RECLAIM THE HUMANITY!



Freedom of information and expression

Whilst the idea of celebrating a "party" to demonstrate against one of the (maybe "the most powerful industry of Today, the oppression is have a quite long history. This kind of protest has had quite massive history around the world. It has even come that far that local "reformist" managed to push our government to restore justice.

For a couple of years now, people are trying and succeeding to refresh the struggle against the oppression by adding some creativity and fun. Good examples for this is a slogan "Semua Kuasa Kepada Rakyat", other form of direct action and or course "Utopia", but yet there's a lot more to do to stop oppression from angles along with the crime against humanity. There will destroying our self-proclaims and self-esteem as a human being at the end creating the world with monopolizing, lie, corruption and aggression.

Reclaim the humanity will be a party in order to protest against the growing madness against the creeping suicide of humans and killings of the innocent. Reclaims the humanity will also be the Remembrance Day for all living beings who have been victimized of some oppression for profits. We could easily fill entire pages with texts that speak out that speak out against crime of humanity, oppression and the connection to other even more "aggressive". Yet, this is suppose to be a just a call that aims to help people question some aspect of oppression. Now we should ask for the alternative choice. We're not into preaching. Add some creativity and fun. It's up to us.

Society is increasing everywhere and designed to obey the oppressor. So it's increasingly difficult to live freely. Oppression is out of human scale, so human are out of scale for oppressor. Alienation, our eldest, children, woman, even man who carry the weapons have been killed for quite sometimes.

" A sense of fall it exist right here, you're gazing at it easily, you stopped there and are standing still. When you open the sense of sight, what can you get, what can you feel is it not related to you? Are you able to find your self, face to face with our heartache, a step, can you take a step forward in a daily hustle and bustle. Just small action, it changed yourself, it changes those who are round. When you open the sense of sight, what can you get, what can you feel. The things what you can do are right next to you."

Ganyang was nurtured by the beat generation baptized by the international libertarian fraternity and grew up as a flowerchild. Agitation is a way of life. Subversion a necessity to survival. Ganyang refused the label of "underground" a tactic exercised by the establishment to marginalize 'dangerous' culture. We live and work under the sun in full human dignity. We see ourselves as cultural-guerillas. Our art is minimal and rejuvenator. Ours is the living media by des-mainstream seeking true voice. We emphasize the importance of independent identity amongst plurality. The punk/HC movement to us from our South East Asia watchtower has more often away from passionate human spirit merely camaraderie of lifestyle. The militancy insist a possible change in our social reality is more vital than "gestural militancy" there is always a future and if vision are carried in pour heart, one day... independently, we will be together as one and many.

The text above taken and re-arranged from Propagandhi "Reclaim The Street' 7", The Wall 7" and Blackbird 7"



Ganyang #5
Touch of Freedom



MASTERMIND:
IBRAHIM & HIS FULL EFFECT

BIG CRONIES:
EFFIZUL, ABIRA, HATTA, ZAHID, PARIT CREW, SRI MUDA CREW, IPOH CREW & SEC 9 CREW

SMALL CRONIES:
GULAM, WAN "HUGO" TUT, MICHAEL LAM, LI YU, DIAN MAI, DIEGO ARCHILLA, AMBAR, DEE DEE, VSEVOLOD, BYJULIO SALAME, AS, MARK, LAM, CHEN, DAVID REDINHA, XIORONG, DAVID BOY, AIDIL AND RINA

SHARING THE DISTRIBUTION OF WEALTH:
ALL PEOPLE WHO KNEW ME, THE ONE WHO READ THIS SHIT, THE ONE WHO DISTRIBUTED THE PREVIOUS ISSUE AND PUNK/HC PEOPLES AROUND THE GLOBE

SUGGESTED PRICE:
MALAYSIA, BRUNEI & S'PORE (RM2)
ASIA (US$2)
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THIS ISSUE IS DEDICATED TO THE REMEMBRANCE OF THE LATE BRUDERS PUNK ROCKER EVER LIVE "JOEY RAMONE" 1952 - 2001

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AND THE RATIONALITY THAT COUNTSLAH.....

Hi earths citizens, till death do us part, so shit you... he, he, he.. So how are you, meet again in the fiercely or Pseudo political zine (that some might claims), hey this is not that as mentioned, this is punk/HC fanzine that covers a lot of scope from personal (emo lah!) or what so ever that you can think of. So here is the true effect of Ibrahim for this issue, as usual I'm focusing on the one motive "punk as a bridge of communications", sorry if someone found this one rather lame & bored, until now this is my true ability. A lot of people that I met for the past few months and some is cool, some is PC, some is jocks and some of it is a major label guys but what the heck I can be friends with all, I believe that choices is play important roles among us, so do you own choice if you're happy on it. Maybe some might not know that I have released the tiny version of Ganyang which ended up called #4.1 while the circulations is only among the nearest friends, the issues tackle is the Student Unions' right and an overview of my beloved state scene, also a short scene report from Hungry. My #4 issue traveled as far as Greenland and Siberia (don't believe it if you don't want to believe), maybe my zine review in the MRR Oct. issues quite helpful (thanks Arwen & Mimi) and with some help from friends all over the world, Ganyang manage to communicate with it's own language all over the world. I'm rather seeing punk and Hardcore as a culture that should be proliferated rationally not by some Bourgeois or culprits thinking telling someone that's right or that's wrong. The biggest effect is when I see Ganyang had been distributed worldwide with the help of some friends and at least I feel my effort bringing the info on Asian punk/HC scene is worth. For those non-Asian punks or Hardcorist out there, this doesn't means that I'm not putting other regions info, all have it's space in this zine, exploring the scene in Asia is rather tired for me, for quite some reasons they are not manage to encourage themselves to see punk as a tool of communications. Maybe for some they still stuck in the music oriented scene, but I really hope for some new scene it will grow as what we have around the world. I really impressed with a new scene like in Thailand, China, Hong Kong and Brunei. So on the bands interviewed they are the bands that I found impressive to be put here, for the scene report I manage to gather it for you and the columnist who are really cool sharing their thought and opinion with Ganyang. I also seen punk as platform or base for a humanitarian actions, maybe we have been waken up by the involvement of several punk activist around the world proved that punk/HC is not just an alternative culture and media but it's really is the one. But I want to stress that punk/HC is not some sort of guidelines or dogmas by one parties let it evolve according to the real situation and regional streams because we don't want rather seeing punk HC as a one entity culture because it has been developed as global media. In Asian itself we have the colorful of resistance history, where it plays important role in generating our thinking on activism and the rationality of each individual comics, where we should put away those prejudice elements and sentiments that can create segregation of the worldwide punk HC scene as free base and platform for all. The objective of all this is to generate the respect and understanding thinking of all towards this culture. I hope you can enjoy this shits as well as you enjoying your life since before, nothing to say and nothing to do anymore. Okay thanks all, SMILE FOR CHANGES & YOURSELF..... "procreation without gain = purpose, Lingual wills and torpid minds, catapulted ever faster by the arrow of time" support free media" *Regards / The Editor's Digest*

zine or song but the real movement doesn't exist. This one is really match with this zine criteria rather than other stuff inside it because it's picturing the real emotion and feelings. He actually saves the zine from being call "Poyo". *(Rulo/ 2-994 Kg Batu Hitam/ Baserah/ 26100 Kuantan/ Pahang/ Malaysia)*

ANTIPATHY #6

Thickest issue I've ever read, this is what I can call the beautiful results of academic oriented materials. I can't review each pages because the narrative and arrangement is enchanting the contains because it is presented with the stories accompany with each issue, there is no more straight forward anarchism articles, all have been well altered to gain more interest to the readers. The results very impressive due to the range of topic discussed, 140 pages with full of verity and fully recommended by me and the rest of Sri Muda Clans. *(PO Box 11703/ Eugene/ OR 97440/ USA)*

SECTION 8 #5 / TREES THAT WALK #3.

A nice little split personal/emo zine that comes from Hong Kong. Eventhough the Hong Kong scene is still small and unknown, there are some people who are trying hard to put HK in the map of the scene. This zine is the prove of it and it is a humble start from this two blokes who write about their personal experiences & life in HK. Read about how they do / try some crazy things just to get the best from their life and they want to prove that life in HK (or anywhere else) is not as boring as we think. There are also the usual zine things (reviews, interviews, gig review) but the writing about their personal life is the best read in this zine. *(Jeremy Hunsucker/ 9 Princess Margaret Rd./ Bonavista Bldg./ Flat 2-A / Kowloon/ Hong Kong)*

RELATIONSHIP #1

I guess if this one features less flyers in it, it will be so much valuable spaces to be restored for text and other related writings. The flyers pasted here is just a flyers which taken from big overseas fanzine and make it rather uninformative. Interview range from zine's editor like yours truly (duh!), Earth Son Discussion, Unanxiety, Paddle Sanity and Greatest Empire. From the band side it got Silent Scream. One Distro had been interviewed here, which is Ronin Distro. Plus some short writings about common issues. *(Ferdaus/ #197 Jalan 6/ Tmn Emas Merah/ Pekan Nanas/ 81500 Pontian/ Johor/ Malaysia)*

RACIAL HARMONY #1

Beside Basic Living, she also has done this cute newsletter. The name just fit (for me) for the current situation, which occurs lately here. Scope of writing range from a topic like Justice, Sex and Teenage Rebellious. It's also dedicated some of the pages for review and a Big Lyme's flyer stated that they would release their full length debut DIY-ly, so it this means something for somebody out there. *(Wan Azmalina/ 35 Persiaran Bkt. Meru 11/ Meru Heights/ 30020 Ipoh/ Perak/ Malaysia)*

FEARS OF MINE #1

Intend to be the emotional type newsletter, and it is. The emotion woes range from Love, Humanity, Broken Heart, Life and discussion on Danger of Cigarettes (at least this one is appropriate for me). The arrangement makes this a non-confusing material since it has clear fonts and well arranged paragraph. This one is in Malay *(Ahmad Nazier/ 475 Kg Khatib Ali/ Lrg Hj Ismail/ Jln Bayam/ 15200 Kota Bharu/ Kelantan/ Malaysia)*

CINTAKAN AMAN #1

In English it means "Love The Peace", 2 column layout with full of intelligent writings on Peace, Government Hypocrisy, Animal Liberation, Justice and one writing that I don't know to whom it is dedicated since it's very subjective but the main theme is Love. What interesting me is there is 3 photo's of activist during the pro-socialist protest here in Malaysia during 60's to late 70's and there is a message accompany together stated " Who Will be Next After Them", astonishing effort and not forgotten it is in Malay. *(Firdaus/ 952-A Kg Pauh Panji/ Jln Hospital/ 16100 Kota Bharu/ Kelantan/ Maaysia)*

MINDLESS MINORITY #1

One of the constructive efforts in Malaysian fanzine scene, with its state-of-the-art front cover, the impression at beginning is quite healthy for me. The girl who edited Mindless Minority seems to strongly believe in anti-authoritarian, pro-feminist and emotion. The victims interviewed in a collective gang- bang interview here is Huzaiba of Maximum Think, Me and this tiny zine (duh!), Abira of Sadis and Saha of Embrace. Plus one solo interview with Zam of Non-Violent Weapon Distro. What is the most interesting part is a Malaysian Girl scene report which done by the people behind Grrl Rebel Zine, complete with an overview and guide to the Malaysian Girl punk/HC scene. Also one scene report from Belgium. *(Ika/ 10 Lorong Suria/ Tmn Matahari/ 86000 Kluang/ Johor/ Malaysia)*

UUTISET #2

Comes with two languages, Japanese and English. But sometimes I could find other characteristic such as Finnish, Portuguese and Spanish. Unlike Peershaped from Japan that I reviewed above, Uutiset is an anarcho-punk oriented fanzine with interviews mostly from Japan like Beyond Description, Ignorance and Decide. The most important part of Uutiset is the Bright Lights Mexican Tour report, it's like a traveling diary where this duo met some cool people and current overview on Mexican Punk/HC scene. Unlike others their specialty might be the features of lyric of the bands such as from Riistetyt and Suomi, both from Finland. Other stuff including vegan recipe & one pages of records review. *(Hinori Kishimoto/ 2-1-4-102 Arai Nakano-ku/ Tokyo 165-0026/ Japan)*

ALIRAN MONTHLY

Aliran is a reform movement dedicated to Justice, Freedom and solidarity in Malaysia. Once, this publication had been black listed by Malaysian Government under Press Act because of it support to the reform movement here in Malaysia. In Aliran you may found a hidden truth and issues that sometimes had not been highlighted in the mainstream media, this is a human right activism alternative media for Malaysian. In this issue they tackle a media freedom issues where as it is an on-going effort by the campaign called Charter 2000. In this campaign they are listing a demand and hope by the Independent Media Community (KAMI) to have a greater media freedom where as Prime Minister is targeted as top ten of the press enemies. For those who want to find more information on Alternative Media in Malaysia this is a best place to start and also there is a campaign on the Gujarat's Earthquake Victim. *(Aliran Kesedaran Negara/ 103 Medan Penaga/ 11600 Jelutong/ Penang/ Malaysia)*

brands and articles how to act while drunk. Not much promising stuff here just pack with interviews by Aussies bands such as No Idea, No Grace, 99 Reason Why and Belle Line Medic. Plus with reviews of records and zines. *(PO Box 2013/ Hotham Hill/ VIC 3051/ Australia)*

THE DEFENESTRATOR Oct. 2000

An anarchist newspaper from USA. Main issues here in on the protest occurred during the Republican National Convention and the protestor might face the heavy jail. Overviews of the incidents and solidarity to help who have been arrested. *(PO Box 30922/ Philadelphia/ PA 19104/ USA)*

POSITIVE #6

It contains an overview of Philippines punk/HC scene through out its front page's article, here you may see the current HC phenomenon there. Plus with a long interview with One Against All. That's wrapped up the whole newsletter. *(Felix/ Rosales Rd. 2/ Acre Subd./ Batagas City 4200/ Philippines)*

POTRAIT OF A DREAM #1

A side project of Celestial Nights, some sort of continuity of it. This time it more into personal and honest stuff because it don't have those corporate stuff. Full with the imaginary of the writers and perception added with the honest sentiments of her. You should have this one instead of Celestial Nights. *(Marissa/ 22-1-6 Desa View Towers/ Jln Genting Klang/ 53100 Kuala Lumpur/ Malaysia)*

DIRECT ACTION #13

When you hold it at your hand, it looks like you're reading Times or Newsweek. So many alternative news around here covers from West Papua to Antarctica. This is not a material by a part time anarcho punk but a serious material that will keep you thinking over and over again. The best material might be a full-scale article on Nation of Islam – Charmed & Dangerous. For this one you can subscribe it annually, informative news at a cheap values. *(PO Box 29/ SW PDO/ Manchester/ MI5 5HW/ England)*

SPECIFIC HEAT #5

The last of it's kind, after this you can't find this one because the editor want to stop this zine forever. I've been hooked with this one since it's first issue, its kind of disappointment to see it disappear just like wind, it's matured in every single issue and one of my best reading. The highlight here might be collective interviews from girls around the world, which come from a different background and countries. The issues tackle is riot girl things and feminism. Interviews are from Out Cold (USA), Romantic Gorilla (Japan), Delphine of Victory Recs. and local band called Suburban Dammit. The best of all here is a group of poems called Astute Lines and her personal diary, which converted into a thoughtful writings in a column called "Journalia". Not forgotten also this one full with artistic and gorgeous drawings. Hope it will make a come back soon *(Syikin/ Blk 471/ Pasir Ris Drive 6/ #04-476/ Singapore 510471)*

SECTOR TMPS #6

A comeback after a long period in a sleeping cocoon. My hometown's zine which edited by a good friend of mine. The ingredients had continued the Parit's tradition, which become a town with a zine and without a single band. Simple and informative this time, from a personal rumblings to interviews by Sinatra and Rule of HITR Zine to scene report from various places such as Taiwan, Thailand and Hungry to at last the intellectual thesis by a guy named Amardeep Singh entitled "Globalize of Punk" which supports punk as an international culture, try this one. *(Syamsuddzuha/ 67 Kg Paloh/ 32800 Parit/ Perak/ Malaysia)*

MIRROR OF MIND #2

Second effort by a very young kids in the scene and I confess that this one is intelligent because the had make use all the four pages efficiently. The topic discuss here is the continuity of #1 which is about school. A short interview with Imbeciles By Class a punk band from Brunei and two pages load with reviews and add. Little, cute and brave! *(Aizudin Ali/ Rumah Rakit/ Lrg Gajah Mati/ 15000 Kota Bharu/ Kelantan/ Malaysia)*

ZEROX #7

Long time ago my friends called this one as a PC and brave zine. But most of the information given quite bias because what I hold in my hand right now is a very thoughtful zine. Two issues had been countered in this issue, which is Pornography and Human Emotions. Zerox give me impact in a very surely ways unlike others type of HC zine that still blur in their belief. Interviewees are Joe Kidd of AGE Recs., Darek Harn of Himsa and Zach Glass of Autumn's Destructive Project. Scene reports are from Russia and Peru. You should have this one as your collection because it's worth bargain. *(Shaiful/ Blk 554/ Bedok North St. 3/ #08-241/ Singapore 460554)*

BULLET-INN #18

A printed leaflet from Philippines mainly covers the local DIY news and reviews. But for those who want to dig the scene over there, I think here should be the starting point for it. *(Rigor Ruiz/ 1600 Int. 16/ Felina St./ Sampaloc/ Manila 1008/ Philippines)*

PINACHIO #3

A4 sized fanzine with a neat and clean layout. Here the fonts are really huge so for those who had an eyesight problem, no need to use those 3D spectacles because this one is very and very clear. As usual this one got column which I think need some improvement and what interesting here is a full scale fanzine editors interview with Fida of 90's Choice, Zam of Sticky Socks, Fendy of Rintihan Perasaan, Huzaiba of Maximum Think, Are Me of SEGB, Azam of Out of Loud, Kojak of Free As A Bird, Me and this fanzine (duh!) and Farouk of Psycho Diversion. 9 editors wrapped up in magnificent alliance, may the force be with all. But sad this one is in Malay, for those foreigners you should come here and find somebody to translate it for you. *(Mohd Hafiz/ No 9 Jln Nirwana 4/ Tmn Nirwana/ 76400 Batang Tiga/ Melaka/ Malaysia)*

THE RACE OF THE TRENDS #2

This one is a rumbling of the writer on the trend and fashion, whoosh, this thing still getting place ka! in our scene, so pathetic, at least for me, who doesn't have an idea what is the latest fashions or trends hype. Stick to my own trend. *(Niki/ No 70 Tingkat Perpaduan 24/ Tmn Perpaduan/ 31150 Ulu Kinta/ Perak/ Malaysia)*

PHALMA #1

Mostly talk about love, personal and anything that relates to that issue, for sure more butterflies and flower-ish oriented writing can be found here. But I found that there is one column from a guy from Indonesia named Budiman Heryanto questioning the real activism look alike, because he found that it's rather shameful if we're only brave to preach only in a

A REIGN OF TERROR : HUMAN RIGHTS VIOLATION IN ACEH 1950 – 2000 FIRST HAND SUMMARY IF WE CAN DO IT IN EAST TIMOR WHY NOT ACEH

Following the downfall of Suharto in May 1998, there was a tidal wave of complaints in Aceh about thousands of grave human rights violations since 1989, during the years when the province was designated a *military operational area* (DOM). The presence of an armed resistance, GAM, provided justification for the intense military activity, but it was the civilian population that suffered grievously, even after GAM had been defeated. Apart from several reports by Amnesty International, Human Rights Watch and articles in *TAPOL Bulletin*, Aceh was largely ignored in the national and international press. Emboldened by the climate of *reformasi*, civil society pressed for DOM to be lifted, which happened in August 1998.However, this did not lead to any change for the better. The Withdrawal of DOM and Renewed Military Operations The post-DOM period is divided into four phases: Intimidation and Re-Emergence of GAM, Operation Wibawa 99 - Massacre of Civilians, A Return to Shock Therapy - Operasi Sadar Rencong II, and Targeting of Civilian Activists - Operasi Sadar Rencong III. During the first phase, while GAM re-emerged with the



forced repatriation of Acehnese refugees from Malaysia, much of the alleged GAM activity appears to have been instigated by the military, so as to justify renewed, high-powered military operations, comparable to DOM. Many killings occurred under mysterious circumstances, most of the victims being alleged army informants. During the second phase, starting in early January 1999, a series of horrendous massacres occurred in which dozens of people were shot dead, culminating in the killing of as many as seventy civilians at a Muslim religious school, and the arrest and torture of many others. A scorched earth policy resulted in the torching of hundreds of schools. Dozens of government buildings were also attacked, some of them by GAM. However, the military frequently turned a blind eye to very public GAM actions such as flag-raisings. Tens of thousands of villagers fled their homes, gathering in camps for the internally displaced. Grassroots support for GAM grew as people lost faith in the authorities and the lack of action to bring perpetrators of violations during DOM to justice. A brief account is given of GAM and the split in its ranks. While violations by GAM have occurred, they have also assisted the local population as local government activities have stagnated. During the third phase, a new military operation, *Operasi Sadar Rencong II*, was launched. Now, the strategy shifted from mass killings to a strategy of attrition, with mysterious killings of civilians. Civil society, initially squeezed out by GAM, re-asserted itself with the emergence of calls for a referendum to determine Aceh's future. There was a three-day mass strike in August 1999 and a rally of over one million on 8 November calling for a referendum. The fourth phase which is still in progress is marked by a further intensification of military activity, now code-named *Operasi Sadar Rencong III* which was launched with an announcement by the Aceh chief of police. While the stated aim was to capture at least eight hundred GAM members or sympathizers, humanitarian workers and human rights defenders have been targeted. Numerous recent incidents are listed and the death toll among ordinary civilians had grown inexorably. Information collated by local humanitarian workers suggests that during the first three months of 2000, at least 215 civilians have died. Civil society - NGOs, student groups and Muslim ulamas - has called for a cease-fire by government and GAM forces, to pave the way for a peaceful solution by means of a referendum. The concluding section looks at the central government's handling of the crisis. At first, Indonesia's new president responded favorably to calls for a referendum, but changed his tune to offering Aceh 'special status'. Although he rejected the army's request for martial law to be proclaimed and ordered a reduction in the number of troops, the troop presence has in fact increased, creating a situation of virtual martial law. Posing the question, 'Can the Cycle of Impunity in Aceh be ended?', the report condemns the failure as yet to mount a single trial of those guilty of grave violations. It criticizes plans to hold trials before mixed panels of judges including military personnel and stresses that an ad hoc court with powers to try the full range of crimes against humanity, going back to 1989, should be set up. Summing up Aceh's tragic recent history, the Report states that until recently, the media have painted a crude picture of conflict as between Indonesian armed forces and GAM, while marginalizing civil society. Confusion surrounding the trial, not yet started, of those to be charged with the Muslim school massacre, the Report states that while the international community may accept this as evidence of the central government's good will, the people of Aceh will not. Events show that however well- intentioned President Wahid may be, he is clearly bereft of control of his own armed forces. Efforts by the central government to get GAM to the negotiating table have failed while plans to hold an all- Aceh congress some time soon appear to be aimed at 'creating' a civilian voice that is acceptable to the Indonesian government. Genuine Acehnese sentiment has been ignored before, with tragic consequences. Calls for an end to militarism and thorough investigation of abuses has been met with inaction by the civilian administration and repression by the armed forces. The Indonesian government and the international community should pledge support to the emergent civil society movement in Aceh so that a non-violence resolution can

be achieved as soon as possible. ***INTERNATIONAL FORUM OF ACEH***. IFA is an NGO organization working on Human rights and Democracy in Aceh. It is a non-profit organization and is registered in New York, USA. Jafar Hamzah Siddiq founded it in 1998. Jafar Siddiq Hamzah, Chairman of International Forum for Aceh, was kidnapped in Medan, Indonesia on August 5, 2000 in broad daylight. International pressure is mounting on Indonesia to return Jafar to his family. On September 7, 2000, Jafar's family confirmed that one of the five decomposed bodies in Medan was Jafar. Apparently he has been brutally tortured. The main suspect is the Indonesian Military. IFA calls on international community to pressure Indonesia to stop human rights violation in Aceh and allow democratic process to take place there. The latest news, our own chairman, Jafar Siddiq Hamzah, kidnapped on August 5, 2000 in Medan Indonesia in broad daylight. No serious investigation by Indonesian Police and government has been done, even though international community and international human rights organization has ask for Jafar inquiries. Jafar was found among the five dead decomposed bodies in Tanah Karo, North Sumatra Province. He was brutally tortured and his faced was scalped. A couple of months before visiting Indonesia from New York, one of Jafar's nephew was found in similar condition. He was also kidnapped. Jafar's dream was that "human rights violations in Aceh will not happen again. And that the perpetrators are brought to justice." We thank all the friends for the continuing supports in the struggle to continue Jafar's dream. ***POLITICAL HISTORY OF ACEH***. At first glance, the reasons behind the Acehnese struggle for independence and their assertion of refugee status are not self-evident. Aceh is, after all, overwhelmingly Muslim, like the rest of Indonesia, and the Acehnese make no claim to a distinct ethnicity or, necessarily, political ideology. A brief exploration of Aceh's history, however, explains the mix of factors that led Aceh into a "war of national liberation" and turned thousands of its people into exiles. According to some historians, Islam first entered the Indonesian archipelago, and possibly all of Southeast Asia, through Aceh sometime around the year 700. The first Islamic kingdom, Perlak (a prosperous trading port in what is now Aceh), was established in the year 804. Much later, in the sixteenth and seventeenth centuries, the port of Aceh became entangled, along with the rest of what is now Indonesia, in the European colonial powers' competition for worldwide political and economic dominance. Interested parties included the Portuguese, Spanish, Dutch, and British. Paul Wolfowitz, Dean of the Johns Hopkins School of Advanced International Studies (SAIS) and former U.S. ambassador to Indonesia, says that for many centuries Aceh was a very distinct and influential political entity. "The Sultan of Aceh," he says, "along with the Sultan of Malacca, was a major controller of trade through the straits." The profitable spice trade led the Dutch to establish the Dutch East India Company (VOC) in 1602. The 1641 death of Aceh's Sultan-Sultan Iskandar Thani-began Aceh's decline and sparked Dutch and British efforts to dominate the region. In nationalizing the VOC in 1799, the Dutch government began to assert firm control over various Indonesian territories, ushering in the region's Dutch colonial era. One of the most significant events in Aceh's history came in 1824 with the signing of the London Treaty (also referred to as the Anglo-Dutch treaty). Through this instrument, the Dutch gained control of all British possessions on the island of Sumatra (including Aceh, at the island's northern tip). In exchange, the Dutch surrendered their possessions in India and withdrew all claims in Singapore. In the same treaty, however, the Dutch agreed to allow independence for Aceh. Nevertheless, in 1871, the British authorized the Dutch to invade Aceh, possibly to prevent French annexation. As one writer explains it, "*The situation was rather confused, with the Netherlands asserting a general sphere of influence over the entire archipelago yet formally acknowledging the independence of 'native states in amity with the Netherlands government'... From the mid-19th century, and especially after 1870, the colonial state began to fill out the territorial boundaries of modern Indonesia by conquering or incorporating these independent states.*" Thus, in 1873 the Netherlands issued a formal declaration of war and invaded Aceh. They found gaining control of the territory more difficult than expected. The Acehnese resisted occupation, touching off the Aceh War, which lasted intermittently from 1873 to 1942. The war was the longest ever fought by the Dutch, costing them more than 10,000 lives. Although sources differ as to when the war actually ended (some say 1903), it appears that guerrilla activity continued until at least 1914 and that the Dutch did not abandon their occupation of Aceh until 1942, shortly before the Japanese invaded Indonesia. After their attack on Pearl Harbor, the Japanese turned south to conquer several Southeast Asian countries, including Singapore. The colonial army in the Dutch East Indies surrendered in March 1942. In August 1945, just days after the Japanese surrendered to the Allies, the Republic of Indonesia proclaimed its independence. Soon, however, both the British and Dutch were back in the region, for various political and economic reasons. The next major development was the Linggarjati Agreement, mediated by Great Britain and signed by Indonesia and the Netherlands in March 1947. In the agreement, the Dutch recognized Indonesian sovereignty over the islands of Java, Sumatra, and Madura. But, many Indonesians viewed the deal as "a violation of Indonesia's independence proclamation of August 1945, which implied sovereignty over the whole territory of the Republic." The agreement sparked more guerrillas fighting and led to another four years of violence and territorial disputes between the Netherlands and Indonesia. Perhaps the most critical event in explaining the attitude of many Acehnese is the signing of the 1949 Round Table Conference Agreements. Brokered under the auspices of the United Nations, the agreements provided for a transfer of sovereignty between the territory of the Dutch East Indies and a fully independent



which is from Japanese ska punk band called Potshot. Others it got reviews and records profile. A gateway to the South African Punk scene. *(Andrew/ PO Box 70047/ The Willows/ Pretoria 0041/ South Africa)*

