N o e t u E t e r n a s

in luce eksica in excilium cum catanix oj tuo. Corpus leperum, eh, corpus leperum similis albino papyrus vexillum. Ego surrexibus. Deus hom capti captivum. Deus non capti captivum. Ego exceptum.

We absorb the image, the glistening body-form, that is and will continue to be the life-source, the centrifugal axis to our attentions. We squint. We screw our tin-eyes but it is a dying, dying sun that lays a pale blanket over our point of conjecture, that turns the mud-pool into a Great Gilded Dish, flat 'n' round. We skirt the parameter, lifting our eyes up from the central mystery only to reaffirm that We Are Still on Solid Ground. We are.

Steam rises from the figure in coils. The figure has not moved for one entire circumnavigation. View-point follows view-point in an attractive circular sequence. We fear our eyes will betray us, like so many times before, so we imbibe the information with greater urgency. The golden sun is sinking. Our mind race and never rest. We absorb, we digest, we interpret, we construct. Our heads pound with sickly poetry. The mist is trapped beneath the tree-tops. It hangs in veils. It hangs in veils. Trees and bushes become so many jilted brides.

The dark out-land will smell of death, before the neat sun rise. How do we know this? We know, now that it was death that robbed the weeping brides for from behind their veils fall heavy tears that splash into the gilded dish. A mewed lies uneaten in the centre of the dish. You can find a potential husband anywhere but good food will soon go rotten. By all indications the reception was sumptuous affair. We identify the wasted mewed as a crustacean, possibly a prawn. Our eyes strain for further evidence. Steam rises from it in coils.

We see that his knees are drawn up to his chest and that he lies naked upon his side, forspotten. We see that the pale orange glow filtering through the mist catches the beads of moisture upon his body. From the perimeter his skin appears segmented like the exo-skeleton of a cray or prawn. He lies naked on his side. One pitch-black pearl stares up, frozen. We suppose it to be a death-stare until, without so much as one tendon flinching, in face or body, it pleaded, this pitch-black pearl pleaded for death and we stare aghast. Our hearts swell in sympathy. Our eyes well in misery and flows freely down our cheeks. They mingle with those of the jilted brides who have stopped, not even for a moment. We stretch our arms to him, but in vain for though we are tall men, we cannot reach him. Still he does not move, nor his eye. We try to call him, but we have not been given voice yet. Secure in the knowledge that we are many and possessed by the urge to lend assistance we step bravely across the perimeter. But noble intentions, nay, nor brave steps vale the gluttonous malacostoma. Lo! the black mud sucks all feet brave of boots and we are forced to lurch back lest we are fully devoured. we quiver in the dark, the sun gone now and with it it's golden glow.

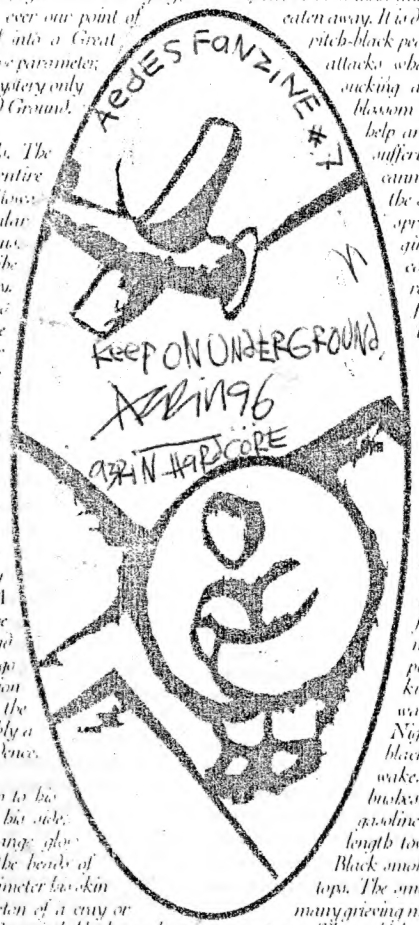
O gone to the sun. At home our pantry Nancies be warm, waiting. O gone to the glow. Our boots are full of black guid. We scrape and scrape but they are ruined. How can we attend the reception with one soggy boot? We cannot! Alas, we must let gold tarnish and the good food rot!

The forgotten crustacean decays rapidly, turning a smoky grey. The rot works like a cancer from the underside upon the black-green dish. Within minutes almost half of the mewed has been eaten away. It is disappearing before our very eyes. Only one pitch-black pearl stares up pleading. A swarm of insects attacks what remains of his diminishing frame, sucking and stinging him, causing his skin to blossom with welts and bites. We are impotent to help and we hang our heads in respect for his suffering. Again our emotions skome us for we cannot suppress one final bitter tear. It emerges the shape and weight of an oval lockette and springs open to reveal the image of a little girl. She has the face of unearthly countenance, like a child-saint. We recognise her as if she is one of our own but for the moment cannot place her. The lockette falls and is consumed. We make to retrieve it as one clutches at the phantom of a loved one. Gone. In its place our own reflected image becomes clearer as the mud settles. We recoil in horror. Our faces are frozen there for a moment upon the surface. Screwed and pumped with blood they are, our eyes bugged and full of hatred. Our mouths are twisted into grimaces of rage. Split purple lips form obscenities midst the yellow froth. Spittle runs freely and our hair is caked in dirt and the shit of animals. In our fists, knuckles showing white are all manner of makeshift weapons, shears, picks, home-made clubs, lengths of rope, kitchen knives and corn-scythes that wave pel-mel above our heads.

Night removes its cloak and the pit turns blacker than death. Pleats bowl like bags at a wake. We do not bear them. We grope for small buckets. We uproot them. We soak their tops in gasoline and ignite them. We hold them at arms length toward the centre making a circle of fire. Black smoke rises up and trapped beneath the tree tops. The smoke hangs in veils. The trees become so many grieving mothers. Their faces are set as stone beyond tears. That which robbed them of a wedding, that who snatched their only child, must take one last man this night who? The wheel of night diminished as the fire-light moved the surface toward the centre. Only his head remains, a no longer pleading, no. That black coal mocks us all. recall the child-saint, we push our fingers through the holes in the little red dress we find fouled and bloody in our hands. We recreate this monstrous trickery in silence. The grieving mothers twist and shudder and tear their mourning veils from their faces. And as all the rage and vengeance at last takes focus, we move must work fast. His life is ours. It is a point of honour. We cannot be deprived. In a matter of seconds he will be gone. Death will not cheat us again. We must work fast. We must work fast and hard, that pitch-black pearl.

NICK CAVE

**From his first Bad Seeds album, From Her To Eternity 1983.*



YEAP! IT'S BACK! THE OLDEST ZINE AROUND & PROUDLY THE LAZIEST !!

AEDES

MALAYSIAN DIY MUSIC JOURNAL ISSUE 7 (FINALLY!) JUNE 1995



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AZRIN HARDCORE
No. 80-A,
32800
West

aedes fanzine

Issue No.7 June 1995

Heeyyy! Ape khabor? Guane gamok mung?! How' everything?! How long has it been since the last Aedes came out? Forget it. I'll tell you! January '93! Too bloody damn long eh?! Blame it all on me and my persistent laziness. All the while, I've been torturing myself with a lot of stoooopid problems, there was too much work to do too (still do!) and a lot of times I would just switch off and vegetate. I've always hate typewriters too! I'm spoiled rotten!! I need to be spanked!

Actually, I started working on this issue ages ago, typing stories and interviews, doing lay-out and stuff but I stopped after going through a few pages, somewhere along the way I would pick it up again and re-do it and then stopped again. It went on like this for nearly 2 1/2 years now. As usual I'm an asshole when it comes to HARDWORK!

Anyway, here we are in year 1995, and as you all can see a lot of things had changed. We got a big 'alternative' (nauseous word alert!) music scene now. We got punk bands, indie-pop bands, surf bands (!) and even SHARP-influenced skins! Check it out!! We also got a lot of newly active people in the scene who are doing something other than sitting on the asses (like me!). We got Tang and his handsome Music Generations Productions' crew, fearlessly organising shows all over the towns! Their shows are so damn fuckin' refreshing too! Just like the people at Dynasty, Ipoh - weekly shows, man! And also Ajak, Daniel & A'cai at TMS Dangdut in Kuantan - wigglin' monthly all-ages shows! Then there was Ah Keong & Vinh (DISH) in Penang! They might not be doing it regularly but they did something!

But we saw some stoooopid stuff too eh? Macho-dickheads looking out for a fight to compensate for their lack of brains, 'PUNKS' who want to be Sid 'BLOODY' Vicious and spent hundreds of RM on 'PUNK' fashion accessories and hair gel!! Then we have 'NAZI PUNKS!!', Ha! Ha! What a hilariously pathetic bunch of wankers!! GET A FUCKEN' JOB!!

Anyway, a lot of the articles here are quite ancient, but just figure it out for yourself! I do think that a lot of it are still valid and rather important! Hey! I need your help too! Please write to the letters page and start something lively there, okay?! See you in #8! Stay clean and pogo on a nazi today!

yer lazy bullshitor,
JOE KIDD.

CONFESSIONS

1994/95/mid-96 faves

the stupids' *retard picnic* CD
rites of spring's Lp & Ep
shelter's last two albums
face to face *1st* Lp
jawbreaker's *unfun*
schwarzeneggar
all's *breaking things* Lp
subhumans' *from the cradle* & *29:29 split vision* CD
rudimentary peni's d.c e.p
faster & louder comp CD
culture shock's Lps
citizen fish's *free souls* CD
dinasour jr.'s *where you* CD
slant 6's *soda pop* CD
flex your head comp CD
sebadoh's *III & smash* Lps
red house painters
nomeansno's *live* tape
crass' *best before '84* CD
mazzy star's *so tonight* CD
nick cave & the bad seeds
killing joke's *extremities* Lp
motorpsycho's *demonbox* CD
new bomb turks' *destroy* CD
the pissdrunks' CD
shudder to think's *albums*
still's *found in thought* demo
mr. wilson's garden's demo
sugarflies' demo
padres' *what's your story* CD
humpback oak's CD
dance craze soundtracks
bob mould's solo stuff
monster magnet

Coolest People

Luk 'Lukman' Haas
Ernesto 'I'm No Hero' SA
Cherian 'Boy Georgie'
Bala Liverpool FC
Jeff 'Dengue' Tan
Kuantan's Undergrou.

Coolest Read

Dostoyevsky's *The Idiot & Crime And Punishment*
Clinton Heylin's *From The Velvets To The Voidoids*
Maximum Rock'n'Roll

Thanks to CODY • Awesome gratitude for big bro YEE • A huge, fat & pregnant 'Hello!?' to SIEW MUN NGE, do tell Mickey that I'm all messed up here. XXX

PUNK ROCK

JUST ANOTHER COMMODITY FOR MASS CONSUMPTION?

Here's an article by someone called Tad in the jolly good New York 12-page punk tabloid Slug & Lettuce #38 which came out somewhere late last year. Thanks to Ayen for lending me his copy. . Read on!

These are the end times. We are under siege by the forces of assimilation and co-option, and most of us are too busy basking in our newfound glory to even put up a fight.

Let's get a few things straight. First, punk is not a community swimming pool, where the masses are welcome to jump right in and piss in the shallow end. It is an elitist, planned community with it's own social codes and mores, and it's own initiation rites.

This is not a bad thing. Most of us came to punk running, or more often than not, crawling on bloodied hands and knees, desperate for escape from a mainstream culture that scarred, scared and repulsed us. We found/made a community willing to take us in, to celebrate and honor our quirks and oddities, to make personality "defects" badges of honor.

No, I am not naive enough to suggest that back in the mythical day there was a time when the punk scene was a glorious unified whole, poised on really bringing about the revolution, until the fateful day when, who was it? Henry Rollins? Roger Miret? bit the apple and plunged us into a world of infighting and darkness.

There are assholes and tourists in every community, and punk has certainly had it's share. But what was important was the scene itself, a community where the outcasts, losers, and misfits who were incapable, or unwilling, to play by the mainstream's rules, both written and unwritten, could have a place of our own. In the underground, the rules were inverted, honesty and intensity of emotion held sway over the psychic numbness that characterised the larger culture, and creativity and intelligence were not frowned upon, squashed, or corralled into socially accepted arts and crafts. It was a world were by and large, money, race, and sex didn't matter. It was a social club for deviants, where no football stars or cheerleaders were going to crash the party and remind everyone how geeky we were.

So when a band crosses over, or sells out, or what have you, it is a direct slap in the face of this community that nurtured and supported it, that gave it a hug and a reassuring pat on the back when all the mainstream had to offer was a kick in the head and a cold shoulder. Congratulations guys, glad to have been of service, good to see the therapy was a success. You can go play with the normal people again, please pay the receptionist on your way out.

Frankly, i don't care who signs what with who, whether Billie Joe secretly financed Kurt Loder's Rogaine treatments for an entire year, or if Greg Graffin sucked Conan O'Brian's dick for a shot at the big time. I wish them all the best, and while, no, I won't ever go see them play again (sorry, but sharing the pit with the same jerks who tried to kick my ass in high school isn't my idea of a good time), I hope they lead productive and comfortable lives. Hell, they've paid enough dues, they deserve it.

What really irks me is that so many people are missing the point. PUNK IS NOT ABOUT MUSIC! Well, okay, it is about music, but its also about much more. Punk music is an organic art form, arising from and directed at a particular community. Which is why the moment a band signs on the dotted line, it stops being a punk band. The moment the ink is spilled, the band has turned their art into a commodity, ready to be consumed by the masses, wherever, and whoever they might be.

As I said, this in itself doesn't bother me. Most of us have day jobs, and many of us produce commodities for mass consumption, commodities that we wouldn't let in our homes, or near our kids (fur coats, industrial pesticides, the new Bad Religion album, you get the idea).

The problem is that the commodification of punk music has served to blur the already faint line between them and us. New bands and new labels spring up, with no understanding of the deeper, and increasingly hidden, punk ethic.

They may scream and shout about selling out all they want, but if they view their art as product, and their friends as fans, the battle has already been lost.

This is dangerous. Everytime an outsider comes to a show, and leaves thinking she has just seen a concert like any other concert, albeit bigger guitars and dumber haircuts, the scene dies a little. Everytime that same person comes back with her friends, sporting little backpacks and barrettes, the scene dies a lot.

There's more to being a D.I.Y. punk label than not being owned by General Electric. It has to do with your approach to both the bands and the listeners. A good punk record is more than music, it's a celebration of and an invitation to an alternative way of life. An indie rock record is a commodity with insufficient market appeal to interest a large multinational conglomerate. See the difference?

So what should a decent folk do? The familiar "no major label shit" review policy (of zines) just isn't cut it anymore. A few years ago, this was an effective way of weeding out the bullshit, but those days are gone. We are in the dark times, and we all need to be better judges of character. The enemy is all around us, and more often than not, he's sporting a goatee and baggy pants. We need to seriously ask ourselves why we devote so much time and energy to punk, and do we want it to be more than just another alternative music scene?

For some of us the answer is clear. We've spent too many years and too much sweat on this scene to offer it up to the culture-merchants as the next big thing. Time has come to circle the wagons and kick the infidels. Alternative rock is a publicity-sucking beast that needs constant attention to thrive. Give it the silent treatment. Strike the words 'pearl' and 'jam' from your vocabulary. To paraphrase from the Red Book, "If it doesn't support the scene, don't review it in your zine," (Mao may not have been much of a dancer, but he knew a thing about popular culture). Or at least get all the free shit you can, trash 'em in the reviews, sell the CDs for beer money!

TAD

koleksizine.blogspot.com

L E T T E R S

Okay guys & gals! Here's where you can vent out your thoughts and fancies. Let's start having some nice little discussions on whatever topic there is. Everyone's invited. Write!

LUKE HAAS REPORTS - SEX & VIOLENCE SUCK!

"Dear Joo,

After a long and scary journey (the Thai minibus driver from Hatyai to Bangkok was actually mad!) I'm back in Bangkok! I just met the guys from **GENERATION TERRORIST** magazine and they are very cool!! They cruelly lack of info as you'll see by flipping through the 2 copies enclosed. They were excited like hell by waht I told them about Malaysian punk! (They didn't know anything.) They definitely want to get in touch with you / get info / promo tapes for review / etc.) The chief editor, Nonacate Mudkong is great and is *orang islam* from South Thailand. Call him 'Sid'. He's heavily into punk but his knowledge about punk is limited to big UK 77 bands + stuff like Green Day. The address is *Generation Terrorist c/o Velocity Co., 80 Soi Kasemsan 3, Rama I Road, Prathumwan, Bangkok 10300.* Phone/Fax : *216-3496 (66-2).* They will probably translate & publish parts of my paper on Asian punks in the magazine. Don't be afraid/put off by the "trendy" look, they just need more info/articles/interviews.

I still couldn't contact Roxx Records, it's difficult as heil to get through by phone as the phone operators there don't speak English.

Thai bands articles are scarce in GT - There's **CRUB** in issue #7 which you can use. They play Indie-pop.

New punk bands in Thailand are **SIAM 38** and **PROUD**. You can contact **SIAM 38** through *Teerapol Koomsap 93/199, M.3, Soi Boonsiri, Bangmuang, Muang, Samutprakarn 10270 Thailand.*

Here's the interview with ex-**SEX & VIOLENCE** trendies. (Interviewed at Puduraya, just before I left KL for Bangkok) :

1. Trendy punk in the Puduraya shop:

Q : Can I interview you about **Sex & Violence**?

A : No.

Q : Why?

A : Because it's fasting month, we're cute, and because Sex & Violence split up already. Maybe after Hari Raya the interview is okay.

Q : Were you Nazis?

A : No. We wear Swastikas because it's looking cool.

Q : What about the lyrics?

A : I didn't agree with the lyrics, because I'm punk. It's the skins who wrote the lyrics. You see, we were two punks & two skins, we couldn't get along. So we split up. You can meet one of the skins over there.

2. Trendy skin in Juice shop :

Q : Interview?

A : No. Who told you about **Sex & Violence**? We split up already.

Q : A new band project?

A : Yes, It's called ——— .

Q : Will you be playing OI!?

A : Yeeaah!

Q : Nazi OI!?

A : No, no, no! We're not Nazis!

Q : What about the Swastika and the lyrics?

A : It was a cool kind of thing.

Q : So you just formed the band to look cool?

A : Yes!

Q : So you were a trendy band?

A : Yes!

Q : Can I make a photo of you?

A : No!

Q : Afraid?

A : No

Q : Shy?

A : No.

Q : Why so?

A : I'm busy with the shop and I've many customers now, sorry.

Okay! Enjoy this piece of art! Keep me informed of the scene, Aedes the gig on April 1st, new releases and stuff, please. Say hello to everybody, especially Mr. Fendi, Shahlan, mardinda, Shahfari, Tan Bene, Yee Combat, Azaini, Anti etc. etc., and Selamat hari Raya! Thanks again for everything and YEAAAH! it was cool to hang around with you too! AARGH! See you again soon!! Perdana Kasih!! Don't buy a TV!! Pllliz! Fuck the TVs!! Bye, ***Luk Haas.***

SKATE 'TIL POVERTY STRIKES!

"Life as a skateboarder in Malaysia sucks! We have no place to skate because the bodoh & babi security guards always FUCK US OUT! FUCK THEM! THEY SUCK! They suck because we suck, so they must suck...WORSE!! - FUCK! FUCK! FUCK! Skateboard disini pun mahal nak mampuih!."

Wan Aznan, Ampang. 1993.

PUNK

"I came from the street, Punk Not Death!!."

Rohaizam, KL 1994

"Make A Punk Rock Not A Violence!."

Khairul, Ampang 1994.

DEAR TUAN UNDERGROUND

"Saya juga ingin mendapatkan maklumat tentang bagaimana caranya untuk menjadi ahli kelab underground..."

Fadly, Setapak.

HEY! C'MON & JOIN IN THE FRAY! WRITE, NOW!

THIS ZINE BELONGING TO me: AZRIN HARDCORE '96

Aedes PULSES

ISSUE NO.7 JUNE 1995

Perpetrators & Other Guilty Ones

Ultra lazy, balls-scratcher & gaseous nerve pervert
JOE "my mum calls me Zol" KIDD

Good for-nuthin' sleeping dirt & tea-o maker
LEE "I'm a Dunger now!" Pilgrims

Stunted man/boy from Perlis & scanner genius
CODY "I'll be there as soon as possible!"

Contributing factors to the lack of charisma :
SHAMMIR 'I'm fromSeattle!' TOILET
& MIDI 'Love thy neighbours!' SKIRT

**photos are from various people from the scene and also taken from some glossy mags from overseas!! Next time we will try to put in credits for the pixs, promise!! Bands, please send us your pictures!*

THANKS TO JAI IL NGAH FOR LETTING US USE HIS SCANNER

All of the stuff here are of the opinions and whims and fancies of the Editor and should be taken as it is. Our thoughts doesn't really go along with a lot of the people in the scene here, but that's their problem!! Do send in yours for the next coming issues. #8 will be out soon with contributions from SHAMMIR TOILET BLUES and you! Among the future features : A directory of local bands, a huge news section taken from flyers, Rome scene report, an interview with Brazil's PERSONAL CHOICE, interviews done by LUK HAAS during his travels to this region and one talk session with Ernesto Sound Action (South Africa). Local bands will be a lot more than this one, promise!!! O, yea! There'll be a special on SONIC ASYLUM!

BE AWARE! : There are NO OLD ISSUES of AEDES anymore!! All the old issues are sold-out ages ago and I have even lost all the master pages!! Blame those bloody capitalists at SONIC ASYLUM!! Those who still have those rare issues please keep it well and covered! I might need them for a special issue soon!

