurrence for workers to faint from exhaustion, heat, fumes and poor nutrition during their shifts.
- Health care is inadequate. At the Sam Yang factory, with 6000 employees, one doctor works only two hours a day but the factory operates 20 hours a day. Night shift employees do not have any on-site medical emergency services.

Nike is in control of its subcontractors

- Nike dictates the price per shoe and even the cost of operation to its subcontractors forcing them to set high quotas for their workers and to pay low wages. A British NGO estimates that the labor cost involved in making one pair of Nike shoes is only $3, yet this may sell for $100 in the US (Christian Aid, 1995). Nike can afford to give some of this profit margin back to its factory workers.

Nike can do better

- Other American companies do employ better labor practices than Nike. Coca Cola does not use a subcontractor. The company is not in Vietnam for cheap labor, but concentrates on quality and productivity. Workers at Coca-Cola in Viet Nam got a wage of $80 a month and fringe benefits such as English lessons and sales training. Reebok used two Vietnamese contractors to make its shoes in Vietnam, Thai Binh and Hiep Hung. Both Reebok factories treat workers much better than Nike factories and also pay them better. Thai Binh, located in a lower wage province paid its workers $55 per month and Hiep Hung paid its workers $65 per month. Sewing

were using. One employee (Nguyen Minh Tri) walked out after 18 minutes, and was then formally fired. Mr. Nguyen Minh Tri was reinstated after intervention by local labor federation officials. Mr. Tri, however, has declined to work for Pouchen.

- On International Day, March 8, 1997, 56 women at the Nike factory, Pouchen were forced to run around the factory grounds. 12 of them fainted and were taken to the hospital by their friends. This was particularly painful to the Vietnamese because it occurred on International Women's Day, an important holiday when Vietnam honors women.

Sexual Abuse

- A Nike plant supervisor fled Vietnam after he was accused of sexually molesting several women workers.

- Nike claims that the supervisor was fired and sent back to Korea -- i.e., but at the shareholder meeting on Sept 16, 1996, Nike CEO Phil Knight further insulted these two women, by claiming that the supervisor was just trying to wake them up and must have touched the wrong places. Nike also did not try to have the supervisor stay in Vietnam to face criminal charges. The governement of Vietnam later instigated extradition procedures against the supervisor.

- Women workers have complained to Vietnam Labor Watch about frequent sexual harassment from foreign supervisors. Even in broad daylight, in front of other workers, these supervisors try to touch, rub or grab their buttocks or chests. One supervisor told a female factory worker that it is a common custom for men in his country to greet women they like by grabbing their behinds. .

Forced Overtime

- Women workers told CBS News that they are forced to work overtime to meet a daily quota which is set unrealisticly high. Most workers at VN Nike plants are forced to work 600+ hours of overtime per year -- well above the VN legal limit of 200 hours per year. If they do not accept the forced overtime, they will get a warning and after three warnings they will get fired.

- Based on our analysis of paystubs, Nike factory workers are working 26 to 27 days per month plus 40 to 65 hours of overtime. We found

a new society within the shell of the old.

-this article I rip from internet. I think it useful so I take it.

KEMEDERKAAN YANG AKU RASA.

by:Isma(freevoice)

Adakah kita merdeka? Setiap tahun kita menyambut kemerdekaan tapi adakah kita sebenarnya merdeka... tuk nenek kita berjuang untuk merdekakan negara kita dari jajahan British... selepas mereka berhempas-pulas memperjuangkan untuk membebaskan negara kita... memperjudikan nyawa mereka... memperjudikan nyawa keluarga mereka... tetapi adakah sebenarnya kita merdeka.... Adakah perjuang mereka berbaloi... jawapan yang *mungkin tepat pada kita* ialah...*mungkin tidak*.. *Tidak sama* sekali... yang dapat aku katakan ialah, dahulu.. negara kita dijajah oleh negara lain... ramai tertindas... dengan alasan untuk membangunkan negara kita yang pada mereka negara yang mundur pada masa itu... padahal mereka cuma mahu meragut segala kekayaan di bumi kita...macam patriotik la pulak...tetapi kini...kita dijajah oleh rakyat negara kita sendiri... yang tamak dengan kekayaan ... manusia yang mengatakan cinta kepada keamanan ... tetapi meragut kebebasan ... mengatakan demokrasi ... tetapi demokrasi yang dilaungkan hanyalah dari kata-kata... demokrasi terbentuk adalah untuk rakyat.. sia. Pada aku kemerdekaan sama erti dengan kebebasan... kebebasan yang mempunyai limit yang tertentu ..bukan seperti negara kita sekarang bebas tetapi tidak mempunyai hak pelbagai hak dicabul demi meragut kekayaan... meragut segalanya aper yang mereka sempat meragut ....mesti ikut mereka... angguk aper mereka kata...berjuang bersama mereka... kalau tentang kena ISA... surat khabar... TV... radio... pelajar... semua hendak di kawal... tugas p-elajar untuk belajar bukan untuk berpolitik.. Itu mereka kata... sebenarnya bukan sebab politik tetapi hak kami.. Jika hak sudah hilang... aper yang ader pada kita.. Tiada siapa peduli. semua tetap dijaga... dikawal... dibawah akta yang dicipta oleh mereka sendiri... demi keamanan... keamanan yang dikatakan itu hanyalah sebagai alasan... supaya masyarakat takut... takut demi keamanan... adakah anda senang duduk... apabila kita disekat... dikurung... di kunci dalam sebuah bilik... jawapannya semestinya tidak... tidak sama sekali ... tetapi demi keamanan... kebebasan di nafikan demi keamanan negara ... keamanan yang disalah ertikan oleh pihak tertentu.. Keamanan yang disalah gunakan... apa gunanya keamanan apabila kebebasan dinafikan ... adakah hanya mengikut telunjuk mereka itu dinamakan keamanan.... adakah itu kemerdekaan... oh... mungkin tidak... dan hanya kita sahaja yang mampu untuk merubahnya... merubah segalanya... selama ini kita hanya mengangguk apabila mereka berkata .. Tetapi kini.. Kita mampu mengatakan tidak... dan sekarang mungkin kemeerdakaan adalah milik kita... milik kita selamanya...

INTERVIEW WITH THE EDITOR

Both zine came from Johor. What the fuck they answer it on short time. Austere has release #3 and embrace already release split with 90's choice. So check it out(I have no idea to write the intro☹).

Hi and give a sweet intro ☺.
(Austere): Assalamualaikum and good evening to all readers out there. Hope all of you are fine like me here. 1st of all, I would like to thank Aizat for this questions and I hope u all will satisfied with it.
(Embrace): Hi there how's life???