FROM A NEST PIGEON #1

I still remember my college day when I want to submit the report to him, I must divide each pages with each topics, so it look alike that day. 5 pages of essay on free health service part 1 and 2, Xenophobia and racism issue. *(Bugis/ 195 Jln Murni/ Tmn Desa Murni/ 13700 Penang/ Malaysia)*

AECHAH #1

This is seems to be a skinhead zine, but with an opening page about ARA, you'll expect the anarcho punk stuff in it. The page filled with interviews from new bands and zines, some sort of good effort to expose new act rather putting the same things inside every zine. Among them are Factory Effect, Skaos, The Bedlam, Chester Mind's and etc. there is an interesting scene report from Southern Philippines of Davao City. The rest is still typical. *(Azri Badrishah/ 16 Lrg Melintang 4/ Tmn inderawasih/ 36400 Hutan Melintang/ Perak/ Malaysia)*

MORON #2

It's present with the clean cut looking layout and nice articles. It well organized and easy to read for those who bored with the messy stuff around, which I can say many zine practice this method. Three mind-blowing articles touch issues like Knowledge, DIY and Selangor Dam Issues. Short interview from Pre-War (local HC breed). Quite simple but worth to be read since the contains is pack. *(Pet/ 51 Kg Air Panas/ 33320 Gerik/ Perak/ Malaysia)*

EMO-C #1

At first I thought this is another girl power stuff influenced by the Spice Girl's member named Mel-C, but it is not. A really thick issue that comes with short interviews and articles, which don't really give impact to me. Interviewees are Loudmouth (USA), Specific Heat Zine (Singapore) and from local barrels like Specops, Jellybelly, Domination Digital equipped with short poems and articles. Everything seems short here but you must to take a long hour to read cause it's thick than you ever imagine (reminds me to the early Network, Lop Sao and 90's Choice). *(Farhana/ 972 Jln Seroja 2/ Chendering/ 21080 K. Terengganu/ Terengganu/ Malaysia)*

HOEEMAI #1

A gorgeous HC fanzine from Belgium, mostly rumble of the heart based on his personal diary implemented to his writings. The conception of honest heart can be found here, you just try to dive into the contents and somehow you'll find something. Just one interviewees, which is Ugly Duckling Zine. *(Sven Roefens/ Hoeve Ter Bekelaan 45/ b 2550 Kontich/ Belgium)*

CORE PACK #3

In auditing there is a procedure where we should submit all the evidence and findings gathered to the partners for the reviews before preparing a full reports, so if there is a lot of doubt the working paper will have a lot of red marks but if I'm acting as a partners this one will only one have one or two of that red marks, because this one is complete. Well-arranged and thoughtful zine, more matured from the previous issue. What make me state this clearly because the articles written like a newspaper or tabloid essay, complete with an intro, explanation, examples and conclusions. Interviews are from Roots & Boots, Dirty Dogs and long chat with Blind Scholar Zine. What makes a zine good is that people can take a lesson on every single words where those element lies inside Core Pack. *(Jera/ Lot 651 Kg Belukar Beta/ Ketereh/ 16450 Kota Bharu/ Kelantan/ Malaysia)*

SADIS #2

One of the local favorite zine of mine, in accounting we should make all the numbers and figures balanced in order to get the perfect views of the financial status. So everything has been balanced by the editors from the beginning, an amount of HC music added with a discussion parts, astonishing efforts. This balancing ingredients become more good with a series of discussion on rape issues, according to the editors he had invited several people but it seems that only a couple of gals and guys contributing for this, so where is others so called knowledgeable punks hide. The column is also cool which discuss from different angles and the interviews are so in depth with the bands and person like from Second Combat, Inflict and Chris of BCT. There are also a scene report from Poland and Rome, a must. *(Mohd Abira/ No 8 Block G/ Tmn Bakti/ 68000 Ampang/ Selangor/ Malaysia)*

BOSTON COMPILATION ZINE

Four zines and one artist taken part in documenting literature side of a Massachusetts punk/HC scene, this is a collective effort. Upheaval Zine more into music stuff which got interview from Deathcheck and a reviews page. Blood Makes An Excellent Lubricant Zine and Lose Zine are more into personal zine which supported by the cool graphic and layout. The World Broken Zine is more into a journey diary, where you can find a writings about her hometown. Finally the artist named Arriel had given the touch of completion with his fascinating cartoons. The conclusion it is excellent. *(Craig/ PO Box 471/ Allston/ MA 02134/ USA)*

BARRICADA #4

The anarchist publication that comes with an anarcho punk perceptive. Focuses on the on-going struggles around the world and this issue got highlights on RAAB (Revolutionary Anti Authoritarian Bloc). Other than that it got an overview of Green Anarchism and worldwide news from Greece, Cleveland, Washington DC, Quebec and Switzerland. This one is worth to check out since it got some valuable information for those who are concern for the world peace and stability. *(Barricada/ PO Box 73/ Boston/ MA 02133/ USA)*

START FROM SCRATCH #4

Skateboard and HC independent magazine from Hong Kong. I've been into this one since it's first issue, a great effort to bring DIY ethics to the scene in Hong Kong. Maybe you guys quite shock why Sick Of It All interviews were here, so the answer is that in order to promote HC in Hong Kong the editor must write about the big figures and then in hope that they will search about it continuously. It also got a King Ly Chee Tour report and explanation on post HC. I'm not good in reviewing skate stuff but I'll try, it got a chat with a pro skater named Mike Valley and a report of Skatepark in Guangzhou. Informative and you should try it and the editor also a friendly guy. *(Riz Farooqi/ B3 15Fl./ Hankow Ct./ Ashley Road/ Kowloon/ Hong Kong)*

BEANZ BEXTER #7

Piss and drunk punk zine from Australia, this Aussies really addicted to beer because it got a review on beer

Inflict, Self Defense, Depress and Groinchurn from South Africa. As usual it also got review and column. *(Boy/ 3 Jln Peria 1/ Tmn Sri Lalang/ 81900 Kota Tinggi/ Johor/Malaysia)*

MIND TORTURED #1

Comes with a green cover and ending with a cartoon showing the illegal timber activities. Yes, it's discuss a lot on environmental in hope to green the world. Interviewees include Inflict, kelp, Overedge, Paraconflict and a scene report from Singapore. First effort but not that quite bad, so give a try. *(Apidz/ No 5 Tmn Purba/ Block C/ Ampangan/ 70400 Seremban/ N. Sembilan/ Malaysia)*

JOHNNY RIDES AN AEROPLANE #2

I don't know how to describe this one, a one page newsletter, maybe I should call it the first punk/HC leaflet ever exist in Malaysia. Just an editorial columns and a scene report from Belarus. Simple but a really good digest from him. *(Fizan/ 122 Jln Anggerik/ D.T.J Cha'ah/ 85400 Segamat/ Johor/ Malaysia)*

CELESTIAL NIGHTS #9

This is the stories about a girl who trap in the city of Kuala Lumpur and she discovers a lot of things about her personal belief. It begin with the words " Be love, become you one", all here is about girls rumbling and the most interesting stuff here is about the character of Daria that had been putting in a funny ways. I guess that this girl had been influenced by this animation series a lot. But the Phillip's skate competition and Silverchair album review seems to ruin everything here. But it stills a great momentum of reading. *(Marissa/ 22-1-6 Desa View Towers/ Jln Genting Klang/ 53100 Kuala Lumpur/ Malaysia)*

QUASIMODO #3

A two pages newsletter mainly in Malay Language. The articles range from the scope of ignorance of anything that stupid and about helping the unfortunate one, plus reviews and add. *(Mohd Afiz/ No 29 Jln Nirwana 4/ Tmn Nirwana/ 76400 Batang Tiga/ Melaka/ Malaysia)*

PYSCHO DIVERSION #1

This is a hefty zine with some intriguing articles. Half of the zine dedicated to the columnist column where the topic of discussion range from war, equality, capitalism, environmental, etc.. there is a barrels of interviews which come from A.D.A (Philippines), TSAB Zine, 240 Noise Volt. and Depress. The interviews look like a drilling machine where it touch so many aspects until the bottom, so it's quite informative compared to others. *(M.A.U/ 18 Jln Serunai/ Tmn PKEINJ/ Kebun Teh/ 80250 JB/ Johor Bahru/ Johor/ Malaysia)*

BLOODY CHAOS #2

Hope this one wills not another chaos punk stuff with no brain attitude but this one is not as described above. There are four interviews to wrap up the zine, which is by Terran 52, Kelp, Seasonal Abyss and The Frantic. There is an emotional woe on the topics of the so-called old timer who consider the new and young kids in the scene as a poser. Hey pal, don't be upset, the age is not really an issue but on how you reflect to the current scene is quite important. *(Ahmad Tarmizi/ 88 Jln Teruna Tampan/ Tmn Bukit Rambai/ 75250 Melaka/ Malaysia)*

LIFE IS FUNNY #1

By the time I finished reading this, I am very touchable with a lot of in depth writings by this guy. Mostly a personal oriented newsletter with a touch up on the current issues. It tracks all aspects of anti-capitalism and concern over the world, added with the intelligent interview with Weng (one of the active person in Malaysian scene). A must to give a try. *(Nick/ 495 Jln KK 2-2/ Bdr Baru Kubang Kerian/ 16150 Kota Bharu/ Kelantan/ Malaysia)*

WHAT'S UP, WHAT'S NEW #1

Only some add and reviews plus with Pontian scene report, no more inside beside this. *(Fauzi/ c/o: Razif Jamaludin/ Bt 33 Kg Seri Bunian/ 82000 Pontian/ Johor/ Malaysia)*

NEVER SAY DIE #4

It's kind of an old issue, but in order to inform this one I just put this issue for the review because I only got this one for time being. Intelligent HC newsletter from Singapore, 2 ½ of the pages are conquered by the interviews from Reaching Forward (Holland) and Demisor (Singapore), the rest are editorial and adds. This is one is really informative even though it's so small in size. *(Ato/ Blk 110/ Bedok North Rd./ #02-2288/ Singapore 4601110)*

BATTLEGREENSL@PPER #0

A brief overviews of this one, first page there is an articles entitled "making punk a threat again", second page also an articles entitled " demonstration @ freedom of speech", third page there is updates on Batu Gajah scene and last page is a credits (thank list) to his friends, end. *(Farid Azlan/ 1A Kg Pasir/ Sg Terap/ 31000 Batu Gajah/ Perak/ Malaysia)*

PEARSHAPED #3 & #4

This an extremely well constructed emotional and personal zine ever witnessed by me, it is from Japan. I would like to state here that this is the first English zine from the land of the rising sun. Mostly it talk about feminism in her #3 issue where it got an articles and interview with Donna Jackson (the founder of the first Aussies Woman Circus), here also I want to state that Mia had a great job on comp g some of the writings by her and friends based c true experience, thus illuminating with a new thought especially on a group of poems that dedicated a lot to the motive. Issue #4 is more into musical stuff, where it got a tour report and interviews of a band called Red Crabs. Other than that it got an interview with Red Go Cart, two of this band seems to play indie-rock stuff. The feminism side never kept aside by her, it got a page dedicated to the Kerry Daly (the feminist activist) and Irish Feminist Library. Pearshaped is a zine that full with idea and overall its an essential stuff, there is an alternative here. *(Mia Ellis/ Yamamura haitsu 203/ San-no-machi 8-24/ Tsuruoka-shi/ Yamagata-kan 997-0028/ Japan)*

16 WARHEADS #1

Conceptually, this one is pack but still losing that awesome well arranged materials. Obviously, he is trying hard for this and he deserve credit from us. The interviews are from Northern Chaos Zine, Rintihan Perasaan Zine, Disprosium Zine, Abstained A-go-go Zine, Local Scene Zine and a band called Shortsited. *(Reza Johan/ No 75 Persiaran Desa 4/ Desa Melintang Baru/ 36400 Hutan Melintang/ Perak/ Malaysia)*

CROAKROOM #3

Do you still remember the South Africa Punk Report in the previous issue? So here the results, I got the copy of punk zine from there. A ska punk oriented zine that covers a lot on the South Africa scene, even though it is simple but with the computerized layout it seems interesting to me. Interviews with the local bands called Fuzigish and The Vendettas, one foreign interviews

Indonesia. On December 27, 1949, the Dutch East Indies ceased to exist and became the sovereign Federal Republic of Indonesia, which in 1950 once again became the Republic of Indonesia when it joined the United Nations. The Kingdom of Aceh was included in the agreements despite not having been formally incorporated into the Dutch colonial possession. Subsequently, the Java-based Indonesian government used armed troops to annex Aceh. Since annexation, the Acehnese have continued to resent what they consider foreign occupation. ***ACEH MERDEKA (FREE ACEH)*** The precursor to Aceh's independence movement began in the 1950s when Indonesia experienced the Darul Islam ("House of Islam") rebellion, in which rebels on the major Indonesian island of Java tried to establish an Islamic state. The Acehnese lent support to this rebellion, which took years to crush. In 1959, the government responded by giving Aceh the status of "special territory," which ostensibly confers an unusually high degree of autonomy in religious, educational, and cultural matters. Although many Acehnese say the status is virtually meaningless, other observers say it led to greater prosperity and helped "bring Aceh into the Indonesian mainstream." Despite some economic improvements and acceptance by some Acehnese of the Indonesian government, the desire for an independent Islamic state did not die. In 1976, Aceh Merdeka ("Free Aceh") was founded as an armed resistance group. The movement is headed by Tengku Hasan M. di Tiro, who has been in exile in Sweden since 1980. The Indonesian military refers to this group as the Gerombolan Pengacau Keamananan (GPK), which means "gang of security disturbers." In the late 1970s, Indonesian authorities conducted mass arrests of Aceh Merdeka members and shut down their activities until 1989. In that year, the group, now also calling itself the Aceh-Sumatra National Liberation Front (ASNLF), came out of hibernation and vigorously renewed its quest for independence, often through attacks on police and military installations. According to one writer who was in Aceh during the lead-up to the violence, the 1989 attacks began when a religious leader from Malaysia came to Aceh and "used several economic and social arguments to whip the young men into a state of eager anticipation at the prospect of a glorious holy war to liberate Aceh." The leader told the young men, many of them students, that Jakarta was siphoning off Aceh's natural resources without putting money back into the region. Many Acehnese say they are disadvantaged by Indonesia's major industrial development projects in Aceh, which provide employment opportunities for outsiders, especially from Java.20 If Aceh were independent, the reasoning goes, its people could reap the economic benefit of its own resources.



Aceh is rich in natural liquid gas and petroleum, providing 15 percent of Indonesia's exports. However, critics state that Jakarta "plunders the westernmost territory's wealth and leaves it impoverished." Acehnese in Malaysia told USCR, "Aceh's resources are taken by Jakarta, while the Acehnese live in poverty." Another sore point for Acehnese is Indonesia's "transmigration" policy. Two-thirds of Indonesia's population of 180 million is concentrated on the fifth-largest island, Java. Transmigration, by which Jakarta helps residents of overcrowded Java to migrate to outlying islands in the Indonesian archipelago, partly addresses the issue of population density. According to Jafar Siddiq Hamzah, an Acehnese human rights lawyer currently living in New York: In Aceh's industrial zones on the coast, and in the mountains of Aceh, the people are primarily Javanese transmigrants and workers. So the Acehnese have no access to the coast or to the mountains. We can't get to the fish and the rice, which are the basis for our existence. We're suffocating in the middle and are starving. Another motivation for the Free Aceh movement is religion. Although Indonesia has the largest Muslim population of any country (87 percent of the 180 million inhabitants are Muslim), it is not an Islamic state. Many inhabitants mix their faith with Hindu, Buddhist, or other beliefs.23 The Acehnese, however, are devoutly Muslim and are considered to "take their religion, their manners, and their morals very seriously." According to a 1993 book on Indonesian history, "the more than 3.4 million Acehnese are most famous throughout the archipelago for their devotion to Islam and their militant resistance to colonial and republican rule....[Aceh is] the part of Indonesia where the Islamic character of the population is the most pronounced." Acehnese, however, take issue with being called "Muslim fundamentalists." According to Hamzah: *"The rest of Indonesia is very secular. Acehnese are Islamic, but we are not fundamentalist. You can see the difference, for example, with fundamentalist Islamic countries like Iran and Sudan, which don't give a role to women. Women have a high place in Aceh."* Hamzah's wife is Jacqueline Siapno, a Filipino professor who wrote her doctoral thesis on "The Politics of Gender, Islam, and Nation-State in Aceh, Indonesia." According to Siapno: *"Islam in Aceh is fundamentally different from and even antagonistic to the way Islam is practiced in most of Indonesia. In [Indonesian] Islam, there's a complete disregard for economic or social justice, which is really the foundation of Islam."* The Acehnese also view themselves as culturally different from other Indonesians, a view supported by former Ambassador Wolfowitz. As he explains: *"The Acehnese language, unlike most other languages of Indonesia, is not a Malay language and is very different from the other languages in the region. And Acehnese culture is very distinctive-they have oral traditions, poems, and a unique tradition of dance."* Wolfowitz adds that the Acehnese are highland people and "they're clan-structured, like the Scots." Despite these sources of tension between Acehnese and the Indonesian

government, not all Acehnese supported the resurgence of the Aceh Merdeka movement in the late 1980s. Many, however, felt compelled to appear in public as if they did. In early 1990, responding to attacks by Aceh Merdeka, Indonesian security forces launched a counter-insurgency campaign code-named Red Net. The operation led to the deaths and disappearances of many civilians. Although some Acehnese felt the response was warranted, many believed the tactics went too far. The army would indiscriminately round up and detain local civilians after an incident attributed to Aceh Merdeka, and families of Aceh Merdeka supporters were often arrested without legal recourse. As one Acehnese described it: *"The Indonesian military would come and accuse villagers of being involved in the liberation struggle, directly or indirectly, or of being sympathizers. Sometimes they burned the villages... The army took the men for interrogation and maybe put them in prison, and sometimes the women were raped and killed in front of the other villagers."* In 1991, Indonesia designated Aceh a military operations area, giving the army "a free rein to crush the separatists." Amnesty International reported that between 1989 and 1992 about 2,000 people were killed in military operations in Aceh. Independent Indonesian investigators have estimated that the number of people who were killed, missing, or physically abused between 1989 and 1998 runs into the thousands, with more than 1,000 still in military detention. The human rights group FORUM, which oversees 78 nongovernmental organizations in Aceh, says it has compiled 668 reports of atrocities in Aceh during the height of the military operation. Many witnesses said they were kidnap victims who were forced to bury people whom the military had shot or tortured to death.



INDONESIA FRIGILE UNITY. The final keys to understanding Aceh's fierce drive for independence are the larger culture and politics of Indonesia. The world's fifth most populous nation, Indonesia is an archipelago of more than 13,000 islands, of which 3,000 are inhabited. With 360 tribal and ethno-linguistic groups and more than 250 different languages and dialects in Indonesia, the country is far from homogenous. As noted, even the predominant Muslim religion is infused with other beliefs and is characterized by regional variations. Thirteen percent of Indonesians practice a different religion altogether. Partly because of its size and disunity, Indonesia experienced great political turmoil following independence, including seven governments in eight years (1949 to 1957), the imposition of martial law in March 1957, attempted communist takeovers, and finally the military coup of 1965 that brought Suharto to power. Since then, rebellion has been sporadic and, until recently, unsuccessful. In May 1998, after ruling the country for more than 30 years, President Suharto was forced to step aside. The new president, B.J. Habibie, was a close Suharto associate. Throughout all of this, Indonesia has promoted the goal of "unifying" the nation's various ethnic and religious groups, a goal not shared by all citizens. For this reason, the Acehnese, among others, view many government policies with suspicion. They see the transmigration policy, for example, as not only as an economic strategy but an attempt to "dissolve local cultures into the predominant 'avanese culture." he government, in turn, considers the Acehnese separatist movement unacceptable. This movement, however, is far from the most serious threat to national unity. Since its 1975 annexation of East Timor, an action not recognized by the United Nations, the Indonesian government has experienced ongoing rebellion and international condemnation. In addition, a secessionist movement in the province of Irian Jaya, which shares the island of New Guinea with Papua New Guinea, has created thousands of refugees since the 1980s. (For a detailed background on this conflict, see USCR's 1985 report, "Refugees from Irian Jaya in Papua New Guinea.") Complicating matters is the economic crisis engulfing many Asian countries in 1998. Indonesia has been particularly hard hit, resulting in unrest that is hard to distinguish from purely political dissatisfaction. The well-publicized riots that led to Suharto's downfall and sparked Habibie's promises of reform resulted from a mix of factors. Given Indonesia's current problems and Aceh's complex history, the Aceh Merdeka movement can be seen as part political, part religious, and part economic. One Acehnese referred to it as "a struggle for independence against Javanese Indonesian neo-colonialist rule." Perhaps to make it more acceptable, the movement is now promoting the liberation of the entire island of Sumatra: "We want one independent country-'Aceh Sumatra'-which will be a confederation with rights for all ethnic groups." ***GERAKAN ACEH MERDEKA (FREE ACEH MOVEMENT)*** Aceh Sumatra National Liberation Front or ASNLF (also known as GAM / Gerakan Aceh Merdeka) is lead by *Teungku* Hasan di Tiro, a Columbia University graduate (US). Free Aceh Movement claimed that the transition of former Dutch colonial territory to Indonesia in 1949 (*The Round Table Conference Agreements: 69 U.N.T.S. 3 -1950*), should not include Aceh for it was not a part of the Netherlands' territory of "Dutch East Indies," and that it was a free nation already since 1942. In 1873, the Netherlands issued a formal declaration of war and began an invasion of Aceh. The Acehnese resisted occupation. Aceh was included in the Agreements despite the fact that it had never been incorporated into the Dutch colonial possession. According to Hasan di Tiro, Aceh was forcibly annexed. Historians shared Tiro's position that the Aceh-Holland War has never officially ended for Aceh-Netherlands have yet sign a peace treaty. A senior GAM activist in Europe said: "Aceh's past assistance to President Soekarno to gain Indonesia independence was an Acehnese gesture in the belief that any form of colonialism should be abolished, it is not an act of joining Indonesia; rather an action of brotherhood." He added:

plus scene report from Malaysia written in Chinese and one articles that I only can read the title called "Using The Existence of God is a Means of Control", what I can say that this is the gateway to the Wuhan punk scene, ask them for translation because they all are friendly. Full of abstracts art. *(Dian Mai/ Network Institute/ Hu Bei TV University/ Ming Yuen Lu #82/ Hu Bei/ Wuhan 430073/ PR of China.*

ARISE #1 & #2

The first ever Thailand HC fanzine, began with a collective opinion from several people on topics " what is punk and HC", some complete history of Straight Edge. Interview from Ebola (Thailand), Indecision (NYHC) and Step Forward Zine From Philippines. There is also a scene report from Malaysia and New York. Issue #2 got an interviews with Himsa, Plahn (a Thailand's HC band), Sheller and Inhuman. Other than that this issue contain a scene report from Singapore and the latest updates on Thai's HC scene. The topic of discussion range from Krishna HC ideologies and the rumble about Swastika which the kids wore that stuff but doesn't have idea what it is. What the things that you should really see here that the bilingual languages used which is English and Thai's. this is the gateway to the Thailand's HC scene which mainly based in Bangkok. *(Chris/ 4H P1 22-765/ Baansuanthon/ Srinakarin Rd./ Bangkaew/ Bang Phli/ Samutprakarn 10540/ Thailand)*

BOMBER NATION #1

A handwritten punk/HC newsletter that can't be found today so obviously today. This one is free, the pages divided into reviews, heart blowing motion type articles and editorial, not much but I bet it evolve in the future. *(Mohd Adzizie/ 358 Jln Datuk Ajibah Abol/ 93400 Kuching/ Sarawak/ Malaysia)*

SEPARATHOR ZINE #1

This one packed with the well-arranged layout and interviews. There are interviews with our local Northern With Love Collective, Infireal, Burgerkill from Indonesia and the grind bands called Perpetual. Although there seems to be an occasional column lay inside it but I think it worth to read it because it's diverse in nature. Not forgetting the scene report from Bandung City in Indonesia. *(Fazrie/ 126 Kg Sg Baru Gunung/ 05150 Alor Setar/ Kedah/ Malaysia)*

A PIECE OF PEACE #4

It just likes a diskette, compact and compatible. A newsletter that comes with everything inside it even though it's only served two pages of A4 paper. Comes with an interview from Ancaman (in English means threat), a series of articles talking on sex abuse topics, police brutality and updates on the current scene. *(Firdaus/ 952-A Kg Pauh Panji/ Jln Hospital/ 16000 Kota Bharu/ Kelantan/ Malaysia)*

HISTERIA #0

Not too hysterical as its name, a compilation of typical, simple and easy reading material where the issue tackles is lame to me like Nazism, Unity, Justice and Homophobic. But this one quite political cause it got a long story about Che Guavera and Mumia Abu Jamal. On the interviews it got from Exposed 18 and Bloody Marry. *(Fariq/ No 10 Tmn Damai/ 31000 Batu Gajah/ Perak/ Malaysia)*

SILVERIVER #3

Its keen to be most fierce political zine but otherwise it seems to lost control over it. What is discussed here is so short with lame stuff such as democracy and anarchism. No musical materials accept some bands photo cut from the big magazines. *(Azf/ No 10 Jln Beringin 3-13/ Seksyen 3/ 40000 Shah Alam/ Selangor/ Malaysia)*