Please send us your tapes, CDs, records, zines, bios, pixs, news, canned food (tuna, please!), porno-mangas, Nick Cave's rarities, Rollins spoken words & books, a couple of guitars and amps and cheapskates recipes! Thanks!!

AEDES FANZINE
c/o JOE KIDD
36A, JALAN ANG SENG
50470 KUALA LUMPUR, MALAYSIA

NEWS & HAPPENINGS FROM THE LOCAL SCENE. DO INFORM US ON YOUR BAND'S LATEST DEVELOPMENTS!!

Xtroverts : This is what I've written about them in December 1993, "Another new punk band that have just reared their head at the ITM campus in Shah Alam. I heard that they have a connection with Penang's old crossover gang **Colourful Bullet.** One of them are studying in New Zealand but soon to came back into the band as soon as he finished. Influences range from vintage punk such as The Jam & The Ramones. Current line-up : Zakir - vocals/bass, Alan - guitar and Zakuan - drums. Here's what Alan wrote about his band, "We started in 1991 but only got serious with it in 1992, that is after being so bored with playing death/thrash metal. We had just released our demo in Oct 93. Now we are trying to record our second demo and we would like to come out with with better recording this time." Well that new demo was recorded at Kings Studio in the middle of 94 and was released by Music City VSP as a full length LP (cassette only). It is called *Forget Something* with 10 tracks. Since then they've played a few gigs, including in front of their student friends in ITM.

Latest news is that they are recording their second album at Kings Studio. A talk with Alan the other day showed a bit of discontent at the possibilities of the band going on after the second album. "I might stop playing altogether, I don't know," he said. Whatever it is, let's hope the next album will be better than the patchy Forget Something. Contact : **Alan PO Box 11083, 50990 KL.**

Lovely Ugly Carnival : Hopefully nobody has forgotten this KL band. Formed in August '93 and played their first gig a week later at *The Revenge Of The Rats* concert at Carfunkel Pub, Life Centre. Since then they have been playing a couple of times including a Singapore date. Late last year they played at the *Kurt Cobain Tribute* gig where they introduced a new drummer Rahim (who replaced Ad who had joined **Chronic Mass**). They've actually recorded two tracks for a comp along with Deflowered, Mechanical Baby and others. But nothing has came out from that session. The band even said that they've forgotten the whole thing. Current line-up : Boy - guitars, Saiful - bass, Lim - Vocals and Rahim - drums. To those who don't know, this bunch plays a mixture of hard rocking 70s stuff with a lot of punk styled vocals.

The latest news I heard is that Boy has been recording with a new band, cant remember the name but it don't have any other LUC members in it. They were recording something for Pony Canyon. Don't really know what it is. Contact : **Boy No.22 Jalan 7/42A Taman Sejahtera, Segambut 51200 Kuala Lumpur.**

Naked Butterfly : Nothing has been heard from Naked Butterfly for a long time! Well, last year they've recorded a mini-album at Dreamwalk Studio. Everything was going well until Dreamwalk was sold off to a new management. This has put Naked's master recording in the hands of a non-sympathetic company. The band needs to buy the master back from them! Shitty situation there!

To those who don't know the history of Naked Butterfly, here's a whiff. The band was formed from the ashes of **Punisher** and **Assault**, both of them veterans of the scene. Oz came from Assault, while Boy came from Punisher. At one time this band included Karim (Boy's brother & Punisher's long time bassist). The current line up: Oz - guitar / Boy - guitar / Manual - bass & Che'Mat - Drums (replacing Yoone sometime last year).

Latest news! Their first album, titled simply as *Naked Butterfly* will be out in July! They are now signed under Dreamwalk, a new label put out by Bullet. 6 songs were taken from the '94 sessions while 3 new tracks were recorded early this year at the new Dreamwalk. A tour going around the country will be undertaken by the band after a month of the album release! Check them out! Contact : **Oz No. 11, Jalan Tun Sambanthan 4 Brickfields 51200 Kuala Lumpur.**

Catarrh : This is actually one of my favourite local metal bands, they are willing to experiment with other influences beside metal. They started out as **Pandemonium** in UTM somewhere in Dec 1990 jamming Sodom, Sex Pistols, Kreator, Exploited covers. In March 1991 they changed name to **Carrion** and add in Din on bass. Before that they were only Jorn - guitar/vocals and Ajak - drums. They started writing their own songs and as soon as Din left the university, the band changed name again into Catarrh and more new songs were written. On September 10th 1992 the duo recorded their first demo, *Destructive Creation* with 3 songs. Apai joined on bass in 1993. They've put out a couple of songs in Dark Journey's fake live comp., *Dark Live*. The band played their first gig at the *An Epidemic Of Darkness - Necro Effects* in Seremban on December 5th 1993. Apai and Ajak is also playing in a punk HC band called as **The Skinbashers** and they played at the Oil Change and Head Lube concert in Ipoh recently along with Catarrh.

Latest news! Nothing new from Catarrh but Skinbasher got a demo out! (check the review page). **Catarrh c/o Fandy, 849 Felda Sungai Koyan 1, 27650 Raub, Pahang.**

Deflowered : This used to be my main band until I joined **Carburetor Dung** but problems with the line-up hindered it from achieving any solid standing. We recorded the song *Difficults* with me - vocals/rhythm guitar, Din Classic - lead guitar, Nen (ex-**Picnguri**) - drums and Wan Ermie - Bass. In Dec'93, Din decided to leave so right after that we don't even jammed once, so the band died out. In middle of last year I revived Deflowered to record two songs for a compilation with Ian John - lead guitar/bass and Azmir - drums. Both of them were from **Static**. The two songs were *Happy* and *All The Way* (which is Ian's song and sung by him & Azmir). You can listen to *All The Way* in the compilation by VSP called *99.3FM Friday Jam*.

For now, I've decided to lay Deflowered to rest and concentrate on Carburetor Dung and this new band I'm doing with The Sun's *Perfect Pitch* editor, Jeffrey Tan.

Chronic Mass : This is a HC band formed around Noxman who also dabbled as the bassist for **Infectious Maggots** for a few days in the early days of 1993. Let us hear what he said in late 1993 about his band, "Chronic Mass was formed around the middle of 1991 and have been going through a lot of line-up changes. The current line-up is Nox - guitar, John - bass, Awang - Vocals & Shah - drums. Our influences are Filthy Christians, old Napalm Death and all positive HC bands all over the world. We have got one reh'demo out called *Messed Chronically*, released in December 1992. On August 30th, we played our first gig at *The Revenge Of The Hate* concert along with **C.Dung, Splatters, Subculture, Lovely Ugly Carnival** and others."
In 1994, the band played a couple of other shows by getting a second vocalist, Adik (now in **Basic Rights**) The band also recorded a track for a join KL/Spore HC compilation at dreamwalk Studio somewhere in mid-94 along with **Noisemongers, Basic Rights** and **Guilty**. This compilation was postponed when the master recording was gone with the sale of Dreamwalk Studio. A re-recording is scheduled this year. Around the end of last year, Shah was replaced by Ad (ex-**Lovely Ugly Carnival** & **Inhuman**) and they played in Penang. As for their music, they have changed a lot, they are now more of a very progressive NYHC style than anything else.

Infectious Maggots : Around late '93, Infectious Maggots was joined by Riza (ex **Sludge**) on bass. Here's what Fathul wrote in December 1993, "Maggots will be coming out with a new studio EP. So expect it somewhere in January '94 and I hope you guys are going to be prepared for the new breed of sonic assault, a totally experimental electro journey beyond the imagination of typical metal fans." This EP turned out be the *Cookie Jar* cassette. It was actually a synthesizer-based work-out done by Fathul and Bullet. In the middle of 1994, Fathul turned to religion and decided to stay away from music altogether thus Maggots acquired Rizal (brother of Riza) as vocalist. They later played a couple of shows in KL & Penang. Then they had Panjang as vocalist and he appeared with them at the Psycho-A-Go-Go show recently.

Latest news : Maggots signed to Pony Canyon and Fathul is living and working in Alor Star.

International Mania Zine : 2nd issue available with My Pet Alien, Future Primitive, Rotten, Threnody (Netherlands), Opera IX (Italy) and Original Disease (France), loads of reviews, articles. RM4 or USD4 . 3rd issue just out with Barmy System, Enforcer, No-Violence (Bra.), Crossnumber (Poland) & In-Quest (Belg.). It's only RM3 or USD3 world from : **International Mania c/o Ajai, No.17, Jalan Dabus, Seksyen 11/2D 40000 Shah Alam, Selangor DE.**

Fungus : Self-proclaimed as an "alternative collage-rok band". First demo out now. *The Rushed Demo* is available for RM6 from **Daniel, B-4054 Taman Setali Maju 25300 Kuantan, Pahang DM.**

SNFU Zine : Issue No.1 out now with Negation, Increase Noise, Wrong, Heartcore Zine, Pet Hate Minors, Nervous and Sugarage. Reviews, contact, cartoons ect. RM1 or trade from : **Enis 6-12 Batu 1 Jalan Buloh Kasap 85000 Segamat, Johor.**

Headache Zine : A new all-sort of music zine (more inclined to the industrial/experimental zones, I guess) Needs contributions. Send it all to : **Zam, No.17 Seri Bena, Batu Tiga 40000 Shah Alam, Selangor.**

Noize Culture Zine : Another new zine. Will feature all types of underground music. Needs support and contributions. Send your stuff to : **Noize Culture No.19, Jalan SG 14/SH 47500 Subang Jaya Selangor.**

Rotten : First demo tape out now! *Sketch Your Brains* with 7 punk songs.. RM5, SD5 or USD5 (Asia) to **Alfian Abd. Aziz, B-10, Kg. Kepong 20050 K.Terengganu, Terengganu.**

Love Grass Fanzine : A new Alt Punk Hc zine looking for bands to feature. Also needs contributions. Write to : **Khairul Nizam Kassim, 266 Felda Kerotong 2, Bandar Tun Abdul Razak 26900 Rompin, Pahang DM.**

Catarrh : Demo Collection Tape, a compilation of all three demos put out by this immensely entertaining deathcore band. Send RM10 to **Ajak, A-6, Felda Sg. Klah 35600 Sungkai, Perak.**

The Madness Zine : Looking for contribution and stuff. All sort of noises welcome. **Mohd Aidil 204 Jalan Besar, Gunung Rapat, Taman Ipoh Jaya 31350 Ipoh Perak.** or to : **Adlah 9 Kruzee, No.2, Lrg. Sihat Mindef, Jalan Padang Tembak 54100 Kuala Lumpur.**

Noisy Scene Zine : First Issue out now. Lots of local & international Black and death stuff. RM4, SD 3 or USD 3 from **Nouch, No.22, Jln. Langgak Kerotapi 51100 Kuala Lumpur**

Mati Katak Zine : Open style zine, any style of music is here. two issue out and 3rd will be coming out soon. Needs more contribution. **Mazmi Arshad, 2115-21 Jalan Sungai, Jalan Gombak 53000 Kuala Lumpur.**

Sawan Babi Zine : First Issue out now (Late 94). 40 pages with all sort of stuff from all sorts of styles. RM4.50 / SD4 / USD 4 from : **Harry Anuar Lot 639 Kg.. Mat Kilau 1, 27000 Jerantut, Pahang.**

Crustsea Octopus Zine : Black, Death & Grind zine. Fist issue will be out soon. Send stuff and contributions : **c/o Erman No.18, Kg.. Cabang Lima 35900 Tanjong malim, Perak.**

The Bomb Zine #1 is out for sale. Bands interviewed are Narsamun, Undead, ULCER, Dirty Coffin, The Spit, Disaster Funhouse, The Bollocks, etc. Malay & English. Send RM6.00 to **The Bomb Zine c/o Azizol, No.18, Batu 15 3/4, kg. Gunung Panjang 31600 Gopeng, Perak DR.**

Neobhofit Zine : First issue coming out soon from **Shahrul Fahmi 1090 Jln. E 5/2, Taman Ehsan, Kepong, Selangor** or **Mohd Hairul, 1492 Jln. E 3/2 Taman Ehsan, Kepong 52100 Selangor** or **Fendy, 1039 Jalan E 4/1 Taman Ehsan, Kepong 52100 Selangor.** Send them your stuff for inclusion.

Crazy Youth Zine : 1st issue in the process fruitition from **Zulfakri Ibrahim, No.92 Rumah Murah, batu Satu, Jln. Tras 28700 Bentong, Pahang.**

The Subnews Fanzine : is another new zine and needs your support in sending demos and stuff for them to use for their first issue. **Joe Jr. 24-2-1, Kelumpuk Pinang D, Jln. 30/50 AU-2C 54200 Kuala Lumpur** or **Aligin, 12T Block 12 Sri Pinang Flat, Batu 3 1/2 56100 Cheras, Kuala Lumpur.**

L I O N C I T Y
S i n g a p o r e a n U n d e r g r o u n d

Demisor : One tough veteran grindcore crew this one! 2nd reh'demo called *Oral Climax* is now available for the discerning noise addicts. 10 tracks. RM7 / US$4 / S$5. **Demisor c/o Jali, Blk 204, Yishun St. 21, #02-263, Singapore 2776.**

Brutal Truth Distro : Singapore's own underground distributor. They're carrying : Vengeance Zine #1 with The Dongs, Breed, and others (SD1 or USD1+ IRC)Vengeance Zine #2 with Still, Obstacle Upsurge, Nazism in KL, Sexism, Animal Rights, Reviews ect. (SD1 or USD2 + IRCs). Also got Naive Art debut demo tape. "Six tracks of cybernetic punk fucking rock" (SD5 or USD5). All from : **Brutal Truth Distro, Blk 2 #07-209 Cantonment Rd., S(0208) Singapore.**

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Vortex From The East : Most consistent zine locally. Issue 13 out now, 40 pages, A5. Features : Necrovore, Bad Tomato, Undead, FTG, Kremation, Chaos Head Vomit, Cyanoyic, Abysmal, Usurper, Setherial, Darkside, Blasphemer, Gumboil, Terror Squad, Grotesquity, Ebonsight, Officium Triste, Cadaverous, Descrepit, Stormlord, Ceremonium, Glory, Devine Evo, Nefarious, Rat Salad, Fermento, Hate, Martyrium, Shellshock, Garlic Boys, Very Very Dead. RM5.00 or US$3.00 in well-concealed cash. From : **Abd. Aziz, No.18, Lorong PJS 2C/11N, Taman Medan, Jalan Batu 8, Jalan Klang Lama 46000 Petaling Jaya, Selangor DE.**

Dark Delegation Zine : A new zine supportive of any kind of style you're playing. Black, Death, Grind, Alternative, Punk, HC, Industrial, Crossover etc. Send your stuff for inclusion in debut issue. **Sharil Azali, 1006 Jalan Jawa 36000 Teluk Intan,** Perak. or to : **Azmi Tajuddin, Lot. 11001 Kebun Limau 36000 Teluk Intan, Perak.**

Comatos Mystery Zine : Used to be known as Borzine (had 4 issues under this name!). Issue 1 out ages ago with Sick Noise, Sil-Khannaz, Cenotaph, The Pilgrims, Total Loss, Brutalator, Silent Death, Infectious Maggots, Catarrh, Braindead, Un-Godly, Death, Deathrage, Under Age, Block Head. RM4 + 50c stamp / S$4 / B$4 / US$4. Cash only. From : **Nocturnal Beelzabul, D-170, Jln. Bkt. Setongkol, 25200 Kuantan, Pahang.**

Nocturnal Zine : 1st issue out now. 50 pages of interviews and articles with : Moonspell, Blood Angel, Mausoleum, Lamia, Sil-Khannaz, Brain Dead, Sadist, Mazetorment, Narsamum, Medicine Death, Necrovore, Kremation, Langsuir, Hazael, Suffervation, Inferior, Cross Fade, Senseless, Skinless, Unholy, Sputum, Profane Creation, Vociferation Eternity, Catrich, Abigail, Godsend, Silent Death, Karakatuar Zine, Blokang Zine and Comatos Mystery Zine. English & Malay. RM5 / S$5 / B$5 / US$4. Cash only! **Nocturnal Zine c/o Ayep Salleh, 103A Jalan Tuhanal, Kg. Air Merah 86800 Mersing, Johor.**

Muty Zine : New zine needs help for first issue. Send them your stuff for inclusion in 1st issue. **Muty Zine c/o Mat-E & Mie, 34-A/B, Tg. Bedil, Sg. Baru Gunong 05150 Alor Setar, Kedah.**

Puri Siluman Penjajaran Zine : This is quite a nice idea, a zine for zines, the main focus will be on zines but others will be featured too. "We are open-minded and there's no discrimination about music and taste," that's what they wrote here. Write for info - please enclose stamps or IRC. **Syahrill or Syahrul Hazri, 113, jalan Taman Long Jaafar, kg. Boyan 34000 Taiping, Perak.**

Sector Krontongkol Zine : 70-page, A4 in Malay & English. Interviews with Future primitive, C.Dung, The Furry, Radical Noise, I.Maggots.Available for RM7.00. **Zahid, 16, Jalan PJS 2C/18, Taman Medan 46000 Petaling Jaya, Selangor DE.**

Spasm Zine : 3rd issue out now with Langsuir, Evil Grinder Prod., Aziz Vortex, Lamia, FOMD, Agony Lords, Future Primitive, Aradia, Mausoleum, Infernal Void, Dirty Coffin and some articles/cartoons. RM2 from : **Abd. Karim, 180 Lorong 1013, Kg. Bahagia 36000 Teluk Intan, Perak.**

Negation : Plays a mixture of grindcore/death/black/HC. Got a tape out called ***Just A Fucking Damn Rehearsal '93*** with 5 songs recorded with old line-up. Bai - drums, Yone - bass, Cap - guitar, Madee - vocals. Current line-up has Madee on guitar due to Cap leaving in Sept '93. Tape available for RM4 or US$3. **Negation c/o Madee, Perindu 44002, ITM 40450 Shah Alam, Selangor.**

Future Primitive : Plays a mixture of indie/punk/grunge. Got a new tape out called ***Gift - 2nd Demo '95*** with 6 songs recorded with new line-up. Tape available for RM6 postpaid. **Future Primitive c/o Zulkiflee, 10 Lrg. 1, Jln. Shukor, Kg. Melayu Majidi 81100 Johor Bahru, Johor.**

Krout Zine #1 '94 : 40 page, B5, in Malay. Interviews with a lot of local zine editors including Heartcore, Mintakulburuj, Spasm and others. Available for RM3.00 from: **Abdul Asri Dayah, Sk. Sembirai PO Box 246, 89158 Kota Belud, Sabah**

Obscure People Zine #1 : Not much details from the flyer but it's out for RM5.00 + 50 sen stamp. **Cyborg, Lot 195, Kg. Ara Payung 31000 Batu Gajah, Perak.**

Nathias Zine #2: 60-page, A4 with 23-in depth interviews with loads of bands, 30 articles on another load of bands! Too many to mention here but most of it are metal bands, from grind to death to black and covers the whole international scene.RM5 or S$4, B$4 or US$4 cash or M.O made out to Sofian Mohamed Salleh. 103A **Jalan Tuhanal, Kg. Air Merah 86800 Mersing, Johor.**

Deadly Blessing #1 : This one came out in late '93 or something. Interviews with C.Dung, Catarrh, Side effect, Increase Noise etc. Available for RM5 or US$5. **Hadi Safwan 30842, Jalan Treng, Kg. Sekaan Besar 96250 Matu, Sarawak.**

Indies Wild Child : Plays a mixture some alternative indie stuff. Got a tape out called ***Are You Bored?*** Available for RM6, S$6, B$6, DM6 or US$3. c/o **Adrian Alphonsus, 27 Borneo Garden, Lot. 4673 New Airport Road 93250 D.A. No.17, Kuching, Sarawak**

Long Live The Pilgrims!



Okay, sekarang mai kita check on whatever happened kat dalam kem The Pilgrims selepas keluarnya album kedua, *Away From The Numbers*.

Konsert pertama The Pilgrims selepas keluarnya album tu adalah di *Away From The Numbers Gig at* Picadilly pada June 12. Lain-lain band yang main adalah DPSA, Stone Crowes (kedua-duanya dari Terengganu), Minority (Kuantan dan mempunyai adik Nazim & Ili bernama Pete yang main gitar!), Future Primitive (JB), Mechanical Baby dan Static (kedua-duanya dari KL).

Konsert ni merupakan konsert terakhir drummer Nazim didalam The Pilgrims selepas bersama selama hampir 7 tahun. Sebenarnya sebelum merakamkan album lagi, Nazim dan adiknya, Ili telah sibuk hendak mengundurkan diri mereka dari The Pilgrims, tetapi mereka stay dan contributed apa yang dapat sampai rakaman album siap.

Ini adalah kerana situasi kehidupan mereka di Kuantan. Nazim atau lebih senang dipanggil sebagai Abang, telah kawin dengan aweknya pada awal June, manakala Ili pulak sibuk dengan kerjanya di bandar Kuantan. Dengan itu hanya tinggal dua orang dalam The Pilgrims, Yie Combat dan Lee.

Kedua-duanya tidak lama kemudian terus pindah ke KL. Yie bekerja bersama Cycle & Carriage di PJ dan Lee pula di Taman Koras, Ampang.

Pada akhir August, The Pilgrims beraksi kembali di Picadilly tapi kali ini mereka mempunyai line-up baru. Selain dari Lee & Yie, sekarang ni The Pilgrims dianggotai oleh bouncer ternama, Bob - drums, P.E. (ex-Maggots) - guitar dan Ami Noisemongers - bass.