Tell us about history of your life. How do you get involve in this DIY community.
(Austere): Hmmm...I'm 21 years old, male & still single I think (kekekekeke) . I'm taking computer science course in private college in JB. How do I get into this community? I also don't know, maybe it's more suitable for me than the others.
(Embrace): I am 26 years old this year. I got involved in the DIY scene by making my first zine called Positive Thing in 95 and then I carry on from there.

Did your parent know that you doing a zine. How they react?
(Austere): Yups! My parents know that I'm doing a zine. In the beginning, they scold + mad at me, at the end, they just let me do what ever I want to do. Thanks for understand, mom & dad. LOVE YOU!
(Embrace): They know I guess but never bother about it. They know I sell stuff and into business but they never liked it since it's not enough to pay the bills, hihi.

Do we need boycott to achieve the goal e.g We need to boycott homophobic band/ editor in order of human right.
(Austere): From my opinion, I think we don't need to boycott them. If they make a mistake, why not we advise them or settle it with peacefully. All problems have solutions. Am I right? Friendship is more important than ethic. ☺ (but sometimes ethics more important than friendship-ed)
(Embrace): Education and information is important. With all that people will learn and will have some sort of direction, so boycotting people just because they don't have similar views or lifestyle as you is not that necessary.

Malay unites and privilege on Malay are usually use by our politician nowadays. They say against racism but don't you

NIKE - VN FACT SHEET

Minimum wage

- Workers at VN Nike shoe manufacturing plants make on 20 cents an hour or $1.60 per day. The workers told Vietnam Labor Watch that the cost of three meals per day in Cu Chi is about $2. Many of them skipped meals or receive extra financial assistance from their families. During the first three months of employment, all workers received $37 per month which is below the minimum wage of $45 per month in Vietnam.

- Nike also claims that the workers are paid a lower wage because Vietnamese law allows for a training wage less than the minimum wage. Viet Nam's legal code, however, specifies that the training wage can be paid only for a "trial-period" of 6 days, *(under Article 32 of the Labor Code of June 23 1994 and Article 5 (2) of Decree 198-CP of Dec 31, 1994).*

- So Nike is in **Triple** violation of Vietnam Law, violating the provisions regarding minimum wage, Article 3 of Decree 197-CP of December 31, 1994, Section II. (1.) of Circular 11/LDTBXH-TT of May 03 1996, as well as provisions regarding labor contracts, Article 28 of the Labor Code and Article 5 (4.) of Decree 198-CP in addition to the above-cited provisions relating to the "trial period"

Corporal Punishment

- 15 Vietnamese women told CBS News that they were hit over the head by their supervisor for poor sewing. 2 were sent to the hospital afterward.

- 45 women were forced by their supervisors to kneel down with their hands up in the air for 25 minutes.

- Nike claims that it disciplined these supervisors immediately. But at the shareholder meeting on Sept 16, 1996, Nike CEO Phil Knight minimized the first incident, stating incorrectly that only one worker was struck -- on the arm

- On Nov. 26, 1996, 100 workers at the Pouchen factory, a Nike site in Dong Nai, were forced to stand in the sun for half an hour for spilling a tray of fruit on an altar with which three Taiwanese supervisors

Web site organized with the help of the Fraternal Order of Police: www.justice4faulkner.org. Presents prosecution case with highly selective quotes from trial and hearing transcripts.
ABC's 20/20 on December 9, 1998, presents the position of the Fraternal Order of Police and the prosecution.
Full-page ad in the New York Times , June 14, 1998, funded by the Fraternal Order of Police.
(compiled by C. Clark Kissinger, April 1999; revised January 2000)

Philly Freedom Summer 2001: July 23 - Aug 3

The future of Mumia Abu-Jamal and all that his struggle represents - from the criminalization of Black and Latino youth to the racist death penalty to the right to express dissent - demands that you be a part of the seventh annual Philly Freedom Summer (PFS)!
In housing projects and suburbs, high schools and college campuses, on the streets and in our communities, our generation is looking for a way to FIGHT BACK. Inspired by Mississippi Freedom Summer of 1964, Refuse & Resist! initiated Philly Freedom Summer in 1995. PFS brings youth from across the country to Philadelphia, the home of Mumia and the city notorious for police brutality and corruption, to fight for Mumia and the future he represents. At PFS we rage against societies' injustices through determined actions, door-to-door outreach, postering campaigns, street theater, and cultural events. We stand with Mumia, fight for his freedom, and defiantly declare that **MUMIA MUST NOT BE EXECUTED!** We will not let justice be denied!
But it's also more than that. Mumia's case has come to concentrate the entire agenda of cruelty in this country - including the criminalization of our generation, the brutal crackdown on political dissent, and the racist criminal 'injustice' system. George W., appointed for office in the year 2000, has an unmatched record of executions, personally responsible for over 135 in the state of Texas including our brother Shaka Sankofa. There has been widespread debate over the death penalty recently and we must further expose the truth behind its racist and murderous nature. As the national epidemic of police brutality intensifies, with the police murder of Timothy Thomas, we have seen the people rise up and resist in Cincinnati, Quebec, and around the world. Just so, we shall rise in Philadelphia!
This is a crucial period in the struggle to stop the execution of Mumia Abu-Jamal. Mumia is still waiting for critical court appearances to present new evidence and tell his side of the story in court. There have been many

think this words are the steps of racist mind. Your comment.
(Austere): Sorry, no comment. (☹-ed)
(Embrace): For the most part, of course people in the government are nationalist and patriotist there's no doubt about that, and the way they using their absolute power to spread their absolute truth is just sickening to me.

Punk/HC is about social awareness...but some of them ignorance and don't fuckin care what happening around them. Your comment and how to solve this problems?
(Austere): I think, we should not ignore what is happen around us. It's also important for us. How to solve? **Don't try to be hypocrite, selfish and sarcastic person.**
(Embrace): It's up to us, most people just rather be with themselves and some others like to went further, I choose to be in the middle because sometimes I fight the evil world and sometimes I fight the evil forces within myself.

AUSTERE FANZINE

What do you think about Political Correctness (P.C). Do you believe in P.C?
(Austere): To be honestly, I don't understand about this question. But after I discuss with my friend, I really do understand what does PC means. If u asked this thing like...1 year ago, I would say YES! But NOT now. I think that PC is mere-bullcrap....ehehe I believe in respecting each others. Same like u right? PC only creates barrier, problems, and blaming, finger-pointing etc. etc. It sucks to see people calling-up each other on their shits when one think that one is not CORRECT. (That's all, but if there's anyone out there who knows what does PC mean, contact me ok, I really want to know more about it).
(Embrace): I think it's important to have radical views on some certain issues and be outspoken about it but when it's become your weapon to keep others as your victim then I think it is so sad. I am so idealistic person, I stick true to my way of life and what's on my mind.

