# A guide to the Bosnian tragedy

❑ WHY ARE THEY KILLING EACH OTHER?

❑ HOW DID THE CRISIS START?

❑ HOW WILL IT ALL END?

**Question: Serbs, Croats, Muslims — how are they different?**
Answer: They are all Slavs, descended from people of Asian origin who settled the region in the seventh century — Yugoslavia means the land of the south Slavs. But their histories since then have been very different. The Serbs, mostly Orthodox Christians, are a warrior nation who once controlled a large empire in the Balkans before falling under the rule of the Ottoman Turkish empire at the end of the Middle Ages. In the early 19th century they rose against the Turks and eventually liberated Serbia, creating, once again, an independent kingdom. This history of struggle and liberation has left a lasting mark on the Serbian self-image.

The experience of the Croats has been totally different. These Slavs of the north and west fell under Western influence, became Roman Catholics and were ruled, in the main, by the Austro-Hungarian emperors of the Habsburgs.

For centuries, then, Serb and Croat were divide by a military frontier which was more than a mere boundary between countries – it was the line between East and West. The two nationalities share a language, Serbo-Croat, but their dialects have evolved differently and, when they speak, they can usually tell each other apart. The principal symbolic division between Serb and Croat is in their writing: for the Serbs use the Cyrillic script in which Russian is written, while the Croats use the Roman alphabet.



*IT'S A HAPPY LIFE ... Sarajevo residents lining up on Aug 5 at one of the remaining water sources in the Bosnian capital. — AFPpic*

The Muslims are descended from Slavs living in central Yugoslavia who, in the Middle Ages, embraced the Bogomil heresy, a kind of Western Zoroastrianism, and were persecuted as a result. They welcomed the Turkish conquest in the 15th century as a release from this, and converted to Islam.

**Q: Why do they hate each other so much?**
A: World War II has a lot to do with it. Serbs and Croats have traditionally suspected each other of a will to dominate, and those suspicions have often been encouraged by the bigger powers involved in the region. Between the wars, when Yugoslavia was a united kingdom, Croats came to resent what they saw as Serbian rule — the king was Serb, as was the army leadership, and the capital of Belgrade, in Serbia.

When the Germans overran the country in 1941, many Croats took revenge. A fascist puppet state of Croatia was set up, covering Bosnia as well, and brutal repression, even extermination of Serbs began. There followed a civil war of appalling cruelty, in which the Germans were sometimes mere bystanders, and in which well over a million Yugoslavs died. Almost every town and village harbours grievances arising from wartime atrocities.

**Q: How did Tito manage to keep the peace?**
As Tito, son of a Croatian father and Slovene mother, was resented by both Serbs and Croats. He tried to reduce the influence of both by increasing the status of other nationalities — Macedonians, Slovenes and, to a lesser extent, Muslims. He angered Serbs by making two provinces within Serbia autonomous. Croats, for their part, remembered the wartime persecution of the Catholic by Tito's partisans. Despite these tensions, the Yugoslavs were held together by the harshness of the Communist system, which forbade all unofficial expressions of nationalism. Also, after Tito's break with Stalin in 1948, they felt they have to stick together in case the Soviet Union tried to establish control of the country.

**A: Is Serbia is mainly Serbian and Croatia mainly Croat. Bosnia-Herzegovina, the land in between, is an ethnic jigsaw further complicated by the presence of the Muslims. Bosnia is the northern part, named after a river once called the Bosanji, while Herzegovina, previously the land of Hum, owes its name to the German word Herzog or duke. The two regions, which together we will simply call Bosnia, were under Ottoman control for centuries until rebellions in the 1800s gave the Austro-Hungarians the opportunity to take over.**

Bosnia's history, like its demographics, is much more muddled than those of its neighbours, and consequently the people have a less distinct sense of common identity. Serbs continued to identify with Serbia, and Croats with Croatia, while Muslims tended to fear both. In fact, to the extent the notion that Bosnia is a state in its own right is false.

After World War II, Tito made Bosnia a republic on an equal footing with Serbia and Croatia, and the Bosnian people made a valiant effort to unite. At least until the present fighting, Muslims made up 44 per cent of the population, Serbs 32 per cent and Croats 17 per cent. They lived together fairly amicably. Even now, Bosnians often insist that they do not hate their neighbours.

**Q: What sort of government does Bosnia have?**
A: It is a post-Communist one, democratically elected, but which now controls very little territory. Bosnia held its first multi-party elections in November 1990, and a Muslim-Serb-Croat coalition was formed under a Muslim president, Alija Izetbegovic. Last year, as Slovenia, Croatia and Macedonia successively voted for and declared independence, and serious fighting broke out in Croatia, Izetbegovic desperately tried to keep his coalition together and prevent Bosnia from becoming embroiled. As tensions mounted, however, the Serbs withdrew from his government.

**Q: How did the war there start?**
A: While Serbs and Croats fought in Croatia last year and the Yugoslav federation collapsed, leaders of the three main communities in Bosnia formed different views of the sort of independence they wanted. Serbs, fearing Muslim-Croat domination, wanted a link with Serbia, which the others believed would simply mean being swallowed in a "Greater Serbia." All three armed themselves to the teeth, the Serbs having the advantage that Yugoslav regular army garrisons in Bosnia were Serb-led.

Last March, after pressure from the European Community, a referendum was held on independence. The Serbs boycotted the ballot, while most Muslims and Croats voted in favour. This meant 65 per cent of the electorate voted for independence, but without any ethnic consensus. Fighting broke out immediately.

**Q: What is the balance of forces?**
A: It is estimated there are between 60,000 and 70,000 Bosnian Serbs under arms, with about 500 artillery pieces and heavy mortars and up to 250 tanks in Bosnia. Many of them belonged to a territorial force, *Teritorijalna Odbrana*, which was organised in small groups across Communist Yugoslavia. They have received support from the former Yugoslav army, which is sophisticated and well-armed. An important factor is that the arms industry of the former Yugoslavia was either based in Serbia or in Serbian-dominated parts of Bosnia and continues to supply the Serb forces.

The Bosnian Muslims and Croats together total about 100,000 and probably outnumber the Serbs who are fighting. But they are less well-armed, with few heavy weapons. They are dependent on imported arms and ammunition, and are thus in a sense penalised by the UN arms embargo in force against the region.

**Q: Has EC diplomacy made things worse?**
A: The Community made mistakes from the start. Before the war, it failed to appreciate that Yugoslavia was going to break up and that the crucial question was how to guarantee human rights for ethnic minorities in the successor states. Instead, the EC warned Slovenia and Croatia against secessions, providing an excuse for the Serbian-led Yugoslav army to strike at both.

The EC tried to make amends by setting up a commission of experts to recommend which Yugoslav republics deserved recognition as independent states. But when the experts said Croatia did not merit recognition because it had not provided proper guarantees for its Serbian minority, the EC recognised the republic anyway. When the experts said Macedonia did deserve recognition, Greece forced the other 11 EC states to reject the advice.

It is possible that the EC's peace-making efforts were doomed to failure because the participants were so incapable of reaching compromises. However, by identifying Serbia and President Slobodan Milosevic as the villains of the piece, the EC has missed the crucial point that the Serbs had a problem faced by no other soul's Slav nation: they had the largest number of their people living as minorities outside their home republic — 600,000 in Croatia and 1.4 million in Bosnia.

Certainly, Mr Milosevic and other Serbian political and military leaders bear heavy responsibility for the war, and the Serbian treatment of Bosnia's Muslims has been atrocious. But to string up Mr Milosevic will do nothing to address the long-term problem facing Serbian minorities.

**Q: Which side is winning the war?**
A: The Serbs are winning, mainly at the expense of the Muslims. Although both sides have some heavy weapons, the fighting is mainly guerilla-style and very localised, so it is difficult to establish an absolutely clear picture. Still, it appears the Serbs have overrun about two-thirds of the republic and are holding the capital, Sarajevo, under tight siege. Two other Muslim towns, Gorazde and Bihac, are also under siege. Meanwhile the Croats have seized the opportunity to carve out an autonomous Croatian area in western Herzegovina.

**Q: What is meant by "ethnic cleansing"?**
A: "Ethnic cleansing" has worked like this: Serbian forces take control of a Muslim district. They then go from house to house demanding that every family signs an oath of loyalty and hand in their weapons. If they disobey the order, the men are rounded up and put in detention camps, where they are forced to sign away their property and pledge never to return home. Then they are deported to Croatia or simply flee abroad. Women and children generally leave separately, under harassment. If they sign the oath, they are still terrorised — their houses are bombed and burned, they are deprived of their jobs and so on.

Often the Serbs make the Muslims sign a document stating that they want to live in Germany, Austria or wherever. The Serbs then contact United Nations people on the ground and say: we have there Muslims here who wish to go abroad, be prepared for them to come over. In this way, whole regions are cleared of Muslims. The Serbs insist the same is being done to their people by Croats and Muslims.

**Q: What is happening to the refugees?**
A: Between 1.5 million and 2 million people have been displaced in Yugoslavia. Many have remained in their home republics, driven into areas they consider safe or simply drifting. Forced into the camps, food, shelter and medicine. Some have found relatives to support them. Still more have fled across borders. Croatia is said to contain as many as refugees — equivalent to eight of the population. It can hope to feed and accommodate them all; it is simply overwhelmed.

The outlook for these people is appalling. With the winter the vests and transport disrupted there will be further deaths. Many more lives are likely to be lost.

This is one area where the international community, ironically, has helped. Germany has taken more than 200,000 refugees, Austria and Hungary 50,000 and Sweden 41,000.

**Q: Could international intervention repel the Serbs?**
A: It would need a very large force. Estimates vary of the number of men required to pacify all of Bosnia and hold off the regular Serbian army as well. A conservative estimate is 200,000 to 300,000 troops, even bearing in mind the technological superiority of an international force, particularly a Nato-backed one, would be offset by the poor state of training and equipment of the former Yugoslav army.

**Q: Is there anything else that could be done?**
A: Another possibility for international intervention is to attempt to secure a border of sorts, say in Bosnia, making it somewhat safer for dominantly Muslim areas as "safe havens". This would probably require a force of over 100,000 perhaps — but this is very delicate, for freezing de facto borders inside Bosnia is another way of recognising its dismemberment. this might mean effectively endorsing the "ethnic cleansing" that has taken place.

What is being considered now is the UN leadership is a number of lesser steps. These are: opening Sarajevo airport (where UN troops are keeping heavy weapons out of range), escorting aid convoys to the besieged cities such as Sarajevo, and supervising the collection of heavy weapons. All this would probably require 2,500 to 25,000 troops.

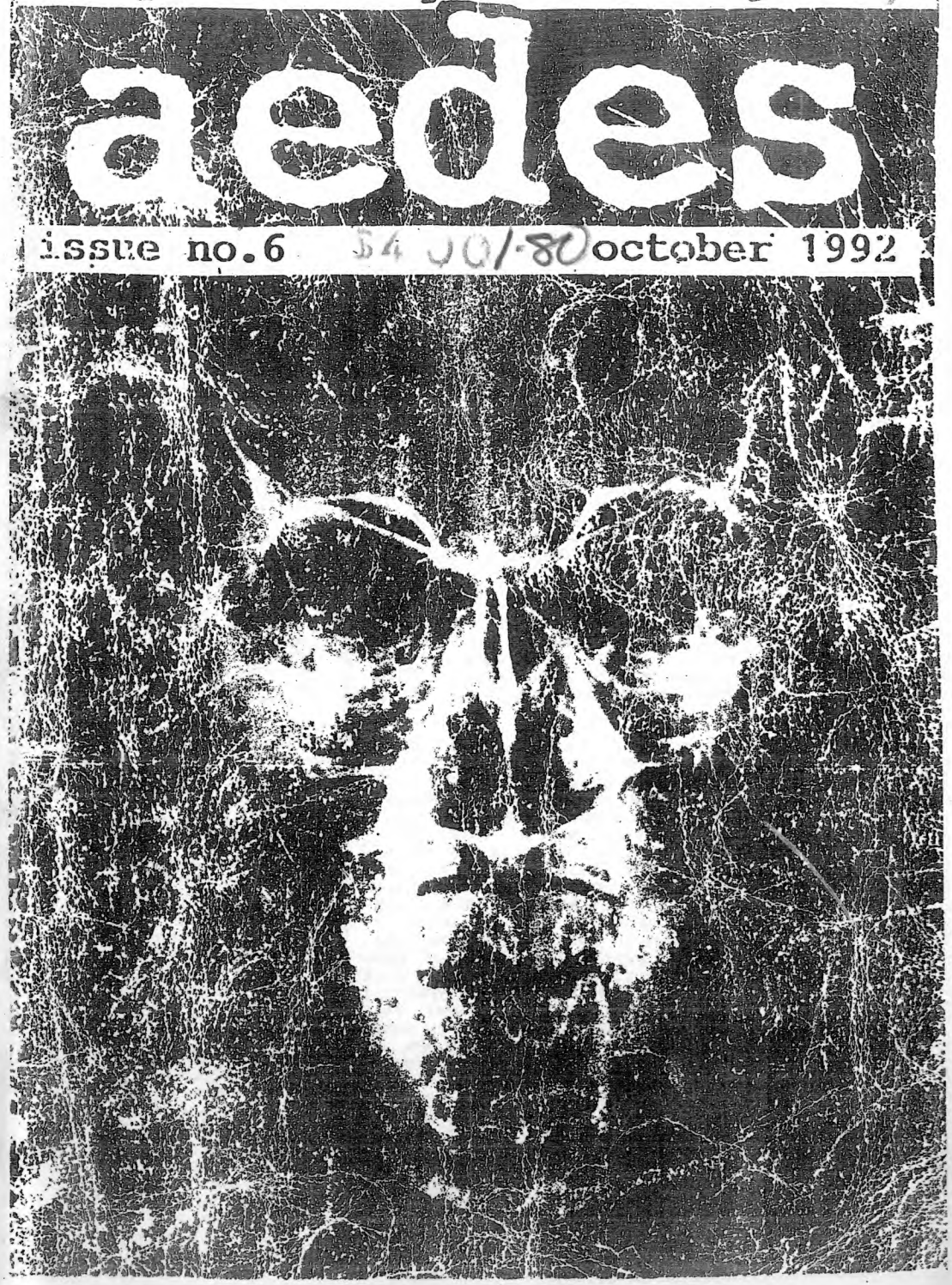
**Q: Is there any hope that Bosnia can be saved.**
A: Very little. Bosnia is already partitioned de facto between Serbia and Croatia. Whether that ends up depends mainly on whether the West decides that is acceptable and takes action to prevent Bosnia-Herzegovina ceasing to be a state as an independent state, the essential requirement would be for ethnic rights based on a government in which all nationalities are represented at all levels. This is most unlikely to happen with the current leaders in power, especially Radovan Karadzic, Serb and Mate Boban, the Croat.

At a lower level, a whole new generation has been saturated with atrocity and grievance; it will be a long time before trust between communities can be restored. The best that can be hoped for, in the short run, is that the war can be halted and "ethnic cleansing" brought to an end. — *The Independent on Sunday*

malaysian underground music journal

aedes

issue no.6 $4.00/-80 October 1992



# AEdëS ZiNE...



**hårdköre nyamük mengämuk lagi!!!**

HELLO THERE, FRIENDS!! YEAH, AEDES NO.6 IS NOW FINALLY IN YOUR HANDS!! AS USUAL IT WAS DELAYED FOR QUITE A LONG TIME AND I DON'T HAVE ANYBODY ELSE TO BLAME BUT ME, MYSELF AND MISERABLE I !! THERE ARE LOTS OF PEOPLE WHO HAVE SENT ME THEIR HARD-EARNED MONEY FOR THIS ISSUE SINCE THE LAST 6 BLOODY MONTHS!!! AND I MUST DEDICATE THIS ISSUE TO ALL THOSE PATIENT PEOPLE. (SOME OF THEM HAVE EVEN STARTED TO CALL ME A BIG RIP-OFF ARTIST! AND I CAN'T BLAME THEM!!) ANYWAY, AS YOU MIGHT HAVE KNOWN I AM DOING A LOT OF THINGS AT THE SAME TIME THUS DELAYING THIS ISSUE. I AM NOW HANDLING THE AFFAIRS OF SONIC ASYLUM RECORDS (MORE ON THAT ON THE NEXT PAGE), ESPECIALLY IN HELPING OUT LOCAL BANDS, GETTING THEM SIGNED, HELPING THEM OUT IN THE STUDIO, DESIGNING THEIR ALBUM COVERS, POSTERS, LAY-OUT ETC...ALSO I'M PLAYING IN TWO BANDS (DEFLOWERED & CARBURETOR DUNG), DOING SONGS AND GENERALLY TRYING TO GET THE HOLD OF PLAYING GUITAR. THANK GOD, WE NOW HAVE PEOPLE LIKE VIJAY, OJI (MUTILATION/FRAGILE) AND OS (EX-ASSAULT & NAKED BUTTERFLY) TO HANDLE THE HASSLES OF PUTTING UP SHOWS!! YEAH!! MORE POWER TO THEM! LATE LAST YEAR I'VE ALSO EXPERIENCED A MAJOR PERSONAL NIGHTMARE AND MY LIFE IS STILL IN SHAMBLES BECAUSE OF IT...

THIS ISSUE SUPPOSED TO HAVE A LOT OF OTHER INTERVIEWS SUCH AS THE ONE I PROMISED IN THE FLYERS : STOMPING GROUND, MODAR, MAGGOTS, PILGRIMS, SILKHANNAS AND PICTURES & REVIEWS OF THE BUZZCOCKS AND ROLLINS BAND GIGS IN SINGAPORE BUT THEY ARE NOT IN THIS ISSUE! THIS IS BECAUSE THE OTHER STORIES HAS TAKEN A LOT OF SPACE ALREADY. THIS IS THE THICKEST AEDES ISSUE EVER, I HOPE THE SLIGHT PRICE INCREASE IS JUSTIFIABLE! ANYWAY, THOSE INTERVIEWS AND A LOT MORE WILL BE IN AEDES #8 WHICH SHOULD BE OUT IN LATE FEBRUARY AS MOST OF THE LAY-OUT IS READY, AND I THINK I HAVE ENOUGH ARTICLES FOR IT. BUT I STILL NEED MORE STUFFS AND CONTRIBUTIONS FROM ALL OF YOU!!!!! BEFORE I GO OFF, I'D LIKE TO SAY THAT THIS YEAR WE'VE SEEN A LOT OF OUR FRIENDS IN BANDS HAVE GOT THEIR ALBUMS OUT, CHEERS TO ALL OF THEM! SO OUR NEXT STEP IS NOW, ESTABLISHING OUR OWN IDENTITY, IT'S NOT ENOUGH IN JUST IMITATING WHAT THOSE OVERSEAS PEOPLE DO. THIS IS EASIER SAID THAN DONE BUT IT'S WHAT WE SHOULD STRIVE FOR!! LET'S START NOW!!!!!!!!!! SEE ALL OF YOU IN AEDES #8. HAVE LOTSA FUN!!!




editor: JOE KIDD (punk sok'mo) handsome & single contributors for this issue are : LIL' NAZRI (ex-REVOLUSI ZINE, now HEARTCORE ZINE!), SHAHLAN (ex-MALLARIA, now CARBURETOR DUNG main vocalist!), BADRUL (our own punk celebrities pen-pal!) DAVE MORRIS (England), ADA (Global Chaos, S'pore), PAVEL (CSFR), LUK HAAS (The great punkrock Columbus!!), ZAMANI @ WENG ' (Sgt. Pauper's Broken Hearts Club Bums' president!!), TOM & REYPEACE (Phillipines) & all bands featured and people who are in the letters page!!! ULTRA-MEGA-SUPER-DUPER THANKS!