90'S CHOICE #8

First of all I want to congratulate her for the comeback after a rumors that she will stop the zine. I still can feel the feminist aura in her material, where the zine begin with a simple message " Learn, Speak Out and Take Action" dedicated to all women. This one got a serious discussion on violence over woman, where the talk is more real and not as a fictional opinion by her. It comes out with the solution and the channel where the woman can express the problems, kudos. The interviews are from Synthesis Zine (UK) and Said & Done (Germany). *(Fida/ No 9 Lrg Sahabat/ Kg Tengah/ 86000 Kluang/ Johor/ Malaysia)*

MUTILATED NEWS #9

The oldest punk zine from Philippines, for your information the editor is one of the oldest person in the Philippines' punk/HC scene. Somehow this zine is the overviews of the scene from the beginning in Philippines. There are a lot of interviews here, to name a few such as Against All Authority, Bamboo Girls, Dregs of Humanity, Blank 77, Industrial Suicide and Life on The Edge. There is also international and regional scene report plus reviews and articles. *(Noel Francia/ PO Box 4527/ M.C.P.O/ Makati City 1285/ Philippines)*

FREE AS A BIRD #1

A combination between an intelligent and interesting musical stuff. The columnist is seems to benefit the space as a discussion fields on various topic, it's healthy for me. Fortunately for those musical oriented punks out there, don't worry it's also served a barrels of musical info. The interviews are with Ravage, Extreme Decay (Indonesia), Insurrections (Singapore) and scene report from Australia, Japan, Indonesia, Slovakia and Philippines. Try this one. *(Kojak/ No 1212 B-9 (F) Tunggal/ 81900 Kota Tinggi/ Johor/ Malaysia)*

AGE OF REASONS #0.5

Free newsletter with debates on exploitation in gigs. Somehow this newsletter represent the Eastern Malaysian punk/HC scene which unknown to the peninsular Malaysia punk/HC scene. Simple but quite energetic for the quite young scene over there. *(KKHC Revo/ B17-86 Lrg 11/ Tmn Indah Permai/ Jln Sepanggar/ 88450 Kota Kinabalu/ Sabah/ Malaysia)*

FLOUR DIZZY exp. issue

Why does the experimental issue should be simple and typical. The question remains answerless by zines' editor. This one is in Malay and instead being simple it got articles entitled "Has punk lost its Relevance", so try to answer this one. Interviews are with Forum Zine, DRSA Zine, an unknown band and me called Homicide (not the Philippines HC bands but our local rap core band). What interesting things is all the records and fanzines review comes with a front page and cover photos. *(Ei/ JKR 7/ Jln Changkat/ 31000 Batu Gajah/ Perak/ Malaysia)*

CRITICAL SITUATION #2

Its not critical as its name, load of critics of concern represents SxE HC parts of Malaysia scene. The message brought here is straightforward and clear. One that creates attention to me is an article about the danger of tobacco (!) and alternative to the animal research. Interviews range from HC to grind bands like

that they come from the land of resistance, which proud of the image of MRTA. Unfortunately all the lyrics are in Spanish, so it's quite hard for me here to discover their belief *(Jose M./ Apartado Postal 4370/ Correo Central/ Lima 1/ Peru)*

V/A HATE IS OUR FEELING Tape

4 way split from 2 South American and 2 European bands. It does begin with mincecore godz Agathogles from Belgium follows by Plague Rages and Hate Corrosion from Brazil and ended with Entrails Massacre from Germany. All put together in a grinding and power violence style with political oriented massage. *(Hatred Recs./ Mane R. Baixa/ 24 Villa Constanca/ 02258-080 SP/ Brazil)*

GOOD CLEAN FUN 'In The Street....' Tape

For those who are trying to find a cheap way to listen and to have this great DC band's release, this cassette is the choice for you. Youth Culture and Refuse Records, 2 labels from Poland have the rights to release it cassette format, which mean kids in East Europe and Asia can get this release in a cheap prices rather than spending 12-13 dollars for the CD/LP. For those who didn't know GCF, this band play old school HC (DC style), with sarcastically and positive lyrics, which I found a nice and good effort from the band because lot of bands around are too serious and political. Get this cassette and start putting the fun and positivism back in the scene! *(Refuse Records/ PO Box 7/ 02-792 Warsawa 78/ Poland.)*

LEIAH "Mood Shifting Tones" CD

So the emo fans here is some of your favorite tunes at a very intelligent tones. Some might claim that North America is a stronghold for this kind of music, but this band proved it is not. Leiah is from Sweden and put their record at the most dedicated HC label from Belgium, Genet Records. At first my friend told me that this guy playing like The Get Up Kids but unfortunately they are wrong. After a few pre-listening session I found out that their intelligent sounds is derived from the Hot Water Music and early Weezer influences. But the different here is that they music contains a lot of experimental elements like those Sub Pop bands, the garage tunes are well arranged in their 7 songs. This is a masterpiece at least for me and I bet that for those who appreciate enough on the musical side and believe that punk/HC should evolve from the snooty typical sounds, this CD is among the coolest at par with the bands inside Emo Diary Series. *(Genet Records/ PO Box 447/ 9000 Gent 1/ Belgium)*

V/A PUNK BOMBS FOR KANGWON PROVINCE CD

18 bands with over 25 songs in one compilation from South Korea. This is the first effort by Korean punks to join hand in the international punk/HC community. At least this CD represents the effort to introduce their local bands after several years in the cocoon. The bands range from Israel, USA, Germany, Sweden and from South Korea itself like DxPxAx, London Girl, Besk, Dopehead Zo, Slobbery Dognose, F-Hole, Button, Stifled Anus, Nitro Junior, Primitive 21, Hammer Cocks, Screaming Asshole, Immanuel Cunt, The Stewducts, The Giraffe Men and many more. But most of the Korean bands playing live and I'm quite blur with their directions, but most of the bands here play 77 influenced punk rock and I bet that this kind of tunes are largely accepted there. *(Zip*Goo*Suck Ratcords/ Dong-bo/ Apt. 903-802/ Myung-Ryun 2 Dong/ Wonju/ Kangwon 220-042/ South Korea)*

PUBLICATION REVIEWS

BASIC LIVING #2

Another zine done by a girl in our local scene, not very much here can be said accept some usual interviews and articles. Interviews range from Liverache, Dunkhirzam, F.O.R, Old Parasite and Denigrate. What impressed me is an article entitled "Punk-Just a passing phenomenon" which is divided into two parts where it is an intelligent comment on the punk culture. *(Wan Azmalina/ 35 Per. Bukit Meru 2/ Meru Heights/ 30020 Ipoh/ Perak/ Malaysia)*

COUNTER CULTURE #2

Newsletter from Indonesia, the main issue discuss here is about Making Punk a Threat Again which is written in Indonesian. It also got a small list on the DIY product list mainly from Bandung, informative and exotic. *(Cinampelas/ #219A Bandung 40131/ West Java/ Indonesia)*

DRSA #4

It looks complete with its well-arranged layout, also due to the every single expects touched during the interview, which make it more interesting to read. The factual based articles make this one a compulsory stuff to buy. A long chat with Strict Base, Solidaritas Zine, Aftermath, Radical Zine from Philippines including a scene report from Philippines and far away Russia, essential. *(Fazri/ B-783 Kg Bonggol Limau/ 21200 K. Terengganu/ Terengganu/ Malaysia)*

STINKY SOCKS #2 & #3

A newsletter that should not be a newsletter, what inside it is stuff that suitable to be a full-scale fanzine. A range of discussion about sexual harassments, capitalist exploitation that more into the side of the leftist idealism and make this is a great one. No interviews just a column full with info and add. *(Khairul Zamzuari/ A-36 Kg Berop/ 35900 Tg Malim/ Perak/ Malaysia)*

HILANG PUNCA #2

8 pages newsletter with some typical stuff. But I love the stories about RM4 (Ringgit Malaysia Four), still neat and simple from my opinion and a short interview, which not cover up all about the interviewee, are from Kickboxers Zine. But this one got a humanitarian poem dedicated to the people of East Timor *(Firdaus/ No 38 Lrg Sri Mahkota Aman 5/ Tmn Sri Mahkota Aman/ 26070 Kuantan/ Pahang/ Malaysia)*

SUARA RAKYAT ACHEH #3

An official voice of the Acheh Free Movement based in Sweden. For your information Acheh is a province in the North of Sumatra Island in the Republic of Indonesia. The ingredients range from an academic and political discussion on the referendum demanded for the Acheh sovereignty since 1975. an essential reading for those who would like to know more about the resistance of Acheh people. *(Editorial Committee of Suara Acheh/ PO Box 130/ S-145 01 Nomsborg/ Sweden)*

A-GAME #1

I don't understand the single words because all in Chinese characters. This one got an interview with Aussie's World on Welfare, Hong Kong's King Ly Chee

"They [Indonesia] in turn, should not occupy our territory."As previous declaration of Independence by Governor General *Teungku* Daud Beureeh in 1954, *Teungku* Hasan di Tiro once again declared Aceh's Independence on December 4, 1975 near Mount Halimon, Aceh. Jakarta and its military responded harshly and violently toward Mr. Hasan di Tiro and his organization. Many of GAM members were killed, jailed and were forced to go underground or fled Aceh altogether. In 1979 Hasan di Tiro went to Stockholm, Sweden. Today, he still lead the Free Aceh (ASNLF) government-in-exiled.For years Indonesia had refused to acknowledge that Free Aceh Movement (GAM) as a political entity ever existed. As in West Papua and East Timor, Indonesian Government called the Free Aceh Movement: GPK (Security Disturbers). Fueled by continuous human-rights abuse by Indonesian military, police and trained thugs, and because of political, economic, cultural and socio domination by Jakarta's government, GAM has gained its influence and sympathy in Aceh. Recently, Indonesian government has officially recognized GAM. Mediated by Henry Dunant Center, since May 12, 2000, Indonesian government officials and leaders from Free Aceh government-in-exiled has met secretly at various times in Davos and Geneva, Switzerland and bilaterally agreed on conducting *Humanitarian Pause* or *Cease-Fire*. The cease-fire currently bares no fruits. Sporadic violence still continues and the term of cease-fire agreements were violated. The arm conflict between Indonesian security forces (ABRI/TNI) and AGAM (Military wing of GAM / Freedom fighters) for decades has taken thousands of lives. While Indonesian security forces do majority of the human rights abuse, GAM have also been accused of committing human rights violations. Numerous civilians have been killed in decades of often brutal Indonesian military operations in Aceh. Additionally, thousands have been tortured and arbitrary arrested and kidnapped; hundreds of woman have been raped and sexually abused, and thousands more have become refugees in their homeland and abroad. In a Bangkok Conference, the representative from ASNLF, Dr. Zaini Abdullah, said people in Aceh had a right of self determination. "We hereby urgently call on the world community...to intervene and assist the Acehnese in their legitimate struggle to regain their independence that was illegally transferred by the Dutch to the Indonesian neo-colonialist regime," he said. Angered by never ending violence and Jakarta's colonialist policies in Aceh, on November 8, 1999, around two million Acehnese (1/2 of the total population) marched down to Aceh's capital (Banda Aceh) and demanded a democratic and peaceful solution to the Aceh question: a referendum for independence. Referendum movement, lead by SIRA (Central Informasi Referendum Aceh) has majority backing of Acehnese. Independently minded Aceh was and still is, as TAPOL, London put it a *Killing Field* and Amnesty International mentioned in its report that Indonesia is *Getting a way with Murder* in Aceh. The state violence is still continuing in Aceh. ***WE CALL ON THE INDONESIAN GOVERNMENT TO END THE CYCLE OF IMPUNITY IN ACEH BY***: 1) Responding without delay to the legitimate demands of the people of Aceh for full accountability by all those suspected of human rights violations in Aceh since 1989 by undertaking thoroughgoing investigations in preparation for the early conduct of trials. 2) Abandoning plans to hold *koneksitas* trials for human rights cases before a panel of judges that would include military judges because this gravely undermines the integrity and independence of the court.. 3) Establishing an *ad hoc* court with powers to try human rights perpetrators in Aceh of crimes against humanity as set forth under international humanitarian law, which should be composed of persons of integrity and independence. 4) Affording full physical protection for persons who may be called as witnesses against harassment by the security forces. 5) Provide adequate compensation and rehabilitation for the victims of human rights abuses, in particular the bereaved widows and orphans and those who survived torture and maltreatment. 6) Putting an end to the harassment and persecution of human rights activists and humanitarian workers so that they can proceed with the activities to assist the population. ***WE CALL UPON ALL THE PEOPLE AROUND THE WORLD***:1) To press the Indonesian government for proper redress of the human rights violations in Aceh since 1989 and for full accountability by those suspected as perpetrators, before properly constituted human rights courts. 2) To press for the dispatch to Aceh of UN special rapporteurs, in particular those dealing with extra- judicial killings, disappearances, torture and violence against women as well as the UN working group on arbitrary detentions. ***ON ENDING THE ARMED CONFLICT:*** 1) We call on the Indonesian government to call a halt to the military operations now underway in Aceh and withdraw all non-organic troops from the region including the special police forces, as the prelude to withdrawing all organic troops, leaving the security situation in the hands of a normal police force. 2) We call on all elements of the Free Aceh Movement to halt all acts of violence. 3) We call on both sides in the armed struggle, the Indonesian security forces and the Free Aceh Movement forces, to agree to a cease-fire as the first step towards entering into negotiations to make possible a peaceful solution to the crisis in Aceh. 4) We call on civil society in Aceh to pursue their efforts to find a peaceful and democratic solution to the crisis in Aceh and pledge our support for such efforts.



MORE INFORMATION CONTACT: TAPOL, the Indonesia Human Rights Campaign, 111 Northwood Road, Thornton Heath, Surrey CR7 8HW, UK. or E-mail: tapol@gn.apc.org , FREE ACEH MOVEMENT, PO Box 130, S-145 01, Narsborg, Sweden or E-mail: asnlf@asnlf.bn3.com and IFA (International Forum of Aceh): acehforom@aol.com or www.aceh.org

MOXUAN IS A POST PUNK BAND FROM MALAYSIA, THEY'VE JUST TOURED CHINA LAST YEAR WITH OTHER BAND CALLED CHONGYANG. ACTUALLY THIS INTERVIEW WAS DONE LIVE BUT I DON'T BRING THE RECORDER THAT EVENING, FOR SURE I DON'T LEARN STENOGRAPHY, SO HERE IS THE RESULT, A BAND THAT WORTH TO CHECK OUT, UNIQUE AND DIVERSE



Ganyang: How your tour recently in China, tell us about it maybe you'll like to share something with the readers.

Moxuan: it not as we expected because our aim is to see the real scene over here, I mean their undergrounds rock scene over there. One thing is because that the government there is monitoring almost all the shows concerning underground music activities there, somehow the bands who want to play in Beijing should have a permit and other bands from another province cannot all together be in Beijing because they also should have a traveling permit, but we manage to escape because we always carry our Malaysian Passport so the authority will consider us on a tourist visas. There is a law there, when if there is a subversive related activities such as promoting radical idealism through music we can end up serving a period of time in the labor camp. Its kind of struggle of ourselves while touring China. In Beijing we live in a small village where it's a communal place for the artist not only in music but also in another form of artistic expression. In that village there is a Art Workshop, Jam Studio and other facilities but what impress me that they are survive only through their artistic works by selling paintings, sculptures, making graphic for websites and music composition for the mainstream artist in China. It's situated quite far from the City Center because we are traveling by bus, which took us almost quarter days to go for our show but what we experienced a whole new things there. Even though we are planning to tour Taiwan and Hong Kong but the time is very limited for us and of course the financial resources is very restrict to us. And for those who didn't knew about this tour, we are going along with Chongyang and a few of Huanghuo.

Ganyang: So can you guys tell me how your band got started at first, line up, releases and how to describe your band musically.

Moxuan: Our first line up consists of Mark, Yandzen and Ah Boon. Our first gig was in Klang, that time we was invited by Huanghuo for their show and by that time we started thinking to complete the line up and we took Cheng Kang into a bass position, so our current line up is drum - yen nean vacol, guitar - yandzant bass - chen kang So far we don't have the full album but we have participated in two compilations, one is "Ji Duanfenzhi" which we contributed 3 songs and "Declaration of Huanghuo" which we contributed one song only. It's hard to say for our music because three of us listen to different stuff. We are into funky, jazz and fusion, but we all playing the stuff that mix altogether our influences.

Ganyang :In English what is actually the band's name means.

Moxuan: It means the Distorted Souls.

Ganyang: How about the lyrics, any message to convey to the listeners and do you think that delivering message by music to the public is one of the effective ways.

Moxuan: We try to convey anything about the life and society within us and we also dig some of the political stuff. First of all we would like to expand and express ourselves through the lyrics which sometimes directly and indirectly. We hope that the message will be straightforward and stick to our mind about creating idealism and opinion. And we think that the need to crea g lyrics is one of the agenda is musical expression because particularly we can convince the listeners.

Ganyang: It seems that you guys sang in Chinese, do you feel that it is proper because sometimes people who don't speak Chinese will not understand the message that you want to spread and how the crowd react when you band perform on the stage.

Moxuan: Sometime we should admit that languages are apart of someone's culture. Our main aim is to combat the Chinese society at first because our Chinese underground music is just developing here in Malaysia. We want more Chinese to participate in

range from anti-government, police and one song about their late president Joseph Estrada. *(NSA/ Blk 1/ Lot 16/ Pleasant Vill./ Pasig City/ Philippines)*

PLASTNOIST '21' CD

Some garage and folk sound mixed with the modern rock style. The vocal seems like those lo-fi types such as Pavement and Sebadoh. The CD sleeve contain full of nature imaginary and abstract coloring. Eventhough I don't understand the lyrics cause it is in Faroese but I bet that the lyrics is relate to the nature because there is a image of waterfall and the rocks in the river banks. They're also tenor background singers. *(Tutl Recs./ Reynagota 12/ FO-100 Torshavn/ Faroe Island)*

HATE CORROSION 'Through Your Brain' Tape

First impression from me is that the tape superb! I can hear everything in well-arranged sounds, basically they are a power violence bands with a smooth grinding vocals. This Brazilians punks also rock with the political driven lyrics, 7 of them that make this an essential collection for the extreme side of HC. *(Rodrigo Romarin/ R. Segisfredo/ P. Almeida-290/ Morumbi-Piracicaba-SP/ CEP 13420-690/ Brazil)*

V/A ROCK FROM THE COLD SEAS CD

Maybe you're not aware that there is an existing of huge independent rock culture up in the north located in the Nordic Region. But I bet that you're quite familiar with the name Bjork, the talented female artist from Iceland. Actually all the bands here share the same roots with her, and I bet for those who love her futuristic tunes are going to search for this one. Hope you'll find this documentation of rock played in a various genres such as folk, Rapcore, techno-rock, metal HC, melodic punk and thrash. The masterpiece here that you can hear the original tongue of Nordic Region because some of the bands singing in their mother language. This bands come from the obscure territories such as Faroe Island, Iceland, Greenland, Samiland (located in the North of Norway) and West Iceland (which now apart of Winnipeg, Canada). If you love to watch "13th Warriors", this is the place where you can explore the true myth and legends of the Viking. *(Tutl Recs./ Reynagota 12/ FO-100 Torshavn/ Faroe Island)*

SAMCHUNG 'Life Is So Fucking Beautiful' 3" CD

I thought this is another "Dis" bands lost in the industrial capital of Seoul, but it isn't. Samchung is a "Dis" HC bands from South Korea, maybe you might not expect such band to be exist here. Actually for a couple years Korean punk/HC scene had move toward it's own and they got some dedicated bands and labels, one of them is Samchung. 9 tracks here including one in Korean, check our their intense and "Dis" HC tunes in a Korean ways. *(All System Fails/ Izumi Kubo/ 35 Sannaicho/ Sennyuji/ Highashiyamaku/ Kyoto 605-0977/ Japan)*

PROTOKOL 'Mommy Says Don't Talk To Bastards' Tape

Old traditional grind band in the vein of early Napalm Death. The band comes with what the grind bands usually offer, some unstoppable guitar, full drum attack and their thrash-oriented vocal. But if you look to their red tape sleeve you might not expect that this a grind band stuff inside, 18 songs with an essay on the media exploitation. Just imagine Napalm Death in your 5000-watt stereo and you'll got the purist sounds and ear bleeding of this gore grind bands straight forward from Malaysia. *(Pure Mind Recs./ Lot 267 Kg Che Zainal Tamb. 1/ 31200 Chemor/ Perak/ Malaysia)*

MC HAR 'Framregis Uttan Vit' CD

Consider rap mixed with the symphonic music, how it's like. The music range from Jazz, Funk, Hard Rock and Classical added with a harmony choir as a back-up vocal. This one is from Faroe Island, a country who beat the soccer giant, England in the World Cup Qualifying Match. The band seems to endure leftist idealism because in the sleeve, there is an image of Che Guevara. *(Tutl Recs./ Reynagota 12/ FO-100 Torshavn/ Faroe Island)*

RED MARTIAN 'Deny Authority' CD

This is the continuity of Automaton, I think this is their LP after the EP release. This one comes with more promising stuff where at the beginning they are playing fast and at the end they are playing more calm set. The musical are vastly developed here, where the arrangement is superb plus with their artistic artwork on the CD sleeve. *(102-2415/ Western Ave./ Seattle/ WA 98121/ USA)*

V/A GROTFOROYSKT CD

This is the recording in the series of "Rock i Froroyum" by the most dedicated independent label in the Nordic Region, it's represent the selection of independent bands in Faroe Island. The first series was released in 95 and now they are coming with the third series. In this series they want to concentrate on the vast direction of music with the lyrics in their mother tongue. For those who are eager for something different and unique, this is the good place to start. *(Tutl Recs./ Reynagota 12/ FO-100 Torshavn/ Faroe Island)*

GHOSTRIDER / THE ANTS 7"

Titled "The Anthology of Myanmar Punks Vol. 1", both bands had delivered the superb and astonishing punk sounds. Ghostrider, you might not expect that there is a band influenced by the Ramones in Myanmar, just put aside the Queers stuff, this band had performed with their own rock 'n' roll directions, they do 3 songs plus one live version. The second band is really impressed me, just imagine Reggie and The Full Effect without their pop and techno sounds and with high octane of rock break equipped with the keyboards. That what I can describe both bands, if some still think that 3rd World Countries punk still don't evolve in the sounds, you must get this one to prove that you're wrong. Important and essential. *(Tian An Men 89 Recs./ 28 rue de Soultz/ 67100 Strasbourg/ France)*

KREWMEN 'The Final Adventure of The... Pt. 1' CD

While I'm getting this one in my post box I didn't expect some differences regarding this CD. Not so long time ago the Man & Astroman and The Beach Boys records always get a place in my stereo player. This is the similarity of those mentioned above, actually this band had started in 84 with a various line-up, they are quite active not only in The UK but also in Germany, Japan and USA. What you can get here is a high octane of surf and rockabilly with lyrics talking on the topics like werewolf and Dracula. Maybe the nearest comparison can be made on Singapore's surf punk trio, which is Forced Vomit. *(Lost Moment Recs./ PO Box 21070/ Islington/ London N1 9WU/ England)*

DIOS HASTIO 'Ascenso Del Error' Tape

Crust punk with a light grind influences. Political as fuck with an image on police brutality and anti oppression. But as usual in a Latino ways there always be a rock break for every songs and the most important

while Blla-Blla-Blla.. is the first ever ethnic Albanians punk rock band, if you still remember the Albanian scene report written by Luk Haas in the MRR, none of them represented punk tunes, more into metal stuff, this is the biggest opportunity to discover their language, recorded live and full with the Balkanese punk spirits. *(Tian An Men 89 Recs./ 28 rue de Soultz/ 67100 Strasbourg/ France)*

NEURMISON 'Trust Me' CD

Weird and gothic plus electronic punk band from The Land of Sir William Wallace. Their braveheart had made them come out with of this stuff, for me it's not what is typical in this region. What I want to talk most is their lyrics, they are singing about Star, Galaxy and Flying Saucer stuff make me complicated to discuss about it. On the CD sleeve you may see the psychotic appearance of the bands member, gosh it's Scottish Countrymen stuff to the worldwide listeners. *(Neurmison/ 40 Muir Rd./ Dunfermline/ Fife KY12 0EG/ Scotland)*

S.D.L Tape

This album id fueled by the street punk sounds, maybe their sound is quite similar with a band from Beijing called Anarchy Jerks. Maybe only some that got a chance to listen Oi! sounds in Chinese. But it seems quite match. The music style range from Les Kriminale, The Business and Angelic Upstart. One more Wuhan punk band to be discovered. *(Dian Mai/ Network Institute/ Hu Bei TV University/ Ming Yuen Lu #82/ Hu Bei/ Wuhan 430073/ PR of China.*

V/A TICKET GO RIDE Tape

A compilation of 20 bands from Indonesia with a style that are all over the place. Still remember the "MASAINDAHBANGETSEKALIPISAN" CD and "INJAK BALIK!" 7" that had been reviewed in the previous issue, some of the bands make their comeback here, with more matured and brilliant stuff. First Puppen, the almost NYHC band from Bandung performed with more promising HC, and it's ironic to refuse it. My favorite is Full of Hate, experimenting HC/punk with a keyboards equipped with harsh vocal, the best ever for me. Burgerkill comes with their raping stuff and metallic core. Piece of Cake that sung in Indonesian in the 7" impressed with more sophisticated pop punk instead typical sounds. The rest also coming with a good stuff and this stuff for the benefit of their local skatepark, the package completes with a booklet on the Indonesian skate scene, four wheels rule! *(Distorsi Deathstuff/ PO Box 7728/ SP Bandung 40122/ Indonesia)*

SHIT MACHINE Tape

This some sort of experimental punk which reminds me a lot the UK's XTC and the nearest comparison that could I make is Fugazi. Sometimes the arrangement is quite weird with their unstructured guitar works and drum beats. This is the real art-rock by the punk bands come from a new scene. If you guys consider exploring more futuristic and odd sounds, these 4 songs might be the place. *(Dian Mai/ Network Institute/ Hu Bei TV University/ Ming Yuen Lu #82/ Hu Bei/ Wuhan 430073/ PR of China.)*

FACTORY EFFECT 'Voice Across' Tape

I miss the old sounding like this, like those early demo recording in Malaysia. Raw punk like Discharge in comparison, straightforward musical direction with sing-a-long parts. Although the look is not as quality as those professional stuff, I bet in the future they can come out with something. *(Zulhazmie/ Kg Gua/ Pdg Tengku/ 27100 K. Lipis/ Pahang/ Malaysia)*

I.R.A 'Atentado Terrorista' 7"

I.R.A, the adrenaline of the HC punk with the raw and fast drumbeat from Columbia, they provide anger and noise. Through out the listening session I found out its quite similar with our local the Bollocks, even though the sound is not very consistent but I can feel the rebellious spirit in their songs, more than 12 tracks in Latino raw styles. *(Federico Rodriguez/ A.A.: 772/ Medellin/ Columbia)*

V/A 10,000 YEARS OF PUNK 7"

If you have listening to the recently released punk compilation called 'Wuliao Contingent" from Beijing, you might know the bands featured here. But this one is their rehearsal session and live version. 4 bands come out together from the interlock of the China's capitalist communism systems, to name them like 69, Anarchy Boys, Brain Failure and Reflector, they delivered the most intense punk rock ever listening by me. But most of the Beijing bands that I contacted lately, they said that the professional version, which is released by the local label, called Jingwen Recs. in CD and tape format is sucks because the label ripped them off. They more prefer this 7' to describe their Beijing punk scene. For punk here in Malaysia you can get a re-pressed double CD, which is comes in two volume from the capitalist Chinese ro distributor and label called Music Trax. But the laysian version had ignored most of the rebelliot artistic and drawing layouts that featured in the original version from PR of China. So try this one, you might not regret it. *(Tian An Men 89 Recs./ 28 rue de Soultz/ 67100 Strasbourg/ France)*

V/A P.O.O.R Tape

It's a short form for Proof of Our Resistance, assisted with the text entitles "The Prison Industrial Complex and the Global Economy". Here you will found global awareness on this issue. The music isn't the things here but the effort of putting it is rather important by these 20 bands, to name a few FUGK (Russia), Undone (France), Drunkard (Australia), Cheapskate (Ireland), Meanstream (Bulgaria), Relief (Norway) and Revolt (Singapore). I don't see why if others also taking effort such this and bring along the message, so we hope that everybody in the world will believe that we can do the part as same as other activism in the world, so we can create more awareness scene. *(Outcast Impact/ Shaiful/ Blk 554/ Bedok North St. 3/ #08-241/ Singapore 460554)*

RED MARTIAN 'Automaton' CD

Automaton described as a youth expression that is what has been explained in the cover. For your information the vocalist is in KL right now, so I had a chance to see them playing live. Their sounds impressed me with a melodic punk sounds not like those typical pop punk added with Stranglers and The Jam guitar breaks. The lyrics are mostly about common life and the packaging is really nice. *(102-2415/ Western Ave./ Seattle/ WA 98121/ USA)*

NSA 'Nobody Shits Anyone' Tape

Raw punk sound like Letherface and Pinhead. Up-beat, harsh guitar and rockin' drum. They left all the traditional punk sounds behind and exprimenting with their own original punk sounds. What interesting here is that every song got their guess person either in vocal and other instruments, it's like everyone band. Lyrics

this DIY culture and for them to get the idea, the same time it's come naturally from us. What we believe that DIY culture is based on the originality and it should mature according to natural idea not following others. Don't worry we always put a translation to non-Chinese listeners and we already plan it for our next'release. But even though we put the translation it not always the exact meaning that we want to deliver. We hope that we can expose our roots and encourage other people to learn our culture, globalize and universally.

