Dean 1996





Inspirations.

It can struck you anytime and anywhere. In my case, it is just happen after what I see as the repetitive failures of some punk project that I am involve with that seem to take forever to came into reality (yes, I am talking to you Cactus Wan!). This is not my middle finger response to the whole situation. This is merely my 'polite' reaction to something I found to be pathetic and lack coordination. You can have your definition of punk rock my friend. This is my Punk Rock. So live with it!

Hi and welcome to the first issue of DP newsletter. This is not some delusion of grandeur. Considering that I have a wife, a daughter and other things to take care off, I don't think this is a bad effort. After all, the whole thing came about after I got a call from my co-conspirator letting me know that he want to pursue something that we talked over during one of those bitch-fest where we talk about senseless thing (I.e. how he will take over Cactus Records from Cactus Wan and turns it into a conglomerate). It all happens in minutes or so. He was probably inspired by something that appalled him. Well that's Punk rock for you. The inspirations can come from the most positive experience or the most negative experience. Either way it will move your ass to do something and as cliché as it sounds, make you "contribute" something to the scene.

Punk rock. Inspirations. Getting off your ass.

That is what this newsletter is all about. Don't like it? Start your own.

1-2-3 let's fucking go!

Playlist (that makes me cooler than any of you out there and that include you too, Prince of Punk!)

1. Fucked Up - Epics In Minutes
Sweet sweet band. Yeah these guys sounds like some street punk bands but how many street punks bands that you know can came up with songs like Litany or Police?

2. Brutal Knights - Feast Of Shame
I am still waiting for my copy of the CD from Deranged records. I suspect those guys at the customs are moshing their assess to this awesome CD. Give it to me man. It's mine!

3. Magrudergrind – Rehashed
It really cracks me up when I read something in the local metal message board from a guy who think that this band is a metalcore band. What a dumbass. I hope you got rape by Fenriz for being an idiot. You deserve a cock up your ass!

4. Graf Orlock - Destination Time Tape
It pays to be the one keeping the accounts of Utarid tapes! Oh yes, sweet grind metal with crazy ass movie sample. These guys are coming this July and I can't wait to see them destroy Annexe (that if Magrudergrind haven't done it first).

5. Bloodlet – Electic
Most of you metalcore posers probably never heard of this guys before. Leave the hall, posers, leave the fucking hall!



WORD PUNK TO PUSH JOHN KERRY AND THE DEMOCRATS. FUCK BUSH.
Athena: Yes, I voted because I wanted him OUT! I guess when it came down to it, I wasn't surprised that he won because he stole the last election, so what was going to stop him from doing it again? If Barbara Boxer (a California senator) follows through, it looks like an investigation will be opened up, though, so at least people are talking and attempting to look into matters.

justices who will undoubtedly share his super Christian vision. It's fucking scary. I think a lot of punks, mainstream as well as the more underground types voted in the last election. I even know some anarcho-punx that felt it was important to vote against Bush. It all comes down to personal choice. I don't think not voting makes somebody less political... as long as we are all doing something to voice our concerns about having an evil cowboy in office that basically stole the election the first time around. Whether it be talking about it, working to get him out of office, demonstrating in the streets, donating money to campaign against him whatever. This election opened a lot of eyes to what is going on and how the rest of the world views the U.S. all I can say is don't hate us because we're Americans, just hate our government.
Jeff: I think voting is a ruse, something Americans might do because "television" told them to, but I voted against Bush because Voetsek told me to.
SCOTTY: I VOTED AGAINST BUSH. BUSH IS WACK, NOT SURPRISED AT ALL THAT HE WON. I THINK VOTING IS AN INDIVIDUAL CHOICE WITHIN PUNK THAT SOME PEOPLE IN THE SCENE HAVE STRONG FEELINGS FOR AND AGAINST AND ALSO APATHETIC VIEWS. I THINK THIS PAST ELECTION WITH ALL THE "MAINSTREAM PUNK" BANDS ENCOURAGING PEOPLE NOT JUST TO VOTE, BUT TO VOTE DEMOCRATIC, REALLY MADE IT AN ISSUE IN THE UNDERGROUND DIY SCENE BECAUSE WE REJECTED THAT. EVEN THOUGH MOST PUNKS WHO VOTED DID VOTE FOR THE DEMOCRAT, IT WASN'T COOL FOR "PUNK" BANDS TO USE THE

DP: So what's your top ten for 2004?
SCOTTY:
1.STRUNG UP "SOCIETY ROT IN HELL"
2.FUNERAL SHOCK 7"&12"
3.FUCKED UP "EPICS IN MINUTES" CD
4.DIRECT CONTROL 7"
5.INEPSY "RNR BABYLON" LP
6.CTS "CAMPAIN TO SHRED" CASSETTE
7.ROTTEN FUX DEMO
8.SKITKIDS "ONNA FOR PLEASURE"
9.CONGA FURY "BULLSHIT DISASTER EP"
10.WIDESPREAD BLOODSHED//BRODY'S MILITIA LP
Jeff: #1 The Castrator Album
#4 Rush tattoo
Athena: 2004 was a great year too much to list. The Castrator album would be #1 though.
Ami:
1.Deathtoll/Blown To Bits split l.p.
2.SMD- motherfucker 666 cd
3.Toxic Holocaust- death master 7"
4.See You IN Hell- umet se prodat l.p.
5.Dawn of The Dead (remake)
6.Widespread Bloodshed/Brody's Militia split CD
7.Kerum/Abysmal Terror split tape
8.Asunder-a clarion call l.p.
9.Judas Priest box set
10.Inepsy- RnR Babylon l.p.

DP: Anything else you want to add?
Ami: check out the Voetsek website at www.karaterex.com/voetsek and be sure to sign the guetsbook. Hatta thanx so much for taking the time to ask us some really good questions, rad.
Athena: Thank you!
SCOTTY: WWW.THERAMENDAYS.COM
Jef: beer is a food group...burp!

SCOTTY:CHECK OUT THE RAMEN DAYS ON SIX WEEKS RECORDS AND YOU'LL KNOW WHATS UP,AMI NAMED SOME GREAT NEW BANDS AS WELL, ALWAYS NEW BANDS ITS RAD.
Athena: The film kicks ass! I'm happy both Voetsek and Six Weeks got to be a part of it.

DP: You guys toured with Chainsaw and Conga Fury right? So how was that tour? Anything interesting to share with the readers? Are there any plans to tour the rest of the world?
Ami: Touring with Chainsaw and Conga Fury was an amazing experience! The tour was too short - would have been cool to do 2 months coast, but the tour will be hitting many cities from Vancouver Canada to Tijuana Mexico and everywhere in between. Should be full on raging.
Jeff: The Chainsaw - Conga Fury - Voetsek "Bullshit Disaster Tour" was the best time ever! I can't wait for the next tour!
SCOTTY: I LOVE CHAINSAW. I LOVE CONGA FURY. I DREAM ABOUT THEM EVERYNIGHT ANDTHE FUN WE HAD. TRUE FRIENDS FOR LIFE, HOPEFULLY WE WILL GO SEE THEM IN JAPAN.

DP: Are you surprised that George Bush is still your president? Do you vote in the last election? I believe that a lot of the mainstream 'punk' bands advocate people to vote in the last election, can the same be said about the more underground and DIY punk bands? Or is it (voting) something that the punks strongly against and why?
Ami: Dude I was kind of surprised that he won again. I did vote and thought that this particular election was a pretty important one to participate in. for many reasons, George Bush is a complete hater. He wants to make abortion and gay marriage illegal, those are 2 points I personally feel very strongly on. He will have the power to appoint 3 or more Supreme Court



with them. They had a great time here in the U.S.A. trying all the junk food and checking out the sights. We always have plans to tour the world. We were actually supposed to go over to Europe last summer, but the guy booking our shows had family problems so backed out of the tour half way through booking it. We did the U.S. again instead. We also wanna get over to Japan sometime next year. This coming summer we will be doing the "Weapons Of Thrash Destruction Tour" in July with Brody's Militia (from Ohio) and Widespread Bloodshed (from Sweden). We will only be doing the west

6. My Disco – Paradise
Some of you might question my sexuality for listing this. Should I care? This is way better than Hujan.

7. Gorilla Angreb – Discography
Alrite, enough with the whole scandi-hardcore explosion. Can anyone point me to some local bands that sounds this good? I am waiting.

8. Haram – Drescher
Skramz is for kiddies. This is the real deal. Ok, I am joking about skramz is only for the kiddies, but I am not joking about this being a kick ass album.

9. Lightning Bolt - Peel Session
Crazy ass noise duo. Not for the faint-hearted.

10. Starkweather - Into The Wire
All you metalcore posers should leave the hall if you have no idea who these guys are. This definitely crushes every dime a dozen ATG worshipping metalcore garbage. And uh, this one makes Bleeding Through sounds like Backstreet Boys.

Other random stuffs that worth mentioning/ writing.

1. I am not going to be a total dumbass by saying that religion have no place in hardcore. I could care less what god you believe in, but it sure bothers me when I've read about 'punks' getting upset about what other punks think of their religion. If you can't take that kind of shit, I think it will be better for you to get the fuck out of the scene. Don't be a rat! Don't go on and tell others that they are going to hell for doing it. Who are you to judge people?

2. If you are one of those hypocrite homophobes who are bothered by hot guy-on-guy action but enjoys girl-on-girl action, here's a word of advise. FOAD! I will respect you more if you are a true blue homophobes who don't discriminate and practice double-standard. Don't be a douchebag MOFO, be REAL! There are no other people that derserve a cock up the ass more than you. Ok it is either you or that metal dude who describe Magrudergrind as metalcore. Either way, both of you people deserve it up the ass!

3. I was pretty chuffed when I heard that SOIA was playing KL. I missed them when they were playing Singapore not too long ago. But since the whole thing is co-organized with Mr. SCR, I think I will have to skip it this time around as well. I got no problems if real punks make some money out of the scene, but it sure bothers me when some "lubang-lubang bontot" take advantage of others. If you want to make some bucks out of the scene, make sure it is out of your hardwork and integrity and not because of you stepping on other people. If you are a slimeball and want to make easy money, get yourself into a MLM scheme or rob a bank.

4. This probably have nothing to do with hardcore, but I sure was laughing out loud and rolling on the fucking floor when I've read about some "indie" artist complaining that they are not getting enough support from the mainstream media. In terms of hilarity, this is fucking gold. I don't know what's funnier. The fact that they want the mainstream media to support them or them calling themselves 'indie'. Man, if I were a real indie rocker, I would surely be ashamed of such idiocracy. Illiterate 'indie' rockers = endless fun for people like me. Hahaha... hire me as your manager and you will be getting BJ from your groupie all day long...

