"..if you dont have anything nice to say, then don't say anything at all.."

-TEAR IT UP-

SHAHRIL AZHAR, KG. SERI DALAM 83210 SENGGARANG, BATU PAHAT, JOHOR
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TRAGEDY
BETERCORE
SCHOLASTIC DETH

DISPUTE OF CONCERN

DIY HARDCORE.3RD ISSUE.JANUARY 2004

editorial



Fuck shit up!

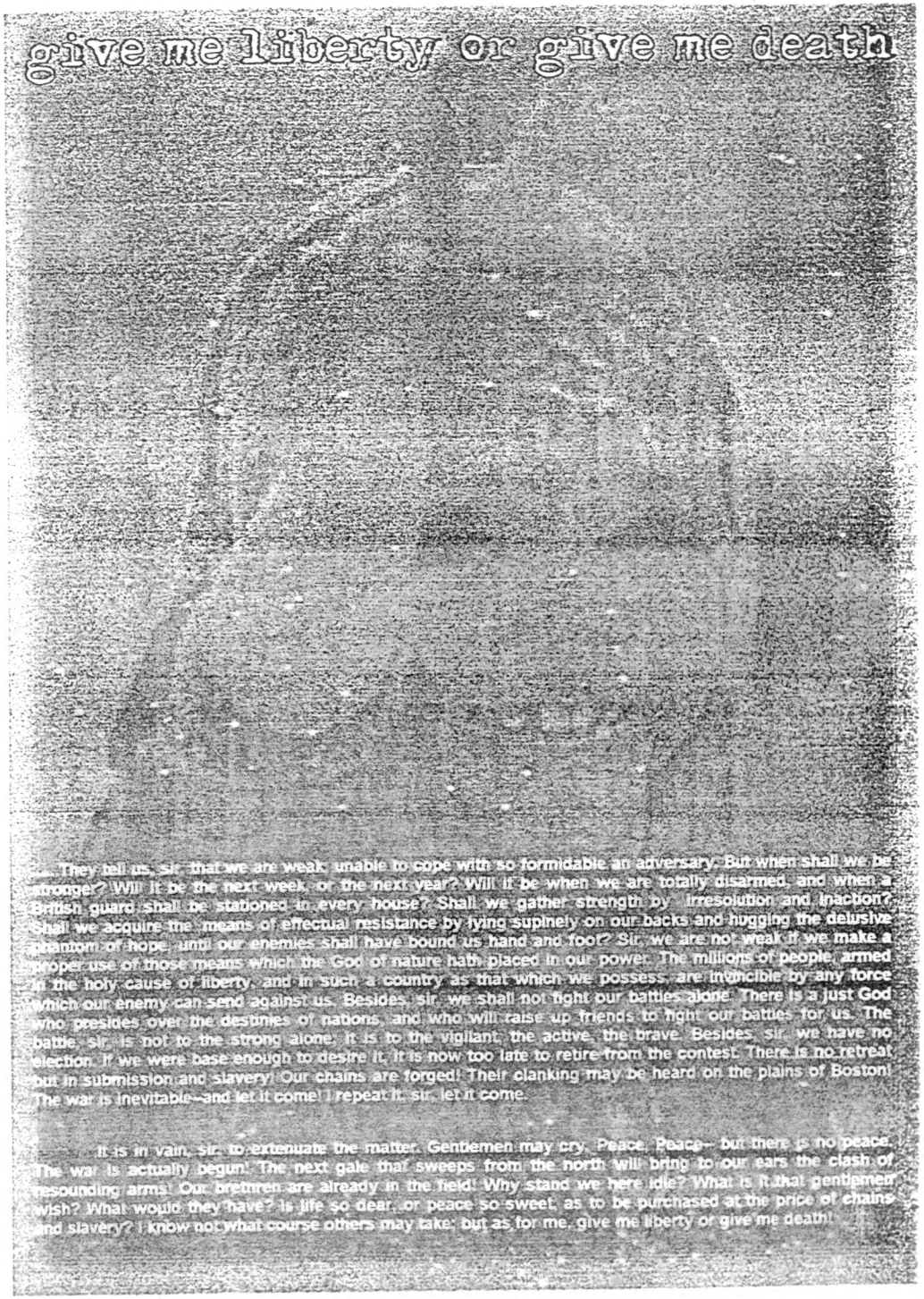
Here's another issue of Dispute Of Concern with a very less-thicker, less-graphics, less-interview, less-article and more less, less and less. Everything's less. Why? I'm not interested in putting such a jerk reason "because you pay less this time, fucker!" but in fact the time is really killing me. I'm stucked with my daily routine and activities, I just can't find a better times to manage this shit out right on the dateline and so far as I'm concerned, it's nearly a year (or more!) distance with the previous one. How pity! Sorry. There is no other words suit most better I think. Roughly, this issue has nothing to be proud of, except all of these are my effort so at least I must say "well done, man!" to cheering up myself and my day.

So, how do you find the new looks of Dispute Of Concern? Neat? Tidy? Or boring? Whatever dude. Go buy your all time favorites Cleo, Tone or radically you can buy Penthouse and such. Simply throw away this zine if you hate it, drop me a bomb or burn it in front of me, it would not change anything or makes sense at all. Your bucks were flown. Poor you, young guy (feminist??nah,girlss!). How life's treating you lately? Fine? Fucked up? Meet a new girlfriend and planned to broken-up very soon? How often did you masturbate a day? Twice? Or more? I don't really have anything to share with you my beautiful readers. Since I'm back to school, I have a sort of feeling that the new life was absolutely killing me. The connection with the outside people and hardcore/punk kids was terminated, ooops..disconnected what I mean. Luckily there is internet technology saves the day. Thanks for the people who have sent their e-mails to me although they got a very late reply. At least from this people I know what the latest issue, new DIY product is or gig listings. Unfortunately, one of my friends has turned out to be an asshole. His hobby was surfing porn sites. For those who still don't know, in case if somebody need to enter this kind of site he needs to jot down his e-mail address and so lucky me I got him as my friends. He wrote my e-mail address and few days later, my inbox is full with maximum loads of shitty stuff. Plus there is more e-mails from the groups and friends, I've got a warning from Hotmail almost every time I log in. It's wonderful. :P

Back to the issue, there is single interview with Scholastic Deth, old school fastcore nerdies from San Francisco and a reprinted interview with Tragedy from Attack fanzine. The band caught my attention since the previous "Shackle Me Not" and "Vengeance" EP and I think why not I'm interviewing this band? Unfortunately, I got news that they've broken up now but I'm not surprised. This is the phenomenon of so-called 'fast' band. Too fast to split-up. This is the fact. Otherwise about the interview, the answer is kinda short, but surely they have something to say or, they couldn't understand my English. Perhaps. But I hope you readers could get the point of what I'm writing about. Could you? Talking about bands, surprisingly now I'm involved in a band called Suicide Me Not playing kinda of noise. Dunno. This is music with no name. Basically, we're trying to play grindcore noise with powerviolence touch, but after all we don't know what we're playing anyway. But that's not the matter, the point is what you're trying to deliver, I mean the message. Yet we're labeling ourselves as a hardcore band. Labels schmabels. We totally don't need that. In fact the music style is described sarcastically. About the name, it's about we just hate suicide. It's your right to decide something, but it's a kind of escapist, sheep. Recently suicide is awarded as the precious icon for grunge, we surely hate that. Ignorant still a bliss. Suicide is not cool.

Past few months there are a lot of good gig happens by good organizers. Congratulations to those who still keep ass on fire. One is Our Plea For Peace or known as Mass Separation/Global Deficiency double release party, I just can't believe I caught The Bollocks show after seven years, Ipoh old school heroes Disaster Funhouse and Central Market grindheads Counterplot. Yeah, a new talent arise that promising something like My Precious, Last Minute, Breakneck, Stagnant Fifteen, Holokrust, Infinite Delay are also there. Still, gig is the best place to gather the kids as we can see. And coming soon there's some foreign bands touring here and a lot of gig to watch out. We'll see if that actually happens.

I bet there is some FAQ about me and my activities. So now it's the time to make things cleared up. Big Mouth Strikes Back is going slower right now due to some problems so we need to start everything back from stratch. I have a problem with my current address so start from now e-mail is the convenient ways to get on communicate. Fuck custom service! Then, since we both are very busy with studies, you might get a very late reply. Imagine this, the



And you have any questions, want work something out - get in touch with me.
Thanx-Machetazo

NEW AND HOT
IMP 047 LYCANTHROPHY / NESOUEAST STROJE - split 7"EP
no slow, both fucking go!!!!! LYCANTHROPHY (ex-Mrtvá Budoucnost) goes straight up, fast as hell grindcore mayhem, testing speed limits of Warsore and Despise You.
NS stroje kicks ass with crazed, fierced fastcore / power violence with a lot of tempo changes. Both comes from czech, going to make your ears bleeding and your mother run, brutal and devastating split like nails in the face.
Price : 2,5 euro / 3 usd
Available for wholesale / trade

STILL HOT
"IMP 046 V/A "DYING ALIVE...LIVING DEAD" compilation LP
12 czech hardcore punk bands kicks your ass!!!! GRIDE, MASS GENOCIDE PROCESS, SPACE TO BEING, UNDERFIRE, HOMOCONSUMENS, FRIENDSHIP FOREVER, NOT, SICHER HATE SYSTEM, SEE YOU IN HELL, INNOXIA CORPORA, DREAD 101, NEMA BARIKADA. each with exclusive songs and LP comes with huge scene report of Czech from 1987 - 2003 in english, plus many unpublicated photos and snaps.
Price : 7 euro / 8 usd
Available for wholesale only.

IMP 045 MASS GENOCIDE PROCESS / DRESCHFLEGEL - split 7"EP Czech and Austria pairs on the split. MGP continues with dark and brutal crust attack with 3 new brand songs. Much more heavy then on their debut. DRESCHFLEGEL makes some fuckin fast and fierced thrash / grind annihilation attack. They uncopromisely grind up your fucking face!!!!!!!!!
Price : 2,5 euro / 3usd
Available for wholesale / trade

IMP 044 IDIOTI NOVÉ DOBY - "Strach ze zmeny / Fear of change" CASS / CD-R
Raw as hell punk rock attack from Czech. Pre - Mass Genocide Process, Hymn Of Deadnation. Don't wait anything special, just 10 more than solid punk rock hymns with inteligent lyrics and good sound!
Price (both CASS and CDR) : 2 euro / 2usd
Available for wholesale / trade

IMP 040 V/A "ALL FITLH OF THIS WORLD IS A HUMAN FILTH" pt. 4 comp. CD-R
40 worldwide bands from various IMP releases, proving this label sucks!!! Features : VOMIT FOR BREAKFAST, MINDLOCK, QUATTRO STAGIONI, NENI UNIKU, MASS GENOCIDE PROCESS, HEAD INJURY, BALACLAVA, LYCANTHROPHY, DYSTOPIA, DEKADENT, MAYINGA, PRIMITIV BUNKO, SEE YOU IN HELL, MORE BAD NEWS, ULCERRHOEA, CARNAL DIAFRAGMA, DEPRESY MOUSE, HIBAKUSHA and many others. Each with one song. Benefit for local FOOD NOT BOMBS.
Price : 4 euro / 5 usd
Available for wholesale only

COMING UP NEXT
IMP 048 DEN ZA DNEM / RABIES - split 7"EP
Another continuing of compaign for musical destruction from Czech. DZD debutes with 5 crushing and distorted hardcore / crust core. This is brutal and devastating mud! Rabies - after 8 years of existence and lot of tapes and demos, first time on vynil! they are crazed, noisy punk grind with cool lyrix. comes with huge Czech scene report oi Czech 2002/03!

IN PLAN (don't order yet)
THE LUMPS - Nothing but the food CASS (crazed fierced thrash / fastcore outfit, USA)
VERGE ON REASON - CASS (devastating metal hc grind mayhem from Germany)
SHITNOISE - Jesus crust pornostar CASS (brutal grind attack in old Rot vein from Czech)
KILLED BY NOISE comp CASS (benefit for KBN newsletter w/ Fuck The Facts, Lycanthrophy, Antofagasta, Pan Demla, Internal Hate, Thema 11 etc)
Tribute to INFEST comp. 7"EP (8 cz bands covering Infest : Gride, Lahar, Underfire, Last Wish Of Dead Humanist, Mass Genocide Process, Lycanthrophy, Space To Being)
MASS GENOCIDE PROCESS / UNDERFIRE - split 7"EP (ultimate crust vs. punk'n'roll, both Czech)

IF YOU ARE INTERESTED IN ANY OUR RECORDS AND RELEASES, write back and we'll deal directly.
Because of some financial shit problems i prefer wholesales now, but write and we will see ok. Still a bunch of other records and releases are available
Check them out at : www.impregnate.wz.cz

PLUS I RUN A SMALL DISTRIBUTION.
Complete list with more than 1500 tapes, vynils, CD, records, zines, t-shirts and other stuff is available by email.
And ask still for sell - out list with some cheap records!!!!!

TUR008 / TERIAK005
REAL REGGAE "Discografie" - Tape

yeah, every body hurry up... disaster is come.!!! Japanesse thrashcore ass fucking rule, come without invited and go without ushering... hahaha... fast & short... they too consciousness to give a kick in your ass and make you shout : "help me.... gimme a powerrr"... buh, really annoyance.!! content 41songs taken from their old released combined in one. also including Real Reggae songs. buh.... very scrumptious listened in coastal periphery at the same time suck leaf of cannabis... hehehe... they will thrash yours ear.!!! originaly released on cd by 625 THRASHCORE. Co'operation Released by Time Up Recs and one cool bankrupt label at elbow.!!! ..... limited copies.

Send Your Mail to :
Ari Bowkore
Jl. Pitara Rt 05/14 No.49
Depok 16436, Indonesia.
webstuffs : http://geocities.com/uproarscene

WE STILL PREPARE ANOTHER ANNOYANCE :
- WAR OF THE WORLDS - 6 way split HC/crust/grind
- PLAY FAST DIE YOUNG - positive hardcore comp tape
- LYCANTHROPHY // HUMAN ERROR - split grindcore
- TORTURE INCIDENT // AK 47 // FALLEN WORLD
:. individuals / bands / zines / labels / distro .... get in touch.!!

Out now on Terrotten Records:

DISARM - "SOFRER ATE QUANDO?" CD
Complete discography with 26 songs for one of most representative Brazilian crust bands from the 90's, lyrics about social injustices, war, corruption and politics, everything remastered from their demos, vinyls, splits and compilations from 1997 to 2001. If you are into Disclose, Battle of Disarm and Epajarjestys, you will love this. Released in cooperation with No Fashion, Bucho and Futum Recs.
Single copy: USD 12.00 postage paid (world)
Wholesale: USD 6.00

Other new Brazilian releases distributed by Terrotten Records:

RIISTETYT - "ORJAT JA KURJAT / SLAVES AND MISERABLES" CD
Released by Usina de Sangue, the new Riistetyt CD includes the 9 songs from their 10" on Fight +3 songs live in Tampere. Top Finnish hardcore in the early 80's fury , fast and distorted ! Riistetyt is currently on tour in Brazil, check their dates at
http://www.terrotten.com

NO REST - "SUPORTAR A DOR" CD
After 3 years touring in Europe, this Porto Alegre HC band recorded 13 new songs for this album and this is their best stuff so far, clearly influenced by European hardcore but with the Brazilian punk energy, female vocals in portuguese with all english translations included, great record and artwork on black/white digipack with drawings by Michel Muñoz (Gritos de Alerta drummer).

If you are interested in Colera, Olho Seco, Ratos de Porao and other Brazilian HC legends, ask for a complete list of CDs and LPs now.
Next releases are:
BETERCORE - "YOUTHCRUST DISCOGRAPHY" CD
GRITOS DE ALERTA / KRU$H split EP
Still available:
SICK TERROR - "ABORTO LEGAL" EP "last copies"
RIISTETERROR - " TAABAJARA HARDCORE" EP
HERESIA / GRITOS DE ALERTA split EP
FORCA MACABRA - "CAVEIRA DA FORCA" CD "last copies"
ARMAGEDOM - "DAS CINZAS AO INFERNO" CD "last copies"
WORLD BURNS TO DEATH / SICK TERROR split EP
GRITOS DE ALERTA / JESUS CROST split EP

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only cyber café in your college have 20 pc. If 19 pc are used to play Counter Strike or other network games and you're the only one who gets connected to the internet, the server is going very slowly as fuck. I'm sick of that. I hope sometime the network games could be legalized here in my college so I can surf anytime I want without any problems. Oh ya, for those who still didn't get any reply, please be patient. You'll get yours sooner or just simply remind us if we're forgotten. Not a big deal, right? The next issue will be out from now, send anything if you want whether it is article, poem, drawing that you think it could help us. Free copy guaranteed, you cheap bastard. You can send it in any format, but using e-mail or typed-text in a diskette is preferable. Any individuals or distros that interested with Dispute Of Concern, do contact first and we can discuss a possibly business. Now I'm thinking to stop lazier than before, please send me a long letter, Collectives//groups whose think that this shit can help in financial way is much appreciated but let us know the objective first. Ok? Thanks for those who spending times reading this, hope you enjoy and keep the flames alive. Fuck you for those who think that your buck for this is a waste. We just can't do better from than this. The website is temporariy closed, We need to make a new arrangement and update the lame info. So for cyber punks, sit your fat ass off and smile! Send our regards to your mom.