Abortion. Whose right should we respect. The mother or the child?
(Austere): Wow! It's a tough question. There is must be a reason why that someone who want to do abortion, right? I also don't know which one should I respect, but I think only the mother have the right answer, because all decision is in her hand.
(Embrace): We should respect the mother as they're the one who's gonna take all the risk, I am definitely for pro-choice.

Ignorance is bliss...can we use this words when it's hard to find knowledge (or too lazy).
(Austere): NO! Absolutely NO! We must never feel give up or shy to get some knowledge. It's also for our own sake what. So, why should we give up? Try to search / dig or find more knowledge from your friend or anywhere else (as many as u can).
(Embrace): Knowledge is everywhere so find it while you still can.

Name 5 your favorite band/zine.
(Austere): Favorite question! But, why only 5, not 10 or many more? (kekekekeke)
Band: - air sick pilot, mindsnare, grimlock, red kedge and abhinanda
Zine : - heartattack, zerox, freevoice, detonateXmind and emo-c
(Embrace): I nowadays listen to a lot of bands like Elliott, Seein Red, even Shelter and some more. The last good zines I really read was Flashpoint and Synthesis.

What type question you liked to be asked. Write the question and the answer.
(Austere): What is your favourite meal? The answer is, chicken rice.
(Embrace): I got a lot of interviews since 97 and I can't think any of my favorites question.

Have you ever commit in violence. Do we need violence acts against greedy bastard(capitalist)
(Austere): Violence? We only need to use it when it's really² needed. As what I already said, we just need to use violence when is really² needed, not even while against greedy bastard capitalist.
(Embrace): I don't like violence at all, I am a pacifist, if I see violence I run hiding somewhere.

Your view on
a)Marxism
(Austere): marxism - political and economic theory of karl marx 1818-83 stating that struggle is the force behind historical change and that capitalism will inevitably be replaced by socialism and classless society. COMMUNISM IS BASED ON MARXSIM!!
(Embrace): I don't think much about most of those you listed.
b)Idealism
b)idealism - let me try, idealism mean forming, pursuing, or believing in ideals especially UNrealistically. (am i right?-kekekekekekeke)
c)Anarchy
c)NO law, NO goverment, NO authority and bla bla bla...political theory that laws and goverment should be abolished. thats all what i know about anarchy.
d)Government
Government – Body of persons governing a state. In our country, we are the one that going to choose / vote for WHO going to govern. So, better choose the good one. (kekekekekeke)

Int'l. Parliament of Writers
Rev. Jesse Jackson
Coretta Scott King
Barbara Kingsolver
Jonathan Kozol
Rep. Cynthia McKinney
Danielle Mitterrand
Toni Morrison
National Black Police Association
National Coalition to Abolish the Death Penalty
National Lawyers Guild
Helen Prejean, C.S.J.
Rep. Charles Rangel
Salman Rushdie
Susan Sarandon
Rev. Al Sharpton
Gloria Steinem
Wole Soyinka
Archbishop Desmond Tutu
Alice Walker
John Edgar Wideman
Elie Wiesel
Howard Zinn

Sources of More Information

Race for Justice by Leonard Weinglass (Common Courage Press, 1995). Complete text of Jamal's motion for a new trial together with exhibits and supporting documents.
Resource Book on the case of Mumia Abu-Jamal (Refuse & Resist!, 1998). Collection of articles on the case, including an analysis of Pennsylvania Supreme Court decision denying Jamal a new trial.
"Racial Discrimination and the Death Penalty in the Post-Furman Era: An Empirical and Legal Overview, with Recent Findings from Philadelphia" by David C. Baldus et al. (*Cornell Law Review*, Vol. 83:1638)
Legal Lynching by Rev. Jesse Jackson (Marlowe & Company, 1996). This book against the death penalty uses Jamal's case as one example.
Live from Death Row by Mumia Abu-Jamal (Addison-Wesley, 1995)
Death Blossoms by Mumia Abu-Jamal (Plough Publishing, 1997)
All Things Censored (CD by the Prison Radio Project, 1998). Recordings of Jamal reading his columns made before Pennsylvania banned all recording of Jamal.
Mumia Abu-Jamal: A Case for Reasonable Doubt? (documentary video by HBO)
25 YEARS ON THE MOVE (MOVE, 1996). History with photographs of MOVE organization and the government's war on them. Includes section on Jamal.
Jamal's weekly columns are available on www.mumia.org, and information about his case and the international movement in his support are available on www.refuseandresist.org and www.peoplescampaign.org
"Neutral" or anti-Jamal sources:
"Guilty And Framed" by Stuart Taylor, Jr. (The American Lawyer, December 1995). Concludes that Jamal probably fired one shot, but he was framed in a totally unfair trial.

was not charged with the shooting and was released with a suspended sentence for a misdemeanor. It is unheard of for two Black men to be involved in an altercation that results in the death of a white police officer, and then one of them just be released. But it was Jamal that the police wanted, and his political statements were used as an argument for imposing the death sentence.

Since his conviction, the government has tried in every way to censor his voice. The Fraternal Order of Police has managed a national campaign calling for his execution, using right-wing talk shows and a full-page ad in the New York Times. The widow of the slain police officer has been showcased in Washington, on stage with President Bill Clinton and Attorney-General Janet Reno.

As an example of "the rule," Jamal has faced what most young men of color face in the criminal justice system every day. If the new Effective Death Penalty Act had been in force at the time of his arrest, Jamal would be dead today. Nobody without financial means can assemble the case needed overturn a murder conviction in the 12 months allotted by the new law for all federal habeas appeals.

The manner in which Black jurors were purged from his jury pool is in violation of international law as established by the International Convention on the Elimination of All Forms of Racial Discrimination, to which the United States is a signatory. During the period 1983-1993, one study found that Blacks were 5.2 times more likely to be challenged than whites in the jury selection process in Philadelphia. In Jamal's jury selection process, Blacks were 16.2 times more likely to be challenged. The result of such disparities is that over 60% of all prisoners on death row in Pennsylvania are African-Americans, in a state that is only 10% Black.

Jamal's case has come to symbolize the society-wide criminalization of Black males and the bipartisan program for quicker executions with fewer appeals. If he is executed, he will be the first Black revolutionary to be legally executed in the United Sates since the days of slavery.