5. Death to over-hyped pretentious gimmicky grindcore! Hello Kitty is cute, your shit is not.

killelvis@yahoo.com

Firstly before we start, I know some of you maybe can't help but laughing your ass now due to awful bad metal sounding name. I mean there is no way a name such like this would fit for a publication but please forgive my co-conspirators Hatta the Babysitter; probably he has been poisoned by lotsa milk powders so there is no better shit he can think of.

Or else, I start suspecting that maybe he got nasty fetish towards selected animals. You see, first is Goatkore and now Dead Pigs.

You sure this is a coincidence? You better hope so.

Anyway I haven't written a single shit after the demise of my own fanzine back in 2004. I don't

know how terrible my sentences or my grammar is. For the time being hell knows I can't afford to write a long article but ill try to get this fixed sooner. Right now the only thing that comes across my mind is to start back something I always wanted to.

So here we are.

Dead Pigs existence is not because the zine culture itself is facing death now, NO. We started the whole thing because we like it. We didn't even care how much copies we sell. Kids nowadays would rather buy those glossy mag like ROTTW that features their all time favorite HUJAN than a Xeroxed pro-claimed newsletter like this. It's a matter of choice, we aren't bitching. But seriously be alarmed for such a shitty taste.

If you ever asked regarding the policies, we have no datelines, no subscription, no paid advertisement and no postal-service based communication. We'll print whatever we want, and that includes Wan Hazril's name in almost every page. And the rest I'm sure Hatta has explained it in his column as he used to write anything in a longer sentence. Now don't you ever doubt how magnificent milk is!

Signing off now, believe me Sweden National Team would make it to the final!

Top Fucking Ten!

1. Poison Idea - Latest Will and Testament
RIP Pig Champion. Last time to decide, are you gonna pick your kings?

2. Fucked Up - Epics in Minutes
This record fucking blows! You know how I hate to admit this, but it's a proof that Hatta the Dictator won't steer you wrong. When I saw this record in Scotty Karate's playlist back in 2004, I can't help but feel so damn outdated!

3. Peligro Social - No Religion
I believe this is also one of Wan Hazril's favorite records. If you positive Wan Hazril got a good taste, how can I recommend this one?

4. Sista Sekunden - 2006
Its not a shameless self-promotion but you know, man I'm not going to waste my money for nothing.

5. Skitkids - Besoket Vid Krubban
If you ever imagine Lemmy is playing for hardcore band, this is the shit to live your fantasy.

6. Turbonegro - Party Animals
Okay, Apocalypse Dudes is still top fucking notch, but this is not bad either. Retox? I hope they never recorded that one.

7. Insect Warfare - World Extermination
No surprises from instant hit grindcore unit. Get this before they made it big.

8. The Killers - Shadowplay (Joy Division cover) / Sawdust CD
When it comes to the dark side of hardcore, if I ever going to sell my soul and devoted to mainstream music I want a real big one, not a hippy indie bands that recycling The Strokes riffs.

9. Siege - Dropdead
Its no secret I didn't own a record player, but I'm glad I picked this one as my first LP.

10. Tranzmitors - Self Titled
The truth about music is either good or bad, regardless of their genres. Excellent power pop, anyone?

atonalmicrotonal@gmail.com



Jef: Actually it was 3 days!! Prog rock sucks!! Except for Rush!! All Hail RUSH!!
SCOTTY: I AM TRYING TO RECORD A PROG-ROCK ALBUM, I THINK WE ALL ARE, WE'RE PROG-THRASH, OR PARTY-PROG.
Athena: Nah, prog rock suck!
Ami: we are kinda prog-thrash!

DP: It seems that most of the band members have other DIY activities outside of the band. You for instance do a radio show, so is VOETSEK high on your priority list or is it just a hobby thing you do in your spare time. What about the other band members; do they share the same vision?
Ami: Yeah I do a radio show in Oakland /Berkeley, its fun and I get to play whatever the fuck I wanna play. I'm actually working on getting a show here in San Francisco. I also do a column and reviews for Short Fast and Loud, Profane Existance and Mangelslakt zines and I'm a full time student at City College of San Francisco. So my life is pretty busy. Voetsek is a prioity but it's more of a hobby. We take time off all the time. Sometimes we'll be super busy practicing, recording, playing and touring. Then we'll take a few months off from it all. It works great so we all don't get burnt out. I don't think Voetsek is about a vision we just get together, write songs then record them. It's pretty organic. Everybody in the band does a lot of other stuff as well so the band isn't the focal points of any of our lives.
Athena: Like Ami said, we're all really busy with outside things. In addition to doing Six Weeks and Short, Fast & Loud, I'm a full time high school English teacher. Voetsek is purely fun. Even when we have band practice, we sit around and talk and bullshit most of the time and then eventually, we'll get around to playing some songs. We get together when we feel like it and do stuff because it sounds like fun. I think that's the way it should be. Playing fast=fun. Writing/recording=fun. Putting out records=fun. Touring=fun.
SCOTTY- I RUN A LABEL ALSO CALLED TANK CRIMES AND I SILK SCREEN SHIRTS FOR BANDS. VOETSEK IS MY LIFE.

DP: So how is the Bay Area scene these days? Any new and exciting bands that people should check out? I've heard rumors that Six Weeks will be releasing a documentary of the Bay Area hardcore scene. Is this by any chance true? Are you by any chance involved with this project?
Ami: The bay area HC punk scene is thriving full force-especially with new bands; Rotten Fux, Brutal Death, the Malnourished, Second Opinion, Instant Asshole, Collateral Damage, Hostile Takeover. There are so many good bands here right now. You should just move here and check them all out for yourself. That documentary is called "the Ramen Days" - should be out very soon. I wasn't very involved in it personally. Voetsek has a little part in it and I do some interview type stuff in it. Scotty can go into more detail about it though.

Voetsek interview from 2005 and was conducted via email with Ami and the rest off the bands. Voetsek is a killer thrashing hardcore unit from the Bay Area. If you love hardcore that is NOT lame, you will dig Voetsek. I suck at writing introduction.

Interview by Hatta Nirman

DP: Let's start with some basic band history. You and Athena initially planned it to be an all female hardcore band. So how do you ended up having two guys in the band? Are you happy with this? Do you keep any secret plan to kick out the two guys out of the band so you can continue as an all female hardcore band?

Ami: You are right we did initially have plans for the band to be an all female line-up, and we did originally have another girl in the band playing guitar. Lets see at first I played guitar and sang, Athena played bass we then added another girl named Tobia to play guitar and do some singing as well. Then all 3 of us started looking for a kick-ass female drummer that could hit hard, play double kick and seriously rage. This took several months. So we just decided we wanted to play and asked around about guy drummers. A friend of Athena's named Miles said he was down for trying out and we played a couple shows with him, even recorded some songs that never saw the light of day. He's a solid drummer and great guy but more of a straight up d-beat style. So we parted ways with him then acquired this really great drummer named Jody. He is the drummer on our "Tinea cruris" 7". Really great drummer but things just didn't work out with him. So we had a full on U.S. tour booked and no drummer-then a friend of ours suggested this kid named Scotty Karate who also plays in another bay area HC band called Deadfall. So we asked him, tried him out-everybody got along so went on tour with him. It was all good so now he is part of the band too. After that tour Tobia just wasn't feeling it so she left the band-the search was on again for a new git player. We had all seen this bay area drunk punk band called STFU and they had a singer that used to play git for them. So we all really liked him and his style then asked him if he wanted to join Voetsek as our guitar player. He joined and this is the final solid Voetsek line-up. This is the line-up on everything else we've put out. I'm stoked to be playing in a band with these guys and gal. I don't think we'd ever kick these dudes outta the band, they both seriously rule!

Athena: Playing with Scotty and Jef has really helped us to play and write songs in the style we were originally aiming for. They rule!

Jeff: Awwwweeee thanx!

DP: Is there any plan to record another full length? Since one of your band members is also running Six Weeks (and corrects me if I am wrong)is it safe to say they will be releasing the next full length as well?

Ami: "the Castrator Album" really took a lot out of us! Dude it was 40 songs, plus we had been recording for a few other projects right before we started the album. We had recorded something like 70 songs in 4 months back then. We have a few things coming up; we're on the next "Tomorrow Will Be Worse" 7" box set on Sound Pollution, "Thrash Of the Tittans II" comp on Know Records, the "All Punks Spending Drunk Night" comp on Distort Ohio, the "Unreality" comp on Deep Six who we are also recording a 7" for as well, also Dan Doh Records is doing another "Terro-Rhythm" comp that we are contributing some songs to. I'd love to do another full length later on like end of 2005 early 2006. I hope Six Weeks will put out our next album!! That label is one of the best HC labels going on.

Athena: Ah, thanks Ami! Hell yeah, Six Weeks definitely would put out another Voetsek album!

DP: I've read a lot of good review for the Castrator long-player, are you guys happy with that effort? I've heard it's recorded for like three months. What are the reasons behind that? Are you trying to record a prog-rock album?

AG ENTS OF ABHO RRENCE



AoA is probably Aussie's answers to DxAx. This interview was conducted with Max way back in 2006 after they released the impressive 10". I remember asking them to let me released the 10" as a tape but didn't get any answer regarding it. Well, at least they answered the interview. I believe they have some stuff right now. Do check them out.

Interview by Hatta Nirman

DP: Hello dudes, how are you doing? So how is life treating you down there in Australia?
AOA: Life is good at the moment. 2 out of the 3 members of AOA are currently unemployed and are now waiting to get some touring done. Melbourne is a great city to live and play music in. A healthy dose of grindcore and a lack of work is a great way to live.

DP: So what's up with the band? I heard from the Iron Lung guys that you're going to tour the USA with them this year. True? Are you looking forward for that?
AOA: USA will be a blast! Not only are Iron Lung good friends of ours but they are an amazing band to tour with. They are calm, level headed people and have a punishing live show. Next time I bring them to this side of the world I'm gonna make sure they get to play SE-Asia. But, yeah... Who knows what to expect from a country like America, where people seem spoilt and out of touch with anything beyond their region. Iron Lung are popular enough to attract crowds and Ben (AOA guitarist) has toured USA extensively with My Disco and enjoyed the experience wholeheartedly.