Dalam bulan September '94 (Jumaat, 2 Hb) Lee telah menyatakan hasratnya bahawa dia ingin mengundurkan diri dari The Pilgrims, dan perkara ini telah dinyatakan kepada Yie dan ahli-ahli baru The Pilgrims kecokaannya. Here's my reaction to it, "LEE LEFT THE PILGRIMS!! Apa nak jadi now? Without Lee, The Pilgrims is not THE PILGRIMS!" I'm sure all of you would agree. This news actually shocked a lot of people, sampai budak-budak Singapore pun call.

Mengikut Ami kemudiannya, Yie Combat pulak bertekad nak terus hidupkan The Pilgrims. "Kalau tak ada The Pilgrims, aku rasa baik aku bersara terus!," gitulah katanya lebih kurang. So dengan ini lahirlah Pilgrims DC or Pilgrims De Capo (the aftermath) dengan line-up : Yie Combat - guitar, Ami - bass, Bob - vocals dan Lau Bear - drums. Mereka baru-baru ni mengadakan show pertama di Ipoh. Dan pada kali ini show mereka mereh menarik, a lot more kelakar and kenas. It's not the same Pilgrims anymore but dia orang still retain the humour.

Dari perihal sound pulak, nampaknya Pilgrims DC kan jadi lain dari dulu. "Aku dah cuba buat style dulu tapi tak jadi, so kami sekarang akan ada sound sendiri la," kata Combat dalam dua, tiga bulan lepas.

Current news aku dapat, Pilgrims DC dah signed dengan Pony Canyon dan akan buat laabum in August! Wish 'em all the best!

Nowadays, Lee is now in Carburetor Dung. Dia join in April this year. Starting from a month ago, he dah mula duduk kat KL ni balik. Living with me at 36A, Jalan Ang Seng and generally trying to fit in his style dengan Carburetor. Semenjak dia duduk kat KL ni dah dua band ajak dia nyanyi, but as I think he'd better stick with Carburetor or else, kami terpaksa spunk ramai-ramai!

Anyway, here's the total The Pilgrims discography, for you to cari and simpan in tribute to this pioneers.

A Pilgrimage To Nowhere Demo
Recorded in mid-1990, with 10 songs! The line-up was Lee, Nazim, Ili and Mazuan (who later left to join the rock band, Masa Scarecrow. This tape is still available from Lee, just send RM5.00 cash!

Perfume Garden Album
(Sonic Asylum Records) Released In January 1993
12 Songs recorded at FGM Studios in July and August '92. Available on Cassettes only. Still available. Cat. No. Sonic Asylum 2993.

Rarities : A CD-sampler with 7 songs from the album called Siti, Ucop, The Pilgrims' Only 500 made.

Away From The Numbers Album (AGE)
Released in July 1994. 11 songs recorded at Dreamwalk Studio in March to April 1994. available on cassettes only. Still available. Cat. No. Rage 001.

Anyway, there goes our oldest local punk band, a band who has broken so many ground and influenced a whole new generation! We are going to miss them terribly. Long Live!

THE PILGRIMS *In memoriam*
1987 - 1994

Basic Rights : This NYHC-style band has just got a new vocalist and guitarist. Nox of Chronic Mass is still there with them and also ex-Basic Rights' Adik in his new band, **I Against I**



Un'normal : This is the new shortened name for The Unnormal Human Genetic or UHG. They now got Mr. Shahlan (Carburetor) on guitar and slated with The Bollocks, Minority, Kuratz and Mr.Wilson's Garden for a compilation by AGE. It might be called as Circle Of Friends part II. Maybe.

Mr. Wilson's Garden : The band formed by Fadedface Madi in Kuching during his ITM studies is now all living in and around KL! According to Madi, he's disbanding Fadedface and change it into Mr. Wilson Garden instead. But the old songs will be there!!

Carburetor Dung : Here's my band and as you all might have know, we've got a new line-up as Lan Bear & Pari has decided to leave us to do other things. So now we got Ollie (ex-Silent Death) on drums and Lee Pilgrims on vocals. Shahlan has decided to polish up his guitar playing for the band and I stays rhythm. I'm supposed handle the guitar solos now, but I don't know jack shit about that!! We are now jamming about 10 new songs for our second album, to be recorded somewhere in early August! Do check it out. Contact is at the same address as this zine.

Tayar Soton' : Kuantan's surf-punk sensations will be looking out for a new guitarist soon as their lead guitarist Saiful is going on another shipping trip! He *"Jadayur"* around the world working on cargo ships!! What a life! Contact : **Safri (Pok), No. 18A, Kg. Seberang Balok, 26100 Kuantan, Pahang.**

MISSING IN ACTION!

Now there's a lot of bands or projects that have been missing since early last year. Here's the list. Hopefully they'd take a look and rejuvenate their act! C'mon! Talks minus action equals ZERO, mon!!

Social Infection : This Klang's grindcore heroes who appeared with a tape on Asylum Records has appeared to be in limbo after appearing at Picadilly last year. Nothing fresh is heard about them and I heard two of them has started jamming in a 'grunge' band!! From grind to grunge? Whatever it is we hope that their talents wont go to waste! The band's old contact used to be : c/o Khirman Badrun, 604-B Jalan Istana 41000 Klang, Selangor. Maybe it's still useable, give it a try.

Parasite : This was actually a great live band, really impressive as when they appeared in 1993 playing along with Ipoh's Langsuir. Where are they now? Old address : No.23, Sudut Selera, Bandar Pusat Jengka 26400 Pahang.

Inhuman : This is a rather groovy death metal band. In late 1993, the line-up was Ishan - guitar, Fendi - guitar, Yus - bass, Ad - drums and Mie - Vocals. They were formed around early 1991 but their first gig was in 1993, where they played with **Social Infection & Parasite.** 2nd gig was at a Garfunkel Pub date the same year with both of the mentioned bands and **Rntor.** New Year '94, they played in Ipoh. We haven't seen this band for a long time as Mie moved to live in Port Dickson. Mie used to appear with a project band called **Suspicious Cover,** a Bodycount-cover band that played at Voodoo in 1993. Ad is now in **Chronic Mass.**

Latest news : Mie is back in KL but I guess there's no more Inhuman. Oh, well..

Mutilation : This grindcore crew reformed last year for a gig at Picadilly, that time the line-up was Oji - guitar/vocals, Lopong - drums and Lan Bear - bass (replacing Wan Ermie who left and later resurfaced for a while with **Violet**). But ever since then there's nothing much to report. The guys still hang-out at CM but there's nothing in terms of new output. In late '93, Oji was telling me about some projects such as **Fragile** (a Cure-like thing with Lan Bear, Wan Ermie, Man & Andy 'Flop Poppy'), **Cybernoid** (a one-man techno-industrial project) and **Intrusive Manoeuvre** (a hardcore techno-rave project with Azmir of **Static/Spiral Kinetik Circus** fame). Actually I got a rough tape of **I. Manoeuvre** but after that nothing happened.

Latest news : **Fragile** will play at Picadilly in July! They actually performed two Cure songs in Ipoh recently. The line-up is Oji - guitar/vocals, Wan Ermie - bass and two new guys, Man - drums and one name I forgot . Oji is also hard at work with his on-going DIY ambient/trance project. Don't know what's the name but the song I heard is really good!

Spiral Kinetik Circus : This band was dormant for a long time and still is. They've actually sort-of split-up somewhere in early '93, I couldn't really remember. Azmir & Nazrie actually tried to revive the band in Dec '93 but nothing happened. Fathul actually stayed away from music after getting heavily into religion in in early '94 so that leaves him out. Vocalist Azmir resurfaced as the drummer for **United Colours Of Frustration/Static** while Nazrie appeared in a project band for a Dark Journey compilation. Latest news I heard, Nazrie is now playing in Violet. Azmir might becomes a member of Stone Crowes soon! Check it out!

Don't Buy That! Buy These!



Here we are at the info page! Actually we wanna call this one as the news-page but since Aedes came out in a very irregular manner, some of the news compiled here could turned out to rather old and smelly by the time you read it! So some of the news we have here are not current issues but stale news that we thought you would like to know anyway! All of these are taken from other zines, magazines, words of mouth and especially flyers from all over. So keep sending me the flyers (just one or two of each only o.k., don't send in stacks of 'em!). Those who wanna contribute, do send them in.

Under The One Roof comp : 8 bands compilition tape with The Un'normal, Hostile Disgrace, Problems, The Betrayed, Panic, Life On The Edge, State A and 24 Reason. All from the surrounding areas of KL. Music ranges from 80s styled Brit-punk to NYHC. Comes with xeroxed booklet of bands info. RM6 or USD3 (Asia) or USD4 (Rest Of The World). Cash only from : **Jas, 531-P Block (1) Sri Pahang Flats 58000 Bangsar, Kuala Lumpur.** or from : **Shammir 533-P Block (2) Sri Pahang Flats 58000 Bangsar, Kuala Lumpur.** Shammir also trying his hands at editing a zine called Toilet Blues. I haven't seen it but do write to him on it too!

The Bollocks : First demo out from this early 80s Brit-punk styled band. 5 songs recorded on an 8-track machine. It's yours for RM6, S$5 or US$5 from : **Farid, 97, Jalan Laxamana, Off Jln. Cochrane 55100 Kuala Lumpur.** or **Samsul (Adik) 1320 Kg. Baru Kuala Jemapoh 72000 Kuala Pilah, Negeri Sembilan.**

Mystical Beast Killer Zine : Needs your contribution. All sort of music right from black/death to alternative . Here's their alternative/punk editor : **Sani No.13, Lrg. Bukit Ubi 27, 25200 Kuantan, Pahang.**

Groundslaught : Sabah punk band. Out with reh/demo now. It's called *A Guano Demonstration*. Only RM5 or send a blank tape + RM2. Cash only! To : **Abd. Rahman Sulaiman, PO Box 91,Kg. Pimping 89728 Membakut, Sabah.** Zines : Send a blank tape!

Skin My Skin Zine #2 : 70 pages of local punks and cuttings. Locals featured : YYY, Weird Squeak, Groundslaught, The Spit, Chaos Head Vomit, Future Primitive etc. RM3 + 50cents stamps from **SMS Sub-Entertainment Project, N0.3, Jalan Benar 86000 Kluang, Johor DT.** Latest news, Issue #3 is already out and it's better than #2! Issue No.4 will be out soon and actually will feature some of my contributions. Do check out on Din's distribution of UK's zine called **'Nice & Sleazy'**. # 4 is still available through Aedes' address, RM6!

Wrong : This is Johor Bahru's punks and they have a reh/demo out on May 1994 with 8 songs. melodic punk/HC. RM5, S$5, US$4 from **Wrong c/o Din (Jamalludin Amad) 124-C, Jalan Thamby Abdullah 50470 Kuala Lumpur.** This is a temporay address as he's now in KL instead of Johor.

Lapuk Newsletter : Newsletter *five* penuh dengan *cuttings* dari suratkhabar, *flyers* dan review. 8-muka, saiz A5. Isu No.1 dah keluar berkurun yang lalu. Cuba check, mana tau isu No.2 dah keluar. Dari : **Nor Azman Mohd Nor, Batu 2 1/2, Jalan Air Putih 24000 Kemaman, Terengganu.**

Sluggards : "Calling all HC, Punk & Oi! underground boys. We're Sluggards from Ipoh. Formed in December 1992. Originally known as The Leatherheads. After two years jamming finally ready to release our first demo in late Jan '95." That's what they wrote on the flyer and you're urged to write for more info. Write to : **Saufee Efendi, Sekolah Tuanku Abdul Rahman, Jalan Sultan Azlan Shah 31400, Ipoh, Perak.**

Kenceng Junga Fanzine : This is a new fanzine looking out for contributions and contributors. Send them your bios, demo/reh, articles, reports, flyers etc. Send it to : **Gondrong Boys c/o Ikhwan Nasir, 20 Jalan Biru 2, Taman Pelangi 85000 Segamat, Johor.**

Xenophobia Zine : Another new zine. Wants stuffs & help. Guaranteed a free copy. "We are totally open-minded. HC / punk / alternative / death / grind / black etc." Send your stuff to : **Mike, Banglo E3, Pengkalan TLDM 32100 Lumut, Perak** - or to : **Fitri, Form Four, Sekolah Tuanku Abdul Rahman, Jalan Sultan Azlan Shah 31400 Ipoh, Perak.**

Underground Musical Fanzine : Used to be known as Alter Native Zine. Issue No.1 - December 1994 out now. Features : Blood Angel, Anathema, Black Jesus, Vicious Azael, Belial, Hitler, Scarification, Mazetorment, etc. RM3.00 for Malaysia/Singapore/Brunei and US$2 elsewhere. Cash please. Get it from : **Zid Afzal, 45A Jalan 12/48, Taman Dato Senu, Sentul 51000 Kuala Lumpur.**

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+ US$6.20 for this region) *Far Out Records c/o Andy Bürkli, Horburgstr. 11, 4057 Basel, Switzerland*)
* Check out Andy's interview in Axles #8!

THE PISSDRUNKS
Urine Idiot CD
(Ransom Note Recordings)
Wow! Wow! Wow! Totally crazy, pissed up, drunkard on a hi-octaned tanked-up garage punk rock trip!! Amazing New Bomb Turks rival no less. If The New Bomb Turks sounds a bit too polished these days, then here's the replacement to those who likes fucked-up punk rock in the tradition of early The Stooges and The Dictators! This is punk with RAWWWK! attached to their souls like religion!

"And I wake up, In the morning, and I scratch my hairy balls!!," there goes a song. No need no preaching politically-correct 'tude here! It's all fast 1,2,3,4 reckless fun. Fucking brilliant!! And I say it again, It's damn fuckin' brilliant!! Send US$15.00 for the people around here. Well concealed cash or IMO!
(Ransom Note Recordings, PO Box 40164 Bellevue, WA 98015 USA)

CITIZEN FISH
Free Souls In A Trapped Environment CD
(Bluurg Records 1990)
To those who has been in the punk scene for a long time, The Subhuman UK is well-known as a legendary band through out the early 80s. An English punk band that took a lot of post-punk influences but still stayed raw. They were actually one of the biggest Fugazi's influence, without Ian MacKaye knowing it!!

Right after the band split-up, the boys, especially vocalist & mainman Dick formed the amazing Culture Shock, a raw punk band with ska/reggae/dub influences running through it. Now he's back in Citizen Fish and this is like a return to The Subhumans with a lot of Culture Shock's reggae/ska touches in it.

The lyrics stays on the Anarcho-punk front without resorting to the cliches and the music is kept bouncy, raw, ragged with lots of angry fun. This is another amazing band by Dick that deserves all the support and praises they are getting. Lovely stuff that everyone should have in their collection! Order straight from them, it's cheap and you can also get all The Subhumans & Culture Shock classics.
(Bluurg Records, 2 Victoria Terrace, Melksham, Wilts. SN12 6NA UK)

CHUMBAWAMBA
First 2 CD
(Agit-Prop Records)
This is the band that continued the Anarcho-punk front without resorting to the old style 3-chord noises & a 100 thousand words clogging it. A lot of styles are used here from folkish to downright innovative garage punk thingy. Nowadays they are a cult pop group in the UK but this is their first two albums, the *Pictures Of Starving Children Sells Records* and *Never mind The Ballots*.

This is the closest to pop an Anarcho-punk band can be. There's funky bass, swirling keyboards, twanging guitars and the usual Crass-style cockney whine/rant. It's really hard to find similar bands active these days, listening to this has become like a big circle-A déja-vu trip. Get this! It's well worth your money.
(Distributed by Southern Studios, PO Box 59, London N22, UK)

BIG BOYS
The Skinny Elvis CD
(Touch And Go)
This is the first part of Big Boys CD compilations (the second one is called as *The Fat Elvis!*) and gathered the legendary early recordings, *Fruit Cups 7"*, *Live At Raul's* split 12" with The Dicks and the *Where's My Band? Industry Standard* album, stuff that were recorded back in 1980 to 81.
As one of the first Texas punk bands, they were the ones who set up the standards among the early American scene. Musically Big Boys sounds like Gang Of Four, it's post-punk with sharp, funky weirdness. As usual with the post-punk crew, it's the rhythm and sparseness that created the noise, the guitars were kept sharp and disjointed with little or no distortion, leaving a lot of room for the manic vocalist to roam! As Ian MacKaye said in the sleeve notes, "I knew that we would have a difficult time getting up there after them, but it was nothing compared to the the way I felt when the next band went up on stage - the almighty Big Boys. I felt humiliated, how could we play after this?."
(Touch And Go, PO Box 25520 Chicago, IL 60625 USA or ***PO Box 59, London, England N22 1AR)***

REAL DEAL
Real Deal CD
(Far Out Records)
Another raging hardcore crew from Switzerland, actually the biggest selling release on Far Out Records in 1993. I heard the band have split-up already and now in new bands, but here's their legacy, a real crunchy hardcore that goes to the jugular, the best part is that they are not really NYHC style, but more on the early Californian HC trip with the almost metallic feel of NYHC. I can identify this as old school stuff with progressive styles. Here's 13 songs including a cover of Negative Approach's *Nothing*, all good stuff that verges on classic HC. (Priced at US$15.00 + US$6.20 for this region) ***Far Out Records c/o Andy Bürkli, Horburgstr. 11, 4057 Basel, Switzerland***)

Editor's Note : More CDs / Vinyls & Tapes Needed!! I'll Keep The Reviews A Bit Shorter Next Time! Promise!!!!!!!

SPECIAL!! STARTING NEXT ISSUE! LABELS, BANDS - SEND YOUR RELEASES FOR REVIEWS & GET FREE 1/4 PAGE ADVERT SPACE! JUST ENCLOSE A 95 X 140 mm ADVERT COPY! THANKS TO THOSE WHO SENT IN THEIR RELEASES FOR THIS ONE!

Industrious : This band's early stuff reminds me of Fudgetunnel with a lot of industrial leaning. They appeared as **Gaulash** with the addition of Eddie (**Marlinspike**) in late 1993 at Voodoo Discotheque. The last line-up I heard was Tang - vocals/sampling, Edy - guitar/programming and PE (Maggots) on guitar and bass. They released a rel/demo called *Terrible Dance* with 4 songs and later disintegrated. Tang reappeared with a project Depeche Mode cover band called **Devotees** along with some of the people in Mutilation. They played a gig at Picadilly last year and later disappeared. Edy hung-out with the Nazi punks people and reappeared in that Nazi punk band **Sex & Violence.** Really sad waste of talent there!

Latest news : Edy's now in **ACAB**, the skinhead Oi! band along with ex-members of Sex & Violence but they are no longer a bigoted/racist crew, some of them even start to wear SkinHeadAgainstRacialPrejudice's patches and hang out with all the kids at CM. It's a really good thing they are doing and deserves all of your support. **ACAB** played their first show in Ipoh recently and they were really good! Check them out!

Tang is now the main man for Music Generations Productions, the promoter who organised a lot of cool gigs recently. Will he play music again? Who knows?!

Marlinspike : This was an industrial band consisting of Eddie - bass/vocals/sampling and Farouk - vocals, guitar and programming. Influences were Swans, Godflesh and Scorn. Got two demos out and one tape on Asylum Records. Don't really know what happened with the band as Farouk went missing for a few months in '94, went back to Sarawak and all that.

Eddie reappeared with **Mechanical Baby** and put out two demos, both were quite indie-pop/alternative in style. Farouk actually played with them when MB played at Picadilly somewhere last year. Since then MB recorded two songs for a comp and disappeared. People said that Eddie's now living in Pahang, while Farouk's back in Sarawak.

Latest news : Eddie's in KL but never hang-out at CM anymore. He's actually helping out on bass for an all girl band. They will stay mysterious until later!!

Flop Poppy : After recording that song for *Circle Of Friends*, Flop Poppy went quite for a long time. Vocalist Radhi later emerged with a new band, Old Automatic Garbage. Here's what Radhi & guitarist Andy said about Flop Poppy in late 1993, "Actually before Flop Poppy there was this band called **Unknown**, with the line-up of Andy, Ronald & Lopong (Mutilation). That band got together around early 91 but by August '92, the band evolved into Flop Poppy with Radhi - vocals, Vijay - bass, Andy - guitar, Kiko - drums and Syed - guitar. This line-up played at the Anderos club's *Alternative Music Showcase* and later joined the Circle Of Friends recording in January 93. After that we cooled off but now we are planning to start recording a demo soon." Well, we never saw that demo. Andy later joined **Groovus Maximus** as the vocalist and appeared onstage with them at a Picadilly gig last year. Syed played with **The Pilgrims** for one show - the Alternative Showcase 1993 at Garfunkel Pub and later with **Engine** in Penang (a project band organised by Aru Nemesis which played Metallica covers) last year.

Latest news : No news at all. I guess they have split-up for good! Andy is now out of G.Maximus and sometimes hang-out at CM. Syed is still talking about forming a new band.

Super FX : This is ex-Mutilation Wan Ermie's solo project involving synths and drum machines. "This project started to gel in Oct 1993. Now I have a demo out for you guys and my next plan is to build a pro recording & sequencing studio in my bedroom by using basic stuff. Thanks!," that's what he said in Dec 1993. I actually heard that tape and it's quite ambient in texture but nothing much came out since then.

Static : Actually the best band around who could have been something more than 'just another band'. They were innovative and stayed different from the others. The closest thing we'd ever get to our own Sonic Youth/Pavement/Sebadoh style pop. Well, they split-up now. Their last show was at Picadilly, I guess. And I heard Ian John's going off to Australia and getting a PR there. He'll be going in August this year. Azmir who drummed for them is now plotting something sinister with Oji. Stone Crowes is rumoured be restarted with him in the new line up too. Azmir is also joining me for a project band with The Sun's Perfect Pitch editor, Jeffrey Tan. Bassist and girlfriend of Ian, Nini was rumoured to join an all-girl band recently but nothing came out of it. So I guess that's the end of Static or United Colour Of Frustration. Take care, Ian! Have fun! Hopefully, you will start another band over there!!