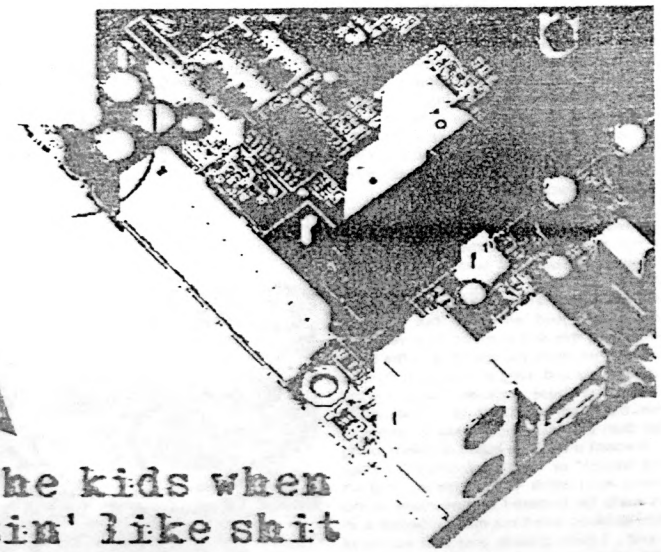
Playlist (that I've been listened and influenced me in the making of..) Still... Charles Bronson "Youth Attack", Scholastic Deth "Shackle Me Not!", Domestik Doktrin "Manufakturing Karma", Gride//See You In Hell bootleg CD, Mass Separation "Tak Mau Lagi", Asshole Parade "Student Ghetto Violence", Hellnation "Sound like shit", Fuck on The Beach "Powerviolence Forever", Slayer "South Of Heaven", No Reason Why "Better Times", and overdose rounds of Tear It Up, Youth Strike Chord, Born Dead Icons, Dying Fetus, Intervonzione, He Who Corrupts, Phobia etcetc. Weird late night Inspiration: - Chantal Kreviazuk "Leaving on a Jet Plane", Fastball "My Way" and Train "Drops of Jupiter" and Space Ranger' Gavan theme. Polis Angkasa rules!!

The reviews policy:: we reviews anything but please no Strange Culture Record, Clockwork, Victory, Epitaph or anything else we can find easily in ordinary record shops. We want to support those sincere people who play unmarketable music. If you find your stuff being reviewed here without sending promos, just consider yourself lucky! The review is based on my personal views and opinion, so it doesn't mean that you must agree with it or it is hundred percent true. Maybe I'm good in defining music or writing, buy yourself and you'll know the truth. One more thing, please make sure it is DIY and no homophobic/racist/etc jokes and more variety of society's norm that we don't like. I'm very serious with that. Please take notice. No deadlines will be stated. New issues come out, you'll find there. Isn't that easy? Sure baby.

Classified is free. But make sure that's not too long.

So, this is the awaiting part of a publication. The credit goes to H86400 kids (crap!), Talib Joe of No More Tears, Paizi the hardcore restaurant taukey, Adie Chaos (konon!) Aweng Kampar Thrashers, Huzairi, xChe Deenx, Meor, Larn and Foo Qaw of Nostalgia, Pahmi penjahat Parit Raja, Bingkai, RAMBO and Adik, Fhareq rempit'theaters, Husni, Hisham ,Buji and Wan of Self Made God, Zaki, NecroKia, and Pat of Past Few Days, Bujal Banzai 606, Yeap, Boy of Mass Separation, Mirza Relationsheep, Jimmy Lompat Records, Hatta No Life Til' Haemorhage, Dead Kennicky, Kid+Niesa, Aja Fastgame, Jaa'po, Tua, Razee, Sabree and Adon of Semerepang, Bart, Along Aghast, Ahleng, Hafiz DOE, Uwis, Zam, Jagung Blockage, Awirth Second Combat, Fahmi FSF, Adik Last Minute, Fazri Kasih Sayang, Jimbo Parkinson, Din Roots, Endy Broken Promises, Naim Emergency, Kelly Khairol, Atan of Fixative, Kicap, Shukur, Kojak of Agitator, Wolf, Azim of Spunky Funggy, lovely band mates of Mike, Ejam and Hisham. Lovely roommates of Watson Polis Angkasa, Ray Kappa (band sessionist) ,Faiz and orang tua yang kuat membobet, Ali. Thanks a lot to Azy of Jahat for replacing our bassist in Independent As Hell GIG. And sorry for those his/her name not mention. Fuck you guys. Maybe I'm forgotten or it's you're not worth to it. Warm hugs and kisses to the lovely Ash for being understanding .Salutons to the stand still DIY kids who never surrender :- Nostalgia, Reconstruct, Self Made God, Mass Separation, Fast Game, Distubance On Earth, Past Few Days, Nuisance Drilled, Relationsheep, Wind Chime Orchestra, Stagnant Fifteen, Semerepang, Earth's Are Me, Geiora, Zero February, Kasih Sayang, Karut, Blockage, Parkinson, Jeritan Sepi, Juwita, Chronical Sydrome, Breakneck, Spunky Funggy, Amarah, Sinatra, Disgruntled, Holokrust, Fixative, Pemberontak, Banzai 606, The Sick Party of Bastard, Last Hope, Jahat, Agitator, Tussock, and all DIY bands out there. The issue is dedicated to the organization that struggle to make tomorrow a better place to live :- Food Not Bombs Kuala Lumpur, Johor Bahru and Penang, Community Coalition Collective, Network Of Solidarity, Aksi Anti Perkauman, Womyn At Revolt, Feminist for Revolution, Equality and Emancipation, Benikan Secebis Harapan (Malaca) and etc. Together..we can change the world.

Till then, see ya in the next issue.
Warm regards.



TRAGEDY

Tragedy has become personal favorite since their EP "Vengeance" but there's no contact address stated so I decided to share the interview done by Krough of Attack! Fanzine.

Hey. How's it going with you guys? Anything you wanna share before we start with the questions? You might tell us who the ones answering are?
I'm Billy.... I play bass and share vocal duties with Todd... I'm the one answering this particular interview...

There's been a rumor about you breaking up, but you're heading for a European tour later this month. So can we please kill all evil rumors?
Yes... please kill the rumors dead... I'm not sure where it originated... but perhaps just from the fact that it's been a while since we have played... but it was mainly because of Yannick's foot injury... and the fact that he couldn't walk well for close to a year...

You have chosen to release most of your records yourself, on the bands own label, why is that? I'm sure there're a lot of people interested in releasing your stuff. And some of your have your own labels, why not on any of those?
Well, it definitely was a conscious decision when we started the band to try and be as self sufficient as possible... and to keep things closely knit within people that we have known and grown to trust over the years... it seems to us to be the easiest most practical way of doing this band as we do... and it reflects the ideas we have in life as well... and suprisingly... we haven't been approached by any... well I should say hardly any other labels... its a bit strange... but I think most people that interested have clue to what we are about, and realize we mostly put out our own releases... the fact that Yannick and I both have labels of our own really was beneficial to the practical process of Tragedy having our own "label"... because we both know the nuts and bolts of the process... so it makes it a bit easier I suppose. But we really had no interest in releasing it on one of our own "personal" labels... as it makes much more sense doing it the way we do... and it automatically gets rid of many of the weird power dynamics that are involved with many band/label interactions...

Your debut was an LP right away, a think not too common. You knew the material was good enough, or was there another reason?
Well... I wouldn't want to say that "we knew the material was good enough"... but we have been playing this sort of music for a very long time... and we wrote the first LP with the ideas of sequencing and song structures in mind of an LP... and those particular songs worked within the confines of the LP format much better than the would have ...say 2 singles or so... it wasn't a decision based on things being "good enough" or " not good enough"... those opinions are relative to the listener... and we can't really be bothered with everyone in the worlds opinions about our music... because, in the end , I think it taints your own visions of what the band means to you in the first place...

That LP was also helped creating the whole "mystery" thing around Tragedy, with no contact addresses or anything. Why is it that you were (are?) so secret?
There is no reason for us to be considered "mysterious"... its only others interpretations... we simply didn't put an address on the LP because none of us had a stable address at the time... and we are fairly bad at correspondence... mostly because we are touring all the time in one band or another... its very hard to answer all the mail we get as a band... its also a lot of pressure... because sometimes people forget that you are, firstly a person, and that we have... or try to have lives outside of the band... and people take these things really personal, and will talk a lot of shit about you if you don't take the time to write every person back that writes you one liners asking for free stickers and patches...its a bit discouraging all the way around...

"The earth isn't dying. It's being killed and those who are killing it have names and addresses". Can I sense a tone of pro-violent action ideas, or is it maybe a way of showing the desperate anger of knowing there are people who can do whatever they want and get away with it?
This depends on your definition of violence... I don't consider retaliation against our oppressors an act of violence... its rather an act of liberation... and its something people from all walks of life feel the need for... and it's true... people are desperate, and people are angry, and anxious for this fucked up existence to change... I think we all feel this frustration in our daily lives... our songs simply reflect our anger and frustrations... fears and anxieties... While we're on the issue of anger...

It's been two years since the September 11th incident, the

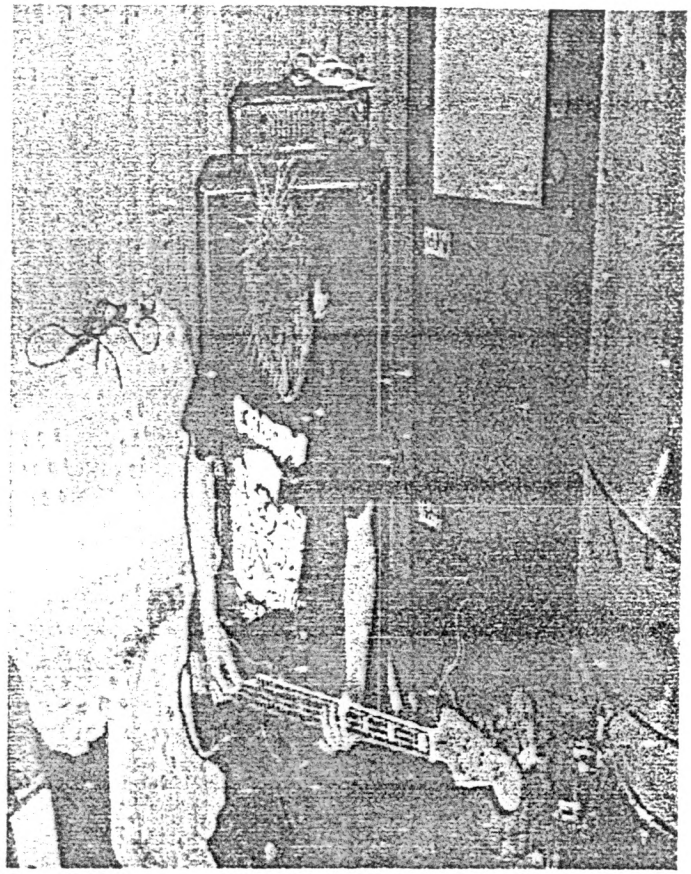
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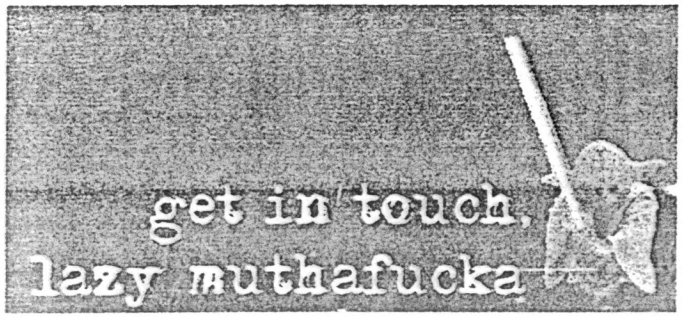


great or makes you really angry is very important. We always did everything non-profit and ourselves, this takes a lot of energy, talking, time and money, but it's worth it, the 'products' you get are made by yourself, you controlled (almost) everything and are responsible for it. This is something what isn't taught in society, people are supposed to do one little part of the production, and therefore they alienate from their activities. Punk is not something you make money with, it's a way of thinking. We think doing it like this is a much better way to deal with yourself and your band. We don't want to be ripped of by some kind of money- making label, and we also don't want other people to be ripped off by buying our music. We rather have things dealt with on a personal level, together with our friends. But of course the most important thing is that we do what we really want to do: having fun by playing music we like, on places we feel we can relate to, and be what we really want to be. Also, we hope we can 'inspire' other people to do so.

CURRENT LINE-UP:
Bill&Ted: vocals
Wouter: bass
Maarten: guitars
Geert 'animal' Jan: drums

RELATED PROJECTS:
Hole X in X One (positive golfcore), Boycot (crustpunk), Splattered Brains (grindcore), Jeopardy (crustcore), Distroy (discrust), Olho de Gato (grindcrustcore), Vitamin X (80's trash), Beer for Breakfast ('82 punk: circle jerks/ death wish kids), Tempers Rise (hectic hc, like heroin/ born against), Antipunx (punk/ crust), The Justice Friends (crustcore), Ass Friends Crust (crust), Rutger Hauer (80's hc/ trash), Humus (crustpunk), Distress (discrust), Dr X and the Action Men (trashcrust), and of course Reinco's Crustband (crust).





Hello.
I am ivailo from AON/Bulgaria and i would like to tell you what is happening in the wonderful world of AON.
The Zine:
I'm working on a zine..that will be published in December 2003 and will contain loads of interviews/reviews - so far Integrity, Agathocles, Mute Lakes, Kokosha Glava, Novi Cvetya have confirmed their interviews, then loads of articles and similar things. The first issue will come out in December 2003, in edition of 2000 copies, tabloid size! If you plan to send something to be reviewed or want to do an advertisement....just write and let's deal...The zine will be in Bulgarian, keep that in mind! Get popular here...:)
Final deadline:1st of December, 2003..
The Label:
The CD of Not Broken In Spirit is finally out! Please, if you care about taking some copies off me, do contact me!
For more info/prices and a band bio,go to: http://www.unitedandstrong.net/nbis/

NEXT comes the third CD of Biarba...a really dark band from Bulgaria, i have troubles comparing it to anything i know..but it is dark, electronic, mystic and Biarbian.See http://www.biarba.hit.bg
I am looking for contributors...people that can pay to get their label logo and the cover and some copies ..and thus to support the production. I promise it will be a nice looking and original product, so contact me for prices at the mail or phones below.Check my site ...i have uploaded 3 songs off their future album!

All the best,Ivo
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hello and sorry of not-wanted, unprersonal email with some news from IMPREGNATE NOISE LABORATORIES label.

BETERCORE

THIS IS FUCKING YOUTHCRUST!!!



In 1997 a band called Total Kuts was formed which main purpose was to disturb the end-of-the-year school-party. After that things got a bit more serious, and after two members (Lizette and Genevieve) left at the end of that year, we continued under the silly name Betercore.

Our line-up was: Wouter: bas, Reinco: vocals, Maarten: guitars, Geert-Jan: drums. We found a new rehearsal room in youth-centre 'Parkhof' where we also met the band Boycot. After some time Maarten and Geert-Jan switched instruments. In the beginning we had a lot of problems getting an enthusiastic drummer, Lennaert en Taco (both from Boycot) and Benjamin tried, but it didn't work out well.

When having enough songs Betercore went into the studio to record songs for a split 7" with Boycot. The style was a mix between youthcrew and more crusty hardcore. We only knew a few hardcore bands, so actually we hadn't had a clear idea how our songs' record had to sound. The main point was that it had to be fast and the lyrics had to deal with political issues, however in a funny/ personal way. For releasing a 7" a label was needed, so Reinco and Geert-Jan decided to start Wastedyouthpowerecords. On this label the split was released. Every band member paid an 100 guilders, so 500 copies where ordered. Pim, singer of boycot could print the sleeves at his work for free. The 7" was released in 1998.

Around that time John and we decided he wanted to play with us. We already knew him because he was playing drums in 'Perception' a grunge-band Wouter played guitar in, and he seemed to be very enthusiastic (and also: fast!). And having a 'real' drummer, Maarten could play his beloved guitar again. We practised every Friday afternoon in Parkhof (where most of us where volunteers: taking care of the bar, cooking, cleaning etc.) and played a lot of shows, most of them together with Boycot, or because we got addresses from them. These shows where also played outside Holland: in Belgium (Leuven), and a 'long-weekend-tour' in Germany (Giessen and Hamburg).