DP: Oh yea, if you don't mind. How was the tour with Iron Lung last year? Awesome?
AOA: The Australian Iron Lung tour was a success. They played shows all over Australia, made new friends and covered all their cost's. Like I said above, I really hope they come out again and get to travel over to SE-Asia. Both Jensen and Jon will play anywhere to anyone and they will most likely blow you away.

DP: Are you happy with the Covert Lobotomy 9" that was released last year? Is there any other plan to release something new this year? A LP maybe?
AOA: As a whole AOA is not happy with the way the 9" came out. We pride ourselves on having an abusive and loud sound when we play our live shows. The 9" sound was way to thin and we felt as though we could have benefited from a harsher/heavier recording. Part of that is our own fault, but we also had trouble inside the recording studio. We learnt our lesson, the next session we recorded (split 6" with Iron Lung – out soon) was much better and more in-sync with our sound (faster and heavier). The 6" is 5 harsh songs recorded when AOA was just Ben and myself. Since then we have added a singer, Grant, who has an amazingly distinct voice and allows Ben and I to strengthen our songs. We will be recording for a full 7" and a split with local Melbourne grindcore outfit, ROSKOPP in February.

DP: By the way, why a 9" and not 7" because I believe the songs would fit into a 7" format? Something to please the collectors out there?
AOA: Missing Link Records was offering local bands with an opportunity to release 9" records on their label. They believed it was a strange format that would benefit bands by having their records stands out in stores. There was meant to be a series of 9" records from local artists (AoA being the first) but now I think they realize it can be a hassle, as it is quite expensive to create. Aesthetically the 9" is aimed at record nerds. We love those little creatures and we aim to appease them at all times (hence the upcoming 6" record). Seriously though, it can be nice to stray away from the typical punk format of a 7" and keeps us on our toes to do something different occasionally. That being said, our next release is a 7" haha!

DP: Since I don't have the actual 9" I am wondering what are the things you guys sang on the band songs. Are there any specific messages you are trying to convey to the listeners?
AOA: Lyrically the 9" songs were short (mono-syllable) lines that dealt with anger and frustration. We had a few songs on the record about being in love and how distinct that feeling is and how it often does unfamiliar things to our heads. Quite habitually I regard the 9" to be a romantic record. No joke! Just because the music we create is cold, doesn't often mean our lyrics need to be about killing people or something ridiculous and utterly pointless. All them time anyway! It can be a difficult task writing lyrics for a band such as AOA. It can be very easy to fall into the trap of writing songs of pure hatred, simply because anger is the easiest way to express yourself. This point becomes even more evident when you have a microphone in front of you and you are screaming your ass off! AOA has a number of songs that relate to our personal life, the stupidity of human interaction or

DISCRUSHER
I have no problems with dis-band, but the name kind misleading me to something else. Discrusher would means not crushing, and how did I relate crust punk without crush, kill destroy?

JUSTKNEETA
Sorry but I just can't help man. I would like to nominate my own band for the last place, but leaving this name behind acceptance level is like fucking wrong. May I suggest, how about Just for laughs?

AND SOME RANDOM PEOPLE WE PICKED!

S. Almohdzar

BEFORE SHE DIE
I don't know, I just think that something is missing. hmmm

MISSING CHAPTERS
If I haven't seen the band live, I'd think they're a modern hippie cult metal band.

Why is this girl crying blood? Or bleeding tears? Who is she? Tell me! Tell me!

JUSTKNEETA
Because we don't want more bands with names like peerumlee, amp nasear, as is sat are (sebut laju-LAJU), are is are ee what an

BUILDING OF THE HEARTBREAKER PYRAMID
Because it sounds like a whole paragraph.

HAVE A NICE DEATH
Dude.

FLYING OBJECT, IT IS MAGIC
It sounds like two band names?

LOVE ME BUTCH
I never got it, must be an in joke. Tsk tsk

BANDBANNEDBABY
Does this vaguely translate to Bam Bam the baby daughter from the Flinstones?

Talib Johari

"If I haven't seen the band live, I'd think they're a modern hippie cult metal band. "

OH CHENTAKU
Oh Man. Catchy name, though. But, man.

JUSTKNEETA
What a way to subliminally name a band after a chick. Jasnita, harap kau gembira.

MEET UNCLE HUSSAIN
As secretly meaningful as it is, I gotta say it's a bad call for a band name.

P/S: Hope they're not pissed. Hahaha

N. Ajis

HER BLOOD IS THE TEARS
Don't know if this band is still around, but what's this whole deal about blood and tears man?

JUSTKNEETA
The band themselves claim it just for fun! Hell yeah, WTF how about JUSTEA?

HALAL/HADHARI
Either this means as provocation or just for the sake of being 'cool', Muslimcore can suck it! Hahaha...

1-800 PEDRO
Another WTF?! Do anyone have even 'trendier' than using those emosuckers name?

KONG-KONG
Long lost band from Politeknik Johor Bahru, now known as diamonddress. Influenced by their town's name, which is Kong-Kong (not misunderstood by Hong Kong either)

LANGGAR LARI
Smash and run! Another name that we can laugh at. Hehehe...how about adding some more like 'LANGGAR LARI REPORT POLIS'?

Another band that I totally ignored due to the sheer uncoolness of the band name. I am simply baffled why a band would want to name them selves Halal Hadhari. Are they trying to say that they are a bunch of dudes into TaqwaCore or whatever? Have all the good band names taken? Well if I am in a punk band, the last thing I would want to do is to associate myself with a word made popular by the current PM.

DOLLIE PARTON
All right, Charles Bronson is a bad ass. Chuck Norris, to a certain extent, is a bad ass too. But what the fuck is bad ass about Dollie Parton? Is big boob considered to be fucking bad ass these days? Why the fuck no band is calling them selves Pamela Anderson? I failed to understand why bands want to name themselves after some actress with no degree of badassness. If you want bad ass, Joe Pesci is bad ass. Go and watch Raging Bull or Goodfellas for a true example of badassness. Joe Pesci beats Dollie Parton anytime of the day.

JERITAN SEPI
Well, this is not really a bad band name compared to the rest that I mentioned in this list. But when you can also affectionately be known as Jantan Sepi, it really does look bad at times. It doesn't help that these guys were doing that screaming emotional driven hardcore thing either. You know, emo dudes = jantan sepi.

BANDBODO
I think it is self-explanatory really. Unless you're taking the piss off metal, then you're just amusing yourself (and your close circle of friends) with such band name. Sorry, I just failed to get the joke. Maybe next time.

SUICIDE ME NOT
Any band having the Prince of Punk as a band member is just plain horrible.

S. Chan

Well I'm gonna get a disclaimer too. This supposed to be a joke but anyway, I knew there are people who take things too far seriously. Those type of people who think that Seinfeld is actually a war movie or wonder if Forrest Gump is a true story. Let me tell you the ugly truth my friend. Maybe for some of us, this is like a taboo. Forbid. Criticism means drop some bombs, joke is semi-war. I know punk rock is about being angry, but do you think we can't handle it to be angry all the time? Even those guys in Burzum know how to smile. And even though we didn't write it in this newsletter; people would still bitching on how horrible your band's name is. So, in order to prevent backstabbing culture, we brought you the treat! But if you still insist to send some death or rape threat, email me for Hatta's address. People know how innocent I am. OK? Let's get fucking started then.

AKU RAKUS
Well, man. You know, I used to be fine with name like Man is the Bastard. Though probably I might knew to whom "Rakus" addressed to, but seems it didn't work very well in Malay. I would probably mistake this as some serious horny sex freak dudes that used to rape a lot and for sure will have a nasty sexual fetish. Maybe I'm too influenced by local amateur sex-written story. Dinodai abang ipar yang rakus? Make sense?

"Sorry, I just failed to get the joke. Maybe next time?"

OH CHENTAKU
Oh cheesy. I will never buy an outdated-spelling kind of name, like previous Chenta Tiada Restu. You're about to start a fucking band and not starring in some fucking tragic emo drama with Eizlan Yusof and Umie Aida. Does this kind of spelling make sense? You tell me. Will you still get hold of this piece if it's called Dhead Pheigs? Sounds like Bone Thugs and Harmony gone terribly wrong, don't you think?

AVALONS WHISPER
Never heard any of their songs and never attend their live shows. But the name itself would keep on telling me how Avenged Sevenfold it is. Besides, Avalon doesn't get pretty well with hardcore. Just like Avon and Abalone Mee.

even just plain story-telling. It's also quite hard to describe feelings accurately when the song is under a minute long and has odd time signatures. Also in the past I have written lyrics about skating, graffiti and things that relate to my life. I think being a little brat is very important to my existence, an abhorrent brat!

DP: Whose idea is it to formed AoA? What influence you guys to get together and terrorize everyone with the unbridled noise? How would you describe the band to someone who has no idea about the music you guys played?
AOA: It was Ben's idea to form a harsh thrash/grind band. I had been playing in various fast styled bands (it's the music I love) yet wanted a change from that sound. Ben on other hand wanted to steer away from his background and play brutal grind. As usual, I am easily won over if someone wants to thrash with me. If I was explaining AOA to someone whom didn't relate to punk/HC/metal ect ect at all I would simply tell them it is a faster and harsher version of punk. It's hard to describe a style not many people know about nor enjoy if they heard it!! As far as our sound goes, our influence was (and still is) bands like Iron Lung, Mass Separation, Nasum, Discordance Axis, SWANS and The Kil We are fans of anything harsh, fast and innovative. We also add allc of noise and loop work into our sound and sets – this makes thing fun and inspires us to find new sounds.

DP:Since both of you are also in other bands, how mucl importance is AoA? Do you consider AoA to be your main ban or just a mere side project? And what's up with the other band you are in, anything to share with the readers?
AOA: AOA is definitely not a mere side project and every membe puts in 100% of themselves into this music. At times our project become busy which causes AOA to take a breather every now an again. Even when our other bands are busy, AOA still is in our mind and we plan tours, shows, recording and general practice durin these periods. At the moment I am not doing as much as I used to, also play drums in a band called Terror Firma. Terror Firma is a fas hardcore band with allot of melody and cheesy breakdowns. Be keeps very busy with his other band My Disco, who manage to no only tour allot but produce some of the most inventive music comin out of Australia. My Disco are inspired by strange time signature which leads them to produce off time, intense sounding songs. The are also very loud! Grant used to be in a local classic HC band calle Dying Breed. Dying Breed were fast and heavy sounding HC. He nov plays drums in a Hardcore band called Sense of Purpose who have been playing around locally for many years. Unfortunately they are calling it quits next month!