JOE KIDD'S CURRENT OBSESSION :

FUDGETUNNEL - hate songs in E MINOR.
GODFLESH - pure
SONIC YOUTH - dirty
ROLLINS BAND - end of silence
JOHN ZORN - naked city
NAPALM DEATH - utopia banished
SPIN DOCTORS - a pocketful of kryptonite
THE CURE - wish
S.O.B - what's the truth
POSERSLAUGHTER RECORDS - sampler comp. tape
FINLAND HARDCORE COMP. TAPE
SONIC YOUTH - evol/sister/confusion is sex
DAISY CHAINSAW - pink flower EP
MY BLOODY VALENTIVE - loveless
JESUS & MARY CHAIN - honey's dead
TELEVISION - blow up (live) ROIR tape
THE SMITHS - the world wont listen
ACTURUS - my angel 7"
NEMBRIONIC HAMMERDEATH - DEMO
DISASTEROUS MURMUR - rhapsodies in red
MODAR - inferior symphony
BAD RELIGION - no control
NIRVANA - bleach
JOE JACKSON - laughter and lust
PERFECT CRIME - green power 7"
MUDHONEY - every good boy deserve fudge
THE BREEDERS - pod
ALLEN GINSBERG - the lion for real
JOY DIVISION - unknown pleasures/ substance
BUTTHOLE SURFERS - locust abortion technician
DEVO - duty now for the future
STRANGLERS - black & white
DEFLOWERED - rehearsals tapes
HOLE lp
BABES IN TOYLAND - to mother
L7 - bricks are heavy
CANCER - death shall rise
VOX'S RADIO DAZE COMP (peel sessions)
SPIRAL KINETIK CIRCUS - rehearsal tapes
EXPO 1 (beechwood records comp.)
FREE FOR ALL - NYHC live at cbgb's

BEST CONCERT SINCE THE LAST ISSUE

BUZZCOCKS (the legendary u.k. punks) supported by STOMPING GROUND and ODDFELLOWS - SLF Centre May 7th 1992.

MOST WONDERFUL PERSON EVER !! :

JOANNE N. PHILLIPS BUBBLE-BLOWER.

**NO-089**


AEDES ADDRESS : NO. 121-C JALAN THAMBY ABDULLAH 50470 KUALA LUMPUR, MALAYSIA.....

(all types of contributions are appreciated/encouraged !!!

tukar nama jadi Mat Thrash Dataran Merdeka!!...Tapi itu fesyen Karim oi!!..Fashion Sucks! Kalu scene kita ni only pasal fesyen, baik kita bungkus! Lagi pun dia orang pun nak rugged jugak!!..Ha!Ha!.. dan boleh jadi disebabkan t-shirt, dia orang akan jadi peminat terus!! Sebab kebanyakkan mat-mat underground la ni pun asalnya start sebagai "poser" ataupun "mat trendy" jugak!!! dan ada mat-mat underground la ni hanya minat fesyen sahaja bila death metal dah tak fashionable, dia orang tukar jadi mat Sub-Pop pulak !!! Sekarang ni kat Singapore dah start demam hardcore, sama jugak ceritanya! Mak aku pun pakai t-shirt THE CLASH dalam tahun 1978!! Just keep an open mind about it! Hug a POSER today !!!!

- JOE KIDD


JOE WOULD LIKE TO THANK ALL OF THESE PEOPLE FOR THEIR FRIENDSHIP, SUPPORT, JOKES, LETTERS, FLYERS, MONEY!, AND ESPECIALLY FOR SHARING MY WORST PERSONAL TRAGEDY RECENTLY. FRIENDS ARE THE BEST MEDICINE..YOU ALL RULES! THANK YOU!!!!

HELLO AND TONNES OF HUGS TO LILY & JOANNE NICOLETTE PHILLIPS!

NINA, RINDY, ANI AND IDANI! NINA 'SHANTI' & JEE! BULLET & ANNA (WHERE'S THE BABY!), ROZANI & AZRIN, LI TOYOL, ASERT, SHAS, HATTA, LAP, TOK'MIN, LEE + ABANG + YEE COMBAT + HILI ( THE PILGRIMS), FATHUL + LAN 'BEAR' + PI'IE + LAN 'BAI' (MAGGOTS), MANG + JOE + NUSI + BUJAL + TOK ARI (MODAR), PENDI + SHAHLAN (CARBURETOR DUNG), AYOH WAN + WAN + NEN + DIN 'CLASSIC' (DEFLOWERED) , OJI + IS (MUTILATION), AJIZZ + NEBIRAS, CHURCHILL + IMMORTAL, ZUL + SENSELESS, SIDE EFFECT, WILLIAM PHE (RUPERT RAGE), SUHAIMI + SYED & STOMPING GROUND, DANNY & SILENT SORROW, JUD & LEVIATHAN, THAT GUY FROM MATYRDOM (FORGOT YOUR NAME!), SANI & SPITFIRE, ADAM (GLOBAL CHAOS) & MOM!!, JOE NG AND LIN, PATRICK CHNG (ODDFELLOWS), NIKKI 'THE ANARCHIST!', PHILLIP & MICHEAL (BIG-O), SUPERBOY, NAZRI + EDMAN + AZMIL (SPIRAL KINETIK CIRCUS), DIN 'WEIRD', BO-BOY, DIN 'TERMINATOR', BAD, IJAM, MEOR + CIK MAT & SOCIETY'S BASSIST!, ZAHARA (THANKS, FOR CALLING!), DOKKEN, FIZZI (WHERE THE HELL ARE YOU!?), MAMAT 'BOYA' AND FAMILY IN AUTRALIA, PAIYADH, AMENG, ZULHAIRI, ADIK ALL IN THE USA, SAIFUL 'GOTHIC', NAZRI 'TOT', ABASS 'BILLY IDOL', SYAM 'C.BULLETS', BURN 'VEGGIE', DOKKEN, ROSLEE RATOR, MATT & SIDE EFFECT, JEE & SYAM (FGM STUDIO).....

JAN-CHRIS & GOREFEST, RAMON (DR.PARANOISE), MIKE & INFESTATION, RED FLAG '77, PAVEL (CZECH.), IAN & D. WITHIN, MR. GREEN GENES, DAVE MORRIS, BLACKBIRD, BOH! (GLOBAL C!), FRANCIS & O.P., HENRY & KARINA, RICHARD THE KIWI CRUSTIE!, MARTIN EDMUNDS (WORDBUG) + TANYA + DAVID HOMETOWN ATROCITIES, JONNY PEACEVILLE, RICHARD C (WILD RAGS), LUK HAAS (KEEP UP THE GOOD WORK, O'DISCOVERER!), JOHN COCKROACH ATTACK, GARY SEE (BMG S'PORE), ZUL (A.P.S), JERRY GOH (REVIVAL), HENRY KWOK (SOUND FACTORY), TOM & REYPEACE, JOHN E. & PHILLIPINES VIOLATORS, NOEL FRANCIA, FERENC & NIGHTLORD, BEN HARRISSON, CAT & TRIP (ENRAGE!), MARVO!, PEDRO!, CHRIS + ANDY + MATES, KARL W.O.W., WENDE AND SON! PEOPLE AT INFEST RECORD (SORRY!), WE BITE RECORDS, SUB POP RECORDS AND OTHERS.....

JUD + ALL JERANTUT'S UNDERGROUND PEOPLE! BENTONG'S PUNKS! HANIZ (VOICES ZINE), NANX (NOISEMASTER ZINE), SHAHRIL (WORDS OF EVIL ZINE), DEE MORK & SUZAI (KUANTAN), AD, ASRI & NIZAM ( THE BROTHERS NOISY!), ROSLIM 'RASTA!', NAIN, AJAK, ED, JE'LIN, AS, AZIM, ADNA, ADIK, OTHER PEOPLE SQUATTING AT OUR HOUSE!.. JAEI + SHIDEE + TOM + JOE (SIL-KHANNAZ), LI & SUFFERCATION, OS + ADRIAN + KARIM + BOY (NAKED BUTTERFLY), STONE + PINK + OLI + AS (SILENT DEATH), HERRY & SLUMSCUMS, FLOP POPPY!, MIDI-SKIRT!, MAMAT HITAM!, LIL' NAZRI REVOLUSI, SHERRY & X-Q'S, OGY & RIZAL (MERIAM TIMBUL! PUNK SOK'MO!), DZAFFAR, LI KITTY, DEE STEVE VAI, HAFIDZ, VIJAY, RONALD AND GANG (SORRY, I COULDN'T REMEMBER YOUR NAMES!), ALL THE PEOPLE WE MET AND TALKED TO IN SINGAPORE. ALL THE UNDERGROUND /ALTERNATIVE PEOPLE HANGING OUT AT CENTRAL MARKET (LANGKAWI & HAMEED'S)



koleksizine.blogspot.com

# UNBLESS

"UNBLESS" WAS FORMED IN EARLY 92."UNBLESS" WAS FORMED & RE ANIMATED BY MATT & BENZ.LATER BOY JOIN OUR BAND AS A DRUMER.WE DECIDED TO PICK UP JEREMY TO JOIN OUR BAND.NOW THE BAND ARE PERFECT ALTOGETHER.WE CHOOSE MUSIC A TERRIBLE, VIOLENCE & HORROR LYRICS."UNBLESS" GET INTO PLAYING AS FAST AS LOUD AS POSSIBLE CAUSE WITH THIS UNHARMONIC ULTRA FAST GRINDING NOISE WE CAN RELEASE OUR HATE & ANGER ACROSS OUR MIND TO ALL THIS IGNORANT PEOPLE."UNBLESS" ELIMINATE MANKIND WITH SUCH TOTALY GRINDING SOUND.UNLEASHED FULLY ULTRA FAST GRINDCORE NOISE FROM OUR INFLUENCE (NAPALM DEATH).OUR LYRICS INSPIRED BY OUR INFLUENCE (MORBID ANGEL).
OUR MAIN INFLUENCE ARE NONE OTHER THAN :
NAPALM DEATH,MORBID ANGEL,TERRORIZER,HERESY & SORE THROAT.....
UNLEASHED VICIOS UNHOLY GRINDCORE MEMBERS OF "UNBLESS" :

ARE : MATT - LEAD GROWLS & GRUNT
: BENZ - GUITAR (UNHARMONIC NOISE )
: BOY - GRINDING DRUM ( THE NOISE )
:JEREMY- BASS GUITAR/ GROWLS & SCREAM

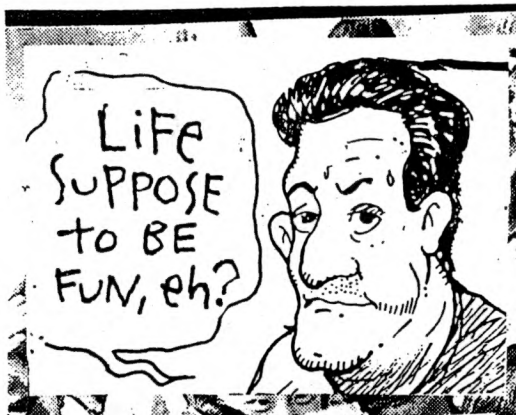
"UNBLESS" LIKE TO EXTEND OUR THANK TO STEVE,RYAN & BEN.
"NO THANK TO OUR NUMBSKULL GOVERMENT,CAUSE THEY SEEM TO BE TOTALY DOWN!!!"
"HELL TO THEM CAUSE THEY RATHER BE A MOTHER FUCKER ANYWAY!!!!".....

ALL SOUND RECONSTRUCTED BY BENZ & JEREMY.
LYRICS & GRINDING CONDUCTED BY MATT & BOY.

CONTACT & MAIL TO US:
MATT,NO 61 IRIS GARDEN
2½ MILE ROCK ROAD
93200 KUCHING
SARAWAK,EAST MALAYSIA.






O.k, for this issue, we don't have any **Midiskirt's** articles but he'll appear soon with a fanzine called **HEARTCORE** which he will co-edits with **Nazri** (ex-**REVOLUSI** zine). Heartcore Fanzine will deal with the punk/hardcore side peppered with Midiskirt's political thoughts. Should be a great zine with those two at the helm!

Anyway, for this issue we have an ex-U.S. student and good friend of Joe and Lee Pilgrims, our dear president of **Sgt. Pauper's Broken Heart Club Bums, Zamani** or more affectionately known as **WENG!..**(no, not WANK!)
**THOUGHTS TO PROVOKE - Weng '92 .**

---

Environment. A hot issue right now, green actually. But green is the color of American Dollars, money. You see it everywhere. TV, media, bla..bla,..bla
CFC-free products!? Labels to sell. Some of the products don't even have CFC but for the sake of our beloved environment, they label it as a green product!. What's this bullshit about logging? We can't cut no trees! Let's get the facts straight. The timber industry in Malaysia provides for 150,000 jobs, one third of them in logging. Yeah, fuck the poor, let them starve..

Sting, Jane Fonda, Robert De Niro and all those concerned millionaires talk shit about rainforests?. Where do they live? definitely not in some rainforest in the Amazon but in another kind of WOOD somewhere in the West Coast of Amerikkka, which is considered by many as . HOLY (or is it HOLLY) pl...

What is this shit about boycotting tuna fish? Can't we eat anything these days? Tell this good news to the rich fishermen of Latin America, who probably sail the seven seas in search of tuna. Hey, Amigo! you can't catch tuna no more Senor, you are killing the dolphins! It must be very easy to convince these hombres that the dolphins' lives are more valuable than theirs. Don't worry, we are a huge environmental group with mucho dineros, we'll take care of everything, we'll put you on our board of directors and pay you 45,000 of that green things per year. How about that? Do we have a deal?

Band on driftnets? Great news! How do you catch squids then? Fish them one by one?. (Note : An alternative method is what we called as "candat', a traditional way practised by the fishermen in the east-coast here) 10,000 jobs on the line in Japan, great going guys! Once again the World Police of the New World Order are in action. According to a U.S. Government study : " In 1990, just 10% of the ships (driftnets) killed 1758 whales and dolphins, 30,464 seabirds, 253,288 tuna, 81,956 blue sharks and more than 3 millions other fish they were not trying to catch" - Malay Mail. They forgot to mention that shark drifnets and salmon gill nets used off California, drowned thousands of sea lions each year. No ban on those ?. A blatant display of double standard which is usual of them.

Don't cut the trees, you're killing the environment. There will be no more trees to absorb CO2 and NO2 gases which we, the developed countries mostly produce. Hear them bitchin'. O hear the people of Mexico, Venezuela, Panama. Heed our warning, no more tuna for you dudes, otherwise we'll carpet-bomb you!.

MORE RANTING BY WENG AT THE MIDDLE PAGE →




BLURP TOOTHACHE ROTTEN SINILE BOH

BIRD BRAINS was formed in the early '89. Before that our moniker was called "CRYPTIC DEATH", "PLAGUE" and "MORBID DEFORMITIES". The concept at that present time was 'GRINDING DEATH METAL'. As the line up changed, the present line up soon adapted "GRINDCORE NOISE" as our concept. We choose this concept not of totally ignoring the death metal scene here cause there are already good "DEATH METAL" bands. We do appreciate 'DEATH METAL' bands trying to be original.

The present line up consist of BLURP on GUITARS and VOCALS, TOOTHACHE on DRUMS, ROTTEN SINILE on BASS and BOH on GUITARS and BACKING VOCALS. Our influence in music are "EXTREME NOISE TERROR", "FILTHY CHRISTIANS", "SM-70", "AGATHOCLES", "GENITAL DEFORMITIES", "EXIT-13", "S.O.B", old "NAPALM DEATH", "OLD" "SORE THROAT", "CARCASS", "MILK AND COOKIES" and many other GRINDCORE bands.

We recorded our debut demo on the 15th of december, 1989 at the cost of S$240 in a 24 track studio. As each of us have our own schedule, we still find time to rehearse and play some new stuff for our next demo. Our lyrics are based on food, birds, propaganda, genitals, life and organs. The cost of our demo was US$5, S$5, M$7. For more INFO and MERCANDISE etc.....write to:

"BIRD BRAINS", c/o BLURP
BLK 550,
JURONG WEST ST. 42,
#12-237,
SINGAPORE 2264

or, c/o BOH.
BLK 450,
HOUGANG AVE. 10,
#02-549,
SINGAPORE 1953

With people who enjoys big names in the scene then are now yuppies and cops. For me, it's sorta better today, where you see where you really are and who people really are. Well, we gotta fuck off now. Til next, and here's some addresses. Take it away, Tom!

TOM : Thanks Rey, O.K., To start it off, here's :

BIOFEEDBACK - c/o Cid Mendoza, #66 Simple Subdivision, Canlalay, Binan, Laguna 4024.

WIDS - 1150, Estrada St., Singalong Subd., Metro Manila

CONTRAS - Biboi Candoy, 1512 Candida St., Pandacan, Metro Manila.

PHIL. VIOLATORS & EXHAUTED ZINE - John E., 1130-D Penafrancia St., Paco, Manila 1007.

MUTILATED NEWS - Noel Francia, 1031 Carpenter St., Moonwalk Vill., Paranaque Metro Manila 1007

ARKHAM & STICK TOGETHER Distro - Tom Matibag 1621 M Merced St., Paco, Manila 1007

ANTI FANZINE - Reypeace Bravo, 123 Sibulo Subd., San Pedro, Laguna 4023

ERROR YOUTH - Ed or Neil Buenaventura, 101 Marulas Ave., Caloocan City

INFERNAL WRATH - Roderick Castillo, S.Y. Orosa St., Bauan, Batangas 4201

RESURECTED - c/o Paul Laurel, 5-E Tabayoc St., M-11, Quezon City

S.D.F. - c/o Jun Gallego, 2927 Coronel Cdmn., Rm. 302 Kalayaan Ave., Mekati, Metro Manila.

HEADFIRST FANZINE - c/o Kreskin, 9 Bingo St, sta. Maesa Heights, Quezon City

GARBAGE FANZINE - June "Idiot" Ortega, 20 Ilang-ilang St., Maisilo Malabon, Metro Manila.

WEREWOLF FANZINE - Voltor Parang, 352 Interior Honorio Lopez Blvd., Balud, Tondo, Manila.

BLANK INFORMATION - Atan Casuncad, 136 Bayani St., Caloocan 1400

CREMATORIUM - c/o Alex, 316-A Zaragoza St., Tondo, Manila.

INVERTED FANZINE - Genaro Simpoa, 270 Mabolo St., 1300 Pasay City

you said, bumpynose don't bleed

---

which way should i step scream
at your lovely nose, my dear?
would i should i keep it all
mine blood seeping silently on
my knees and crawl on
carry on

would you ever hold my hand
again, under umbrella under rain
soothing words about hills going
nowhere the bus coming like
bullet trains. so happy was i

Tell me again about the mountains too damn big to sway away
enduring rain and pain and
parched lips hunger erosion came
you said, there's nowhere else
to go so lick your wounds while
i rush to the big sky with
diamonds and high heels clucking
among false smiles and stupid
poses you love unknowingly

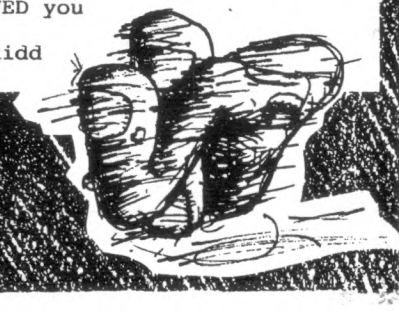
a mountain i was soaked to the
bone in tears in strange bathrooms running water flap, flapping, away awash my hurt, awash
but never going away so soon as
i would beg to want to feel.
shoo, shoo, SHOO!

better still you should have
kicked my guts my dear under
umbrella wings under rain in the
steps of my home years ago and
away with your mountain speak
let this blood spill soaking
this old skin you hold you scold

all these times i've never been
wise to a bumpynosed angel so
fine so humble coldly slashing
you with lies and all she said
all lies, never twinkling an eye

away with you iceberg baby shove
your matured stability up your
tight ass goodbye
i LOVED you

joe kidd



koleksizine.blogspot.com

Another newly formed H.C. bunch is BIO-FEEDBACK, a protestwell communication in the hard-to-the-core vein a bit like NYHC, only more melodic at times. They are in the UCC's compilation No.2, "Fight The Power" from Anti and are plotting their plans for a demo. Probably it will be out by September.

I guess you noticed that by now, all the bands who struggle against this deprived culture are left in the cold by independent labels. Then now shit corporations, all the underground activities here are totally DIY (Do-It-Yourself), So we urge foreign record distro and manucfacturer to help your brothers in their efforts here in this fucked-up nation.. T.R.C (Twisted Red Cross or Totally Rich Capitalists) had deserted the handling of underground tapes when it lost its market value.

REY : Geez! The guy's a yuppie scum. They've put down approaching bunch because they are into recording facilities sales & T.R.C are only accepting commercial show-business recorded works. Tee Arse Cee!

TOM : Tapes are already sold out. But I have a copy of the albums and I would be happy to send anyone interested a copy. My fanzine, DEVASTATED, is no longer publishing I have volt-in with Anti Fanzine.