Who Is Calling for Justice for Jamal

Numerous statements and full-page adds have appeared on the case of Mumia Abu-Jamal. Among those who have questioned his conviction or publicly opposed his execution are:

African National Congress	Rep. John Conyers, Jr.	Rep. Chaka Fatah
Amnesty International	Angela Davis	Mike Farrell
Maya Angelou	Ossie Davis	Henry Louis Gates
Ed Asner	Rep. Ron Dellums	Stephen Jay Gould
Julian Bond	Jacques Derrida	Bishop Thomas Gumbleton
Reverend Dr. Joan Campbell	E.L. Doctorow	State Rep. Vincent Hughes
	The European Parliament	

e)Technology

Technology – I think, it has pro and contra about this (technology). Technology is scientific study and use of mechanical arts and applied science. It also makes our work become easier (ed: and destroy the world). Is it?

EMBRACE FANZINE

Have somebody spread hate rumours on you. Why and how to solve this problem?

(Austere): Yeah! I also don't know why they spread rumours on me. Maybe they hates, jealous and many more towards on me. If I'm doing something wrong, why not, u step ahead (not behind me) and then tell me what suppose I do or asked for my explanation. Not by this kind of stupid things. I only ignore them, which are what I did to solve the problems.

(Embrace): I guess there were some bad rumours about me, I don't know what to do with it. (just ignore them-ed)

In your opinion, what is the biggest problem that DIY community facing today.

(Austere): Backstab! Yeah, backstab between each other. My hope is, there **no more** backstabber in this community. I really sick of it.

(Embrace): Lack of cooperation and lots of competition. Also there's so many gossips and stupid acts.

Have you ever been rip off by band/editor. How this thing happen and why.

(Austere): Yup! Since I join this community, I was rip once. But I don't know who's the one who to blame. Either Mr. Postman, him or somebody else. Because according to his report, money (well hidden) that I put inside the envelope was gone/disappeared when he gets those letter. Please! No More rip off between each other including for myself. (and for me too-ed)

(Embrace): Of course but it's OK, maybe there's got to be real reason behind this which I never knew so I won't accused anybody.

Do you think pornography is sexist. What about equal pornography (men and women).

(Austere): I think it's an exploitation + sexist. No problem for me about equal pornography. (yeah because you're pornography die hard fan hehe-ed)

(Embrace): Sex between men and women, men and men, women and women, is not sexist if nobody are forcing to do so, that's all.

In your opinion, how to make a good zine.

(Austere): How to make a good zine? To be honestly, even myself don't

know how to make a good zine yet. But what we need here is, asked somebody else about their review about our zine, not only in Malaysia, even all around the world and then try to learn from mistake. That's the best way how to make a good zine I think.
(Embrace): With some brains and passionate you will done a good zine.

What make you to do a zine?
(Austere): It's easy for me to spread my own expression, feeling and lots more by doing it.
(Embrace): I like writings and I want to communicate with others.

Your future plan or next project.
(Austere): Maybe I'm going to running a distro (zine only), form a band and bla bla bla.
(Embrace): Embrace #6 split with 90's Choice #9 will be released by the time people read this. And some tapes and CDs too.

A sad question ☹...your last word.
(Austere): Haiya! Why so soon (kekekekekeke). Sorry to you Aizat, if I'm late to reply your interview. It's because of some circumstances. Hope u don't mind. About those answer above, if there is anyone did not satisfied or need my explanation, just let me know via email or snail mail. Thanks to all readers to. Once again, sorry for everything, see you next time.
(Embrace): Thanks for this interview and take care, have fun!!!

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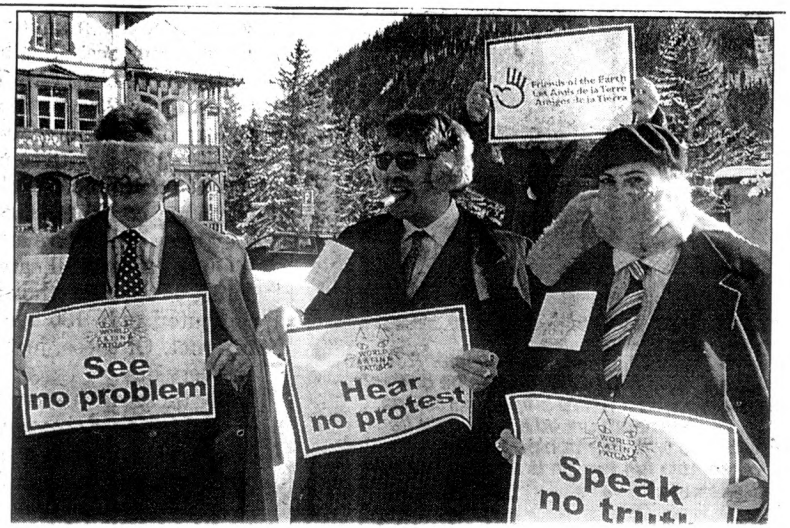


PROTESTING ... three members of Friends of the Earth International dressed as business Fat Cats complete with cigars walked the streets of Davos to protest at the failure of the World Economic Forum to address the issues of poverty and environmental degradation.

office of the impending filing. The governor then rushed to sign a death warrant at the end of the last working day before the filing. (Only after these events did the defense learn that prison officials had opened and illegally copied Jamal's privileged legal mail, and sent copies to the governor's office.) The trial judge then refused to grant a stay of execution, claiming that Jamal's attorneys had "waited years" until a warrant was signed before filing. While the hearing on the petition was taking place in July and August of 1995, Jamal came within ten days of execution. A stay was finally granted only as the result of an unprecedented international outcry.
Under Pennsylvania law, the trial judge hears all post-conviction motions. Thus it fell to Judge Albert Sabo, the same judge who had conducted the original trial, to rule on whether the original trial was fair. Sabo was able to preside, even though he was well past the constitutionally mandated retirement age. He was permitted to remain on the bench to rule on the Jamal appeal because the Chief Justice of the state Supreme Court allowed him to stay on under emergency provisions of the state constitution.
Not surprisingly, in the course of the hearings Sabo quashed defense subpoenas, denied discovery motions, threatened witnesses, and even had one of Jamal's attorneys taken out in handcuffs. After the 1995 hearing, followed by two remand hearings in 1996 and 1997, Sabo ruled that the original trial had been flawless and denied the petition for a new trial.
This denial was appealed to the Pennsylvania Supreme Court, and on October 29, 1998, that court unanimously upheld Sabo's ruling. In fact, the Pennsylvania Supreme Court was unable to find any errors in the 17 years of trial, direct appeal, and collateral appeals. A motion for a rehearing was denied on November 25, 1998.
Then Jamal's attorneys petitioned the U.S. Supreme Court for a writ of certiorari on the denial of Mumia's Sixth Amendment rights (denial of pro se status, denial of attorney of choice, and removal from the courtroom with no provision for being informed of developments while on trial for his life). On October 4, 1999, the Supreme Court denied cert and on October 13 Gov. Tom Ridge signed a new death warrant for Jamal. The warrant set an execution date of December 2, 1999, the 140th anniversary of the execution of John Brown.
On October 15, Jamal's lawyers filed for a writ of habeas corpus in the Federal District Court for Eastern Pennsylvania. The case was assigned to Judge William H. Yohn, who stayed the December 2 execution. A major issue before Yohn is whether to grant an evidentiary hearing to allow presentation of the evidence that was denied by the Pennsylvania courts, or whether the whole federal process will be based on the court record developed by Judge Sabo.