The Ex-Pilgrims : It was rumoured ages ago that ex-Pilgrims rhythm section, Hili & Nazim were preparing a reggae band with Pilgrims' old guitarist, Mazuan but on meeting Hili recently, he said it was all a hoax! Well, it could have been a super band, I'm sure!! Anyway, let us all wish a huge, "Congrats!," to Nazim for his new baby son recently!

DPSA : Where the fuck are they now, eh? Nothing has been heard from them for ages! Anybody knows anything?

Nemesis : This legendary thrash metal band has been dead a long time ago, well, main man Aru did resurfaced with some hastily formed line-ups at a couple of gigs but it never last long. Anyway, Aru is currently in KL, living with C. Dung's Ollie but soon he'll be in Jakarta, singing and playing with a thrash band there!! Have fun, dude!

MORE NEWS IN #8 !

FUGAZI



L to R : Ian Mackaye , guitar, Joe Lally, b, Brendan Canty, dr& Guy Picciotto, g/v

IAN MACKAYE

Interviewed at Bukit Batok, Singapore Nov 8th 1993 by Joe Kidd & Ian John.

Joe Kidd : I heard that you got some kind of a problem with your luggage.

Ian Mackaye : Normal. It happens all the time. It's like..I know that..When you fly with a...We're carrying our guitars with us you know. So.. Any international flight with a very severe weight limitation. Like 20 kilos a head..per person. And right now we're at about..at least double that. And the way the charge you is that..for every..um

Joe Ng : Ahh..This ah..Somebody's getting water for you..

Ian Mckaye : Great!

Joe Ng : And I've already informed Big-O, faxed them the number and you're allowed to use the phone anytime.

Ian Mackaye : Thank you. Great. If..Is someone getting the water already? Have they already left?

Joe Ng : Yeah.

Ian Mackaye: They've gone?

Joe Ng : They've gone.

Ian Mackaye : O.k..you've got to see they buy a bunch for everybody, not just for me.

Joe Ng : Yeah.. Just..Aaa..

Ian Mackaye : A batch.

Joe Ng : Yeah..

Ian Mackaye :O.k..Perfect. Thanks, man...

(Joe Ng walked away)

Ian Mackaye : Umm..Anyway, the..um..situation is that, we're about 100 kilos over and they way the charge you these extra kilos is one percent of the first class ticket, so our first class ticket fare's like maybe US$2,000. So US$20 a kilo, so that's US$2,000. that's like..We're not..I mean.. Well, basically this is a benefit ..I mean we might make a little bit of money but we'd not come close to covering our airfare, as it is. And we are perfectly happy with that ..that's not an issue but to have to pay Quantas US$2,000 is fuckin' crazy, man. So, we'll work it out. This just like..detailed..This is part of what it is to manage your own band y'know. You're like..self-managed, you'll have to deal with details while you would also like to avoid it..So people think its crazy to do it this way, but I say if you do it this way, then you'll learn how are things work..And you gonna see how things work...

Joe Kidd : You still handle all the things by yourself..

Ian Mackaye : Yea.

Joe Kidd : Including Dischord?

Ian Mackaye :Yea, I own Dischord. I have people who work there and artistes..but its my label..I mean..y'know..Me and Jeff are the ones who own it..We started it..Which..So, I still live at Dischord house..

Joe Kidd : Yea, the house I saw in a picture once..

Ian Mackaye : Yea..I still have..Y'know, and everyday I come down the stairs and then,..there's the mail order, y'know.

Ian John : What's the average day is like..

Ian Mackaye : For me?

Ian John : Yeah...With Dischord and all..

Ian Mackaye : Well, for me..Y'know, Amy does the mailorder. So..Usually, like, I'll get up and have breakfast and Amy's there at nine o'clock. She works everyday from nine to five or six at the front room of the house. I'd usually be doing a lot of work on the phone. Usually Fugazi would practice like 2 or 3 times a week. We practice

koleksizine.blogspot.com

concocted their own raging, primitive-sounding punk rawk.

For those who can't tell between a garage and a car. Here's somekind of a definition on 'garage'. Garage, for me is more about sound, mostly the guitar sound - it must be driven through some tube amps and grandad's fuzzboxes . It's raw, absolutely unpolished, immediate (mostly recorded live in the studio - preferably 8-track or something pre historic), sweaty, groovy and rustic in your face rock! The riffs are still of the 3-chords variant but a whole lot more repetitive and punctuated with some real manic psychedelic licks.

As for the Turks, imagine the earliest Mudhoney playing really, really fast, more intense and you're nearly there! *Information highway Revisited* is the Turks' 2nd album after the amazing *Destroy-Oh-Boy!* and this is basically the continuation of that style. There's 15 tracks here (plus one hidden track on the CD) and they are all essential!

Right after cool bands like Jawbreaker, Rites Of Spring, early Shudder To Think and other post-hardcore emotional stuff, New Bomb Turks is another different punkrock ball game altogether and is now my other all time favourite. Do check it out and drool at the raw power!! While you're at it, do find their singles and previous album too! It'll worth your while.

Hey! I've just heard that they have signed to a major label now. Shite! better listen to The Pissdrunks then!

(Crypt Records, Postfach 304292, D-20323 Hamburg, Germany. Send 4 IRCs for a huge 64-page catalogue!)

MOTORPSYCHO

Demonbox CD (Voices Of Wonder 1993)

Motorpsycho is currently one of my all time favourite bands, right in the league of Nick Cave & The Bad Seeds, Dinosaur Jr., Jawbreaker & Shudder To Think. A super important band that I wouldn't have discovered if an Italian tourist hadn't left his tapes with a friend of mine in late 1993.

The tape was a 90-minute metal tape with 'Motorpsycho + Brats' written on it. The first side is brilliant, a mixture of Dinosaur Jr., Sonic Youth, early Soundgarden and trippy old Pink Floyd!! The second side is a noisy neo-industrial affair that sounds like early Cop Shoot Cop. So I kept listening the first side, religiously!

Later I saw this written in a Norwegian scene report in MRR Nov 1993 - " Motorpsycho are the grunge kings of Norway. Their new album *Demonbox* is not only grunge, it's diverse as hell. There are acoustic songs, pop core, prog-rock, Dinosaur Jr., noise ; something for every every ear and every taste."

This made me sure that the first side of that tape is filled with Motorpsycho's *Demonbox* album while the b-side is Brats, whoever they are.

Late last year I met Stian Hundhammer, a traveller from Norway and he came to my house to check the authenticity of that tape. Yes! It's Motorpsycho alright and it is *Demonbox* album but with 4 tracks short.

Well, now I got it on a CD, thank to Stian. It's a fucking CLASSIC ALBUM!!! Motorpsycho has a couple of other albums and EP's out on their last label, VOW Records. Now they have just signed to EMI Norway and released a 3XLP! For those who love some grunge without all the crap parts or that nauseous Eddie V vocals, check out Motorpsycho and the *Demonbox* album!

(Voices Of Wonder Records AS, Thv. Meyersgt.33 N-0555 Oslo, Norway)

TRUMANS WATER

Of Thick Tum CD (Homestead Records 1992)

Wanna get into something weird? Well, this is brilliantly off-key and inspiring. Guitars goes clashing with no proper tuning, beats are quite normal but the tangents it went through are just unpredictable! The lyrics are quite funnily gibberish too!

This is cool/abnormal/noisy/low-fi grunge thing that sounds like early The Fall with a lot more fucked up structures. Having said that, it doesn't really mean that the band has no 'songs', there are lots of it here but only weirdly arranged. Well, I fell in love with them after getting a recording of John Peel's radioshow in late '93, I hunted this down and found it in Singapore. Worth all the hassle!

Those who likes early Sonic Youth should check this bunch out. *Of Thick Tum* is actually one old album. I heard they have at least another 3 or 2 and some singles too! ***(Homestead/Dutch East, Box 800, Rockville Centre, NY 11570 USA)***

WHO KILLED BAMBI

15 Minutes Of Fame CD (Who Killed Bambi 1994)

Great melodic punk rock in the style of The Ramones, Forgotten Rebels and others. It's a mixture of early 1977 punk rock with newer melodic stuff. Sometimes they reminds me of The Newtown Neurotics too! There's 15 songs here and it's all great rockin' stuff that are totally DIY and punk as fuck! It is done on simple 8-tracks but the sound is too awesome to mention! Hell! Why can't we do the same here?

The CD is being distributed here by AGE/Aedes, so just send me about RM23.00!! Cheap! It comes with professionally printed sleeve & lyrics. Do check it out. ***Send Money Order payable to Zulkifli Zakaria at Aedes' address.*** *Or you can send cash! Singapore, send me S$16. Overseas, please contact :* ***Who Killed Bambi, PO Box 656607 Fresh Meadows, NY 11365, USA.***

SUCHAS

Recycling CD (Far Out Records 1993)

Raging heavy NYHC style hardcore from Switzerland. A lot of metallic influences but the vocals goes to the old school style. Those who likes their hardcore awesomely hungry and angry, take Suchas to your heart. Biohazard fans, here's your chance to check the real thang! Recording is clean but still powerful. Positive NYHC fans, take note, this is 'metalchrur ore'! (Priced at US$15.00

RUMBLE!

Welcome! Here's the review pages! Send me your CDs, records, tapes, videos, books, fanzines etc. for me to dissect, drool over or stomp on and chuck outta the window! I will review anything, but no major label products will be entertained except for vintage punk stuff and other oddities that I like! All reviews are by Joe Kidd (except where stated). Thanks to those has sent or lent me their stuff for this!

THE STUPIDS

Retard Picnic CD (Clay Records) 1993

Absolutely mega-wonderful band this is! As Uncle John Peel once said, "What a bunch of silly, silly boys they are!", this is the amazing Stupids with a re-issue of their 2nd Lp originally released in 1986.

I know a lot of people hate CDs due to the over pricing but I think this one is worth all the dough you cough up as it comes with all the studio outtakes, *The Stupids* flexi and the unreleased *Coolest Retard* Ep totalling to 54 minutes of raging silly speedcore, English-style

It is obvious that The Stupids' main musical influences came from the early American hardcore scene especially the speedcore crews such as SSD and early DRI but there's a lot of hilarious spontaneous song intros and subject matters bringing to mind the legendary early 80s British funny punkers Peter and The Test Tube Babies!.

You can't find this kind of punk rock anymore nowadays, it's a sad fact that should be rectified as soon as possible! Buy! ☺

FLESHEATERS

Greatest Hits - Destroyed By Fire CD (SST 1987)

I've read about them, perused through their interviews, saw the name Chris D mentioned everywhere in the early 80s fanzines, and listened a few songs from some comps and radioshows. Finally here's a full 13-track album spanning their whole punk rock career from 1980 straight up to '83.

To all the new kids on the punk block, Flesheaters goes back to the post-early days of Californian punk rock, these guys came with the same school as Angry Samoans, Nuns, X and others. So do not expect that thrashing hardcore cool of the next generation. This is more of that New York early punk rock sound, a lot of New York Dolls sleaze but sharp and jerky.

To be precise they were more of a post-punk band but without the usual wierdo experimentalism. Simple and sometimes straight ahead, they got a cool saxaphone going through out the songs and there's three songs done with John Doe and DJ Bonebreak, both from the quite legendary X.

Personally, I don't find this as an essential purchase except for the wonderful *Pony Dress*, a galloping, yelping classic which could be a blueprint for all the Circle Jerks early stuffs.

ERAZERHEAD

Shellshocked - The Best Of.. CD (Captain Oi 1994)

When the so called 'New Punk' craze started in England in the early 80s, Erazerhead was the only band sounding like The Ramones. Well, Erazerhead stood out, especially with 'Shellshock', the single that broke 'em out to the independent charts. That song is still the best among other 22 tracks on offer here, it is a simple Ramones-style song that's sounds too dirty to be done by the Brudders themselves.

This CD collects all their singles and some album tracks too, and it's quite valuable in the historical sense but if you're looking for great songs, there's none except "Shellshock".

Personally, I actually love all the live tracks here (there's four of them), they sounds a lot more better live than in studio. A whole lot more speedier! *(Captain Oi! c/o PO Box 601, High Wycombe, Bucks HP10 8QA, UK)*

ARTICLES OF FAITH

Core CD (Bitzcore 1991)

Vic Bondi was one of the most respected punk in the early American scene and here's his band with 19 songs they recorded between 1982-83.

AOF plays early hardcore and they sounds quite distinct from the others as the band was quite rhythmic. No song sounds quite the same, and it's all intense and raging, even on the mid-tempo ones.

My main preocupation with AOF is not so much on the music but more on the lyrics. This bunch writes brilliant angry lyrics that says a lot about the state of the world in 80s (nothing much changes today anyway!). These words were not just a few strings of macho angst, they got substance and goes really well with the intensity of their performance. A really influential band! *(Bitzcore, Reeperbahn 63, D-2000 Hamburg 36, Germany)*

THE NEW BOMB TURKS

Information Highway Revisited CD

(Crypt Records 1994)

This is the band that have been revitalizing the whole jaded punk rawk sound and outlook in the USA, thus Europe too.

Instead of being NY hardcore, early hardcore, emo-core, early punk or whatever it is entombed in the punk rock museum nowadays, New Bomb Turks went back further. They looked back to The Stooges, MC5, Radio Birdman and other garage punk icons of the 60s & early 70s and



during the day at Guy's parent's house, the basement. So we go up there like 3 o'clock and practice til 6 and then have dinner. And then ..I have a.. pretty normal difference, I don't know how to say it. Y'know, just go and see my mom, play cards, drink some iced-tea.

Joe : What happened to your brother Alex?

Ian : He works for me at the distribution. We have two offices. There's a distribution office to stores, He works at that office with my sister Amanda. My only sister. He's not in any band right now, he might do in some point, I don't know. He just sort of, hanging around at the moment. He did some travelling with us now and then.

Joe : I got this book, Banned In DC.

Ian : Put out by Cynthia, yea.

Joe : I'm really curious on how the scene there started out originally. Y'know, the first bands like Bad Brains and all those others.

Ian John : You mind if I smoke?

Ian : Sure, go ahead. I don't know what to tell you really. Its just like, we just did it. We always wanted to have a big scene and everything but ultimately its just a matter of just playing. And I think it helped to have our own label. Lots of it 'so like..time, y'know. There's a certain moment point in time where..like things lined up. Y'know what I'm saying. There was sort of like..there's like..It was 1980 and there's like.. punk rock was not become really well known yet. We started a label, like there's very few of bands who start their own labels..So we just stood out. People took notice of us almost immediately.And the music we were playing was not really very well known at the time. And we don't really gave a fuck about whether or not.. y'know..we didn't really care whether or not we'd be be able to make money. That's the secret about having a successful label, don't worry about making money.

Joe : Yea.

Ian : Just do it because you love it and..the rest will just follow..or it wont. If it doesn't follow at least you did it because you loved it. But if you did it for money and you don't make money, you're just a failure.

Joe : Yes.

Ian John : Yes.

Joe : Yea, that's it.

Ian John : That's it!

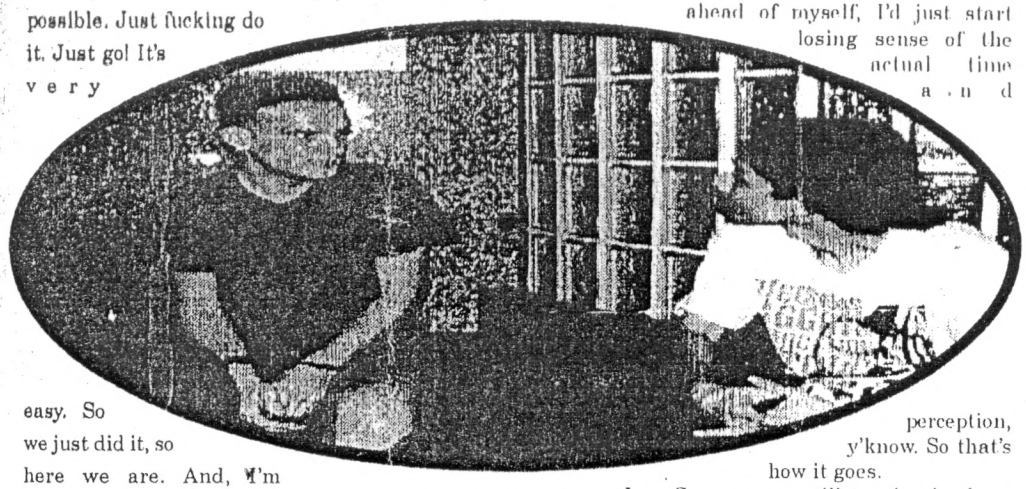
(We laughed)

Joe : That summed up the whole thing actually.

Ian John : Summed it up with those few words.

Ian : So that is why the whole thing just went..Y'know..Just like coming here was like..First

of all. It's too hard and it seems like there's too much work about coming here. The question was like, if everyone's trying to make money then there's no point in us coming to Singapore. But if we only want to come to Singapore it's totally possible. Just fucking do it. Just go! It's very easy. So we just did it, so here we are. And, I'm totally..I mean if we walked out of here..even if we lost some money, it's like, so what! It's like an opportunity to see other parts of the world and the visit to meet people is totally cool. And if music will bring me to other different places, I'll go with it.



Joe : So where are you heading after this?

Ian : Australia, New Zealand.

Joe : Have you played there before?

Ian : We've just been in Japan for a week. Well, two years ago we did Japan, New Zealand and Australia. And this is actually a very exotic, new place for us! We're really excited about it and go, yeeeaah! (*Grinning wide and clapping his hands*) We almost..I mean, we came just this close to a..Because I fucked up! Because I'm first contacted by Nazir (*Nazir Hussein, Rage Production*) about doing the date. I knew in my head. Nov 8th. I was writing the faxs in August so..I was getting tricked because my flight from out of the States, October 28th. So I kept thinking, okay..we're leaving on October. so when I wrote to Nazir I accidentally written out October 8th instead of November 8th.

Joe : Yea, we got that date before..

Ian : That was the wrong date. That was my fault. And it turned out that they couldn't do it that day anyway. But neither could've we, because we were just (*undecipherable*) for six weeks on a tour y'know, in the States. So it generally just get totally screwed up. It's all my fault. So I'm really happy that we are able to like, come back, made up, y'know. When I realised I've made a mistake I was like, Oh! my god! That's what happen when you started planning to far in advance. You'd get screwed up, y'know. I can only think like, so far . I mean, if I'd get to six months ahead of myself, I'd just start losing sense of the actual time and perception, y'know. So that's how it goes.

Joe : So you guys still touring in those small transit vans in the US?

Ian : The band four in those small vans like one of those *(pointing at a 9-seater Japanese-made van nearby)*.Well not exactly that size, it's a 7-passenger. And then we have a, sort of a *(undecipherable)* truck. Like Joey and Mark, our sound and stage guy, they drive that with the equipment.

Joe : Sometimes you have another band travelling with you?

Ian : Huh?

(the band has started soundchecking again and it's real loud, drowning our conversation)

Joe : Do you have other bands travelling with you?

Ian : We have on occasion but not with us (in the van) they had to drive themselves.

Joe : Yea.

Ian : This year we toured with **Shudder To Think**, and **Nation Of Ulysses** went out once with us. **Slant 6**, and then there was **The Spinnanes**. Usually we tour by ourselves though. We make a lot of hard decisions and I know, we don't feel comfortable of being in the kind of position of making hard decisions for other people. If they wanna do it for themselves, that's cool but..If we decide we're not gonna play a show because someone's being an asshole to us, we don't want to end up, like involve another band. We wanna make decisions for ourselves. So usually we tour by ourselves.

Joe : Let's go to your label, Dischord. How do you

setimpal dengan eksploitasi yang dijalankan keatas diri mereka.

Colin : "Ya, betul. Tapi innya bermaksud *compromise*, bertolak-ansur. Sekiranya kami pergi *sign* dengan **Virgin**, sudah tentu kami dah berpaling tadah terhadap pelbagai janji-janji kami. Sebenarnya dalam keadaan *independent* sekarang, album kami patut berada di carta utama muzik UK, jualannya sudah cukup untuk mencecah tahap tersebut tapi innya tak ada dalam carta kerana lirik-lirik tersebut. Lagi pun sekiranya kita menggunakan syarikat rakaman besar, tawarlah pandangan-pandangan atau lirik-lirik kita, innya tak *honest* lagi dah!"

Macamana dengan keadaan scene punk sekarang?

Colin : "Aku rasa innya paling kuat dalam masa 6 bulan lepas terutama dengan adanya tempat-tempat seperti **Anarchy Centre**. Tapi sekarang nampaknya punk berada dalam keadaan tenat. Rasanya tak lama lagi semua ini akan hilang lenyap. Banyak band sekarang sibuk duduk jual diri mereka dan ramai tidak sedar betapa pentingnya untuk kita terus kekalkan ketulusan semangat kita. Bila kita *sign to a major label* (syarikat rakaman yang besar), innya bermaksud kita sudah mengalah dan hanya menerima apa yang akan mereka lakukan. Sekarang banyak band yang *signed* dengan *major label* duduk komplen tak puas hati dengan kulit album atau *production* tapi siapa yang mereka patut nyanah kalau tak diri mereka sendiri? Siapa yang main api, terbakarla!

"Terdapat beberapa band-band baru yang bagus sekarang, terutama disebelah *style* atau nuangan **Crass**. Luar dari tu, aku suka komen-komen dari **Discharge** tapi harga tiket show dia orang terlalu mahal.

Bagaimana pulak dengan **Conflict**? Apa rancangan selepas keluar EP nanti?