DP: Are you guys a duo because you wanted to be a 2-mar noise terror project from the start or because you can't find a suitable band member who can tolerate the level of insanity tha is required for the band?
AOA: AOA became a 2 piece strictly because Ben and I feel that the guitar – drums combination is perfect for the sound we are aiming t produce. We don't need a bass player as Ben runs through a Bass Cab and a Guitar Cab. This way it's very loud without the muddy sound of a bass and you can hear the guitar tone easily. We added Grant on vocals because we felt that our newer songs were restrictin the amount of time I had to create something potent, both in sounc and lyrically. Drumming to the riffs Ben comes up with can be harc enough as it is, let alone screaming at the same time. We believe tha the Guitar-Drums combo is essential in creating the music AOA does Now we have Grant and his voice is just as potent as the other two instruments so we aren't as half assed about vocals now. Grant has helped AOA move forward!

DP: Imagine a celebrity death match between Discordance Axis and Anal Cunt, who'd you think will win the match?
AOA: Discordance Axis would win. Anyone who can produce music like that is badass.

DP: This is kinda silly, but what is your top 5 album of 2005 and please give a very good justification why those albums are much better than the Rolling Stones album.



AOA: I haven't heard the latest RS album but I hear it's a real let down. Anyone who couldn't see that coming needs there head checked. As far as top albums go – it would be a tie between Sage Francis's "A healthy distrust" or Putresence's "mangled, hollowed and vomit filled". Sage Francis is an MC who has an amazing flow with his rhymes. He manages to be witty and clever; two aspects hip-hop needs more of. Putresence's album floored me with its creative old school goregrind vibe. Brutal production and most importantly their lyrics are not only hilarious but they are smart also. Gore lyrics usually bore the shit out of me.

DP: Since Australia is not sooo far away from South East Asia, when are guys going to come here and show us some head-busting grindcore Aussie style? Warsore was here a few years ago... and My Disco too but since a lot of pretentious indie kids were all over them the grinders and the punks were scared to check them out...Anyway...

AOA: Considering Ben came back raving about My Disco's tour (and that kids were asking about AOA) the prospect of AOA touring in SE-Asia is very valid. I think it's a pity that the grinders and punks were closed-minded to My Disco. Especially considering they are DIY in the purest sense of the word and manage to play some loud, in your face music. In the future I'd really love to see some Australians getting behind the SE-Asian scene. Our friends in Pisschrist also went over their last year and I'm sure in the future we will see more bands from these countries getting together. I just hope AOA is around to be apart of that! At the moment I know that My Disco are planning to get back over there, maybe Grant and I can tag along for an AOA tour also?!

DP: Anything else you want to add?

AOA: Thanks for the Interview and the interest my friend. Anyone out there who is at all interested putting on shows in SE-Asia for AOA anywhere get in touch. That goes for any SE-Asian thrashers who would like to tour Australia. Let's set this up properly and hopefully more people will be inspired to stay active and to travel. Grind hard and skate fucking fast! CONTACT :agentsxgrind@yahoo.com.au

Wolfbrigade - Prey to the World CD

Unlike Hatta the Babysitters, I would keep the reviews short. Why? Because I think reviews are like a synopsis, a long review would make it look like a high school essays. You okay with that? So this the latest Wolfbrigade record that released by Japanese label. You know, the funny thing about every Wolfbrigade records is people can't stop comparing them to the old Wolfpack, especially the Allday Hell era. So for me it's pretty laughable, I mean could you stop crying for reviving the dead? In the other side, I am pretty optimistic that another record after Prey to the World would definitely sounds the same, as this is also likely the remake of Progression/Regression. If you hardly put this in a regular spin, you can't differentiate those two. For the fans of Wolfbrigade, not Wolfpack.
(MCR Company)

The Bollocks – Revival CD

Maybe I was expecting too much for the new material because I got a little disappointment with this record. The Bollocks is a veteran in Malaysian punk scene, and I grew up by listening to them. A classic punk rock that preserving the same musical direction like the previous Revolution EP. This isn't really good. I don't know man, apart from poor homemade recordings I feel something isn't really there. The cover of Mass Separation is also ruined like hell but I know for fucks sake nobody's going to care about that. Well, maybe some of you may like this, but it's just not the same soundtracks that changed my life back in the days. Good luck with this.
(Basement Records)

The Scuds – Demo CDr

Brand new retro 77 style punk rock from Singapore. The Scuds features some familiar faces that rise from Under Attack's fame with a female vocalist. You know, when we talk about female in vocals and punk rock Gorilla Angreb comes into mind. They do have a hint, but this shit is likely a mixture of some older glam punk type of stuffs like The Germs, maybe? Some part like groovy, others straight rocking punk at the finest. I would like to congratulate for the awesome home recording. Anyway this is a piece of excellent demo, someone please give them an LP!!
(Self-released)

YOU GET THE DRILL.

The Challenge:

List down 5 local bands that you think got horrible names.

Hatta

I am going to have some sort of a disclaimer for this. Some of you might be piss off or upset with the list. It is understandable since most of you couldn't really take criticism that damn fucking well or comprehend some fucking joke. I don't care; just send me your death threat (the real deal, no that hxc band!) if you are upset. I don't know about the rest of you out there, but if Youth Of Today were calling themselves the Boys of Today or whatever, do you think people will give them a listen? What about MOB 47 calling themselves MOBBA? Do you think the black clad crusties will have their patches all over them? I doubt it. Here's my list of local band names that suck.

JUSTKNEETA

Is this supposed to be cute? I am too dumb to figure out if this is some kind of a word play, but I'll be damned if this doesn't count as one of the most horrendous band name that I had ever came cross in my fucking life. I was avoiding this band like a plague even before the whole controversies about them being homophobic even started, no thanks to the band name. Shit, the thought that this name will grace the very pages of Dead Pigs are giving me second thought of doing this list. This got to be the suckiest band names in existence.

HALAL HADHARI

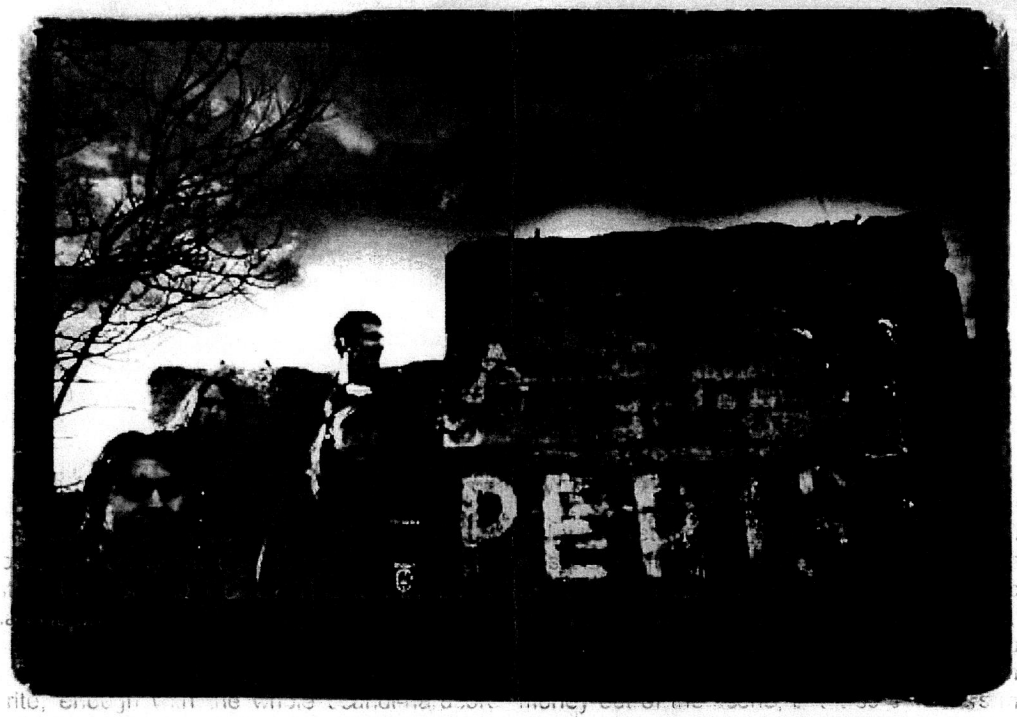


ood shit can't be described by words like this isc. This record perfectly captures all the ocking guitar riffs blend with intensely hardcore riven drum beats and vocals. If you ever nagine Poison Idea is having sex with lotorhead, you can expect Skitkids will be born s their baby. The second record to date after ne exploding Onna for Pleasure, I've placed a et this gonna be a direct hit. Fucking wesome, enough said.
Not Enough Records)

aighila/Noisy Sins of the Insects split Tape
aighila is a five piece emo outfit that took the undation laid by the bands that ruled euro in ne mid 90's, like Fingerprint for example – and ut in addition of metal-driven guitar works. hey are very poetic and cryptic in scope of ric-wise, you know man I have difficulties in ealing with this kind of stuff so I assume they alks about hardcore scene a lot or even life in eneral. This is maybe their best release to ate, even though I think nothing come closer to neir live shows. In the other hand, Noisy Sins of ne Insects is a bunch of Turkey's university ids that play plain euro style emotive hardcore. would say this one is a pretty average, nothing wow really but still worth a listen. I would refer Daighila.
Jtarid Tapes)

traight Answer - The Complete iscography 1996-2007 CD
traight Answer is a long running Indonesian ld school hardcore band. Everybody likes fucking know them, I mean even Wan Hazril got their t-shirt! Anyway, as the title suggest this is a discography disk that compiles all their material either EP or compilations. Straight forward, fast at times, youth crew singalongs, what else? Though this is the kind of stuff that I'm most probably into, but you know my problems is I have difficulties in giving details for this kind of band. I don't know to whom I should compare to in scope of music wise, because from my humble opinion all the old school band sounds merely the same. So as cliché as it may seems, surprisingly this is a good listen. Socio politically charged lyrics, no all-the-time-youthcrew-should-be-repeating unity bullshit indeed. A nice documentation from Dead Pigs posterboy's label.
(Cactus Records)

Strung Up/Direct Control split CD
Fair enough. Solid raging hardcore, making anybody who digs old good hardcore definitely has no reason for not picking this up. Especially for those who claim as the baby-boomers of thrash hardcore (or fastcore?) back in the days when it still rule the place. YOUU REMEMBER THAT? Now back to the disk review. Bay Area's darlings Strung Up start the side with 6 tracks of blazing hardcore and Direct Control follow up until the end of the spin. If you didn't take a look at the cover, probably it's hard for you to differentiate them because they're likely to have almost the same sounds. The only things you can noticed is in the vocal department, which Direct Contol has more gruff when he sings. Both bands are of course being my favorite nowadays and that explained why I can't really complaint but frankly speaking, both bands tear the shit to pieces man. Oh, nice illustrated cover art from Andrei Bouzikov by the way.
(Tankcrimes)



UNDER PRESSURE

DP: You guys have just come back from an extensive US tour. How was that?
JASON : It was so much fun. It was really interesting driving across the US and seeing from day-to-day how the land and cities change. Our tour was in the winter, so we started off leaving Winnipeg, our hometown, in a snow storm... and then a few weeks later we were in Austin, Texas, and it was beautiful summer weather. People were really friendly and treated us really well. I feel really fortunate that our tour was such a fun experience. We could have run into trouble or gotten sick of one another but it didn't happen.