REY : And the Anti crew had finished #5 with tons of headbouncing stuffs as always! Our sixth issue is under construction with a bigger concept with almost 20 bands! So watch for it! MUTILATED FANZINE No.7 is still available. Write 'em for a full catalogue. Also from these amigos, are imported records and a comp. called "Help The Mutilated Radio", a benefit comp. for their funding of a transmitter! INVERTED GRIND is a newly formed zine dedicated to all death and grindcore fanatics. The kind of zine for Sunday School!. It is nearing completion of the 1st issue. EXHAUSTED #1 is out now from Phil. Violators' crew. HEAD FIRST #2 is also on the way out, and so is MUTILATED #8. Contribution for their future issues are welcomed and all of them cost US$2 postpaid. DIstribution locally was supressed by the nizzle dazzle which bans all zines and cassettes in Recto, Manila. So all this zines are distributed by heavy networking. To many, the scene today is depressing with punk not popular, and the stores that is in it for exploitation of the underground scene showed their true colors and backed off from distributing stuffs.

# Tee ARSE CEE?

Ollie of R.D.A. wandered into a CONTROS set.





SACRUM pounds a heavy set.



DECEASED - Full of crap as always with another exhibition of their satanic talents and sexism! Fuck!



GET TO KNOW THESE



BACK IN MAY '92, WHEN I WAS IN SINGAPORE TO SEE THE LEGENDARY BUZZCOCKS, I MET WITH ONE OF BIRDBRAINS (I CAN'T REMEMBER HIS NAME!!), ANYWAY HE TOLD ME THAT BIRDBRAINS HAS SPLIT-UP!! THAT MAKES THIS INTERVIEW I DID WITH THEM EARLIER, REDUNDANT!!..BUT TH INTERVIEW IS TOO GOOD TO PASS, ANYWAY I DO HOPE THIS FEATURE WOULD PERSUADE THEM TO REFORM AND FINISH UP THEIR PROMISE!!!!!!! THEIR DEMO IS A REAL GOOD ONE TOO (EVEN TH I'VE LOST THAT TAPE - THE PERILS OF LIVING WITH PEOPLE WITH GOOD TASTE BUT BAD HABITS ANYWAY, HERE'S THAT INTERVIEW..I HOPE YOU WOULD SHOW THIS TO ONE OF THEM AND MAYBE BIRDBRAINS WOULD BE REVIVED!!!!..READ ON!!

JOE KIDD : AS USUAL, LET US GO THROUGH THE CLICHE BAND HISTORY THINGY.

BLURP : Well BIRDBRAINS was formed back in early '89 with me, Rotten Senile, Toothache, Imran and Zaki. But later Imran (Merciless) and Zaki left the band due to their own personal interests. At that time, we play a lot of Death Metal but as time goes by, Boh join in and decided that the original moniker (PLAGUE) must be changed. Other names we're using at the time were : 'MORBID DEFORMITIES' and 'CRYPTIC DEATH'. When we started playing Grindcore, we changed the name to BIRDBRAINS - given to us by Adam of GLOBAL CHAOS. Then, slowly we work ourselves to more and more heavier Grindcore riffs.....

JOE KIDD : HOW'S THE DEMO DOING?

BLURP : The demo turns out great/fine,maybe. We have sold about 100 copies all around us that is excluding the ones for zines and promotions. We are not yet satisfied with the production yet. Although the sound is clear, we are searching for a more crispier sound so that everybody will be satisfied with it. We recorded the demo at Studio 800, the one that had recorded GLOBAL CHAOS debut demo and also EUR@NYMOUS demo. All of it was engineered by a guy called Rosli. Yes, they are in the 24-track reel tape which cost us about S$ 240. Of course we work ourselves through thick and thin....selling off our buttocks!! he! he!

JOE KIDD : HOW'S SINGAPORE, EH?..I HEARD THAT THEY ARE BANNING GUYS WITH LONG HAIRS OUT OF THAT ISLE, IS THIS TRUE??

BLURP : Singapore, ingeneral is fine, lots of interesting places but the government is too strict, but that's the law, we can't just disobey them, just tolerating.....them til they rot. Well, I don't

JOE KIDD : WHAT DO YOU DO BESIDE BIRDBRAIN AND DO YOUR MOM KNOW ABOUT THE BAND???..HOW'S YOUR MOM'S COOKING ANYWAY??

BLURP : Well besides being in this band, w have many other chores to do such as studying, working, playing...fucking, h he! Our moms don't know about the band tho But if they do, they just..!diam,diam' (ke quite about it)..As for the cooking, it is great!! Everyday the same old recipes!!!! Inluding 'kepala tikus masak rendang with P.B.J.S' as supper!!.

(AT THIS POINT THE EDITOR WISHES TO POINT OUT THAT HE DON'T KNOW WHAT 'P.B.J.S' SUPPOSED TO MEAN, MAYBE SOME POLITE/RUDE OBSCENITIES THERE, BUT THE MEAL IS SOME-THING ABOUT RODENT HEAD CURRY THINGY)

JOE KIDD : WHAT DO YOU GUYS SING ABOUT??

BLURP : We sing about food, genitals, bir brains, gore stuffs and it all, o course, influenced by our mom's cooking a the slice of pre-cum cheese!!!..

JOE KIDD : WHAT IS EXACTLY YOUR MOTIVE IN FORMING THIS BAND ?

BLURP : Well, for me, I'm trrying to keep BIRDBRAINS alive in the undergrou scene but not for profit, like other bands do. We are doing the best we can not for profitable life but for good songs so tha everyone satisfied with them.

JOE KIDD : WHAT DOES UNDERGROUND MUSIC MEANS TO YOU ?

BLURP : The underground scene means that something that is where you coul express your own music, lyrics and drawin that nobody in the narrow-minded world ou side would ever know of. By these items we created hopefully they will realise w

keep on playing grindcore which nowadays is getting better and better but still having no glamourous parties... Don't you agree?.... This is my favourite part and I think everybody would agree to this ; 'If ELVIS is to be born here in Singapore right now, I think he would be playing in a band called GREAT SIDEBURNS WITH BELL BOTTOM PANTS' singing a song called "Jailhouse Grind"!!!!'.

JOE KID : HAS ANYBODY SEEN BIRDBRAINS LIVE?

BLURP : Not even once. One time we got a gig but it was cancelled due to rain. As we have never played live, we just can't imagine how the audience would react..maybe they'll start throwing beer bottles at us. Right on our fucking brains or maybe they might strip naked infront of us!!!.

JOE KID : LET US SEE WHAT YOUR VIEWS ON ON THESE ISSUES, NUMBER 1, THE OLDEST PROFESSION ON GOOD OLD MOTHER EARTH : PROSTITUTION.

BLURP : Prostitution!!, Well, for us it is sick, brings down your moral and not forgetting your family's name!!..It's sucks! Better get another job,..maybe..suck my dick!

JOE KID : CAPITALISM.

BLURP : Ideal way of making money..but it's not our style of doing things..it's too materialistic...Capitalism sucks, kiss my ass!!!.



cheese!!

JOE KID : SEXISM.

BLURP : Everybody tries to become one..but please try to keep it a secret..No comment tho'.

JOE KID : SOCIALISM.

BLURP : Well, not too social for women. Nowadays they didn't think of what they are doing. they will end up prostituting, murder, violence...Many bad habits.. Fuck off and be disorganised!!!!

( WHAT IS THIS GUY GOING ABOUT EH?..KARL MARX AND LENIN MUST BE TURNING IN THEIR GRAVES RIGHT NOW!!..HA!HA!..-EDITOR.)

JOE KID : SINGAPORE'S MANDATORY NATIONAL SERVICE.

BLURP : Sucks!!! Totally sucks!! but in term of morality and uprightness in your social being, it do helps you a lot!! But.. what the heck!!, if there's a war, we would still die!!! Singapore's too fucking small to be in a war!!!

JOE KID : TELL US ABOUT YOUR TV AND COMICS HABITS.

BLURP : Family Ties, Alf, Nobody's Perfect. These relate to our to our lifestyle...mankind's greed...totally great when the TV breaks down...Godz!!! As for comics,..let me see...Gila-Gila, Mad and Batu Api...Sex cartoons/magazines too!! Really great when nobody's around!!!!HE..he

JOE KID : LIFE!

BLURP : Life!!, it's the great gift from god...Without life, there will be no underground music!!...Just soul music for the soulless!!!!

JOE KID : HOW IS THE SINGAPOREAN UNDERGROUND DOING IN TERMS OF COOPERATION, UNITY AND HONESTY AMONG YOU.

BLURP : Well, Singapore bands nowadays are getting heavier and heavier..but, there are a few bands tahat really suck.. money, money, money and more money but their demo/music and lyrics sucks..I'm not trying to say that BIRDBRAINS is good but there are bands that are thinking through the bloody asshole, saying their lyrics are godly and their demo is godly..that's just a piece of shit really.!!!. In terms of unity and honesty, most of the bands are trying to help out each other and we do cooperate by sharing a piece of pizza!!

shit!

Anyway, the bunch this scene are mad about are PHILLIPINE VIOLATORS, one of our society's longest running nightmare, still kicking serious arses. After all these fucked-up times, they have managed to release their solo album under T.R.C. label plus their inclusion in T.R.C's many compilations. They play life-inspired melodic hardcore, and they're great live! By Sept. (1991), they will be releasing their D.I.Y project called "State of Confusion", a superbly recorded self-produced album with 13 punkrocking tracks! They have a new bass player and a drummer, so check 'em out! .

CONTRAS have also been around for quite sometime now, playing their own teeth breaking form of Ci and punk at it's best! Last time I watched this folks, it felt 1977!..

ERROR YOUTH are also into Ci, severe punkness with a socially-concious lyrics. They are very tight live, mostly playing 4-SKINS tunes. Both of this bands live demos are available through S.T.D and on a video entitled "Dead Meet". A live documentation of local underground concerts!.




INFERNAL WRATH, a well-known splattercore bunch, had released a track in a TRC compilation called, "Where Do We Go From Here". They've got words meant more than BAD METAL, intensity-hard with deep social insights. Today, they are much into death metal. But unfortunately they are having a hard time finding a guitar player after one of their members went to California to work.

REY : But that member was their drummer!

TOM : Yes, but they're looking for a guitarist! The last time I saw them live, they they were playing cover songs by THE ACCUSED and THE DEAD KENNEDYS.

are now disbanded due to one of their member drug problem. They have a number of gigs but they got bitter reactions from the crowd. Anyway, their demos are available through S.T.D. for trade. They are however included in the United Crumbs compilation 2, "No Barriers, No Limits", an international comp featuring the world's brutal death bunch burnin' together in one heavy headache! Thei drummer is said to be to forming a new bunch that will be soon blasting hardcore-trash.

WIDS, a Hare-Krishna bunch rocking upbeat brilliance since 1983, are still around strong. They have an album under T.R.C. entitled, "ArmsTalk".

AGONY OF DESTRUCTION has changed their name to RESURRECTED, now rocking their own unnerving protothrash, are planning to put out a demo.

T.O.V., one of the most influential HC bands in the scene, are into crossover. Everytime I see them live, they play the same same Metallica and Sacred Reich cover songs. To me, they are quite boring now. They've als also released an album under TRC, "It's Another Destructive Century". By the way, on that tape they still play hardcore.

THE NEXT is an upbeat poppunk with a nifty bass/guitar player. They've been around live very often and even on TV!

REY : Their vocalist got Rod Stewart's brain and it's very annoying.

TOM : ARKHAM (ex-PSYCHOTIC CHANGE) plays hard-fuckin' hardcore emo-type songs, are frying amps since 1989 with many different line-up changes. Unfortunately they still don't have any demo out.

REY : S.D.F. is a five skater bunch which plays D.R.I inspired surburbsn insanit I guess they are working on a demo for the Fight The Power" U.C.C. future compilation. And for their own lyrics, they deal with society's filth. But lyrical values they cling a bit to the capitalist ideals.

TOM : SACRUM, another death metal bunch newl formed by ex-members of T.O.V. and CONTRAS, play hell-stimulating poered set wi with lyrics with a dark sense of sarcasm & environmentally-concious songs.

MORE PHILIPUNK HAPPENINGS—

koleksizine.blogspot.com

HERE"S ANOTHER GREAT SCENE REPORT FROM THE PHILLIPINES I GOT FROM 'REVOLUSI ZINE'S EX-EDITOR, MR. NAZRI. AFTER READING THIS YOU BETTER CHECK OUT THE REVIEWS PAGE FOR A SPECIAL REVIEW ON TWO RELEASES BY RMD RECORDS ( A LABEL RUNS BY MR. JOHN E.)..ANYWAY, READ ON..OH..HELLO TO TOM AND REYPEACE!!.....

" Hi-ho, crew! From the jock capital of Asia that boring nation where people spend most of their time consuming crap and doing crap as well! Amerikkka's chained nation, the R.I Phillipines! This is Tom-Tom (and me, Reypea) with what could be an anti-fanzine scene report or worst!

TOM : Well, while our nation is suffering from a politically-caused economic depression, half of the country was clogged up by lung-hazardous volcanic ashfall from Mt. Pinatubo.



punk as fuck! CONTRAS, burning the undying sound of Oi!

REY : Though lotso expensive things like diamond quartz and gold coins were found with the ashes! And beside the ashfall is silicon sulfate, So think of all the happy flat-breated folks now!

TOM : Our filthy fucking corrupt politicians are spending millions of money ( our nation's money ) preparing for the upcoming 1992 elections, while thousands of Filipinos are left homeless, devastated by the volcanic eruptions.



SO DAMNED FUCKED at Glo's Cousine-Jan '91



G.I.&THE IDIOTS - funny bunch but a bit fascist in person!..Oh, wow!

REY : Yes. And because of too many political redtapes and military check this-check that, the proper medical supplies and aid are delayed to reach the desperate victims of the calamity. Warrantless arrests are still approved bt the Cory administration. The Marcolo B. Fernandfascist court has to date ruled that the military and the police checkpoints are legal, and so are warrantles arrests. Under the first ruling, it's legal for the military and police to stop you, whether you're on foot or vehicle anywhere they please in this archipilago & and the guy's gonna run for president next year. Ho-ho!

TOM : And because of the shaky volcanic activity, the Americans left their bases under a nuclear red-alert. They've got more nukes than Godzilla's fart and they deserted the bases leaving nuclear facilities... Only a tap of volcanic hard tremor or a bad flow of lava could blow us off to bits!.

REY : So hey you! U.N. nuke facility inspectors! Stop buggin' those Iraqis & check out our bases, This fuckers got a bigger violation! For 1991, our government is in debt. P 77.1 B for domestic and only P 36.4B for foreign debt. So we don't worry that much on our foreign debt! And because of that debt, the IMF and other foreign creditors are there not to give us a hand but to impose on our government, economy and education policies that will only further brought hardship on our people, being unable to improve themselves. Education is denied by such high tuition implemented by the IMF, so that whose can afford to go to college can end up like their forebears as hewers of woods and drawers of water. And how about our media? As of now, our media, the foundation of our culture's mental corruption and attitude deprogression has won over the youth, sexist gang bang rap music, commercialised black jock attitude, crap metal, and lotso boring halfwit bullshit.

BLURP : They are fine by us. Good coverage on many good stuffs but not enough on the underground scene. We don't know why.

JOE KIDD : CAN YOU DESCRIBE ON HOW THE BAND SOUNDS LIKE NOWADAYS?

BLURP : We are now changing our style toward a more technical and heavier grindcore which is different from our first demo..We are trying to sound more like the gods of grind, such as old NAPALM DEATH, CARCASS, FILTHY CHRISTIANS, EXTREME NOISE TERROR AND others.

JOE KIDD : LIST OUT YOUR FAVOURITE STUFFS

BLURRP : NAPALM DEATH - 'Scum' LP
FILTHY CHRISTIANS - 'Mean' LP
E.N.T. - 'A Holocaust in My Head' LP
AGATHOCLES - all demos, 7"
SM-70 - Krank 7" EP
PLUTOCRACY -'Civilised' LP
- 'Progress' demo
MEAT SHITS - all demos, all 7" EPs
IMPETIGO - demo, "Ultimo..' LP
CARCASS - all of their stuffs
All underground albums are godz!!
Not forgetting all other types of music such as indies, Reggae, old BLACK SABBATH, Funk..and lots more!

JOE KIDD : WHAT DO YOU THINK ABOUT THE RAMPANT SATANIC/MACHO/EVIL POSE THAT HAVE BEEN ADOPTED BY A LOT OF LOCAL DEATH METAL BANDS.

BLURP : Idon't know, but for us, just be your own self, don't think that you have got to paint your face to join in on the death metal wagon..Don't listen to what other people say about your pose. Just stand still or lie down and say...CHEESE!!

JOE KIDD : WHAT ABOUT SATANISM?

BLURP : Satanism is not a topic of our influence. Better get some cheese and look at it and think what you can write down on it when it started to decay!!..Lots of meanings..remember..CHEESE!.

ATTENTION!!!!!!!!!!

FELLOW UNDERGROUND/PUNK/HC/WEIRD POP ETC. COLLECTORS/HISTORIANS WANTED TO TRADE TAPES, CUTTINGS, RECORDS ETC.. ESPECIALLY EARLY PUNK/HC/60'S GARAGE AND REGGAE!! PLEASE WRITE WITH LIST TO AEDES! ALSO RADIOSHOWS RECORDNGS!!!!!!!

EXPENSIVE 'UNDERGROUND' BANDS' T-SHIRTS AND EATING OUT AT PIZZA HUT????

BLURP : For people around us, that is what they are trying to do, look smart and totally trendy. For us it's O.K. but don't get carried away. Why buy a pair of socks costing 50 bucks when you can go buy a box of cheese!!!..Great snack!!Keeps you healthy. For us and other Death Metal dudes in Singapore, we will be what we want to be. Normally, look ordinary..That's great..As long as you got your pants on!!

JOE KIDD : IS THERE ANY SPECIAL PLACE WHERE THE UNDERGROUND TYPES HANG-OUT THERE?. TELL US ABOUT IT.

BLURP : In the early days, kids in Singapore hang in different parts of trees!!! He!he!!...But as time goes by, they found a place called FORUM GALLERIA. But nowadays, not too many idiots hang-out there anymore because the place is getting occupied by a lot of materialistic people...shit!! Now the place is getting sicker and sicker. Once we got caught for making a lot of noise and many times the police came and arrest/questioned Death Metal dudes with long hairs and those Punk/Hardcore guys with spikes on their heads The food there is quite expensive but the water is free!!.

JOE KIDD : ANY FUTURE PLANS FOR THE BAND.

BLURP : We would like to carry on with our new concept til.....I don't know, maybe the next 10 or 20 years onward. Record our own 7", new demo, do new merchandise and finish our project, a compilation and a label's 7" that have been offered to us.

JOE KIDD : O.K, NOW WE"VE COME TO THE END OF THIS INTERVIEW, ANY LAST WORDS.

BLURP : Thanks for this fucking long and un-understanable questions..quite interesting..good piece of English, interesting questions..Cheers to AEDES!!! Well, thanks to everybody who have been writing to us...

Well that's what blurp had said about his band when they were still around. I'm sure the demo is still on sale though, send in your money!!! you wont be disappointed. And Blurp's reading this, I hope you got a new band now or something happening musically as I just hate to see such good wacky mind go to waste!!!..STOP WANKING BOY!!.....



Boy Lulu Churchill Romeo
Alex is not in the picture

**IMMORTAL** was formed in Sept 1990 but has gone through some line up change before this. The current members are Churchill (Guitar and voice) Romeo (Bass) Boy Lulu (Drums) and Alex Jayson (Voice).

**IMMORTAL** style of music similar to Napalm Death, Terrorizer, Death and Sepultura but the lyrics dealt more with disease, mental disturbances, political hypocrisy and society than on satanic.

**IMMORTAL** have just released their second demo titled "IMMORTAL BESTIALITY" consist of 7 powerful tracks which is available for MRT7.00 M'SIA, SGD5.00 S'PORE or USD4.00 REST OF THE WORLD.

**IMMORTAL** has regularly appeared in fanzines around the world and are working very hard so that their following could interest record labels.

For band info and merchandises, please contact:

IMMORTAL
c/o G.P.O. BOX 1342
93726 KUCHING
SARAWAK
EAST MALAYSIA

TEL : 082-641636

PUTTING CONCERTS ON, WE PREETY QUICKLY MET UP WITH A LOT OF OTHER PEOPLE WHO CAME UP TO US AT THE GIGS SAYING, ITS REALLY GOOD, Y'KNOW..SOME OF THE PEOPLE WE MET WERE IN A BAND OR WERE JUST STARTING A BAND CALLED 'HEADLESS CHICKENS' AND WE ALSO MET SOME PEOPLE WHO WERE IN A UNIVERSITY BAND, THEY'VE ONLY PLAYED IN THE UNIVERSITY, BUT THEY'RE A PUNK BAND CALLED JACKSON PENIS..