Colin : "Sebenarnya kami tak ada buat *plan* yang menyeluruh. Kami akan menjalankan *road tour* tak lama lagi, nak pergi sebeberapa utam yang boleh. Kami suka main kat tempat-tempat yang langsung tak ada konsert! Kami jugak nak pergi Belfast *(Northern Ireland), that's priority number one!*"

T H E E N D

Editor's Note : Sebenarnya **Conflict** masih lagi aktif sampai sekarang walau pun mereka lama mendiamkan diri pada akhir 80an.

Cleopatra Records diUSA telah mengeluarkan dua CD **Conflict** dalam 1994, tak silap aku salah satu daripada CD tersebut adalah album terbaru mereka manakala yang satu lagi tu compilation.

Semua album dan juga singles lama **Conflict** telah dikeluarkan kembali didalam bentuk CD oleh **Mortarbate** dan boleh dipesan secara mail-order dari : **Jungle Post 62, Chalk Farm Road, London NW1 8AN, UK.** (Tolong sertakan I.R.C bersama surat anda!)

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jualan rekod kami laris dan juga bila kami mulakan label kami sendiri, **Mortarhate Tapes**. Dia orang ingatkan kami ni duduk buat duit walhal kami sekarang dah berhutang 2 ribu pounds!"

Apakah faktor paling penting dalam muzik **Conflict**?
Colin : Sudah tentu lirik-lirik lagu kami. Muzik adalah hanya alat penyebar pandangan kami kepada orang ramai dengan harapan mereka akan tergerak untuk berfikir dan lakukan sesuatu untuk kebaikan bersama."

Ini satu perkara yang aku tak beberapa puas hati dengan album ni. Kalaulah muziknya lebih senang didengar atau lebih *pop* sudah tentu lirik-lirik tersebar dengan lebih meluas lagi! Betul tak?

Colin : "Tapi kami tak suka muzik sebegitu!! Band-band lain seperti **The Clash** akan terus melaungkan pelbagai *statements* diatas tangga-tangga charta lagu tu, tapi ada ke sapa-sapa yang akan cuba bawak laungan mereka tu kepada tindakan atau aktiviti yang lebih efektif? Awak kata jangkauan lirik kami akan lebih luas sekiranya kami main musik yang lebih popular, walhal sekarang ni kami memang dah dapat sambutan hebat! Walau apa pun, kami akan terus dengan pandangan kami."

Tak lama lagi **Conflict** akan terus mengembangkan pandangan mereka dengan mengeluarkan sebuah EP bertajuk *To A Nation Of Animal Lovers*, pada kali ini dengan guitarist baru, Kevin yang mengantikan pemain gitar asal Steve.

Pada kali ini mereka juga memanggil Steve Ignorant *(penyanyi ... sebagai tetamu istimewa.*

Colin : "Banyak penulis mengatakan bahawa aku ni pencabar terhebat untuk Steve Ignorant. Mereka cuba melaga-lagakan kami, walhal kami tak pernah bermusuhan. Steve sebenarnya cukup suka dengan lirik-lirik kami jadi aku terus ajak dia bersama dan tunjukkan kepada mereka bahawa kami semua bersatu.
"Kali ini bunyinya lagi bising, tak *overproduced* dan keras gila-gila! *It's honest* **Conflict**! Itu hari polis rampas semua *inside cover* EP tu! - kat dalam tu kami senaraikan semua nama mereka yang membuat eksperimen keatas haiwan *(vivisection)* sebagai panduan untuk mereka yang ingin jalankan *Direct Action*. Masa tu aku ditangkap disebabkan kesalahan memandu, mereka jumpa semua tu kat belakang van aku. Sampai sekarang mereka duk pegang benda tu lagi. Tapi tak apa, kami ada banyak *copies*, semuanya akan dapat dikeluarkan bersama EP tersebut.
Apasal tak jadi rakam EP tu dengan Beki *(Beki Bondage, penyanyi* ***Vice Squad****)*?
Colin : "Aku tak nak *get involved* dengan orang -orang EMI."
*(Note : **Vice Squad** sign contract dengan EMI pada masa tu)*

Colin : "Conflict tak pernah dan langsung tidak akan melibatkan diri kami dengan apa-apa syarikat rakaman atau *manager* atau apa-apa ajensi. Kami tak perlukan itu semua, malah semua orang tak perlu semua tu. *Do-It-Yourself*!"

Bagaimana dengan **Sex Pistols** dulu? Mereka bukannya *signed* dengan *independent* label. Tapi bukan sahaja mereka dapat memperkenakan banyak syarikat-syarikat rakaman besar malah dia orang jugak berjaya mempergunakan syarikat-syarikat ini

The Guilt & The Glory
From Day One
They Say Listen To Me
You Are Born With Eyes
But They Are Not To See
Keep Looking Straight Ahead, And
Don't Let Them Stray
Don't Question Anything
Don't Think Or Debate

Blind Attack Part 2
You Can't Change Nothing With Your
Violence
And Your Hate
Do You Really Think
By Smashing Heads
You're Gonna Change The State?

Whichever Way
You Want It
Human Freedom
Animal Rights
It's One Struggle
One Fight

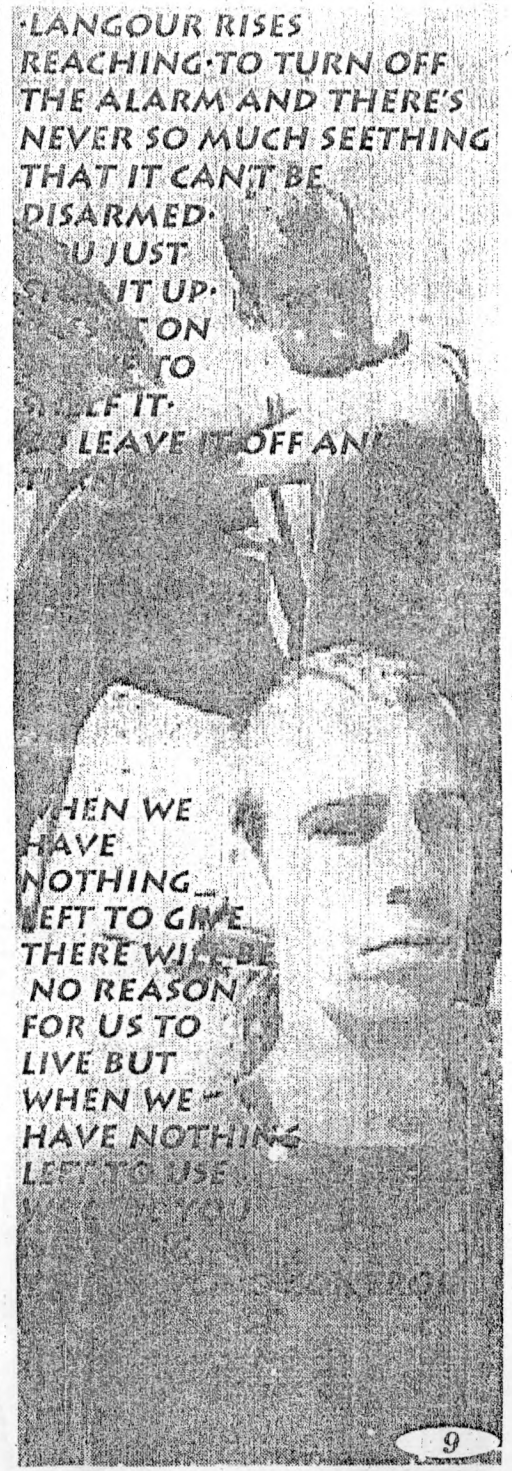
Exploitation
Youth, We Live In Dead Cities
And The Streets Are Grey
But I Don't Need
Top Of The Pops
To Make Me Think That Way

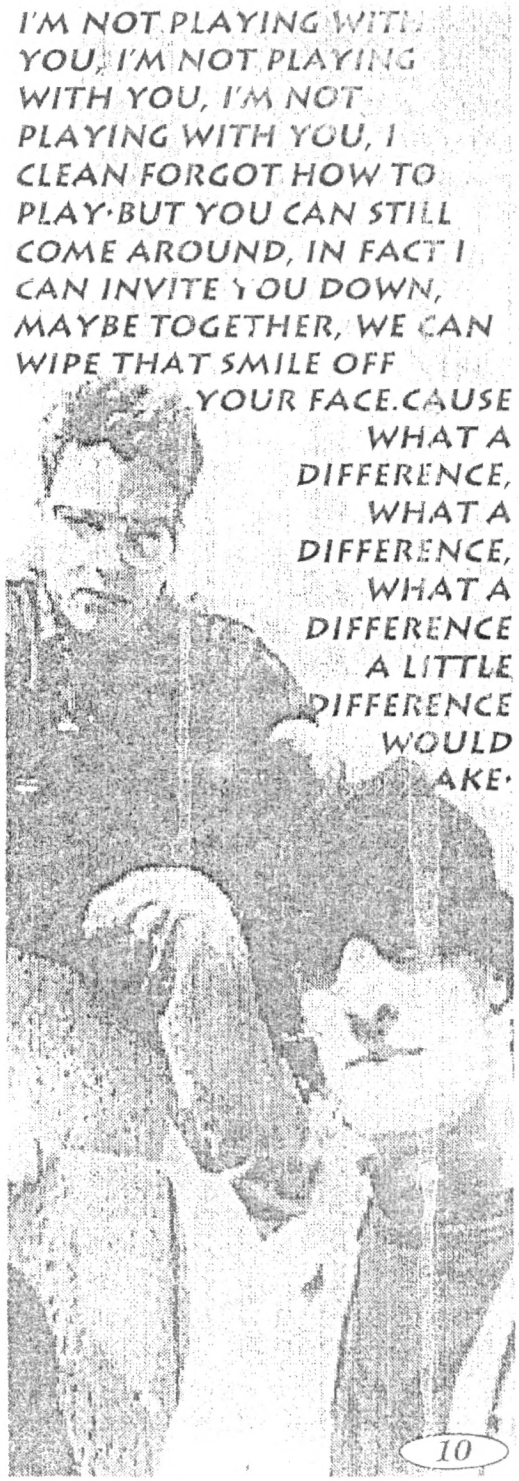
Great What?
This Is The Country
You're Supposed To Be Free
The Democratic Society
You're Only Free
If You Accept Their Views
And If You Don't
They'll Imprison You

One Nation
Under The Boot
The Protest Sign
Are Spread Across The Earth
But Will The Power
Pay Their Worth

Blood Must Flow
Make A Perfect World
Is That Your Fucking Aim?
Or Are You
Just Another Sect
Who Wants It's Slice Of Fame?

set up the deals with those bands, is it like you have a contract going..
Ian : No contracts.
Joe : No. Nothing at all?
Ian : No. We are a Washington DC label and other bands we're dealing with are friends. People say once that it's very much like a clique, you know..like a very exclusive thing. But the way I look at it is this. I hate the record business and I do this, I do records because this is important, I feel like this is important music for me and I want to document it. And I always want the people who are like, they are my friends, so they always can just call up and then call me. So there's no contracts and if they wanna leave they can leave. I didn't ask them money or anything. **Jawbox** just left, they signed to Atlantic.
Joe : Oh.
Ian : **Shudder To Think** just left. They've signed to Epic. They'd say, "Okay! See you!" And now we just work with other bands, small bands, y'know. It's not a big deal. But *(undecipherable)* entirely the reason that we'd only do Washington DC bands. You see the thing that's weird is that..It's sort of..With what I am, with Fugazi is, with the label is, is all sort of completely out of context. Because we come from this whole punk rock thing that had a totally different set of ethics and *(undecipherable)*.
Joe : Yes.
Ian : This is 1993 and people don't behave like this anymore. It's all business, y'know, particular in the States where everybody is signed and everybody is getting fucked..by other people! So it's like, we only exist like a little island. There's plenty of people, like y'know..there's a lot of brilliant little labels, small punk bands and top labels that are really great but a band of our size and a label like our stature-level, there's nobody else like us. But a..I think its good.
Joe Ng : This is for you.
(giving Ian a couple bottles of mineral water)
Ian : Oh, great. Water! Thank you.
Joe Ng : No problem.
Ian : I was dying for it.
Joe : You don't mind if I smoke.
Ian : Naw, just ahead.
Joe : Clove cigarettes... So it's all based on a 50/50 kind of thing, right?
Ian : Hey?
Joe : The profit. I mean if there's profit.
Ian : Yea, we do it..Our accounting is like a..We do 60/40 with the bands. We make 60, they make 40 but we pay for the first US$3,000 of recording or US$2,000. US$2,500 or US$3,000, the bands doesn't pay for that. With most labels, bands pay for all their recordings. We've a different arrangement though. We just do it differently. We





don't charge them for promotion or anything else so it's like straight profit sharing. There's no mechanical royalties, nothing like that. It's just straight profit-sharing. If we make money, they'd make 40 per cent of it.

Joe : Another thing that I want to ask you is like, it's hard to get hold of your products. What do you think about, not just here but anywhere else in the world, on giving out some kind of a licensing deals to small labels to put out on cassettes and stuff like that.

Ian : What do I think about Dischord going in?

Joe : No. Putting out somekind of licensing deals.

Ian : We don't do licensing deals. We wanna have total control where our records go. In fact, I think there are a lot of ways our records..We sell 'em for cheap enough that they should be reasonably priced in almost any country. But the channels that they go through makes it much more expensive. But anyone who are really interested can just order it directly from us. I think a CD postpaid to Singapore will probably be about a... I think it's about 15 Singapore, I think. So, I don't know how much a CD cost here.

Ian John : 20 over.

Joe : 25.

Ian : So, it's already a bit cheaper right there. It's 10 dollars cheaper if you would order it directly from us. It'd takes a couple of weeks and there's a little inconvenience. People have to understand the way it works. It's like, if you are getting from the stores then you're paying for the convenience of getting it at a store and it goes through so many channels, so the price goes up. For people who want to get it for cheap, it's available. And it's just anywhere that has a post-office. It's a matter of people saying how much they wanna put it into the effort. If they don't wanna put in the effort then pay the full price. Licensing deals are too complicated, because licensing deal for me..means that,..like, stuff I've already explained to you, that I don't do business. It's gonna be hard for me to get into situations where I'm suddenly doing business with somebody who I don't really... I have to know them really, really well. Secondly, who's to say that, that they are not pressing up stuff and still charging as much money. At least I know that our stuff is of certain quality, and available at a certain price know that.

Joe : You press your Cds in France, right?

Ian : That's correct, yes. It's very complicated. We actually have a deal..We work with this company called Southern Studios, y'know in London. And they were able to secure a credit at a pressing plant in France. We've started working with them 10 years ago and we are able to do it for a price remarkably cheaper than the States. So cheap that we can still afford to import it into the States and

"The most important thing about punk is that the people involved in it keep their fucking heads and remember what they're all about,"
Colin Gerwood - Conflict '83

kenadiran mereka-mereka yang dianggap sebagai *figurheads* dan menggunakan sistem pemesyuaratan rakyat secara beramai-ramai atau *collective decision making* yang sebenarnya."

Bunyinya macam bandar-bandar anarkis yang wujud ketika perang saudara Sepanyol tak lama dulu.

Colin : "Pihak komunis pun sibuk melaungkan perkara yang sama termasuk membubarkan kekuasaan kerajaan tapi akhirnya mereka hanya menghasilkan pemerintahan-pemerintahan diktator yang paling kejam didalam sejarah. Sistem komunis bukannya jawapan untuk keadilan, cuba tengok Russia sekarang. Mana ada persamaan taraf? Yang ada hanya kekuasaan kerajaan.

Berbalik kepada Britain, *1824 Overture* pula....

Colin : "Lanya tentang keburukkan kekuasaan polis dinegara kita, dan bagaimana ianya semakin hari semakin meluas dan memburukkan keadaan rakyat disini. Kami inigin tegaskan bahawa perkara ini serious dan tidak boleh dipandang remeh lagi.

Bullshit Broadcast

Colin : "Lagu ni adalah tentang ruangan-ruangan gossip diakhbar-akhbar sekarang , termasuk ruangan *Jaws* didalam majalah *Sounds* ini yang nampaknya begitu gemar menyingkap tepi kain orang termasuk dengan *sex life* aku sendiri."

One Nation Under The Bomb

Colin : "Kami tak pernah sokong organisasi CND *(Campaign For Nuclear Disarmament)*. Pada masa ia dimulakan dulu, CND memang satu pergerakkan yang bagus tetapi sekarang dah dibolot oleh puak haluan kiri yang ekstremis. Kempen pembuangan senjata nuklear memangnya perkara yang amat baik tetapi kita perlukan aksi-aksi protes yang lebih tegas dan effektif. "

Blind Attack Part 2

Colin : "Lanya tentang perkara yang terjadi di **Anarchy Centre**. Ketika tempat tu masih boleh digunakan, pelbagai aktiviti -aktiviti dijalankan tetapi sebaik sahaja Anarchy Centre ditutup kesemua yang dulunya aktif didalam scene terus berputus asa dan menukar pandangan mereka kearah pergerakkan yang mementingkan fesyen. Macammana nak tukar haluan dunia kita ni dengan fesyen?"

Exploitation.

Colin : "Disebalik eskploitasi industri musik ianya juga satu luahan benci kami terhadap band seperti **Exploited** yang sedang memburukkan keadaan scene punk kita, terlalu banyak club telah ditutup hasil dari keganasan yang sentiasa terjadi di konsert-konsert mereka."

Jadi, siapakah yang positif?

Colin : "Tak ramai. Aktiviti-aktiviti yang dijalan oleh **Crass** memang positif tetapi kita tak boleh berpuas hati dengan hanya melaungkan *statement* saja, kita perlu turuti laungan tu dengan tindakan lain. Kita kena bawa semua ini kesatu tahap yang lebih efektif. Kami sendiri banyak luangkan masa kami dengan melakukan protes *anti-vivisection* dan menconteng *grafitti* kat dinding pengkalan nuklear."

Apa jadi sekiranya **Conflict** merupakan hanya semata-mata sebuah kumpulan muzik dan tidak ada matlamat lain selain dari main muzik.

Colin : "Kami sudah tentu *split*! Tak ada gunanya lagi, bukannya senang hidup dalam band ni! Sekarang ni ramai kutuk kami sebab

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rakyat kita perlu terus menyokong negara, tanpa kita ambik kira negara ni, baik atau pun buruk. "Your country right or wrong," kata mereka. *That's crap*, sekarang ni terlalu banyak perkara yang tak kena dengan negara kita ni. Apa yang aku banggakan sangat sebagai orang *British* ialah rakyat kita, kebudayaan kita, sejarah kita, termasuk sejarah kejayaan kita menumpaskan Hitler.



Colin : "Aku bukannya bersuara menentang rakyat atau negara kita, apa yang kami laungkan adalah tentang kerajaan dan polis, mereka inilah yang memburukkan keadaan negara kita sekarang. Sekarang ni dimana saja kami pergi pihak polis akan ganggu kami, setiap kali kami pergi *on tour*, polis gerenti akan cari pasal dengan kita semua, macam kita kuta ni *big time criminal*! Sememangnya negara kita ini diuruskan oleh mereka yang berduit semata-mata *untuk* kebajikan mereka berduit sahaja, bukaan rakyat biasa."

Awak ingat mereka semua tu akan senang-senang saja tinggalkan harta dan kuasa mereka tanpa melawan?
Colin : "Tentu tidak! Memang aku harap macam tu la *scenario* nya tapi ianya tak mungkin akan berlaku secara aman."

Jadi awak ni bukan *pacifist* la?
Colin : "Kalau boleh aku memang nak jadi *pacifist*, tapi apa boleh buat - sekiranya ada orang nak buat jahat kat aku, aku tentu tak boleh duduk diam, kenala bangun lawan. Kami sebenarnya lebih suka keadaan dimana kita sama sama hormat-menghormati diantara satu sama lain, *at least* sebagai *human beings*. Kita sebenarnya langsung tak perlukan keganasan tetapi kalau dah berdepan dengannya, terpaksalah kita hadapi secara yang patut."

Bagaimana pulak caranya untuk kita hadapi gerombolan *fascist* yang menyerang dan menakluk Falklands itu hari?
John : "Sebenarnya perang Falklands tu langsung tak membawa apa-apa keuntungan keatas rakyat. Yang dapat untung adalah **Thatcher** *(Perdana Menteri Britain ketika itu)* bukan rakyat Britain."
Colin : "Perang tu bukannya untuk rakyat tapi hanya untuk kepentingan minyak Antartik."
Jadi awak semua rela biarkan orang-orang disana berada dibawah pemerintahan diktator?
Colin : "Kalau macam tu, apasal kita biarkan Russia melanggar Afghanistan dan Poland?"

Ye la, tapi kedua negara tu bukannya orang kita.
Colin : "Oh! Jadi, orang-orang Falklands tu kira orang kita ke?"

Mereka semua nak jadi orang kita.
Colin : *"Do they, do they really?"*
Well, yes.
Colin : "Tapi apa yang aku tegaskan tadi, perang tu bukannya untuk orang-oarng Falklands, ianya semata-mata untuk minyak disana! Kalaulah betul Thatcher mempunyai matlamat yang sebaik tu tentu dia dah lama selesaikan masalah masalah yang lebih dekat kat negara kita ni."

John : "Cuba fikirkan tentang duit berjuta-juta yang diguna oleh kerajaan untuk perang tersebut. Sementara itu mereka sendiri menyatakan bahawa kerajaan tak ada wang untuk menyelesaikan masalah pengangguran dan hal-ehwal kesihatan negara kita."