DP: Under Pressure rise from the ashes of Guns, Liquor and Whores. What did happen actually? I've read somewhere it's not only the name, but you guys also change the sounds and images of the band. Why is that?
JASON : Even before GLW came to an end, we were always evolving as a band. If GLW had continued until today, we wouldn't have kept sounding exactly the same. What brought about the end of that band was our guitarist, Muga, decided that he no longer wanted to be committed to playing in a band. He also had plans to move to Japan to teach English, which he's done. There were no hard feelings. We initially sought a replacement to continue GLW, and that's when we found Pat. Once we started practicing, however, we realized that it would be best if we started fresh and write all-new songs rather than try to continue reliving the past.

DP: To be classified Guns, Liquor and Whores plays sort of crust punk. So it's a radical change to be what you are here today. And did you think thrash is a trend?

JASON : I wouldn't consider GLW crust, personally. I'd describe our sound as raw thrash'n'roll. I think Under Pressure's "Still No Future" 12" is more-or-less a continuation of that sound. Even with our new songs, we love to combine elements of mean rock'n'roll and hardcore, we're just doing it in a different way. There is now less speed and short, quirky song structures and more of a focus on power, for lack of a better way to describe it. As for the issue of thrash being a trend. I think it's all in one's attitude. Some music is created only because the musicians are drawn to what's popular. Other's just play the music that they enjoy listening to.

DP: I don't know else coming off Winnipeg actually or the other parts of Canada but did your hometown kept any hardcore bands that are worth to mention? Are Submission Hold or Dahmer (probably the most familiar names out of Canada) comes from Vancouver?

JASON : Winnipeg has a problem with bands that form and then break up very quickly. Still, there are a couple of enduring bands that come to mind. Kursk [http://kursk.n3.net] features Brad, the drummer from Head Hits Concrete (RIP). They play a style similar to HHC; chaotic and noisy fast hardcore. With an old-school hardcore punk sound, there's the Insaniacs [http://www.myspace.com/theinsaniacs].
They've been around for a number of years now and will be releasing their 3rd album soon. Unfortunately, they don't tour much so the rest of the world doesn't know about them. The most famous Winnipeg punk band is Propagandhi. They released an excellent new album recently that offers some of the finest in intelligent and well-communicated protest music. As for the bands you mention, Submission Hold are from Victoria, BC if memory serves me correct, and Dahmer were from Quebec City, on opposite ends of the country.

DP: So Avril Lavigne comes from Canada too. Do you feel ashamed of it? Can you state some of the best things come out of Canada? How is the political situation there?

JASON : I suppose most nations have their pop culture status symbols, and Canada is no different. I don't consider myself to have a Canadian identity so I don't care about Avril Lavigne one way or the other. She's just someone who sells millions of records to bratty teenagers. As for our political situation, it's getting pretty messy right now. We just had a federal election and a right wing party got into power. They would like to do a lot of things with the country that I strongly disagree with; they would like to become closer allies with the US, they would want to send our troops off to war (making our country a target for terrorism), and they would also want to take away gay rights, and abortion rights, among many other things. Fortunately, they do not have a majority government, so the other political parties will hopefully be able to hold them back from doing some things.

CAM: Considering that Canada is perceived as being a haven from regressive, conservative values, the outcome of this election says a lot about the apathy of the general population. I don't think most people have a grip on what we may have gotten ourselves into. The folly of nationalism aside, I think that most Canadians values are not reflected by this party that would gladly turn us into Little America.

DP: What you guys do outside the band? Is it expensive to live in there?

JASON : I work in a group home facility with mentally-disabled children and teens. It's a very fulfilling job and it also allows me to take time off to be in a band. Winnipeg is considered an inexpensive city to live in by Canadian standards. To give you an example, I live in a pretty large one-bedroom apartment. It's pretty nice and located in a trendy part of downtown Winnipeg. It costs me $440 CAD per month, which works out to 1,440 Ringgit per month. I get paid decently at my job and make about $1,800 CAD per month or 5,880 Ringgit.
CAM: I am a children's bookseller. Winnipeg has a pretty low cost of living compared to other major cities in Canada. Broke musicians such as ourselves scrape by, but there are people devastated by non-elective poverty here and all over the world so it doesn't make sense to complain or to glorify it.

DP: What was the motivation to start the band, and what continue to motivate you? Do the band waving a flag for any specific social political issues?

would surely find the whole thing as boring and uninteresting now. But that's your lost. The whole J-Core meets Scandi hardcore meets US hardcore sound have been done by countless band now, but WB2D do it the best. Well, at least they are making it more interesting than some other bands. I am stoked to hear that they will be releasing a new long player this year that was recorded in Japan (and have cameo by the late Chelsea of the mighty DeathSide/ Paintbox/Poison). I just hope that it will be as ripping as this one.
P/S: That SKV cover artwork is fucking sick.
(Hardcore Holocaust)

Burning Witch - Crippled Lucifer 2XCD

It's probably a cruel thing to say, but if there are any of you neu-sludge/doom fanatics, who have no idea who Burning Witch was, just die. I am not joking, this is serious. There is not a thing more insulting than posers wearing Sunn O))) shirts (it is pronounce as Sunn not Sunn Ooooo) who have no idea who Burning Witch is. Leave the hall before its too late MOFO! This is probably THE ultimate Burning Witch collection you will ever need. It collects the band's two EPs, split LPs, demos and a live recording recorded way back in 1996. If you buy it direct from Southern Lord, they even throw in a sick double sided posters that you can decorate you room with. Some of you might scoff at the fact that the demo and live set is only available as downloads instead on a real shinning disk, but fret not. If you can afford the horror price of buying something from Japan, do track down the Daymare version of this as it comes with an extra disc containing the demo and live set. I don't like to pay horror price so I will stick with the Southern Lord version.
Do you want to know why this band rules? Do you know why I don't listen to newer doom/sludge band? Does it matter? If you are looking for quality doom, I can't stress enough why you should listen to this band. Anyway, if your definition of doom metal includes un-manly keyboards, falsetto vocals and sweet melodies, get the fuck away from this. This is not for you. If you are into ugly as fuck doom this will be a treat.
(Southern Lord Records)

Extortion - Sick CD

These Aussies thrashers can really rip it up. I think this is one of those up and coming PV band that will be on everybody's lips in a couple of years time, provided they last long enough and releases tons of record at the same time. Well, I've been hearing a lot of cool thing about this band before and I must say that all the description I've heard of them actually do them justice. Although not as powerful as Iron Lung or Endless Blockades when I first heard of them, these guys are not that far behind. Like every good PV band, these guys know when to speed things up and when to slow things down. I think it is something that every PV band need to master perfectly just like the best of them (read Neanderthal, No Comment, Infest, MITB). The topics they sing about seem to deal with someone being sick with the bird flu disease. This is probably some kind of PV opera. The first of this genre? I don't really care. This is pretty sick (in a good way) because we don't really get this sort of stuff often. Singing about the various stage of getting fucked by the bird flu is pretty rad, it is even radder when the music compliments the topic pretty damn well. This is brutal and not for the weak-hearted.

Rainbow Of Death – Self Titled 10"

Man this is some ultra fast hardcore from France. I've read somewhere that this is some kind of a project band from some members of France's premier doom merchants, Monarch. At time this reminds me of Romantic Gorilla and Melt Banana. There are 13 songs on this and the whole thing last for 10 minutes or so. If none of you speed freak got a hard-on on that, I don't think nothing will. Everything sounds a little bit crazy and spastic. With song's titles like "Corpse Paint Cowboy", "Hellbent For Kitty", and "Hellectric Guitarmy", you surely can't go wrong checking out this band. I am on my 3rd spin and I am getting hooked on it. This is addictive. The snotty vocals just makes it way more interesting than usual and strangely at times it sounded like it was sung by a Japanese woman. Weird! Try and track this down because this one rules!
(Solitude Records)

Skitkids - Besoket Vid Krubban CD

Before I proceed any further, I need to stress that you need to get your own copy rather than being dependent on other's perception about what they think. Because I have the feeling that maybe sometimes I didn't give good reviews to those who deserve it, simply because some

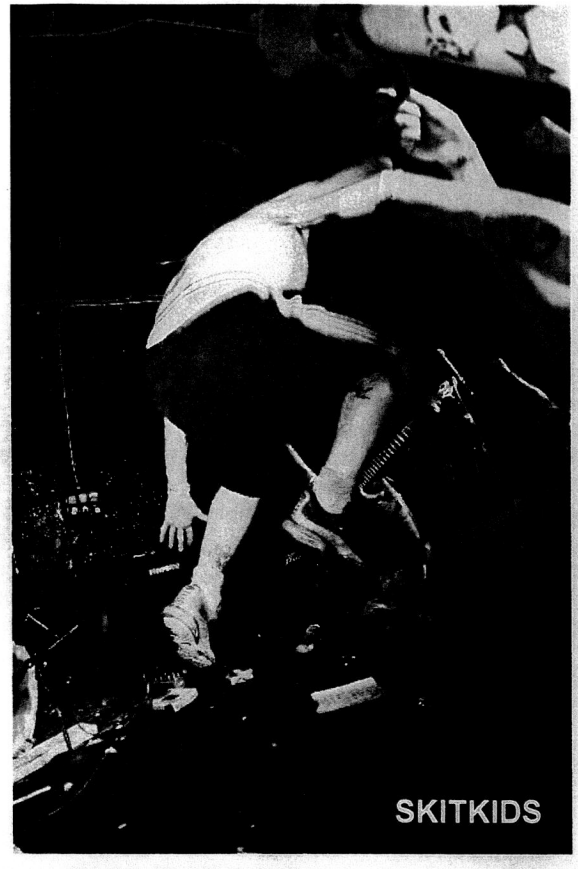
excellent.