**JOE : JACKSON PENIS!!..HA!HA!**

**MARTIN ;** YEAH!!, AT THE SAME TIME THERE WERE SOME SCHOOLKIDS, SORT OF 15 YEARS OLD, THEY WERE JUST STARTING A BAND CALLED BEAVER PATROL. BECAUSE WE DID THE CONCERTS, WE GET ABOUT 80 PEOPLE ALONG, AND LIKE I SAID, WE BEGAN TO KNOW EVERYONE WHO USED TO COME TO THE CONCERTS AND THIS KIDS SAID, Y'KNOW, WE ARE IN A BAND, WE HAD A GIG... SO, Y'KNOW.. WITHIN ABOUT 3 CONCERTS, THERE WAS A SMALL LOCAL SCENE. FOUR BANDS AND WE ALL KNEW EACH OTHER THEN. AND WE JUST,..DAVID, HAD AN IDEA OF RELEASING OF JUST A CHEAP FLEXI, FLEXI DISC AND PUTTING IT OUT OF A LOCAL MAGAZINE THAT HE WROTE FOR. Y'KNOW, JUST STICK IT ONTO THE COVER OF THE MAGAZINE..AND ERM..I JUST SAID THAT, Y'KNOW, I DON'T LIKE FLEXI DISC BECAUSE THEY'RE SHIT..WHY DON'T WE DO IT ON A RECORD, Y'KNOW..AND SO WE DID A BENEFIT GIG..TO RAISE MONEY FOR THE RECORD, WE MADE ABOUT 200 POUNDS, AND THE REST OF THE MONEY, WE PUT OUT OURSELVES. AND EACH BANDS PAID, I THINK IT WAS, 100 POUNDS TO GO ON THE RECORD. WE..THROUGH A LOCAL RECORDING STUDIO WE MANAGED TO GET FREE RECORDING TIME.

**JOE : HOW DID YOU DO THAT?**

MARTIN : I DON'T KNOW! HA!

JOE : HA!HA!

MARTIN : NO..I THINK I WAS JUST PHONING AROUND, DIFFERENT PEOPLE TRYING TO ARRANGE RECORDING TIME FOR THE BANDS. AND THE GUY IN RECORDING STUDIO IS REALLY INTERESTED IN WHAT WE WERE DOING AND HE JUST OFFERED THE FREE RECORDING TIME. THERE'S ONLY ABOUT 6 HOURS FOR EACH BAND, Y'KNOW, ALL FREE..SO WE DID THE RECORD AND IT CAME OUT IN SUMMER SUN, JACKSON PENIS, BEAVER PATROL AND HEADLESS CHICKENS. AND WE ENJOYED DOING THE RECORD Y'KNOW, SO STARTED DOING ANOTHER ONE AND SO ON, Y'KNOW..

**JOE ; HOW DID YOU GET THE GIGS, WITH THE CLUBS, DO YOU RENT OUT THE PLACE OR WHAT ?**

**MARTIN ;** THE PLACE USED ORIGINALLY WAS A PUB IN EXETER AND WE USED TO GET THE ROOM FOR FREE.

**JOE :** FOR FREE ?

**MARTIN :** YES, ITS ONLY A SMALL ROOM, NOT VERY BIG Y'KNOW..IT CAN HOLD ABOUT 100 PEOPLE. AND THEY USED IT FOR EVERYTHING, LIKE WEDDINGS, Y'KNOW..BIRTHDAY PARTIES..EVERYTHING. AND THE..WE WERE LUCKY YOU KNOW..I HAD MY OWN SMALL P.A. NOT VERY BIG, ABOUT 140 WATTS OR SOMETHING. SO WE USED TO THOSE GIGS REALLY CHEAP Y'KNOW.. WE CAN HAVE THE ROOM FOR FREE, THE P.A. WAS FREE, SINCE ITS MINE. MAYBE SPEND ABOUT 10 OR 15 POUNDS ON POSTERS OR SOMETHING..AND THEN CHARGED ABOUT 2 POUNDS FOR THE GIGS. WE DID ABOUT 7 CONCERTS THERE, AND A NEW OWNER CAME AND DIDN'T LIKE THE MUSIC AND SAID WE MUST GO Y'KNOW.. SO..SO THAT WAS THE END OF THAT!..AND SINCE THEN WE'VE ABOUT 3 OTHER SORT OF PLACES WE'VE USED, AND THE REGULAR PLACE IS LIKE THE LOCAL ART CENTRE. THEY HAVE LIKE THEATRE, DANCE AND EXHIBITIONS AND THINGS..WE RENT THAT PLACE.. IT COST..THERE'S A P.A. THERE, I THINK IT COST ABOUT 80 POUNDS, WHICH IS ABOUT 400 RINGGIT..AND THAT PLACE HOLD ABOUT 150 PEOPLE. AND WE WERE REALLY LUCKY BECAUSE PEOPLE IN THE ARTS CENTRE ARE REALLY NICE PEOPLE Y'KNOW..WE KNOW THEM NOW AND THEY SEEM PRETTY MUCH INTO WHAT WE'RE DOING, SO ITS A GOOD RELATIONSHIP THERE. SO WE DO CONCERTS THERE. WHEN WE DO BIGGER CONCERTS LIKE FUGAZI...

**I GUESS WE BETTER STOP HERE BEFORE ANYONE STARTED NODDING OFF TOWARD OBLIVION! MORE WORD-BUG AMAZING ADVENTURES NEXT ISSUE!!! SEE THE NEWSPAGE FOR THE LATEST DEVELOPMENT ON THEM!!**

koleksizine.blogspot.com

**JOE** : YEA, THE SKATE PUNKS.
**MARTIN** : YES, A SKATE BAND AND I WENT TO SEE..AT THE SAME CONCERT WHERE I MET **DEVIATED INSTINCT**..THERE WAS **CONFLICT**, AND LOTS OF OTHER BANDS Y'KNOW..KIND OF OLD BORING BRITISH PUNK BANDS..I THINK BRITISH PUNK BANDS AT THAT TIME WERE VERY BORING!, SHITTY. THERE WAS ONE BAND THAT PLAYED, CALLED **A.Y.S.**..? DO YOU KNOW THEM ?
**JOE** : **A.Y.S.** ?..:OH! YEAH I'VE READ THEIR INTERVIEW SOMEWHERE..
**MARTIN** : AND THEY LOOK VERY DIFFERENT ON STAGE, THEY WORE NORMAL CLOTHES Y'KNOW..NOT SPIKEY HAIR, JUST LIKE KINDA CASUAL..AND THEIR MUSIC WAS AMERICAN INFLUENCED, THEY PLAYED A COVER OF **MINOR THREAT** SONG AND STUFFS. AND THAT IS WHAT I THOUGHT THAT THEY WERE ENTIRELY BRILLIANT.. REALLY GOOD.. BECAUSE ALL OF THE ENGLISH STUFFS AT THAT TIME WAS REALLY BORING..BEFORE THAT I'VE STARTED..THERE'S A SHOP IN LONDON CALLED **THE ROUGH TRADE**..
**JOE** : YES..
**MARTIN** ; AROUND ABOUT '85, WHEN I DIDN'T REALLY LIKE ANY ENGLISH MUSIC, I HEARD ABOUT THE SHOP, ROUGH TRADE, THAT HAVE LOTS OF SORT OF AMERICAN, EUROPEAN, HARDCORE/PUNK RECORDS. I KNEW WHAT HARDCORE WAS BUT THERE WERE NO HARDCORE IN ENGLAND. I START GOING TO ROUGH TRADE AND SPENT SOME MONEY ON AMERICAN RECORDS. AND I GOT HEAR STUFFS LIKE **MINOR THREAT, YOUTH BRIGADE** AND STUFFS LIKE THAT..ITS SO MUCH BETTER THAN THE ENGLISH MUSIC. AROUND ABOUT '86 WE BEGUN TO HEAR ABOUT **THE STUPIDS** AND **AYS**, THEN SOON AFTER, THERE'S A SCENE REPORT, I REMEMBER THIS ONE REPORT IN **MAXIMUM ROCK'N'ROLL**, I THINK MAYBE **DIG FROM EARACHE** DID THAT, I'M NOT SURE, BUT HE MENTIONED A LOT OF NEW ENGLISH BANDS THAT I NEVER KNEW BEFORE, BANDS LIKE **HERESY, CONCRETE SOX, SACRILEGE**, I THINK AS WELL AND I THOUGHT ITS REALLY GOOD SO..Y'KNOW, RECORDS WERE BEGINNING TO COME OUT THEN AND I STARTED BUYING A FEW SORT OF AMERICAN AND ENGLISH RECORDS Y'KNOW..U.S. PUNK AND U.S. HARDCORE, TO ME THERE'S A DIFFERENT BETWEEN U.S. PUNK AND THE FIELDS OF CROSSES IS REALLY A GOOD FRIEND OF MINE, AND I STARTED PLAYING HIM **HUSKER DU** AND **ARTICLES OF FAITH** AND STUFFS LIKE THAT AND HE GOT INTO IT AS WELL, SO WE DECIDED TO START A BAND. WE GOT IT TOGETHER PREETY QUICKLY, AND WE PLAYED OUR FIRST GIG, I THINK, LATE '88. AND THAT BAND WAS CALLED **MAD AT THE SUN.** PREETY SOON AFTER, Y'KNOW AT THAT TIME THERE WAS NO MUSIC IN EXETER AT ALL. NO BANDS. THERE HAVE BEEN ANOTHER SCENE BETWEEN BETWEEN PUNK AND WHEN MY BAND STARTED, Y'KNOW LIKE INDIE POP.
**JOE** : YES.

**MARTIN** : YEA, THERE HAD BEEN AN INDIE POP SCENE AND AT THIS TIME WHEN MY BAND STARTED PLAYING THERE WERE STILL A FEW INDIE POP BANDS. I DON'T USE TO LIKE INDIE-POP MUCH, LIKE A..I'VE DONE A FANZINE IN EXETER.. REALLY JUST TO MENTION MY BAND, Y'KNOW..BUT ALSO TRY TO COVER THE INDIE POP SCENE AS WELL TO BRING PEOPLE TO THE CONCERTS Y'KNOW.. I THOUGHT THAT IF THERE MORE PEOPLE THE BETTER.. AND THE FIRST CONCERT WE PLAYED WE HAD ABOUT 100 PEOPLE WHICH IS REALLY BRILLIANT CAUSE WE DIDN'T EXPECT ANYONE Y'KNOW..OUT OF OUR FRIENDS WE KNOW MAYBE ABOUT 5 PEOPLE WHO WERE INTO HARDCORE AND WE HAD ABOUT 100 PEOPLE SHOWING UP AT THIS CONCERT, WE HAD AN EXETER INDIE BAND THAT PLAYING. SOME OF OUR FRIENDS THEY PLAYED IN THE BAND JUST DOING COVERS OF **DINASOUR JR** AND **PIXIES** AND THEN THERE WAS OUR BAND. AND THE..FROM THAT FIRST GIG, ITS JUST REALLY GOOD..AND ME AND FRIEND, DAVID, WE DECIDED JUST TO PUT CONCERTS, TO PUT GIGS ON REGULARLY, HE BECAME THE BASSIST FOR **MAD AT THE SUN** AS WELL. ANS BETWEEN THE FIRST GIG, WHICH I THINK ROUND '88/'89 AND NOW, WE'VE PROBABLY DONE ABOUT 20/30 GIGS AND OUR BAND, **MAD AT THE SUN**, WE'VE HAD 5 DIFFERENT SONGS ON DIFFERENT COMPILATION RECORDS AND WE GOT OFFERED AN LP BUT WE SPLIT-UP IN JANUARY '90, I THINK. THEN I GOT INTO ANOTHER BAND WHICH IS THE BAND WITH THE LP, **WORDBUG**.
**JOE** : SO THAT'S IT ?
**MARTIN** ; YEAH..

# IMMORTAL

Maybe you guys have heard about **IMMORTAL** from Sarawak, I met their leader, **Churchill**, here in K.L. early this year, if I'm not mistaken, anyway, the guy's a real handsome devil and among the coolest, honest and friendliest people I've ever met. This is an interview I did with him through the mail last month (Sept). Initially, Churchill came to K.L. to start a new band but when he went back to Kuching for a spell, he was urged by his friends there to reform **IMMORTAL** and stay on instead!.. Read on...

**JOE : FROM WHAT I'VE READ AND HEARD ABOUT THE KUCHING SCENE, IT APPEARS THAT ONLY DEATH METAL BANDS POPULATE THE UNDERGROUND SCENE, AREN'T THERE ANY OTHER KINDS OF BANDS?**
**CHURCHILL** : Actually the Death Metal bands exposed themselves more than any other kind of bands here. There are other types of bands, such as **SPUTUM** (grindcore), **DESCENDENT SIN** (hardcore), **BOOGIE DETH** (hardcore), **BLOCK HEAD** (deathrash), **BOLLOCKS** (r.i.p - punk) and others which I can't hardly remember.

**JOE : ACTUALLY, HOW OLD IS THE SARAWAK UNDERGROUND SCENE ? WHICH BANDS WERE THE PIONEERS.**
**CHURCHILL** : The scene here existed since the early '80's with punks roaming around and then suddenly vanished. Non-punk bands existed at the middle of the 80's with **CRYPTIC DEATH, SENSELESS** in line. I don't know how **CRYPTIC DEATH** sounded like cos i've never heard their music but I guess everybody knows how **SENSELESS** sounds like!! The old bands that are still going are as you might have known, **SENSELESS, UNGODLY DEATH, BLOCK HEAD** (previously known as **CRUCIFY**), **IMMORTAL** is one of the old bands too.

**JOE : WHAT DO YOU THINK OF THE CURRENT STATE OF THE WORLDWIDE DEATH METAL SCENE. I READ AN INTERVIEW WITH A BIG DEATH METAL BAND RECENTLY AND THE GUY SAID THAT "PROGRESSIONS/NEW DIRECTIONS OR NEW INFLUENCES ARE NOT ENCOURAGED AND EVEN BEING FROWNED UPON BY THE SCENE IN PARTICULAR". IS THIS REALLY TRUE?.**
**CHURCHILL** : The worldwide scene is still great even though some old bands like **POSSESSED, ARTILLERY, MANDATOR** etc just vanished or split up! Bands like **METALLICA, SLAYER**, or **KING DIAMOND** can still hang aroud, why can't they ? About the progressions, new directions, new influences, I guess this is true. For me, those three words could lead to an original and creative band but taking it too far will be something different altogether. Just look at the current **CELTIC FROST, HELLOWEEN** and even **SODOM1**. They went too far in search of new directions! About the frowning, no comments!

**JOE : WHAT ARE IMMORTAL'S CURRENT FAVOURITE BANDS. HOW WOULD YOU SEE THEM IN THE NEXT 2, 3 YEARS. HOW DO YOU SEE YOUR BAND EVOLVING FOR THE FUTURE.**
**CHURCHILL** : Well, our current favourites are **NAPALM DEATH (godz!), CARCASS, BOLT THROWER, BAPHOMET, FILTHY CHRISTIANS, MILK & COOKIES** etc.. I guess in the next 2,3 years these bands will still be creating good and creative songs especially **N.D.** and **CARCASS.** I guess they would also move a little bit into new directions or rather stay with the old stuff. Although **NAPALM DEATH** is our no.1 influence (as for **IMMORTAL**), we are not going to do things just like them in the future. We'll be playing what we'll think would suit us, I hope you get what I mean.

**CHURCHILL** : To go to the moon!!! No, just kidding. Our current plans are... first of all, to release our promo demo (which will be out anytime now!)which we hope will help us to be signed by labels, and then do a promo tour in Malaysia and Singapore. Our merchandise will be out soon and I hope it would sell a lot!! We hope to get all the support we need.

**JOE : I HEARD THAT THERE ARE SOME CHANGES IN THE GENERAL DIRECTION OF IMMORTAL'S LYRICS, CAN YOU TELL US ABOUT IT AND WHY THE CHANGE ?**
**CHURCHILL** : About the changes in our lyrics, our previous two demos were misunderstood by some people as satanic/anti-christ demos! Actually we're singing about what will someone gets if the deal with Satan!! Not praising him at all! Maybe the first demo, **"The Avenger Of Blood'** sounds like satanism but absolutely not in the 2nd one, **'Immortal Bestiality'.** So, when zines write to me they hail us as a satanic band!!! We have nothing against satanism or anti-christ bands but dont mark us like that!! So, right now, we deal more with reality problems that the world's facing like diseases, political hypocrisy, mental disturbances etc... than on satanism.

**JOE : WHAT OTHER BANDS IN YOUR AREA THAT'RE WORTH MENTIONING AND DESERVE TO GET MORE EXPOSURE.**
**CHURCHILL** : To name a few... **UNGODLY DEATH, BLOCK HEAD, SPUTUM, VORMIT** and **G.O.D.** ..of course, **SENSELESS** too!! These bands have been going since the late 80's except for **VORMIT** and **G.O.D....Bands** like **UNGODLY DEATH, BLOCKHEAD** and **SPUTUM** have their own way of playing their instruments!! **VORMIT** is a great band while **G.O.D.** is my former band when **IMMORTAL** split-up for a while early this year.

**DEMO RECORDINGS, PLEASE TELL US ALL ABOUT ITS POCEDURES AND THE COST ETC....**
**CHURCHILL** : Our previous two demos were recorded live in the **Les Paul** music studio. The demos doesn't cost us much actually... only M$40 per hour. We only use the 7 channel system with no bloody tracks! the sound engineer was **Martin** (Les Paul's owner) but doesn't know what type of sound we want! That sucks! Lucky for **UNGODLY DEATH** coz they got **Zul (SENSELESS)** as the sound engineer for their debut demo.

**JOE : HOW MANY ZINES ARE THERE IN SARAWAK THAT ARE ACTIVE NOWADAYS.**
**CHURCHILL** : Well, there are only two, namely, **TOTAL INHUMAN** and **SARAKATULMAUT.** Total Inhuman isn't a great zine, if it is, it should be out last year!! To be honest, I'm the editor for that zine nowadays. Anyway, we have our reason for the late release, our main printing office (owned by **Nordin,** the original editor) was destroyed in a blaze early this year!! No one to help me out right now but anyway, I'll try my best to release it soon as it is 50% ready. For the address, I hope you can print it under my address. The other zine, I don't know much about it.

**JOE : GIVE US A LIST OF THE BANDS' TEN FAVOURITE DEATH METAL ALBUMS.**
**CHURCHILL : NAPALM DEATH - all!**
**BAPHOMET - 'Dead Shall Inherit'**
**BOLT THROWER - all**
**CARCASS - all**
**TERRORRIZER - 'World Downfall'**
**SUFFOCATION - 'Effigy Of the Forgotten'**
**DEATH - all**
**MORBID ANGEL - all**
**PITCHSHIFTER - 'Industrial'**
**SONIC VIOLENCE - 'Casket Case'**
These are only a few as I'm an album freak!!!

YOUR HAIR, AND IT MAKES YOUR HAIR GO LIKE THIS ( MARTIN STARTS SHOWING THIS TO ME WITH HIS HANDS), IT SHAPES YOU HAIR, YOU KNOW LIKE THIS SORT OF SHAPE.
**JOE** : IRREGULAR..
**MARTIN** : YES, IRREGULAR SORT OF SHAPE, AND THEN WE GET A COMB, GET THE HAIR AND YOU BACK COMB THE HAIR AND IT MAKES YOUR HAIR SPIKE-UP AND THEN YOU USE HAIR-SPRAY. AND YOU GOT SPIKEY HAIR! HA!HA!..
**JOE** : HA!HA!..
**MARTIN** : BUT I THINK PEOPLE WITH MOHICANS THEY'VE BEEN USING SUGAR WATER, LIKE, YOU GET WATER AND PUT SUGAR IN THE WATER AND STIR IT UP, MAKES IT REALLY STICKY Y'KNOW AND THEN YOU PUT IT UP YOUR HAIR AND DRY YOUR HAIR AND IT MAKES YOU HAIR STAND UP!..HA!HA!
**JOE** : HA!HA!
**MARTIN** : BUT THAT ALSO ALL GONE..THAT STOPS IN MY TOWN, LIKE I SAID, ABOUT '86. BUT YOU STILL SEE SOME MOHICAN PUNKS NOW BUT NOT MANY.
**JOE** : NOWADAYS I HEARD ABOUT THE 'CRUSTIES' THING HAPPENING THERE. PEOPLE WHO.....
**MARTIN** : OH! CRUSTIES!..
**JOE** ; YES..HA!HA!..
**MARTIN** : ERM..THAT WAS..THE FIRST TIME I EVER CAME ACROSS CRUSTIES WAS..Y'KNOW THE BAND **DEVIATED INSTINCT** ?