Issues Concentrated in the Case

Mumia Abu-Jamal is both the exception and the rule. As "the exception," he was singled out by authorities because of his political journalism. His brother

changes on the legal front over the past several months, but the fundamental issues facing the movement remain the same. Mumia is still a revolutionary journalist on death row for being a political dissident, and continues to be the "voice of the voiceless" , despite attempts to silence him. Massive, determined support of people on the streets, in the courtroom, on campuses is the order of the day. Now is the time to act! PFS fuses the determination of our generation with the experience and passion of the people of Philadelphia who have lived in neighborhoods under the gun of police brutality, criminalization, and racism. This explosive mix allows us all to express our outrage and resistance in innovative and righteous ways. THE TIME IS NOW - THE PLACE IS PHILLY!!



NOTE: IGNORE THIS PAGE - THIS PAGE SUPPOSELY TO BE THE LAST PAGES - SKIP IT →

INTERVIEWS

Still holding on newslatter, Februrary/March 2001

LowPunch comes from Sloveniaand released on of the best albums of 2000. They play awesome fastcore with great political lyrics...

Please introduce the band...

We are group consisted of four people trying to make some music and mainly to express our emotions, ideas and beliefs through it. So the line-up is: David (drums), Radovan (guitar), Ivo (bass guitar) and Dean (vocals).

You are from Slovenia, could you tell us more about your country? What are the main society's problems over there?

Well Slovenia is a small, young country that tries to gain its place among the other countries in European union. Pretty idealistic if you ask me. Other members of European union were here and there will have to be some drastic changes in economy, relationship with other members of EU... But Slovenia is not prepared for this yet. Now you can see these changes are being made only in economy - this means more capital for a few and others bend and work if you want to survive. We can see it - the prices are getting higher everywhere, in all economic aspects but the pay checks of workers are staying the same and people are getting scared of what will become out of this. As far as the society is concerned you can see Americanism like everywhere in the world. People really believe that living guided by capitalism can really work. So there are some people who discovered that this can never be it but they are quiet because they can loose their jobs and so on, so on... I believe you know the entire story behind this.

How do you explain that the eastern - European hardcore scene is so underrated (while there's lots of great bands)?

Oh... this is tough one. I think that for hardcore/punk there is also this thing called Americanism. Where all the major label bands come from? America. I hate to talk over the America so much but it is true that people prefer something that supposed to be more known or better they have to be sure about the bands quality. But that is not an issue here. There are so many bands here that are excellent but people won't give them a chance. They are surround by propaganda about how good is this band and you have to buy records from this band and so on. For example Catharsis are going to play on Vort`n Vis festival this year or so I heard. What convinced a band of their quality to play at such commercialised festival? I don`t know. But I do hope they are going to speak about this while they are on stage.

Your new CD is entitled "Act...Revolt...Live...", could you tell us why you chose this title?

Act... is about struggle for a better life, life without restrictions from somebody you don`t even know. We act every day in our lives. People are aware that this is not it

but there are only a few of them who really care about what's going on. We have to act in our lives to accomplish something new, better... Revolt... goes for our never-ending struggle against the mainstream, against the status quo. This is our right and our must to work against the today's world's pessimism and its constant ignorance. Live... stands for life itself. In the end we will have this thing called life. This way or another but we will have it.

Can you tell us your point of view about the d. i. y. ethics and the big label that you evoke in "our epitaph"? Are you totally against major labels (like Victory, Good life...)?

For me d. i. y. stands for doing it yourself. Not just music and lyrics but also preparing lunch, fixing things and if I had a chance growing my own vegetables in my own garden. Not just hardcore but life itself should be doing it yourself. About hardcore, there are people who don`t look at it in this way. They are rather guided and misled by amount of money they get from their music and I think that major labels do this with great joy. First of bar codes have no place in the hardcore/punk community because a portion of money that cd earns goes to support the economy (capitalists) of the country. And it is invested in more wage slavery, more invested in army, more investment in Church and so on. So no matter pc the band is if they carry a bar code on their CD they are plain hypocrites or they don`t have a clue what they are talking about. Yes we are totally against the major labels.

What would it be possible to do to be 100% diy in every day life? I think that it's impossible in our modern society...

DIY in everyday life... It would be great but as you previously said I too think it is kind of hard to do everything by yourself in today's world. But if you have great skills in life or you are a great learner (that is if you are ready to learn) then I think you could be totally diy in life. That means being your own doctor, cook (one of the best parts of being diy) although I am not a good cook, you would have to be able to do every single thing with your hands and everything else that you would need for living. Yes I think this is hard to do in today's society. But I also think that a big part of diy philosophy we all combine. Putting zines out, cooking their own meals, repairing their cars and a lot more. A big step for some individuals that step is.

What are your other songs dealing with? Do you think that it's important that the bands say some words (explanation) about their songs when they play a show?

Yes, to me it is very important to talk between the songs because I think that the band is nothing more then three or four or more people from the audience who have instruments and play. We just want to communicate and not to brainwash others with "we are right and you have to follow". This would be totally stupid. Sometimes I would like to only talk and not to play. I love hearing other peoples ideas and beliefs and talk about them with the people. But people who come to a show rarely want to

members of the state legislature called for seizing any proceeds from the book. (When Sgt. Stacy Koons, in prison for beating Rodney King, published his book, the FOP did not complain.) Jamal was denied visitors and phone calls as punishment for writing Live From Death Row . This sort of practice by other countries is usually condemned by the United States as a human rights violation.

The federal district court in Pittsburgh ruled that Pennsylvania had illegally singled out Jamal, when they barred the press from interviewing him in retaliation for his book. Shortly after this 1996 ruling, the prison system instituted a new rule banning the media from recording or photographing any prisoner in the state system.