After we wrote enough songs to record, we went into the Bunt studio. After that we decided to do an LP with more Dutch bands. We asked our friends of Soberesponse, whom we played a lot with, and who had the same views, political- and music wise. Secondly we asked Point of Few. They also where a band we felt attached to, and also inspired us a lot. The last band asked was Office Killer, a screamo band from Groningen who impressed many when they played live in Parkhof. At the end of 1999/ beginning of 2000 the 'Sturm un Drang' Lp was released on Wasted youth power records. They borrowed a lot of money from their friends to release it, but it was worth it! 'Sturm und Drang' was a term used to name radical youth movements in the 18th century (Goetha) and the 1960?s (Provo/ Paris '68). The songs on the LP where faster and a bit more 'complicated', although more rocking parts where played. We still played a lot of shows, and wrote a bunch of new songs. Playing live we wanted the energy bursting from the stage/ floor. We jumped around, danced and screamed a lot. We thought it's stupid to play so fast and just stand still, watching your guitar. Also, because people watching would just stand there watching all the time, we though we should give the example.

Around the time the LP was released Boycot decided to call it a quits. Because Billi had been driving us around for quite a while and sang along "Gospelcore" with us on the 'fuck Christmas' show, we thought it would be a good idea to add him to the band. We played our first real show together in the 'Kalenderpanden' in Amsterdam, this was a great huge squat in the centre. In this squat a lot of shows where organised, but there also where movies, a kitchen, a bar, actions, houses, art studio's etc. The new songs where even faster than the songs before that, the rocking parts had faded, and things got more chaotic and raw.

When we had written 9 new songs we decided to record them, again in the Bunt studio. Roy of Balowski records wanted to release something of us on vinyl. We wanted to do a split 7", again with our friends of Point of Few. They should do a split with Insult first, but because insults' DAT got lost in the mail, the Point of Few songs where used for the split with us. This split was released in the beginning of 2001. Also around that time Johnny passed his exams and went to Australia for a year to work and have fun. So again we were looking for a drummer.

We found a new drummer: Rogier, who had played drums in the Fast Food Boys, a trashcore band from Amersfoort. He really wanted to play with us, and we really wanted him to play with us, so things were decided easily. After we practised twice, we played our first show together in a squat in Den Bosch. Billi started as the singer in a new grindcrustcore band from Amsterdam, with members from all over the world. Betercore started playing shows with them also, and naturally plans for a split 7" where born. But before that was released a summer tour was organised together with Olho de Gato in Eastern Europe, 11 shows in 13 days: Poland, Hungary, Czech Republic, Slovakija and Austria. This was really great, and something we wanted to do for some time already. It was really great to play shows in these countries, countries which are too often skipped by touring bands, while there's a great and enthusiastic scene.

After the tour things got a bit more layed back, we didn't practice but only played shows. But the work for the split 7" for Olho de Gato began. The idea was, because of the problems Olho de Gato had on the tour at the borders (mainly because of visa's or even their dreads!!!), the things happened on the demonstrations at Genua, and a demonstration we attended in Vienna, where we got in contact with 'No border, No Nation', that the theme had to be: 'Fuck the Borders'. This theme was also used finding a way of releasing it: 7 labels where found who where willing to co-operate in the: 'international solidarity release'. Although only 3 labels are from outside Holland, we think this worked out pretty well, although it's not as international as we hoped it would be, it's still co-operation, right?! The 7" was released at the end of 2001, containing songs who where recorded on the same session as the songs on the split with Point of Few.

Because we played a lot, we lost our rehearsal room, where we could only practise on Saturday evening. Therefore things got a bit slow. We wrote and recorded 2 songs for the ?Nedertrash in opkomst?? (Dutch trash on the rise?) 7" in one week, and wrote one song for the 'Maximaal onthaal' CD", which will have to be released on the day the new Dutch king Willem will marry Maxima (the daughter of ex-Junta member Zorreguieta), 02-02-2002. This CD will contain songs against the monarchy by a lot of Dutch punk/ hardcore bands. After 6 months of nothing we started practicing again. This long break had two main reasons, besides of de-motivation. Rogier, our drummer decided to leave the band. Also, Wouter, who plays bass, became father of a daughter: Gwen, together with his girlfriend, Fleur. Now Geert-Jan switched from Guitar to Drum. He already played drums in Vitamin X, and still plays drums in Beer for Breakfast and Tempers Rise. There are some new songs, we want a whole new set, and ofcourse new releases. Also, we're working on a BETERCORE discography tape/ cd/ lp, which will be released by a whole bunch of labels worldwide.

During the 5 years we played together we played almost 100 shows. We've seen a lot of squats, youth-centres, gas-stations, cities, stations, etc, broke many strings, hurted ourselves, ate good and bad food, met a lot of interesting people, played with great and bad bands, and had a lot of fun!

We are a political DIY (do it yourself) band. We think punk is political, it's the MESSAGE and the MUSIC. How can you play this kind of music and not be angry? Playing shows like we do is great to get rid of some frustrations and anger, and we can also show this to people. But also singing about things you don't agree with, you think are

Bush administration don't seem to have any plans to top their hunt for "terrorists" or "cleaning up in the Arab world". But lately we've gotten indications that Americans aren't behind it all as much anymore. Comments?
It's true... I think even some of the most disgruntled of the general population is beginning to get disgusted with GW's obvious agenda... it doesn't take a brain surgeon to see through his bull shit...

In fact, both Sweden and USA are pretty good countries to live in, in comparison. Do we even have the right to complain (as much as we do)?
Sure... there are people who have much worse existences than you or me... but that is no reason to turn a blind eye to the fact that our comforts and conveniences come from others torture and misery... I think it's more than a "right to complain" but rather an obligation of outrage!

There are numerous non-American bands with "fuck USA" lyrics. OK, the shit is aimed at the government and those in charge and I think it's justified, but how do you as an American react?
I don't consider myself allied with any nationality... so why should I be bothered... I'm as anti American as the next anarchist... as I'm anti most nations as most anarchists should be... its aggravating that people think it should bother me... and its even more bothersome when people attack you personally because of where you were born... especially within the punk scene...

Bringing is back to the music. What some people might have missed is that, even if the track listings are the same, there's two more songs on the "Vengeance" CD compared to the LP. And they don't seem to be thrown in at the last minute either. Care to give us an explanation?
Those songs were to be released on a single we were to release... but we have had problems with the mastering... so it has been put on hold for a while..

You can't deny that you're "big" within the punk scene at the moment, but still I've read surprisingly few interviews with you. How's the international correspondence/interest been concerning the band?
Well its good I think... but considering we didn't have an address or any published email address on the first LP ... I think many people didn't know how to contact us.



Connected to the above question. Since your debut bands playing similar types of punk have popped up here and there - like it or not. What is your reaction to this? What do you think when reading the reviews in a zine and your bands name comes up as comparison in 3-4 different reviews? Flattering, "what the...?", "what have we created here?"...?
Seems like a normal reaction... bands listen and enjoy your music... and that perhaps is reflected in others music... Personally, it scares me to think of regional bands changing their sounds... whether it be to sound like TRAGEDY or any other band... bands should derive their sounds from what they enjoy ... but I think they should also pay attention to their local history...



In the songs "Vengeance" and "Revengeance" you address the issue of us being lead into conformity from an early stage and the fight against that. But there seems to be more to those two songs, especially when "put together"?
The lyrics are rather self-explanatory... I don't enjoy over analyzing our songs... people seem to do enough of that on their own... I wouldn't want to dissect the songs too much... This is a theme that seems to be recurrent throughout the whole record in a way. That we're being pushed down, told we're nothing - but as long as we stand up they can't get to us without a fight? "A Call to Arms" for example. Not sure what the question actually is on those last 2... sorry.

To finish this off, what's happening in the Tragedy camp in the near future? And also, what would you says is the biggest difference between Tragedy when you started and the Tragedy that will come?
Tragedy is what it is... we put our hearts and our passion into this band, this life... and our music... our plans are to hopefully live long enough to write and play some more songs together... and not let daily life drag us down to much in-between those times... you never know ...every time we play might be the last, so I try and take that approach, and just enjoy playing music that we like with people that we like...and playing these songs to people that we like... I wouldn't say that tragedy has changed much since we started... we just play punk music... and I don't think that will change anytime soon.

TRAGEDY IS WHAT IT IS... WE PUT OUR HEARTS AND OUR PASSION INTO THIS BAND, THIS LIFE... AND OUR MUSIC...



my hometown suck(s)

episode one

Since I'm going back from Kuantan, nothing changed much actually. The ingrowing development is little bit disturbing and annoying, for me. There is no more wooden shops which I used to buy houseware and cigarettes, got a haircut or even changing a watch batteries. There is no more cowboy town feels here. No more..goodbye Sherrif. The hardcore have been landed here for severe years but there is no calculation ever made about it. Most of the proud patched-short and black shirts has now dissapeared with the wind. Hardcore is no longer relevant. Once Parit Raja is known as the biggest producer of DIY newsletter haha..almost 4 times out a month but now only few still lefts.The youth are fashionable and trendies even they lived in small town. Oppss..nearly forgot, for those who still don't know,Parit Raja is a city suburbs of Batu Pahat, located about 20 kilometre from the town and 14 kilometre from the nearest exit of Ayer Hitam. From the past few years, the ingrowing development brings a good luck to economy and sociality (?) but the mentality never changed. The urbanisation changed the Polytechnic Staff Training Centre to Tun Hussein Onn's Institute of Technology rather makes the town becoming bigger by now. Maybe someday the named would be change from 'Parit Raja' tu 'Bandar Baru Raja' or something but there is a town in progress nearby called Bandar Universiti, located next to KuITTHO.

Talking about the bands, probably we're proud to have one of the best old school bands here Nostalgia. So far they have released their demo "Illustration of Morality", "Tetap Berdiri" EP under Aspirasi Records (the guy who runs this label also continue his study here in Kuittho) and the latest self produced and self titled EP. The band actually featuring the ex-members of Warfare (they have a single demo titled "Fucking Brigadier, Bullshit Government") and some of them now played in other band like Semerepang (one of our closest friends here from Ayer Hitam) and Reconstruct (Jou Houu!! active crustcore!). I need to highlight our new promising act Zero February play kind of emocore (is this now they spell it? Aha!) consist our partner in crime and members of Nostalgia and Sinatra. The guys said that they planned to record a demo in early thousand four. There is some zine-makers based in here. Firstly, our Dispute of Concern has released the third issue after a year delayed (is what you holding right now,sir!). The previous issue is still available featuring Banzai 696, Cluster Bomb Unit, Penghapus, MDC, Petrograd, Carburetor Dung, Evil Existence, Dropdead, Opprebrium Adornment and Nostalgia. This is an effort from both asshole guy which had been together since school time. Also, they runs a filthy and poor distribution called Big Mouth Strikes Back! that now in renovation (is there any suitable word? Aha!). Together along the list there are a newsletter called Am I Hardcore Punk? (the latest issue is out for Independent As Hell festival last year split with Rennaisance.Almost a year, heh!). Our friend Talib Joe a.k.a ass-problem editor of East Rage newsletter have published his shitty(?) personal fanzine called No More Tears. They got interview with local friends and people from A dream? and Sadis fanzine. He also started a label under No More Tears name. Debut strike from his label is deathgrind band from Italy, Eyeless "All life ends" Cdr. One of the pretentious asshole Fahmi aka penjahat Tmn. Seri Raja is the editor of anarcho fanzine called Rembela (funny name, isn't?)with his good friends Yusof but I just don't know when is the next issue should be out. He's now busy courting girls, get drunk and doing bad deeds. But heck, hardcore is still hardcore. Paroxysm is a nice combination of art and political done by Haris, but now he's moving in Shah Alam to continue studies. The second is out by now but till now I don't get any single copies only read Zaki's reviewing it in Diriku Untuk Dijual. The issue has been discussed is Major Corporate Rock versus DIY. You can grab this from Ronin Distro.The latest one vomited is Given To Fly, but sorry, i don't get much information about this one. Maybe the editor is suffering from health problem of shyness or ...whatever?.The editor of Brainstorm, Rennaisance and A day of Broken Promises is also here to continue their study at KuITHHO except Aweng of Rennnaisance who is worked.

The most happening spot to hangouts and gather the kids is the Courts Mammoth skatepark, located nearby of our own version Starbucks. There we could meet friends, share laugh, have a tea, trade stuff, flyers or simply have a fun together but damnit the skatepark is now closed by the owner of that fucking Mammoth. So, please don't buy anything from Courts Mammoth. Instead of giving a high rate of payment, it also ruin your friend's happiness. Well, fuck them. Maybe someday we can do something like graffiti on the wall or whatever..to sabotage them. We'll see. The other hangouts spot is possibly a restaurant called Restoran Taman Rona, fully owned by our close friend's mom so we could get a free treats. Jumaat and Talib also worked part time there. Located in the same building with Gempita studio, which you can find the kids of Nostalgia and Zero February practiced. The owner also plays in a metal band called Nrocinu. So, he's a metal freak anyway. The Adie Bedo's room aka Adie Chaos Squat is a random spots, depends to when Adie is not worked. We can make our own silkscreening there either t-shirts or patches. The feel in the room is like back in early days in UK watching Doom playing or in crust capital Portland with big Crass poster on the wall and spike under his bed. Does this sounds a lot of fun? Hell yes! Do give us a contact and visit, and we kindly provide you a hospitality without any payment, hardcore kids.Or if you come to Parit Raja by your own, don't forget to ask the direction to these place and meet us there.

We knews that there are some rumours told that we are elitist with rockstar attitude(or something like that) and even hardly bitten by some professional backstabbers from our own place. Yet we can do nothing about it and just simply ignored it because we do nothing wrong and nobody's forced to join us. They (the backstabbers) is never hangout with us, so how they know our characteristic look alike? Fuck that. Misjudgement is injustice. Misjudgement is prejudice. You can't easily labelled people from what you see they are. We just thought that it was them who feel insecured as they're not 'cool' enough to gang with us. Then, whos to blame? Nobody. We can have a talk and change the perspection here, if they want. But for us, the door is already and always be open. You can ask people who always hang with us to clear you rad imagination about us. We're not killing nice people.



Ok folks,That's all from now. Feel free to pay us a visit. I wish i could write more but i'm fucken' drunk haha...



good to do a split with, and we actually never will do any other records since we're broken up now. Except for our discography CD that will probably come out at the end of the summer or something.

What do you think in Middle East conflict?

Chris: I think the U.S. is really stupid for getting involved in the first place. I think we should have never stepped foot over there at all. We were really ignorant to base our whole economy on oil when we knew that we didn't have enough to sustain us.

Could you explain more about the song titled 'PMA 2000'?. How long did you think you'll stayed with this so-called hardcore punk?

Chris: That song is about having a Positive Mental Attitude and to also make sure you have some fun while you are into punk things. You need to be careful about not getting to negative with everything you do. I think I'll always have some sort of connection with 'hardcore punk', whether it is through old friends, new and old music or whatever, regardless of how old I get. I think it'll be awesome to play our songs to my grandkids when I am an old fart.

Times up! Anything you wanna ask or add? Do you know guys in Iron Lung? Send my regards to him.

Chris: Thanks a lot for the interview! Yeah, we know the Iron Lung guys, they're cool. Check http://www.geocities.com/scholasticdeth for our Scholastic Deth website.

[R E V I E W S C O N T . . .]

BRAINSTORM::number two
Looking from the cover and layout this must be an anarcho punk fanzine and the contents just prove me right. There's an interview with Singapore's premier punk band Minus plus etc and severe articles about environment, anarchy (mostly contributed by green anarchist) and stuffs like that. The photocopy quality is real bad, I mean it and it rather make me bored to finish my reading. The layout is also untidy, and a little hardwork would change that ..this is a green zine.
>>Eddie, 111 , Jln. Anggerik, DTJ Chaah 85400 Johor.

YOU AND ME::number four
This is a zine for sexual relationship. When reading this I feel like reading Kamasutra haha..hell yeah! The content is all about sexual like Sex Positive Primer, masturbation, girl's guide to condom, etc. The interview is also weird, with somebody I don't ever heard her names, Minxx girl. This is positive as sexual education. Pro printed on recycle paper magazine.
>>Petricevic Teo, Po Box 18, HR-40315, M.Sredice, Croatia, Europe
+[illegible]@net.hr

EMBRACE::number eight
International DIY straight edge hardcore fanzine, in the vein of International Straight Edge Bulletin. There's no information about local Hardcore scene..yah, totally. In this issue the editor brings you an interview with Cojoba, Seein Red, Scorpion zine and Direct Hit (formerly known as No Barcodes Necessary) zine. Oopss.. I forgot. Yah, also with Robert Van Hooght of Commitment. Nothing I can say much about this zine, get yourself and you'll know the truth.
>>Saha, 4A, Lorong 6, Kg. Baru, Kluang 86000 Johor, Malaysia
+sahaembrace@hotmail.com

ITS RAINING TRUTH::number three
This is on eof the radical zines comes out of the European Hardcore. The size is weird.. hurmm..and it got fine interview with Seein' Red. The writing also constructive based on topics like 'positive-thinking' or stuff like that and religion (which I don't care to read at all). First time reading...anyone have read their earlier issue?
>>Pytrik Topaas 1, 5231 KL Den Bosch, The Netherlands

CRONICALLY DONUT::number twelve
Binawe hardcore!! One of the oldest zine still exist in Malaysia, yeah and still going strong. The editor is always funny..and sometimes his writing do inspiring a lot. Have you read "Saving Graces" in the previous issue before? Here you got the continuation. Other content is usual stuff like reviews but this is entertaining read. The best column probably the Sembang Kerja column and story about his trip to Indonesia. This is a humourous punk zine.
>> Norhafizi, 12, Jln Lembah 24, Tmn. Desa Jaya, Johor Bahru, 81100 Johor, Malaysia

ENGINE::number six
This is inspiring shit! Matt always make his work dedicatedly, yah..all you can find is nice layout with some sense of style, good and well thought articles and the best interview question so far. The faster and heavier side of bands always be the victim like Juggling Juggulars, Kill The Man Who Question, Dahmer, JeanXSeberg, Smogtown, etc. Fuck I got nothing left to say, this is what zine are meant to be!
>> Engine, Po Box 64666 Los Angeles, CA 90064, US
+engine98@earthlink.com.