Ganyang: About Luk Haas, where did you guys knew him, what do you feel about him traveling around the world just to search a new bands and documented it in 7' format which is rare in this region and spread around the world. The record itself strongly stresses the originality of each band from aspect of languages, culture and music. So how about a plan to spread Moxuan's music to the world at large.

Moxuan: The first impression when we meet him that we really admire his works. It kind of sincere effort to spread and it's really surprising. It gives us a real overview of punk/HC scene at large, which we don't have any idea about it before. Of course we want to spread our music at large but for sure it will take a quite sometimes effort and we need to stage it properly.

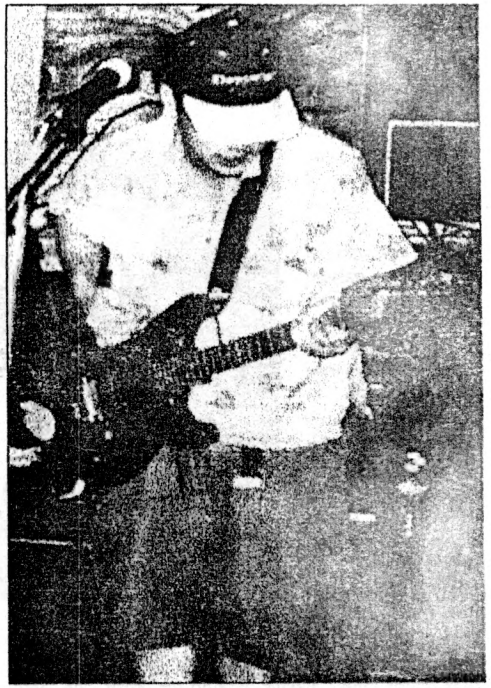
Ganyang: After several discussions, talk maybe observation through fanzine, what do you think on the whole punk/HC scene. Where people are doing things with sincerity, honesty and love to the music together with a strong message on politics, humanitarians, environmental, anti prejudice, etc.

Moxuan: Despite the angst and counter culture image, we think that the whole punk/HC is move together with what we believe. The idea like destroying barriers especially in form of racism is something that should be spread not also in our community but also to the society outside, we not have a guts to state that we can create an utopians society but at least we have try something about it.

Ganyang: On the recent gig with Code 13 together with Subversive and F.S.F, how did you feel performed together in a Malay dominated punk/HC shows.

Moxuan: We performed at the beginning of the show that day and we have the opportunity to see the crowd inside and outside. The different experience comes when I saw some people selling some audio and printed materials outside. We really impress that some people doing their own tang and we are happy being apart of it and that day I confessed that it gives us a strong inspiration to continue our effort. Despite music is a personal choice to everyone and DIY stuff really makes us wake up from the nightmare. We just want a cool support from anyone in Malay side of punk/HC scene. Before this we have believe on the idea of independency like creating our own style and building the anti-authoritarians issue and the things that we found that day will encourage us more in what we are believe.

Ganyang: After you guys performed with Chthonic (Taiwan Metal Goth Band), so please tell us the scene look alike in Hong Kong, Taiwan and Mainland



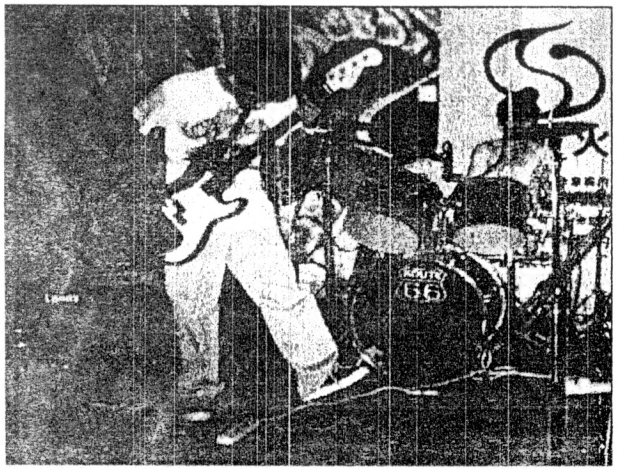
China because some of the people in punk/HC scene in the world are very aware of the rapid punk/HC scene especially in Beijing, China.

Moxuan: Three countries with a different scene, both Taiwan and HK are capitalist countries with a freedom of expressing. Like in Taiwan and HK the scene is more organized and developed, maybe there are unknown because of the language barriers. Sometimes the scene there are only music wise in nature not like what actually happened in the global punk/HC scene but of course there some people who are doing things independently not only in the form of music but in the other form of art. My personal views on Chthonic is that their lyrics is quite political but I think the image being a Goth bands restrict them to properly channel the idealism, maybe the crowd only seeing them as a black metal act who promotes the Chinese Ghost Story anthem only. China, I have a different view on them because the system is totally different, with background of Cultural Revolution, which tries to eliminate the western culture, and eastern culture altogether in hopes to promote communism. The first rocker is named Chui Jian, he actually the backbone and the

pioneer of what happen in Mainland today, he is quite influential there even to the punk bands in Beijing. But the situation doesn't permit them move more forward with the idea and some of them end up become a commercial artist selling their song and talent to the Major label and making living through music, strict punishment always a bad dreams for the Chinese artist in Mainland China.

Ganyang: Is your band politically inherent.

Moxuan: Some of our song got this stuff, basically we try to create political awareness to our listeners.



Ganyang: I just want to ask your own opinion, is it relevant (Once more) to sign with the commercial label, maybe you've other opinion about it because mainly bands in Malaysian music chosen to put their records under independent label (DIY).

Moxuan: We once believe that major labels are helping the bands but many disregard how they work. In the other hand we think that it's kind of cool thing some major labels try to promote unknown bands to have a wide listeners. I admit that major labels always looking for profit, the factor that contribute to this like the bands is clueless, profit mind setting and to seek popularity. But for us, we have look to some bands that had been sabotaged by the major label by getting nothing accept nothing, the main issue is not the money but on how all promises that had been promised before the deal was signed. But it still a personal choice for everyone, I have a free frame of thinking about this.

Ganyang: From your observation can the Chinese independent music scene united with the mostly Malay (note: there is a few who are into the scene from other races like Chinese and Indians, but it seems that the whole population itself more towards the Malay community) oriented punk/HC scene because in the punk/HC scene we believe on the anti-class music, where all the people regardless their skin color, religion and political believe can sit down together and believe in one thing and from my opinion if we all together feel the same ways we can create a new way for racial harmonization and integration in Malaysian, that is my opinion so what is yours'.

Moxuan: Yap, we agree that the new tool of harmonization and anti prejudice society can be created through this music, this scene will create more open thinking society. Recently we have been feared by the racial sentiment issues, which somehow we should combat it altogether. We believe that god created us to live happily in the earth, for those who disregard this fact is a stupid bullshit. There is no such thing as one political party = one race like we have in Chinese community. Maybe this issue is away from the musical side but if we bring this issue together we can build a strong society. The things that we should concern is being optimistic rather than being pessimist.

Ganyang: Is there any Fanzine that has been approached you guys before this.

Moxuan: In Malaysia you're the first but there is some of the publication in China that have been approached us before namely Modern Sky, I Hate Rock 'n' Roll and Free Music. There is also one in Hong Kong, which an e-web magazine called Indie-C.

Ganyang: From your opinion how Chinese kids in Malaysia will look onto the punk/HC scene, how would be the acceptance in the future.

Moxuan: We don't know yet because we don't have a large crowd over here, maybe time will tell. But the positive development is on the way.

Ganyang: If you got chances, what is the issue in Malaysia that you want to promote in your song.

Moxuan: We want to spread our independency values in the music and other form of art especially in the Chinese community.

Ganyang: Your future plan.

Moxuan: We have started a record label called "Loosen Monkey" and schedule to release a compilation album in a near future, which consist some bands including ours and releasing Moxuan full LP in March 2001.

Ganyang: Something to end the interview.

Moxuan: We don't want to say anymore because we have done it a lot above, just we encourage more people to contact us, this the end of the end, peace mind.

Contact us at:(CHENG KANG/ 13 Jalan Bukit Midah/ Taman Midah/ Cheras/ 56000 Kuala Lumpur/ Malaysia or e-mail us at: loosenmonkey@yahoo.com or visit our website at: www.geocities.com/morxuan)

#A-042 Sawa Nishimachi-ina/ Nagano 396-0021/ Japan)

KONTRAORDEN 'Copla' 7"

Kontraorden provides six well-written and driving songs in the vein of old school DC bands like Minor Threat and Bad Brains. The rock solo in a Latino ways turn me crazy and punch my ears, for those who desire for political driven lyrics, this one is the best place to make a stop. Other than that, this band representing one of the country in South America which are not very stable either for their internal security because there is a lot of rebel groups fighting for some purposes and sometimes being a bad guys, just explore this one. *(Federico Rodriguez/ A.A 772/ Medellin/ Colombia)*

V/A STEPPE PUNK 7"

A historic recordings from Kazakhstan, where it represent the non-conformist and perestroika oriented punk bands there. Don't be shocked because the music isn't punk as what we think because the tunes range from garage rock and folk fusion but these bands are independent and freely in delivering their message. All here is documented for the scene in a town located in Central Steppe Region in Central Asia called Karaganda. The sung in Russians and the lyrics are the reflection of the situation occurred in their town, for more information check out the scene report page which will give a brief overviews of the underground scene there. *(Tian An Men 89 Recs./ 28 rue de Soultz/ 67100 Strasbourg/ France)*

V/A ECHO CD

Some might don't have idea of what is happening in the punk/HC scene in Hong Kong. Most of the stuff are only for the local circulation and only goes as far as Taiwan and China. This might the best step to explore the scene. The CD is dedicated to the Youth Club called "The Warehouse". You might see there is a sponsor label on the sleeve but I bet this one is one of the best DIY stuff from there. 12 bands with a diverse musical direction from punk to emo to ska to HC. To name a few there is international acclaim bands like King Ly Chee, Tokyo Sex Whale, The Green Partners and etc. it also comes with a light blue CD cover, artistic and fantastic. *(Deo Music International/ PO Box 92149/ T.S.T Post Office/ Kowloon/ Hong Kong)*

MALEE Tape

Fast thrashy crust band with the harsh vocal. I don't agree at all if this records to be their demo tape since their sound quality at par with an EP sounds. They are sufficiently in make use of all the instruments and the result is far more better than our crust band. Mostly they are talking about kids in the scene and imperialist oppression. I'm really sure that they will come out with a good stuff in the future. *(PO Box 471/ Allston/ MA 021341/ USA)*

D.C.S 'Feeling Chaos' Tape

Why must we so proud of the chaos attitude. From my opinion there is no ending of going chaos. I can say that this band is only an average street punk band and proud of their skinhead anthem. The sound is too decent, unlike 'Panic" which had been reviewed in the last issue, they are less perform than them. *(Odent/ No 60 Lrg 2/ Tmn Peruda/ 08000 Sg Petani/ Kedah/ Malaysia)*

FLAG OF REALITY 'Do We Need To Fight' Tape

The vocal is quite straightforward but it seems that they is no benefit putting their second guitar in the position. The second guitarist doesn't take any promising parts and make their music dull. Their music can be described as an early HC bands like Dag Nasty and Gorilla Biscuit, 8 songs offered. *(Faizal/ H24 Sg Pari Towers/ 30200 Ipoh/ Perak/ Malaysia)*

4ELMKIDS ' The Sound of Leave Falling' Tape

When everyone get more faster these day, these 5 kids try to expose themselves in more calm and slower version, so the results is very astonishing. I confess that this is one of my best playlist this year, to describe their sound they are playing some kind of The Get Up Kids meet with the garage sounds of the Weezer. Backed with a soulful keyboards tunes make this one of important release this year, I've been waiting for this for a long time of such release and finally I got it. 5 tracks of enchanting lo-fi punk and outrageous arrangements. *(Crashover Recs./ 137 Lrg 19/ Tmn Sri Kota 2/ 34000 Taiping/ Perak/ Malaysia)*

V/A 5 WAY SPLIT HARDCORE ATTACK CD

A combination of 6 bands from around the world. Kental plays Furious Swe-HC in the vein of Assucks and Diskonto, they are from Malaysia. Feud is from Philippines, they are playing HC with more oriented punk sounds, I bet this one is a SxE bands since it got a song called X in my hand. Fast Games from Malaysia play Youth Crew type HC with usual anthem break and sing-a-long parts. Bettercore is from Holland play a typical Euro style HC, metallic and furious sounds. Underfire is from Czech Rep. Play those Boston HC style, as usual rockin' and fast. Finally Second Combat plays some old school HC in the vein of Warzone, from Malaysia. I still confuse why they put 5 way split as a title because it got 6 bands overhere. *(Kontrabawl Distribution/ Rashidin Arshad/ 14 Jln 17-10/ Tmn Koperasi Polis/ 68100 K. Lumpur/ Malaysia)*

KONTRA LA PARE / PETROGRAD 7"

First band is from Uruguay, they are playing Fat Wreck stuff but instead of copying their sound they have their own style, Latino ways. 2 songs in their side. Petrograd is from Luxembourg, which I can describe the most interesting lo-fi punk band from Europe after Bambix. I really love their style especially when they make use of keyboards and female backing vocal, their lyrics is poetic like those emo band. *(Darbouka Recs/ Fredj Brahim/ 17 rue de la Foret/ 67340 Manchhoffen/ France)*

V/A ALGO DE MUSICA DE UN PAIS CON NOMBRE DE AJI 1995-1996 7"

What a long title, a mixed bag of punk/HC tunes from Chile. I have nothing to complaint about this, because it is diverse in nature, although the sounds quality is really decent because I think the mixer is quite old, but it's still clear especially using those grandpa's turntable. Black vinyl with explanation in Spanish, please, who can teach me Spanish. *(A Ll Cwellyn Fories/ 1594 Depto/ 402-Providencia-Stgo./ Chile)*

CONTRAVENTORES 'Hay Policias Muertos?' Tape

In collaboration with an Ecuadorian scene report, here the raw punk stuff from there. The revolutionary anthem with fast riff in the vein of Discharge, but this one with a lesser harsh vocal. Accompany with Spanish lyrics. *(PO Box 18-01-85/ Ambato/ Ecuador)*

NO NAME NATION / BLLA-BLLA-BLLA…. 7"

Cool, both band from Macedonia. Both got a quite similarity, catchy and melodic punk rock accept No Name Nation play quite fast. This is not a typical bands that I use to listen and none of them are including in the scene report. No Name Nation sung in Macedonian

RECORD REVIEWS

V/A KOPI SECHEWEN EPISODE II Tape

The cover makes my eyes sick but not the inside contents. Kopi Sechewen is documentation for the Ipoh Underground, which I can describe as the most unique and diverse scene ever. Ten bands this time range from HC to Emo punk to Indie Rock to Atmospheric Metal stuff. The shinning green cover comes with the full info of each band. *(Trademuck/ PO Box 585/ 30670 Ipoh/ Perak/ Malaysia)*

V/A BOLLOK WOK! Tape

Featuring seven unwashed bands from Terengganu, for those who don't know, Terengganu is a pioneer state where punk arrived in Malaysia but the scene seems dead after their glorious day in mid 80's, this is the comeback from a new act. Quite Rot, a girls' band play some sort of garage rock like L7 and Hole. Aftermath is the reincarnation of Shelter, play some curious melodic HC, which had been forgotten these days. Strict Tease play street punk tunes cross with pop punk influence and they one of the best bands in the compilation. Others are System Blank play crust punk, Forthright play metallic HC and Old Parasite play lame and bored grunge. This one complete with a brief history of the scene, punk sokmo! *(Ronin Distro/ B783 Bonggol Limau/ 21200 K. Terengganu/ Terengganu/ Malaysia)*

STROLL 'For You The Hedonist' CD

I don't know why I come out with an idea to review this one. One of the Singapore's finest and unique band ever. Ten tracks here committed to the experimental of pop, rock and garage punk, which I can describe similar to Fugazi, Pixies and Style Council. Some weird and hypnotic post punk, they are the continuity from the old Singapore indie rock bands like Padres, Electric Penguin and The Oddfellows. Added with the poetic lyrics and emotive vocals, this release an essential collection for all. *(Sonic Wave International Singapore/ PO Box 420/ Yishun Central Post Office/ Singapore 917614)*

KROCH 'Mette Instiche Geisbellela Schleker' 7"

Grind with percussion, so can you imagine this because the harsh and fast music play with the most romantic music tools. For me it's kind of bored and go to sleep type of music, but I bet this one was recorded using a cheap recorder due to the poor quality. According to the info in the cover, this one is using Alsacian Language, which a dialect spoken in the North East of France and the lyrics sang mostly about their hometown. *(Darbouka Recs/ Fredj Brahim/ 17 rue de la Foret/ 67340 Manchhoffen/ France)*

CHONGYANG ' Forced March' CD

One of the finest lo-fi rock music stuff from here, from the musical side I can say that they are experimenting rock and other elements into a brilliant tunes. Kind of Sonic Youth meets Dino Jr. meets Pavement. They are representing the Chinese post-punk scene in Malaysia, where the label had succeed introduce some of the local Chinese act. Even though the lyrics are in Chinese, the translation will be provided as requested and they are singing about struggles, society and social issues. *(Huanghuo Music Production House/ 44 Jln Bunga Melati 2/ Tmn Mawar/ Cheras/ 56100 K. Lumpur/ Malaysia)*

LEAD (li) NITRATE 'Save Our Singlish' Tape

12 tracks that successfully damaged by this band. Even though it is horrible in sound but it's kind a humoristic tunes to listen to. They even got a re-altered version of Fingerprint's song which they are making joke of it saying that there is an emo HC band from India named Thumbprint play that re-altered version. They also got a song about soccer, food and Ah Lian - the pirate VCD towkey! So let's join the force of the funny and mad frontier. *(Outcast Impact/ Shaiful/ Blk 554/ Bedok North St. 3/ #08-241/ Singapore 460554)*

V/A FREE STYLE 2 Tape

This in an Indonesian punk/HC compilation that can challenge the fact that they are vary and diverse as what happen in Europe and America. 26 bands altogether joint their hand to introduce their scene. Even though 90% of the recording are live track, but the spirit proof that no matter method you use, if it is a great stuff, it always great. From my prediction all the bands inside will mature in the future and will come out with more quality stuff, 26 songs of a quality listening. *(No Label Recs./ PO Box 1460/ Bandung 40014/ Indonesia)*

THE FASCIST GIRAFFE CD

Spazz-Shock-Terror HC band, this is what they describing their band. Heavy loud stuff with raw guitar like those DIY recording. I've s[illegible]n an effort to bring the positive values through out th[illegible] lyrics, where you can found their statement regardi[illegible] un-racist, un-fascist, humanity in their songs where it perhaps contribute to their belief. They also talk about the lame pop culture that destroys youth, a worth to discover this. *(Plug Music/ GPO Box 8315/ Central/ Hong Kong)*

DULL ENTERTAIMENT PROGRAMME 'Dullaby' Tape

First of all, have you all listening to Stone Roses, high energetic lo-fi rock ' n' roll, but don't listening to their late stuff but the earliest one. Raw and unfurnished Brit-rock with the pop influence. 10 tracks including an intro and outré version, supporting by the conflict of the heart and reflection of mind lyrics make this a highly brilliant stuff. *(Shahir Mohd Faiz/ 126 Lrg Lengkok Kiri 1/ Tanah Putih Baru/ 25150 Kuantan/ Pahang/ Malaysia)*

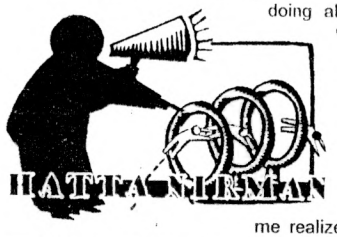
DENIGRATE 'Stranger Thing, Stranger Culture' Tape

I've never thought that they will come with the intelligent idea of creating HC music, they are playing some sort of old school HC stuff but with a rap scratch made from the guitar distortion. Its kind of Rage Against The Machine but without the Rap vocals. It also got a nice arrangement of lyrics which deals with issue of humanity and freedom. One more of the best product to enjoy. *(Demise Recs./ Fairoz/ 11 Jln Ehggang Utara/ Tmn Keramat/ 54200 K. Lumpur/ Malaysia)*

WALL 7"

Melodic and emotive HC played with passion is how I could describe Wall. I really want to see them playing live because they are pretty good, just imagine Chalkline with less screaming parts and more rock breaks. 4 well constructed song with the use of variety, volume level is well done and refrain from getting slow and powerless. *(Never Shown Face/ Naoki/ 5041-2/*

My semester break is almost over and I'd yet managed to write anything for Ganyang. Damn what have I been doing all these days? I was supposed to send him something week ago. He asked me about this even before I start my final exam. Made me realize how I need to organize myself for my own good. But... well the last issue of Ganyang there's the interview with Dave Grenier of Retrogression fame. Of all the zine and e-zine, that comes out of the punk and HC scene that I've come across before. His stands above the rest, to put it simple. La Retro kick ass! Anyway I don't really know his whereabouts. He hasn't made an update concerning his e-zine for quite a while now. Even his website were not updated like he used to do. Well there's still Mykel Board so I'm going to whine so much. Oh yea, if I'm not mistaken Mykel Board don't do any zine like Dave does, but he write in a so-called punk rock bible called MRR. Would you believe me if I'm said that I would buy MRR just because of his column? Well the truth of the matter is, his writing are more entertaining than watching a half assed band trying to emulate/ give tribute/ stealing others half assed bands in the form of Corn or Limp Dick. Yawn, I love to read zine. Hell I love reading. Some of my favorite is the above-mentioned Retrogression, Fucktooth, MRR (surprise! Surprise!), XHaCx, PE, etc. most of those zine are not from around here. The truth is I don't really have any favorite zine from the local scene apart from OOS, Network and now Ganyang, the one you're reading. Well if you think that I'm kissing some one ass here then you're wrong. If you must please make comparison and you'll see what I'm talking about. Anyway I do admit of not having much interested towards the local zine community since most zine that came out are utter crap. Period, forget about the whole support the scene bullshits. I'm not going for that crap anymore. If you do a zine or in a bands wouldn't repeat it unless you really like people like me to say that your zine or band sucked. The reason why I mentioned Dave Grenier name earlier is because he make me realize how we've taken for granted the zine scene. Zine are plenty but that's just about it. Unlike bands if you know what I mean. I'm not going to repeat what he wrote but the idea is this, why must there be some sort of hierarchy in the punk and HC community. Why does band got more recognition than zine? I bet you wouldn't give much thought about keeping this zine after you've finished reading it, unlike those anarcho-grind punk band album or those power violence records you just got from US of A. you can call me a nerd but I still kept most of the zine I got or bought in the past. Most of it still there unless it had been stolen. Since I'm not going to repeat anything Dave wrote I suggest than anyone who is interested to check out his webzine at www.retrogression.com, if you're lucky probably you can still read some of the old issue of the e-zine. Sure it's quite old but shouldn't be the reason why you shouldn't check it. I don't really have much time to write about so that's probably why I take such a long time to write



something. Seems that I have this writer block thing. I even decided to forget about re-working my own zine since I don't think I'm going to be pleased of the outcome. Yawn, recently I got a newsletter from a guy who studied in UiTM Shah Alam. Since I don't depend much time at my parents home the newsletter seems to be lost among the other "rubbish" I kept there. I don't remember the name of the zine but if I'm not mistaken the name of the editor is Nick. That because I fortunately came cross with the envelope he used to send the newsletter. I don't think it's much of help but it's good start anyway. Ok, on to the newsletter, let me remind you all that I'm not a fan of anything 'emo'. Be it the musical genres or even the style of writing, which where is the newsletter falls. I'm not saying that emo sucked or something, it's just not of my liking. But hey you can still found an informative interview with Weng along with some 'emo' rambling. Since I brought up this whole emo things maybe I should inform those who don't know that there're an existing of good local emo website. The name of the website is Pisscall and the URL is http://corenergy.net/pisscall. Even though I'm not into emo, which I doubt they are going to admit, there's still some writing that I found interesting. One of it is a piece by Man of the Sufferage fame. It's either him or Piesey. Anyway, let just say that those writing reflect what I'm trying to point out earlier. More or less it's about the importance of recognizing the importance of zines in punk and HC community. Apart from that, there are short stories and other emo rumbling that don't seem to make me hold much attention to. Oh, have I told you that the website is just gorgeous with some cool graphics and layouts. This alone should have you visit the website. I mean with all the things I see on it, I bet those guys can do a good job doing some layout for some "emo" album. Ok, enough with all those emo things. Guess that's all for now. It's just a 5 minute before 5 a.m. I'm kind of sleepy though. Time to say good night to myself and have a good sleep. Being a while since I had one. Maybe it's a time to do so before I lost my sanity for good. Damn doesn't that emo to you? Lol, I think I understand why those used to be an angry HC kids turn themselves into emo nerds. It's either they're trendy or it's because they realized that they can't be angry forever. Huh, what a theory eh? Well maybe I should stop listening to the Hero Is Gone and start listening to The Smiths, maybe then I can be an emo too. Here are some records that stuck with me in a couple of time in hope we can share it together. MASS SEPARATION / UNHOLY GRAVE Split CD, What a perfect pairing I must say. Super fast grind core at its best. Since this is a DIY released don't expect much in terms of sound quality, but I must say that it's not that bad either. The whole thing started off with Mass Separation, which I believed are not a stranger among the local participants of the DIY scene. Anyway since they don't actually break any new ground with their music I don't think I need to comment more except admitting that they played very well. The lyrics on the other hand are good. Pissed as fuck and political, what more can I ask? What I really have in mind is about the Hudud law that they oppose to. It makes me wonder how much they know about the Hudud law because most people, even the born bred Muslim around here don't really understand what it's all about apart that it's considered uncivilized. Is the Hudud law bad? Well why must I answer that for you. Go and make some research