Apakah pulak pandangan awak tentang Labour *(Parti Buruh Britain yang berhaluan kiri)* dan Tory *(Parti Konservatif Britain yang berhaluan kanan)*, adakah kedua-duanya sama?
John : Labour ingin bersama rakyat, tapi bila mereka dapat menerintah, haluan mereka terus bertukar menyerupai Tory. Aku rasa matlamat mereka lebih baik dari Tories tapi mereka tidak akan lakukan apa-apa perubahan."
Colin : Apa yang kami maksudkan dengan lagu *The Guilty And The Glory* ialah kedua-dua haluan, tak kira kiri atau pun kanan, adalah sama teruk. Kalau nak diambil kira, kerajaan komunis Russia lebih kejam terhadap rakyatnya apabila dibandingkan dengan apa yang dilakukan oleh pihak Nazi dulu. Sebenarnya aku benci SWP *(Socialist Workers Party - haluan kiri)*, sama jugak dengan NF *(National Front - haluan kanan)*. Bagi aku segala bentuk kekuasaan keatas rakyat adalah salah."

Bagaimana pulak dengan kuasa yang dipegang oleh kerajaan yang demokratik?
Colin : "Ianya hanya adil sekiranya kuasa tersebut datang dari sistem demokrasi yang betul betul murni, dengan adanya penglibatan rakyat secara penuh, tanpa

still be cheaper than any of the US stuff. So we have a deal with them and now that's our one source of manufacturing. So we know exactly where everything comes.
Joe : Who distribute your releases in Europe.
Ian : A German distributor, called *(undecipherable)*, in Holland or Benelux, it's the DeKonkurrent, Riot Records in Italy, y'know these are all distributors but they still buy 'em from the same source.
Joe : So what's the price like?
Ian : Reasonable, cheaper than most European. In Germany, cheaper than most German records. Japan, 10 or 15 dollars cheaper than Japanese domestics.
Joe : I heard some kind of rumours that there was this one major label who tried to buy or offered you some kind of a buy-out or deal..
Ian : A number of times. It's like 2 or 3 offers. And personally every label offered us a deal, Fugazi, I mean.
Joe : Yea?
Ian : The answer is no.
Joe : Last week, I saw this English music paper and it seems like your album is in the charts.
Ian : It's still in the charts?
Joe : I don't know, it takes sometime for the magazine to get here.
Ian : Which magazine?
Joe : NME, I think.
Ian : The charts mean nothing. They're bullshit!
Ian John : Now, financially, you have nothing to worry about. Is it?
Ian : Do I worry about money?
Ian John : Yes, do you?
Ian : No! Not really.
Ian : Obviously not because you have it. Right, okay, so how is it like..
Ian : I don't always had it.
Ian John : Yes.
Ian : First of all, I don't. Relatively I don't have money. I'm comfortable because I'm comfortable. What I mean, I have money but I've also lived, my whole life I had lived totally cheaply. I just don't spiel on a lot of things. So I've been saving and saving my whole life so I have a lot of mo..I'm totally comfortable. I'm comfortable with a bottle of water, I'm happy. I don't need like..I'm perfectly happy in a coming in a van and not a limousine, it's not a problem for me. So I'm the expert in saving money.
Ian John : Was it bad when you first started out?
Ian : We were broke! When I first moved in to the Dischord house, I was.. I worked three jobs. I worked at the ice-cream store, I worked at a movie theatre and I drove a truck at night delivering newspapers. I had no money, I was eating ice-cream. And I was in a punk band, and I was putting on shows, and I had a label.
Ian John : How long does this go on?
Ian : Years! but I didn't care. Because I was, I'm living and doing stuff, y'know. I still, I work now harder that I ever worked before in my life. I mean, the job between Dischord and Fugazi, it's like endless work. Endless. And you must keep it in mind that I'm working now! Coz technically this is work in a way but I've incorporated it in my life, so it's my life. So it's just the same way even back then, it's just hard work. But I feel if you really work hard as that's the way you wanna live your life then it's not that big of a deal. Y'know. I never really had a lot of money in my life, even as a kid, so I've never been too worried about it down the road. I don't have any kind of goals or ambitions or nothing like that, I just wanna, sort of a..keep going. I trusted that things will work-out. They kinda have to, y'know. But I have other friends who are very like, like they couldn't make an investment or something without wanting an immediate return. If you say it to me now, like "You're just so lucky you had a label", I'd say, fuck that!! I'm not lucky to have a label, I worked my ass off to get a label. It's like wandering into a house where they spent like, ten years to built the house and said, "you're so lucky to have the house." Fuck that! They built the house and that's why they can live there.
(The band started to crank up a proper sound check)
Ian : I'll be back!
(Well, he never did. Later after the show he asked whether we would join them at the hotel but we declined. Me and Ian John had been through three concerts in three straight days and also travelling from KL to Seremban and then Singapore, we were damned dog tired! We arrived quite early at the centre and had a quick bath in the restroom, no showers but water from the sinks! Then we tried to sleep at a corner of that community centre, our bags as pillows and slabs of concrette as beds. It was raining so Even now I'm still kicking myself for not going to their hotel!!)

I wrote to Ian once, that was about 6 years ago. He never wrote back. But if you wanna try your luck here it is :

Ian MacKaye/Fugazi
c/o Dischord, 3891 Beecher NW, Washington DC 20007, USA.,

fanzines

Send me your zines for reviews. Consider it as a trade! A couple of these zines are rather old , some are dating back to 1993! Please approach them with that in mind!!

Fuck Up Zine #0 : *A5, RM3.00 or trade from* **Faisal, Blk 111 Yishun Ring Road #02-367 Singapore 2776.**

A fine debut from a very knowledgable punk. Enjoyable read on the deforestation of the Amazon forest, Singapore's slam-dance ban, bonehead Nazis' music, interviews with **Stompin' Ground, Bawl Out, Agathocles, Mortified** and 6 other bands. Loads of HC reviews. Now this zine is known as **Flammable Sheet.** A couple of issue have been coming out under the new name. Damn good read.

From Far Off #1 : *US$2.00 or trade from* **Sandra Lee, PO Box 6274, Minneapolis MN 55406 USA.**

16 pages of easy & fun read done by a cool girl that I hope to marry one day! Includes **Season To Risk, Mezmofist, Man Sized Action,** our own **Senseless** and the boring band **Carburetor Dung!** A pageful of reviews on similar cool zines and one skanking strip on Ska music. Best read, *The Adventures Of Doom (AKA Miss Dhaaz)* with it's opening line, "I fucked ten girls in ten months." Too cool!

Stronger Bond #1 : *RM3.00 or trade from* **Ahmad Zahid, Blk 96 #02-481 Aljunied Crescent, Singapore 1438.**

Cool SE orientated zine that tackles whatever within reach. Intelligently written and also features non SE subjects such as The Pagans, Psycho Sonique and the rave cult (Altern8 is featured too!) @nd issue is way better and thicker too. Should be out with 3rd issue now.

3 Minutes Hate #1 : *I don't think that this is still available as the editor, Yit Teh is now currently residing in California! Still maybe his mom would forward your letter to him!* **Yit, 72A Taman Nakhoda Singapore 1025.**

One cool read from resident Big-O HC expert. His diatribe on the used-to-be hip-hugging Straight Edge scene is so righteous and fun to read, especially when you are in the knowledge that most edgers down there were just following another fashion. Lots of HC reviews too.

Skinhead Times #15 : *Tabloid / 20 pages on newsprint. US$10.00 for the next 6 issues from* , **ST Publishing, PO Box 12, Duncon, Argyll PA23 7BQ England.**

Huge newspaper-like Skinhead magazine that is filled to the brim with skinbands/Oi!/Skunk and Ska! Lots of reviews on early 80s Brit-punk rereleases and also new releases too! I actually dig the Ska news here. This is basically a skins mag and NOT a racist/nazi/hate magazine even tho' you can find certain advertisements on releases by such bands and labels, which I'd advise you to ignore or just cross-out with a marker! Really impressive for those who need infos on early 80s Brit-punk/Oi! style bands and ska. Do you know that those early 80s stalwarts like Sham 69, Red Alert, The Business, Cock Sparrer and 999 are still alive and well and playing gigs! It says here that the original Cockney Rejects is reforming too! Carry on, rude-boy!!

Are You A Man Or Are You A Mouse #9 Jan '94!: *A4/72 pages. Price; ? :* **c/o Bruno Szõllõsi 28 AV. F. Mauriac, 2E.D, 93 330 Neuilly Sur Marne, FRANCE**

This is really old, but I haven't been writing to Bruno for a long time! Anyway, his zine is superbly done, packed to the hilt with interviews, reviews, reports and small prints. This is total punk, covering everything from crustcore to poppunk. Getting this one is like getting a directory of European punk scene, loads of addresses and contacts. But there's one lil' problem. Most of it are in French and the only French I know is Lak Hihdi!! Newer issues should be out now! Just write to Bruno anyway, he's a great guy, a big fan of Carburetor Dung too!! Yea! Check out his DIY solo tape releases, where he's known as James Lee, a raging Bruce Lee without the Kung Fu but a lot of anger all the same!

SkinMy Skin #2 & #3 : *A5/72 pages (#2) & A5/68 pages (#3) RM4•S$4•USD3.* **SMS Sub Entertainment, No.3, Jln. Benar 86000 Kluang JOHOR, Malaysia**

Good punk zine with a lot of local bands, most of it are in English and fine English too! The 2nd Issue is quite shitty as there's an interview which condone racism. 3rd issue started to apologise for the previous error of judgement and started being staunchly anti-racism and anti-Nazis. Really good read apart from newspaper cuttings of Pearl Jam & the skinhead culture. Could be one good zine later on. These are just the first few steps of a determined baby!

Colin : "Lirik lagu tu sentiasa bertukar-tukar dari satu konsert ke satu konsert, ini adalah kerana lagu ni special, lanya berkait-rapat dengan kehidupan mat-mat punk. Lanya sebenarnya sebuah lagu *fun* tetapi mempunyai mesej yang penting tentang apa yang dipanggil sebagai perpecahan didalam punk, terutama tentang perbezaan diantara 'Crass punk' dan 'Oi! punk', bagi kami perkara ini tak pernah wujud dan sememangnya tidak patut wujud."

Lagu seberikutnya adalah *Meat Means Murder.* Jadi apa *problem*nya dengan *hamburger* ni?

Colin : "Kegemaran makan daging ni sememangnya dah tak boleh dikawal lagi dah. Satu perkara yang tak bermoral, ianya tak lain dari aktiviti pembunuhan...Aku pernah membunuh binatang dan pernah jugak tengok binatang dibunuh, sebab itu aku tak nak makan daging lagi dah. Kami mahu orang-ramai mula berfikir tentang apa yang mereka makan dan juga bagaimana makanan tersebut sampai diatas meja makan mereka"

Sausage pun tak boleh makan la?

John : *"No - no way."*

No Island Of Dreams pula berkisar tentang keganasan mereka yang berkuasa dan juga tentang bagaimana kerajaan mengawal rakyatnya.

Colin : "Lanya sebuah lagu tentang rakyat kebiasaan yang diputar-belit oleh kerajaan supaya menganggap negara mereka sebagai segala-galanya, ini adalah taktik kerajaan untuk menundukkan pemberontakan. Musuh utama kita adalah media, ianya sangat berkuasa. Media mendorong kita memusuhi antara satu sama lain, supaya kita sedalu berkelahi. Bila kita dah berpecah, senang la mereka memerintah. Divide and rule!"

Topik *patriotism* memang selalu timbul didalam kebanyakan lagu-lagu **Conflict** terutamanya didalam lagu bertajuk *Great What?* Walaupun aku sendiri tak sukakan *establishment,* aku langsung tak setuju dengan kata mereka bahawa *patriotism* hanya timbul di naluri mereka yang berhaluan kanan. Seperti Orwell, Burchill dan Hobsbawne, aku anggap diri aku sebagai seorang *socialist* dan jugak sebagai seorang *patriot.* Sebagai seorang *patriot* kita tak semestinya terus ikut atau percaya secara buta-tuli dengan apa saja yang disuruh atau diwartakan oleh kerajaan. Adakah **Conflict** percaya bahawa kesemua cabang *patriotism* adalah bodoh?

Colin : *"Yes, I do.* Mereka-mereka yang mendapat manafaat dari *patriotism* adalah hanya orang-orang macam Thatcher dan *The Queen* (Ratu England), bukan rakyat biasa. Ini sebenarnya bukan negara kita lagi dah, segala benda yang kita ingin lakukan disekat, rakyat pulak ditindas."

Tapi mengikut sejarah kenyataan ini tak begitu tepat. Didalam tahun 1945, parti Buruh berjaya membuhkan kerajaan dengan sokongan dari haluan kiri yang *patriotic,* manakala ketika era Perang Vietnam pula, orang ramai semua berkumpul dan bersuara dibawah naungan bendera kebangsaan untuk menghalau orang-orang Amerika dari bumi kita, sama seperti apa yang sedang dilakukan oleh rakyat Poland sekarang untuk menghalau komunis Russia dari negara mereka.

Colin : "Ya, memang betul. Apa yang berlaku ketika era Perang Vietnam tu memang sepatutnya terjadi, pada masa tu orang ramai dah sememangnya perlu tegas, tak boleh duduk atas pagar lagi dah. Tetapi apa yang lebih penting bagi kami sekarang lebih disebelah pihak mana kita berada sekarang ? Yang mana patut kita sokong dan yang mana perlu ditentang."

Satu lagi perkara yang aku tak setuju adalah bila kerajaan *Tory* (Parti Konservatif Britain) duduk sibuk melaungkan bahawa



koleksizine.blogspot.com



A blast from the past! Garry Bushell interviews Anarcho upstarts, Conflict - April 1983!

PADA AWAL 80AN, TERDAPAT BANYAK BAND-BAND PUNK YANG BER-ALIRAN ANARCHIST DI-UK, KESEMUANYA BOLEH DIKATAKAN DIPENGARUHI OLEH LIRIK-LIRIK, MUZIK DAN JUGA PEGANGAN KUMPULAN CRASS YANG MEMANG MEMPUNYAI LIRIK-LIRIK YANG CUKUP POWERFUL & RADIKAL DIDALAM PERGERAKKAN MUSIK PUNK. DISINI AKU SEDIAKAN SATU TERJEMAHAN INTERBIU DENGAN BAND CONFLICT, SALAH SATU DARI BERATUS BAND YANG MENGIKUTI JEJAK CRASS. PETIKAN DARI MAJALAH SOUNDS ISU APRIL 30 1983. TEMURAMAH OLEH GARRY BUSHELL, PENULIS YG TERKENAL DENGAN JOLOKAN SEBAGAI GODFATHER OF OI! KETIKA ITU. TERJEMAHAN RADIKAL OLEH JOE KIDD

Semua yang berminat dengan punk tentu pernah dengar desas-desus tentang **Conflict**, band anarcho-punk dari tenggara London yang sekarang ni duk sibuk mencabar faharnan orang ramai tentang situasi punk 1983.

Album pertama Conflict, *It's Time To See Who's Who*, sekarang ini duduk menguasai carta music independent semenjak ianya dikeluarkan sebulan lalu. Pada masa ini jualan rakaman punk tidaklah begitu hebat macam dulu tetapi album Conflict ni terus laku terjoli-joli! Bagi aku fenomena ni disebabkan oleh dua faktor.

Pertama, ianya mempunyai sound yang sangat baik. Kalau nak dikutkan cita-rasa aku, ianya tak mempunyai banyak iringan nyanyian orang ramai (sstyle Oi!) atau gitar solo yang gila-gila tapi ianya cukup tegang dengan kemarahan. Mereka juga menyentuh pelbagai perkara dan penuh dengan pelbagai laungan protes yang tidak mungkin akan diterima oleh mereka yang suka dengan lagu-lagu Top Ten masa kini. Dan lain dari kebanyakkan band Anarcho yang lain, **Conflict** bukan saja duduk sibuk berteriak tentang pemberontakan tanpa disambung dengan sebarang aksi yang konkrit.

Memang tidak boleh dinafikan yang Conflict ni datang dari dunia punk rock yang diasaskan oleh **Crass** tetapi mereka tidak ingin membuta mengikut jejak-tapak Crass yang hanya duk asyik berdakwah kepada mereka yang memang dah lama menerima pendangan mereka. **Conflict** ingin mengembangkan mesej mereka kepada mereka yang berada diluar jangkauan *popularity* **Crass**.

Semasa kami sedang berjalan menuju kesebuah bar di Eltham, penyanyi **Conflict**, *Colin Gerwood* (20 tahun) cuba jelaskan keadaannya dengan Conflict sekarang ini, "Kami bersetuju ditemu-ramah dengan majalah *mainstream* macam Sounds ni kerana kami tak nak ikut style lama yang cuba lari dari publisiti yang meluas. Kami nak sebarkan idea kami seluas mungkin."

Sentimen ini juga memainkan peranan penting apabila cover album mereka dikeluarkan secara *full-colour* dan bukan *black'n'white* seperti album-album Crass.

"Kami sengaja nak buat lain dari kebiasaan," kata Colin. "Biar dia orang terkejut sikit."

"Kebanyakan lagu-lagu kami berkait dengan sejarah oleh itu kami dasarkan idea untuk cover tersebut diatas topik yang sama, iaitu dengan mengunakan gambar satu adegan rusuhan. Sebenarnya kami tak begitu puas hati dengan album tu, rasanya *sound production* album tu dah terlalu bersih untuk band seperti kami. *Single* kami yang terbaru *sound*nya lagi raw. Kami rasa single ini merupakan rakaman Conflict yang paling *honest* pernah kami hasilkan."

Pada masa interbiu ini dijalankan **Conflict** diwakili oleh *Colin* dan bassist, *'Big' John Clifford*. Menurut kata mereka, apa yang paling penting untuk **Conflict** adalah perhubungan atau pertukaran ideas yang terselit disebalik lirik-lirik mereka.

Kenapa lirik *Kings And Punks* tidak dicatatkan di-cover album?

What's That Noise #3 : *A5/96 pages, US$4.00. Old issues at the same price* : **W.T.N., Av. V. Olivier 10A- Box 67, 1070 Brussels, BELGIUM.**

One of the best zine I've ever set my eys on. This zine usually comes with a compilation tape of the bands interviewed. There's tonnes of reviews and interviews and it's all done a very matured punk way. Interviewed here are : Holland's Last Option, New York's Mind Over Matter, Germany's FH-72, Alians (One of the best Polish band ever!," Luk Haas), NY's Get A Life, Spain's Intolerance, UK's M.T.A., Geermany's Ego Trip and Portuguese Sce Report. Reviews actually took away half of the zine! It's that good!!!

Throttle #2 : *A5/52 pages, Rm4.00 or trade* : **c/o Azman & Pyan 1822 Kg. Mak Chili 24000 Kemaman, Terengganu, MALAYSIA**

A good zine from the south of Terenganu, done by the guys in The Spit. A good overview of the bith of the Anarcho punk scene in Uk back in the early 80s by Cellok and lots of opinions and some of it is quite political. Bands interviewed are : Wrong, Cloudy, The Rotten, UK's Theism and lots of flyers.

Whining Newsletter #1 : *A5/20 pages, free, so send in an IRC to cover stamps.* : **Groinchurn, PO Box 4478 Vereeniging 1930 South Africa.**

This is a grindcore newsletter done by a band-member of SA's Groinchurn. Simply done and not really a regular thing, but it's a good read especially if you are into grindcore. I do wish for a bigger South African zine. Are there any over there?

Poser Punk Newsletter #1 & #2 : *A5/8-pages, published monthly, US$1* : **J-P Muikku, Kiellokatu, Oikinuorankatu 30, 55610 Imatra, Finland.**

Simple newsletter with loads and loads of writings in small prints, covering news from flyers and also reviews, lots of it. There's always one interview, usually Finnish bands. This one surely gonna grow with time, check it out now.

Independent Zine #1 : *A5/40 pages. RM4..00/S$4..00:* **c/o Ibrahim, 5A Lrg. Satu, Kg. Paya, Kluang Baru 86000 Kluang, Johor, MALAYSIA**

A lot of mainstream alternative acts here, you know the type, Nirvana , Hole, Ramones etc. Interviews with Wrong, Indie's Wild Child, Future Primitive etc. There's a Perlm Jam lyric too! Yuckk!

Heartcore #5 : *A5-60 pages, RM4.00* : **Nazri Chik No.18 Jalan Layar Dua 19/35B 40000 Shah Alam, Selangor, MALAYSIA.**

Good old veteran punk Nazri with his little zine, this has been my favourite local zine for years now. I mean it's wholly punk and really sussed, not some overnight punk shocker like the most zines around nowadays.

Bands interviewed Australia's ATM, Un'normal, Bulgaria's Confront, Groundslaught and Future Primitive along with articles on Punishment Park and ranting punk poet Attila The Stockbroker!! Most of it in English.

I heard the next issue is going to be a computer-assisted zine, complete with pro-lay-out and stuff!!

Flammable Sheet #2 : A4/52-pages **c/o Faisal, Blk 111, Yishun Ring Road #02-367 SINGAPORE 22776.**

I don't really know the price of this one but it is a very, very good Singaporean punk zine with emphasis on the crusty, peace-punk, anarcho side of thing. Interviews with Jap's CFDL, Turkey's Turmoil, Belgium's Blindfold, Puerto Rico's scene report (!), Scots Disaffect, Ernesto from Sound Action, Holland's Radical retards etc.. Too much too mention, all done with a thought toward the real punk ethics and stuff. I'm sure there are several new issues that have came out after this ancient issue. Could be the best Singapore zine ever!! Check it out!

From Far Off #1 : *B4/16-pages, forgot the price!* : **From Far Off , PO Box 6274, Minneapolis, MN 55406, USA**

A very simply done zine with a lot of thoughts and stuff on the American Asian alternative scene. Including, Rono Tse (Vitamin C, ex- Disposable Heroes Of Hiphoprisy), Carburetor Dung! and others. Edited by smart american-asian girls into good music!