EMPATHY LIES FAR BEYOND::number two
The second strike..but the editor seems professional in making DIY fanzine. I feel like I'm reading an old zine because this is matured enough for a second issue. Yes it is. Hail from Indonesia, this is hardcore zine with strong political sense with marvellous layouts! Interview with Misery Index and Rebellious sickness. Good.
>>Po Box 7735, JKSLA Jakarta 12077, Indonesia

Interview with Chris aka Mc G, the bassist of old school nerdcore band from Bay Area, San Francisco.

"a lot of people try to hide their nerdiness in order to be 'cool', but i say the nerdier, the better'

Chris: large strings of deth
B: large deth pounding
Max: small shrill vocal deth cords
Josh: medium strings of deth

Sorry, the other guys were all very busy and a few were leaving the country for a few months right when this interview got sent, so all I can get you is an interview with me, the bassist!

So, what's up with Scholastic Deth? How you guys doing? What actually the word 'Scholastic Deth' means and where did you guys found it?

Chris: Well, first off we are broken up now. Which kind of sucks, but is kind of good in a way, too. Right when people started hearing about us a lot, we were done. Kind of good to go out too early, rather than too late. We're all doing pretty well these days, I think, although it sucks that we never get to hang out anymore. Josh and Max still hang because they work on record label stuff together, but B and I are off in separate cities now, far away from San Francisco. we aren't totally sure who came up with 'Scholastic Deth' first, but the background is as follows. We were all U.C.system graduates (University of California)... or soon to be graduates, so that makes up the 'scholastic' part. We wanted a 2nd word that was funny, because 'scholastic' definitely isn't.There's the nerdy part of the band, and then there's the 'lets mess things up and have fun part', which is 'deth'. 'deth' was stolen from Megadeth and Lawnmower Deth etc. The two words combined are pretty cool, it kind of rolls off your tongue in a funny way and is easy to remember. A lot of our fans were/are high school kids, so our title kind of means: school is cool, but let's have fun and forget about all that for a while.

I think now the whole 'thrash-skating' thing is become a fever in every part of the world (i'm not sure about Europe and the Balkans,but Asia and US did!). Don't you think it becomes a trend now and how did you react by this statement?

Chris: It does seem like it is a trend. But it has been for quite a long time now, with varying levels of participation'

How it feels being a nerd? Or you guys just sarcastically means something? Do you think the whole education system/school machinery sucks? Do you know what is hidden behind it?

Chris: Being a nerd is cool sometimes, but sometimes it stinks. Bottom line is:I think it is generally cooler to have some intelligence than it is not to. Having a sensitive brain takes a lot of work sometimes, though! A lot of people try to hide nerdiness in order to be 'cool', but i say the nerdier, the better. Don't hide your brain! The whole education system does suck heavily sometimes. It is pretty heavily underfunded in the U.S. it seems. With all our supposed 'wealth', why do some of our schools suck soooo bad? However, the grass is always greener, as they say. Many people are slackers who like to complain about their situation at school, work,life in general, etc. I had a bad experience with college because I had this feeling that undergraduate courses were not being paid attention to by the administration. One of the aims of the University of California system is to make $$$$, which they do by getting cash from large corporations.

Since you guys loves reading, tell us which author that influences you most. What book did you recommend to us?

Chris: You know, lately I have just been reading lots of biographies/ autobiographies.They are cool, you get to see how different people lived their lives.

"We had our last show on July 14th, 2002 at Mission Records in SF". I found this statement stated somewhere in your website. Do you mean this is the end of Scholastic Deth? why?

Chris: Well, we are done, yes. I moved away from San Francisco, as did our drummer, B. So we decided to call it quits. But it ended on a bang with a great show in San Fran!

Your latest ep "Killed By School" is just out on 625 Thrashcore. Tell us what is interesting with that?

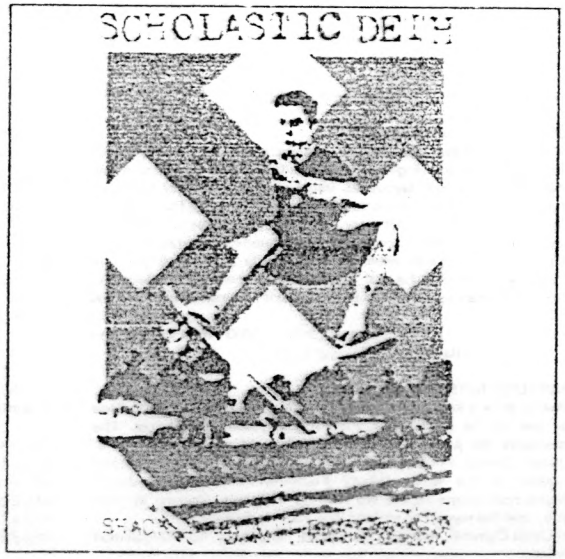
Chris: I think it is our best record. We finally got the distortion right.

Tell us more about www.louderthanhell.com. You do some samples/rapping part on it? What is hummus actually?

Chris: Hummus is a garbonzo bean spread popular in the middle east. Yeah, I do all the rapping on www.louderthanhell.com. I started playing around with my computer and thought it'd be funny to make up some silly stuff.

If you've a chance,which band you've interests to make split with? I mean other from "thrash alike" band. Did you ever heard about Malaysian scene?

Chris: We've gotten on a few comp records with some other good bands. There are too many bands to mention that'd be





Recently there is an 'expo' (or some people called it as Bazaar Ramadhan) held in my place, here in Parit Raja. I don't have any interests to go shopping or whatever, I just want to wasting my times there. I love watching people and their characteristic. You walk alone and people get their eye on you, staring how smart , how wealth and how cool are you.This is interesting actually. You can see and learn the truth about life. People always put prejudice in the first place. Yeah, but not all of them. I do hate people who easily judged people or labelling people. They are fuckhead. They don't owe a life. They're losers.

Walk,walk and walk, finally I arrives to the one which is surrounded by kids. Well, I thought it must sell something like cheap toys (like remote control or mini 4WDs) or piracy CDs but then I realize that I was wrong. In fact, the kiosk sell brand new shirts and second grade of Thailand's Levi's jeans (in fact there are some well-known brands like Calvin Klein and Lee, but I prefer to highlight the most popular one). I went inside to take a look and guess what I see? It's a One Way System and The Casualties shirt. Next to it are Sex Pistols and Nazi Punk shirts (which have the big swastika logo in front of it) and I think it was really stupid.

Heck, the salesman told me that the design of 'punk thing' or something like that are the best seller and the kids would dig it including spike belts and bracelets. And of course, it's a very good bussiness, what else? It reminds me when I'm spending my schooltime at Kota Tinggi, I found a Crass t-shirt in a trendy shops somewhere in Terminal Larkin and not so far ago I found a What Happens Next? t-shirt is nicely in a hanger at the most rip-off shops in Summit Parade.

May be this is the sight of the end of punk. What punk really means within the idea? For the time now it has become a fashion revolution to the boredom confused youth after Japanese fashion shock. And someday, it'll ended like what Malcolm Mc Laren do. I'm not surprised if someday my friends which always talk shitty about hardcore proud wearing an Aus Rotten shirts. And I guess I shall be ready to not be surprised if someday this asshole found a nice design of our local bands such as Parkinson, Fast Game or Mass Separation and then putting it into cheap shirts and sold for about RM30. Haha..what a rip off. Maybe they put a colour to the design to make it more rad (the One Way System shirt in dyed green in words wit and the picture in white. How stupid!). And hopefully we're not shocked anymore if one day we find few kids beating the immigrants in the street wearing a punk shirt. Who does really care? And they surely don't because they're not punk and they don't know what the hell racism or how sucks xenophobia are. But they're wearing punk shirts? Yes, why not? Because we simply can find it hanging with other Cupin, Yamaha, Vespa or anything that looking cool but cheap shirts with ridiculous price. Fashion may not means anything. Yup, that's true. But my point is can't you see that hardcore is now disturbed by the fucking businessman? Hardcore is a good bussiness for them not only in the music case.

Thanks MTV for creating idols like Good Charlotte, Sum 41 and Avril Lavigne which brings the image of punk yeah! In fashion case, hardcore is still exist and have the own ranking in 'cool' category. But the ideas always left behind, the ideas is a lame cliché being repeated continously. It's the same like Rage Against The Machine which sold the image of Che Guevara. You can find the Guevara products either shirts, bandana or even laminated cards. How stupid they are and how pity. The impact of commercializing underground ten years ago is seen by now which raggae, grunge and skinhead in still thought as an underground. The result is now you can find easily Skinhead accessories or Fred Perry shirts, Cobain shirts and old pair of Converse or Bob Marley shirts with marijuana logo everythere. Best seller product hell yeah. The laminated card with Cobain's picture in it and sold for about RM3 is pretty stupid. But for looking cool's sake, it is relevant and the kids would 'nothing to be worry about' and grab it. Someday we will find a underwear with Cobain picture, and the self-claimed underground kids will hurried bought it so they can say "Cobain in my ass!"

The musical scene has been disturbed (anybody remembered the case that The Bollocks 'revolution' EP under ASAS distro is being ripped-off with a bloody price?), yet again it's nothing because we said that the ideas is a thing apart from music. Music is just a channel to express ourself. Some might says that fashion is attitude. But I say the fashion is a 'something' sometimes. By fashion, we can recognize people either they're friends or enemy (for me!). Simply if we see a hardcore kid don't have any space to sleep for a night, we bring him home in the reason of he's our friend, in the same scene and we trusted him. Because he's wearing a Spazz shirt with patches all over the body. But what happen if he's only bought the shirt and all the accessories at the market/trendy shops and in fact he's a trendy asshole or something like that, thief maybe...shit happens.

The scene teach us something. Friendship based on trust concept. We believe that our scene friends never betrayed us although some of them are really bastards.

Well, I guess there is some tactics to face this situation. We, as the kids who knows about this please don't buy

"They are fuckhead. They don't owe a life. They're losers."

/boycott these shirts (Minor Threat, ehem!) and tell our friends that the shirts are totally a rip-off. Their attack was pointed to the youth and mostly the school kids. It's better for you to buy a shirt that really worth your bucks even it costs you much. If they like their design printed on a shirts, kindly teach them how to make a silkscreening. If the kids turned to something else and not hardcore fashion, there will be no more market for this kind of business and they'll stop suddenly. Believe me. The other alternatives is; just smile and wait till the new fashion trends comes, then it will dissapeared slowly.

Like I said earlier in the both fashion and music scene, the bloody rip-off jerks also promoting Good Charlotte, Sum 41, Weezer or even Linkin Park as a hardcore for a purpose: fucking profit. And the kids simply, yah! This is hardcore and that is fucking cool. And why not? In this millenium our enemies is not just SCR but everywhere even our friends could be a traitor. And hardcore still and forever being misunderstood. Making punk a threat again? Oh whatever...

burnyourfaces@yahoo.com

just try your best to understand the article and credits to Wan Hazril of Cactus Distro/Nyiblorong for the picture.

"Talib, kenapa zine kau tu pakai artikel dulu-dulu, ulang balik tu.."
"Ala...tak guna kalau kita buat yang baru pun, yang lama pun tak terbuat lagi. Biar banyak kali ulang, mana tahu lama-lama nanti orang buat.."



"you call it life"

From Saha of Embrace zine, Malaysia.

"...the world is such a violent, horrendous place. Deep inside, everyone knows it. What I experience from the everyday world, what I read, and what I see makes me realize that there's a worse and worse thing happening all the time. Still, I do hope, that even from such a low point of existence, something good may come of it at the end of the day. But I know it's no point of thinking, "there's a hope...". I've been for years trying to do anything I can to make myself HAPPY. I must say, I'm still a world away from it. I'll keep on trying to, and I'm sure as hell I did try. I think, and I REALLY think, that is the only goal of my life. It's just to be HAPPY. If one day, if it might reach a peak, that I'll completely failed. In all honesty, it'd be the end of the world,for me..."

From Shaiful of Lead (II) Nitrate, Singapore

"...my life goals are simple. And that is to be happy and if possible, satisfied. I seek pleasure in expressionist arts from music to noise to theatre to reading. I also seek please from just hanging out with people I love. I seek pleasure in sex (which I don't get often haha). I seek pleasure in completing any project that I would want to do, be it a zine, recording my band's demo, or setting up a show. My outlook of life is balance, of both bleak fronties and positivity. That way you see things in black, white and grey. It makes things a lot more clearer. A bad paranoid phase about two years ago, and a recent death of friend, the late Syed Razikin of Secret 7, made me wake up to how short life is. It taught me to make the most out of everything; to do what you love and avoid doing what you dislike no matter how 'socially-correct' it may be. In other words, embrace what you want to do. Say "fuck you" to doing things you don't want to do. A word of advice, always say "thank you" when you should. It makes a lot of difference..."

From Jay of DisSystema, United States

"Life goals,huh? no life goals really. Just want to be happy. Do my zine, play my music ...drink and be merry. What am I searching for? The same thing really. I'd like this underground community really prosper. Without the help of big bussiness and all that. We can do it ourselves..it's been proven time and time again. It's what type of honesty I lived for. Guess that's it."



Lately I've heard a lot of people saying that the scene is starting to suck again..that bands aren't as good as they were a couple of years back...that shows don't seem that exciting anymore. I too do not look forward to the return of what the scene was like in the early 90's...small, not a lot of support, a handful of bands, etc.. but there's another side to this issue. Sure shows was smaller and there wasn't a lot of support for the extreme bands, but they still existed. It was when people start to lose interest themselves, then they begin to feel that things aren't the "same" anymore...THEY changed... but the scene lived on. Sometimes a specific scene does die...as in the case of town loses its venue/kids/bands/. Here's a couple of examples. A couple of times I have watched a strong scene in a specific town grow and decline. Two examples stand to the fore; one is the Bay Area scene. While the thrash scene was slowly dying off (it was based around places like the Farm, Ruthies, The Vats...) the Gilman scene kept things alive. It pumped new energy into a scene that could faded from existence. But then the '90's came, and shows start to be small, faster/heavier bands were hard to come by, and people were not interested anymore.

We were lucky though...we HAD Gilman, we HAD Epiceter...the other example is Dekalb. This town is a perfect example of how a scene is made and then fades. Some kids attending NIU decided to start a band. They made their basement into a place to practice and have shows. Next thing you know, theres 5-10 bands from this group of friends...one which is turned out to be your favourite bands; "CHARLES BRONSON". Once they completed school..the members moved, some to East Coast, some to other town close to Chicago...some stayed in Dekalb. But Dekalb isn't as active as it was in 1996-97 (don't kick my ass Ebro). In both these cases the scene did appear to die..at least in a local sense. So yeah, I agree.. I don't want to see the Bay Area acene get like it was in 1990-92... it was sad to see so few people at the show..it was disheartening to see so few people at the RORSCHACH/BORN AGAINST show, or earlier the INFEST/PHC show. But you know what?.....fuck it. There were people there who had their lives changed from some of those small shows. There were people (like me) who bought shirts, who wrote letters, who practiced 3-4 times a week with their band that nobody cared about...who loved every minute of the shows like UNDERTOW,CHOKEHOLD,HELLNATION,SLEEP,etc... that people didn't show up to. The question turn out to be "Are you going to measure the scene by the popularity it has with others, or are you going to look at it from what it means to you, and you alone.