**JOE** : YES..
**MARTIN** : I WENT WITH TWO FRIENDS OF MINE TO SEE **CONFLICT** IN LONDON, AND ONE OF MY FRIENDS WAS GOING OUT WITH MITCH FROM **DEVIATED INSTINCT,** I THINK HE'S THE SINGER OR SOMETHING, Y'KNOW, I'VE NEVER MET THIS PEOPLE..AND WE MET THEM AT A TRAIN STATION IN LONDON. GOD, I WAS TOTALLY AMAZED AT THE WAY THEY LOOKED, Y'KNOW REALLY DIRTY, BIG DREAD-LOCKS, THEY GOT DEATH METAL BANDS ON THEIR JACKETS, I'VE I NEVER HEARD OF ANY OF THESE BANDS BEFORE. I THOUGHT THEY ARE MEANT TO BE A PART OF PUNK, BUT THEY LOOKED LIKE REALLY DISGUSTING HEAVY METAL THING.

**JOE : BUT THEY ORIGINALLY CAME FROM PUNK RIGHT ?**
**MARTIN** : YEAH..THEY CAME FROM PUNK BUT I MEAN, THE FASHION WAS NOTHING LIKE I'VE EVER SEEN BEFORE. THAT WAS THE FIRST TIME I'VE EVER SEEN THIS FASHION AND THIS WAS ABOUT '88..MAYBE '87 TO '88. BUT SINCE THEN, IT'S EVERY-WHERE, AROUND '89, '90..IN EXETER..THERE ARE STILL A FEW..THEY ARE JUST LIKE REALLY DIRTY, THEIR CLOTHES ARE BLACK Y'KNOW..BLACK FROM DIRT NOT..
**JOE** : HA!HA!HA!
**MARTIN** : ITS REALLY DIRTY! THEY WEAR BIG ARMY BOOTS AND DREAD-LOCKS AND STUFFS..THE THING WAS WHEN IT FIRST STARTED IT WAS A FUN FASHION, LIKE **DEVIATED INSTINCT** USED TO LAUGH, Y'KNOW..ITS A FUNNY THING TO BE A CRUSTY, BUT NOW IT MEANS A DIFFERENT THING Y'KNOW..LIKE THE CRUSTIES NOW, ARE NOT ONLY DIRTY TO LOOK AT, THEY'RE DISGUSTING PEOPLE Y'KNOW...LIKE THEY'RE BAD PEOPLE BECAUSE THEY ARE REALLY VIOLENT SORT OF PEOPLE..WHO ALWAYS TAKE YOUR MONEY. LIKE IN EXETER Y'KNOW, THERE'S NO CRUSTIES NOW THERE, BUT THEY VISIT THE TOWN SOMETIMES, THEY DON'T LIVE THERE. WHEN THEY COME TO CONCERTS, THEY TRIED TO FORCE THEIR WAY INTO THE CONCERTS Y'KNOW..WITHOUT PAYING..
**JOE** : YES, I HEARD THAT THEY'D PUKE OR SPIT IN YOUR DRINKS AND THEN JUST TAKE IT FROM YOU!
**MARTIN** ; YEAH, I MEAN, THEY DON'T HAVE NO MORALS, Y'KNOW..THEY HAVE MORALS AMONG THEMSELVES, BUT THEY KINDA OF MADE THEMSELVES OUT OF SOCIETY, MORE THAN PUNK OR ANYTHING. BUT THEY HAVE NO VIEWS, NO MORALS, THEY'RE NOT GOOD. THEY JUST STICK TOGETHER, DRINKS TOO MUCH, TAKES TOO MANY DRUGS AND LOOK LIKE SHIT.
**JOE : HA!HA!..O.K..GO ON ABOUT YOUR BAND, AFTER TANYA..**
**MARTIN** : O.K.. LIKE I SAID AROUND ABOUT '86, THE MUSIC SCENE IN EXETER DIED..AND THE PUNK SCENE HAD PRETTY MUCH DIED AS WELL..Y'KNOW.. **CONFLICT** WAS THE ONLY BAND..I MEAN THERE WERE MORE BANDS, BUT **CONFLICT** WAS THE

koleksizine.blogspot.com

BANDS.

**JOE : WHAT ARE THEY ?**

**MARTIN** : THE BANDS WERE, **THE WASTE..**

**JOE** : THE WASTE ?

**MARTIN : THE WASTE.** THEY HAD A SINGLE OUT ON **CONFLICT'S** RECORD LABEL.

**JOE : MORTARHATE.**

**MARTIN : MORTARHATE**, YEAH. OTHER BANDS THEY DIDN'T HAVE RECORDS (OUT). THERE'S A GOOD BAND CALLED **DEVIATE.**

**JOE** : YEA.

**MARTIN** : YES, AND ANYWAY I STARTED GOING TO CONCERTS ABOUT THAT TIME. FIRST CONCERT I EVER SAW WAS **ADAM & THE ANTS.** HA!HA!

**JOE** : KINGS OF THE WILD FRONTIER ERA ?

**MARTIN** : YES!..HA!HA!..WELL, I STARTED GOING TO CONCERTS AROUND ABOUT '85, Y'KNOW..LOCAL BANDS. AND THERE'S A SQUAT-VENUE IN MY TOWN WHICH IS EXETER. AND WHEN WE WAS AT SCHOOL WE HAD A BAND, THAT I SANG FOR, BUT WE DON'T DO ANY GIGS. JUST FOR FUN. BUT IN '85, WE START ANOTHER BAND, AND Y'KNOW TANYA, SHE SANG....

**JOE** : OH! TANYA SANG..

**MARTIN** : YES, TANYA SANG FOR THE BAND, IT WAS CALLED **FIELDS OF CROSSES.**

**JOE** : WHAT?

**MARTIN : FIELDS OF CROSSES.** SOUNDS LIKE A DEATH METAL BAND! HA! HA!

**JOE** : YES! HA!HA!

**MARTIN** : LIKE A..

**JOE : WHAT KIND OF STUFFS DID THEY PLAY, CONFLICT ?**

**MARTIN** : NO..IT WASN'T..WE WERE ALL INTO PUNK MUSIC AND STUFF BUT IT WASN'T REALLY PUNK. WE PLAYED KIND OF A POPPY SORT OF STUFF REALLY. WITH THAT SORT OF AGGRESSION OF PUNK, BUT IT WASN'T PUNK MUSIC. I PLAYED BASS IN THAT BAND AND TANYA SANG. WE ONLY PLAYED ABOUT FIVE GIGS, AND THEN SPLIT-UP. AND THEN...

**JOE : ANY BIG NAMES THAT YOU SUPPORTED.**

**MARTIN** ; NO, IT JUST LOCAL SORT OF BANDS. AND THEN ABOUT END OF '85 BEGINNING OF '86, THE MUSIC SCENE IN EXETER JUST DIED COMPLETELY.

**JOE** : ANY OLD BANDS FROM THAT AREA THAT GOT QUITE WELL-KNOWN ?

**MARTIN** : THERE WAS ONE BAND FROM A TOWN CALLED TORRINGTON, WHICH IS IN MY AREA CALLED **THE CULT MANIAX.**

**JOE** : YEA, I READ ABOUT THEM IN 'SOUNDS'.

**MARTIN** ; YES, THEY HAD A FEW SINGLES AND THINGS, THEY WERE REALLY GOOD LIVE BUT THE RECORDS AREN'T GOOD.

**JOE : WHAT HAPPENED TO YOUR BAND THEN.**

**MARTIN** : WE DID ONE DEMO. ERM..

**JOE : YOU STILL GOT IT ?**

**MARTIN** : I STILL GOT IT, YEA. TANYA LEFT BECAUSE SHE WAS GOING TO POLYTECHNIC IN LONDON AND WE SPLIT-UP THEN. CAUSE SHE WAS A MAJOR PART OF IT, SHE WAS MOST IMPORTANT. WE STOPPED, I THINK IT WAS END OF '85.

**JOE** : TELL ME ABOUT THE WAY YOU GUYS DRESSED AT THAT TIME.

**MARTIN** : ERM..O.K..I TELL YOU WHAT ME AND TANYA LOOKED LIKE..ERM, JUST KIND OF BLACK JEANS, BLACK TRAINERS OR DOC MARTINS OR SOMETHING, Y'KNOW.. T-SHIRTS AND SPIKEY HAIR AND FOR TANYA, SHE HAD A, I DON'T KNOW, SORT OF WHAT SHE'S WEARING NOW, BUT HER HAIR WAS REALLY LONG AND PINK OR BLUE OR SOMETHING WHATEVER. THERE WERE A LOT OF PUNK LOOKING PEOPLE IN LEATHER JACKETS AND STUDS, Y'KNOW, MOHICANS AND STUFFS AND ALSO A FEW SKINHEADS AT THE TIME. LIKE I SAID AT THE END OF '85, BEGINNING OF '86 IT JUST DIED COMPLETELY.

**JOE** : PEOPLE TOLD ME THAT THEY USED SOAP AND EGGS TO BRING UP THEIR HAIR. A FRIEND OF MINE TRIED TO DO THAT BUT IT DIDN'T COME OUT!

**MARTIN** ; AT THE TIME, Y'KNOW, GOTHIC MUSIC..

**JOE** : YEAH!

**MARTIN** : THERE WAS A LOT OF GOTHIC MUSIC AS WELL, AND THE PUNKS AND GOTHIC PEOPLE, YOU CAN GET THIS MACHINES FOR YOUR HAIR CALLED CRIMPERS. AND THIS HOW I USED TO DO MY HAIR O.K... THIS MACHINES THERE'RE TWO METAL SORT OF THING AND YOU CLOSE IT UP ON

**JOE : WHAT ARE THE BEST GIGS YOU'VE PLAYED. TELL US YOUR RECOLLECTIONS ON THE BEST AND THE WORST GIGS YOU"VE BEEN IN.**

**CHURCHILL** : Well, we played a lot especially during 90/91 season. Our best gigs were one first few gigs, held outside Kuching where we played infront of nearly a thousand people!! Just imagine, it was our first gig!! another best gig was on the 23rd of April 1991 where we played with **SENSELESS, BLOCKHEAD, DIRTY SCUM** (r.i.p.), **UNGODLY DEATH, SPUTUM** and **DESCENDENT SIN.** That gig was published in a local newspaper as the best gig in town!! 30th August 1992 was the very best!! Our worst gig was on the 3rd of July 1992. The instrument were crap!! and worst still, we had a lot of arguments before the gig started!! Anyway, the crowd gave us the crusial support as we really need it!! So now we have a new and understanding line up!




**JOE : ANY NEW STUFFS COMING OUT FROM THE IMMORTAL CAMP ?**

**CHURCHILL** : As I said earlier, the promo demo will be out anytime now, and so is our merchandise. we will rerelease our previous two demos but this time they're combined on one tape. the cost is only M$3.00 (Malaysia) and S$3.00 (Singapore).

**JOE : WHAT DOES SATANISM MEANS TO YOU PERSONALLY ?**

**CHURCHILL** : For me, satanism means that you must worship satan! It's not like you write lyrics about praising satan, and then in real life you go to church or other holy places to worship your god!! That's not the real meaning of satanism!! Just like communism, they do it and praise it in anyway they can!! I guess the real satanic person I know is our ex-bassist, **Atrocious Lie Illemauzer.** He does not believe in any god..only satan. he does it in everyway that he can.

**JOE : FROM A CHRISTIAN POINT OF VIEW, WHAT IS ACTUALLY THESE TERMS 'THE ANTI-CHRIST' AND 'ANTI-CHRIST' MEAN, AND IS THERE ANY DIFFERENCE BETWEEN THE TWO? DON'T YOU THINK THAT A LOT OF PEOPLE IN THE SCENE HAS TAKEN A WRONG UNDERSTANDING OF THIS ?**

**CHURCHILL** : From a Christian point of view, I'm not sure what's the difference, but for my own, 'The Anti-Christ' preaches everything (or almost everything) opposite of christianity and he denies Jesus Christ. To be honest, I'm not good at explaining this but from what I know, 'The Anti-Christ' or 'Anti-Christ' does not worship satan at all!!You might think I'm wrong,..but everybody has their own opinion about it!! I don't want to write more about this coz I don't want to offend anyone! Yes! I do think that some people in the scene misunderstood this situation!.

**LY WHAT YOU SEE AT THE CENTRAL MARKET WHEN YOU WERE THERE EARLY THIS YEAR. WHAT ARE THE MOST OBVIOUS DIFFERENCES COMPARED TO WHAT YOU HAVE BACK IN KUCHING.**
**CHURCHILL** : The K.L. scene is great, the greatest in Malaysia i guess..**Central Market** is the head of underground hang-out there. I love being there especially in the C.M... Maybe soon I'll be there once again! The obvious differences between K.L. and Kuching scenes is that the K.L. underground crew creep at night time while here the people only appear during day light!! And the way they dress is different..very different!! But looks don't count!!!

**JOE : ANYTHING ELSE TO SAY HERE.**
**CHURCHILL** : Ultraman thanks to Joe for the interview, friendship and support, also to **Zul** and the rest of **SENSELESS** for the encouragement, to our cool fans and supporters, also Sarikei's undergrounders and say hello for me to **Pink** and **SILENT DEATH, CD** and **SIL-KHANNAZ, Sam** and **DAMNATION, Andy Whale** and **BOLT THROWER, Aziz VORTEX FROM THE EAST, Ein** and **BRAINDEAD**, all Central Market undergrounders, and anyone else that know of **IMMORTAL**. Special thanks to **William** and the rest of the **RUPERT RAGE** crew and to anybody who haven't gotten our previous two demos, it's time to do so right now!!!

Well! what do you think? A real nice guy isn't he!! As you've read, they are rereleasing their two old demos on one tape at only M$3.00!! real cheap!! and you can get Churchill's zine too!

Write to them now! :
**IMMORTAL/TOTAL INHUMAN ZINE**
**c/o CHURCHILL WILSON,**
**88A (252) TAMAN MALIHAH,**
**FASA 1B, JALAN MATANG/BATU KAWA,**
**93050 KUCHING**
**SARAWAK**
**MALAYSIA.**

Note : It should be noted that the writer DOES NOT advocate uncontrolled logging or any acts of rape to the environment but to view things from other perspectives and to provoke intellectual thinking by not saying "YES!" to everything we hear or see because EVERYTHING got its black and white. NO YESMEN PLEASE!.

ENVIRONMENTALISTS are bored well-to-do people who already made it and have nothing to do except worrying about the diminishing quality of the air that they supposed to breathe freely while sitting on their fat asses and enjoying their wealth.

Environment-friendly assholes : Angie Zelter, Jake Burbridge, Lawrence Sanders.....

CAPITALISM DOES NOT KILL MUSIC!, GREED DOES!!!




AEDES #6 T-SHIRTS AVAILABLE NOW !! silkscreen/hand-printed with underground statement on back. Only M$20 (Msia) or S$17 (S'pore) or US$15 (Elsewhere). Send Money Order made payable to ZULKIFLI ZAKARIA...Send your order to Aedes's address.

# WORDBUG!

## EXETER, ENGLISH PUNKS, CRUSTIES

BACK IN JAN 16TH '92, I MET AN ENGLISH GUY CALLED **MARTIN** ALSO GIRL CALLED **TANYA**. MARTIN HAPPENED TO BE IN A BAND BACK IN EXETER, ENGLAND CALLED **WORDBUG**, HE ALSO RUNS A SMALL LABEL CALLED, **HOMETOWN ATROCITIES** RELEASING STUFFS FROM HIS HOMETOWN SCENE.

HERE IS THE TALK I HAD WITH HIM AT RESTORAN YUSSOFF, CENTRAL MARKET, THIS TALK GOES ON THROUGH NEARLY TWO 60 MINUTES TAPES! AND IT IS EXTREMELY FUN STUFF TOO, HERE IS THE FIRST INSTALMENT OF THE TALK AND I THINK IT WOULD GO ON FOR THE NEXT THREE ISSUES OF THE ZINE! SORRY IF YOU EXPECT PICTURES OF THE BAND OR MARTIN, I'VE WRITTEN TO THEM BUT STILL I HAVEN'T GOT ANY!!! READ ON OR JUST FLIP THROUGH IF YOU'RE BORED WITH THIS!!!

**JOE : WHEN DO START GETTING INTO THIS THING.**
**MARTIN** : O.K., WHEN I WAS IN SCHOOL, I WAS ABOUT 15 AND I'M 25 NOW. I GOT INTO IT FROM A FRIEND IN SCHOOL, HE LENT ME A COUPLE OF RECORDS, **THE STRANGLERS, THE RUTS, ANGELIC UPSTARTS**. BEFORE THAT I DIDN'T LIKE ANY ROCK MUSIC, NOTHING, I JUST LISTENED TO MY FATHERS...

**JOE : WHAT YEAR WAS THAT ?**
**MARTIN** : '81, BEFORE THAT I WAS ONLY LISTENING TO MY FATHER'S AND MOTHER'S RECORDS, SORT OF 'AMERICAN MUSICALS, 'SOUTH PACIFIC'.

**JOE** : OH! YEA!!
**MARTIN** : YEAH! SO, THE SORT OF ROCK MUSIC I EVER LIKE WAS PUNK THEN. THE FIRST RECORDS I'VE EVER BOUGHT WERE TWO RECORDS I THINK, **RAMONES** - 'IT'S ALIVE', A DOUBLE LP AND **U.K. SUBS** - 'BRAND NEW AGE' LP.

**JOE : DO YOU STILL HAVE THOSE ?**
**MARTINS** : OH, I HAVE **THE RAMONES** BUT NOT THE **U.K.SUBS**. HA! HA! BUT LIKE..AFTER THAT I SORT OF GET INTO **CRASS** AND **DISCHARGE** OR SOMETHING LIKE THAT. THERE WAS A BIG SPLIT WITH MY FRIENDS YOU KNOW. SOME OF MY FRIENDS LIKE **EXPLOITED**, OTHER FRIENDS LIKE **CRASS**.

**JOE : ACTUALLY WHAT IS THE DIFFERENCE BETWEEN THE TWO THAT RESULTED IN THE TWO CAMPS.**
**MARTIN** : WHAT WAS THE DIFFERENCE?
**JOE** : YES, THE DIFFERENCE. I MEAN I KNOW WHAT BUT FOR THE BENEFIT OF AEDES READERS!!
**MARTIN** : YES, O.K. WELL...**CRASS** HAD GOOD LYRICS AND STUFFS AND **EXPLOITED**, WERE REALLY KEPT TO ME, I THOUGHT THEY ARE INTO VIOLENCE AND STUFFS. AND I WAS NOT INTO VIOLENCE, I DIDN'T LIKE THOSE BANDS.

**JOE : SO, WHAT HAPPENED TO THOSE BANDS NOW, I MEAN, WHAT THEY CALL IT..SECOND, THIRD GENERATION PUNKS.**
**MARTIN** : YEA, SECOND GENERATION, EARLY 80'S PUNKS.
**JOE** : YES.
**MARTIN** : SAME TIME AS OI! AND STUFFS LIKE THAT. WELL, LIKE IT'S STRANGE CAUSE THE KIDS WHO I WAS WITH AT SCHOOL WHO WERE INTO **THE EXPLOITED** AND STUFFS LIKE THAT, THEY GOT OUT OF PUNK WHEN THEY LEFT SCHOOL BUT THE KIDS WHO WERE INTO **CRASS** KEPT GOING INTO PUNK AND I THINK THERE IS MORE OF AN ATTITUDE, Y'KNOW WHERE ELSE ITS LIKE FOR **THE EXPLOITED** ITS MORE MUSIC AND WHEN FASHION CHANGED THEY STARTED GETTING INTO OTHER THINGS, RIGHT, UP INTO ABOUT 1985, I THINK, '85 AND '86, THE SORT OF ANARCHIST PUNKS THEY'RE STILL GOING, UP UNTIL ABOUT '85 I THINK.

koleksizine.blogspot.com

Hello and Hi to all the great people behind Aedes Fanzine, Joe Kidd, Fathul (Great Artwork! Unusual!), Lee Hijrah and everybody that I don't know behind the workforce. At last I got a chance to read the infamous Aedes Fanzine after a long time (I've only seen the flyers at Victoria Music Centre and that was way back in 1988 or 1989, i forgot).

I must admit that it's worth reading with a lot of info's of outside underground music scene, criticisms etc...I'm writing in just to say Hi!..That's all.