The Day The Country Died: A History Of Anarcho Punk 1980 to 1984

For some weird reason, I don't think I have ever been in a "anarcho" punk phase. Yeah sure, the imaginary most anarcho bands used attracts me but I don't think I was ever a fan of the music from that part of the hardcore punk scene. I think I remember listening to a Crass tape made by a friend and totally flip out after a few minutes because it was too... well musically it was fucking horrible. I don't think I ever want to listen to any of that after that. Not even when I have the resources to get it off the internet free of charge. There is no way I am going to waste my bandwidth downloading and listening to music... that hardly move me. Yeah, the message was like totally punk rock and stuff, but the music? I think I would rather listen to Chaos UK than CRASS. Sorry.

This book on the other hand is excellent. It is, to put it loosely, some kind of a documentation of the UK Anarcho punk scene that was spearheaded by CRASS and CONFLICT. Although I hardly knew most of the bands covered/documented the book, the information they provided were good enough for me get a grasp of what was going on during that period of time in England. And it is always good to read through what's going on with the "major" movers and shakers of that scene. What I really found as interesting is that most of the bands cited CRASS as the major influence on them starting the band and being part of the scene. It is also good to note that although most of them are not really part of the current hardcore punk scene, the majority of those interviewed do not detest the scene they were part off unlike some other older punks that seems jaded with the whole thing once they got out of it. I think this is way better than the book American Hardcore that came out a few years back. A crucial reads for all you Anarchos out there.

Oh, just in case you wonder whether the book kickstart my interest in listening to the music that some of these bands created. The answer is still NO.



(Cherry Red Records)

World Burns To Death - Totalitarian Sodomy CD

This is the second LP from this bunch of crazed Texan thrashers. Oh man, this one sounds way different from the first long player. Too metal? Well maybe that is a big turn off to some of you punks out there, but I ain't complaining. In fact I'm loving it. Dark, brutal, and heavy, this is the kind of records that reflect the world we are living now. Face it, the world is fucked and we need some soundtracks to ease the frustration and this records fit pretty damn well into the whole damn picture. This one of the rare new long players that I couldn't find any weak point. Every song is a killer and would make you banging your head and raising your fist in no time. Hell, I even got myself an orgasm every time I heard the sweet lead on the song the "Triumph of Evil". The production is awesome and the sound is thick and powerful. Those who remember them being slightly raw and dirty







JASON : Writing and performing music is something I've always wanted to do. I find the creative process very rewarding and I love the feeling I get when I can hold a record I performed on in my hands. It's almost magical. As far as the outlook of our band... We're not overtly political but our songs deal a lot with a personal struggle for survival in a hostile world.
CAM: Our politics are not hard to guess at - it's under the surface of a lot of our songs. I think that the most radical qualities in a lot of music are in the approach and flying banners is not always the most useful way to advance an agenda.

DP: Did you have any kind of things that influenced Under Pressure? Can you jot down some of the bands that have a strong relation to musical sounds of Under Pressure?
JASON : The obvious ones to point out would be Poison Idea, Black Flag and Motorhead. We also love Japanese hardcore, which in turn is heavily influenced by UK bands like Discharge.

DP: A lots of reviews and people compares you to Black Flag. How do you relate to such judgments?
JASON : I think there are a few elements in some of our songs that hint at Black Flag's sound. I don't think we sound all that much like them overall but they are a huge influence on us as far as our approach to writing songs is concerned. Black Flag's songs have a lot of swing in them; their songs are not played rigidly in 4/4 time but rather with a lot of feel and erratic timing, and we try to do that with our music.

DP: Your ST EP was out under Primitive Air Raid in 2005 and Sound Pollution is 2006. So why is that? Are the both EP different?
JASON : Those are two different recordings. My record label, Primitive Air-Raid, has released an 8-song EP on CD. I'll also be releasing a 12" version. We've also recorded an 11-song album featuring entirely different songs. It's not set in stone but it will perhaps end up being released on Sound Pollution. We still have to finish recording it.

DP: How did you guys feel if people actually never concern about what you're singing about?

JASON : I don't think it's important for people listening to our music to concern themselves with every lyric Cam writes, but it would be nice if they were interested in reading the lyrics because I'm really proud of them. I do think it's important that people who listen to our music can identify with the same values of respect and consideration for others that we have, but this hasn't been the case. We've encountered people at shows, for instance, who have thought that degrading women was funny. We've written a few songs on the subject of sexism and violence aimed at women, so these unfortunate encounters serve to remind us that we write songs in protest for a reason.

CAM: It's hard to write thinking about how people will respond to what I'm singing, or if they will respond at all. If I had other people in mind our lyrics would probably not be so defeatist. At the same time, I don't choose words for Under Pressure that I don't want people to hear and to think about. The music is one expression of who we are, and the lyrics are another. I think they compliment each other and if you choose to ignore the words you are missing part of the picture.

DP: Did you remember any bands that have inspire you to make a kick start? How long do you think you will stay in this so-called DIY hardcore punk?

JASON: Locally, Propagandhi and Head Hits Concrete were inspiring to me. As far as other bands, the Germs, the Melvins, Black Flag... I love those bands and hoped to play music like them one day as a young teen.

CAM: I Spy was a band from around here that changed my outlook on music considerably. DIY punk helped to shape my worldview and an ethic that envelopes my entire life, so it will always be with me in some respect.

DP: Can you tell us any records (especially from the pop culture) that you bought few last months?

JASON : If you mean pop culture, as far as top 40 hits that are featured on MTV, I don't listen to that type of music. As far as popular music from the past is concerned, I've been listening to a lot of 70's rock, like Deep Purple and Led Zeppelin. I recently purchased a live Joy Division bootleg, when I'm enjoying quite a bit.

CAM: I listen to all kinds of music but lately it's mostly been jazz and old heavy metal, so nothing from pop culture, which I find pretty bland anyway.



DP: How did you feel being featured in a small magazine comes far away from your place? Did you know anything about Malaysia, the DIY hardcore or SE Asia scene generally?

JASON : The reason why I love getting in a van and touring to places far away, losing a lot of money in the process, is so I can meet new people and experience new things. Unfortunately, this band interview is more about you getting to know me than it is me trying to get to you know. Hopefully I'll be able to get a copy of your zine afterward and get to know a bit more about your scene. There is a lot I need to discover in the hardcore scene in SE Asia.

DP: Well times up! Before we end this did you anything to add or say? Thanks a lot.

JASON : Thanks for the interview, Chan. Best of luck with your zine.

Threat and Circle Jerk. I almost puke when I heard the first 20 seconds or so due to it sounding like some shitty modern SE hardcore. But how fucking wrong am I eh? This totally a ripper and would delights those who love no bullshit hardcore. I have to thank myself for not throwing this after listening to the first 20 seconds of it. Otherwise I might be missing a hell of a record. Sweet.

Dean Dirg - Raus!

These mad Germans are back with more ripping hardcore tunes. Sounding like a mixture of garage and hardcore band, this record will surely have you dancing like an idiot in no time. I just love it. These guys and Brutal Knights are two of my favorite hardcore band right now. Maybe it is not as brutal or as fast as some of other hardcore band out there but it is as crucial as any other hardcore bands. Imagine a leaner, fitter and fat-free Hives rocking out like there is no tomorrow.
(Wasted Sounds)

Brutal Knights - Feast Of Shame CD

Man, this is way better than their debut. A volatile mixture of hardcore and garage, these Canadian punks dish out some rocking hardcore that floors me. This is so damn good, I've been listening to it non-stop for weeks. Cactus Wan mentioned this as being garage-core. Some of you might think that it is a dumb name, but it probably the closest thing to describe how the band sounds like. And they are funny too... fun and hardcore don't really go hand in hand these days especially when everything seems bleak and grim but these guys don't really seem to care about what other think about the world. Not really a band that will get the party started (that one goes out to Municipal Waste) but this is still a fun record to listen too. Great stuff.
(Deranged Records)

Pisschrist – Nothing Has Changed LP

Dude, this is some raging d-beat hardcore that will get most of you d-beat enthusiast a raging hard-on. Oh yeah. This stuff just kills. Would it be too much to call this as a new d-beat classic? Regardless, this shit just slays man. High on the Scandi and J-Core influence this is the kind of record I don't mind spinning more than once everyday. Not as raw and as crude as their other releases, but still retains the ferociousness that every hardcore record need to possessed to make it vital. Man, these guys need to visit this part of the world again. Excellent fucking records!
(Yellow Dog)

Asva - Demo

Uhhh.... this is absolutely crushing! I am sucker for this kind of stuff. I am not going to pretend that I got this in the mail or something because I hardly know anyone having it in the first place. But thank to the awesomeness of the internet, I stumble upon it accidently when I was looking for nasty audial porn. I am damn lucky to get my hands on these. Slow as snails and heavy as fuck, this not for the weakhearted. I've been ignoring ASVA for ages but that all changed after I listens to this demo. Man, this is some bad ass band and I am being a pussy for not checking them out earlier. Damn! Send me a blank CDr and I will burn it to anyone who are interested in some good sludge/doom. Excellent, just damn