Every scene that I love suffered bad in the early '90's, grindcore, fastcore, sxe, even metal core in my area was very unpopular. But fuck it, there was enough of us, as small as it was, where we got to talk about good bands, turn each other on to some hard to find some demo of some band, etc...The reason I'm writing

"....either they went to college, or maybe they just grew up and started to listening to PORTISHEAD.."

this is not to address others...just recently I've started to listen to those who have complained so much in the past few years, and part of me agrees with them. I've started to see the numbers drop at shows, to notice that sometimes, shows aren't fun as 'they used to be'. This column is a project to remind myself that that's fucking bullshit. What I'm comparing today's scene to were the exceptional (and phenomenal) shows in the mid '90's when we had the early Fiesta Grandes, when a Japanese thrash band could draw tons of people. SXE blew up in here in the mid '90's....bringing tons of kids to make it feel like it was really active again. I admit, those wre fucking great times. But nothing has changed except some of the kids have started to fall out...either they went to college, or maybe they just grew up and started to listening to PORTISHEAD. I always a little jaded asshole in me, the little voice in my heads who tells me that 'it ain't how it used to be'. But then a band, or a group of people re-invent what hardcore means to me, in the early '90's, CROSSED OUT and MANLIFTING BANNER did it, later FALL SILENT and CHARLES BRONSON did it. Today is no expectation, the Japanese scene (bands like FLASH GORDON, RAZORS EDGE, CRUCIAL SECTION, REAL REGGAE, I.I.E, STRUCK, JELLYROLL, CHARM, ROCKHEADS, the list goes on) have opened my eyes to what the scene means to me...bands from here like LIFES HALT, SOCIETY OF FRIENDS, LIMP WRIST, NO JUSTICE, plus more have made on hairs on the back of my neck stand-up and sent chills down my spine. Bands from Cental and South America have blown me away (DISCARGA from Brazil, EDM from Ecuador). So yeah, the shows may be smaller. Maybe there's a lot af bands that don't have that spark of energy and originality that changes your life. But I bet, if you look hard enough, you'll find those bands. And in the process you might find your love to the hardcore again.

Max / 625 Po Box 423413 San Francisco CA 94142-3413 USA

CRITICAL MIND::number eight

This is a punk emo newsletter from Johor Bahru community. Nice drawing at the front cover this is quite ok with the price of RM1. Nothing really caught my attention much, there are some so-called emo articles, interview with Ibrahim of Ganyang and a discussion with several personalities from Minority Society, Huh!, Stinky Socks, etc. Not to forget, a biography of Cross My Heart and Keepsake also tons of review.

>>Shahril bin Yahya, 19, Jln. Inang 6, Taman Skudai Baru, 81300 Johor Bahru, Johor, Malaysia.

A DAY OF BROKEN PROMISES::number two

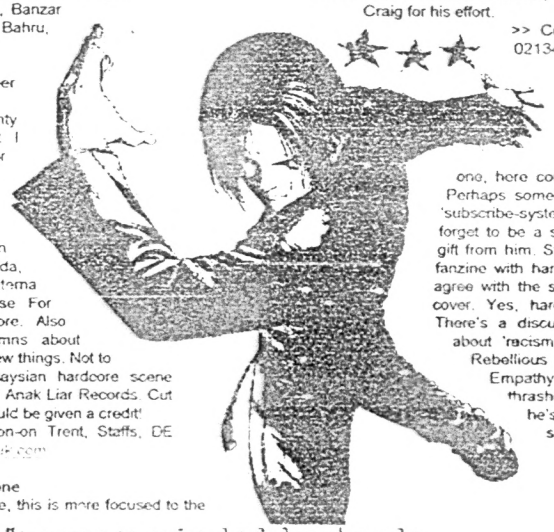
This is among my favourite malay written fanzine, surely it's personal one! For this issue, there's a single interview with Parit Raja old school warrior Nostalgia and a discussion about "Fun in the scene". Neat and tidy layout instead with a nice photocopy quality. Loads of review instead with a huge column segment by a columnist. You can see the picture of the editor at the second page wearing a spike jacket. Haha..what the hell.. So, as a conclusion this one is entertaining read, suitable for all ages.

>>Fendy, 21, Jln. Jagung 8, Banzar Baru Uda, 81200 Johor Bahru, Johor, Malaysia.

RIPPING THRASH::number twenty

Still standing strong after twenty issue, a huge commitment I think. Salutations to Steve for keep in Ripping Thrash as a network to International DIY hardcore. For the issue, the editor brings an interview with some unknown bands like Libertad Perdida, Nuclear Mutants, Pizda Materna and great bands like Cause For Effect, Dystopia and Warsore. Also featured his personal columns about punk scene and loads of review things. Not to forget, there is an old Malaysian hardcore scene report written by Mat Pang of Anak Liar Records. Cut the crap, this veteran zine should be given a credit!

>>Steve, Po Box 152, Burton-on Trent, Staffs, DE 14,1XX England. +buxc@rgeuk.com



"narrow minded bastards, fuck off"

PERRO MADILTO::number one

Subtitled grind/fastcore fanzine, this is more focused to the fast music rangely by bringing interview with band such Confusione, Yacopsae, Iron Lung, etc. Plus there's a little article and reviews. Fast people should get it, oh and by the way the front cover is damn good. It such a perfect shot!

>> Raffael, V.Biffi 20050 Sulbiate (Mi) Italy

DRSA/NARRATOR::split zine

After a long hiatus, this brother fanzine is shocking everyone by making a comeback..together in a split. Come with a magazine size (not A5!) and a neat layout. As usual in DRSA, political side from the editor himself and the columnist. In this issue, he focusing a lot about school system machinery and world police, the US. Interview with Injustice System Acceptance and Canadian Submission Hold. Narrator side featured interview with Ginette (punk rock girl from Singapore!) and Bug Central. There are also personal rumbles and thought, human rights and many more. Join the resistance, let's fall in love!

>>Fazri Mohd, B783, Kg. Banggol Limau, 21200 Kuala Terengganu Terengganu, Malaysia +drsa76@yahoo.com

PARADISE NOISE:: number ten

Making punk a killing joke again! his is the first time I read this, done by one of the member of French sludgecore Equilibrium. The interviews are just I want them : Haisha, Warcollapse, Fastard, Ulrike's Dream, Phobia, etc. There are fourteen interviews packed together in the issue. What? Fourteen? Yes, fucker! Also a Yugoslavian scene report. No reviews, seriously. Change the font size...and the layout, no variety! Will you, Mr. Editor?

>>David Cammal, Avenue Des Freres, Roquepian, 13370 Malemort France.

TRAITOR::number three

Not for kids, no kidding! Haha..what the hell. The zine is packed with explicit/perverted words that sounds horny(???) but grindcore loves it. Done by the frontman of Ctrlwulf, Sean and got a nice interview with Nausea, Chris Dodge (Slap A Ham, Spazz guy) and Self Defense. Weird reviews and columns but a nice picture of Angelina Jolie. Porn graphics and hentai is everywhere, don't let your mom see this otherwise she'll burn it.

>>Seanocide, 15286, Youngwood Dr Whittier, CA 90605 US.

UPHEAVEL::number nine

This zine always caught my attention, and the editor (Craig of Boston thrash hardcore attack, Melee) really does his job well in writing few touched articles. Yah, he's good in expressing but the layout is rather disturbing. If he can make it, this zine must be absolutely incredible. This issue brings you with Mexican Coaccion and ex-Mrtva Budoucnost dudes, See You In Hell. The editor is focusing a lot to lesser known and exotic countries scene, reminds me the existence of our own Ganyang and Anak Liar records dudes. Plus a number a review, I would like to place my kudos to Craig for his effort.

>> Craig, Po Box 471, Boston, MA 02134 US

ROOTS::number five

There you are, the most consistent publication in Malaysian scene nowadays. I've missed to review the fourth one, here comes the latest one, number five. Perhaps someday Roots will have a their own 'subscribe-system' so for Dtn die hard fans, don't forget to be a surbscriber and get a mysterious gift from him. Still the same concept, a personal fanzine with hardcore punk touch but I do really agree with the statement that stawd on the front cover. Yes, hardcore is not dead. And never! There's a discussion with several personalities about 'racism' and long depth interview with Rebellious Sickness, xStandpoint of Mindx, Empathy Lies Far Beyond and Uda thrasher Makhlok Perosak. Nice job, he's surely a hardworking guy. Plus some reviews in both music and fanzine.

>>stoor_nid@yahoo.com

REBELLIOUS SICKNESS:: number eight

Here comes my 'ultimate' collection of fanzine, the most favourite in native language comes all the way from Indonesia. The editor is always cynical, simply you can see at his name he added the word 'bastards'. The article also damn good yet informative and in this issue he brings a long conversation with local thrasher Domestik Doktrin, Dutch straight edge thrasher Vitamin X and Czech heavy grindcore Malignant Tumour. All translated in Indonesian language. The layout is just nice, as well as the content. This is worth you bucks more, believe me!

>> Hardi 'Bangkat', Komplek Deperla, Jl Sambu No.4, Bekasi-17111 Indonesia +harditangsatsekali@hotmail.com

THE FLAGBURNER::number nine

The size has been standardized to A5, and this is a mix of punk rock with political ideas. There's a lot of good interviews with Flat Earth, Inhale Corpses, Positive Bastards and Pax Americana. The writing is also good, but the layout is a little irritating. The hand drawn scribbles in between the typed articles is look like a mess. Oh yah, before I forgot there is a gift to the reader ; a Finnish flag and a match to light with. So, that's symbolical that suits the name..yeah!

>>Janne Nystrom, Eurantie,12-A 9 00550 Helsinki, Finland

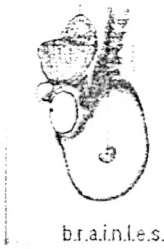
THE PAPER::number six

Well...this is not a zine actually. This is more like a catalog of Good Life Recordings but there a little reviews, columns and interview with Eighteen Vision, State Craft and Trustkill records. Bad

>>Good Life, Po Box 114, Kortrijk, Belgium.

+tim@goodlifercordings.com

don't kill zine culture



b.r.a.i.n.l.e.s.s.

NO MORE TEARS (angker!)::number one
First effort from ass-problem editor aka Talib Bunga Raya. Nothing but pure emotionally column rant which is rather nonsense and looking stupid. Yes, I mean it! The layout is quite ok but still poor as the editor is now learn to make the layout himself. What make me sick is the arrangement that we think it's real stupid, or in other nice word superb stupid. Haha...Could you keep a secret? The guy is an asshole actually, he stole the artwork for Dispute Of Concern and published it into his zine.So,we do hope he die suddenly and rot in hell. Haha...countless crying writing includes a horrible one written by Md.Paizi(made him look stupid, ahaha) and double interview with A Dream?,Sadis and Dispute Of Concern.There is an article I'm disagree with about man but not written by him, by a columnist. Sorry Talib, but you ask us to be honest in reviews ahaha.. ☺ No reviews, no other things. But at first strike, the editor is worth a credit. Go JS 8874 (aloy biru sembur!) hardcore!
>>Abdul Mutalib, Depan rumah ada kuburan, Kg Parit Semarang, 86400 Parit Raja, Batu Pahat, Johor, Malaysia
+[illegible]@yahoo.com

DIRIKU UNTUK DIJUAL::sevenumber seven
The seventh back from stratch! This one is thicker than the previous one and comes with a marvellous layouts/arrangement (by Dogma Artistic Guerilla). This is the recollection of his past work and newest one as there some old stuff like interview and review that already featured in his works before. I don't know why or his reason in putting the letter that already published in the net, maybe he have something behind it. The conversation titles "kau dan aku" (you and me) is nice, go check it punks. There are interview with Amebix, Hell'fuckin'nation, Singapore jocks dude Jathilia and Meatjack. Huge and deep scene reports of Czech fast brother also a non violent protest against war in Iraq report. Other contents: classifieds, review (includes a long one against Hans Paroxysm's opinion in DIY versus Corporate Rock which is brilliantly revealed by him). His writing always influence me and although this one is not his best work so far, this is still value for your money.
>>Dogma Press & Distribution, A3-7-5, Cyberia Condominium, Jln. Multimedia, 63000 Cyberjaya, Selangor, Malaysia.
+ [illegible]@hotmail.com

PEROSAK MINDA::number two
The zine was now fully written in English, and the concept was fully changed. The cover reminds me to A Day of Broken Promises actually and the content also layout looks like Embrace! There is a single discussion about War in Iraq with severe people of Broken Hallux, Punk Video, Guerilla Warfare, Fettus Fukkers, DisSystema and many more. The interview segment is well done, very political indeed with Detention and Cluster Bomb Unit till Kelly of CBU answered "are you trying to reach Noam Chomsky and emailed CBU by mistake?". A brief Turkey scene report and a few letters by his friend. No reviews and less of eye resting. ☺ Am I true?
>> Mohd Yusof, Kg Parit Mahang, 86400 Senggarang, Batu Pahat, Johor, Malaysia

SPIT TEETH::number six
Spit Teeth always become my favourite but heck..this one is written in native language. So if you have this, than you'll know that you're able to speak Swedish! Except the reviews which deals with information product, all you can see in strange words. The cover is glossy with empty space behind. Interview with Italias masters Cripple Bastards, Paragraf 119, The Jam Session and Burning Kitchen. So punks, wait for the next issue cause it'll be back in english.
>>spitteeth@hotmail.com

JALAN.JATUH.LARI::number one
Although this one is first issue, but the trio behind it is a veteran in writing or editing a zine. All of them are editing an active publication so no wonder this zine is looking consistent in arrangement. Nothing much serve you in the first issue as there only loads of music and zine review, peace gathering report and a few articles. The best thing of this publication is it comes out regularly and pro printed just look alike Slug & Lettuce. By the time you're reading this, the second issue is already out but the third hari raya bumper edition is not yet. Give applause to this dedicated punks.
>> Fizi Napalm, 12, Jln Lembah 24, Tmn. Desa Jaya, Johor Bahru, 81100 Johor, Malaysia.

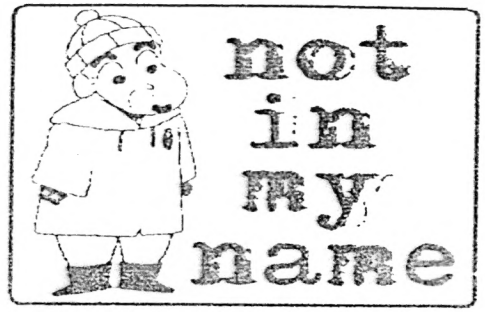
DETENTION::number four
Can you imagine hardcore punk without skull? Not happening! Honestly this zine has influenced the making of Dispute Of Concern much and I always like the way editor wrote, always cynical. This time it comes with a A4 format but the font size is rather make my eye sick. Uncountable writing of various topics like love, life, politics in general that mostly I'm agree with. Interviews with anti emo unit Godstomper and Holland noise mongers Crowd Surfers Must Die. The layout is in neat cut and paste style, even I feel like reading a swedish fanzine. Also, there is a huge Holland scene report, stories of Shabra and Shatila and classified. But the reviews segment is just fuckin' crazy, there is maximum loads of space from the most known till the lesser one. Maybe this is the biggest amount of review I've ever seen in a fanzine. Comparing to the old one, probably this is the best works and among the best zine ever exist.
>>Husni, 502, Block 11, Section 24, Shah Alam 40450 Shah Alam, Selangor, Malaysia. +insecured@hotmail.com

HUH!/FREE FROM PENURY::split zine
Different concept of zine tag-teamed together in a split. But let me reveal FFP first. At first I'm shrieking 'Wow! What a nice drastically changes. No more handwritting, no more chaotic layout but full computerized. The way editor wrote is different, now with strong point in each article like Student For Free Tibet,etc. The interview with long hair thrashers Opus Dead and Summer League. There is review that most focusing on local product (the same this zine does!). As for Huh! again and again...emotionally writing thrown all over the place. It's a nice writing but it just not my cup of coffee.

"are you trying to reach Noam Chomsky?

And I found that its unfair to make a review based on stuff I'm not really into. The split is well balanced both side, but I prefer FFD more.
>>Cactus distro, E4/3666, Kg. Pulau Lang Kiri, 26800 Kuala Rompin, Pahang, Malaysia. +[illegible]@hotmail.com

DOOMED IN HELL,UGLYPUNKS FOR SALE::split omnibus
Have you ever read "Network Of Friends" before? Nah, this is our own version of omnibus. This is a newsletter compiled in one mostly based in Shah Alam. Firstly the credit must given to the layout, its miracle. This is masterpiece! First, Pang! Serve you with personal writing attacking the conformist punks and book review titles "Escape from tomorrow". Little classified and Indonesia scene report. This one is packed with a lot of nice writings. Second attack is from Uglysmokecore which brings the biography of Cthuwulf and re-published interview with Infest. There's a column from Sean also a letter segment. Next is Apoqohell, the tongue of Antara distro. The writing is something sarcasm and there is something hidden behind it. You need to figure for it punks. And the closing combo is Diriku Untuk Dijual that brings mystique interview with himself and Kentucky furious combo Hellnation! Both music and zine review, a babbles and list of Dogma distro. DUDJ and Pang'wins the stance here.
>>address somewhere.



*sorry dudes, no more times left to translate this article.

PERJUANGAN UNTUK TERUS BERTAHAN HIDUP

Dunia selalu sahaja dicanangkan semakin maju dan maju oleh para kapital pemodal yang membuatkan masyarakat sekeliling semakin berasa tidak selamat. Tidak selamat dalam konteks ketakutan ditinggalkan oleh kemajuan dan terpinggir, dikatakan mundur dan kolot oleh ahli masyarakat lain. Ancaman ini adalah sangat besar impaknya hinggakan golongan-golongan yang berasa terancam ini pergi menuruti kehendak kemajuan dengan harapan akan berjaya turut serta didalamnya. Malangnya cita-cita dan azam mereka yang tinggi menggunung untuk turut serta dalam 'permainan' ini membawa padah kerana permainan ini tak seharusnya mereka sertai dan pastinya akan memerangkap mereka sendiri. Mungkin kita di golongan 'pertengahan' atau 'atasan' tidak begitu merasai kesan dan akibat daripadanya. Tetapi, satu yang pasti. Dunia tidak lagi semudah dan seindah dahulu untuk terus hidup.