What happened to 'Mrs. Bush, Your Foetus Got Infantile amaurotic Idiocy' compilation tape?..

I think that's about it for now. Keep up the good work and image that have been the Aedes trademark. Chow!.

M9, KHAIRUL, SHAH ALAM.

" It's not everyday that Aedes got this kind of approval from its readers, I'd like to thank Khairul for his letter. We the 'shit-workers' for the zine need to have a back-slapping session once in a while!! Although it doesn't mean that we're quite contented with our current input for Aedes, as we know we can make it a lot more enjoyable to read, but as usual our scene is a small one, we are bound by friendship and any criticism we directed to our friends in the scene must be well thought out first to soften the blow. We hate this but not all of our friends are open to positive criticism, a majority of them would take it personally and then started to stab our backs! Still we need to have a lot more criticism for the betterment of the scene and I hope the readers would join us in this Letters Page. Push that missiles button, my boy!!

As for the "Mrs. Bush...." compilation tape proposed in the 5th issue, nothing comes out of it as not that many bands wrote to us to support its existence so we scrapped the idea for now.. Maybe when the right time comes, we'd start compiling it again. Thanks again! "

- JOE KIDD

yup! we got a poem here!! We hope more will come soon!!! :

**TRUE FRIENDSHIPS**

true friendships are like flowers rare
we find along the way,
we cherish them with loving care
and tend then day-by-day
deep in our hearts we hold them fast
their beauty never wanes
and long
as long as life shall last
their fragrance still remains

NIK (TETTY) ITM PART 1 D.I.A
(in memory of my beloved friend)

Yo! Joe Kidd!
Kenapa engkau tak interview band-band dari Ipoh! Disana banyak band-band underground yang boleh engkau interview, sebab dulu aku tinggal di Teluk Intan, jadi aku tahu sikit sebanyak tentang scene disana. Underground scene disana lebih dasyat dari K.L dan mana-mana negeri lain kecuali Kedah. Tinggal di J.B. ni serupa 'pantat' kerana disini lebih banyak 'Mat Rok' dari budak-budak underground. Ada tu budak-budak yang cuma 'trendy' aje!! Pakai T-shirts yang dahsyat-dahsyat tapi 'Mat Rok' dan budak-budak berkepala kotak (mat rap). Kalau nak diikut hati aku, nak aku tanggalkan pakaian budak-budak tu biar dia orang berbogel dan potong 'anu'nya bagi makan anjing!. Aku nak bakar satu kedai yang menjual t-shirts di J.B. kerana duk jual baju kat budak-budak 'Rok'. Selama terbabit dgn underground scene ni semenjak 1988, baru sekarang baru aku jumpa budak-budak 'trendy' ni!! Anak haram!! Kecik-kecik tak mahu mampus!

KARIM THE CRUSHER,
SKUDAI, JOHOR BHARU.

"Woi! Sabar Karim oi!..Budak-budak trendy ni memang menyakitkan hati, kat K.L. ni pun berlambak!..T-shirts death metal dah pun duk dijual di Chow Kit, murah-murah aje lak tu! Nak apa? Obituary? Napalm Death? senang!! Mat Rok Dataran Merdeka pun dah

NO-089

SONIC RECORDS

hello, dear FRIENDS,
this is JOE kidd WRITING HERE, GUESS I NEED to CLEAR UP ON a LOT OF QUESTIONS REGARDING SONIC ASYLUM RECORDS. FIRST OF ALL, I DONT OWN this COMPANY, BUT the WHOLE OUTLOOK, WORKINGS, [illegible], PRODUCTS ETC... ARE MY IDEAS!! this # is a RESULT OF a LOT FRUSTRATIONS on my part, TRYING to GATHER ENOUGH CASH to START MY own INDIE RECORDING COMPANY (a DREAM LONG HELD!!).. SEEING that this DREAM WONT COME TRUE in the IMMEDIATE FUTURE (NOT without ENOUGH CASH!), I'VE APPROACHED an INDIE LABEL SPECIALISING in COMMERCIAL MALAY POP MUSIC AND tABLED MY ideas to START SONIC ASYLUM RECORDS.
So, IN JUNE '92 this LITTLE COMPANY started with ME HANDLING MOST OF it's AFFAIRS apart FROM the FINANCIAL part (which the OTHER COMPANY PROVIDE) and this ARRANGEMENT RESULTED in a LOT OF FRUSTRATIONS, HEADACHES and SOME MEGA-COCKED-UPS!!.. anyway, SO FAR WE'VE GOT 3 RELEASES UNDER OUR BELT, EACH OF THEM different and UNIQUE!!.. and the tABEL'S GROWING SLOWLY. thanks to YOUR SUPPORT... WE COULDN'T MAKE this THING WORK without YOU all!!.. YOU RULES!!..
ANOTHER THING is that GETTING into this BUSINESS, HAS OPEN-UP MY EYES, LEARNING EVERY MINUTES OF it and ENCOUNTERING a LOT OF BULLSHIT in OUR INDUSTRY, the RED TAPES, the IGNORANT MEDIA and the GRUESOME GREED OF the PEOPLE INVOLVED.. it's APPALLING!!
WHAT I'm TRYING to SAY HERE is FOR YOU to HANG ON THERE with ME, I'm NO ANGEL BUT I'll TRY the VERY BEST I CAN to MAKE this SCENE PURE!!!..

thanks!!
xy

No. 19B, Jalan SG 3/1, Taman Seri Gombak, 68100 B. Caves, Selangor Darul Ehsan, Malaysia.
Tel: 6-03-6870366 Fax: 6-03-6870368

# NEWSLETTER NO.2

## OCTOBER 1992

SONIC ASYLUM RECORDS NEWSFLASH 2

---

HELLO AGAIN! IT'S THAT SONIC READING TIME AGAIN! AS USUAL THIS NEWSLETTER IS A BIT LATE DUE TO OUR RATHER CHAOTIC SCHEDULES!..O.K. LET'S THE PRESS ROLL!!...

---

**MODAR**'s tapes have been selling real well thanks to all of you that have bought the albums!!!!! (Malaysia's doomiest 52 mins!) and it is still available in all those cool cassette shops or you can just send us **M$12.00 (Malaysians), S$8.00 (Singaporeans) or us$6.00 (all aliens!)**. We also have **MODAR**'s t-shirts for all of you! it comes in white or black tees..Size is all XL (m'sian size) which is the same as L (US size) and the price is **M$25 (M'sia & S'pore) or US$15 (World)**..Check out the design somewhere in this newsletter.



On the 1st of October, **MODAR** played a small gig near our office here and they managed to pull in quite a crowd but it was raining and most of them left the gig! but the show goes on with a new line-up (Bujal, the drummer has left the band and now he's back in K.Terengganu). Man played rhythm guitar and also vocals! Nusi played drums! and new member (original **MODAR**'s guitarist), Tok Ari on lead guitar! As usual Joe played bass. There was a couple of mistakes on the stage but the band managed to pull off a good show!..

At the time of writing this **THE PILGRIMS** album is ready to be released, the actual date of release is somewhere on the 15-17th October. So I hope by the time you're reading this, it's already on your stereo!..For those who don't know who the hell are **THE PILGRIMS**, this bunch is a rather manic depressive and jumping fun at the same time! Greatly influenced by punk and other alternative noises, the tape would be a great companion to all who loves great reckless music!.



The album, **"Perfume Garden"** has 12 songs and among them there are several favourites from their first demo (recorded when they were known as **HIJRAH**) and to all who love that demo, better get this album!..**THE PILGRIMS** also have t-shirts for sale!..see the design somewhere here and the price is the same as **MODAR**'s just the mailing address is different!..Send your money to : **NOR FADZLI ABDUL KHALID, LOT 88, JALAN NURI, KG.BUKIT SEKILAU, 25200 KUANTAN, PAHANG D.M., MALAYSIA.** Only Postal Orders or I.M.O. made payable to **NOR FADZLI BIN ABDUL KHALID**. Absolutely no cash accepted!!..

**SONIC ASYLUM RECORDS**
**no.19B, Jalan SG 3/1**
**Taman Seri Gombak**
**68100 SELANGOR D.E.**
**M A L A Y S I A**

**keep sending the stamps (M'sian) or I.R.Cs (overseas) for our future newsletters, band bio booklets and posters!!! CHEERS !**




## thiS iS AEDES LETTERS PAGE!! SEND US YOUR VIEWS AND ABUSES!!

HALAMAN KUTUKRIA UNTUK MEREKA, MEREKA YANG BENGANG DAN MERASA PENDAPAT MEREKA BETUL DARI APA-APA YANG TAK BETUL!!!!..SILAKAN HANTAR KUTUKAN ANDA, TAK KIRA BERNAS ATAU TAK BERNAS.

Yo, Joe!!

Awat hang duk pakai nama Mat Salleh ni? Tak kan hang nak ikut budak-budak glamour la ni yang duk pakai nama yang bukan-bukan!!! Tak rasa 'palsu' ke??!!!.

SALLEH MAKLUM, DUNGUN.

" Woi!! Aku memang terasa jugak bila budak-budak sebut pasal ni. Tapi ceritanya agak panjang jugak!! Baik aku ceritakan sebelum hangpa start nak kutuk aku pulak. Dalam tahun 1977, tak silap aku, masa tu aku baru masuk Sekolah Sains Terengganu dan pada satu musim cuti, aku pi balik kampung aku dan pi menonton wayang lakunan Clint Eastwood, ni cerita cowboy la ni!!. Jadi tajuk cerita ni ialah 'JOE KIDD'. Seperti mcam budak-budak lain yang suka menconteng (tak kira buku atau pun diding tandas), aku pun contengkan tajuk filem ini kat buku-buku belajar aku dan macam budak-budak kutu lain, member-member aku pun start mengelarkan aku JOE KIDD!!!..dan nama ini lekat sampai sekarang! Nak aku buang, rasanya dah terlewat yang amat!!..Dah dekat 15 tahun!!..Lagi pun nama ni orait apa?..Tak la SAM SATANIC DEATH-BRINGER FROM THE SHITHOLE OF THE DEEPEST HELL!!!!...So just called me JOE KIDD... O.k...lepas ni jangan tanya soalan-soalan sensitif macam ni lagi!!!!'

- JOE KIDD.

" Member-member aku masa kat sekolah tu lagi teruk!! Ada yang di gelarkan sebagai 'REGA REGUP'!! Ada yang kena nama 'LANI INALOG BELALOK', 'VON BILLY', 'BIGHEAD', 'BER'KHE', 'MAT I'TAE', 'MADI PAPAN', dan macam-macam lagi la!! Kreatif gila-babi!! Tapi kawan aku yang nama 'real' dia teruk pun ramai!!!!! Kawan aku kat Sabah, ayah dia bagi nama, JUSTIN AMURU!! Dan sorang lagi pulak, JOHNNY BEGODO!!!..Dan masa aku duk study kat Kuantan, ada member aku cerita nama kawan dia, HELIKOPTER ANAK LELAKI BATANG PISANG!! Kreatif gila-babi ayah dia kan?!!!"

- JOE KIDD (lagi!)

Assalamualaikum!, bersama ini aku sertakan sikit kritikan terhadap salah seorang editor fanzine diMalaysia. Aku tak maula menyebut namanya, sebab nanti rosak pulak reputasi dia!. Dia merangkap sebagai pengedar demo tapes, khususnya Death Metal. Apa yang membengangkan kepala otak aku ialah mengenai 'attitude' dia. Ada sekali aku ada hantar duit order sebijik demo tape dari dia.... tetapi sampai sekarang dok sampai lagi. Duit yang aku sertakan abis sebab di-'rip-off' oleh dia atau pun tak sampai...allahualam. Tapi mengikut sumber-sumber yang layak dipercayai, dia ni memang kerap 'rip-off' duit budak!. Ada member aku sorang tu dekat 3 kali antar duit kirim demo tape dengan dia tapi satu pun tak dak balasan.

Jadi melalui ruangan SERVIS OTAK ni aku harap dia akan terbaca dan insaf degan apa yang dia lakukan. Kalau sekali 'rip-off' duit orang - $5.00, kalau 10 orang - $50, 8 juta orang, woi yo!! boleh pegi Mekah la dia macam ni!!.....Sekian, Wassalam.

Yang Bengang,
YUI YUF, TEMERLOH.

" Pasal 'rip-off' ni banyak cerita yang aku sendiri dengar, tapi aku sendiri pun lalui menda macam ni, terutamanya bila duit tu tak sampai kat tangan aku. Malah dua tiga hari lepas, aku terjumpa selonggok surat aku kat belakang almari aku, ada yang berisi duit untuk order demo tapes dan Aedes dan dah berapa bulan duk lepak belakang tu!!..Jadi baru baru minggu ni aku dapat balas yang mana patut!!!...Kepada mereka yang antar duit tapi tak sampai barang itu tu, ada banyak sebabnya antaranya : duit tak sampai, terjatuh belakang almari aku atau pun ada member-member aku yang seludup terus!!..Tapi aku rasa, part last tu tak mungkin terjadi sebab budak-budak rumah aku semuanya alim-alim!!!! Satu lagi bila hang nak selamat, baik gunakan Wang Pos tapi jangan tulis 'JOE KIDD' kat atas nama sipenerima tu!!..Mak ayah aku bukannya Mat Salleh!!..Jadi tuliskan nama ni , ZULKIFLI ZAKARIA. Baru senang aku nak tukar kat Pejabat Pos!! O.K ??!!"

- JOE KIDD.

koleksizine.blogspot.com

THIS IS ONE HELLUVA ZINE, ONE OF THE BEST THAT I HAVE EVER COME ACROSS IN THE LAST FEW YEARS! IT REALLY BROUGHT BACK A LOT MEMORIES FROM THE GOOD OLD DAYS OF THE EARLY 80'S WORLDWIDE PUNK SCENE. DAYS OF DISCHARGE, RATTUS, TERVEET KADET, OLHO SECO, PEGGIO PUNX AND THAT WERE GREAT DURING THE DAYS. MOST OF THE BANDS THAT ARE FEATURED IN THIS ISSUE ARE INFLUENCED GREATLY BY THE EARLY 80'S PUNK ( THIS IS THE ROOTS OF GRINDCORE, THAT IF YOU STUDY YOUR THE LEGACY ACCURATELY! ) AND THEY ARE GREAT BANDS TOO!..CHECK OUT EXTREME NOISE TERROR, FILTH, DESTROY, MEDIA CHILDREN, TASTE OF FEAR, AND A LOT OF U.S CITIES SCENE REPORTS, LOADS OF REVIEWS AND A PAGE OF RAGING POEMS BY ONE CALLED DAN MARSHALL. IF YOU WANT A ZINE THAT IS VOID OF ALL THE MACHO,SEXIST POSE/PROSE, FILLED WITH BANDS THAT GOT A LOT MORE TO SAY ABOUT THE REAL HARD TRUTH THAN PRANCING AROUND PRETENDING TO BE THE FOULEST, EVIL SOAKED, 'I'M-SO-BAD, I-BURNED-A-PENTAGRAM-ON-MY-FOREHEAD-YEAH!', THIS ONE IS HIGHLY RECOMMENDED. 30 PAGES OF THINKING PUNKROCK VIBES TO EXPAND YOUR GREY MATTER AND HAVE LOTS OF FUN WITH THE RAGING NOISE TOO!. I DON'T REALLY KNOW THE ACTUAL PRICE FOR PEOPLE OVERSEAS ( OUTSIDE OF THE U.S.) BUT I GUESS YOU CAN TRY SENDING US$2 CASH TO : ADVERSITY ZINE, P.O.BOX 1751, TORRINGTON, CT 06790 U.S.A.
(THANKS TO VIJAY AND MAYBE NIKKI FOR THIS)

**THRASHIKUS FANZINE #2**

Another death metal fixated zine from the USA, this time from California and from what I see this one is widely distributed through the underground distributors. Again, the size is the same as the one you're holding and claimed to be published every 10 weeks, which is something that I envy!! Anyway, this is a fine zine for lovers of death metal universe, a lot more texts than the one reviewed above. Among the bands interviewed for this issue are **BLIND JUSTICE** (seems to be a good bunch of crossover guys with core attitude!), **DIMENTIA, DEVASTATION, OBLITERATION** (a promising English band with Voi

[illegible] and also the Swedish masters, **ENTOMBED.** One complain though, the editor seemed like a bit of a homophobic guy, an attitude that's really sucks if you ask me!! But the zine is worth the US$2.50 (overseas) if you want it!
**THRASHIKUS MAGAZINE, 9651, BLACKGOLD RD., LA JOLLA, CA 92037-1112 USA.**

**VORTEX FROM THE EAST #4**

Ajizz's zine is the oldest zine concentrating on Death Metal here and published quite consistently too! This latest issue contains a lot more punky materials though, which is something I'd wholly support! and this time they're a lot more articles in Malay, for the benefit of local I'm-helpless-with-English types. This issue includes scene reports from Vancouver and also Phillipines (totally groovy punk scene there!) and also articles/interviews with local bands such as **MUTILATION** (Local brilliant grinders!), **INFECTIOUS MAGGOTS** (Ultra-mega industrial inclined grindcore merchants that're totally wierd for the scene, Malaysia's biggest hope, mark my words! and also great bands like **NECRONY, EXIT 13, DEMIGOD, DESULTORY,** all of my fave bands there! but as usual its a bit poorly printed but the lay-out is the best ever! Cheers, Ajizz!!!
M$3 or US$3 cash!
**c/o ABDUL AZIZ, No.18, PJS 2C/11N TMN MEDAN, BT. 8, JALAN KLANG LAMA 46000, P.J., SELANGOR, MALAYSIA.**

**A T T E N T I O N ! ! ! ! ! !!!!**

MORE ZINES WANTED FOR REVIEWS! SEND 'EM IN & A FREE LATEST AEDES WILL BE YOURS!! PLEASE STATE YOUR PRICE PER ISSUE AND ITS AVAILABILITY FOR TRADE. IF YOU'VE SEND ME YOUR ZINE, IT'LL APPEAR IN THE NEXT ISSUE. THANXS



Sonic's next release, **INFECTIOUS MAGGOTS,** is now searching for a title to call the album which is now just waiting to be pressed!..This album will blow a lot of people's mind, total grindcore with industrial noises!!..If you like **TERRORIZER, NAPALM DEATH** and **GODFLESH,** then you'll love this album!!..This awesome sonic assault will be on sale in early November!..They also have t-shirts for sale!.. Great design too, comes in various colours (just state the colour of t-shirt you want) and the price is the same as **MODAR's** or **PILGRIMS'.** Send money orders or I.M.O. made payable to : **FATHULLAH LUQMAN BIN YUSUF** and send it to : **INFECTIOUS MAGGOTS, No.121-C, JALAN THAMBY ABDULLAH, 50470 KUALA LUMPUR, MALAYSIA....**

Soon after that, **NEBIRAS** will have their total death metal EP cassette on sale! This band used to be known as **NECRO-FIST** and the singer is **AZIZ,** the editor of **Vortex From The East** fanzine!..This 4-tracks EP was recorded by themselves at a small studio around K.L., now we are remixing it for release!!!!!

Talking of death metal, two bands from the state of Sarawak will be recording for us soon. The bands would like to be nameless for a while, so you all have to guess who the hell are they! All I can say is that both are old bands from there and comes from the death metal camp, awesome positive death!!.. Expect their albums in early 1993 ! (that is if everything goes well!).

Soon to be in the studios are 12 bands for a compilation album. These bands are all new bands in the scene and plays a rather different beat than the usual death/thrash crew. Alternative music we shall call it, no metal but lots of influences like punk, hardcore, indie, elektro, strange pop, funk etc!. Among the bands to be in the studio soon are : **SPIRAL KINETIK CIRCUS, SLUDGE, DEFLOWERED, CARBURETOR DUNG, FRAGILE, SOCIETY, FLOP POPPIES,** 2 other still nameless bands and 3 solo projects!. We are still racking our heads trying to put out a good studio schedule and also coming up with a name for the project!..So any of you bright ones out there, suggest us a name for the compilation, and a free tape will be yours!!!YEA!!!

If you have a band and have your own songs, send us your rehearsal tape!! No need for expensive demo recording, just a good rehearsal is enough! Send it to us along with your contact (telephone) number and address! All will be given V.I.P. attention!!..So get up yer ass and do something!!!!! It doesn't matter what type of underground music you all play, as long as it's honest and it's yours!...o.k! get that tapes coming in fast!!