for fucks sake. Ok Unholy Grave is from Japan. They're playing grindcore. I like Japanese grind core so again don't expect me to say much about the music, apart that it's that damn good. Since this released is so damn cheap I urge everyone to get it that is unless you're a fan of Limp Biscuit and the likes. (*Do Not Consume c/o Shammir/ 533- P/ Block 2/ Sri Pahang Flats/ BKT Bangsar/ 59000 Kuala Lumpur/ Malaysia.)* V/A STRAIGHT UP RECORDS SAMPLER 2000 CD I'm a sucker for anything Japanese, so I think it's pointless for me to say much more concerning these CDs. Here you got bands covering a wide range of style. You got Oi! Hardcore punks, grindcore, and some post-punks that most kids would call as emo (emo?). Get real there's nothing emotional about most of those bands-call them lame alt rock for fucks sake). Some of them are goods, some aren't. Hell you can't have the good thing all the time right? Oh yea some of the hardcore bands on these samplers really kick ass. I mean they are hardcore all right but they put all those American bands to shame. Really just listen to PROTECT. They got awesome sing along parts plus a crazy super fast almost brooding to grindcore drum work. Fuck they are awesome. I kid you not on this. *(Kowa/ bld 2F Minami-2Nishi-1/ Chuou-Ku 060-0062/ Japan)* PERPETUAL / PSYCHONEUROSIS Split Tape Perpetual describe their music as brutal harsh grind core. Well I couldn't agree more. Believe it or not but this is like one out of thousands released they have put out so far under their own label grind combat production. Coming from the other side of this country that can be considered as good. But like many other bands that came out of Sabah and Sarawak they're not well known over this part of the world. Pity because they really deserve all the attention. Ok on to the split tape. If you're into brutal harsh grind core!!then Perpetual will not disappoint you. Ok the sound quality is not that good but hey this is a DIY released and not a Relapse's releases so what do you expect? Psychoneurosis on the other hand is more punky than Perpetual. They're supposed to be political but since there's no lyric sheet enclosed I couldn't say more about their lyrics or the lack of it. They are from Poland and that remind me to a lot of brutal as fuck death and grindcore bands especially Vader. Really makes me wonder how such a country had produced so many talented bands. (*Grind Combat Production/ W.D.T. 540/ 90009 Sandakan/ Sabah/ Malaysia)* CONCLUDE Discography Tape and BRIGHT LIGHTS Demo Tape, Give me anything by JAPANESE bands and I will dig it no matter what, and there's no exception concerning both of these bands. Both of them are playing punk rock, not quite the Piss-tols or even Discharge whom I know had quite a huge number of worshippers over there in Japan. Masa, the guy who gave me the tape, are currently playing in BRIGHT LIGHTS and used to play with CONCLUDE. Well both bands differ from each other. CONCLUDE for example had a heavy scandi-core influence, check out some of the swaggers on some of their songs. They have been disbanded for a few years now, but I don't think most people would care about it since good music is still good music no matter how long it have been in existence. The lyrics are also good. Not your typical one to two lines type of lyrics, which is infamous with so many bands over there. What about the topics? Well I guess there is nothing groundbreaking since I've heard about most of them countless time. If you thought that's bad thinks again because I rather hear a punk band sang about war and destruction instead of beer, sex et cetera. BRIGHT LIGHTS on the other hand are quite noisy and less melodic than CONCLUDE. Noisy not in the sense of a noise band, only less melodic if compared to CONCLUDE. There are only two people in the line up and I always wonder how they pull it off on stage. Being a fan to anything Japanese, there's hardly anything shitty to talk about. Lyrics are quite identical to those of CONCLUDE, might be because Masa is playing in both of them and are the one who's responsible with all the lyrics. There have been talk about releasing another release, but there's need for conformation instead of words of mouth. If you came cross with any of this tape, get it if you will, you won't be disappointed especially if it's by CONCLUDE *(Masayuki Niikura/ 1916-3 Izumi-cho/ Izumi-ku/ Yokohama-shi/ Kanagawa 245-0016/ Japan or e-mail at: masa68@mx10.freedom.ne.jp)* V/A BANZAI CORE Comp. Live Tape and V/A NO LIMITS FOR NOISE Comp. Vol. 1 Tape, At first I thought that BANZAI CORE is a compilation tape of JAPANESE BANDS, but how wrong I am upon knowing that there's no JAPANESE bands in this release because it's a compilation tape which featured SINGAPOREAN bands who performed along WARSORE during their stay at that Republic. Since this is a compilation tape (a live compilation tape, that is!), there's nothing much you can say about the sound quality because I believe none of the tracks are recorded using high tech gear. But hell, where else can you hear OBSTACLE UPSURGE churning out some great tune? I don't remember the entire band that are involved in this tape but you can also find DEMISOR, JHAI ALAI, WARTONATION (who opened up the tape with a tribute to JAPANESE HARDCORE bands!) and WARSORE among others. I kinda like the NO LIMITS FOR NOISE compilation tape because there are some awesome bands featured in it including my current fave PROTEST. Hey, LUNATIC KADOZZ is also featured and that is why I urge everyone reading this to get their hands on this tape. LUNATIC KADOZZ is a legendary band for fucks sake. Their spoof tape of SIL KHANAZ's GERBANG KAYANGAN is awesome and quite a treat for all of you who're into ANAL CUNT humorous grind/noise core. Miss this and you will regret it for your life! Both are available from WORMTAPES. Ask them about their future release. I heard that PROTEST would release a split on this label. *(Worm Tapes c/o Jeli/ Blk 204/ Yishun St 21/ #02-263/ 760204 Singapore.)* Yawn! If you feel the need to communicate or are pissed at my misconception of emo please drop me a line at this e-mail: xhnirmanx@lycos.com, maybe we can have a nice chat....

FFIZUL

For the last 6 months, it was the passive time of my life. Being burden with lot of works and assignments, I didn't have much time to write to all my pen friends or to write anything for other zines that I've promised to write. Apart from doing the 'school work', I'm also busy gathering and collecting information for the upcoming issue of Sadis zine. There was NOT much time for me to concentrate on the scene. It doesn't mean that I totally ignored and forget about the scene, but the play at live house, you need too much money for just one show. They'll ask you profit, and more profit. There is some reasonable and good place everywhere. Exactly can't find much band for the gig at Yokohama community center in spite of the total, cost is not expensive. But I have to tell you, lots of Japanese punk/HC bands play good sound place everytime, and they don't like a PA place. They really care about the sound, and an atmosphere around them. Do you know what I mean? They really care about the style of punk/HC! This is our big problem!

Hatta Nirman: What do you think about animals being kept at Zoos? Do you think that it's bad even though in a way it helps them from being hunt and killed?



Masa; I hate zoo really much. I know there is some good zoo with good thought. Some of them are keep it for protection, growing, and keeping animals. They use the entrance money for organizing the zoo. But I think they need to keep lots of abandoned animals before they keep lots of 'precious- animals'. Where's the difference? Lots of animals like dog, cat, etc are abandoned every day, and they'll be kept very short time in the animal shelter, it's 3 days exactly. They wait their owner comes to take them from the cage. Do you know there are 3 room for them, and they are moved their cage every day, and they are given just 3 days life. And after 3 days... I think Japanese people have poor thought about pet.

Hatta Nirman: I've read a BEYOND Description's interview, and in it, they told that a lot of kids (punk/HC that is) don't have a record player- so why does JAPANESE labels are more eager to release vinyl than anything else? Is vinyl the real punk medium? Is CD evil.

Masa: I've never read their interview, so I don't know what they were telling. I think it's not the reality. Almost all punk has his or her own record player. And they have too many records already. I don't know why lots of label release their stuff on vinyl. But I guess vinyl record is one of traditional way to release the stuff. In my case, I like the sound of vinyl more than CD, etc. also, I think CD is convenience for major, pop music. Because the sound is very clean without noise. Punks need more noise.haha!

Hatta Nirman: You've told me that you're planning to go to MEXICO- are you into traveling? Beside MEXICO, are there any other countries you would like to visit in the future? In the world. I'd like to have lots of contact with people. Yes, I'm interesting traveling to other country.

Masa: That's right, we are planning to go to Mexico in this April. It's important to see lots of punk lots of nice place, and I'll learn lots of culture, tradition, etc. we need to have practice, and make some more songs for the touring. If someone possible to book some gig in your area, please ask us. We'll go to see you, and play in the future. We want to go to play to Malaysia, and other place in Asia. Please support us!

Hatta Nirman: Is major label/big label a threat to punks in Japan?

Masa: Lots of label is making money from punk/HC. We'll never help them, and they do not support us for now.

Hatta Nirman: What is the latest craze/trend among JAPANESE youth right now?

Masa: There are lots of craze/stupid/trend in Japan now. Some of youth/young people get drugs in capital city Tokyo, also everywhere in city. They use such fuckin' drugs for diet for slim. They don't know how they support the Yakuza = (Japanese mafia), etc. they don't know how it is waste of their time, life. If they want to diet, they become vegetarian. I think Vegetable diet is good for everyone. Lots of young girl under age 18 are sell their body for making money. I've heard some news in the world, young people sell their body for buy something to eat. But in Japan, they have much food to eat, they just want to get more stupid things like drug, accessories, clothes.

Hatta Nirman: Why did many JAPANESE bands sing in English even though they're not good at it? Is English being taught in JAPANESE school?

Masa: Yes, we are singing in English, too. Also, almost all punk band, and major pop singer is singing in English. In our case, we hope to sing our song with us at gig, at house. And Japanese lyric is difficult to understand in other country people. English is most useful in over the world. So we choose English for our song. Almost all Japanese can't speak, understand English so much. I'm, too. Yes, English is thought in Japan about 6 years from middle school to high school. But they are not good at English. I didn't study much I was in high school, so I began to start after graduation.

Hatta Nirman: Millennium is getting near. 10 things you hope are going to change in the age?

Masa: Here's my hope for the future. I've just one hope here. I know 10 person has 10 thoughts. I respect all of you. We each have good life without any shit situation like war, violence, etc. We respect each other. We separate all job to all people who want to work. We live without any cruel sacrifice lives for our life, and respect all animals. Bright lights everywhere! Thanks to everyone, and Hatta! I hope to see you in the future. Take care for your health, and keep on smiling, Contact them at: Masayuki Niikura/ 1916-3 Izumi-cho/ Izumi-ku/ Yokohama-shi/ Kanagawa 245-0016/ Japan or e-mail at: masa68@mx10.freedom.ne.jp

wealthy country? I guess punks are exist, and play the band, if they have wealth, and money, time, food... There are no punk bands in poverty place. We begin to play the band if we got much time, money for playing, etc.

Hatta Nirman: Are you vegan? I heard that being vegan is a hard thing in JAPAN especially when you tried to find food. Is this true? Are you involved in any group ie. ALF? If you are, tell me a little bit about this group.

Masa: about me, I became Vegetarian = near Vegan when I was 16 years old. Before I became Vegetarian, I don't like any meat, and fish meat for long time. So don't eat it, and abandoned it. When I was child, I didn't have any thought about eating meat. So I could abandon. Then, I had question about meat, factory, feed for the consumer, torture in capitalism. Now, I don't eat egg, and don't drink milk. But I eat bread, so it's sometimes include egg, and milk. You know well, It's little difficult to continue vegan, vegetarian. Because there are no Vegetarian restaurant, food shop, etc. We just have the waste of Convenience store. But I think to continue vegetarian is not so difficult, if we have strong willed. I'll never quit my way. By the way, do you know lots of Japanese punk changes the idea when they quit the band. I saw lots of them before. Veganism, and Vegetarianism are not their life style, just crust punk style. I also know lots of active, positive, good thought people are exist in punk scene. I've never take part in any Animal liberation group before. Because almost of all group are really shit, and they just need, looking for support member for money. I don't want support these group with money, and I'm felt some strange things from them. I just continue some signature collecting campaign about "Stop to give animals to laboratories at Yokohama". We could stop it, because we got much signature. It moved the top people's mind, and it was good achievement. People begin to know it's important. Also, I collected for "Liberate Orcas", Write on the label, if it was tested on animal", etc. in my idea, it's important to protest without any violence. Tell me your idea.



Hatta Nirman: There's a lot of corporations/multinationals from Japan that can be found in other countries - especially the third world countries (namely Malaysia). So, how does Japanese punks/activist feel about this? Are there any action taken to stop this matter?

Masa: Exactly, too much Japanese economic animals are invading other countries. I think Japan wants to be the leader of Asia. This is very big problem. Lots of food likes vegetable, or something is coming from Asia. We can't live without this import. Because our nation doesn't much care about agriculture in spite of it's the most important thing. Also, we exploit lots of things from earth. We need to eat to live. Some of wealthy industry countries exploits from lots of other countries. It's same as between wealthy people and poor people. I don't have much power to break the wall. We do not support to buy these shit production. And I'm making sure, it'll be best power to break the wall. We can't live without product, so we choose it by ourselves. Do not support Ajinomoto Corporation, etc. Capitalism is disease too much!

Hatta Nirman: I also heard that Japan has a huge pollution problem. Is this by any chance true? Since Japan is a high-tech country, does technology helps to reduce pollution?

Masa: that's true. Lots of car are used in this country in spite of there are good connection by rail, train, subway, etc. Around the capital city Tokyo, lots of traffic jams every day, and lots of people were killed by traffic accident every yea The fossil fuel will be run out in near future, wheth it was made long time ago. By the way, we B i. are singing about transportation. This age, we can get everything we want. Of course if we have much money. Our life is based on transportation. Lots of food is carried from world. And our life is growing to something convenient, and comfortable (=uncomfortable?) in the surface. But we lost much things like tradition, culture, gratitude for food, etc. also, we'll lose the earth sooner or later if we continue this life. I don't think high-tech won't help any environmental disruption we are surrounded. It will make more stupid things. It's consumed, and wastes. Nuclear power station makes lots of waste everyday.

Hatta Nirman: Japan is infamous for "pay to play", so how much do you have to pay so that you can play? Is there any alternative for this like a club operated by punks etc?

Masa: Well, this is big problem in Japanese DIY punk scene. Because there are no place for real DIY show. There is no communication place organized by punk. There is no squat. Also hard, and not possible. I know lots of nice place were organized, squatted by punk in the world. We CONCLUDE played some places. There are good communication, and connection at there. We need to pay about Yen 10000 each band for a show, if we'll play at gig place called "Live house". I know there are lots of place for show like community center, public hall, etc. I organized our gig there before, but I can't find much band lately. Because the place is very clean and not possible drink alcohol. Almost of punks doesn't like 'the not punk place'. They need dirtier place. Yes, it's possible to organize gig in Japan. But if you want to

fact is I lost my connection with the scene for a while. Anyway, I still manage to go to some gigs, and also meeting some friends that I didn't heard from them for a long time. During the passive months, my leisure time has been used to reading some good and interesting zines that being given to me by my close friends. This zine has been my "close" friends for the past 6 passive months of my life. After I read all of the zines that been given to me, I've found that some of the zines are informative, and at the same time interesting to be read. Here are some of the zine that I've read and I recommend to all of you to try to check it up: HodgePodge (US$4 PPD from Mike Schade, 140 Lisbon Ave., Buffalo, NY 14214, USA.) This zine is the best zine that I've read this year! The first time I get this zine, it was issue 4 and currently, the 6th issue has been released. Mike has mix political, social and scene issue into this zine, which I find to be a fine example of a HC/Punk zine. He also make an extensive research on his writing, so what will you read is not the 'typical boring and no fact' writing. The guest writers are also great and I can assure you that you will be enjoying reading this zine. This zine is for those who define HC/Punk is about consciousness, creating communication and discussion and making a positive change? Dogged (Rostam, No DU 54, Kg. Berchang, 27100 Padang Tengku, Kuala Lipis, Pahang, Malaysia.) This is the most interesting local Malay zine that I've read so far. The editor is brave enough to bring up issue that lot of the kids over her didn't want to discuss. His style of writing is one of the factors that make Dogged worth to be read. He mixes humor with hard facts that I can guarantee that some of the kids over here will be pissed off with his writing. Anyway, I hope that Otam will continue this zine and keep up the good work! Anyway, I think I should not give too much comment about this zine since you, the readers are holding it in your hand. All I can say is this zine play an important part in creating communication with the obscure and small scene in Asia and around the world. I think, in Malaysia this is the only zine that dedicated to promote small and obscure scene while the majority of the zines here are interested and focus more on United States and the European scene. (Em) zine (P.O. Box 14728, Portland Oregon 97239-0728, USA.) I get this zine from my pen friend, and when I read it (issue 14), I realized that this zine is a bit different from the usual zine that I read. Number 14 caters issue about food, how nice? Eh? Number 15 is about economics, where you can read interviews and columns about DIY businesses. In issue 13 you can read about violence, in issue 12 you can read about religion, in issue 11 you can read about community/education, and number 10 is about art. So, if you love to read social issue rather then the usual "music" zine, (em) zine is the right choice for you? HeartattaCk (send 5 dollars to this address: P.O. Box 848, Goleta, CA 93116, USA, so you will get bunch of HaC.) With each issue, HaC is more informative and political then the previous. I think this is a good development for such zine because it has a large distribution and so many people read it. The readers will realize that HC/Punk is more than music and fashion when they read HaC! Starting from the 20th issue, HaC has been trying to bring up social and political issue to their readers. Currently, issue 26 is about race issue and all I can say is that this issue is the best of HaC I ever read. It focuses about the involvement of different race in the HC/Punk scene. The upcoming issue (Issue 27) is about the international scene, so I think it would be interesting and everybody should get it. Get In Touch (US$2 from Dangie & Butch Regala, 1260-D Quiricada St. Sta Cruz, Manila 1003, Philippines.) This zine remind me of the local's Callus zine where the content is informative and at the same time lot of peoples are involve with it. This zine is printed on newsprint just like Callus, but the zine is focus more on international scene (just like SXE Bulletin). The current issue is number 7 and I encourage you to get it and give some support to the Philippines scene. Slave Magazine (P.O. BOX 10093, Greensboro, NC 27404, USA.) This is a magazine, so everything that you can look and get from other normal magazines you can also get it in Slave. Great artwork, nice picture and good arrangement of the content are what you get plus good writing from various contributors and also interesting interviews with some interesting peoples. The different about this magazine compared with other zines is Slave introduces the readers to good books and zines while most of zines are more interested in introducing records and bands to their readers. This is a good step to encourage and introduce people to a different and good reading material. I've read issue #4 and I believe issue #5 is out and you will also get a sampler CD with issue 5. It's Raining Truth (Pytrik, Topaas 1, 5231 KI Den Bosch, Holland.) This is one of the best zine from Europe that I've read so far. You can read articles and writings that cater different fields and all of it are well researched. I enjoy reading this zine because it is not too serious and you can find some humor in some of the writings. The layout is quite nice. Currently, issue 4 is out for you to get it? Apart from zines, I manage to read 2 good books during my busy life. The first one is Generation, A Collection Of Contemporary Malaysian Ideas (Hikayat Press, 40-1, Jalan 4/76C, Desa Pandan,55110 Kuala Lumpur, MALAYSIA.), and a compilation of writing from 3 local "young" writers. When I say that they are young, it really means something. These 3 writers, Amir Muhammad, Kam Raslan and Sheryll Stothard are the new 'breed' of writers who are just claiming their places in the writing arena in Malaysia. These writers are brave enough to write their honest opinions, ideas and perspectives on some topics that lot of the writers didn't dare to write about and they have their own style of writing compare to the normal and boring writers in Malaysia. They have a different set of ideas and opinions about certain issue that they bring up in their writing. Form the case of J.E virus, the power failure in Kuala Lumpur, the blue roof of Perpustakaan Negara Malaysia, the 'junk' music magazines in Malaysia, movie, personal experiences, and some science fiction, you will be serve with interesting opinion, different perspective and a great story line. Their style of writing is also interesting because they use easy words so that readers from all level can understand it and at the same time they also mix humor into their writing, which I think is the main factor that attract people to read this book. All of the writings in this book are taken from their previous work in some local magazines and newspapers. All I can say is this book is the documentation of modern and contemporary writing for the 90's, which will be treasured in the future. The other interesting book that I've read is The Treasured Writings of Kahlil Gibran published by Castle Books (114 Northfield Avenue, Edison, NJ 08837, USA). For those of you who are still in dark about who is Kahlil Gibran, he is a Lebanese poet and philosopher

and one of the world's great writers. His works always catering issue of love and humanity, and in his writing he always questions oppressive element in society, traditions and religions. His work is his defiance to the oppressive element that he found and faced around him. In this book, you will get the most comprehensive works of Kahlil Gibran. So, if you have read some of his works and you are interested to search for his other works, this book is the right choice for you because you can get all his writing in one book. You can read his famous masterpiece, The Prophet among with other of his great and wonderful works. Not only you get the chance to read all his works, you also can read letters that he send to his friends and relatives where it reflect the true nature and emotion of Kahlil Gibran. If you wanted to know the beauty of love and humanity that being represents in wonderful and great writing, this book is a must for you. For those of you who wanted to check something new in the music department, you can try getting VITAMIN X "The Discography" cassette released by Commitment Records Asia. In the cassette you will get songs from all VITAMIN X 7"s and couple of songs from some compilations (I think?). So, for those who are into Positive SXE HC, this cassette is a must. It cost RM6/US$4 ppd and you can get it from Boy (Unquestionable Distribution), 10 Jalan AU2A/8, Taman Sri Keramat, 54200 Kuala Lumpur, Malaysia. Currently, a 6 way split CD has been co-released by Awareness Is A Crime Distribution, KontraBrawl Distribution and another distro that I forget. In this CD, you can listen to KENTAL, BETERCORE, BACKFIRE, FASTGAME, SECOND COMBAT and XFUEDX. All of them play old school, but each of them have their own style. KENTAL mix old school and new school, XFUEDX and SECOND COMBAT play like a lot of Commitment's bands while FASTGAME, UNDERFIRE and BETERCORE play raw & fast pace old school in the vein of MLB. This CD cost RM 10 + stamp/US$6 and you can get it from this 2 addresses: Eddie (Awareness Is A Crime Distribution), Lot 2341-D, Off Jln. 1, Green Wood Park, 68100 Gombak, Selangor, Malaysia or Rasyidin Arshad (KontraBrawl Distribution), 14 Jalan 17/10, Taman Koperasi Polis, 68100 Kuala Lumpur, Malaysia. If you are an avid fan of SEEIN' RED in Malaysia and Asian region, don't forget to get their discography cassette from Saha entitle "The Reds Will Have Their Say". You can listen to songs that been taken from their splits, EPs, CDs and compilations. You will also get a booklet that has the history of this band, lyrics, some writings and interview. It cost you RM6/US4 ppd from Saha (Embrace zine), 4A Lorong 6, Kg. Baru, 86000 Kluang, Johor, Malaysia. His new issue of Embrace zine is out! Don't forget to ask for a copy (RM4/US$1 ppd). Well, that is all for now. Hopefully my writing can be something helpful for all of you who are trying to find good food for your brain to consume and some music to entertain yourselves. By the way, I would like to take this chance to apologize to all individual who had written to me but until now didn't get any reply from me. This is because I'm staying in Kuala Lumpur right now for my study and all letters are addressed to my home in Gopeng, Perak. This makes any immediate reply impossible and I have to wait for a few weeks and maybe months to reply all letters. I will try my best to reply all the letters as soon as I can and I hope that you can wait for it. If some of you still didn't receive my reply after 6 months or more, maybe your latter didn't arrive to my mailbox. I love communication. Write to me: Effizzul Salleh/ 45 KG. Gunung Mesah Hulu/ 31600 Gopeng/ Perak/ Malaysia) or e-mail him at: xposipowerx@yahoo.com

ALBIRA

THOUGHT ON MERDEKA. Tonight (Merdeka Eve), I'm having a nice time at home. Having a little chat with my beloved parent, and at the same time enjoying a cup of hot tea and cookies. Everything is so smooth and perfect at this moment. Simultaneously the crackers exploding, yet breaking the silence of the night at the sky out there, means that we're in celebration. What? A celebration? Hypocrite that I'm tries to be. Just a few minutes ago we celebrate Merdeka Day, the cause for joy for Malaysia, at least for the reason of having a holiday next day. What's the wonderful word Merdeka? 43 years of independence, we have been recognized as a free country, furthermore free from being a victim of Western imperialism and by that period also we move on our own feet. Thank to the past generation for the struggle of the better situation of us today. I got a laugh from friends for the decision to stay at home tonight. Unbelievable, stay at home tonight? Come on, we're young man. Young man never stay at home tonight. A few phrases came up from the so-called friends. Some asked me to join them at Dataran Shah Alam, while the rest asked to spend all night long in disco. What the heck? Dataran Shah Alam and disco, what's the different? Both got no different in my eye. Both place crowded with the so-called Merdeka individual, enjoying the ritual-waste-joyful activities there, but I doubt the Merdeka perception through their mind. Empty, maybe that the precise word I can point to them. Sorry my friends, maybe you're not really knew me well. I hate packed place, even in the bus with full of ladies. Merdeka Day make me re-examine myself. My mind suddenly recalls the joke on NTV7 last night (I'm in the new day right?) where the reporter had interview a few people about their feeling of Merdeka. I guess you know the answers, it's all the same from different mouths, being thankful to government under Mr. M and furthermore make me wonder the pathetic way of our new generation to appreciate the word Merdeka. Another joke, yet make me confuse to laugh or cry is when the reporter asked about their opinion on globalization. Damn, they know nothing about that madness, even never heard about it before. Ignorant is the bliss. They're static with surrounding and being mould as the government wants them to be, and this madness goes to the blind patriotic as a climax of Malaysian stagnation. We're living in the society where capital and profit is valued over anything else. They're comfortable with a little progression that is more on visual thing such as KLCC, KLIA, MSC and more, without considering the fact of progression is relative to the times. It is natural and nothing to be (over) proud of. Maybe I'm sound ridiculous here but am I wrong if I say Malaysian is so passive as a citizen? We just follow the system like a sheep without asking. The world is progressing towards transparent governance but in large section, corruption and abuse of power continue unabated. Do we realize it? Blind patriotism lead to the ignorant, where contradiction with the government will assume as a sin. No room to speak and it also sacrilegious and treacherous to

Ganyang: Do you know there is a huge scene like in Hong Kong, PR of China and Taiwan, also in Asia region where punk/HC scene quite develop very well in some part, so do you have any contact from this region.