"Kami tidak takut dengan segala kepintaran yang mereka lakukan, pemikiran yang mereka sebarkan dan kecerdasan yang mereka tanamkan. Berkali-kali mereka mencuba membuat kami pintar dan itu tidak membuat kami berhenti dan membuat apa yang kami yakini. Kita harus berpecah membezakan visi dan memulai gerakan untuk bermalas-malasan. Dan kita harus teguh memegang komitmen atas apa yang kita perjuangkan...berpisah! Jadilah individu! Hilangkan segala bentuk keseragaman, intelektualisme dan aktifisme. Kita seharusnya duduk di bumi dengan cara santai, kita harus bermalas-malasan dengan segala cara..itulah hak kita! Bukannya membanting tulang untuk kebebasan yang kita mahu..."
Epilectic Terror Attack (ExTxA) "Why do you bother?"

Sering sahaja dan kerapkali terdengar yang masayarakat itu sendiri memandang anggota masyarakatnya bukan dengan hati, tetapi dengan fizikal luaran dan kemampuan. Manusia disimpulkan dengan mudah, dijatuhkan hukum sesuka hati hanya dengan apa yang dilihat di hadapan mata. Keberjayaan seseorang dalam hidup di ukur dengan berapa tinggi pelajarannya, apa pekerjaannya dan berapa mewah hidupnya. Gelisah keluarga-keluarga miskin yang tinggal di kampung yang rata-ratanya dihimpit arus pembangunan memaksa anak-anaknya supaya belajar setinggi yang boleh, digadaikan segala harta bendanya dengan harapan mereka dapat mengubah masa depan keluarga. Anak-anak dibebani dengan pelbagai buku dan bahan-bat..n lain supaya mereka menjadi seorang yang berjaya, bergaji besar dan hidup mewah di masa hadapan. Contohnya baru-baru ini apabila kerajaan melancarkan kempen satu rumah satu komputer (dimana kebutaan dalam bidang IT amatlah menyukarkan peluang untuk mendapat peluang pekerjaan yang bagus) lalu berebutlah masyarakat untuk mengeluarkan duit simpanan KWSP mereka untuk membeli komputer. Dan bertepuk soraklah para peniaga yang kebanyakkan nya menipu dan menjual komputer 'klon' yang mudah rosak. Dari sini dapat kita lihat dari segi ekonomi nya masyarakat itu sendiri sanggup bergolok bergadai untuk memastikan anaknya mendapat keberjayaan dan dipandang tinggi oleh masyarakat sekeliling. Moraliti keluarga juga berubah, anak yang berjaya akan dangkat martabat selaku anak emas keluarga dan yang kurang akan diperlekehkan. Oleh kerana ini anak-anak tidak lagi dapat bermain dengan gembira pada hari hujung minggu, sebaliknya dibebani dengan pelbagai bahan bacaan yang nyata membosankan. Ini semua adalah kerana moraliti yang sebegitu telah dijadikan akar umbi pemikiran dan budaya masyarakat itu.

"Sentakan maut untuk para fundamentalis-sok-paling-hebat di sekitar kita, terutama di tempat-tempat kita bersosialisas, kampus msalnya atau lingkungan lainnya. Dimana 'kulit' lebih banyak dilihat sebagai 'pengukur' superioritas seseorang, juga sebagai fondasi pembentuk impresi, seperti "baju apa yang dia pakai?", "pakai mobil apa?", pake handphone atau enggak?", "kulitnya putih atau hitam?", "langsing atau gendut?" etcetera. Ukuran-ukuran tersebut merupakan bentuk dari 'hiperrealitas', menurut Yasraf Amir Pilang atau "ketakwarasan yang disadari". Ini merupakan bentukan akibat masyarakat komodifikasi dimana 'image' akan lebih didahulukan, bahkan dituhankan, dibandingkan realitas atau kenyataan. Sebagai contoh, kenyataan bahawa orang Indonesia, yang merupakan bagian dari ras Malayan Mongoloid, berkulit sawo matang, dikalahkan dengan membentuk citra yang cantik/tampan itu orang nya kulit putih. Maka lahirnya produk-produk pemutih kulit yang tidak jelas asal-usulnya dengan propaganda melalui iklan yang secara dramatis mempengaruhi orang-orang yang melihatnya. "Why can't we see people from what they are?"
Domestik Doktrin "Ready for the Geek Attack?"

Hidup manusia bukan lagi ditentukan dengan apa sepatutnya, tetapi nampaknya unsur materialistik dan kesempurnaan telah dituhankan oleh mereka. Manusia mulai dinilai dengan apa yang dilihat daripada luarannya. Sebagai contoh, seorang anak punk pastinya dikatakan sebagai golongan jahat, tidak berpelajaran, seleseh hanya kerana dari apa yang mereka lihat ; anak-anak punk adalah berbeza dan seorang anak yang normal pada pandangan mereka. Rata-ratanya adalah pecundang, jelas dilihat kerana mereka tidak memakai sut leher, kot dan berkasut pejabat. Hinggakan sekeji-keji perogol dan pembunuh pun dapat berselindung di sebalik pakaian kemas bukti betapa butanya mereka semua. Lihat betapa banyak kes-kes yang membabitkan ulama, polis dan ahli politik (contoh menjadi 'role model' masyarakat', sebenarnya hanya bertopengkan manusia) namun masih lagi ramai yang tidak sedar bahawa manusia tidak boleh diadili sesuka hati. Nah, inilah sistem yang kita dukung sekian lama, dan semakin hari semakin terkinja-kinja kita untuk mengejarnya.

Dewasa ini tiada lagi ungkapan untuk biar hidup miskin, asalkan gembira atau biar parac rupa tidak menarik, asalkan berhati baik. Seorang anak orang kaya tidak pasti akan berkahwin dengan seorang miskin kerana perbezaan darjat dan status lebih-lebih lagi pada zaman ini. Manakan mungkin pipit ingin terbang bersama dengan enggang! Cuba bayangkan seorang gadis yang agak gemar bersosialisasi dengan rakan-rakannya, gemar 'clubbing' tiba-tiba hendak dikahwinkan dengan seorang jejaka yang hanya menaiki motor kapcai. Jangan diharap! Ini menjadi bukti bahawa soal hati dan perasaan sudah ketinggalan zaman, soalnya sekarang ialah kemampuan untuk menyara dan hidup mewah. Yah, itu dia!! Seperti juga pakaian, walaupun fungsinya adalah untuk melindungi tubuh daripada kesejukan dan panas namun orang akan melihat apakah jenamanya, berapa mahal fabriknya dan betapa hebat kualitinya. Beli di butik ternama atau di pasar malam? Secara logikalnya, ini adalah amat karut. Sehelai baju dengan kualiti fabrik yang sama boleh berlainan dua kali ganda harga hanya dengan tertera logo nike atau calvin klein diatasnya. Tapi ya, itu pilihan kita untuk terus-terusan menjadi lembu. Ikut saja apa yang dibuat oleh orang lain(as seen on TV katanya ya!) janji nampak keren!

"I sit and watch how sad our world has become. Everybody being dishonest with themselves, in the way they dress. Everyone can't relax; they're so fake and that're always trying to impress everypne else. Just go out, relax, don't dress up so much and enjoy and appreciate yourself. I go in shorts and t-shirts and I hear people say "Oh my god! Look at her. Why does she look like that?"
Sarimah Ibrahim::Klue issue 34

"Oh my god.Look at her.Why does she look like that?"

Dari sekecil-kecil perkara seperti pakaian juga menjadi masalah, apatah lagi sebesar-besar perkara seperti kehidupan? Manusia yang penuh dengan sifat kekurangan (gemuk, cacat, bodoh, lemah)

dianggap tidak layak hidup di bumi ini dengan penyisihan yang tidak formal dan disedari. Disini wujudnya pelbagai pihak yang cuba mengambil kesempatan dengan memperkenalkan produk –produk yang menjanjikan kesempurnaan palsu. Akui semua manusia berlumba-lumba mengejar kesempurnaan. Mereka cantik dalam konteks menghodohi diri sendiri dan menjadi hamba keatas penipuan orang lain. Mereka tidak bersyukur keatas apa yang telah mereka miliki.

"Semua manusia adalah sama dan cantik dari dalam segala hal. Produk tipikal multinasional yang dilihat dalam majalah atau television berkenaan berat, kulit dan sebagainya adalah untuk mereka-mereka yang berasa tidak selamat keatas dirinya sendiri. Sesetengah manusia menyeksa diri sendiri hanya kerana untuk menjadi sempurna. Banyak lagi perkara yang seharusnya diambil kira dan diberi perhatian tentangnya. Setiap manusia dilahirkan istimewa dan kewujudannya adalah bersebab. Apa yang ada didalam diri adalah lebih penting. Beauty comes from within"

Foreground Division "Beauty in the Cage of Ugliness"

"I am beautiful no matter what they say, words can bring me down"

Christina Aguilera "Beautiful"

Apa yang sebenarnya kita cari dalam kehidupan ini? Menghabiskan seluruh kehidupan dengan memperhambakan diri kepada orang lain? Kenapa manusia perlu hidup dengan dibayangi oleh ukuran-ukuran yang biadap? Kenapa tidak saja biarkan diri kita bebas? Pergilah! Ambil kembali dirimu dari apa jua bentuk yang menindas. Sampai bila kita harus terikat kaku dengan semua ini?

"Kita tidak hidup, melainkan mempraktikkan kematian selama kita hidup"

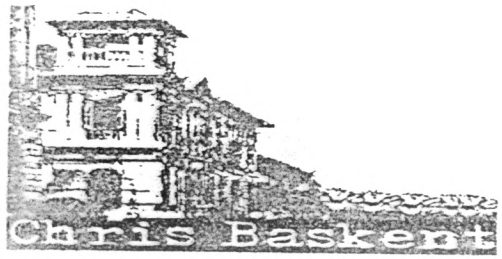
His Hero is Gone

Sudah sampai masanya untuk kita seharusnya tidak lagi bersabar dengan kebiadapan ini. Terima atau tidak, inilah sistem yang telah kita dukung sekian lama. Sebagai seorang yang kononnya sangat peka dan sedar, rasionalkah kita hanya duduk diam berpeluk tubuh sahaja? Nah, jawapannya ada dalam diri masing-masing. Marilah kita bangkit dari kematian!

"Aaah..banyak sekali rasanya yang ingin kami sampaikan disini tetapi bukankah seharusnya kami seharusnya berishrehat? Bukankah ini saatnya bagi kamu untuk membebaskan din kamu sendiri dari segala bentuk intelektualisme? Hidupah jika kamu ingin hidup..live if you wanna live!"

What Happens Next? "Live Every Minute You Have Got"

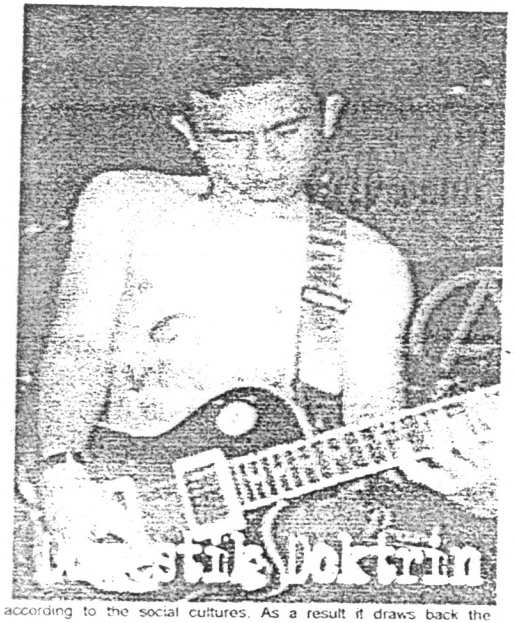
<antisystem_fs_[illegible]@hotmail.com>



TRAPPING BETWEEN SOCIAL CULTURE AND INDIVIDUAL CULTURE

When performing to analyse the actual global system and its perspectives, our main point(s) should be personal and individual aspects of life meaning "individual is the most important". Don't think that those words mentioned means extreme version of selfishness. My aim for writing this article is to determine the importance of individual against to the importance and dominance of the society (or social culture).
No need to explain the importance of the individuals since we are all individuals.

I think that individual culture and it's creations are seized by the society with vulgar force. Social norms and laws are the most important parts of the vulgarism. So, nearly all individuals survive



according to the social cultures. As a result it draws back the communal art, creations. At the moment I must stress to the communialism, which means a community (or new society) with individuals who rules their own rules and principles for communal (or new social) happiness. At the end the result is to feel happy! Social life means being together not tring to dominate each other. The governments and dictator leaders have improved dominator culture. So when our main goal will reach its target and when all the governments collapse, dominator culture will fade away. But till that we have to find out new methods for resisting the global capitalist and dominator culture. It should be raising the individual against the social culture. Just opposite the socialism.

I have a little anecdote remaining in my brain. Social culture regards the life as an eternal area of enjoyment which means "life is just for pleasure". As a result of this thesis people are believed that pain is bad. I want to say that pain and enjoyment are musts for life. None of them is better than another. Let's correct it "Life is for everything"

Stupid idiom "society combines from the individuals!". My thesis is not proving it. But telling you all "Society dominates us at all" at the same time society is the only power that all the systems need and (r) evaluate. Reason is simple; controlling the society is much more easier than controlling an individual. It's why all people are regarded as a "great leader" are the masters who controlled and influenced people easily. "Big brother" rules so. But as the first step for creating our underground and freedom culture, we MUST be away from contemporary system.

Let's focus on to the benefits of creating an original individual underground culture. In addition, creating a new and different construction of revaluated society whose aim is not dominating people but providing solidarity among the people isn't so far. Remember Seattle and Washington festivals against the capitalism. According to me, underground culture is based on moral principles, not monetary ones. So, the result is much better than any of the other cultural constructions. But nowadays, underground culture is just known just for musical productions. It must be improved for example; underground treathre clubs, underground poem zines, underground books, etc. those life details are very important to creating an original and revolutionist life style. Daily routines (eating, drinking, transporting) take most of our times. In addition, underground culture should combine all of them.

These extracts above written just for helping to the brainstorming the underground culture creations. Underground is based on the communal creations and solidarity. So give us a hand.

GRITOS DE ALERTA::live studio inferno TAPE

Among the latest release produce by the most productive label outta Malaysia, Broken Noise. Honestly this is the first time I ever heard about this band that comes from the jungle on South America. They're powerful indeed playing kind of fierce crust punk. And sing in Portuguese (I guess since they're from Brazil). They just remind me to the early day of Disrupt!. Nice sound even live recording, worth to be mentioned.
>>Broken Noise Records, c/o Norhafizi, 12, Jln Lembah 24, Tmn. Desa Jaya, Johor Bahru, 81100 Johor, Malaysia

ULCERRHOEA::fetus sanguinolentus+promo TAPE

Formerly known as Canal Shroud, came all the way from the Germany it's unbelieveable to know that they're only 2 piece noise combo. The art is like a gore band and at first sight Gut and Regurgigate must be pictured in your head. But now they have moved their style to simple old school grindcore ala Warcollapse, Doom,etc. In case for those who really care about the thing, please write them for a lyric sheet. Know your role, don't be silly pretending dumbass. Good releases from Ungrateful Bastards, for those who are into 'gory' thing, this is for you.
>>Ungrateful Bastards c/o Kia, Po Box 7126 40704 Shah Alam, Selangor, Malaysia.