Scrape #11 : *B4/a lot of pages!! I lost half of it! Published every 3 months. US$2.00 in the US*: **Scrape , PO Box 651835, Miami, FL 33265 USA.**

One real good proper magazine with coverage on anything independent there. This issue alone ha Lunachicks, Melvins, DC's Corm, Kinky Friedman plus lots and lots of reviews and special features. Most lovely read if you got bored with the cluttered punk zines around.

Professionally done but still sharp edged and beatifully written. Sometimes it made me feel like reading Option magazine without the heavy intellectual bullshit. Should deserve your subscription.

Cronically Donut Zine #2 : *B4/54 pages, RM5 or USD2 cash to* : **Jimbo, 41, Jln. Sri Panti, Taman Bukit Tiram 81800 Ulu Tiram, Johor Bahru, Johor.**

One of the best local zines now. I mean it's funny, it's easy to read and nice lay-out too. Lots of good read especially the opinions and that silly A Potty History of Sewage and It's Treatment article! Bands : Butterfly, Increase Noise, Paranoid Pest, The Damned, Sunbrain and Green 'bloody' Day!

Outcast #2 : *B5/54 pages, no price!?* : No address too! But There's Bruce Lee written there, so I assume it's from that raging noisy-sonic youth-y band that I love from Singapore. They are called as Bruce Lee and consists of girls, one of them from the all-girl HC

band Obstacle Upsurge. Don't know, but my bunch said it's from that drummer.

Anyway, this is the most radical zine I've evr seen from around this region. It's totally Profane Existence style political rant, right from anti-vivisection, human rights , Direct Action to reasons to boycott multi-national companies etc.. more on the Anarcho-punk side and there's no band feattured. It's a straigh full-on political zine meant to keep it all real and authentic. Object Refuse, Reject Abuse! as Dirt used to shout.

Wild Honey Pie #9 : *A5/40 pages, maybe you should send US$3 or something! :* **c/o Kristy Chin 922 NE 17th St., Cape Coral, FL 33909, USA.**

A riot grrrl zine with great simplicity and thoughtful opinions. It's not heavy but yet thought provoking in a fun way. There's a review of cereals for punk's sake!! There's a good article titled : What happens when a punk gets old! Right up my alley that one! Interview with Brat Mobile and stuff about mercury toxicity etc. Why I haven't seen anything like this from the girls here eh? Get off your fat arses grrls and do something!!

Corms - Punk Magazine #1 & #2 : *A4/24-pages (#1) and A4/40-pages (#2), RM3 & RM5 :* **Corms 25, Jalan Cangung 11/2F, 40000 Shah Alam, Selangor, MALAYSIA.**

An ambitious zine that want to 'bring back punk rock to the acceptance of the mainstream' (?). Yeah, it's a bit beyond the underground acceptance of punk rock, as punk rock is not about going to the mainstream!! Anyway, commendable effort by the editors involved.

#1 includes discussion on 'alternative' music, something about retro-punks, gig reviews with lots of pictures from the shows and poems. The #2 is thicker with Down By Law, Sluggurds, The Spit, and stuff on punk fashion and others. It's not really hardcore in the way of thought but more about the styles and stuff. I found it objectionable when the called the nazi-punks with their full-blown Dischage/GBH style spiky leathers as "real punks"!! Oh, well. Check it out yourself.

Suffer Age #1 : *A5/96-pages, RM5/S$4/US$3 :* **c/o Hazman Badruddin, 25 Jalan Suasa Satu, Taman Kolam Air 80100 Johor Bahru, Johor, MALAYSIA.**

A very good zine that deals with the seriously angry kind of side to punk rock. There's a lot of rant here and it's all about the empowerment of the youth. Great stuff, indeed and could be the first one I've ever seen around here! There a lot of interview and the best ones are Singapore's Force Vomit and Psycho Sonique, Ginette really has a lot of good thing to say! It's thick, it's cheap and it's smart. Other bands interviewed are Subculture, The Rotten ("Punk is communist,"- Pyan !!), Crossover, Hostile Disgrace and Future Primitive. There's a lot of stuff taken from magazines everywhere, especially on the evolution of punk rock and HC. Extremely good, opinionated zine, worth your hard-earned monies!!

Vortex From The East #12 & #13 : *A5/40-pages (#12) and A5/32-pages (#2), RM5 :* **Abd. Aziz, 18 Lorong PJS 2C/11 N, Batu 8, Jln. Klang Lama 46000, Petaling Jaya, Selangor, MALAYSIA.**

Usual metal zine, not much on opinions except on musical stuff, usual questions that doesn't really challege the mind, etc. If you like death metal or black metal, this is your zine. This is actually a very old zine, been going on for years but there's not much progress in thought or writings. No concrete stance, hooks on anything out there.

Angelheart/Toilet Blues Split-zine : *A5/24-pages, RM3 :* **c/o Shammir, 533-P, Block 2, Sri Pahang Flats 59000 Bangsar, Kuala Lumpur, MALAYSIA or J-P Muikku, Kielokatu 7 as 2, 80130 Joensuu, Finland.**

A split-zine shared by Shammir of UTOR and J-P Muikku from Finland. Simply laid-out punk rock thing with concert reviews with crust/Dis bands of Finland, Battle Of Disarm (Japan), Tuomiopäivän Lapset (Finnish HC/Punk), Noise Waste, Singapore report by Faisal etc. Some cool opinions too. Not bad.

HERE'S A COUPLE OF COOL DEATH METAL ZINES THAT LUK HAAS BROUGHT BACK FROM HIS TRAVELS AROUND HERE.

Evil Rotting Vol.3 : *54-page A4 with printed cover. From* **Azizi (Bob), 17, Eunos Crescent #02-2877, Singapore 1440.**

Solidly metal of the extreme kind. Too many bands to list here, so here's the more interesting ones featured here : Langsuir, Punishment Park (Norwegian psychedelic HC R'n'R), Toxic Narcotic, Ossuary *(fuckin' awesome S'pore thrash metal, saw them live on new year eve - damn blown my shoes off!)* and Mindrot too. Don't really know how much this will cost you but Bob is one hell of a nice guy! Write to him, dude.

Dropdead #2 (Oct '92) & #3 (July '93) : *I don't really know what to call the size, it's half-way between A4 & A5. Write to :* **Humka Sherbini c/o PO Box 1936, 98008 Miri, Sarawak, Malaysia.**

This is, for me, the best zine coming out from Sarawak. The 2nd issue was the main source for me to get a proper view on Sarawak underground as it's mainly local bands such as Senseless, Ungodly Death, Unbless, Vomit, Immortal, Putrid and Apostasy. Clean lay-out and a good read.

The 3rd issue is way better and reflecting the changes there in a way that there are more alternative/punk bands included. Cool interviews with locals like Nice Stupid Playground, Senseless (a special article for this old band), Sputum, CTW, Blockhead, Mortuary, Penisrising (!), Larrong,, Indies Wild Child and also one from Indonesia! Well, there's a band there called Deformed Tartarus! Do check this issue out.

EDITORS! SEND YOURS! LET'S TRADE!!

Rome Scene Report

Here's something brought in by Shammir of Toilet Blues Zine the other day. Read on :

"Differently to the period of five years ago, in the last couple of years there's lots of things going on in Rome. The new hardcore scene in Italy was creating since the end of last decade and it bought out a large following, both in bands and audience. But let's take the things cronologically :

The oldest band in Rome is definitely ***Bloody Riot***, even though they've stopped playing for about six years. They reformed the last year, made a couple of gigs (first of which was an unforgettable event in every sense) and released a 7". They recently found a permanent drummer and now, a series of gigs is announced.

The second old band is ***Gas*** (or ***G.A.S.***, take it as you want) who changed their musical expression a lot since the late 80s. They started as a rough punk/HC band with angry lyrics, to change into a pop-punk-core band that could be described as a mixture of Hard-ons, Screeching Weasel, Green Day and similar. They have an LP, a 7" and various demo tapes out.

Growing Concern is definitely the most popular HC band from Rome. After four years and two European tours on their back, they started getting the recognition they deserved. They play, what people would tell you, NY-influenced HC and have a 7", a 12" and a CD out.

At the same time started another band, close friends to Growing Concern namely ***One Step Ahead***. Probably because of an American band of the same name, they decided to change their name to ***Open Season***. They relaesed a demo and a 7". Along with Growing Concern, they're one of the bands that play more concerts than they practice in the rehearsal room.

Another band that started a long time ago is ***Superfetazione***, but they had so many line-up changes (their long-gone guitarist was the fourth member of Lemonheads some years ago) that only the drummer remains from the original line-up. They released a 7" on a German label. It's very original band.

Blocks Of Flats, who relaesed a debut LP last year split-up. Their drummer switched to bass and plays in another band called ***Tremones*** along with the guitarist of Guastafeste and another guy.

Guastafeste play melodic punk/HC, but though they're playing several years now, they have only a demo out. They're very good to my liking as Blocks Of Flat were.

Brutopop are total weirdos and I can't really say who they sound like. I heard they're getting a vinyl out these days.

Mind Waltz play punk, they released a CD. ***Aut Aut*** is a good punk band with some great tunes. I saw them live once and I remember they had that really good combination of two guys singing. They're getting out an album these days.

As regards the series of bands that formed during the last two years, it'd be too long to speak about all of them separately. ***Comrades*** and ***Dogmatized*** are the fastest among them, with the first having an interesting stage appearance and an improbable future. The latter have a 7" out. If needed to label their music, both bands play grind.

Along with Comrades, there's a whole bunch of new Roman bands who have no records out but will all appear on an LP compilation entitled ***Rebirth***. Those bands are : ***Concrete, Evidence, Opposite Force, Separation, Spawn, Student Zombie*** and ***Timebomb***. My faves among them are Student Zombie, who play sort of emo-core with female vocals (well, 3/5 of them are females). As regards Timebomb will be getting a 7" on SOA Records very soon.

Apart from them, the other newer bands in town are : ***Crunch*** (weird post-HC), ***Pissed'N'Proud*** (UK-influenced HC, '82-'85 era), ***Resistenza*** (post-punk), ***Deportazione*** (thrash), ***Bambine Cattive*** (riot grrrls), and several others that I can't remember now.

Speaking of fanzines, the situation is rather bad. Here and there appears an odd fanzine, but the only zines with certain continuity are : (in order of appearance) ***Zip & Chains***, ***Scream Of Anger*** and ***Nessuna Dipendenza***. The first is done by myself; it's been going for almost 7 years now (5 in Rome) and it has 9 issues out withthe last one being printed in 1000 copies. It covers punk/HC bands and topics tied to the punk/HC scene. Scream Of Anger is almost 5-year old and soon there'll be issue 4 out. Differently from Zip & Chains, it is written entirely in Italian an has exclusively national distribution. It covers HC, SE and grind bands and gives a large exposure to the local scene. Nessuna Dipendenza is a fanzine of the biggest Italian squat, Forte Prenestino. It is written in Italian and covers the HC scene as well as topics such as : anarchism, feminism, anti-racism, animal rights etc.

There's five labels in Rome. ***SOA*** is the most active, and releases the biggest number of records annually. It releases both local and foreignbands, mainly in the HC and grind vein. ***Break Even Point*** does mainly melodic Hc stuff, but it's not so supportive of the local scene. ***Bande A Bounot*** does records in the whole lot different veins, from punk/HC to Raggamuffin to Noise, and they've got a record store too. ***Gridalo Forte*** goes in the similar direction as well as ***Helter Skelter***, but the latter are a little bit more commercial.

As regards the places to play, there's really many, mainly the squats. As I said before, ***Forte Prenestino*** is the biggest and probably the most active one, though lately many HC/punk gigs take place either in ***Break Out*** or in ***Blitz***. The other cool squats are Pirateria Del Porto, Trullo, Auro E Marco, Sisto, etc. Apart from them, the HC/punk bands sometimes play at ***Circolo degli Artisti***, which is sort of a club.

That's all, more or less, about the Roman scene. The listing of all addresses would take too much time and space, but if you wish to contact the addresses above, drop me a line and I'll get you in touch with them. At the following address you can contact directly : Zips & Chains & SOA (fanzines), Gas and Comrades (bands), Bored Teenagers Distribution and SOA Records.

Dario Adamic, CP 15319 Roma Laurentino, Italy.

koleksizine.blogspot.com

Adik Bollocks : 'Cerita zaman aku dulu la,' dia kata gitu tak?

Lee Pilgrims : Ha! Apa pendapat engkau? Memang dah ramai dah. Kes ni dah banyak berlaku dah, punk bila dah nak kawin. Jadi macam benda underground ni hanya untuk masa sebelum kawin, sebelum engkau tua. Sedangkan kalau engkau tengok balik intisari benda-benda ni pun memang untuk *life itself*. Memang kira sebagai panduan untuk engkau guna sampai engkau mati la, maksud aku bila kita kaji lirik-lirik lagu yang dasyat-dasyatla.

Adik Bollocks : Contohnya ada la ya. Kat Pudu ada sorang, kan? Kira dah forget la zaman tu. Kira bila dah dapat benda-benda baru, benda lama dah dikira tak pakai lagi dah. Itu kira zaman budak-budak la tu. Dia orang tak simpan dalam kepala benda-benda positive yang dia orang dapat. Masa dulu semua positive. Bila dah berenti, semua jadi negatif!

Fendi : Setakat ni , apa dia yang hang rasa?

Adik : Aku kira sedih jugak la. tapi kalau setakat dia tinggalkan jaket dan boots tapi kekalkan pemikiran yang lama, kira okay la. Ye la, takan dah tua pun nak pakai lagi jaket dengan boots! Susahla nak cakap benda-benda macam ni.

Joe : 10 tahun dari sekarang, kau rasa ada lagi tak?

Adik : Jaket dan boots ni, aku rasa tak de la tapi benda-benda dalam kepala ni, insyaallah ada lagi.

Joe : Aku pun dulu mohawk, rantai dengan boot army jugak. Dulu Doc Marts memang tak ada jual kat kedai-kedai biasa, kena order overseas, jadi pakai army punya boots la. Buat baju sendiri, dan lain-lain tapi after a while benda-benda macam ni dah tak perlu lagi dah.

Adik : Hidup ni kira macam roda la kan. Zaman berubah-ubah tapi kalu benda tu dah ada dalam kepala, iman tu memang tetap la.

Joe : Kalau boleh biar macam tu la.

Adik : Kalau kepala kosong, anasir-anasir jahat senang masuk!

Joe : Engkorang ada cari tak, apa dia socialism, anarchism, sistem ni, sistem tu?

Adik : Aku ni banyak lagi yang perlu dibelajar. Macam politik-politik ni, aku memang tak athu langsung! Sumpah! Orang suruh aku tampal poster, aku tampal poster. Aku pun tak faham jugak. Tapi apa yang aku duk tengok orang bertanding, semau nak buat duit dan power! Dunia luar kita kena ambik tahu jugak kan.

Joe : Katakan lah ada mak cik-mak cik tua yang tanya hang, "Apasal hang dressing macam ni?," macamna agaknya jawapan hang?

Adik : Kena fikir jugak tu kan? Takut terlepas cakap je., "Makcik masa muda dulu macam ni jugak!" Kena jawab baik-baik la kan. Kalau orang biasa tanya, aku jawab senang je. "Ni, aku! Aku bukan engkau! Aku nak buat aku punya suka la!" Macam mak cik ni kena respect la sikit, "Bukan apo makcik suko-suko! Pakai jaket ni, sojuk!!"

Joe : Kalau ada makccik yang intelligent sikit dan dia orang tanya, "Apa dia punk tu?", "Apasal yang suka sangat punk tu?", "Kenapa rambut macam ni?".

Najib : Dari segi pakaian pun kita nak tunjukkan apa yang kita main. Kalau orang main Rap, dia orang pakai style Rap. kalau punk, pakai jaket! Kalau indie, macam ni lak.

Joe : Kira self-expression la!

Adik : Cuma aku nak pesan, kita tak boleh la panggil orang sebagai poser. Kalau tak ada poser, macamana nak mula!

Joe : Betul tu. Itu kira permulaan, tapi lepas tu kena la cari sendiri.

Adik : Punk ni kita kena dengar banyak lagu, banyak kena cari mesej.

Lee : Apa pendapat engkorang, kalau satu hari nanti engkorang buat album, dapat surat bertimbun-timbun tapi tak dapat nak balas semua surat-surat tu.

Adik : Memang susah tu. Tapi kalau dia orang boleh pikir yang kita ni tak boleh nak balas semua, kira alright la. Aku pun sekarang ni surat dalam sebulan adala 2-3 keping tapi setakat ni, mana yang aku boleh jawab, aku jawab.

Joe : okayla, any last words.

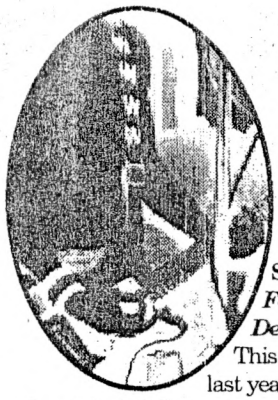
Adik : ada la lagi 2-3 keping surat yang aku belum balas yang nak kan demo number 2 kami. aku harap boleh la dia orang tunggu dulu. Lepas tu kepada semua budak-budak yang duk komplen pasal The Bollocks tak main gig..Jangan komplen kat aku, akau tak tahu apa-apa. Komplen la kat organizer. Aku wakil la ni, terima kasih la atas semua support, yang tolong memperkenalkan kita orang dan jugak interview ni. Terima kasih jugak kat Encik Mus *(Heaven Studio)*, sebab kira ambik berat jugak la.

Fendi : Bila agaknya nak record 2nd demo? Ada lagu?

Adik : Lambat lagi. Sekarang nak tumpukan pada compilation, lepas tu ada lagi compilation, entah mana-mana entah. Lepas tu ada satu lagi compilation! Kalau boleh aku tak nak main cover song lagi la! Kalau boleh aku nak nanti, ada band orang putih yang main ber-influence-kan The Bollocks! Okayla, sekian terima kasih.

The Bollocks
c/o Samsul (Adik), B20 Kg. Baru, Kuala Jemapoh 72000 Kuala Pilah, Negeri Sembilan.

First demo released in late 1994 is still available. 8 tracks of local punk angst! Send them RM6.00/S$4 or US$4.00.



DEMOS

Here's some demos I got since late '93. Send me yours for reviews, it wouldn't only reviewed here in this zine but also in The Blasting Concept weekly column, The Sun newspaper - Every Saturday. Circulation, 80,000 copies!!!