Bad Mojo: Yes we do, we even received an invitation from a band in Hong Kong to play there and we know about there is a fanzine over there. We also have been interviewed by some magazine and something else.

Ganyang: For those who never been to Macau, can you tell a little bit about what actually it have beside gambling activity.

Bad Mojo: Other than that, there is a whore activity, horse ride, dog racing and things that we all have everywhere like cinemas, bars, garden and a pre war building sightings.

Ganyang: Imagine that you have the possibility to do a show with your five favorite bands, who it is.

Bad Mojo: David (Screeching Weasel), Oscar (Guttermounth), Barbino (Satanic Suffers), Febras (Crass) and one more Dropkick Murphy's.

Ganyang: If you got a chance to change the world with the music you play, what would it be.

Bad Mojo: The society itself and the way it works.

Ganyang: What do you think about this new millennium.

Bad Mojo: Nothing changes, man continues with same old mistake, pollution, war, violence and blla, blla.....

Ganyang: What do you expect from Bad Mojo in the future, any plan to go for proper recording or maybe got any plan touring Asia.

Bad Mojo: Yes, when I go to America, I'm trying to try out record our second demos for Asian listeners. We have already got things going on, but not a tour because we don't have enough money. We don't have an income as a band yet.

Ganyang: Something to end the interview.

Bad Mojo: Take us out of Macau please, and put us on shows outside, a chance outside would make it more something.....

Contact them at: David Redinha/ Rua de Roma/ Edificio Hang Kei/ 11 Floor N/ Block 3/ Macau or e-mail at: sapos@macau.ctm.net

BRIGHT LIGHTS

HERE THE INTERVIEW BY THE BAND FROM JAPAN, CONDUCTING BY A CO-EDITOR (THIS WHAT I CAN DESCRIBE HIM) OF GANYANG, HATTA NIRMAN. ALL QUESTIONS ANSWERED BY MASA.

Hatta Nirman: Hello BRIGHT LIGHTS! Well, do you have anything to say before we start the interview?

Masa: Hello everyone, I'm Masayuki, I'm drum player of B.L. I'm living Yokohama near from Tokyo. There is some good local scene around me. I enjoy the alternative culture. The scene is supported lot of active people. First time, I'll try to write a scene report around me. But I couldn't write this time. I hope you will know little bits from this interview. If I can speak English much more, I can express lots more my thought and idea. Please write me us, if you want to ask something. We are waiting your letter.

Hatta Nirman: Tell me a little bit about the band you're currently played in - BRIGHT LIGHTS history, line-up etc.- there are only two persons in the band, am I right? So, do you find this to be a problem during gig?

Masa: Right, we still play duo (2 persons). I wanted to play band with positive lyrics. I had played guitar for CONCLUDE before 6 years, so I could play easy 3 cords punk. After I quitted the band I'm looking for member. Then, I found a guy called Hironori for vocal. It is about 2 years ago. We were looking for bass, and drum then, but hard to find nice guy. I know it's hard to find drummer. Also, I know we can play just 2 persons. Because of I saw really good gig of ACTIVE MINDS at England when CONCLUDE went to tour. So we begin to study how to play drums, and guitar with 2 persons, and make some song, and write lyrics. When we play gig, we have some problem about the sound balance every time. But everything is under control lately.

Hatta Nirman: Before this you were playing with CONCLUDE- so why does CONCLUDE stop being together? What the greatest memory you'd with them? Is BRIGHT LIGHT a continuation of your old band?

Masa: It's easy to answer, lots of punk/HC band has same problem. In our case, I just wanted to play another band much more positive and active. And I left the band. They continued the band till about 5 month ago. They went to Finland for touring. I've some good memory about CONCLUDE, the most thing is we went to European tour, and got much nice reaction. We met lots of kind, nice people then, and we were supported by lots of nice people. It is my good memories in my life. I still have all contact with CONCLUDE member, and I meet with them sometimes. Some of them come to see our gig. We continue good connection each other. It's important.

Hatta Nirman: Why do you think a lot of people are into JAPANESE bands (hardcore/ punk that is)? What inspired you to be so ferocious and angry? I believe JAPAN is a peaceful place to live.

Mesa: You know well, I think here is one of safe country in this world. There are not so many problems like violence, police, mafia (Just existed Japanese mafia called Yakuza), right wing, gun, etc. we can live without this problem, if we want to live in safe life. But we feel some stress in daily life, and lots of old/new Japanese punks write those lyrics. Also, I know lots of disgusting things are hide behind the surface. We'll never see such things, if we are not going to see. Almost of all Japanese people doesn't know their cosmetic, daily necessities are tested on animal. Also, they don't know where is the meet coming from. The lots of problem behind the capitalism, the convenience life, etc. what do you think almost of all punk/HC bands appeared from

OK GUYS, HAVE YOU HEARD BEFORE A PUNK BANDS FROM MACAU, SO HERE THE PROOF OF THEIR EXISTENCE, DAVID, THE GUY WHO ANSWERED THIS INTERVIEW ALSO A COOL GUY EVER. ANSWERED BY DAVID REDINHA.

BAD MOJO



Ganyang: Can you tell me the briefly about Bad Mojo, when it has been started, current line up and where the heck you guys got the name.

Bad Mojo: We started in 20 April 1999, two weeks before our first show in or Lieu of Macau (High School). All started with Oscar (Guitar), Barbino (Drums) playing alone in the jam studio, then they invited me to go to the studio. They decided to put me on the bass position and vocal too. Five months later Febras (our guitar player) joined us and that time we have completed our band. About three months ago he left the band and we together again as a 3 pieces band. Our name comes from a computer games called bad Mojo, which is all about the cockroach character, nothing special at all.

Ganyang: When did the first time you guys involved in punk rock.

Bad Mojo: It's a long far away story. All began with my friends of mine named Andre (Bicho) who introduced me to punk music. Then I met Oscar and Barbino, we started listening together to the music. In Macau we couldn't find any punk rock fanzines, CD or videos, nothing damn it! Macau is really sucks with punk rock as I told you before, anyway thanks to the Internet, we starting to get more info and listen to some bands' song and finally we hooked with it but we are far away from it actually.

Ganyang: Specifically, how to describe Bad Mojo's music, who actually composed all the songs.

Bad Mojo: First of all, all the songs are composed by us except that Bee Gee's cover, which ends up by us with a punk tunes. We consider ourselves as a band who plays many kinds of influences from Emo, Punk. Oi!, Ska, HC even a crazy music.

Ganyang: How about the lyrics, any special message to deliver and what inspires you guys in writing lyrics.

Bad Mojo: Our lyrics are about funny story, but most of it criticizes what's wrong with the society and what most inspires us for the lyrics is outgoing of life itself.

Ganyang: So far any release from Bad Mojo yet.

Bad Mojo: We have our own demo tape and a compilation that will come out on Germany's label with one song. Check out our Mp3's songs at: http://home.t-online.de/home/leeee

Ganyang: I notify that your guitarist had left the band, so do you guys got a problem with it.

Bad Mojo: Yes, because in Macau he is irreplaceable. There are no good guitar player such him anymore here, of course we are talking about Febras.

Ganyang: Actually I really impressed when I found there a the punk bands from Macau, so can you tell me a little bit about scene in your country because before this I only heard about two bands called La Haines and Eastern Red.

Bad Mojo: Macau doesn't have a punk rock scene at all, nothing at all. It sad but true because all listening to the shitty pop music. No one give a fuck about it.

Ganyang: As far as I am concerned that you guys are Portuguese, so do you have any relation with a Portugal scene for example from Lisbon and how about Chinese community in Macau, are there any punk/HC bands from their side, the acceptance itself.

Bad Mojo: They hate it, they criticize it, they don't like it but there is some who are like it because of what we exist here. If there weren't any punk bands here no one would know.

Ganyang: So tell me about your demo, how you guys come out with an idea and how you guys end up putting your song in Mp3's website, so any response from the world so far, why do you not choose Portuguese instead of Englis!

Bad Mojo: First of all we de ded we had to record the song, it a must for every bands. About the Mp3's.com things, a friends named Leon about his friends in the net named Romeo Retard. He help us in registration with Mp3's.com, we had invitation from 30 fanzines, concerts, compilations and radio interviews. We sing most of our songs in English because at the time we don't explore any other languages on our songs. Now we got one in French, one in Portuguese and one in Chinese but we are always prefer English

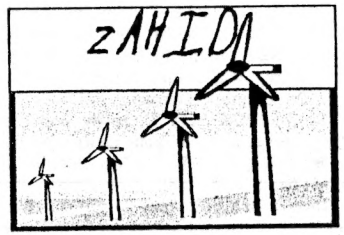
Ganyang: Maybe you guys aware that punk/HC is apart of the counter culture around the world where punk/HC had been a channel to express social issue, politics, environmental and etc like Anti WTO Protest in Seattle and Prague, so do you guys hooked with this kind of activity in Macau or Portugal.

Bad Mojo: No, there is no such thing like that in Macau and we don't know about anything in Portugal.

Ganyang: Besides having a bands, what's Bad Mojo daily life look alike.

Bad Mojo: Works (sucks!), study, play sports, go out, spend time with friends, drinking, smoking and of course computer too.

question government's credibility. I believe in freedom of speech and it is the right of citizens to organize themselves in order to protect their right and interests against the government, especially an authoritarian one. It empowers the peoples but we never care about our right. Neo-feudalism that everyone refuse to fight. Why don't we're being critical towards politician? There's a culture where the citizens will always keep nodding everything that come out from politician mouth without thinking so much, because we assume politician as good, brilliant and faithful person but sadly just a little politician that stand on principle, while largely only interests to maintain their self-interests. Supposedly the citizens be a criticizer towards politicians, in purpose to strain politician's thought in critical manner. The strength of society I believe is depend on the quality of citizens to analyze politicians, furthermore shows our level of mind and Merdeka soul. Citizens must change their perception about government, change from passive to active, weak to confident, linger to sensitive, therefore politician will not playing any fool anymore. Rebuild our self-confident, throw away the feeling of afraid, over-amaze, overestimate and overwrought to politician. Act now before it getting too late. MERDEKA means freedom By Mohd Abira, No. 8, Blok G, Taman Bakti, 68000 Ampang, Selangor, Malaysia or e-mail at: sadis_zine@lycos.com



Hi everybody there. This is Zahid of 4elmkids/Lifel n@venue/Rai ncity writing. Actually I didn't ever think to write for this zine due to my inability to write in English anymore. It's been one whole year I don't write anything for zines. So sorry to say that I have ignored most interviews sent by new fanzine editors. Call me whatever, rip-off, sell-out, whatever. I just have one reason here; most of the interviews asked the same things, in fact, it still same as I got 2 years ago. In this modern era there's still some editors asking stupid things to me, he he. Well, new kids now should appreciate things around them. They don't live in 'bad-photostat-RM7-a-for-zine' era. So funny. The tempo changed, but it still a punk rock song. And at his moment I'm still thinking what to write. About scene? I dunno what's the conflict inside, who're the latest hardcore idols (?) among the kids and who's selling out the scene. It's so hard for a kid who no longer active in the scene to write about it. Well, I guess I should try. I think the kids are still pointing fingers to their colleagues / outside world for the questions they cannot answer. What I'm talking about now is about the lack of distributions of the stuffs among the kids. And this annoys me. (Anyway I don't know whether this topic still relevant to the scene or not.) I'm now running a record label. Record label need distros or its direct customers to gain money. 2 years ago, we'd discussed about this and there's no real solution was made. The only thing I heard was there should be one kid in every town to distribute the stuffs. Sounds okay, but do you have experience of getting rip-off for some RM400-RM500 bucks in one time? Well, I had. Enough. CRASHOVER RECS IN WHATEVER REASONS NEEDS A DISTRIBUTOR what I'm trying to do now is like Joe Kidd did. CrashOver Recs (CORE) offers two options; get it cheaper by buying directly from us or get it at stores. Buying at stores may cost you more RM3-4 than get it straight from us. If this sounds unDIY to you, then fuck-off. I don't need someone to label us DIY or not. What I can see everyday the kids now have punk bible in their minds and just follow the 'doctrines' without thinking it's right or not. Let me make it clearer, the kids always follow what influential people say. I know, there's still kids think that bands who sell their stuffs at shops are unDIY, it's more like to be glam... this is not a blind accusation, it real happened last 2 months, when I logged in IRC, and talked with this fanzine editor!! Well, I don't give a damn anymore, I just do what I gotta do. If you want to think that CORE is on par with SCR/ Indie-works/ Psychic Scream or any types of 'scam indie label', then go ahead. Those who know me understand my situation. If you think CORE is punk rock-friendly, then good. Read back interviews with me in some old fanzines, and then you can understand. Also, CORE needs bands that play something away from the rest, let say now that everybody is into grind, then you have a band that play lo-fi, or let say, emo indie-rock (I think it still haven't hyped here yet), then send your tape to me. I don't mind about the sound quality, as long as I can hear all the instruments and what the vocalist says. Good musically band with good message is an advantage, but band with strong message but lack the music 'passion' means nothing to me. I HAVE SOMETHING TO SAY...enough about CORE. If you play in a band, take note. IF YOU THINK YOU GOT SOME GOOD, STRONG MASSAGES IN YOUR LYRICS BUT POOR MUSICALLY, OR POOR PRODUCTION, THEN KISS THE WORLD GOODBYE BECOZ NOBODY WANTS TO HEAR WHAT YOU ARE SAYING EXCEPT THE KIDS IN YER CIRCLE. There's no point of giving small booklet to your listeners because everybody ignores you. There are tones of bands mentioned above in Malaysia. My experience of getting these 'demos' last year prove everything. Only 2 demos out of 10 could be considered 'good'. The rest were poor musically, poor sounding but good lyrically. These demos had always ended somewhere around the first chorus of the first song. I think if I just let the player ruined the song, then I'd throw it. But because we have been thought that lyrics were so important, then I spent my little time to read the bands' messages. The massages were okay, but in my mind, I just think that this band not gonna rock my world. That's point of view from ex-fanzine editor. Just wonder how these types of bands can change the world. Don't forget, most of us at first joined the scene becoz we loved 'hard music', or something that not so mainstream. There are only a few of us who inspired from bands' messages. We just listen to the messages when we have already become 'scene people', right? I wanna be honest here that none of punk/HC bands have changed my world yet. They just sometimes inspired me, just made me think sometimes. In my mind there are only two local bands that I'm thinking right now; DEP and Carburetor Dung. These 2 bands balance in everything. Actually I'm now just let my fingers rock the keyboard while singing along to my current favorite, the Ultimate Fake book. They are kinda pop, Weezer-inspired and most of the songs are about girls. And becoz they are good musically, they rock my world and keep me singing along. I know that I

have been 'merepek' from the first paragraph, just typing whatever in my minds but I hope you can learn a thing or two here. With or without realizing it, I'm now contributing a thing to the scene! He he, the place I used to love so much, I spent my most of the time for it. I don't know whether I'm still part of the scene or not. Even though you sometimes could see me attending gigs, but it's just because 4elmskids were playing that day. Even though I missed all my friends, but I think I have no time anymore just to only have fun. Tones of problems are waiting me. And these two years have been so hard for me. Well. I try to escape from them by doing these useless things; running record label, playing in bands and making zine. and the scene has became a strange place for me. Maybe.. Oh, don't forget to buy 4ElmKids' Cass EP. Ganyang readers get it directly from me for the price (RM6). Checkout CORE's upcoming releases at: www.crashover-records.com or e-mail me at: elmkid@freeanwar.com, p/s.. What if I write a real romantic song (like the Smiths maybe) and I rock all the girls? Everybody in this world fall in love, no matter she is a capitalist/punk rocker. So I can rock both world, my message reach them, he he. 'PUNK ROCK IS A CONFLICT, BUT WHEN THERE'S NO FUN ELEMENTS IN IT, THEN IT'S NOT PUNK ROCK ANYMORE

GULAM

Hi Earth citizens, this is Gulam, so some might knew me, some might not. I've edited one fanzine not so long time ago called Spiral Exorcist but it's dead now. For those who knows, I'm now involved in a band called Dead Symphony which lately quite active in the KL gigs circuit, we play kind of Emo HC with those metal influences. Here I would like to share my experience starting a new label called "Pure Minds Recs." which our first release is by Protokol a Kuala Kangsar Grind Punk band which quite active 1 or two years ago. As some might knew that Kuala Kangsar is my hometown and I fell quite proud of putting my own hometown's band. I think Kuala Kangsar scene is quite suck now because most of the bands there don't have a stern stand over DIY ethics and they are more into mainstream approach, but luckily Protokol have save the syndrome. Protokol is one band that really impressed me, the recording of the record had been completed in 1998 but due to the lack of financial resources, the project was pending that time and also the time for me is very limited due to my commitment to the study and other things. Before this the record is scheduled to be released under Grind Malaya (the Malaysian Grind record label and distributor) under a professional release but the front runner of the label seems don't interested anymore in it, so I think this valuable documentation of the grind bands should not be kept away from the listeners, I take a decision to start my own label which is called "Pure Minds Recs.". Once I jump into the record label things, I do aware that there is some problem comes to me like how to find suitable and economical tape pressing factory (because some of them required a production license from authority) and they guy who want to constrict the tape layout. Luckily Joe Kidd had came forward to help me, I thank him a lot for his help and the layout is the most impressive layout that I've ever seen for the Grind tapes. With these two commitments I think it will celebrate and cherish more the entire punk/HC scene in Malaysia. I would like to invite those Grind/ Power Violence/ Emo HC to put or release their record under me, so for those interested on Protokol first EP entitled "Mommy Says Don't Talk To Bastards" send your RM5 or US$4 to me at: Pure Minds Recs./ Lot 267 Kg Che Zainal T[illegible]b. 1/ 31200 Chemor/ Perak/ Malaysia) or e-mail me at: gulamexorcist2@alienmail.com, surely you'll get the warm reply. So I think that's all for now, kind of short column because I don't have any idea but I think this one might informative too. Before ending my rumbling here is some vinyl that stuck into my turntable for the few months ago. THE DAY IS DONE "What I Have Lost Thus Far" 7" is a band from Memphis, USA. They got a beautiful emotive songs and some metal touch. They got definitely a HC roots in the realm unhealed and warm unrest, contact: 2006 Felix Ave., Memphis, TU 38104, USA. TOMORROW GONE 7", this recording was recorded in one of the bands' member house, play some Old School HC but not the pure ones because they mixed some elements so it would be tougher. 4 songs included plus one Dag Nasty cover with depressive guitar riffs and constant vocal parts, contact: T.G, 137 Tamarack #12, Henderson, NV 89015, USA. IMPLICATE 7" 4 songs by the mixed of East Coast style and European style. Maybe reminds me a lot to Torn Apart or Acme, contact: 42 Spruce Rd., Middletown, NY 10940, USA or e-mail at: implicate@warwick.net. MORSER "Two Hours To Doom" 7", play intense stuff with dual vocal (growl and screech). They got two bass line here, the exact sound might be the cross between grind and HC with pounding drums, contact: Per Koro, Fehrfeld 26, 28203 Bremen, Germany. MONOLITH / DEVIANT VIRAL SOURCE Split 7", really and really grind chaos here, the sounds is quite sharp and quite messy to listen for their guitar riffs. For Monolith they are quite acclaimed band with their first demo called "Supermarket Race" which presented a mixed between grind and death stuff, it also got one cover from Nuclear Assault (the great Dan Liker's before B.T and Exit 13), while DVS are from Slovakia, they are definitely a grind gore band with growling and screaming vocal. But the music is quite inconsistent due to the very fast drum but this one is splendid. Contact: Monolith Reinprechtsdorferstr, 39/13, 1050 Vienna, Austria or e-mail at: monolithvienna@yahoo.com and DVS at: Peter Lefo Loffler, Revova 29, 81102 Bratislava, Slovakia. Finally SOUL COMPOST 7" is another grind band with HC influences. It still can be categorized as grind due to its HC influences there. 9 song[illegible] mainly on American social issues, order this one at [illegible]onsense Recordings/ PO Box 381143/ Clinton TWP, MI 48038-0077, USA. Okay that's all folk, hope to see you around again and long live Ibrahim with his Ganyang, Koniciwa.



'Our fight just remains an oddments", that is the foundation of the questionnaires that still playing in the minds of every fighters who proclaim rights and freedom is this so called underground music world since before. What is the truth that had been

covers at the pubs. Until the 90s, original songs started to bring up. Early names like the Red Ants (rock), Law Tai Yau, Zhao Chuen,...are mellow rock. Then the native Taiwanese language rose in the scene and the most famous rock star is Wu Bai and the China Blues. These are still the major artists. The indie band scene started only in the 90s. Indie labels like Friendly Dog, Crystal, Scum,...are raised. The culture started by composing the indie groups, indie labels, venues, festivals and activities (including on the net). There are some names that I would like to recommend coz they are important in the Taiwan indie-rock scene. Indie label: Crystal - is the largest indie label in Taiwan and distribute lots of different artists in different genres. It included the very artistic of aboriginal arts, dramas, to the "back-to-roots" indie artists in punk, t-rock, brit-rock, etc. and also licensed some foreign artists. The early Wu Bai was signed to Crystal as well. Friendly Dog - is another indie label but more on the conventional rock. Some of their artists becomes mainstream after release their records thru them including Chyna, Zhao Chuen, Sandee Chen,...etc. Indie venue: the Vibe - run by the owner of the famous rock pub Roxy and it is the first totally indie pub which only allowed original songs artists to play there. The size of the venue is the best for indie rock groups to play - about 200-300 audience at a friendly mood - snooker table, bar stand, no stage, Crystal Record retail shop, all under one basement. Underworld - a very small indie pub with DJs plugging indie music every night, tiny stage and cool for punk groups. About 50-70 audiences and a small basement. Zeitgeist - a very new place to allow about maximum 300 audiences. It is the only venue that got the permission to let kids under 18 to come and see the performance. There are no DJ stands for this venue but a typical medium size place for rock bands. The Witch - a venue only for indie artists who willing to play in unplugged or acoustic. Indie artists: LTK Communie - I will describe them as the best t-punk (Taiwanese punk) group in Taiwan. They are not hardcore but carry lots of humor and political senses. On the stage, they are totally wild and crazy - most of the performance ends up with fighting. So far, they have released 2 records. Chthonic - the ever best selling indie black metal band in Taiwan and released 2 singles and 1 CD. Vocalist of Chthonic, Freddy, is also the chairman of TRA (Taiwan Rock Association) within the universities. Chthonic is the only indie groups that was invited by Fuji Rock Festival in the greater china zone and sold over 10,000 CDs in Taiwan only. Their charm is very strong on the network in Taiwan. Their music blended with Chinese traditional instruments like Yi-Wu (2 string violin) and some Taiwanese aboriginal singing. 1976 - the best brit rock group in Taiwan with the former chthonic guitarist inside the group. They have released two records so far and earned a strong attention.



Their music is a blend of Brit-rock (like Radiohead, the Verve) into some acoustic riffs plus very local sensitive lyrics. Groupie - described as the 1st generation of indie band in Taiwan. The 3 pieces started to play British style music in Mandarin way back to the early 90s and so far released 3 records. The members also run the famous Scum venue but finally closed down. The Clippers - vocalist of the Clippers was a former member of LTK. The early Clippers music is quite close to LTK but recently, they turned into a more easy listening and retro Taiwanese style. Their live is full of visual entertainment but their lyrics are still full of dirty jokes and humor. Dribdas - 2 Americans who lives in Tai Chung formed a no-wave group Dribdas and released 2 records. They use what they called their "own language" to sing out their songs. Feiwu - a mixture of American and Chinese group, playing west coast punk with Taiwanese style of music. So far, they release 2 records. Ladybug - the all female group is one of the most famous indie bands in Taiwan released 2 records and two books about their touring in the States. They were punk, raw and wild. They spent their time in touring around the States for nearly 2 months - from East to the South and to the Midwest. The group split (or better say temporarily inactive) due to member leaving Taiwan to study abroad. Members of remaining Ladybug formed the group Cat's fight but also split in 1999 with one live recording released. Double X - is one of the early indie groups in Taiwan and close to the style of grunge and punk. Their vocalist Sissey Zhao has released two CDs as well. Actually, some of the youth bands in Taipei are from the indie scene such as May Day, Tolaku and the Chairman. Solo artists like Sandee Chen, Shino Lam are from the indie scene as well. Indie festival: Spring Scream - organized by the founder member of Dribdas - Jimi and Wade, and started in 1994. Every year they have this festival at the most southern part of Taiwan - Genting. The original concept is to have a hippy life in the spring at the beach and now is already a big event with over 100 groups playing in 3 days, 2 stages with entry tickets into the campsite, which located in the middle of the Genting National Park. Bands anticipating this festival are from Taipei, Tai Chung, Tai Nam, Hong Kong, the States and Japan. Taiwan Rock Festival - another big event, organized by TRA in Taipei and attracted about 80 indie groups to play in 2 days at the heart of the city. Usually, it holds at the summer holidays in July or August. Here is some address that you can try to communicate:- 1) LTK COMMUNE (No.1, Kaidagelandadau Avenue, Taipei 100, Taiwan), 2) REPRODUCTION (No. 5, Lane 34, Sec. 2, Dungshing Rd., Nantuen Chiu, Taichung, Taiwan or e-mail: rpdx@kimo.com.tw), 3) KAPITALISM MAILORDER (2F, #7, Lane6, Pu-cheng St, Taipei 10643, Taiwan or e-mail: kmm@seed.net.tw) 4) ZEITGEIST LIVEHOUSE – Live Shows House (B1, No.122, Sec.2, Jungshiau E. Rd, Taipei 100, Taiwan or e-mail: ellis.bbs@twserv.csie.nctu.edu.tw and 5) CRYSTAL RECS. (crystrec@tp.silkera.net)

and videos produced in a more slick, "professional" manner such as: Blaze (power metal), Sobrepeso (heavy alternative rock) who are considered among the heavier of the commercial bands. Bands like Tranzas, Barak, Tercer Mundo, and Contravia. Although good, are known for making "soft" or "fresa" rock. Moving on to more extreme music, Ecuador's metal bands continue their legacy. Excellent bands but, without any label backing them. Some survive by releasing independent or D.I.Y releases on C.D. and 7in.. Some of the more popular are: Skalibur (power heavy), Demolicion (thrash), Necrofobia (death), Total death (ambient doom), Incarnatus (black death), Procesion (ambient/death), Mortuum (death/doom), C.R.Y (thrashy-power metal), Legion (black metal). These bands are excellent but I would like to point out that there are so many that I haven't heard or checked out yet. Finally, the hardcore and punk scene who I'll mention some of it's better known independent bands who have been around longer. Sacrificio Punk (melodic punk), Enemigo Publico (punk), Kaos (punk/hardcore), Mortal decision (punk/HC), Contraventores (HC/punk), NTN (HC/punk), Toccata & Bulla (grind crust), Notoken (HC), Infexion (grind), NPH (extreme noise), Ruido De Odio (extreme grindcore noise), Arpon (hardcore), NCH (melodic punk), Moral Abajo (HC punk), Chancro Duro (grind), Armenia (grind/noise), Mashuta (new skool indie HC), K-K (HC), Protesta (HC punk), K'Taluna (thrash-core) Agente86 (HC punk) and GEO (Ska punk). There is plenty more bands in the Ecuadorian HC/punk scene these are the more well known. They are all from different parts of the country and many have already released demos, 7"'s, taken part in national/international compilations. RDO, Notoken, Kaos, Mortal Decision, CHD, Armenia, NPH, and Tocca y Bulla all have released recordings. The only bands that have played outside of Ecuador have been Notoken (95) and Chancro Duro (98). There are a few small record labels that help put out recordings. There is: El Sotano Records, Remiso REC., Chivolco Discos y Tapes, Gadareno REC. EDI Distro. and Brutalidad Total. There's also some very informative, quality fanzines like: "Proposito General, Remiso, Acero, Antinuclear, Rock&Metal, and Subterraneo. People responsible for organizing shows here who have proven to do an excellent job have been: El Sotano, Nigromancia, Brutalidad total, Tallo gigs, and many local rock stations. In our country we've had great underground bands visit from other countries such as: Colombia- Massacre (death), Inquisicion (death), Litugia (black death), La Pestilencia (thrashcore), BSN (HC/punk), IRA (HC/punk), Fertil Miseria (HC/punk), Angel Negro (thrash/death), Kronos (heavy punk), Akerrak (thrash), Agony (thrash/death). Panama- Disemburied (death). Venezuela- Krueger (sarcastic death metal). Mexico- Cenotaph (death). USA - Master (death). There are definitely more metal shows in Ecuador, since they attract a bigger crowd than punk & hardcore shows. Especially since back in '97 HC/punk shows were banned in Quito (the capital) due to gangs of violent spiky haired punks keeping longhairs and skins out of their shows. This was a small report on our scene, a very intense one since we have plenty of good bands but the problem being that your economy is shit, keeping us down. From Ecuador, we extend a brotherly hug to the entire world, especially Latin America. Fight racism and fascism. Keep underground music alive. Stay alive. Contact me at: Byjulio Salame, Po Box #09-01-16478, Guayaquil, Ecuador, South America or e-mail: jsalame@latinmail.com Translated By: Edward Peralta, e-mail: monstruo13@ao!.com, Here are the addresses and e-mails of some of our fine contacts in beautiful Ecuador: BLAZE, e-mail: pelonmaldito@' mail.com, KRUKS EN KARNAK, e-mail: kruksenkarnak@hotmail.com, MASHUTA, e mail: mashuta@latinmail.com, TOTAL DEATH, e mail: peluche@hotmail.com, NOTOKEN, e mail: notoken@latinmail.com, NIGROMANCIA DISTRO, e mail: nigromancia@hotmail.com, ACERO NEWS LETTER, e mail: donny_macias@rocketmail.com, NTN, e mail: malvadin@latinmail.com, BRUTALIDAD TOTAL PRODUCCIONES Y DISTRO, PO Box # 09-01-1590, Guayaquil, Ecuador. ROCK AND METAL MAGAZIENE, PO Box #09-06-2355, Guayaquil, Ecuador. KAOS, PO Box #09-01-15206, Guayaquil, Ecuador. CHIVOLO DISKOS Y TAPES, PO Box #09-01-16478, Guayaquil, Ecuador. XPE DISTRIBUCIONES, PO Box #09-01-8975, Guayaquil, Ecuador. NOTOKEN, PO Box #09-01-16478, Guayaquil, Ecuador. TOCCATA & BULLA, PO Box #05-01-560, Latacunga-Ecuador. NTN, PO Box #09-01-6757, Guayaquil, Ecuador. AM NECIA, PO Box #09-01-3591, Guayaquil, Ecuador. RESISTENCIA RECS Y DISTRIBUCIONES, PO Box #09-02-368, Guayaquil, Ecuador. METAL PSYCHO CORP., PO Box 17-17-449, Quito, Ecuador or e-mail: metalpsyco@chek.com