KOBAYASHI::disko TAPE

This is what you call real 'fun' and energy hardcore! Bravo Cactus Records! The guitarist is really awesome, he play the biggest role in this release. Yah! Kobayashi is a German band, not a Japanese. They're melodic old school with strong punk rock sense, tight and powerful made you start your own mosh pits in front of your player. I smell Charlie's don't Surf mixed together with No Reason Why here. Got the idea? Nop? Get by your own. Since they sang in German, this tape come with a lyric translation and you'll know that they're not only making good music, they've political awareness too. Brilliant recordings!
>>Cactus Distro, E4/3665, Kg. Pulau Lang Kiri, 26800 Kuala Rompin, Pahang, Malaysia. +<nyil_biorong>@hotmail.com



HERO DISHONEST::
discography TAPE

Raw, fast and furious straight forward old school hardcore band from Helsinki, Finland.This is a bomb believe me. Afterall Viiminen Kolkonna probably is the hottest Finnish band right now, but I think Hero Dishonest suits it more! This is a discography tape done by three Russian label :Old School Kids, Homo Sentimentalis and WZSxSx. The layout is damn good with a booklet for lyrics and the recording quality is excellent. Recommended.
>>Old School Kids Records c/o Sergey Voloshin, Po Box 64, Moscow, 109147 Russia +<oldschoolkids@yahoo.com>

IT'S YOU!::demo TAPE

Shinosuke-core! Yah, the band has toured here before with Social Crime and I caught their tight performance. They stole the attention better than Social Crime I think. But they are really wicked in doing demo. Simply no graphics but handwritten lyrics even the line is cut by ruler, they're seriously weirdos. Thanks God the sound is quite ok even only recorded with Mini Disc. Most of the lyrics is written in their native language. It's you=jap-fast-core! Eh?
>>It's you, #201, 2-38-15, Suginami-Ku, Tokyo 166 Japan. +<shitpunk@edweb.ne.jp>

MALIGNANT TUMOUR/GRIDE/CEREBRAL TURBULENCY::split

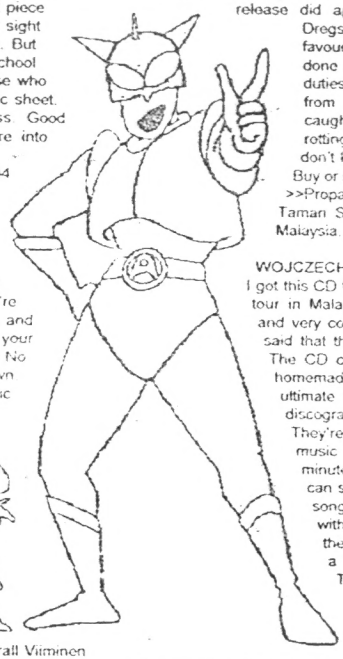
Hou fuck! A disaster come in a way! Grindcore master Malignant Tumour first serve with old mince grind ala Agathocles. Next serving is from Gride, blast fucked and fast grind and the closing combo is by C.Turbulency (read review above to know what the hell they is!). The artwork is bad, no graphics and nothing at sleeve. The sound quality is also bad for a good recordings, but fan would dig it anyway.
>>Shindy Productions, Martin Brzobohaty Sadova 17, 679 04 Adamov, Czech Republic +<redblack@telecom.cz>

RECONSTRUCT/A-ROSE::when the brain goes to waste TAPE

The Kluangman have something to say..and this is a strike of both Kluang bands. Reconstruct need no introduction, most of us are already familiar with their heavy crust style (with addition of growling moster).6 tracks with 1 old song re-recorded. A//Rose (not to be mistaken as A//Political clone, you fucks!) is back to the early street punk rockers style. You know The Casualities? You know Defiance? Then you got a picture what A//Rose is.
>>Hatred Nation c/o Ijam, No.52, Lrg.2, Kg. Kolam Air, 86000 Kluang, Johor, Malaysia +<ijam@hotmail.com>

MASS SEPARATION::feed your conscience TAPE

This is dedicated to punk who don't owe a record player.Actually the release did appear for split with Kontrovers and Dregs Of Humanity. This is always be a favourite of mine and as expected, they've done it well. Yeap is taking over the vocal duties together with Boy, includes a backing from Along and Daphne. The lyric really caught an attention. "You are blinded and rotting inside with nowhere to go, you just don't know where is your fucking god now!". Buy or steal.
>>Propamedia c/o Kid, No.6, Jalan 8c/6, Taman Setapak Indah, 53000 Kuala Lumpur, Malaysia. +<propamedia@yahoo.com>



WOJCZECH::advanced sounds CDr

I got this CD from the guitarist Stephan during their tour in Malaysia early this year. They're friendly and very cool people. Talking about this CD, the said that this is the latest song they've created. The CD comes with a complicated cover and homemade sticker which is really nice as an ultimate souvenir for me. The tour edition + discography also done, by Dratsab Records. They're tight thrashgrind with a long lasting music. The song mostly stay till 4 or 5 minutes. Can you imagine how their throat can stayed for a long time? Incredible. The song from this CD also taken as a split with Instinct Of Survival and Rot. Oh, there is no lyric included as they sang in a dark nihilist German slang. Great! Thrashgrind in your dumb face!
>>Sensitive Wormnie c/o Stephan Kurth, Magaretensr, 11, 18311 Ribnitz, Damgarten, Germany

MELARAT/OPPROBRIUM ADORNMENT::split TAPE

Second son of Penjahat Rompin's label, Wan Hazril. First side is Mallaca crustpunk, Melarat. Have you listening to Aus Rotten? Yah, right this is our own version. Political lyric with 3 chords rhyme, typical crust bands. Side two is Shah Alam killer grindcore Opprobrium Adornment. Intelligent lyrics and well-thought. They sounds good, raw hard noise grindcore but the recording quality sucks a lot. So, if you care much about sound quality, probably Melarat wins the stance. But good job anyway, Cactus distro!
>>Cactus distro, E4/3666, Kg. Pulau Lang Kiri, 26800 Kuala Rompin, Pahang, Malaysia. +<nyil_biorong>@hotmail.com

"slow sucks"

SECRET 7::play fast like there is no tomorrow! CDr

One more duplicating from vinyl to CDr, originally from 625 Thrash. Sorry Max, but I just can't afford a turntable. Hell fucking yeah, this Singaporean dudes really rocks. They're fast, really damn fast. I caught their performance live in Kuala Lumpur and they're great just like the EP. It is just amazing how a band progressed into something good like this. Straight forward, thrash hardcore with double vocals and a second pause. Any sane thrasher would definitely pick this up!
>> 625 Thrashcore, Max / 625 Po Box 423413 San Francisco CA 94142-3413 USA

FUCK THE FACTS::mullet fever TAPE

What? A Speedrawk release? I got nothing to say...
>>Go figure. I don't care.

NO REASON WHY::better times CD
You should know what it's all about by looking at the name and title. This is 88 old school hardcore with melodic rhytm and singulong parts all the way. If I'm not mistaken this band comes from Belgium and no wonder the lyrics is in not so great english. Just mixing old Agnostic Front and Guerilla Biscuits, than you have an idea how it sound alike. Nice layout and packaging self produce CD. The singer's voice is like Kobayashi's. Technically good.
>> I've lost the address. Go figure!

EYELESS::all life ends CDr
First fucking releases from No More Tears (fully owned by Talib Bunga Raya, but syhhh, it's us who lend him the bucks to get started aha!). Nice packaging CD with little booklet and homemade sticker. I'm not familiar either with the band or their style of playing actually. They play kind of death core I guessed, with strong of metal and grind sense. The sound quality is good, and well this doserve a support (and this is limited edition copies for only 50) but definitely not my cup of tea. Oh, they have a cute bassist!
>>Abdul Mutalib, Depan rumah ada kuburan, Kg Parit Semarang, 86400 Parit Raja, Batu Pahat, Johor, Malaysia
+[illegible]



UNHOLY GRAVE::grindcore against racism TAPE
No need an introductionary for Unholy Grave, grinding hard with Takaho's multiple vocal styles.This is limited edition copies (again! Go search in Ebay.com!) done by Indonesian label Time Up Records. Actually the tape is a compilation of two previous releases "Crucified" CD and split with Chickenshit. The cover is boring, typical without no picture and no lyrics included. If this is not Unholy Grave, this tape is nothing interesting at all.
>>c/o Faldattakk, Jl. Muhammad Alif No.4 Rt04/05, Kukusan 16425 Depok- Jawa Barat, Indonesia +[illegible]

BANZAI 606::bagero TAPE
The return of the thrash-grinders! Nop, it's fastcore! Banzai 606 now has been changed their style musically, like reviewing a new band! Totally different from the previous recordings. Still furious and fukked but I think the variety in vocals style should make it more interesting. Pro tape, no more Broken Noise but Disarmament Records. Clean sound, socio political lyrics mostly dealing with everyday's life. Oh, I forgot. It's only Pat and Bujal still left in the band and Kia of Mass Separation took the drum duties, no wonder musically it has been changed a lot. Good releases.
>>Disarmament Records, c/o Pat, No.8B, Seksyen 16, 40200 Shah Alam, Selangor, Malaysia +pat@skitsystem.com

JERITAN X SEPI::thrash the music, fuck talents CDr
They have already released it before, but this one is re-format version because they got a bassist from now. So, the sound is a little bit more tightier but why the recording is not done well? Plus there is a new track, the band delivers 9 tracks of simply old school thrash hardcore in the vein of Charles Bronson especially the vocal part. This band seems promising, hell yeah and might be one of the favourite local bands with political straight forward lyrics (no sarcasm!). This is the answer for local thrash! (only they did not skating! ☺)
>> jeritanxsepi@hotmail.com

SELFMADEGOD::demo-lition 666 TAPE
Wild, crazy and fucked raw 3 piece old-school grindcore featuring the old members of Opprobrium Adornment and Banzai 606. This is for you which dig Unholy Grave, Patareni, etc a lot but don't ever dare to try it you're a big fan of The Get Up Kids. Simply carrying a propaganda like Godstomper the bands deliver 13 tracks including live in Batu Pahat of audio terrorism with well-thought lyrics. The music is just utterly primitive, unproper playing that made emo kids keep on crying. Emo no more!
>>Noisekontrol c/o Husni, 502, Block 11, Section 24, Shah Alam 40450 Shah Alam, Selangor, Malaysia. +insecured@hotmail.com

CEREBRAL TURBULENCY::forces closing down TAPE
This is tornado superb grindcore attack from Czech Republic, and hell ves they made the day. Czech always produced good bands such as this, or their fellows Gride and Malignant Tumour. This tape (probably Asian version) is done by Ungrateful Bastards, second victim after Ulcerrhoea. The tape comes with coloured cover and song list, the sound quality also incredible. Have a try on this one.
>>Ungrateful Bastards c/o Kia, Po Box 7126 40704 Shah Alam, Selangor, Malaysia.

PARKINSON::tolak segala kekerasan demo TAPE
One of the most active veteran crust grind band that still alive. Kudos to them. Anyway, this release is a benefit release for Community Coalition Collective Kuala Terengganu so you can get this from Ronin Distro but not Broken Noise. This is their own version of malay song with sarcasm lyrics and cool recordings but I missed the previous one 'Peace Now or Die!" Kudos again to Parkinson for this effort and yup, you true. We're the people, and people have the power!.
>>Parkinson c/o Norhafizi, 12, Jln Lembah 24, Tmn. Desa Jaya, Johor Bahru, 81100 Johor, Malaysia

MURDEROUS GRIND ATTACK:: compilation CD
Domestic collection of America and Japanese nightmare brilliantly done by 625 Thrashcore. Most band featured including overrated bands like He Who Corrupts, Phobia, Godstomper, More Noise For Life, Unholy Grave, Pretty Little Flower, Catherer and many more. The ideas is just too damn good. This could be a perfect holiday for noise freaks when the known America's meet Japanese masters. There you go! Good compilation.
>> 625 Thrashcore, Max / 625 Po Box 423413 San Francisco CA 94142-3413 USA

THE YOUTH SHALL SING::compilation CDr
Awesome CDr that been produced by Stop N Go zines dude. This is an international compilation of most hyped bands like Face Up To It, Secret Seven, Manusia Buatan, Black Market Fetus, DxDxO, Meataxe, etc,etc...28 tracks with 28 bands all around the world, what did you expect anymore? A good compilation after all, and suits the phenomenon well. Few art and lyric included with pro-printed cover, worth your bucks. Hey, the cover is ripped from Domestik Doktrin art right?
>> Stop N Go fanzine, Jln. Mampang Prapatan 20, No 12, Jakarta Selatan, 12760 Indonesia +[illegible]

YOUTH STRIKE CHORD::self-titled CDr
This is actually a 7" but a friend burn it into a CDr because I don't have a turntable. Such a poor punks. Ok, this come my favourite again (but they're already disbanded) from Japan. This is crucial! Angry, uptempo and noisy fast hardcore straight in your face and some says that they're far from most streotype japcore sounds. The vocalist is playing his role well, but in this 5 tracks vinyl 2 of them already on the compilation "We against your new Japan, US security threaty" under FFT. Really tight and fast.
>>Sproud Records, Tsuyoshi Konno, 1-10-27, 1-Bancho, Aoba-ku, Sendai City, Miyagi, 980-0881 Japan



RUSSIA scene report.

BY YEGOR OF VOICE! FANZINE

Hi! My name is Yegor. I'm from *St Petersburg* (city which is situated in the north-west part of Russia and used to be a capital of the country before 1917 revolution) and together with my friend Julia I am doing a zine called Voice. I will tell you a bit about hardcore scene in Russia. You know that Russia is really huge country, but the scene here comparing to other countries is rather small. Hardcore activities are concentrated mostly in *Moscow*, St Petersburg and in few other cities which are not really far from central regions of country. One of the main obstacles which prevents development and growing of our scene is isolation of the state that still exists. You know, we must have visas for going nearly anywhere in Europe. The same is for people from European countries, who want to visit Russia, they all must have visas which are rather expensive. And they also have to deal with Russian customs which I think are the worst in Europe. Another thing which prevents people from coming to Russia is negative image which is created in Western mass media. Yeah, life here is much harder than in Europe and we have authoritarian and oppressive government but being in Moscow or St Petersburg is not more dangerous than being in Warsaw for example. Also the distances between different towns and regions in Russia are rather big, so traveling through Russia takes much time, but not that much money, 'cause gas and transportation are cheap comparing to western states. Only few foreign hardcore bands have played in Russia and a lot more gigs and tours failed. Another problem is lack of independent spaces to play. The only one 100% punk club is Jerry Rubin in Moscow (contact: [illegible]). The administration of other clubs is often pushing their rules or opinions on people who organize shows. Also there are just few people who are really active and organize something (shows, labels, distros). But I think in time the situation will change in time and all these things will improve. But still there is a lot of work to be done. Also I have to warn you that all Russian zines are written in our native language and the bands almost always sing in Russian as well. Maybe it's because not everyone here speaks English even among younger generation. And please remember one thing: sending letter to someone in Russia do not write the name of the label/distro/band on the envelope, just address and name of the person. P.O. boxes are registrated to persons not to organization (which is a way cheaper), so this may cause some problems with post agency.

I'll begin with St Petersburg and north-west area because it's where I live. The most well known hc band here is Pyat Uglov (Five Corners), they play tough mix of NYHC (in vein of Madball and metallic era Agnostic Front) and Hatebreed / Burried Alive styled mosh-metal. Their vocalist Igor "Ribson" used to sing in legendary band of early 90s called Dolphins (alternative music with post hardcore background). Pyat Uglov have toured Germany with Commin' Correct. They've got a demo tape and another tape with 4 songs out, both are sold out and now they are recording a full length which will come on the German label Core-Tex records. You can try to contact them through their e-mail address: Sagners@mail.ru.In the beginning of 90s independent scene in Saint-Petersburg seemed to be like melting pot of different types of music. Some interesting and somehow strange bands have appeared that time. One of them was Chimera. They played something like chaotic hardcore punk with some metal and even jazzy influences and abstract poetic lyrics. They've split up after their singer Redt committed suicide in 1997. They ve got a CD, a split 7" with a Swiss band S.F.D.F. and a couple of tapes out. Another band that comes from this period of time is Bondzinski. They still exist but are not really active (play about 2 shows a year!). The music they do is something in a style of contemporary Dischord records bands mixed with No Means No. Contact: [illegible]. One of the first hardcore bands in our city was Marradyory (Marauders). They played hardcore punk in the style of early 80s mixed with DRI type crossover. They have a few albums out. The latest of them came on the fucking big Russian rock label called Hobgoblin records which is also putting out some nationalistic bands. So it seems like people from Marradyory do not have any principles or ideals at all. Now they are busy attracting young girls with their pop-punk project Port 812. Good luck guys! People from punk hardcore scene boycott them! There are also some new bands appearing in our city. But most of them have played just few shows or haven't played any and do not have any records yet. One of them is the band called 'Til I Die. They've got together with a purpose to play old school hardcore but they sounded more punk and dirty and after 3 shows finally formed into something more like Kill Your Idols type hardcore punk mixed with some pop-punk tunes. Another young band is For The Cause. Most members live in *Pushkin* (small town near Saint-Petersburg). The music they play is mix of early 80s hardcore punk, youth crew and Cro-Mags-type metallic hardcore (e-mail them: [illegible]). SVK (Svini v Kosmose - Pigs In Space) from *Vyborg* (beautiful town not far from SPb and near the Finnish border) are also representing North-West area. This band exists for a couple of years and features very young members (16-17 years old). They first started like Discharge/GBH type punk band (they sounded this way on the demo tape) and then transformed into fast hardcore punk with good political lyrics. They are a little bit influenced by local political pop-punk band PTVP (Posledniye Tanki V Parizhe). SVK ve got a dozen new songs recorded. Contact SVK at Vetalya Grebenshikov, Primorskoe shosse 32-43, Vyborg, Leningradskaja obl., 188900, Russia or svk10@front.ru - www.cbk.nm.ru.