In 1997 Pacifica Radio's program "Democracy Now" program broadcast a series of Jamal's recordings. These were to be carried in Philadelphia on WRTI, the radio station of Temple University. The FOP again protested. WRTI cancelled the show the day it was to air.

In January, 1999, Rage Against the Machine and three other bands rented the Continental Arena in East Rutherford, NJ, to hold a benefit concert for Jamal. Governor Christy Whitman expressed public regrets that the program could not be legally banned, and called on people to boycott the performance. (The concert was a sell-out success anyway.) Since then the FOP has called for a boycott of any performers or businesses that express support for a new trial for Jamal.

As Jamal has commented, "They don't just want my death, they want my silence."

Appellate History

Jamal was sentenced to death on July 3, 1982. On March 6, 1989, his conviction and sentence was upheld by the Pennsylvania Supreme Court. Oddly, only four of the seven justices participated in the decision. The chief justice, who was the only Black justice on the court, recused himself without giving an explanation.

On October 1, 1990, Jamal's petition for a writ of certiorari was denied by the U.S. Supreme Court. In petitioning for a rehearing, Jamal cited the fact that the Supreme Court had accepted a similar case from Delaware, where political association had been used as an argument for imposing the death penalty (Dawson v. Delaware , 1992). In the Dawson case, prosecutors used Dawson's membership in a white-supremacist prison gang as an argument for imposing the death sentence, and had even cited the Jamal case in Pennsylvania as precedent. Inexplicably, the Supreme refused to hear Jamal's claim while reversing the death sentence of Dawson.

In 1992, Leonard Weinglass became Jamal's lead attorney, and began preparing a motion for a new trial under Pennsylvania's Post Conviction Relief Act. This petition was filed on June 5, 1995. Weinglass notified the governor's

and the ADEX index of those persons to be rounded up and interned in a national emergency.
After attending Goddard College he became an active critic of the Philadelphia police department as a radio news reporter. In addition to local FM stations, Jamal was broadcast on the National Black Network, the Mutual Black Network, National Public Radio, and the Radio Information Center for the Blind. He interviewed such public figures as Julius Erving, Bob Marley, Alex Haley, and Puerto Rican independence fighters.
Jamal's style of journalism allowed the voices of ordinary people to be broadcast, included members of the MOVE organization, which angered public officials. In 1978, Jamal reported on the siege of the headquarters of MOVE, where scenes of police beating MOVE members were telecast. On August 8, Jamal attended an angry press conference in City Hall. In response to question asked by Jamal, Mayor Frank Rizzo responded: "They believe what you write, what you say. And it's got to stop. And one day, and I hope it's in my career, that you're going to have to be held responsible and accountable for what you do."
During the summer of 1981, Jamal covered the federal trial of John Africa, founder of the MOVE organization. John Africa was charged with a number of conspiracy and weapons charges, typical of those brought against Black dissidents during this period. He successfully defended himself and was acquitted on all charges. Jamal was deeply impressed by John Africa during this trial and drew closer to the MOVE organization.
After Jamal's shooting and arrest in December of 1981, the Philadelphia Inquirer headlined: "The Suspect -- Jamal: An Eloquent activist not afraid to raise his voice." The story described him as a "gadfly among journalists and easily recognizable because of his deadlock hairstyle, revolutionary politics and deep baritone voice."
Since his conviction and death sentence in 1982, Jamal has been held 22 hours a day in a solitary cell. He is denied contact visits with his family, and he has grandchildren he has never been allowed to touch. Journalists are no longer allowed to record or photograph him. The last entry in the sections of his FBI file that have been released, shows the federal government monitoring his prison visitors as late as 1991.

Censorship of Jamal's Writings

In 1994, National Public Radio hired Jamal to do a series of commentaries on prison life. NPR was immediately warned by the Fraternal Order of Police, the New York Times , and Senate Majority Leader Robert Dole about allowing "a convicted cop killer" on the air. NPR cancelled the series on the day it was to begin.
In 1995, Jamal's book Live From Death Row was published by Addison-Wesley. The Fraternal Order of Police attempted to have the book banned, and

listen to a band speaking so I think it is rather hard to talk between songs. But I love to listen to things that band has to say before they play. Our songs are also dealing with injustice towards women, gay people, they deal with the stupidity of racial prejudice, alienation of man who only sees TV screen and thinks this is the top of his life, they deal with connection between capitalism and war, they deal with organised religion and its poisonous effect on today's youth and other human beings, with remembering your friends that were somehow erased from your life, with chasing your dreams but never accomplishing them...

In the explanation of "just a number" you say:" .....", what could you do to break the chains and to improve the society in which we live in?
First of all this cannot happen in two days. It will take decades to make the world in which we will be pleased to live. Society has to learn to think by itself. But not the society but every human being that is a part of it. We have to make our own rules that will satisfy every single one of us. And we all have to realise that we live in a shitty place right now and we have to do something about it. But this will take time.

What are the things that revolt you the most?
Sexism, homophobia, alienation of today's people, racial prejudice... It is our duty to fight against the stupidity of today's world and keeping the struggle continue.

What do you think about the previous american elections & the first measure, against abortion, taken by Bush jr.?
I am not much into America's politics but I thought it was funny. Looking at all those young people being disappointed why their candidate was not elected (I saw them waving with their Americas little flags and being so sad while reporters were explaining the situation that occurred) and how everybody were gathered when one of the candidates was yelling their slogans at them and then they all cheered him and applauding him. Sometimes it was sort of scary. Now what Bush jr. did is a matter of debate. While him being also strictly religious I assume that what he did was influenced also from the side of religious institution. I strongly support the pro-choice so his decision is much questionable. From my point of view this is not a fair decision. But abortion is a personal choice and I think that a lot of women will not have this choice according to the president's decision. Very sad and irresponsible act the president made.

(In your booklet) you say that the message is more important than the music... so, what do you think of the hxc bands wich don't have a real message (wich only sing about unity, friendship,... or demons,...) ?
I think that HC/punk is much, much more than just music. Think of how great the music is. How can it play with your feelings. By inserting meaningful lyrics you can accomplish great things. So I think that the message that you want to give is

surrounded also with the feelings music elicits out of you. HC/punk is so much more that just being sXe, vegan, much more that just unity, friendship because this is just what HC/punk is - life itself.

Is it something special you want to speak about?

Well some people were saying that we try to be like we know and you don`t. Also because we put song explanations beside the lyrics. We put the song explanations in to represent OUR point of view. This is what we think. And definitely not to play some smartasses. Everybody have right to his or her own thinking and we just wanted to represent ours. Maybe we wanted to challenge people to some thinking or maybe not. It is their decision if they agree with us on some terms or not. If somebody thinks that we are wrong in some aspects then we encourage you to communicate with us. Because this is also a part of HC/punk community - communication. We are not saying what is right or wrong, we only express our own thinking.