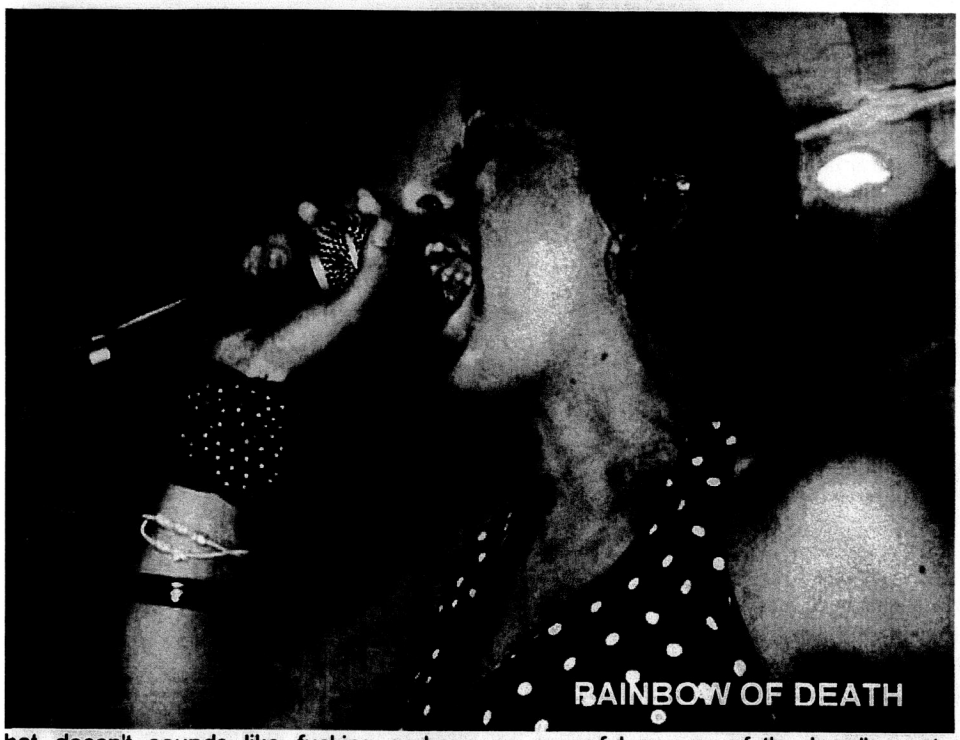


Weekend Nachos – Punish And Destroy CD

This is brutal, not in a bad mosh metal that makes you go ape kinda brutal but really brutal hardcore like Negative Approach, Infest, Integrity and fucking Haymaker. Hatebreed? Terror? Are you on crack? If you are down with any of the aforementioned bands (apart from Hatebreed and Terror) you will definitely be down with these dudes. So what if they sounded scarily similar to fucking Infest? I would rather have this any time of the day than having to go through some fucking "post-hardcore" garbage. I mean how do you not like a band that sounds like fucking Infest? Not original? You are joking right? This is 2008 and not 1988. Unless you can suggest me some band that mix jazz or shoegaze with hardcore that doesn't sounds like fucking garbage or watered down, I am sticking with this stuff. If you are too emo or too fucking "progressive" for this kind of Neanderthal fury, get the fuck away from this. Notice how many times I used FUCK in this review? This is the kind of music that makes you fucking angry (in a good way) and makes you want to smash anything on your way. This is what they called power motherfucking violence. Bow down you fucks!

Iron Lung – Sexless//No Sex

Iron Lung has been one of my favorite bands for the last five years and I have put them in my top 5 new power violence bands that will tear you a new asshole. This is their more recent LP, released by the mighty Prank Records. The first thing you will notice is the cover is awesome. It is just fucking beautiful thanks to the master fullness of Nick Blinko of the mighty Rudiment Penny. The music however is slightly different from the band's past material. It seems that the band has picked a strange kind of cravings for dark and sludgy hardcore. It is quite a departure from the get-you-by-the-throat-and-chop-your-head-off approach they were renowned for. But if you think that have made them less effective and powerful, you are wrong. This is as powerful as any of the band's past materials and will easily tear you a new asshole in no time. With bands like this, who need The Locust or Daughters? I am a sucker for Iron Lung and this will easily be one of my favorite records of the year.



Dead Stop – Self-Titled

Hey this is quite a suprise. Dead Stop mixes the new with the old quite good. It is like some kind of a modern take on Negative Approach, Minor

FOOTBALL SUCKS?



WELL, FUCK YOU!

Euro 2008 is around the corner and here are some of my predictions. All these predictions are solely based on my so-called 'knowledge' after endless hour of reading FourFourTwo and Champions magazine and watching footie match on the TV and also after devoting almost half of my life to the holy grail of human existence, the game known to us mere mortal as Football Manager (or CM before the whole crew got greedy). I am not an expert, but like every two bit kaki bola, we do love to air our opinion on the beloved game.

Group A

Switzerland

Will definitely crash out of Euro at the group stage. Despite having the advantage as the host, these lots will surely having trouble coping with the Czechs and the Portuguese.Remember that dude who plays with Arsenal and got his ass whopped pretty bad by Liverpool? He will be leading the Swiss' defense and if he still didn't have the right mental state (it is said that he is having a breakdown after the Champs League semi final match) he will be the team main liability. So what if they didn't lose a single game at last World Cup? It is all about winning.

Surprise Me: The farthest they can go is the quarterfinal. Don't expect too much from them.

Music to listen to: You can't go wrong with Hellhammer, Celtic Frost, Fear of God and Knut. There won't be many fireworks about this team so it will be a good to listen to some mid to later period Celtic Frost.

Czech Republic

The Czech was robbed of greatness when they lose to Greece at the last Euro. I am quite skeptical if this team is as good as the one that loses out to the Greek at Euro 2004 semi final. And since Rosicky doesn't make to the squad due to injuries, it will be something for them to qualify to the next round.

Surprise Me: If they do qualify to the next round, they will surely have the chance to go far as the semi final.

Music to listen to: The Czechs are renowned for kick ass grindcore. Gride is definitely one of my favorite and they sure give Discordance Axis a run for their money. If you want some kick ass hardcore punk, check out See You In Hell.

Portugal
If I were playing against Deco, Simao, Ricardo Quaresma, Nani and Cristiano Ronaldo, I will surely be wishing my lucky star that they didn't give me a severe beating that I will remember for the rest of my life. Provided a certain Luiz Felipe Scolari does not manage them, that is. I can't think of any creatively terrifying team that didn't get to express themselves creatively more than Portugal led by Scolari. Their last World Cup was laughable (yup they did went to the semi but I was expecting more gung-ho and all guns are blazing approach) and they even finished second in their Euro qualifying round (behind Poland). Every Portuguese have the right to want to rip Scolari head's off if the team didn't make it to the quarterfinal. Yes I do hate Cristiano Ronaldo, but I will be a dumbass to not acknowledge the greatness of other Portugal's players.

Surprise Me: Crashing at the group stage.

Music to listen to: Err, early Moonspell is good..

Turkey
I would want to see them go far but since they are in a group with Portugal, Czech Republic and Switzerland that will almost be quite impossible and too much to ask for.

Surprise Me: Quarterfinal.

Music to listen to: I need recommendation here, anyone?

Group B

Austria
A definite whipping boy of the group unless the Croats and Germans starts to suck even worse than England. Thank you for being the host. See you again at World Cup 2050.

Surprise Me: Quarterfinal.

Music to listen to: Did Arnie ever recorded a pop album?

Croatia
Any teams that give England a good ass kicking deserve to get a shot at greatness. Along with Germany, the Croats are favorites to coast the group stage. I am crossing my finger that this Croats team have what it takes to take it all the way to the semi.

Surprise me: The big Final.

Music to listen to: Err..

Germany
A definite favorite. The Germans will surely be kicking ass this time. Oh yeah, you can count me on that. Having gotten their ass kicked at the semis in the last World Cup would surely be the fuel that motivates to go and win the competition. It sucks that Oliver Khan won't make this time otherwise it will make them even more formidable. Ballack will definitely want to erase the memory of losing the recent Champs League final, so that will be quite a motivation for him.

Surprise me: Not reaching the last four.

Music to listen to: There are lots and lots of good shit out of Germany. From Scorpions to Destruction to Zorn. But the ultimate music for this kind of occasion would definitely be Rammstein. Crank it loud and you will understand why. It's a German thing.

Poland
They top the qualifying group stage above Portugal, so that means something right? Everybody with some knowledge of football understands that the qualifications results are basically useless when it come to the real deal. Brazil showed it in 2002 when they won the World Cup after an almost disastrous qualification campaign. Don't be surprised if they got crashing out of the group stage.

Surprise me: Finishing top of Austria but still below Germany and Croatia.

Music to listen to: Vader will be obvious choice. But there is nothing wrong with Decapitated or Behemoth.

Tapes won't repress it in the future. That means you need to get this as soon as possible.
P/S: Due to some fucked ups, the label omitted a few songs that should be on this tape. Sent a nice letter to Utarid Tapes and ask them for a discount.



Sista Sekunden – Tape
My co-conspirator releases this on his shitty label. God, the artwork is so 'arty', it makes me mistaken this for a disco-punk release. You know the kind of shit that stiffs like me can't dance to. They are from Sweden and unfortunately don't sound like Mob 47 or Wolf Brigade. Sweet ass 80's USHC that will get you moshing in your bedroom in no time. I love it. You got songs you can sing along too and songs you can thrash your ass too. If you dig DS-13, this will be quite a treat. Expect more killer release from this shitty label in 2010. Slow ass fuck!
(Atonal Microtonal)

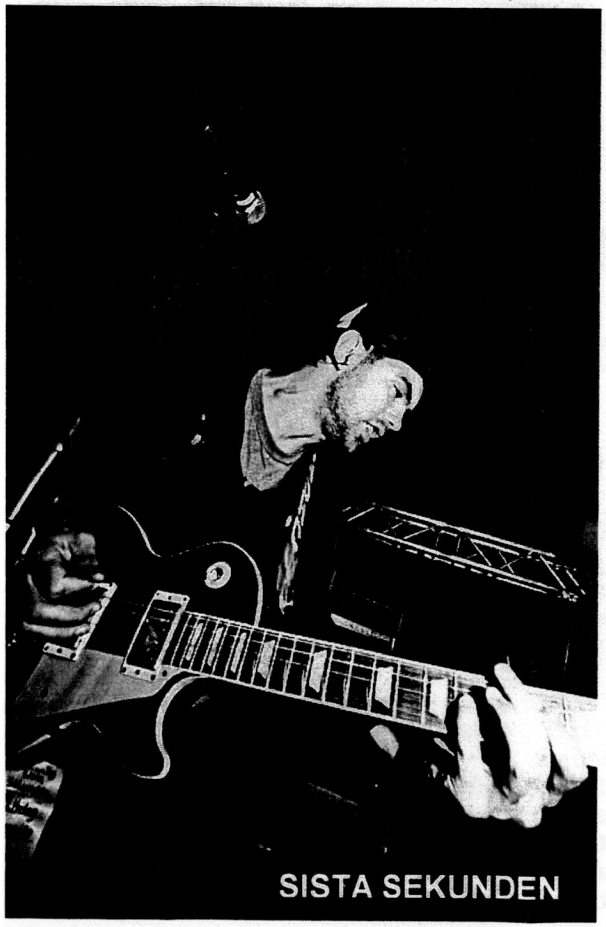
Fy Fan – Self-Titled 7"
Fuck Me! I kept hearing good thing about this band from MRR and some other blog out there on the Internet. Damn. This is sweet. 6 tracks of pissed off hardcore punk like it was meant to be (before punk rock got screwed with too much poop and emo). The recording is damn fucking beautiful (for a punk rock album that is) and left me wanting for more. I mean, come on, 6 tracks of high quality punk rock are insufficient to kept my thirst for good shit. I need more than that. Oh man, this is way better than whatever d-beat band on your playlist right now. Seriously, can you compete with the riffs contain in this small platter? And the vocals? Fuck me, the vocals are ace and complement the whole thing perfectly. I can't have enough of the song "Pissefjang", that song is surely one of my all time favorite Punk Rock songs. All hail Fy Fan!
(Wasted Sounds)

Government Warning – Arrested 7"
Another 80's worship here. Man, I am still having a hard time to belief that this was recorded recently and not way back in the 80's. These guys have really got the whole 80's hardcore thing to a T. It is urgent, pissed off and slightly melodic not unlike the bands you can find back when 90% of the readers of Dead Pigs haven't even been conceived yet. Think Circle Jerks and Angry Samoans. I am lucky that I am not one of those over 25-years-old jaded punks who think that punk has died a terrible death; otherwise I might not have enjoyed this. I am keeping my eye for whatever they are going to put out next. Great hardcore punk records like this don't come easy these days.