As for the zines the oldest in Saint-Petersburg is Nozhi I Vilki (Knives And Forks - www.k_and_f.chat.ru). This zine covers all styles of DIY non-commercial music and lot of political stuff. But the main focus is on punk and hardcore music. The issue # 7 came out few days ago. One of the guys who are doing this zine also runs SzSS distro a lot of stuff from Russia and ex-USSR and mostly crust and powerviolence records from other countries. SzSS also works as a label. The latest releases are Skafandr / Tri Kresta instrumental split tape, Page 99 tape and Costa's Cake House / Secretos Del Corazon split tape (Dmitrij Ivanov, PO Box 30, 195009, St Petersburg, Russia or www.svinokop.narod.ru - diyhc@yahoo.com). Another label/distro formerly known as NotLG tapes is now called Karma Mira Records (mostly punk and ska/punk music, Kirill Mikhailov, PO Box 51, 198332, St Petersburg, Russia or www.karma-mira.nm.ru or zine@diy.spb.ru). This is also address for Til I Die, cause this guy is playing guitar there. There is also a zine called Voice which we are doing. It's concentrated more on hardcore music and animal rights. We have three issues out. The latest of them features interviews with Bane, Reaching Forward, Endstand, Children Of Fall, American skater / designer / artist Ed Templeton, brief history of Anarchist Black Cross, Pyat Uglov tour, Vzvod (band from Kirov) and lotsa scene reports, columns and reviews (Yegor Rogalyov, PO Box 165, 191025, St Petersburg, Russia or voicezine@mail.ru). And from now on we also starting a new hardcore label Z-Day records, first release is "Tomorrow Will Be My Day" tape compilation (featuring bands somehow mentioned in our zine: Strength Approach, Hope Dies Last, Reaching Forward, Unconform, Newborn, Yage and some more) and another one which came out about 2 weeks ago is Not For Me/xEnvisionx/In Our Hands three way split tape. We also have plans to put out huge benefit compilation for animal rights movement, so bands interested, please, get in touch. Guess that s all for St Petersburg and north-west.

Hardcore scene in Moscow (our capital) is the biggest, most active and most developed one here. First hardcore appeared there in late 80s. And in 1994 one of the first Russian sXe bands called Step Back was founded. They played hardcore / punk in the vein of Minor Threat / 7 Seconds with lyrics in English. Then they changed their name (to Skygrain) and music as well and began to write lyrics in Russian. I guess Skygrain were one of the best bands ever come from Russia. At the beginning their music was mostly new school influenced but then they turned to hard-hitting and somehow melodic old school hardcore with touch of Integrity. Their only 4-song demo was released on the tape compilation We Are All Positive by SzSS. After changing their music once more, and changes in line-up they started to play under the name Tri Kresta (XXX). Their music became something like chaotic hardcore with some emo influences, screaming vocals and great political and personal lyrics. They recorded a great demo, but their singer was not satisfied with how the vocals sounded so it hasn't come out. And I guess never will. Pity. They split a few years ago. Unconform is another positive hardcore band. They started in 1998, one year after they recorded 8 song demo. First they played more typical old school hardcore but after changing a singer turned more into melody. What they played on

"Another thing which prevents people from coming to Russia is negative image which is created in Western mass media"



their last shows I can describe as melodic and emotional old school mixed with Stretch Armstrong type metallic hardcore. They have recorded and put out a CD (self-financed) a year ago called "Pursuit Of Happiness". Actually the band doesn't play shows now. Their singer is more concentrated on his other project, so they are looking for another one. But as I heard they will make a final record with this lineup soon. Their website - www.unconform.net, e-mail: unconform@mail.ru. **Not For Me** - this band was founded by ex-singer of **Counterstrike** (this was old school type sXe band which split up some time ago) they played youth crew hardcore with aggressive vocals and some melodic parts, they've got a demo out which is released on our split tape. Now they changed their lineup a little bit and changed the name to **Once You Will Cry And Call Me**. Their also music changed more in emo / metal direction and became more structured and technical (contact: vnicyev@straightlinelogic.com). **Breakwar** - this band is originally from *Volzhski* (suburb of *Volgograd*) but all members moved to Moscow. They play mosh metal with some Buried Alive / Hatebreed influences. Changes play energetic and melodic old school hc. This band features ex-members of **095** (NYHC band from Moscow, not active now). Another active band is called **Dilemma** (ex-**Mass Media Proof**) they play fast metal in the vein of Undying but more chaotic. On the emo side there are: **Marshak** - screaming emo in style of French bands (Andrey from Unconform sings there), **De-Volume** - energetic emo / post-hardcore. **Mechty Sbyvayutsa** (Dreams Come True) are melodic punk band featuring bass player from Unconform. They've got 4 song demo which will come out on Old Skool Kids Records as split tape with American band **Alli With An I**. Also there is a new band called **Loa Loa** featuring people from Marshak and Dilemma. They play crazy power violence in Guyana Punch Line style. The only Russian 100% sXe band **B'67** (they took part in worldwide More Than X On Our Hands compilation) split up about a year ago.

The most well-known zine from Moscow is **Vzorvannoye Nebo**. The first issue was mostly sXe-hardcore oriented, but lately it became more into emo and experimental stuff. If think it does not exist anymore, cause after 3 years third issue still is not out (Vitaly Baranov, PO Box 1, Moscow, 115569, Russia or [illegible]). Old Skool Kids (founded on the basis of small bulletin called Punk Hardcore Magazine) was a very good zine #1 included Ten Yard Fight, Pitboss 2000, Samiam, Posadil Derevo interviews + Dutch, New Jersey and Moscow scene reports, articles and tons of reviews. Now Sergey is more concentrated on the label/distro which exists under the same name, so I guess they (together with Kirill from Skygrain / Tri Kresta) also quit doing the zine. The latest Old Skool Kids release was Endstand / Bora split tape. (Sergey Voloshin, PO Box 64, Moscow, 109147, Russia - www.oldskool.narod.ru, [illegible]). The new youth crew / sXe zine from Moscow is called **On The Edge** (Ivan Chumakov, Krylatskie Holmy 30-8-41, Moscow, 121614, Russia - [illegible]). The first issue is featuring In Control, Know Your Enemy, Champion, SSD, Not For Me, Slapshot, scene reports, reviews. I guess next one will come out very soon.

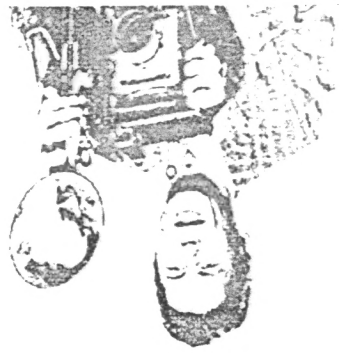
Another city where hardcore was somehow active is Volzhski (near Volgograd). It's the hometown of **Wheel Of Dharma** (also one of the first Russian sXe bands). They started in 1993 and played raw punk / hardcore in vein of Teen Idles and Minor Threat with angry political lyrics. They have some recordings out, the latest one is more hysteric and somehow reminds of Born Against. Now their vocalist lives in Finland, but band still exists although all the other members now are Finnish. Contact: punchline@mail.com. After the other band from this city called **Breakwar** (it features some original members of Wheel Of Dharma) left city and moved to Moscow I don't know much about what's happening there.

Also there is quite active scene in *Kirov* area (central-east Russia). The oldest band from there is called **The Unsubs**. They play typical N.Y.-styled HC, but also have some more melodic songs in style of H2O / Vision. Now they are probably the only hc band in Russia that has English lyrics. They have put out 3 cassette releases so far: Mind Frustration (1993), For The Strong Youth Only (1998) and live-tape In My City (1999) (Contact: Vladimir Rednikov, Vorovskogo 110-173, Kirov, 610021, Russia). Vzvod is a new band from this town featuring some members of The Unsubs. They play N.Y. - styled HC too, but faster and more aggressive with some influences of old school hc bands such as Ensign and For The Living. Contact: Yury Renzhin, Upita 10-64, Kirov, 610050, Russia or [illegible] (this is also contact for The Unsubs). Also there are a lot of new bands appearing there but I haven't heard any of them. **Play Hooky!** - the oldest Russian punk / HC zine - has 12 issues out. Contact: Eduard Kireev, PO Box 456, Kirov, 610011, Russia or [illegible]. Another zine from that city is called **Bumazhniye Uzhasy** (Paper Horrors). Contact: Andrei Laptev, Volodarskogo 43-57, Kirov, 610020, Russia or [illegible].

I guess that s all for this moment. If you want to learn some more about our scene feel free to write me and I will always try my best to help you. Take care!
Yegor(Yegor Rogalyov, PO Box 165, 191025, St Petersburg, Russia or voicezine@mail.ru)

Bonus tracks from SzSS:
Besides all the other shit I produce I happen to do a low-profile zine in English (alongside with aforementioned Knives And ~orks), it's called **Blah-Blah-Blood**. One issue out. Contact: up there. For head-fucking mix of power violence and free jazz check out inter-city project **Jazzilla**, their singer also does a noise fetishist label **One-Touch Recordings Monopolka** and zine **Sean Penn**. Contact: Filipp Volokitin, Opochinina 5-20, St Petersburg, 199106, Russia or www.trilobit666.narod.ru or monopolka@pisem.net. The band called **F_Noise** plays digital hardcore like Atari Teenage Riot and they're doing a label (mainly for their own projects on CDRs) called **D_Stroy Recordings**. Contact: www.fnoise.nm.ru or fnoise@nm.ru. Another local band called **8 Hz** plays a mix of hardcore and grind, they didn't play gigs yet. Contact: sASgrepunk@beep.ru. One more mate of mine I wanna plug is Vova who plays drums in an experimental hardcore band **Negruza**, puts out a zine **Ne Stesnyaisya - Sdelay Kopiyu** (Don't Be Shy Of Making Copies) and puts on gigs in his hometown. Contact: Vladimir Tarasov, Gatchinskaya 1-12, Volosovo, Leningradskaya obl., 188410, Russia or negruza@pisem.net. Ex-members of Skygrain and Tri Kresta play in a new band called **Yarche Tysyachi Solnts** (Brighter Than A Thousand Suns) which is said to be influenced by noiserock and Voivod. Contact: melmpsutvost@mail.ru. Marshak singer Andrey had started his own label / distro called **Homo Sertimentalis**, and is trying to start a DIY design studio called **Love Lost**. Contact: Andrey Skvortsov, PO Box 59, Moscow, 125080, Russia or endrshear@yahoo.com. He also helps out with Russia's most popular hardcore webzine www.soundresist.by.ru. One more punk hardcore zine from south of Russia is called **Zakat Tsivilizatsii** (Dusk Of Civilization), it has some grind / punk interviews, reports and reviews plus some articles. Contact: Andrey Gordienko, Voroshilova 13/2-40, Stavropol, 355040, Russia or badfish@rambler.ru. Also in southern Russia there's this positive hardcore (though they have pop punk and alternative elements in their sound too) band called **Zasrali Solntse** who have a 4 song CDR out. Contact: Maxim Kulikov, Yana Potuyana 42-112, Krasnodar, 350062, Russia or zasralisolnce@hotmail.com. Want more addresses and info - write! Be well!
Sharapov (Dmitriy Ivanov, PO Box 30, St Petersburg-9, 195009, Russia or www.svinokop.narod.ru or dryhc@yahoo.com)

"short, fast and fire"



S41::demo 2 TAPE
This could be trap for pop punk freaks out there cause this is not your all time favorite band Sum 41. This is crazy noisecore freaks ala Senseless Apocalypse comes all the way from Japan. Got a very simple cover, just like SA but with a nice recordings quality. It's fast and noisy, it's worth your money. I still wonder why Japanese is master in doing stuff like this, is that because they have it? Umm..whatever. Hope to hear more from this band. More noise for life!
>>adtatsu@plum.plala.co.jp

INFECTED SOCIETY::demo TAPE
Self proclaim first power violence bands outta Russia, but I think they're not really playing kinds of power violence. They crust, with little fast tunes but what makes me rather disappointed is the sounds quality. No lyric included, but sure you need to contact the band to know what they're singing about. The cover also like done in a hurry, please take notice that DIY is actually stand for Do It Yourself. Properly now! If I'm not mistaken, the frontman used to be in another fast band called George Harrison (Charles Bronson, eh?), is it true?
>>retarded@fromru.net

THE OATH::transatlantic thrash terror TAPE
For those who still don't know what the hell The Oath is, the bands is a reunite the kids from Charles Bronson, Devoid Of Faith, Mainstrike and ....(err,shit! I forgot the other one). They're playing tight thrash hardcore as stated and they're....fast as fuck! Yes, they are! Extreme distortion of guitar sounds, raw and crazy vocals mixed and packed together makes this tape seems can't get outta the player since last week. Well engineered sounds and I can smell a lot of energy being putted here, includes a damn version of Queen "We are the champions". Lyrics are beautifully expressed in sarcastic way, this is highly recommended for those who suffer from "short, fast and loud" syndrome. The temptest sign in blood!
>>conspirates@yahoo.com

MASS SEPARATION::tak mau lagi TAPE
Our own master of thrash grinders is back! Thrash! Thrash! Thrash! This is Asian press on tape version, originally published as a 7" by Skeletor Tapes, Meconium Records, Whore's Your Anger and .... (oh fuck, I forgot again!) with a very-very nice cover. Perhaps this is the best band that still kicks around, technically and well-produced EP. The song writing and the explanation is awesome, but I'll let the music speaks. They proves here that they're not weak, they're fast and furious, they're politically aware, they're technical and etc,etc.. So what else do you want punks? Get this today and I bet they'll be on your list for the whole year. Totally a great EP. "6 times faster than Tear it Up!"
>>Ungrateful Bastards c/o Kia, P.O Box 7126, 40704, Shah Alam, Selangor. Malaysia.+mass_separation@hotmail.com

NYIBLORONG::suffocated by passion CDr
I got this CDr from the vocalist in Riang Ria DIY gig few months ago and as thought, they're not disappointing. No wonder this band got nice props from local zines and gig-organizer, they proves that they're just worth it. It's not really my thing to describe it, probably they're playing kinds of metalcore with no chugga-chugga flavor. They're not in the vein of typical Trustkill or Goodlife kids, they're having their own. At first I'm shrieked about the bands name, if I'm not mistaken this is one of the most famous Javanese ghost. Am I wrong? By the way, the bands tend to be unique by choosing that names. 4 songs included in this demo with a verry fat cover and well, what I can say is the band promising something in the future.
>>Wan Hazril, E4, 366, Kg. Pulau Lang Kiri, 26800 Kuala Rompin, Pahang, Malaysia. +cactusdistro@yahoo.com

DOMESTIK DOKTRIN::manufakturing karma TAPE
I can't believe my ears. Is this the reincarnation our our own version of Charles Bronson? I'm sooo excited to review this one and no wonder-lah this EP is re-pressed again under 625 Thrashcore. They fucked, damn fast mann! The sound are dominated by mid fast drum beats ala 80's hardcore style, insane crazy guitar distortion, quick plucking and a second pause. If I'm not discovered CB first, then I thought I must said that Mark McCoy lived in Indonesia. Hyper yelling vocals with sing along parts and...good samples indeed. Sadly, we've missed the show that have been cancelled with (or without?) a reason. Well-written lyrics with politically charged with an explanation for your mental health. Solid, now it's back to thrash time. Are you ready for geek attack?
>>Parau Records, JL.Kanakayan, a-3 Dago, Bandung, 40135 Jawa Barat, Indonesia. +combat_wounded_vegetarian@hotmail.com

BLISTER::space:between me and her CDr
Have you ever listening to a leaves-falling-down anthem with broken heart tragedy soundtrack? Yes, probably this could be one. Just mixed The Ataris, The Get Up Kids and Unwritten Law together and you'll get idea what Blister is. These bunch of emo punk rockers really rocks this time. Although this Cdr is sold out, but you still can get this....for free! Send blank Cdr to Junior's address with RM1 stamps and you'll get it straight to your face! It'll be a bit late but hey, it's free! So, hurry and grab this one while stock lasts. 6 tracks included inside and the hits could be 'unknown' and 'see you again'. I really admire the sound quality and as a conclusion, I will give 4 out of 5.
>>blisterism@hotmail.com

NOSTALGIA::self-titled TAPE
Amazing! The old school warrior strikes again. This time they've got more punk rock elements compares to the first material 'Tetap Berdiri'. I pretty admit that Nostalgia is one of the best old school bands that still kicking alive (not because they're our closest friends out here, you fucks!). Melodic old-school with singalong parts really make me feel wanna jump (violent dancing,anyone?) includes a full energy back-up vocals from Lembah Hitam choir. Sound quality is clean, comes with cool sleeve also wise lyrics to be shared, I catch "My Story" and "Kita Lawan" is the best track among those. Better thousand times than MTV Epicrap punk rockers out there. Other recommended products at the end of year 2002. Few copies left, ask for a discount. "If you think that pen is mightier than sword, imagine what punk/hardcore can do!"
>>Huzairi, I-056, Pusat Latihan Pertanian Pintu Padang, 25700 Raub, Pahang. Malaysia +svcangah@hotmail.com

IRRITATE/UTTER BASTARDS::split CD
Holy fuck! The CD is stolen by the time I want to review it and of course I'm unhappy. Punks, get and judge it yourself. If I'm not mistaken, the CD is co-release between Broken Noise and S.O.A records which owned by people from Irritate. By the way, I hope the asshole that stole my CD is die slowly from now and rot in hell!
>>broken_noise@hotmail.com

"4 chords, 40 seconds, no bullshit