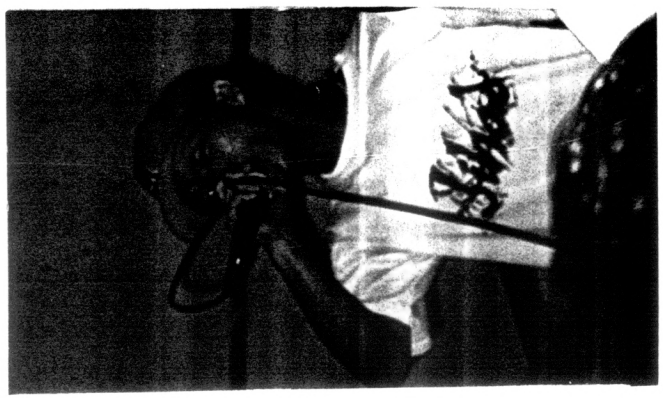
What are your future projects?

Well, it turned out our European tour will not happen this summer so we are not going to see Belgium, France, Netherlands and all this countries soon. Now, we are doing now songs and the first four will appear on some kind of compilation CD with political old school bands. This CD is going to be released on various labels all over the world. The rest of the future is unknown.

Last words...

Thanks a lot for the interview and a few minutes you gave us on your compilation. If you have some more questions and you want to know more about us don't be afraid to contact us! And remember: resistance not entertainment!

This interview I rip from low punch website. I take it without the editor permission. What the fuck I'm a thief... but I think the editor don't mind.



removed by the medical examiner. Jamal was carrying a legally purchased gun on his job as a late night cab driver because he had been robbed several times. The prosecution claimed that eye-witnesses identified Jamal as the shooter. But the jury never heard from a key eye-witness, William Singletary, who saw the whole incident and has testified that Jamal was not the shooter. Singletary, a local businessman, was intimidated by police when he reported this, and he subsequently fled the city. (3)

Today we know why the key witnesses Veronica Jones, Cynthia White, and Robert Chobert testified as they did in 1982. Jones, who now testifies in support of Jamal, was threatened with the loss of her children if she did not support the police story. (4) Chobert, a white cab driver, first told the arriving police that the shooter ran away. (5) White backed the whole police story, but none of the other witnesses can remember seeing her at the immediate scene. (6) Both Chobert and White received very special treatment, including exemptions from criminal prosecutions. (7) By contrast, when Veronica Jones testified in Jamal's support, she was arrested in the courtroom on an old out-of-state warrant.

Footnotes:

1) Hearing transcript, August 1, 1995, page 38.
2) Hearing transcript, August 1, 1995, pp.78-79
3) William Singletary's testimony began on August 11, 1995, at page 204 of the transcript. He describes how police tore up his written statement, and forced him to sign a different statement which they dictated.
4) Hearing transcript for October 1, 1996, page 20.
5) Trial transcript for June 1, 1982, page 70.
6) White was a prostitute with 38 arrests and had two pending cases.
7) For example, when Cynthia White was arrested in 1987 (five years after the trial) on armed robbery charges, Philadelphia homicide detective Douglas Culbreth appeared in court and asked that White be released without posting money because she was iaa Commonwealth witness in a very high profile case.le White subsequently failed to show up for her court date and has since disappeared. See hearing transcript for June 30, 1997, pp. 99-100.

Jamal's Political History

Mumia Abu-Jamal was born on April 24, 1954. At the age of 14, Jamal was beaten and arrested for protesting at a rally for segregationist presidential candidate George Wallace. At the age of 15, he took part in the campaign to change the name of his high school to Malcolm X High School. That same year the Federal Bureau of Investigation began keeping a file on him. In 1969 he was a co-founder and Minister of Information of the Philadelphia chapter of the Black Panther Party, and later worked in Oakland, California, on the staff of the party's newspaper. In 1970 he was featured in a front page article in the Philadelphia Inquirer. The FBI added his name to the National Security Index

any other sitting judge in the United States. In an unrelated case, six Philadelphia lawyers, some former prosecutors, offered to testify that no accused could receive a fair trial in his court.
The jury was empanelled only after eleven qualified African-Americans were removed by peremptory challenges from the prosecution, an illegal practice that was recently revealed as having been taught to Philadelphia prosecutors in a special training video tape.
The defense attorney testified that he didn't interview a single witness in preparation for the 1982 trial, and he informed the court in advance that he was not prepared. Jamal was also denied the right to act as his own attorney. When Jamal protested, he was removed from the courtroom for much of his trial, with no provisions to allow him to follow the proceedings.
The defense investigator quit before the trial began because the meager court-allocated funds were exhausted. Neither a ballistics expert nor a pathologist were hired because of insufficient funds.
The prosecutor used statements made years earlier by Jamal as a member of the Black Panther Party as an argument for imposing the death penalty, a practice later condemned as unconstitutional by the U.S. Supreme Court in another case.
Philadelphia has been so notorious for racial bias in the application of the death penalty, that it is the subject of a recent academic study on the issue.

Outline of "the Evidence"

The prosecution claimed that Jamal loudly confessed at the hospital where he was taken after being shot by the slain officer and beaten by police. But the jury never heard from police officer Gary Wakshul who was guarding Jamal at the hospital and who wrote in his report "the Negro male made no comments." (1) When called as a defense witness, the prosecution contended that Wakshul was on vacation and unavailable. The judge refused a continuance so he could be brought in, when in fact he was home and available.
Today we know that none of the police officers or hospital guards who now claim to have heard this "confession" reported it to investigators until two months after it allegedly occurred, and after Jamal had filed police brutality charges. (2) The attending physician also denies that Jamal said anything.
The prosecution claimed that ballistics evidence proved that Jamal was the shooter. But the jury never saw the written findings of the Medical Examiner which contradicted other prosecution testimony by writing "shot w/ 44 cal" in his report (Jamal's gun was .38 caliber). Jamal's court appointed attorney said he didn't see that portion of the report, so he never raised it to the jury.
Today we know that the police never tested Jamal's gun to see if it had been recently fired, never tested Jamal's hands to see if he had fired a gun, have no proof that Jamal's gun was the fatal weapon, and have lost a bullet fragment

POEM

A NIGHT BEFORE I SLEEP

What beautiful night,
The star keep twinkling,
The moon keep shining in my room,
I don't know why I keep thinking about this,
Maybe I don't want to face tomorrow,
Don't know what gonna happen,
Don't want to close my eyes and fall asleep,
Maybe I not wake up forever,
Should I be that way or should I not,
Life is not predicted and we don't know what will be next,
So face it with open heart...