86 Mentality – Goin' Nowhere Fast CD
Oh my, not another nu-retro punk gems from Canada. What kind of water are they drinking over there? Tough as nail sounding punk rock without sounding goofy or pretentious like mosh tough guy hxc band. The vocalist has this gruff sounding vocals that sometime reminds me of the dude who sings in Infest. But this is not power violence. Some would see this as street punk; others will be smart enough by calling them punk rock. Not really as addictive as my all time favorite Fucked Up but still a good listen. The riffs are catchy and the songs are way more memorable than most modern punk rock classic. I am waiting patiently for the scandi d-beat explosion to die off and replaced by 80's hardcore worship like this one. Keep an eye for that kiddo.

Reaper – Demo Tape
Raging old school thrash metal from a bunch of dudes probably too fucking young when Metallica and Slayer were terrorizing the sense of every metalheads with their aural debauchery. I know the scene around Kajang and Bangi were raging with kick ass thrash metal bands before the whole neo-thrash thing ears it ugly head. So to all who claims that these dudes are nothing but trend hopper should just shut their filthy mouth. This demo sounded like it was recorded way back in the 80's. The songs got that special 80's touch and doesn't sound modern unlike most modern thrash metal bands. I bet these dudes have been studying the first Slayer records or any one of those ultra rare Brazilian records. This is just killer. Wan Hazril was raving about this band after watching them playing a show and from listening to this I must say that he was pretty accurate. I always thought that he has a pretty bad taste, but he was quite spot-on on this. I doubt any of you who got into this sort of music through Municipal Waste can appreciate it the way I do, but if you do, you fucking rules! If you dig evil sounding thrash metal that doesn't sound goffy like most bay area thrash, this will be a treat. Another highly recommended release for this issue. And it is a fucking DEMO TAPE!

Graf Orlock – Destination Time TAPE
Ok, let me be honest here. I never give a fuck about this band until a couple months ago when Emo Arwith was mentioning about releasing a tape release of this band. I am quite blown away when I heard this tape for the first time. Although not as potent as my current favorite grindcore band, Pig Destroyer, these guys surely get the job done when it comes doing what other good grindcore band is good at doing. No shit. Often describe as cinema grind, Graf Orlock just destroy everything on its path. Killer. Too metal-core? I am sorry; this is not really for everyone. Maybe you can point a gun to your head and blow your fucking head off. Too gimmicky? Well you got a point there, but hell, I would rather have this than some poser-porn grindcore anytime, any day.


SISTA SEKUNDEN

Pete The Pirate Squid – Tape
Another scorcher from Utarid Tape. Again, I got no idea what to expect of this band. If this doesn't end up as a promo, I will definitely avoid this like a plague due to the stupid sounding band name. I have to admit that the band name is fucking horrible but luckily the music doesn't. Killer post-punk shit that won't be out of place with the indie rock crowd. I have no idea who to compare this to. But this shit is good to chill out too. The lyrics are punk as fuck. You know, you don't get any of those crappy shits like gloomy morning or anything like that. Good music + good lyrics = Good shit. And they are Germans to boot. Is that even possible? I thought Germans like ugly fucking music like Destruction, Sodom, Acme, Morser, Zorn and Rammstein. Maybe I am wrong. I was told that not that many copies are left and Utarid

Group C (aka Group of Death!)

Netherlands
My man, Seedorf decided that he is not interested in playing Euro 2008. Yeah, they still got Robben, Sneijder et al, but will that help them go all the way to the final? Just wait for the news of the team self-imploded after the tournament starts. It won't be beautiful. Like always. Beside I think Marco Van Basten is more concerned about Ajax's preparation for next season club football.

Surprise me: Scrapping through the quarterfinal.

Music to listen to: Pandemonium and Larm. You can't go wrong with those two.

Italy
The World champions will be crashing out of the group stage and went back to Italy with their tail between their legs. The media will lynch everyone from the coach to the water boy. Donadoni will admit that he made a wrong decision for omitting SuperPippo. Domenech will have more shit to say about Italian football. Lippi will be call to the team to have a second shot at more greatness. Italy will retain the World Cup in South Africa and the rest of the world will moan at them. Sore losers.

Surprise me: Overcoming all odds and win the tournament.

Music to listen to: You can't go wrong with Negazione, CCM, Raw Power, Wretched and Indgesti.

Romania
Adrian Mutu will show to the world that he is more than a Chelsea flop. They will humiliate Italy in the first match and follow France to the quarterfinal. People will start to notice that Romanians play better football than the English. There will be an exodus of Romanian players to the rest of Europe if not mid table EPL clubs. It is always good to see un-fancied team doing well and go all the way. Romania is one of that team and I am wishing them well.

Surprise me: Semi final.

Music to listen to: Negura Bunget, if you can handle some black metal.

France
The best football team in Europe will get the chance to redeem them selves after losing the last World Cup final to Italy. But that all depends on the so-called greatness of Ribery, Nasri and Benzema. If they decided to be anonymous and treat the whole thing like a vacation, then au revoir France. What about Henry you ask? Henry will be Henry, but he is no Zizou. There is only one Zizou. How can you compare Henry to Zizou?

Surprise me: Crashing out at the quarterfinal stage.

Music to listen to: Fingerprint is boring. Monarch and Rainbow of Death will do the job just fine.

Group D

Greece
Shit ass neutral will moan to see them again, but this team won't falter under such criticism. The only thing that will got going against them is that the rest of Europe might have learn a thing or two about how to beat them. When you don't have players like Ronaldinho or Totti, the first thing you should do is park a bus in front of your goal and play a kind of football that won't be pretty on the eyes but are fucking effective nonetheless. If Sweden kept on relying on Zlatan 'Donkey Face' Ibrahimovic, they will surely go all the way to the quarterfinal.

Surprise me: Crashing out the group stage.

Music to listen to: Rotting Christ, Varathron, Necromantia and the rest of the early Greek black metal scene.

Sweden
The moment Henrik Larsson got a call to the national team; you will notice how desperate the team is. It just shows how much faith the coach has in Zlatan 'Donkey Face' Ibrahimovic. At the right time and place, the Swedes can be really fucking deadly. But that doesn't come too often these days. Man how I missed Martin Dahlin and Tomas Brolin. Oh, I can see the Prince of Punk is supporting them this time around. Another good sign that things will not go too damn well.

Surprise me: Not crashing out at the quarterfinal.

Music to listen to: Too many to mention but ABBA and Roxette will be perfect for everyone, even your grandmother.

Spain

Ah Spain. The eternal underachievers. It is interesting to note that there are some similarities between England and Spain. Both boast to the world of having the best league (due to world's best playing with team in it). And both have not won any major trophies for years (England way back in 1966 and Spain in 1964). The only difference is Spain still produce local talents, while England has stopped producing it ever since the EPL started. I would like to believe that Xavi, Iniesta, Cesc, Torres and Villa would at least do something to justify whatever hype surrounding them, but this competition is way different from the others. So don't expect too much from them.

Surprise me: Progressing to the semi final.

Music to listen to: Corrupted and Los Crudos, I know none of them are from Spain, but they sang in Spanish.

Russia

The only reason I am giving credit to Russia is because Guus Hiddink is the team's coach. Guus Hiddink, for all you ignorant fuck out here, is the guy responsible getting Korea to the semi final quarterfinal of World Cup 2002. He was also responsible for Australia having a good World Cup campaign in 2006. If he can go far just by having sub-standard players, what can he do with a team with slightly better players? I am crossing my fingers for a Russian renaissance and this could be a good start.

Surprise me: Crashing out at the group stage.

Music to listen to: Well, if you can tolerate dodgy black metal, do check out those Blazebirth's bands like Branikald and Forest. Be careful tho', these guys are pretty fucked up.

So who will win the competition? If everything goes well and there are no surprises, the title will either go to Germany or France. But if they are surprises (like always), the like of Italy, Russia, Greece and Portugal will get a shot at it.



All right here is something you need to know about our reviews. What are written here are merely our opinions. It is not the fucking rule. Don't get all pussy hurt if your band or your favorite band or your label releases got a bad review. We are just letting you known what we think of the stuff we listen or read. It is no big deal. If you disagree with what is written, just send us an email to let us know about it. Email? Yes, both of us are too busy to care about snail mail, so email is more than welcome. But if you insist of sending us snail mail, don't get upset if we replied it after 2 years. Hey we got other things to take care off ok. Beside postage is killer!

If you want to send us something, make sure it comes along with some hot naked pictures of you. Ok, I am kidding. Really, it's a joke. Fuck, I hope Wan Hazril didn't read this and send that Crimescene demo with his naked pictures.

But seriously I would love to have more demo tapes than demo CDR. It is not a secret that tapes are way more superior to CDR. No joke on that. Most of my tapes have stood the test of time but the same couldn't be said about CDR. I am still fucking pissed that my Eyesore promo CDR got fucked up really bad. I could care less how fucking convenient CDR is, if I want something to be documented, it will have to be unto something that will last at least longer than two fucking years.

On a more serious note. Unlike most zine, we accept every racist, sexist and homophobic material so it will be easier for us to compile a list of bands, zines or individuals that other punks should avoid. But don't cry your ass off if it got a very bad review. It is generally accepted that idiotic bands usually create shitty music unless you're Darkthrone or Mayhem or to some certain extent, Earth Crisis.

Sorry we don't accept bad ATG worship metal-core.