TAIWAN

By Michael Lam – Indie C: indiec@gworld.net

Sorry to keep you waiting for the report of scene in Taiwan and Korea. Here are my experience and knowing about the Taiwan and Korea scene. Anything that is incorrect, don't blame me...I am not living there but that's what I explored. Taiwan report Taiwan scene started way back to early 80s. Before that, due to the political situation, young kids did not allow to stay on the streets at night. The early rock pub is at the heart of Taiwan - Taipei. Strongly influenced by American rock music. Due to the political situation, there are some illegal radio channel (or we better say it is the underground channel) to broadcast rock music. DJs of these channels are also playing rock music. The early scene is based on rock 'n' roll cover version. Bands are earning their life in playing explored from the principal of each battle until it seems blurring behind the existing of the today's underground world. Back to the Crass era, they had been monopolized the hypocritical world which exist long before. Even though their struggle only by the outfit revolutions, which had been defined as punk and had been channeled through a medium called music. However, it had successfully threatened the British Governments and became hot issues debated in the House of Common. But the fact is their struggle is apparent and they had realizing their struggle as a part of their life. It's not very odd to see that they still withhold their subversive commitments and chosen to live as a collective. Compared to their struggle and our struggle, there is a lot of differences but it still depend on each individual to aware about it or not. The existing of a new bands from around the world nowadays is always a positive sign added with the new independent labels who supports their existing which until now it have been successfully producing more varies and diverse materials in a good quality. This will bring us back to the old days where we channel our music through our instinct of heart and it exist from the resistance to the system which presumed as dirty and uncivilized. But now, the massage had been out from the real platform where the lyrics produced are more into fulfilling the need of the listeners, which somehow more into realizing the market needs. The music imparting by each bands had become not transparent and hard to define. Most of the bands at the gigs or those who produced demos and other materials are likely to produce a song about their life, which chained by the frustration caused by a woman or man, or the "happening" youth lifestyle in the underground culture. Maybe they think that by producing such product they will be accepted in the "surface" community but they make it become complicated and from my opinion they should sign to the major label rather being independent because their lyrics not become a threat anymore. It's clear that their main agenda is to fulfill the entertainment needs rather than fulfill their motive of struggle that have been shouted by them. The punk bands itself for example has forgot their ideologies and philosophies and day by day they keep sinking because of their attitude. For the zine editors they only know how to write long articles with a concern on some topics but still doing nothing about it. Sometimes we also acting hypocrite even though we claim fighting something that stupid in nature but in fact that we are still living in the dream worlds, even though we become a punk that rejecting all the prejudice elements but we still live accordingly to the principles of a normal humankind, supporting the governments where at the first place resisting on it and living as a freeperson even though at a first place we feel that freedom is far away from us. Are we a real punk with this kind of situation? None of us, who is Muslim can live in the true punk environments accept if we rejecting ourselves from being a true Muslims. I've heard somebody says that, "the reason we become a punk is by wearing lather jackets or fishnet, implanting safety pins all around our body parts or to be proud with the coloring Mohawks hairstyles but all of it just implemented outside our door", it seems that our struggle is limited to the fashion needs but the fact is you still being a "public" inside your house. It far more better if you are not wearing as mentioned above but still hold the principles and true ideologies. Its not means that punk is not a normal person but to be punk in a so-called "Malaysia" is quite different, every punks had only preserved the revolution through fashion but not into the resolution. Where is our real struggle, we still can be a punk but to use it principles to live is still impossible. What's important is to accommodate the ideologies with each situation. We must not show our rebellious attitude by destroying what we have in our life because it can contribute hatred from the public. Our struggle is only reach its motive when it can give impact to the society around us but now its only us who fighting on a punk grounds and still fighting without knowing when it will end. Maybe somebody will assume and say that only by chaos we can describe our struggles to others and we are proud to be caught because of our chaos attitude and at last it will contribute to the unbeneficial ending. Don't be so conservative, our struggle need to be continue through the verbal action but we actually too shame to voice our opinion, but we only shouted it through our songs, articles and chat session with our friends but none of us come out as a representative of our movement and tell our stand and opinion to the public? But if we have been resisted and it means that we have fulfill the real needs of struggle. Defeated means coward, sometimes we still forgetting that what have been spreading in the gigs just for an entertainment motives, have it been implemented? The "fan" of the underground music is only fantasizing about how hard the music, the unique it is, the loud it is or how melodic it is besides worshipping the fashion styles. The fact is the dress code is only following the current trend and at the same time they are still proud of the mainstream culture. It can be denied that there is no gap in fulfilling the listening satisfaction because the music is universal but where is you true ethics. If all person that come to gig just only to be apart of entertainments delights and just to create mess in the gigs which somehow will leads to the provocation and confrontation that have no ending on it. Its better for those said to go to the big concerts of rock star and there is not much difference about it. The bands don't need to work hard to improve their musicianship and difficulties face while performing on the stage is not worth it because the entire message is still blur. It's clear that overall the underground culture is just a stop place only in the youth time and just wasting that valuable time by doing nothing. Like the fashion revolution that had been suggested by Malcolm McLaren is similar of what we have today, the differences is those day it consistent with the struggle, otherwise today we're only become a slave to the fashion world and youth trends. It seems that we must to obey that we should dress like that to be known as a punk but in the heart is empty. Maybe you will don't taking care of what I am try to deliver here or maybe some will say that to be good punk we should join a peace punk corps or being chaos punk in the other hands but the truth it is not like that, punk is still punk because what we have been fight is similar but the way of implementing is quite difference. The grounds of the struggle must be fit with the situation, we must understand what we should do before act, and a single mistake will cause us being a hypocrite and fighting against what is not in our prospect. We still in the searching, so don't over estimate the enemy because it might weaken our spirit in the excuse of our own stupidity. Where is the true ethics that is the true exploration? Contact me at: basicliving@muthafacka.zzn.com

RIZ - HK

The city of life-so they say. What has been brewing in this tiny, yet hectic, as hell city called Hong Kong has been nothing sort inspirational. The beginning of something incredibly genuine is what scraps of bands are piecing together and people who are never access information about punk/HC, music and ideology. In the past, Hong Kong has definitely had its moments of something we would like to call healthy scene, but healthy it was not. For a few believing that we finally built ourselves the most amazing situation. A couple years later, as the members of this tiny community trickled off to college (outside Hong Kong) the realities of our bubble began to materialize. Hong Kong has always had communication barriers-mainly a barrier between the English-speaking community and the majority of Hong Kong which is non-speaking English. This was painfully evident at shows that would take a place, especially in the glory days of above mentioned times. Hong Kong's punk bands, and the accompanying audience, had always been apart of the English-speaking ("expat") community. Punk shows would have expatriate kids running around the pits and with the members of the rest Hong Kong standing on the sidelines either trying to figure out what was going on or ridiculous us-both which resulted in pushing "them" (used lightly and for the purpose of explanation only) further away from anything that related to this music. The result was million expatriate kids showing up for the punk bands but when the Chinese bands got on stage, the venue would clear out. To think back to those days I can easily smile at the immediate joy we all had-but when thinking about the long-term damage of our ignorance, the smile easily fades. This is not to say that the efforts were in vain-we just didn't understand the situation. We were all so involved in building upon what seemed to be structures of the wonderful scene, that we didn't realize what was happening at the same time. Bands such as Pregnant Men, That Guy's Belly, Tokyo Sex Whales, Star Whores, Mrs. Wong Noodle Shop, NOPDOGS, Abo & the Twitch were the bands that lit the torch and much credits is due. Of course along the way numerous picked up, gave up, formed up, but these bands were the bands that stuck together for the long haul and busted their ass. Two labels popped up at the time and only one has stayed devoted to Hong Kong - Plug Music that released the Pregnant Men releases and the NOPDOGS full length. The other label was Ling Lao Records: with the Tokyo Sex Whale / That Guy's Belly split CD, Abo & the Twitch CD Ep, Hong Kong Punk Wonders Compilation CD (Hooking up HK bands with international bands: The Hives, Gameface, McCrackins and some other pop/punk garbage), Just About Done 7" (my old band in the states), Purusam 7" and the last release I.N.C (ex-refused and some other bands that rank nowhere near refused) full length CD. This label has packed up and moved to Beijing - continuing with music? Who knows... I don't care. I do wish the better half of the label: Erik, the best of luck as I never met anyone that devoted to honestly and genuinely representing punk/HC. Zines were also regulars for a while: Defecation, Muckrake, Kevorkians, Birthday Party, Trees That Walk, Leisezz-Faire, Section 8, Got That? And the most recently my bad ass addition: Start From Scratch. Again, various attempt were made but these were the ones that released more than half-ass attempt. (Out of those zines listed the ones still around are Got That?, Kervokians and Start From Scratch) its hilarious to think that a certain band, Blackbird, that the world over knows yet no one in HK has ever heard of, had the balls to say that the punk scene at the time was a bunch of Expatriate kids who didn't know anything about punk rock. Was this said out of jealousy? Did the fact that a bunch of kids could build something beautiful, (packed with their own record labels, distribution networks, zines, bands, etc.) bother them? (No matter how short term) I have no reason to believe otherwise. I have personally tried to contact members numerous times - no response. The only way that any of us would or could hear about this through foreign zines. A little odd don't you think? When we read about their belief and ideals, we were inspired - I for one would have loved to have sat down with them to talk about what we could do for HK. However, it was also through a foreign zine that we found that the band broke up. So what the hell do we have today? Kids who were attending high school started up all those zines, bands and labels. Except for those mentioned, they've all gone off to college and begun their life elsewhere. There's no doubt, that a select few will move back to Hong Kong, I was one of them, and those that are here will be waiting with open arms. But today's situation doesn't even show the slightest hint that punk scene ever existed. Sad? Yes very, especially thinking about the amount of energy, heart and soul that were expended. Today, thus the reason for the little of my zine, we had start all over again and building something from scratch. Why would we even try to start all over again if the same thing may be bound to happen again? When I moved back I sat and wondered how something that caused so much commotion at one time leave not even trace of existence. The slap in the face was harsh - it our own fault for falling to realize the extent of our community barrier between the larger community of Hong Kong. This community, unlike the expatriates community, attends public school - then attend colleges - then begin their career at local companies, basically they are born in Hong Kong and will die in Hong Kong. Sadly, the English standard for this community is low - what does that mean? Everything we did, wrote, said and sung about didn't mean a single thing. That how and why we did, never existed. Things are changing. After looking over I decided to start up HK's first bilingual punk/HC/emo/metal zine. It has been quite bitch starting this up due to my financial situation (read: unemployment) and the extent of my Chinese skills (read: none). Before even beginning I had no guarantee that people would even pick the publication. Hence the reason why the first 3 issue were available free in HK. Now, 3 issues later, the love and support I have received cannot even remotely be away. Kids who can barely speak a word of English e-mail their broken English phrase like "I am so happy that there are something like this in HK. I always wanted to learn about this but I could never understand", as for a "scene", we have finally integrated a scene comprising all of HK communities, for a bands we have: Lam Kei, Fat Job, Vert, King Ly Chee (my bad ass band), Donkey, Hyponic, The Fascist Giraffe, Slingshot, Tat Flip and LMF (the letter two really aren't a part of us, read: rockstar). For the label, we still *(Huanghuo) for helping me translating this letter. This original letter was in Chinese, this is a new scene from PR of China located in the province of Wuhan. They got a various bands over there and they got a zine over there called X-Games*). Check out this scene or check out their website at: http://wuhanpunk.yeah.net or send you mail to: incage@fuckin.every1.net or Li Yu/ Hu Bei Guong Bo/ Dian Shi Daxue/ Dian Jiao Zhong Xin/ Hu Bei/ Wuhan 430073/ PR of China and mad_a@fuckin.every1.net or Dian Mai/ Network Institute/ Hu Bei TV University/ Ming Yuen Lu #82/ Hu Bei/ Wuhan 430073/ PR of China.

KARANGANDA, KAZAKHSTAN

My name is Vsevolod. Today I'm living in Omsk, this town is situated in West Siberia region. Here is very cold and snowy. Formally I was live in Kazakhstan, in Karaganda town. It is the center of Central Asia and Central Kazakhstan, in the steppes. I want to tell you about Rock-movement of Central Kazakhstan. As you know, our common friend Luk Haas is producing "Steppenpunks" compilation, which included HC/punk bands from Karaganda and Karaganda suburbs. On the whole the rock movement in the Central Kazakhstan was starting in the end of 60's. On the wave of The Beatles and Rolling Stones is appeared a new band, which played similar music on the dancing's, in clubs, also in garages. Unfortunately, information and records of these bands are not remaining. In the 70's were some bands, playing music like King Crimson, Genesis and Magic Mushroom Band. These bands were showing in the universities and school generally. It was interesting groups, so as "Blednaya Viselitsa" ("Pale Hanger"), "Ensemble of Synthesizing Sound" and others. In the end of 70's appeared first Karaganda's punk band, called "Celluloid Carluks", which not given any concert, because it was prohibited at once by KGB. In during some next years this group was in illegal condition, but in 1983 this group came into sight again and made some very scandalous concerts on the whole Central Kazakhstan. "Celluloid Carluks" was arrested again. In 1986-1987's the political situation in the country was changed and punk bands are begun to appear like a rolling stones. At this time was made legendary now underground recording company "Something Records". It was concentrated all nonconformists of town. Whole Kazakhstan was shocked by festival (1989), which was made by "Something Records" and was called "Punk Against Perestroika". In this festival were played young restless bands as ("Father Woshche and his children"), ("Electric Kazakhs"), "Dolby Yobs" (un translated), "Gulder Boys", etc. The organizer of this festival and "Something Records" company was Aldar Kose - one of the first's underground's figures of Kazakhstan and also drummer of legendary "Celluloid Carluks". I met Aldar in 1988 when he comes out from crazy house again. In 1991 I organized my group ("Volunteers against their own will"), in which also taken part Aldar Kose. On the "Something Records" we are recorded demo and albums and played practically on all underground stages of Central Kazakhstan, also in Russia (Omsk, Novosibirsk, Vorkuta, Volopasovsk and others), in Kirghizia, Byelorussia, Ukraine. In 1997 we were settle in Omsk, where we are living now. "Something Records" is in crisis now, because Aldar is in prison for setting fire to police booth. There are festivals, organizing by "S.R" and repeating every year: "Festival, dedicated to memory of Nurken Abdirov"(a youth hero, breaking up on the plane down - Kazakh's James Dean). "Underground Naurys", where arrive punks from all Kazakhstan (for example legendary "Burky-Huyurky" from Egindybulak) and other... Well, excuse me for delay of my letter I had a real problems and for my bad English. Now Aldar is setting free from jail and removing at Omsk as we are. We are planning to make a new recording session. Good Bye. P.S. If you need to have tapes of our groups, please send all information to me at: imk@omskcity.com or Vsyevolod Oplachko/ Vl. Chkalova 44-21/ 644024 Omsk, Russia.



ECUADOR

Before I begin with the report here is some fact on Ecuador. Country: Ecuador, Location: South America, Area Covered: 270.670 Km Sq, Boundaries: N – Colombia, S – Peru, E – Peru, W -Pacific Ocean. It's worth mentioning the location of our country being that it is so small that people don't know that it exists. Ecuador is a "democratic" republic with beautiful cities that range from colonial to modern. There are all types of music here from Andean folk music and tropical sounds to techno and noise. As far as the underground scene is concerned, Ecuador has a number of bands in a variety of styles such as metal, thrash, hardcore, punk, death, black, grind, industrial, and noise. There's also some more commercialized bands on big labels that now have CD's

with other bands.The singer sings sitting down and stuff like that. They just open up a sk8 park(so know you know that were a little slow)the first here in guatemala. Fuerza X at the sk8 park The biggest problem that i think it is , is that we could have more people in the scene but its just Guatemala city , cause the rest of the country is mostly villages and stuff like that people who live in the mountains. Here i put a description of how the bands play: Fuerza X: sXe power violence with pro-animalrights liryes. Bombardero: NY hardcore . Hardflip:SK8 punk. Autoridad criminal: noise core,grindcore. Those are the only hardcore and punk bands right now. If you want to contact me for more info on the scene or how to get a demo of any of this bands , you can contact me : Email : guatemalhardcore@hotmail.com, Adress: 38 ave "a" 14 –17 z.7 Guatemala City ,Guatemala, Central America, I hoped you liked it, my english aint that good but i hope you get what i said. XdiegoX - Guatemala.

SEMARANG, INDONESIA

By : Dee Dee Grind

Here is some biography of three bands that I got from Semarang, Indonesia. I don't know where to put it because I've never put any (Yes there is one called Kismet HC from UK in my #2) band's profile before in my zine. So I think it's better to put it as a scene report and all the contents had been summarized in order to fit the page.

First is the band called **Bastards**, they are formed in Sept. 1999. Their line-up is Dead-Dee (Vocal), Koko (Bass), Ferry (Drum) and Ricky (Guitar), both of the drummer is coming from another band called "Rotten Sexual Organ" and "The Clinic". They are influenced by Destroy, Doom, Disfear, E.N.T and Enemy Soil. So far they got 4 songs and they are playing a crust punk genres. They have done a several independent shows in Semarang and contact them at: *Ricky, Jl. Lebdosari IV/8, Semarang 50145, Jawa Tengah, Indonesia* or e-mail at: *bastard_of_bastard@yahoo.com*, so far they have a split tape with C.I.D entitled "*Indonesian Police F.O*"The second band is **C.I.D "Cop Is Dead"**, also formed in 1999 and among the earliest members are Hendrix and Andri J-Punk. The current line-up is Andri J-punk (Vocal), Hendrix (Drum), Eko Petiz (Bass) and Dimas (Additional Guitar). Some of the band members come from other bands like Nihil, R.S.O and Bastards. So far they got two materials which is a split with Nihil and Bastard and they have composed 11 songs so far. Contact them at: *Andri J-Punk, Jl. Lebdosari IV/02, Semarang 50145, Jawa Tengah, Indonesia* or e-mail: *riotcity_99@yahoo.com* The final band is a grind influenced band called **Rotten Sexual Organ**, formed in 1998 with a various band members change hand and finally in 1999 they have completed their line-up, so the current line-up is Herry (Ist Guitar), Dead Dee (Vocal), Ricky (Bass), Puank (Drum) and Rully (2nd Guitar). Influenced by the bands like Agathocles, Cannibal Corpse, Macabre and Dying Fetus. They performed in a lot of shows in Semarang and do contact them at: *Dead Dee Grind, Jl. Selomas Timor IV/268, Tanah Mas, Semarang 50177, Indonesia* or e-mail: *p.escobar@mailcity.com*, they described themselves as an Indonesian Porno Grind Core.

It seems that they are from the same neighborhood because some of the person play in the all three bands, but they are quite honest in replying letters, where you'll received a big package full with gigs flyers, stickers and patches.



WUHAN, CHINA

By: Li Yu

Here is a short scene report but informative from Hu Bei, Wuhan, PR of China, so lets check this one. Before 1998, there is only handful of bands in Wuhan, situation started to change when " SMZB " vocalist Wu Wei returned to Wuhan from his sojourn in Beijing. A group of us begins to form our own bands and " TADE " was one of the main bands that hail from Nanjing. The lack of musicians has caused several bands to share and exchange their bandmates and we often collaborate with each other during the gigs. In these two years, we have performed at places like universities and pubs. In China, Punk bands get very few chances and opportunities to play and only a very small crowd turns up for underground gigs. In 1999, " TADE", "SMZB", "MSM" and "S.D.L" released their own compilation album (demo) and it was distributed in the underground scene. And we are going to record our new songs, it sounds completely different from the previous work. In China, you'll be able to find some rock magazine but there's no Punk magazine or radio station not even an outlet/ club. If you've any queries, please write to me again. (Editor's note: *First I would like to thanks to Mark and Lam* have Plug Music, who haven't released something in a long time but that's due to the fact that they are become full-time distributor. The lack of Punk/HC knowledge is still painful evident as 5 of the bands listed play rap/HC and list Limp Bizkit as their main inspiration. This was obviously going to be something we all had to face the fact that MTV, Spin, Rolling Stone, etc.. we are going get into the minds before our 500 copies strong little publication could do anything. Things are changing for the better, thing are being realized, and slowly things are evolving. We still don't have venue or a place we can call our own and where can we hold regular shows. Making it further difficult to define what is DIY means. We have been able to hold shows at odd bars and clubs but nothing that has turned into a promising home. One location worth any shows has been The Warehouse. This is a tiny "teenage" club in HK that has an amazing built venue dedicated to bands. But the fact that it's a tiny "teenage" club has made it difficult to build anything. The search still on. Kids are still unbelievable hungry to find out more - it will happen. If you like to get more info on HK bands/zines/record labels contact me at: sfscratch@hotmail.com



What's the meaning of love? There have a lot of answers that will given back and as a simple and straight forward answer is a relationship between two human being especially a girl with a man. Yes, it is a part of explanation about it. But somebody are thinking that 'love' much synonyms with sexual relationship and some of them just sought that 'love' only contain about sexual. In feel of love, there have kind of people whose just searching to get a sex in their relationship. Beware; don't make a scope of love to small about it! Love is more about feeling of people that involve in this situation. As human being, we have two part of organ inside our body that called 'heart' and 'brain'. Both of this will bring emotion and feeling. Two of this thing is playing a big role when the 'love story' begins. When somebody feeling in love just for a fun in a moment and without any hope or something that better in their future life, it's bring you a situation that 'feeling in love' just like a game. Did U think that it is so cool? Make somebody feeling in love with U until s/he give 100% believe and their heart just for U, without the responsibilities U leave her/him alone and make them got emotion sickness. You are still laugh when your ex-couple cry because U? Don't you ever know that you make a hurt of human heart? Some of victims of irresponsible of 'love' become weak in facing their future life. It sometime can bring a crime as a homicide. Don't you ever think that you were made a big fault that can cause a death of human? If U think you just want to get some fun when you're still young, you forget that U can get a same situation that somebody leave/play your 'love' when you are totally love him/her in the future. Can U imagine that? I believe a love after married because it's bringing sincerity. " Sincere in feeling of love, because irresponsible in love is a crime!". E-mail me at: x_ophir@yahoo.com



25 March

Yesterday I'm asking a friend if he is playing the next coming gig. And the answer is ' no'. And he gave me the reason. The reason is one of the organizers previously was a nazi punk. And that's it! He doesn't want to play with a nazi punk although he is not a nazi punk anymore. And I keep thinking, why he gave me such that reason. For me, just give them a chance. No matter last time he is a nazi punk or whatever, just give him another chance. They are now a bunch of peace-punk and it sound great. To me if you look bad in people, you are sure to find it.

26 March

The day rise again and I'm still here. Feeling lil' bit lazy to wake up. Taking my bath and wear my cloth. Again! I've to work for fill in my stomach, to pay my house rent and sort of. Sometimes I wonder if I live in somewhere else, let say America, maybe I can earn some money even I sleep a whole days! But, it's only if I'm there, but now I'm in Malaysia and for sure I've to go for my work. Then here I am, riding my motorcycle, and 20 kilometers to go. As soon I'm reaching my workplace, the telephone rang. It's my friend asking me whether I can cook for the next FOOD NOT BOMB meeting. And I told him, I'm not so sure about that. Too many things have to be done. He feel a bit disappointed, but what else can he do? FOOD NOT BOMB is one of the good things that happened around Kuala Lumpur these few months. The collective of people done a great job, to feed people and spread the message of course. I still remember when they had an interview with one of the homeless, "what do you think about this FOOD NOT BOMB?" And then he answered, *"Bagus, sangat bagus. Orang muda sekarang banyak baik. Itu kerajaan janji sana, janji sini tapi tarak buat pun!"* It means "very good. Government promise us so many times about taking concern people like them, but they just talk bullshit."