STILL
Found In Thought
Demo #2

This is the best demo I got last year, a rather progressive & original HC band in the veins of Fugazi - rhythmic, thoughtful and different from the usual chug-a-lug bands around the region. Compared to their first demo, this is a lot more matured and assured. An unpolished gem, charismatic and gave out a wholly new perspective on the Singaporean scene. From what I heard this band stays on the fringe of the scene over there, hiding in the shadows and minding their own business but when they would occasionally come out from their hiding place, they would blow away all the competition. Still's still visiting my stereo regularly even though I got this ages ago! Some sort of a classic, I guess.
*(S$5.00 from **Still c/o Nick, 341, Bt. Timah Rd., #12-02 Singapore 1025**)*

CRYPTIC MOTHER NATURE
Totally Cryptic Tape EP

A local funky, rocking band that utilises some weird experimentations on this demo. It's not a huge departure from the usual funk-rock-metal crowd such as RHCP or Infectious Groove but still rather different from the usual bands around. Currently known as Groovus Maximus, the band would do the nation good if they would continue on the Primus, groovy manic funk-out trip! This is a bit polished but still blistering.
*(RM5.00 from **Groovus Maximus, No.6, Jalan AU2A, Taman Keramat 54200 Kuala Lumpur, MALAYSIA**)*

THE BEADS
First Demo 1994

One of the best of the new bands around here back in late '94, The Beads is a indie/pop band with some songs slanting on the melodic early punk types while the others going on the current 'alternative' pop/rock trip. There's a lot of the melodic 3-minutes-pop stuff here and the highlight is the vocals, a strong voice that sings instead of whine. This is quite old really, band members have changed and stuffbut you can try writing to : ***The Beads, No.1, Jalan Melati II, Taman Seri Melati, Selayang 68100 Selangor, MALAYSIA.***

HOSTILE DISGRACE
Rehearsal Demo '94

A punk rock band in the vein of the Brits early-80s, y'know the type, boots, spikey hair, a bag of glue and a Motorhead t-shirt. Well, Hostile Disgrace is visually totally different from the above but the sound reminisces of the good ol' only-bar-chords-riffing-please-punk-rock! As with most 'Rehearsal' tapes, sound is below the usual sonically-correct reading, it's submerged and stuff. Hopefully this band would embark on a better recording next time as they have a certain melody going on somewhere in the angsty turmoil.
*(RM5.00 from **Hostile Disgrace c/o Shahnazaruddin, No.9, Jalan Dagang,Jaya 68000 Ampang, Selangor, MALAYSIA**)*

MY PET ALIEN
Open Your Eyes & Dive In Rehearsal Tape

Why do they call it as a rehearsal? Well, it's a jamming session recorded on a beat-up walkman stereo that the band would like to have people have a listen to. But, can't they invest on a bit more better sounding recording? Or a better placed walkman or a better cassette? Did they clean up their tape-head before hitting the record button? Well, I don't know. But a lot of bands here seems to be doing this quite a lot and it affects thier own reputation. My Pet Alien is actually a very good grunge-influenced band from Penang but this tape is actually a crappy recording. Pity. There's alot of the 'Seattle' influences here, right across the board, I mean from the sludgy to the Jammy. Order at your own risk. This is quiteold

though, check out the new one. *MPA c/o Sugu, No.10, Solok Tembaga, Island Park 11600 Penang, MSIA.*

PET HATE MINORS
Listen To What We Have To Say Demo #1
This is a young band that appeared out o. nowhere in the Ipoh scene and until now, still stayed in the shadows. *Listen* is actually a good attempt by these school kids at re-inventing some of the more popular Nirvana riffs without getting too close to the 'grunge' factor. The vocals are on the 'weakling' side going more for shoe-gazing than anything else. There're actually a lot of good songs here that would be better if they would polish it with a lot longer rehearsals. They are young and might be suicidally too eager to break out from their infancy state and show the world at large that they play in a 'good' band. Rehearse a lot more, boys! Get a grip on the feel and fly! A new demo is out now, check out the next issue for it. Contact : *Pet Hate Minors c/o Aidil, 2939, Kg. Rapat Jaya Tumbahan 31350 Ipoh, Perak, MALAYSIA.*

THE SPIT
Smell Of Life Demo 1994
Another melodic punk band! This time the melodies are a lot older, I mean I can smell a certain mischievous European fun punk quota here. There's a lot of sing-a-long melodies and delivered at manic speed with decent recording too! I saw them live in Kuantan recently and they were good, a bit too reckless but full of energy. This is vibrant and promising, check 'em out if they would ever come near your area. A bunch of shy, young guys who would transform into monsters in the rehearsal studio! There's a good zine that came out from the same address too!
(RM15.00 from The Spit c/o Azman, 999-1, Batu 2 1/2, Jalan Air Putih 24000 Kemaman, Terengganu, MALAYSIA)

THE ROTTEN
Sketch Your Brain Demo/Reh '94
From the Exploited raw-edged punk rock to melodious Ramones-y pop, The Rotten skims on the legacy of punk rock but stopped short on delivering it all with powerful performances. Whaat we have here is a rather lackluster recording taken when the band was in a band mood or something, could have been awesome if they'd give it more e[illegible] d passion. I haven't heard [illegible] this band for a long time, I h[illegible] they are still around and if they do, they m[illegible] a whole lot better sounding [illegible] this. Wat[illegible] for a sign of life! *Must We L[illegible]* there's a l[illegible] sLF there in the mix! grea[illegible] stuff! Con[illegible] *The Rotten c/o Alff[illegible] Abd[illegible]r, B10, Kg. Sapang, 200050 Kuala Terengganu, Tere[illegible]nu, MALAYSIA.*

FRENZY
How You Feel? Reh/Demo '94
A rather strange band this. Not strange in a curious way but more on the non-direction it has taken. Sometimes they are twangy & cool & remorseful pop and at other times they would go toward the other tangent, that is full-blown pop-punk or slowed down Oi!. There's two good songs here tho', they are lazy trippy charm of *How Can I Be Happy..* and the alone-in-the-bathroom acoustic heartfelt pop of *How U Feel Again.* Both showing a certain good talent in song-writing and a zeal to be different than the rest. Good effort but the recording's too smudgy for long listens. Contact : *Frenzy c/o Boy 409/11, Jalan Pinang Raja (18/2) Seksyen 18, 40700 Shah Alam, Selangor, MALAYSIA.*

GORB
Preserving The Turbulent Waves Of Emotional Glut Demo
The only band playing post-industrial noises in the local scene nowadays? Well, I haven't heard of any other band beside this Ipoh bedroom electro enthusiasts! (that is beside Oji and Wan Ermie's ambient/trance stuff that is!) Okay, GORB is now unique in the scene where there was Industrious & Marlinspike (both split-up ages ago!), this bunch created a rather dark/serene mood music with some usual Godflesh-y influences. The recording is surprisingly good for a homemade project, they must have a very good midi-connections here, and managed to convey their ideas well. Just keyboards, bass, guitar and a drum machine. Get this if you'd like to see another wave of similar bands in the scene. True, we need them badly now!
(RM7.00 from Gorb c/o Redza Badaruddin, 31, Jalan Pegoh, Taman SPPK, Pasir Putih 31650 Ipoh, Perak, MALAYSIA)

Do keep sending us the tapes! See you in #8!!

Lee : Punk melayu [illegible]
Adik : Kalau macam [illegible] uk aje, [illegible] uk [illegible] macam k[illegible] situasi dapat luah[illegible] pols!

Lee : Berapa habis b[illegible]
Adik : Aku ambik 3 jam [illegible] lebih kurang 85 ringgit. Buat kat Heaven Studio. *(Ampang)*

Joe : Kuala Pilah scene macamana?
Adik : Budak-budak kira tak ramai la, susah nak dapat bahan. Sekarang kira alhamdullilah la. Dia orang pun dah rajin cari, order, tulis surat. Kira ada kemajuan la. Studio kat sana nak kata okay pun kira tak okay la! Drum pakai dawai. cymbal ada satu aje.

Joe : Selain dari Bollocks, aku dengar ada The Cranks.
Adik : The Cranks tu kira dah lama la tapi dia tak jumpa aku lagi. Bila dah jumpa baru dia bagitau. Aku pun tolong la mana-mana yang patut. demo pun dia nak buat kat Heaven jugak. Dua minggu lagi masuk studio la. Promosi tu kira cepat sikit la.

Joe : Apa pendapat korang tentang band-band baru yang complain tak dapat main gig?
Adik : Ada jugak band-band lama yang belum lagi main kan? Promoter pun nak ambik band-band baru takut sambutan kurang. Dia orang pun nak dapat duit semula. Band-band baru ni kalu boleh..Susah la nak cakap. Aku baru lagi. Kalau sapa-sapa yang nak buat konsert tu, aku pesan dalam lima band ambik la satu dari band-band jauh macam dari Perlis ke, Kelantan ke. Macam budak-budak JB duk komplen kat aku. Dia ingat aku ni organzer. Dia orang duk tanya pasal apa scene dia orang tak maju macam KL. Macam aku jugak la. Kalau la ni aku stay kampung, memang takda apa menda la. benda-benda macam ni kena buat sendiri Insyaallah berjaya. macam Penang, Ipoh. Macam kat K.Pilah, dari zaman Punisher dulu pun dah ada band-band yang strong tapi silap Din Mayat ni jugak la kan. Dia tak gunakan contact-contact yang ada masa tu. Hidup Kuala Pilah ! *("Hidup Kuala Pilah!", sambut budak Bollocks yang lain)*

Lee : Katakan la, satu hari underground scene ni jadi isu serious dan KDN duk mula tangkap budak-budak kita sebab lirik-lirik kita banyak jugak yang menegur kerajaan..Kira jadi macam Al-Arqam la. Engkorang menyesal tak?
Adik : Kira under ISA la ni? Ni ikhlas dari hati ni, aku rasa kalau kita buat satu benda tu dan kita rasa kita betul..kita tak kan menyesal. Dia orang pun tahu kita ada hak bersuara. Malaysia ni kan demokrasi. Inilah salah satu cabang kita bersuara. Kat parlimen kita tak ada kita tak ada kerusi. Aku rasa kalau dia orang jumpa aku, aku boleh cakaplah kat dia orang tu. Tapi kalau kena tangkap, aku rasa memang kena banned jugak la. Lama-lama nanti dia orang mesti boleh fikir baik la [illegible] benda yang kita buat. Kira ni golongan minoriti [illegible] mpat nak bersuara. Hidup Bollocks!
("Hidup Bollocks!", sambut budak-budak lain)

Joe : Aku tak [illegible] sangat pasal mat-mat p[illegible] Currently dia orang macamana?
Adik : Tak berani nak cakap la, sebab dia orang dengan aku kira kwan. Dulu kami satu kelompok. Nazi ni kau tak ambik port. Dia nak buat apa, itu dia punya pasal. kalau orang nak kawan dengan aku, no problem. tak kira le punk ke, tak punk ke.

Joe : Situasi dia orang sekarang ni macamana?
Adik : Aku rasa berpecah-belah. Budak-budak Nazi ni dah dari dulu aku tengok.. Aku dah sound, sapa-sapa main Nazi ni memang tak lama. tengok sekarang apa dah jadi? Contoh macam Papa, Apa yang dia nak lawan-lawan? Buat la cara Malaysia. Aku pun tak tahu sangat la pegangan dia orang tu. Budak-budak baru pulak, kena racun sikit, dah pakai cap kaki empat *(Swastika)*..clockwise. Tapi tak tahu apa bendanya tu. Susahla kan.

Joe : Apa pendapat kau tentang imigran?
Adik : Bagi aku, keadaan under control. Dia orang buat kerja-kerja yang orang Malaysia tak nak buat. Orang Malaysia masih asa peluang kerja. Aku dah lama tak kerja. Bukannya apa tapi sebab aku tak cari kerja. Cuma sakit hati kalau dia orang buat kacau. Aku tak de jumpa Bnagla terus hantam. bergantung pada Bnagla yang buat kacau je la.

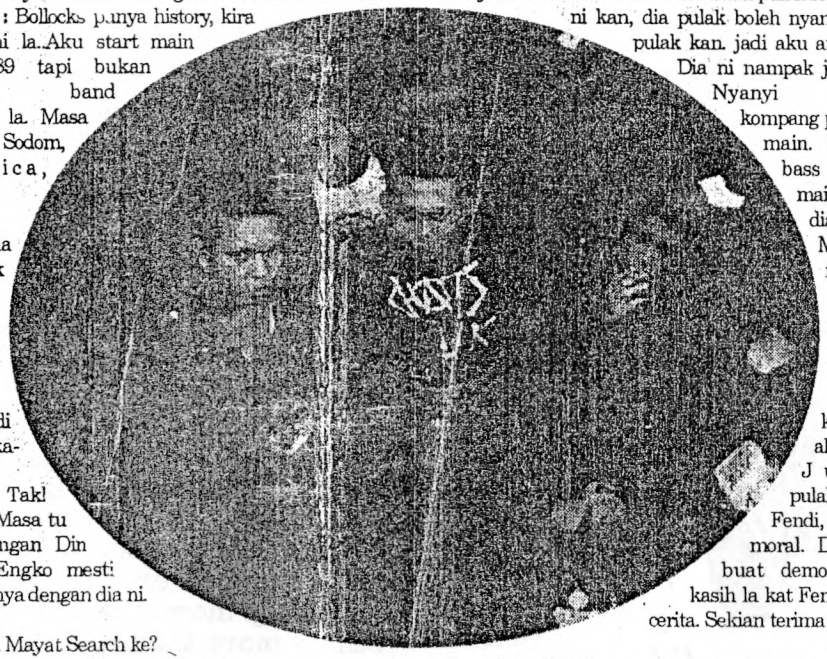
Joe : Dalam government kita, priority memang untuk orang-orang melayu. Macamana pulak dengan orang-orang Cina dan India? Is it fair?
Adik : Benda tu pun tak patut jugak. Melayu ni pun, ada 10 orang tu, yang boleh pakai adalah 3, 4 orang je. Kalu kerajaan bagi sama-rata, habis la Melayu, sebab Melayu ni lembab sikit. Melayu ni banyak yang susah. Bayank yang dia orang tak boleh buat. kalau bagi sama rata, Melayu memang tak de punya! Boleh fikir sendiri la benda-benda ni.

Lee Pilgrims : Aku nak tanya satu benda la. Sekarang ni, kalau engkau orang tengokla, kira banyak dah yang aku sendiri tengok, macam mana kebanyakkan dari budak-budak dalam scene ni yang ambik benda underground ni sebagai 'entertainment' aje. So bila dia orang dah kawin, dia dah jumpa 'marka', dia terus tak ingat lagi dah pasal kita orang ni. Dia memang mula pandang kita ni sebagai budak-budak tak dak masa depan. Kira dulu dia memang punk gila babi la, tapi bila dah jumpa benda-benda macam tu dia orang kira macam 'sold out' la.

koleksizine.blogspot.com

The Bollocks

Coming from Kuala Pilah, Negeri Sembilan, The Bollocks is friendly bunch of kids who knows and love what they are doing. Instead of latching onto trends and buckling under peer pressure like other kids, The Bollocks stands as what they are, a punk rock band, 80s style. This interview was done on the 2nd of May this year at a mamak stall around the Lorong Katak, outside of Central Market along with Joe Kidd, Lee Pilgrims, Fendi Carburetor and several other friends.



Joe : History belum cerita lagikan?..Cerita sikit.

Adik Bollocks : Bollocks punya history, kira macam ni la..Aku start main tahun '89 tapi bukan Bollocks, band kampung la. Masa tu layan Sodom, Metallica, Anthrax.

Joe : Ada nama tak masa tu?

Adik : Tak ada nama.

Joe : Jadi kira suka-suka la!

Adik : Tak! Serious! Masa tu main dengan Din Mayat. Engko mesti kenal punya dengan dia ni.

Joe : Din Mayat Search ke?

Adik : Heh! Bukan!! Member Boy, Aru, semua tu. Main Punya main punya main, break off! Terbelah.

Joe : Bila tu?

Adik : Ntah..Aku tak ingat dah. Lepas tu buat pulak 2nd band. Bila main dah baik, berpecah jugak. Last-last tinggal aku sorang-sorang. Lepas tu aku masuk study balik. Member-member lama dah layan motor, awek, kira masing-masing bawak diri masing-masing la. Tinggal aku sorang. Lepak punya lepak punya lepak, aku jumpa Najib. Masa tu aku panggil dia abang. Main semula. Main punya main, cantik pulak! Aku masa tu duduk kampung, information tak de. Masa tu aku dapat la tape Dayglo Abortions. *(Canadian awesomely fast silly hardcore - Editor)*

Joe : Hu-yo! Dahsyat!

Adik : Aku start main dengan Najib dalam tahun 1992. Masa tu kira serious la. Bassist pakai sessionist je. Najib main gitar. Vocal main tangkap muat la kan. Vocal pulak tak boleh bawak. Nyanyi boleh nyanyi tapa tak berbiji butir. Tak betul! Tiba-tiba balik pulak sepupu aku ni kan, dia pulak boleh nyanyi, sedap pulak kan. jadi aku ambik dia. Dia ni nampak je selebet. Nyanyi boleh, kompang pun boleh main. Masa tu bass Tom main. Nama dia Toman. Memandang kan aku main dah lama tapi tak kemana, aku pikir..... Jumpa pulak dengan Fendi, dia bagi moral. Dia suruh buat demo. Terima kasih la kat Fendi. Itu aje cerita. Sekian terima kasih...

Lee Pilgrims : Macamana dapat nama The Bollocks?

Adik : Nama ni dapat masa vocal lama aku tu. Orang panggil dia cencaluk. Nama best dia Charles. Masa tu dia sibuk tulis kat seluar dia, The Pistols. Aku tanya dia, apa dia ni. Dia cakap, nama band kita. Aku cakap nama tu biar dulu la, kita main dulu. lepas tu dia datang lagi, bawak nama Vitalist. aku tanya apa dia Vitalist ni? Dia cakap Vitalist tu Capitalist. Aku tanya lagi, Capitalist tu apa benda? Dia tak tahu. Aku cakap tak payah! Kita main dulu. Seminggu sekali dia mesti bawak nama yang mengarut-ngarut. dari tu la aku dapat nama The Bollocks. Karut la...Nonsense!

Joe : Lagu *Neo-Arqam-Punk* tu pasal apa?

Adik : Ada mesej tu! Arqam ni kira selewengkan orang-orang dia. Dia dah pengaruh orang-orang yang masuk Arqam ni. Orang macam tu... macam Abuya *(Ashaari)* tu, kalau ada dalam scene kita ni memang habis la, kucar-kacir! Kita ni nak buat melayu punya, tak boleh ikut sangat mat salleh tu.

Life Supposed To Be Fun, Eh?



Midiskirt Returns With Love!

dear children,

thank god that aedes finally came out again (after so many centuries). honestly i do not know what to write but joe kidd (i think he is the editor of aedes) forced me to do this. i have no choice but to comply because this is a matter of life and death to him. however, since i do not know what to write, joe had asked me to write about what i do not know what to write. it is not easy though to write what i do not know because it is very very difficult to do so.

anyway, before i begin, i would like to ask forgiveness from God for having to write in this dreadful fanzine or newsletter or whatever they called it. i think aedes is not suitable for children because it propagates immoral behaviour (punks, noisy noise they called music, liberalism, environmetalism and all those silly things that are considered sacred among punk rockers and lackeys and running dogs of the politically correct generation that are just dirty, lazy and useless).

my dear children, look at yourselves. everything you ever read in those horrible fanzines are nothing but badly-written pieces that proclaimed to be the true voice of the present generation. so, most of you children believe that ozone layer is depleting, that the earth is getting warmer, that many animals are on the verge of extinction, and many other lies being manipulated by the liberal people claiming to know everything and trying to save the earth and all those silly things. if that is not enough, most of you children are being fooled and cajoled by these so-called doomsayers (including those fighting against the system - whatever that means) to be "different". think of it, what different could it be when all we see is bald-headed malay kids believing they are the reincarnation of the hitler's aryan race. others though those oxymorons should be kicked in the face under the name of "anti-racism". oh my God, forgive them for just trying to be different by being sucked up to be all the same like the others. so, after thinking about all these crazy things, i have decided not to write anything for this issue. until we meet again in the next issue (hopefully after the 22nd century). please behave yourself dear children. God who loves you so much is always watching over you. bye.

Small Man, Big Mouth

"..the laws were made to the advantage of the nobles from the very beginning, they themselves stand above the laws, and that seems to be why the laws were entrusted exclusively into their hands,"
Kahlil Gibran

"Bad intention causes bad luck,"
Weng

"TV is evil! TV is satan himself!, Fuck TV!,"
Luk Haas

"I remember back far enough before kids started talking about being punk enough or whatever, back in the disco era when you had to prove how ***rock*** you were. 'Make sure you have lots of guitars.' Meanwhile, Kraftwerk is making more interesting rock. It's just like now, you get people complaining about what punk is, and somebody like The Smiths comes off sounding more dangerous than the new Epitaph record,"
Eric Davidson, New Bomb Turks

"Every punk has the choice of being a simple variety of the average consumer or a real DIY, punk as fuck, dialled in scenester whose very actions serve to undermine consumer society. All the above mentioned operations serve as a form of guerilla capitalism. By avoiding the business world, taxes etc. We make punk our own and help withdraw our 'entertainment dollars' from the corporate entertainment industry...So get involved in your local scene, have shows, start a band, do a zine, distribute! Let's go out there and fuck shit up!,"
Felix Havoc, Destroy!

VIC BONDI

"And of these songs are now, I guess, artifacts of A[illegible] hardcore circa 1982. You can determine for yourself exactly what that meant - just about anything. Depending on your perspective - but it was for the [illegible] as the coincidence A[illegible] hardcore was born at that moment The United States (and much of the western world) adopted mindless class apologetics and ruthless economic belligerency. that represented a mood-swing in the democracy; it also represented something since defined as " post-modern", or "simulacra" : a willingness to treat illusion as reality, to accept the image over the substance, to treat real life as television or a bad movie. The eighties were the age when everything became media, where the art of the deal was the publicity of the deal, and acting presidential was being presidential. Everything was media, and media could be manipulated, and so everything could be manipulated. And at the centre of this chain of manipulation, choking then and strangling now, were people. They were the objects of manipulation, they were the victims of the media. They bought the image, and became it. People, in other words, became in the eighties a commodity, so many disposable objects, used till dull, and discarded.

It seems to me, that hardcore was one expression of protest against this state of affairs. It wasn't political in the sense of parties, or ideology or the dogma of organized competition for power; it was political in its resistance to coercion, in being so "hardcore', that it couldn't be manipulated, couldn't be commoditized, couldn't become one more bail of slop in the pig-through of consumerism. There was something necessarily human at the center, the core, of hardcore; and like human beings it had a variety of expressions, mule-headed stubbornness, dionysian nihilism, proto-fascist ignorance, pompous leftist posturing; innocent hope, enlightened hope, skeptical hope, no hope. There were as many hardcores out there as there were people, but they all had this in common : an inaccessibility, an inability to be manipulated, a sense of integrity which on their terms made it impossible to be bought.



This inaccessibility did not mean that hardcore was necessarily doomed to obscurity, most of us, at the time, believe the message in hardcore might well become the idea held in common by the vast majority of people; the music might be too inaccessible to be popular, but the ethos was universal, or so we thought. Many of us believed that eventually experience would teach most people that they had to insist on a hardcore of human integrity which was beyond being commoditized or used by impersonal power; eventually we thought that most people would figure out what we already knew : that unless you insist on your own integrity, it would be taken from you.

[illegible] wrong, the [illegible] more universal than we th[illegible] - you can hear it in most speed metal today. The ethos, on the other hand, is still at the ma[illegible] rap, metal, noise, garage. Experience demonstrated nothing except the ability of consumerism and commodity fetish to master integrity and lay low honesty. Hardcore integrity proved more complex than we thought, and more simply bought. Experience didn't produce hardcore humanism, just the new cynicism, and that leaves us pretty much where we were at in 1982.

I suppose the new interest in early American hardcore is a sign that the ethos of hardcore is making a comeback; that the human message at the center of hardcore is making a comeback; that the human message at the center of hardcore will find a new, unique voice, and a new viability. I hope so, because, if not, if the interest in this music is nothing more than nostalgia, nothing more than a sentimental embrace of youth, then hardcore is truly an artifact, and nothing more than another style of music with which to kill time.

My faith is contrary,"

Vic Bondi, Article Of Faith, New Year's day 1991. (Taken from the sleeve of AOF's collection of songs recorded between 1982-85. It is called *Core*, released by ***Bi[illegible]core, Reeperbahn 63, D-2000 Ha[illegible]burg 36, Germany***)

Editor's Note : That is a pix of Sye Stomping Ground not Vic!!.

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