DEAD PAST SOCIETY

Hiding in the dark,
Afraid been found,
I don't know how the reunion is back,
It's been dead for many years,
Now its back with violence,
Full of discrimination, hate and anger,
The blood keep pouring in this innocent world,
No one dare to stop the violence,
There's no turning back,
If I could stop it in the past,
But it's too late...



STORY OF MUMIA ABU JAMAL

Executive Summary

The case of Mumia Abu-Jamal has become a showdown case on the death penalty in the United States. His threatened execution has been condemned by political and cultural figures throughout the world, and the international movement to grant him a new and fair trial is raising questions about the arbitrariness of the death penalty in the minds of millions. Mumia Abu-Jamal is the only political prisoner in the United States facing execution.

As a radio journalist in Philadelphia, he became known as is the voice of the voicelessly during the years of the infamous Mayor Frank Rizzo. He had attended Goddard College, was the recipient of a Major Armstrong Award for radio journalism, and was named one of Philadelphia's "people to watch" in 1981 by Philadelphia magazine. He was president of the Association of Black Journalists in Philadelphia, and he had no prior criminal record.

Jamal was shot by a police officer when he intervened in a street incident involving Jamal's brother, another man, and the officer. He survived the shooting, and was charged with the murder of the officer who was killed in the incident. No one else was charged, and the trial at which Jamal was condemned has been termed a travesty of justice by every impartial observer.

The targeting of Jamal was overtly political. The FBI began amassing a 600-page file on him when he was a 15-year-old high school activist. He subsequently worked on the national staff of the Black Panther newspaper. Later as a radio journalist he regularly exposed incidents of police brutality. In the sentencing phase of his trial, the prosecutor used political quotes from an interview with Jamal from ten years earlier as an argument to the jury for his execution.

2000 is the critical year for Jamal's case. He has filed his application for a federal writ of habeas corpus. But under the onerous provisions of the Effective Death Penalty Act of 1996, federal courts are required to give a presumption of correctness to state court findings of fact. This throws Jamal's appeal back into the era of "states rights" as if the Civil Rights Movement never happened. The public must demand a full federal evidentiary hearing on this case.

Jamal's case is where we must draw the line on "no questions asked" executions used to suppress dissent. It is critical that organizations of conscience take up this case, as its outcome will effect the lives of thousands for years to come.

Description of Jamal's Trial

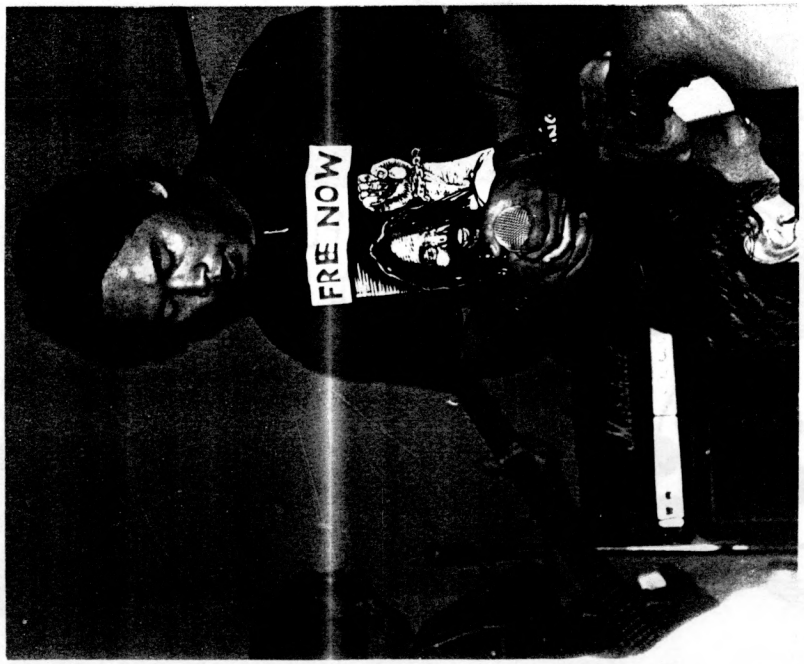
Mumia was brought to trial in June of 1982, and was sentenced to death on July 3, 1982. The judge, Albert Sabo, had sentenced more people to death than

Deklarasi Hak Asasi Manusia Sedunia

1. Semua hak manusia dilahirkan adalah bebas dan saksama dr segi hak dan kehormatan diri.
2. Semua orang berhak kepada semua hak dan kebebasan yang bertulis dalam pengisytiharan ini tanpa sebarang pengecualian.
3. Hak untuk hidup, bebas melakukan sesuatu dan keselamatan diri.
4. Tiada siapa yang akan terlibat dalam penghambaan dan pengabdian.
5. Tiada siapa yang akan mengalami penyeksaan ataupun layanan atau hukuman yang kejam, tidak berperikemanusiaan dan menjatuhkan maruah mereka.
6. Hak untuk dikenali di mana sahaja sebagai ahli masyarakat di sisi undang-undang.
7. Semuanya sama di sisi undang-undang dan berhak tanpa sebarang diskriminasi, mendapat pengawasan undang-undang.
8. Hak untuk pembetulan oleh pihak pengadilan yang berkelayakan bagi kesalahan_hak asasi yang diberi kepadanya oleh perlembagaan atau undang-undang.
9. Tiada siapa akan ditangkap dengan sewenang-wenangnya, ditahan atau dibuang negeri.
10. Semua berhak atas hak persamaan dan perbicaraan awam oleh pihak pengadilan yang bebas.
11. ....sesiapa yang dituduh dengan hukuman/kesalahan mempunyai hak mengaku tidak bersalah hingga terbukti bersalah.
12. Tiada siapa akan diganggu akan hak persendiriannya, keluarga, tempat tinggal atau perhubungan atau dijatuhkan maruah dan reputasinya.
13. Hak kebebasan pergerakan dan tempat tinggal.
14. Hak untuk mencari dan menikmati_tempat perlindungan dari tuduhan di negara-negara lain.
15. Hak menjadi warganegara.
16. Hak untuk berkahwin dan membina keluarga.
17. Hak untuk memiliki harta secara persendirian dan juga secara perkongsian dengan orang lain.
18. hak untuk kebebasan berfikir, berprinsip dan beragama.
19. Hak untuk kebebasan memberi pendapat dan kenyataan.
20. Hak untuk kebebasan berkumpul secara aman.



UPHOLD



RECONSTRUCT











IS THIS THE PLANET
THAT CALLED EARTH?

FKWAR