**GET THESE AWESOME CASSETTES NOW!**
If you can't find this in your local shops, ask the shop to stock it! or just order it from us! Both are yours for **M$12** or **S$8** or **US$6** postpaid. Money Order or I.M.O. made payable to **SONIC ASYLUM RECORDS!..No Cash!!**

# POLL TAX BLUES!

BOLEH JADI RAMAI DIANTARA LU YANG DUK SIBUK GARU KEPALA PASAL SATU PROBLEM RAKYAT KAT ENGLAND LA NI..KALAU HANG SUKA BACA PAPER, TENTU TERJUMPA AYAT "POLL-TAX" YANG DUK JADI ISU PROTES BESAR RAKYAT ENGLAND. KAT BAWAH NI ADA SIKIT CERITA PASAL NI OLEH KAWAN KITA DI ESSEX, ENGLAND BERNAMA DAVE MORRIS. BAIK KITA DENGAR CERITA DIA PASAL "POLL-TAX" NI.

"How's It's going? Good I hope!..Benda POLL TAX ni kita semua rakyat kat England/Wales kena bayar semenjak hampir 3 tahun lepas.. Manakala penduduk Scotland pulak telah melalui masaalah ini sejak 4 tahun lalu.

Semua ini start masa Mrs. Thatcher masih berkuasa bersama Parti Conservative. Dia ni jadi tamak kuasa dan jugak mempunyai pandangan Haluan Kanan yang agak menebal dan walaupun kebanyakan rakyat menentang cara kutipan cukai seperti ini, dia teruskan jugak. ( Sebelum ini sudah 3 kali bayaran cukai cara ini dijalankn didalam sejarah England, termasuk Zaman Medieval, dan ianya tak pernah berjaya apabila rakyat England memberontak menentang). Pihak Parti Konservatif yang memerintah sekarang telah memaksa kelulusan POLL-TAX melalui Parlimen dalam tahun 1990 dan apabila terjadi rusuhan POLL-TAX dalam bulan March tahun yang sama, Kerajaan Konservatif sedar bahawa kebanyakkan rakyat tidak mahu dibeban POLL-TAX dan mereka juga sedar bahawa ramai rakyat tidak sukakan pemerintahan Thatcher dan dengan ini Mrs. Thatcher bersara diakhir tahun tersebut.

Tetapi kerajaan Konservatif masih lagi berkeras dengan pengutipan hasil secara ini walaupun ramai di England tidak membayarnya ( DiScotland, lebih kurang 3 juta rakyat, malah lebih dari itu enggan membayar kutipan hasil ini kerana ianaya merupakan hanya satu alasan mengutip hasil dari orang-orang miskin - iaitu mereka yang sedang mendapat duit subsidi 'income support' yang hanya cukup untuk mereka dari mati kelaparan. Duit yang mereka dapati pun sangat sedikit dan dikira berada dibawah paras miskin dan sekarang dibebani oleh kutipan hasil ini pulak).

Kebanyakkan dari mereka mengelakkan diri dari membayar dengan cara tidak mendaftar diri diRegistar Mengundi, ini bermakna mereka sanggup membuang hak mengundi mereka semata-mata melarikan diri dari POLL-TAX. Dan perkara ini adalah cukup buruk untuk sebuah negara yang sepatutnya Demokrasi. Apa yang teruk pada dasarnya tentang POLL-TAX ini adalah ianya hanya membawa kebaikkan kepada pihak atasan yang kaya manakala ia membebankan masyarakat miskin yang sememang nya tidak mempunyai duit. Begitu lah apa yang dihasilkan oleh pengenalan POLL-TAX keatas rakyat kami. Aku boleh terus bercerita panjang tapi aku takut yang membaca jadi 'confused' pulak!!

Well, take care you all!! Your pal, DAVE MORRIS, ESSEX, ENGLAND.....".

Oh! saya lupa nak ceritakan apa jadi kalau kita tak bayar duit POLL-TAX. Kita boleh dipenjarakan selama 24 hari!! Tak kira tua atau muda!!!....



As usual, Nanx contributed his cartoons but the surprise article is a letter in malay that I wrote to Haniz on how to make a good zine, where I touched on several pet hates of mine about the local scene with a lot of gusto rarely seen even on Aedes pages! I don't really expect that he'd retyped the text and put it out on Voices!! If I've known, i'd make it a lot more subtle coz it seems to have touched a lot of the local death metallists nerves!!! Well, we need that type of rants anyway!

Anyway, this zine has alot of things going for it and I'm sure the future issues would be a lot better, I hope Haniz will keep on doing this in this way!!! More power to Haniz!

M$3 cash to :
**VOICES ZINE, No. 401, Blk. F4, Sec.2, B.B. Wangsa Maju, 53300 Kuala Lumpur, Malaysia.**

**PARADISE OF STEAMING CADAVERS**
**---------#1 & #2------------**

This is a simple, but good zine from Illinois, USA containing no pictures of bands at all (for the 1st issue) but loads of bios instead!! The first issue got an article on my current fave doom-industrial band called **CANDIRU** (check-out their releases and interview will be sent to them soon!). The 2nd issue is a lot thicker and got some pixs and interviews with bands like **HUMAN REMAINS, MYTHIC, SARCOMA, TIME-GHOUL, CRUCIBLE** etc...What I like about this zine is the reviews page where most of it wont go more than 6 lines but totally right-on the dot!...They got several good artworks too, a bit like our own Pendi's scratchings! The size is the same as Aedes but I don't really know how much this'll cost you so you better write to :
**MATT EBERLIN, 2429, CRISLISA DR. ALTON, IL 62002 USA.**
(Thanks to Ameng for sending this two for me!! Stay there and keep sending me stuffs, homie!!)

**NAKED TRUTH FANZINE #1**
**----------**

Most of the Singaporean alternative music people would have a funny taste in their mouths when I mention this rag to them. This indicates that the zine has achieved its main goal, a triumph of sorts to the editor, I bet! This A4 sized zine is quite a lively one, bulldozing through sensitive issues like charts rating rigging scams, chronic buddy-buddy-system (alternative Freemasonary, anyone ?), monopoly of press coverage by certain groups of people there in the scene etc. When I first got this, I was also outraged by its allegations as it concerns some of my good friends there who are totally cool and honest guys and deserved a lot more respect than this rantings!

With respect to the editor, I'd like to say that most the issues raised are rather petty and kinda originated from a certain personal vendetta against the people there. The way the editor never reveal his/her identity is enough to reduce this to being just a stab in those peoples back! I for one would like to interview the editor and find out for sure!

But if the allegations are true than we must hail this zine as something that all small scenes needed badly! Something to put all the self satisfied established personalities on their toes and made them remember their roots, the people who made them with their supports and all.

I'm waiting for the next issue with baited breath and maybe a big barf-bag would come handy! And I also hope that the people who were bulldozed up their noses with this rag would stand up and tell us the truth! I suggest a debate to be published in these very pages!!

I'm afraid, there's no address with this, but if you're really interested, drop me a line and I'll put you through the proper channels! Naughty one, Caroline!! PUNKROCK RULES !

koleksizine.blogspot.com

# MINDROOL!! FANZINES DEPT.

NECROPSYCHOSIS #1

I GOT THIS A4 SIZED DEATH METAL ZINE ON LOAN FROM JAEI OF SIL-KHANNAS AND I QUITE LIKE THE ARTWORK ON THE COVER, A RATHER CUTE MONSTER AND SOMEGUY LAID DOWN SPRRAWLING ON A PENTAGRAM...I KNOW IT'S A RATHER PREDICTABLE COVER FOR SUCH ZINES..ANYWAY, THIS IS NOT BAD FOR A 1ST ISSUE AND IT COMES WITH PLASTIC COVER-BINDING ( SO THAT THE FRONT PAGE AND THE MONSTER WONT BE SO EASILY SMUDGED BY YOUR DROOLING AND SNOT OR WHATEVER..)..IT HAS 68 PAGES OF UNDILUTED LARDBRAIN POSTURING DEATH METALLICUS!!..VERY EASY TO READ THROUGH ( I.E. - YOU DON'T HAVE TO USE YOUR BRAIN THAT MUCH!! GREAT!!)..LOTS & LOTS OF UPSIDE DOWN CROSSES AND SMILING EVER HAPPY SKULLS/SKELETONS TOO (I.E. - SCARY!!..READ THIS WITH YOUR BIMBO GIRL AND YOU'D SURELY HAVE A FEEL OF HER HOT CONTOURS !!)..THUMBS UP FOR THE CLEAR PRINTING AND THE ALMOST PUNKY CHAOTIC LAY-OUT..AND A BIGGER PLUS FOR THE NEWS PAGES APTLY TITLED AS 'SUFFERING NEWS', THIS ONE SHOULD BE MORE ON THE NEXT ISSUE.

APART FROM THE USUAL HORDES OF 'OH! I'M SO MACHO' BANDS THERE ARE A COUPLE OF COOL BANDS INTERVIEWED HERE SUCH AS - EURONYMOUS (S'PORE), PSYCHOPATH, SIGH, ROSICRUCIAN (S'PORE), LYCANTHROPHY (S'PORE) MUTILATION (TOTALLY BRILLIANT MALAYSIAN GRINDCORE BAND) AND OTHERS...ORDER THIS FLIP THROUGH, ROT YOUR INTELLIGENCE, LIFT UP YOUR MACHO QUOTA AND CHECK OUT THE SEXY, SEXIST DICK-IS-GOD THANG!!..ABSOLUTELY NOT, I REPEAT, NOT FOR ALL OF THOSE FEMINISTIC POLITICAL BRAINY HIPPYISH PEACE PUNKS!!..WILL DO GOOD READING FOR ALL ASPIRING REDNECKS/JOCKS/RAMBOZOS!!!!! PRICE : US$4...SEND YOUR LOUSY CASH TO: HERMAN MESSIAH, BLK 518, BEDOK NORTH AVE 2 # 10-157, SINGAPORE 1646...

**UNDERTAKER ZINE #1**

THIS ONE IS A REAL SUPRISE WHEN I GOT IT! NEVER THOUGHT A ZINE THIS GOOD WOULD EVER COME OUT FROM A SMALL TOWN SCENE SUCH AS JERANTUT, SITUATED ALONG THE EAST-WEST HIGHWAY.

EDITED, TYPED AND OFF COURSE LAID-OUT BY A GUY CALLED JUD, THIS ONE IS IN MALAY AND CONSISTS OF INTERVIEWS & ARTICLES TAKEN MAINLY FROM ENGLISH MAGS APART FROM A LOCAL BAND INTERVIEW. SOME PEOPLE MIGHT SAY THAT IS A LAME THING TO DO, TRANSLATING BIG MAGS ARTICLES AND ALL THAT, BUT I REALLY DO THINK WE NEED SUCH A ZINE AS MOST OF THE KIDS IN THOSE SMALL TOWNS THAT ARE GETTING INTO UNDERGROUND MUSIC DON'T REALLY UNDERSTAND GOOD ENGLISH THAT MUCH SO ZINES WITH REAL DAMN GOOD TRANSLATIONS SUCH AS THIS SHOULD BE SUPPORTED WITH ALL OUR MIGHT!..THIS ALSO HAVE ONE HELL OF A LAY-OUT AND ARTWORKS TOO! GREAT JOB BY ALL CONCERNED HERE.

IT IS A SHAME THAT I DON'T HAVE THE ADDRESS OF THIS. FROM WHAT I HEARD, JUD ONLY SELLS THIS FOR THE KIDS IN HIS AREA. I HOPE HE WILL START SELLING THIS TO OTHER PEOPLE NEEDING A GOOD MALAY ZINE!...AND HOW I WISH I GOT ENOUGH TIME TO DO AEDES IN TWO LANGUAGES!!..MAYBE I SHOULD CONTACT JUD!!..HEY, JUD!!!!!!!! (MAYBE I'LL GET THE ADDRESS FOR YOU ALL IN THE NEXT ISSUE!)

**VOICES FANZINE #1** (english)

This is a good effort from Haniz, he used to be the co-editor of **NOISE MASTER** zine with our own underground cartoonist, Nanx. Coming out with the same format size as Aedes, the articles seems to mirror what I've been doing in the last few issues which is totally better than most local zines, I'd say!! This one includes interviews with bands of all types which means beside the usual death hordes, it also have local wierdos like **THE PILGRIMS** (ex-Hijrah), **MUTILATION** (mega-cool local grinders), **OPPOSITION PARTY** (Singapore's old timer punks!) and also veterans of the local scene like **SILENT DEATH** (check out their debut lp cassette now!!! See review) and also **SIL-KHANNAZ** ( another local band that's among my favourites!).

RISE ABOVE - 'BEAT IT' 7"

RISE ABOVE IS ONE OF THE MANY BELGIAN STRAIGHT-EDGE HARDCORE BANDS ACTIVE IN THE EUROPEAN H.C. SCENE BUT NOTHING MUCH IS KNOWN ABOUT THEM APART FROM AN INTERVIEW WE READ IN AN OLD ISSUE OF KEEP LAUGHING FANZINE (A BELGIAN ZINE SPECIALISING IN S.E.H.C).

THIS 7" IS MY FIRST ENCOUNTER WITH SUCH BANDS FROM BELGIUM AND I FIND THAT THEY DON'T DIFFER MUCH FROM THE AMERICANS ESPECIALLY IN THE LYRICS DEPARTMENT. THESE GUYS DWELLS IN ONLY ABOUT THEIR SCENE AND ITS CONCERNS THUS LEAVING OUT NON-EDGERS LIKE ME (A REAL GONE HEAVY SMOKER!)..THE THREE SONGS DISPLAYED HERE ARE ABOUT THE SLAMMING AT THEIR LOCAL SHOWS, UNITY IN THE WORLDWIDE S.E.H.C. SCENE AND ALSO AN OATH TO KEEP THE EDGERS FLAG OF FAITH FLAPPING PROUDLY IN THEIR SOULS...EVEN THO' THESE KIND OF LYRICS ARE MILLIONS OF MILES BETTER THAN SONGS ABOUT IMPALING VIRGINS ON SOME BLOODY ALTAR OR SOMETHING GORY/EVIL LIKE THAT, I FIND THESE STUFFS RATHER LIKE A CLOSED AFFAIR KINDA THINGY..SONGS FOR A SMALL CIRCLE OF FRIENDS TO THINK ABOUT..COME TO THINK ABOUT IT IN THAT WAY, IT'S QUITE NICE!...HMMMMM....

MUSICALLY, THE TITLE SONG GOT ME AND MY ROOMMATES JUMPING AROUND WITH JOY WITH ITS BASIC, JUMPY, MELODIC SINGA-LONG SKANK-CORE FUN!..BUT THE OTHER TWO SONGS ARE TOTALLY UNINSPIRED CRAPPY TUNES BETTER LEFT TO ROT WITH ALL THE BANDWAGON JUMPING BANDS OF OLD.

I DON'T REALLY KNOW WHETHER RISE ABOVE STILL EXIST BUT I WOULD LIKE TO GET MORE OF THEIR STUFFS AS THE FIRST SONG SHOWED A REAL MELODIC SENSE AT WORK THERE...MAYBE THEIR SUBSEQUENT RELEASES ARE A WHOLE LOT BETTER THAN THIS! (PUNK ETC RCDS, P.B.41-1800, VILVOODE, BELGIUM) (2.5/5)

- JOE

DECADENCE WITHIN - 'PAY-OFF TIME' 7"

3 NEW SONGS BY THIS ENERGETIC U.K.CORE BAND BUT I COULDN'T GET TO GRASP WITH THEIR RATHER THRASH-METALLISH RIFFS THAT APPEARS CONSTANTLY ON THESE SONGS. BUT DON'T GET ME WRONG, THIS IS UNMISTAKABLY HARDCORE WITH A LOT OF THE NEW YORK CREW KIND OF VIBES BUT THERE ARE PARTS THAT REMINDS ME OF SOME ANTHRAX KINDA FEEL WHICH IS NOT THAT COOL IN MY BOOK.

THERE ARE PARTS OF FUGAZI THINGY THAT I DIG IN THE FIRST SONG AND OTHERS TOO THUS SAVING IT FROM THE BIN!.. AND THEY ARE APPARENTLY GOOD MUSICIANS TOO AND CONSTANTLY PEPPERED THEIR SONGS WITH A LOT OF PARTS, CHANGING RIFFS HERE AND THERE...LYRICALLY THEIR SONGS ARE REALLY HEARTFELT STUFFS, STRONG ON EMOTIONS AND OPINIONS ON LIFE AS IT IS. THIS COULD GROW ON YOU WITH TIME AND IF YOU LIKE A BIT OF CLEAN MUSICIANSHIP WITH YOUR CORE, ESPECIALLY IN THE GUITAR SOLO DEPT. YOU BETTER GET THIS!..SONIC ASYLUM ARE TALKING WITH FIRST STRIKE RECORDS ON RELEASING A COMPILATION OF THEIR 7" RELEASES SO MAYBE, MALAYSIAN COULD GET THIS ON A LOCAL TAPE SOON!!.. (3/5)

- JOE KIDD.

THE PERFECT CRIME - 'GREEN POWER' 7"

THIS IS ONE OF MY ALL-TIME FAVOURITE 7" EVER!. THIS IS PURE MELODIC HARDCORE DONE WITH A LOT OF MATURITY THAN MOST OF THE OTHER BANDS PLAYING THIS KIND OF STUFFS. THE VOCALIST REMINDS ME OF EITHER DAVID BOWIE (DURING HIS ZIGGY STARDUST DAYS) OR PETE MURPHY OF BAUHAUS FAME AND EVEN ONE OF THEIR SONG WOULDN'T BE OUT OF PLACE IN A BAUHAUS ALBUM!..LOTS OF SINGALAONG SONGS HERE AND THIS WOULD REALLY CHEER YOU UP WHENEVER YOU PLAY THIS!..BUT THERE IS ONE COMPLAIN THO' THAT IS, THE SONGS ARE RATHER SLOW EVEN THO' ITS STILL ROCKING GREAT! APART FROM THAT, THIS IS ONE HELL OF A DISC!..ITS A PITY THAT THEY HAVE SPLIT UP!!..BUT I'M SURE, THEIR NEW GROUP WOULD BE A WHOLE LOT BETTER!!..CONTACT THE BAND THROUGH : C.HUBER, HILDEBRANSTR.2, 7640 KEHL, GERMANY.....AND THSI WAS RELEASED BY FLIGHT 13 RECORDS, SCHUMANNSTR. 20, 7800 FREIBURG, GERMANY. (4.5/5)

- JOE KIDD.

# EAR SOUP

THIS IS EARSOUP! AEDES' REVIEWS PAGES & WE NEED MORE STUFFS FOR REVIEWS FROM BOOKS TO TAPES, VINYL, DEMOS TO CDs. PLEASE CONTRIBUTE YOUR RELEASES FOR FUTURE ISSUES. ABSOLUTELY ANYTHING WILL BE REVIEWED!! JUST DON'T SEND ME PICTURES OF YOUR DICKS!! THIS ACTUAL PAGE IS DOWN TO ONE PAGE BECAUSE OF THE LACK OF SPACE, SO IF YOU'VE SENT ME YOUR STUFFS AND IT'S NOT HERE, IT'LL APPEAR IN AEDES #7!!!!!!!! PLEASE STATE THE PRICE INCLUDING POSTAGE & PACKING FOR ASIA REGION WITH EACH OF YOUR STUFFS! THIS ZINE IS BEING READ BY LOTS OF PEOPLE IN THIS REGION, FROM PHILLIPINES TO HONG KONG TO SINGAPORE TO INDONESIA! ACT NOW!

# DR. PARANOISE



HERE'S AN INTERVIEW WITH A SWISS PUNK BAND DONE BY **LIL' NAZRI**, HE USED TO BE THE EDITOR OF **'REVOLUSI ZINE'** (CURRENTLY ON HOLD DUE TO HIS STUDIES). IT'S BEEN A WHILE SINCE WE LAST HEARD FROM THE SWISS PUNK/CORE CREW MAYBE NEXT ISSUE, WE'LL GET MORE NEWS FROM THERE!..O.K. READ ON!.
OH! ALL ANSWERS ARE BY **RAMON GONZALES**, DR.PARANOISE'S GUITARIST AND VOCALIST.

**NAZRI : AS USUAL, THE FUCKING BORING QUESTION, PLEASE TELL ABOUT DR. PARANOISE'S LIFE STORY...HOW DO YOU GUYS GOT TOGETHER ?**
D.P : DR. PARANOISE was formed just after the split of my old group **GNA GNA** in 1989. I had known my new drummer **Thomas** already for a long time, and we had said to each other,that if we ever had the time, we'd do a group together. To get a bass player was more difficult cause we didn't know so many good bass players. In the end we got a friend of mine, who normally plays guitar, on bass, he's called **Paolo.** For a short period a second guitar man joined us, **Andre**, who left the group again in 1991. We soon started writing songs and had a good connection to the **FLIGHT 13** label in Freiburg in Germany, which I knew from my former group, so we didn't have such a bad start.