27 March

What else? The schedule goes just like yesterday. Work and work and work. But I still have the time to read newspapers. Malaysia politic situation in the first page. Duh! That's it! It's always the same. Everyday. I don't believe in this political thing. But I can't run from it. Whether I like it or not. Our government I so damn rich. They can build a world-class track for motor sports, world-class airport, one of the tallest building in the world and many more. But without realize it or not, the poor people getting poorer, and the rich became more richer. There is no freedom of speech here. And most of all we have ISA, Internal Security Act. This act can be used to anyone, as they like. No tolerate.

28 March

The time is almost 2 in the morning. I am now sitting down here...with the fingers pressing this keyboard. All this passing days.. I do always thinking about everything... About my life, how it rolling these past years. There's lot of things that crash onto me these few years... How I change.. and do I really change? Or I'm not changing at all? Involving with these so called punk/HC scene is the greatest part of my life. It's really teaching me how to be a real one. Seeing people come and go..and I'm still thinking,.. had I contribute something

to make world a better place for living? I'm not sure bout the answer. And I don't have time to find it. Enough for that. Last two weeks is another great week for me. How does it become great? Our band play today, even for two songs, but it still worth it. Not cause we get 30 bucks to be on the stage, but because everything that happened to me on the day. I met all my friends from Ipoh. And I still remember how friendship does it all. Now I do really know what is ethic through friendship means. I bet that Ipoh guys and girls are the greatest friend of mine. It just sound too emo rite? I still remember when I'm still at Ipoh, staying with all my friends at Bodysurf music studio. I still remember how we struggle enough to open the music studio, and even we renovate the studio our self. Mior have to sell his motorbike to get RM1000 and for sure the money is for the studio itself. How we struggle every single day to eat and to survive, of course! . Everyday we only eat once. And among all we just eat coconut rice, a plain one or in Malay we called it *nasi lemak kosong*. And it just cost us RM1 for a pack. At that time we are so skinny just look alike a drug addicted person. And when there a band booking the studio for an hour, it just great. One day we just get 3-4 bands and totally we get around 70 bucks per day. But it just nice. To pay the credit for the instrument, electric bill, water and others. It's a hard time for us. It's a very enough D.I.Y to us!! Do It Our self.

29 March

"There were girls at our KL gig wearing punk t shirt and patchy pants but wearing the Muslim scarf over their faces. I didn't think it was my role to criticize their culture, I mean I've respond imperialism and Christianity to answer for, but that Muslim shit is pretty wacky" And its a quote from Felix Havoc, Maximum Rock & Roll #212. And what do u think bout that? I know that it's so hard for us to mix all those called punk/HC with these all kind of religion things. But I do agree for what Felix had wrote although not all. I do agree with the part" What the hell they're doing here? G-String punks t-shirt, and at the same time wearing those scarf, and for sure the scarf mean how religious they are. And what do you think bout that?

30 March

The question keeps coming in my mind. Why I'm listening to this kinda of music? After a long time, I found the answer. It's all because of me. I'm protesting my own life, my family and sort of. When I'm 17, my parents divorce and they left me alone with my brother. So from that on, I've to struggle myself to live. I've to work then go to school. I'm so depressed with my life at that time. And from there I truly know who is my real friend. From there I listen a masterpiece from Metallica, Black Sabbath, king Diamond and many more. Then I've the feeling, that I just love this music. And from then on I know, that I will stuck with this kinda of music after all the sad thing happened. My elder brother.

1 March

My elder brother. Pity him. He just can't stand it. And among all he met the 'wrong friend', they thought him how to takes drug. That's it. Drug. From marijuana to morphine. Last two years is the last time I met him. At the graveyard. Because of AIDS he has to throw his life away. And to all my friends I want you all to know that this is the reason why I hate drugs so much, and that's the reason too why I hate my friend involved with drugs. It will kill you. Believe me. The best thing today is, it's my forth years since I met my lovely Liza. To me she's more then punk or hardcore. She is the one who took really care of me. She never says no when I want anything. She never ask me to leaves these punk or hardcore things, or stop buying the zines. She really teach me what is the real ' punk or hardcore' about. To my lovely Liza, I just want her to know that I do really love her. Duh! Gotta go now, until next time. E-mail me at: asbentayan@hotmail.com



It's me David here .I hope that my few hours of work should be able to help you. If it's bad, I'm sorry, but if not thanxx for accepting. Please don't alter my work like other zine editors (some) do.... here goes: - Hi to all readers. Welcome to Ganyang #5. Just like to say that Brahim is a good friend of mine and a terrific punk/HC zine editor. I really hope that he doesn't stop his works at issue #5 because contributions from people like him play an important role in a small punk/HC community in Malaysia. I think that's all for credits and suck ups. I'm not really a long-winded writer because I'm more of a reader/listener and I suck when I drag things. I'd like to talk about the racial clash that started at Old Klang road/ Kg.Medan. It's really sad that we're still stuck with this kinda nonsense. Of course, our media reported as if it wasn't a big issue and tried to cover up the whole thing (just like they always do to the truth). If you would've checked out the hospitals in KL a few weeks back, you'd know that the reports were not true because so many were killed and injured, both those involved and innocent people. Somehow rather things settled down, but what does this mean? Is it over? Well, nothing's over. Everything may be quiet for now but the incident shows that people have so much of HATRED in them. Though on the surface Malaysia is a multiracial country and seems like everyone here is living in peace and harmony, the recent clash proves that people are still holding on to their racial pride. One race thinks that they're better than the other while the other race thinks that they're even better. Probably right now, you're thinking that whatever I'm writing can only be related to kampung people, rednecks who can't rationalize on matters such as these. If that's what you're thinking, then what about the comments I heard from city dwellers, educated people, Uni/college students of which some were proud of what had happened. It's really sad to hear stuff like," The whole thing was shit but you also have to understand who's the majority in this land, who's the landlord here?" and also stuff like," They think they won, but when 'we' unite, they're gonna die." Friends, this is 2001 and there are not many changes. The generation before us allowed the bloody chaos of May 13 to take place. Are we gonna repeat the same kinda shit or make it even worse? No matter what race we come from, we're all human beings and earth is our home. When we're so caught up in our races and fail to see others as human beings, we're gonna repeat shit history all over. Educate them, if you think your loved ones and friends are in this category. If you say it's too hard, then forget about making an impact to bring about changes in society. Thanx for reading. Peace seeker - e-mail me at: shit_really_happens@yahoo.com

a beginning" tape comp. Bands from ex-YU, "if you want to change the world" – international tape comp. And a split tape with P.U.S and SBITCH (Stefan Simonoski/ Ul. 4 Juli 4 – 1/2/ 91000 Skopje) MY FAVORITE TAPES also have 5 releases contact: (Gjurski Vasil/ Bul. Avno 38 – 1/5/ 91000 Skopje) KONTRAKULTURA TAPES & DISTRO the one that we're starting (Babaroga Collective). One comp. Almost finish and we also have literature and working on some translation. (See BABAROGA address) AWFUL SOUND TAPES is another DIY distribution from Macedonia. Have things in plan, so write to them (Nikolai Dragan/ Ul. Juznomoravski Barigadi 5/8/ 91000 Skopje)

ORGANIZATIONS:

There are not really some radical and anarcho organizations because people here, still are not use for practice democracy (in the meaning of term) after fall of the former system. However we try to establish something. GAMA (GRUPA ZA ANTIMILITARISTICKA AKIJA) or in English – group for Anti Military Action. An issue concern about the Civilian Military Service by the government. E-mail us at: (gama999@hotmail.com)



GUATEMALA HC REPORTS

HI from guatemala

Well how can i start , it all started back in 93' with the first punk band who were called "chamarra shuca". They were sk8ers, and the iniciators of the punk scene.Then there were bands like Domestic fool , who started punk but since they didnt got an audience they turned sellout.It happens with most of the bands, like these band called SI they started playing in 98' ,playing some fast power violence and grindcore. Now they have gone sellout and they do not play that no more.

So in 1997 Bombardero was borned one of the best guatemalan hardcor bands and one of the oldest , back then they w called jarcore (hardcore in english) and another band called skunx (sk8 punx) were the band members were from 13 to 18 ,they were kind of young but they used to play quite good.Then members of bombardero left the band but members of skunx joined them .They played the same songs but with a different kind of voice, like more agrresive than the last time.

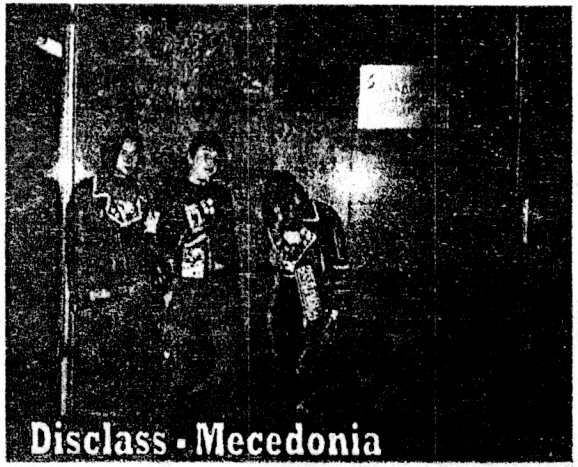
Then a band called Autoridad Criminal started playing ,they play grindcore, in fact they dont get to much atention but they dont give a fuck about it.So in 99' ex drummer of skunx XdiegoX(me) and ex singer of autoridad criminal XandresX started the sXe scene.We started playing in a sXe band ,back in the begining of these year called juventud positive(positive youth) now called FUERZA X.We can say that were the ones that have the most progress of all of the guatemalan bands.We have a demo ,were about to record a cassete,and we have been on sXe compilations around the world. The only sXe crew in guatemala is the juventud positiva crew: with members of Fuerza X and other guys.Were not to much guys, the problem in guatemala is that the people are uncivilized in music they always want to stay in the same music , we were in a concert once and they told us to play covers of rock bands ,we were like fuck you!!!!!!!!! We didnt cared we kept on playing are songs. Thats the problem ,thats what happened with the band called nacion occisa (they even changed theyre name) they only play covers of bands. Most of the people that go to our concerts and other bands , are the sk8ers.



These year a band called Hardflip (former members of a band called P.N.D) iniciated a sk8 punk band . Theyre quite good , but theyre show aint that good (if you know what i mean) like theres not the same electricity as

MECEDONIA

I'm writing this because many people from the scene started asking about what's happening over here and began to show some interest. And speaking the truth, this last year and two. It's look like there 's really something going on! Not quantitive movement, even not so qualities, as some may think, or as we wish it would be, but in this, from god-forgotten country, where almost nothing ever happens, it is enough. At least for now! We have some few bands, zines, distro as may you see for yourself, in the paragraph that follows. For now this is only happening in Skopje and Prilep, and now we are trying to connect with more people (from other cities in Macedonia) and to spread the positive DIY punk/HC word among them. The goal of this (should I can it a pamphlet?) is to inform more people about the movement here, who will eventually, help in some way. Support from other comrades from the HC community is, by any means, appreciated, so don't hesitate to write to the address below, to help in any way, or just let us know that you're here with us.



BANDS:

DISCLASSS are punk/HC band, a bit crusty influenced. They have a split tape with ABUSO SONORO (Brazil) on Revolt Tapes. They sound pretty interesting! It's so pity that they are not so active right now (tape available through Revolt Tapes) B. DAMAGE plays HC/ Noise/ Industrial/ grind kind of stuff. They have three tapes released, one is called "Harmony Disaster", "1995-1998" and split with Cripple Bastard (Italy) on My Favorite Tapes. The funny thing about the band is the fact that they haven't play live until now (Ivan Toromoanoski/ Ul. Vic. 24/10/ 91000 Skopje)

SERUM is a new crust/ HC band, which is at least what I've heard on their rehearsals. They don't have a release, or a show by now. (Ackoski Aleksandar/ Ul. Nikola Kirov Majski/ Br. 41/31/ 91000 Skopje or e-mail: alekserum@yahoo.com)

BRAIN GHETTO is a punk/HC band. We (that's my band, also) have play 10-15 gigs in Skopje and Prilep. Band has anarchistic, radical point of view and lyrics, with more personal background. No releases yet, but something in the plan! Write us (Ambardziev Goran/ Naselba Tocila 2 E1-2/6/ 97500 Prilep or e-mail: babazine@yahoo.com)

TANK WARNING NET they play good HC/ Crust, and they play it really good. Unfortunately, they are not so active towards the scene. They have a 7" EP with ANONIMNI ALKOHOLI, but no one in Macedonian have that EP due to their laziness, they only got 5 copies from White Crime. Although they supposed to get more. Also, they have a split EP with Prezident Choice on White Crime. Their address not know due to their inactivity, but if you're interested I'll try to find it .BRIGADE O.D they are also, like TNT, good as kicking, but really not working for the scene. Also they've played like TNT, some capitalist shows.

FANZINES:

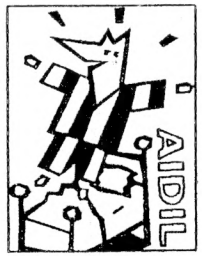
I BOL I BES probably the oldest fanzine here, three issue out. Deals with a whole verity of subjects from art to anarchism. It's on Macedonian. (Poposki Dimitar/ Vasil Gjorgov 28/16/ 91000 Skopje or e-mail: ibolibes@freemail.org.mk)

K.Y.K.M.O anarcho punk zine, one issue out on Macedonians. Contain interviews, column and reviews (Stefan Simonovski/ Ul. 4 Juli 4 – 1/2/ 91000 Skopje)

SO GLAVA NIZ ZID newsletter, 5 issues out, Macedonian. Mostly information from Internet. They also have literature on distro, so write them (see SERUM address) BBAROGA zine that I'm into. Contains interviews, columns, essay and reviews. Writing on radicalism and anarchism. Has two issue out and it's on Macedonian (Kitanoski Bobi/ Naselba Tocila 1 A3/23/ 97500 Prilep or e-mail: bababobi@yahoo.com) REVOLUCIJA schoollers are making zine. One issue out on Macedonians (Zlatko Topkoski/ Ul. 4 Juli 2 –3/1/ 91000 Skopje) KAKA zine that refers to local Macedonian scene, but not so informative and not so build attitude. One issue out on Macedonian. (Vasko/ Arso Mickov 23/ 91000 Skopje)

DISTRO:

REVOLT TAPES & DISTRO probably the oldest Distro here, have 5 releases. Two mentioned above plus "it's



Hello again everyone!!!! Since I've already introduced a little bit of pop in the last issue, I think pop music that I wrote in the last issue attracted a couple of people attention through it, at least I feel that my effort putting it is worth, I hope this continuous column by me will attract more to dig deeply inside the persona of the realm in the pop sounds.

For you who might don't know that I've already got back from UK and right now I'm in Malaysia. Since I busy with my studies, the time is very restrict to me for the music stuff. But for your information my band COUPLE had done several recording session and finally I have something for the people out there. My next release will be released by one of the dedicated Pop / Garage/ Emo / Lo-fi label which had released one magnificent material back a few months ago. I hope by this record it will continue the legacy of my previous released especially my demo "In Love" and some impervious released that I recorded during my semester break back a few years ago. So, here it goes.... I begin with RUSTY SQUEEZEBOX "Isotopes" CD, One of the 2 singer-songwriters in the great LA band, Baby Lemonade, and here's his solo debut. What's it like? It's still a bit like Baby Lemonade's stuff, except he's fooling around with more sounds and textures here. The result is something that's very dreamy and soothing. Great music to chill out to: BERT RECORDS P.O. BOX 10022 / FULLERTON/ CA92835/ USA. The second one is JOHAN "Johan" CD, like Daryll Ann which I reviewed last issue, these guys are also Dutch and they are also great!! 13 songs, and not a single dud in sight. If you like Teenage Fanclub or the Velvet Crush, you'll love this. Only Teenage Fanclub will most likely make you smile and chew gum while these guys will scare the hell out of you. Yup, their songs are THAT good and THAT sincere. EXCELSIOR RECORDINGS/ POSTBUS 10175/ 1001 ED AMSTERDAM/ HOLLAND or visit their website at: http://www.excelsior-recordings.com. Next is THE ROOKS "A Wishing Well" CD, One of the most highly regarded pop bands on the planet. Their previous albums (which I dearly love, BTW) may have a heavy Beatles influence but this new one sounds like no one else at all. To be honest, I didn't really get it at first. But after a couple of listens I somehow realized how gorgeous this album is. Acoustic guitars, violins, cellos, horns, hell they're all here!! Have a bit of patience with this and you'll be greatly rewarded. NOT LAME RECORDING COMPANY/ PO BOX 2266/ FT. COLLINS/ CO 80522/ USA or their website at: http://www.notlame.com. Second last is the MICHAEL CARPENTER "Baby" CD, the first words I can describe is Wow!!! Simply put, this album is a treasure. Meticulously crafted, this is pop music of the highest order. I used 'crafted' because this guy did everything on this album from writing to engineering to producing to even playing all of the instruments (except on a few parts). You can hear everything from the Beatles to the Beach Boys to the Byrds in this guy's music. Truly something special, contact NOT LAME RECORDING COMPANY PO BOX 2266/ FT. COLLINS/ CO 80522/ USA or their website at: http://www.notlame.com. Finally PUNISHMENT PARK, the garage pop punk from Norway, describing their band as party core bands, download their song for free at: www.mp3.com/punishmentpark or log on to: punishment-park.webjump.com for more info. Contact them at: BROTHAUGEN 34/ 5200 OS-BERGEN/ NORWAY or e-mail: kjenmo@c2i.net, that's all folk contact me at this new e-mail: encik_aidil@hotmail.com



Feminism starts so long ago that sometimes I heard people say its dead, that we accomplished everything that we can accomplish. (If you are still asking what the hell is feminism, go get yourself a copy of Fida's 90's choice issue #7. It got almost everything u want to know about feminism.) There's nothing left to achieve because women are enjoying more freedoms and have been treated equally than ever before. Well, do u guys think so? Everyday I notice something that denigrates women – sexual harassment in work and school, negatives images of girls and women in advertising, and in some places in the world, even the distribution of scholarships at high school and university level are unfair. Women only earn 74 cent for every dollar earned by men. So, do you really think that we've accomplished everything? Sometimes even being a girl in our scene makes me sick! Be seeing as vulnerable, sex objects and with double standard thing going around my life really makes me fucking mad. It's not my fault if I have breast right? I do understand that male have their hormones that whenever they find a pretty girl with a breast they will absolutely look! It just that I can't stand the feeling of being very insecure. The thing is I'm not a pro - feminist nor anti – male. I still believe on typical fairy tale stories where boy meets girl. They fall in love, get married and live happily aver after. I'm writing this article because I felt there's a need to do so. Whenever I heard or read about feminism/equal rights, I start to wonder why is it that after such a long time this fight never ends? Will we ever gonna win the sex battle? Well, if you ask me I would say no. Especially if some of us still hanging to our "critical" attitude. Let's face it here, we all have to agree that we, women are more critical than man is. Who critic when another girl wear a mini micro skirt? Boys? Absolutely not! It's us girls. Who condemn other girls for sleeping around? Who felt threatened when there's a new girl in the group? It's still us, girls ! It's just the way this is. Sometimes girls are just afraid of another girl being better than themselves. To make it simple, we fight for women right but we are not helping ourselves. So, to start winning this sex battle and start stopping the harassment and discrimination we received everyday we must learn to accept our girlfriends just the way she is. Start helping ourselves. Be friendly with every girl we meet, no matter how irritating you think she is. Only by this way that we can seek various ways to raise women's social status. By standing united with other girls and women. I bet some of us still don't know that we celebrate International Women's Day on 8th March every year. It is on this day that I realized we women are united by what we suffer at the hands of men! So let's us all raise our hand together and start helping ourselves in this feminist movement. Feel free to share your non-sexist thought with me at: nzrina@hotmail.com

BRAIN FAILURE IS A BAND FROM BEIJING, CHINA. SO LET'S CHECK OUT THE EXPLOSION OF PUNK ROCK IN A COUNTRY ONCE UNDER BLANKET OF COMMUNISM AND CULTURAL REVOLUTIONS.



Ganyang: Can you tell me the History of Brain Failure, when it has been started and your current line up.

Brain Failure: Ok, let's start. Brain Failure start with my friends Tu Qiang, he is my middle school mate. And he is the only one that I still contact from my school since I dropped out after the first term of the high school. And Tu Qiang also pissed with school, so most of the time we are staying together and listening to the punk rock music. At the time we've already can play the music very well and we just come out an idea to start a band. But we don't have a drummer yet, we finally we found the drummer in March 97. We were started playing live and the new band called Brain Failure was born. At the end of 97, Tu Qiang was furthering his studies to the UK and we take Gaoyang for the bass position. We composed a lot of song after he joined us and it's lasted until three years. In late 98-99, we play many shows in Beijing and there is a very important club called "SCREAMS", and by that time we were better than before. In summer 1999, our first album "Wuliao Army" was out and at the end of that year we has been offered by Levi's to do their commercial for EURO 2000, which it was shocked especially to the local government. In August 2000 we were back from our trip from Southern China after being so tired involving in this punk rock stuff and thinking back for our involvement in Brain Failure. We got a new guitarist and drummer after that from a band called Azi Cat and we decided to continue our band and rock Beijing again. We composed a couple of song that time but we are really pissed with the Big Major label because they are ripped me off and we are decided to start our own record label called Boring Recs. Anyway fuck everything and respect the true.

Ganyang: When did the first time you guys heard the word punk rock and from your own personal views, what it is actually.

Brain Failure: I don't really remember, maybe our first cover song is from Sex Pistol called "Johnny Be Good" and it's really amazing and impressed us. For us Brain Failure means over load brain and go crazy with it.

Ganyang: Specifically how to describe Brain Failure's music, any elements make it different from others, who actually composed all the songs.

Brain Failure: We don't really care about it, we just want to rock out the night, with a simple idea and play with a free mind. Control the influences beyond and suit with our heart, that's our music

Ganyang: How about the lyrics, any special message to deliver and what inspires you guys in writing lyrics.

Brain Failure: Most of the lyrics are about what we want or don't want in our life or just something that we could not get from it and also about ourselves and come from a various aspect.

Ganyang: So far what is the releases of Brain Failure.

Brain Failure: Two compilations, first our involvement in Wuliao Contigent Comp. And second is Luk Haas Vinyl project and also our first album called "Wuliao Army". And our future release might out in 2001, it have to be DIY.

Ganyang: So about Beijing punk scene, from what I knew there is only two materials released so far to the worldwide punk scene, which is Wuliao Contigent and 10,000 years of punk, so any other releases from Beijing that you want to share.

Brain Failure: In 1998, we are putting our fucked up first album and I want to tell the truth that Wuliao Contigent Comp. Is a big rip off album by the record label, it's really suck.

Ganyang: Beijing punk scene past and present, how big the scene over there and any other bands beside those appeared in the above two compilations.

Brain Failure: Yeah there is some, like Aiyou, Nizi, Cookies, Anarchy Boys, Reflectors, No Culture and many more.



Ganyang: Beside bands, are there any fanzines or record labels represented punk scene in Beijing.

Brain Failure: There is no label represent punk rock at all but we hope with our label we can do something. We don't want to depend on the others shit anymore, we going to do it by ourselves and it surely be the truth one also it's not a rip off label.

Ganyang: At first I got information about your band from a website addressed at: www.ihw.com.cn/rock, so who run and maintain the website because there is a lot of Beijing punk bands info in it.

Brain Failure: I don know about him, thousand fucking thanks to thos who involved.

Ganyang: Beside pu . I've heard there is a huge indie rock scene over there with a bands such as Tang Dynasty, No, T9, etc.

Brain Failure: T9 is good but the rest is suck.

Ganyang: As far as I am concerned that PR of China had practice a close door policy during 60's until 80's, so how actually punk arrived in China.

Brain Failure: The government want to control the culture and politics, but it's like getting more fuck to themselves and we want freely come out from their dogmas and the shit that carry by the authority of the China governments.

Ganyang: Is the spirit of Tian An Men demonstration still lies in the heart of the people in China after a decade it has been occurred.

Brain Failure: Anarchy and people spirits will tell the truth and we also support an anti violence act.

Ganyang: What do you think about a separatist region like in Xinjiang, Tibet and Taiwan.

Brain Failure: I respect every minority and we think that they should be left alone.

Ganyang: Beside Beijing I've also heard there is an active scene in Wuhan and Guangzhou, any other places in China have a punk scene.

Brain Failure: The scene is getting bigger day bay day, there is an active scene in Beijing, Wuhan, Chengdu, Guangzhou and many little town around China.

Ganyang: So do you have any connection with a neighboring scene like in Hong Kong, Macau and Taiwan, because they also got a huge scene there.

Brain Failure: Yap, Hong Kong Emo HC bands "King Ly Chee" just pe rmed here last month and International Noise Conspiracy was playing here before, after this there is a plan by the Japanese bands called Sobut to do their show here

Ganyang: So why you put Chinese lyrics instead of using English because it has a wide usage and global.

Brain Failure: *Maybe I share the same views as you but we think Chinese is appropriate for us this time.*

Ganyang: Maybe you guys aware that punk/HC is apart of the counter culture around the world where punk/HC had been a channel to express social issue, politics, environmental and etc. is any kind of activism such above in PR of China.

Brain Failure: In China activism and protest are not allowed by the government. People only sang about it but the action is outspoken. The activities in the street are illegal in most cases.

Ganyang: Besides having a band, what's Brain Failure normal daily routine.

Brain Failure: I work in a company with some friends, of course to get some money for live but it is not really much. My nature of works like give news for a websites, maintaining a skateboard website called "www.weiku.com" and make a music list for the Rock Magazine for an e-magazine named www.beijingscene.com, my other times is full of fooling around with my band members and friends from other cities, creating our own fun and get drunk.

Ganyang: So where actually in Beijing the punks always hanging out, I mean for gigs and shows.

Brain Failure: They is a rock club called Happy Paradise and another spot called CD Café, this place is use to be a jazz club but every Thursday it rock out by a punk rock bands.

Ganyang: How Chinese society looks at punk culture, are they obsessed with it.



Brain Failure: I don't care what they want to look at us, don't care about any shits from them.

Ganyang: For those who never visits Beijing, beside Tian An men Square, what is Beijing look alike.

Brain Failure: Beijing is a beautiful place to visit but we hate Tian An Men Square because it is a Mao's generation legacy.

Ganyang: Imagine that you have the chance to do show with your five favorite bands, who it is.

Brain Failure: We would like to do a show with Fugazi, The Ramones, The Clash, Rancid and The Misfits.

Ganyang: If you got a chance to change the world, what would it be.

Brain Failure: Cancel all the governments.

Ganyang: What do you expect from Brain Failure in the future, any plan to record an EP or LP or maybe touring Asia.

Brain Failure: Of course we want to build our record label by end of this year and rock the world with our best.

Ganyang: Last words.

Brain Failure: We just want to say that we hope can playing live in Malaysia someday and thanks for the interview.

Contact us at: Xiorong/ 305 shi/ Dong Huang Cheng gen Beijie 40 hao/ Dong Cheng gu/ Zhongguo/ Beijing 100010/ PR of China or e-mail at: brainfailure88@hotmail.com, also check out our website and Mp3's song at: www.texasdavid.com, www.naozhuo.com and www.mp3.com/brainfailure