**NAZRI : I GUESSED DR. PARANOISE ALREADY GOT THEIR LP,...ANY OTHER STUFFS DO YOU HAVE RELEASED AND PLANNED TO RELEASE ?**
D.P : We got a song **" Look and Watch "** on the 1989 compilation **"16 Guys Against the Rest of the World "** (Flight 13 Sampler). Of course our LP **"Chicken Noodles Network"** and this year we got two of the LP songs on a compact disc compilation **"Beware"** . Also a cover version of **"Subtitute"** (originally by WHO ) will be released on the **AARDWARK** sampler (**AARDWARK** is a fanzine in Germany ).

**NAZRI : BASICALLY, WHAT DO YOU GUYS SING ABOUT, I MEAN WHAT'S YOUR LYRICS ALL ABOUT ? CAN YOU TELL ME WHAT'S "FREAK POWER GENERATION" AND "SUNNY DAY" ALL ABOUT ?**
D.P : The lyrics are about almost evrything. Very few love songs, because I got enough of writing love songs during my **GNA GNA** time. The songs treat about short stories, which I mostly experienced myself. The other possibilities are general issues of political, or sociological importance. **"Freak Power Generation"** is the story of ten years (in the 80's) of Punks and friendship in the Basel scene. Most of what is told in the second part of the song is true, but a mixture of events that were in real time distributed to several chaos and video

**DEATH METAL ZINE** : SIMPLY CALLED AS THAT! A ZINE FROM POLAND WITH GREAT ENGLISH AND LOTS OF BANDS AND REVIEWS. US$4 FROM **ELIZABETH KACZMAREK, JOZEFA 3/14, 92*204 LODZ, POLAND.** THEY ALSO GOT A COUPLE OF COMP TAPES FOR SALE AT US$4.00.

**ISTEN ZINE** : GREAT ZINE ON DEATH AND GRIND. LOTS OF INTERVIEWS AS USUAL. US$4 FROM **MIKKO MATTILA, KUUSAMAKUJA 2 D25, 33840 TAMPERE FINLAND.**

**MEGANECROSY ZINE** : ISSUE 3 NOW OUT! 58 PAGES IN ENGLISH WITH LOADS OF DEATH BANDS. US$4 FROM **BILLYS TOLIS, MONEMVASIAS 56, N.FILADELFIA - 14341, ATHENS, GREECE.**

**OCCULT GRINDER ZINE** : LOOKING FOR GRINDCORE/DEATH METAL BANDS FOR 1ST ISSUE **C/O MAKOTO TAKEUCHI, 2 - 12 - 49, MINAMI - KINOMOTO, YAO, OSAKA 581, JAPAN.**

**NECROTOMY ZINE** : A REAL COMPACT DEATH ZINE WITH LOADS AND LOADS OF STUFFS! I'VE SEEN THE FIRST ISSUE AND ITS A MIND-FUCK FOR ALL DEATH METALLERS! US$4 FROM **SOLINAS VALERIO, VIA FONZASO, NO.2, 20148 MILANO, ITALY.**

**THANATOGRAPHY ZINE** ; 100 PAGES, PRO-PRINTED 4TH ISSUE NOW OUT! LOADS OF INTERVIEWS, 100 PAGES!! US$5 FOR A COPY OR US$7 PLUS A PROMO TAPE BY **UPCOMING GRAVE!** FROM : **STEFANO LONGHI, VIA LEOPARDI 241/A, 20099 SESTO, S.GIOVANNI, (MI) ITALY.**

**BEWARE ZINE** : THIS ONE ALSO HANDLES A DISTRO. ISSUE 5 OUT NOW! **C/O JEANNETTE, P.O.BOX 141, SANTIAGO 17, CHILE.**

**BALANCE OF TERROR** : ANOTHER GOOD DEATH ZINE WITH LOADS OF INTERVIEWS/REVIEWS LAID OUT PROFESSIONALLY. ISSUE 3 OUT NOW! US$3 + 1 IRC FROM **TREV JARVIS, 384 GOWARD RD, VICTORIA B.C., CANADA, V8X-3X3.**

**F.Y.A.S.T ZINE** : NEEDS BANDS FOR NEXT ISSUE **PATRICK KOCH, LES TOURNIAUX, 1261 BOREX VD., SWITZERLAND.** ALSO HAVE A COMP WITH 20 BANDS! COMES WITH 15 PAGE BOOKLET FOR US$4 FROM : **CEDRIC MULLER, ROUTE DE BENEX 31, 1197 PRANGINS (VD), SWITZERLAND.**

**KULT FANZINE** : 3RD ISSUE NOW OUT WITH 46 PRO-PRESSED PAGES. WRITTEN IN GERMAN CONTAINING TENS OF DEATH/GRIND/NOISE BANDS. SEND US$5 FROM **CARSTEN HERDER, FELIXSTR.27, 4407 EMSDETTEN, GERMANY.**

**NECROSKATOPHAGOUS ZINE** : COSTA RICAN DEATH/GRIND/NOISE ZINE DEBUT ISSUE IS NOW OUT! LOADS OF INTERVIEWS, REVIEWS AND ALSO SCENE REPORTS! US$5 AND YOU WONT REGRET IT!! **C/O DOUGLAS CRUZ C., APDO.1515, ALAJUELA, COATA RICA.**

**NUCLEAR MOSH ZINE** : ISSUE #5 NOW OUT, WRITTEN IN ENGLISH, 44 PAGES.. TOTALLY BRIMMING WITH DEATH STUFFS..US$4 FROM **SAMUEL/DAVID MELRO, APARTADO 3, S.JOAO DO ESTERIL, 2768 ESTORIL, CODEX, PORTUGAL.**

**GLOBAL ABUSE ZINE** : 2ND ISSUE OF THIS SPECIAL GRIND/CRUST/HC ZINE SHOULD BE OUT NOW. BANDS OF SIMILAR SOUNDS ARE ENCOURAGE TO WRITE FOR THE NEXT ISSUE! ALSO TAPE TRADERS! WRITE TO : **C/O JASON C, 262, HOLABIRD AVE., WINATED, CT. 06098 USA.**

**FLYERS DISTRO!** : A NON-PROFIT, ANTI-NAZI, FREE FLYERS DISTRIBUTION SERVICE IS BEING CARRIED OUT BY **"ALL SAID AND DONE FLYER DISTRO."**. THIS GUY SHOULD GET A KNIGHTHOOD!..GET IN TOUCH AND INCLUDE IRC FOR A REPLY : **"ALL SAID..", 37 WARWICK RD., ST ANNES ON SEA, LANCASHIRE, FY8 1XJ ENGLAND.**

A T T E N T I O N ! ! ! ! ! ! ! !

KEEP SENDING ME YOUR FLYERS FOR FUTURE INCLUSION IN THIS NEWSPAGE! IT'S YOUR PAGES! SO USE IT!

koleksizine.blogspot.com

**TOTAL EAR DESTRUCTION ZINE** : NEW 35TH ISSUE SHOULD BE OUT NOW! 4TH ISSUE GOT INTERVIEWS WITH SPERMBIRDS!! GREAT HC BAND!!, **HOST OF CHAOS, EMBRYONIC, DECADENCE, OLD FUNERAL,** ETC..INCLUDING LOTS OF REVIEWS INC. SPLATTER FILMS! US$5 FROM **OLE ASSERBO, DR. MARGRETHESVEJ 113, 8200 ARHUS N., DENMARK.** 60+ PAGES IN ENGLISH!

**NUCLEAR GORE ZINE** : I'VE READ THE IST ISSUE OF THIS TOTALLY COOL ZINE! 2ND ISSUE SHOULD BE OUT NOW, LOTS OF COVERAGE ON THE HEAVIER GRUNGY CRUSTIC SIDE OF UNDERGROUND MUSIC. US$2 FROM **DAVE GEDGE, 43 PILSDON DR., CANFORD PARK, POOLE, DORSET BH17 9EJ, ENGLAND.**

**GORE LUNATIC ZINE** : JAPANESE GRIND/NOISE ZINE IN ENGLISH SHOULD HAVE THEIR 2ND ISSUE OUT NOW. THE 1ST GOT TONS OF BANDS IN THE GRINDCORE MODE!! SHOULD BE A GREAT READ!! US$4 FROM **RUMI IWAMOTO, 4 - 31 - 11, EIFUKU, SUGINAMI-KU, TOKYO 168, JAPAN.**

**SAMURAI ZINE** : ANOTHER JAP ZINE NEEDS STUFFS FOR 1ST ISSUE. C/O **HIROYUKI SATOH, 2 - 23 - 2, SANJOH, MINANI-KU, NAGOYA-CITY, 457, JAPAN.**

**ROTTING ZINE** : PORTUGUESE DEATH BLACK/DOOM/GRINDCOE ZINE NEEDS MORE MATERIALS FOR 1ST ISSUE, WRITE TO **CARLOS KILLER (CHARLES), R. CARV. ARAUJO, 48 R/C, ESQ., DAMAIA, 2700 AMODORA, PORTUGAL.**

**DDT** : "TOTAL DEATH METAL" BAND FROM POLAND (AGAIN!) IS SELLING THEIR DEBUT DEMO, **"DETHRONE DEATH"** FOR US$4 CASH FROM : **JACEK ZAJAC, UL.SPACEROWA 36, 12-200 PISZ, POLAND.**

**EATSHIT! ZINE** : WOWIE! ANOTHER PUNXZINE!!, #5 OUT WITH **CONFLICT, HERB GARDEN, KRONSTADT CLUB, MAGGOT SLAYER OVERDRIVE** AND LOTS OF POLITICAL STUFFS!! THIS FLYER IS A BIT OLD BUT I DO HOPE THEY'RE STILL AROUND!! ONLY US$2!! **P.O. BOX 8, 82 COLSTON ST., BRISTOL, U.K.**

**PLASTIC POPULATION ZINE** : STRICTLY PUNK/HARDCORE ZINE NO.2 SHOULD STILL BE AVAILABLE. WRITTEN IN GERMAN AND ENGLISH. US$3 SHOULD COVER THE COST I THINK! FROM : **WAYNE, UHLAND Sh. 52/4, D-4790, PADERBORN, GERMANY.**

**INFERNUS ZINE** : DEVOTED EXCLUSIVELY TO BLACK DEATH METAL PEOPLE. 1ST ISSUE SHOULD BE OUT NOW! WRITE TO **"NECROSEPULCHURAL" C/O OTILIO PEREZ V., APDO. POSTAL #332, C.P. 64000, MONTEREY, N.L., MEXICO.**

**INCUBUS ZINE** : SHOULD BE A DEATH METAL ZINE FROM MEXICO! **C/O DELFINO GRANDE DIAZ, APDO. POSTAL # 148, APIZACO, TLAXCALA, C.P. 90300, MEXICO.**

**ACROSTICHON** : DEATH THRASHING BAND (IT SAYS HERE) GOT THEIR **"DEHUMANIZED"** DEMO FOR US$6 FROM **RICHARD, EDISONLAAN 45, 5021 MA, TILBURG, THE NETHERLANDS.**

**DARK ETERNITY ZINE** : CHILEAN ZINE COVERING ALLSORTS OF NOISES CAN BE REACHED AT : **RODRIGO OSORIO V., COLON 6664, P 18 G. AV., LA SISTERNA, SANTIAGO, CHILE.**

**PENETRATOR ZINE** : PARAGUAY'S DEATH ZINE. 2ND ISSUE SHOULD BE AVAILABLE NOW WITH **MORGOTH, PROPHECY OF DOOM, TOXODETH, CANNIBAL CORPSE** ETC..ALSO PANAMA SCENE REPORT!! US$3 FROM : **SATANACHIA, LUIS KIM, YEGROS Y SEPTIMA 162, ASUNCION, PARAGUAY.**

that we never burned down a house. **"On a Sunny Day"** is the story of a friend of mine who is walking through his life without any orientation. All he does is hope for better times, without trying so much to change his own fate. A sad and true story.

**NAZRI : HOW DO YOU DESCRIBE YOUR MUSIC ? WHAT DO YOU THINK IF THE THE DEATH/SPEED METAL PEOPLE THAT SAID D.P IS NOT HEAVY ENOUGH OR FAST ENOUGH TO COPE WITH UNDERGROUND THINGS ?**
**D.P** : We play something I call **HIPPY PUNK.** Actually we don't care so much for music styles. All we try to do is to get a good feeling while playing. I don't care very much if the death or speed scene thinks we are not fast enough to cope with life in the underground. People **who go too fast through life tend to miss fine and subtle things that are hidden beneath what we see each day.** They tend to make their opinions too fast and in many cases they are wrong. But I don't want to say that I don't listen to that kind of music myself. What I don't like are people who fanatcally only see their things. They remind me of religious fanatics.

**NAZRI : DO YOU GUYS LISTEN ANYTHING OUTSIDE THE PUNKS/ UNDERGROUND STUFF ? WHAT IS YOUR VIEW ABOUT THE TREND OF BEING SATANISM, HORROR POSING, ETC IN THE THRASH/DEATH SCENE...DO THESE COMBOS EXIST IN SWISS SCENE ?**
**D.P** : Yes, we listen a lot of stuffs. Actually I have to admit that I listen to everything I get my fingers on, even rap and disco stuff. Yes its a shame. Well, the satanism were freaks here, and they have gone for quite a while now. They had this club called **TOTENTANZ**, which means the "Deathdance", here in my town. I was never quite interested in that kind of scene. But I have to admit, that there were quite a few good bands, especially the glorious **MISFITS**, which I should included in my best of list.

**NAZRI : WHAT IS YOUR/D.P MAIN INFLUENCES ? COULD YOU LIST (10 OR ETC) YOUR FAVORITE ALBUMS ALL THE TIMES ...**
**D.P** : This is difficult. I wouldn't bring them in order but some of the best records I have are :

* **HUSKER DU - New Day Raising**
* **SCREAMING TREES - Even If and Especially When**
* **THE WHO - The Story of...**
* **RADIO BIRDMAN - Radios Appear**
* **D.Ks - Fresh Fruit for...**
* **SEX PISTOLS - Nevermind...**
* **MOTORHEAD - No sleep til...**
* **MINOR THREAT - Salad Days**
* **NOMEANSNO - Live & Cuddly**

Yes, I think thats a good list.

**NAZRI : WHAT DO YOU THINK ABOUT YOUR GOVERNMENT ? THERE IS A DEVASTATION IN EUROPE, 'BOSNIA-HEZERGOVINIA' CIVIL WAR, HOW'S THIS THING EFFECT YOUR COUNTRY ?**
**D.P** : Our government is a complete bored, but at least we have elections in our country. The civil war in ex-Yugoslavia is giving us a lot of fear. A lot of refugees are coming into Switzerland and other countries. It is like all wars, a very sad and bloody war. The problems are so huge that nobody knows how could we make it stop.

**NAZRI : ANY GOOD FANZINES, LABEL, THAT YOU WOULD LIKE TO RECOMMEND ? HEY GUYS, WHAT KIND OF BOOKS DO YOU READ ?**
**D.P** : I know a million of good fanzines,but at this moment I don't remember any name of them. Label, of course **The Far Out Label**, our label, **FLIGHT 13, c/o Thomas Haller, Kehlerstr. 23, 7800 Freiburg, Germany.** I read everything, but most of the time I like stuff like horror ( **Stephen King, Clive Barker, H.P Lovercraft, Poe** ), fantasy ( **Donaldson** ), science fiction ( **Douglas Adams**, all the guys at the golden age sci fi in the forties and fifties ) and even suspence ( for example **Peter Straub** ).

**DR. PARANOISE** →

**NAZRI : HOW'S THE UNDERGROUND SCENE GOING THERE ? ANY GOOD UNDERGROUND/ALTERNATIVES BANDS THAT YOU RECOMMENDED...LONG TIME AGO, I HEARD A SWISS BAND CALLED 'DARK AGE', IS THIS BAND STILL EXIST ? HOW ABOUT 'THE HC HOUR' RADIO SHOW...**

**D.P :** The Swiss scene is rather good. We have a lot of good gig places and a lot of good bands like **JAYWALKER**, I really enjoy their unconventional music. Another good band is **FLEISCH** (but I don't remember if they are Swiss, but their record came out on the **FAR OUT LABEL**, which is Swiss). A pretty good overview of the Swiss scene came out on the **AVALANCHE 2** sampler (also on **FAR OUT** records, **Frank Scheier, Sihlaurain 6, 8134 Adliswil, Switzerland.**) A problem in Switzerland is that many kids tend to hang around in front of their tv-set rather than going out to see the bands. I don't know if **DARK AGE** still exists or not. But I think the people of the **HC Hour** radio show are still rather active.

**NAZRI : DO YOU THINK BEING STRAIGHT SUCKS ? WHAT'S YOUR OPINION ABOUT THE 'TREND' OF STRAIGHT-EDGE THAT HAS CONQUERED SOME OF NYHC BANDS ?**

**D.P :** I think straight-edge is a good thing, as long as the people don't make a religion out of it . I myself is against smoking, drinking, and taking drugs but I may enjoy a beer now and then I can tolerate with people who taking drugs. Everybody should decide for themselves, even if they do stupid things like drugs.

**NAZRI : ANY LAST WORDS...**

**D.P :** I think I"ve written too many words already.

**DR. PARANOISE,**
**c/o RAMON GONZALEZ,**
**ROGGENBURGSTR. 35,**
**4055 BASEL,**
**SWITZERLAND.**




**FANZINES (OVERSEAS)**

**FINAL HOLOCAUST ZINE** ; THE 6TH ISSUE IS FINALLY ON SALE NOW, LOTS OF INTERVIEWS INCLUDING ONE WITH **RICHARD C. OF WILD RAGS!** THERE IS ABOUT 200 BANDS INSIDE THIS ISSUE!! PROFESSIONALLY PRINTED AND GOT A FREE POSTER OF **EXIT-13** AND **GRAVE!!** LOTS OF REVIEWS TOO! US$4.00 WORLDWIDE, CASH AND NO COINS! **FINAL HOLOCAUST, P.O.BOX 8, 4851 GEMMENICH, BELGIUM.**

**PUNX PEST ZINE** : TURKISH PUNK-ZINE!! YEAH! 2 ISSUES ALREADY OUT, 3RD SHOULD BE OUT NOW! SEND CASH US$3.00 TO **PUNX PEST P.O.BOX 154, 06692 KAVAKLIDERE, ANKARA, TURKEY.** PEOPLE ARE ENCOURAGED TO SEND THEIR STUFFS TO THIS COOL ZINE! 2ND ISSUE GOT INTERVIEWS WITH **CORPUS VILE, HISZTERIA, SPINNERS (YEA!),** ETC.. AND ALSO SCENE REPORTS FROM HONG KONG! AND TAIWAN!!

**CHEMICAL WARFARE ZINE** : FRENCH SPEED, DEATH, THRASH, H.C., GRIND ZINE. 5TH ISSUE SHOULD BE OUT NOW! 4TH ISSUE INCLUDES STUFFS ON **EXOTO, ANASTESIA, BELIEVER, PENANCE** ETC.. 3RD AND 2ND ISSUES ALSO AVAILABLE. THE PRICE : US$3 FROM **JARRIER STEPHANE, 18, CITE VIVIEN, 72160 CONNERRE, FRANCE.**

**WISE UP ZINE** : CHILEAN PUNK/HARDCORE ZINE WRIITEN IN ENGLISH. JUST SEND THE GUY SOMETHING TO TRADE FOR AN ISSUE! **GUILLY, P.O.BOX 13327, SANTIAGO 21, CHILE.**

**DB NOISE ZINE** : PANAMA'S DEATH-ZINE!! LOTS OF BAND INTERVIEWS, US$4 FROM **C/O CARLOS ABAD, APDO. 2197, PANAMA 9-A, PANAMA.**

**EXULCERATION ZINE** : THIS SWISS BAND MEMBERS DECIDED TO DO THEIR OWN ZINE!! GET YOUR STUFFS TO THEM! TO : **VIRGINIE GUGLIELMETTI, 25, RTE d'ORNEX, 1239 COLLEX (GE) SWITZERLAND.**

**INDECAL S.. ZINE** : POLISH HARD /GRIND/NOISE ZINE. WRITE TO **MIREK WROBEL, UL. PIASKI 82, 28-236, RYTWIANY, POLAND.**

**FALLOUT CEREBRAL ZINE** : POLISH ZINE IN ENGLISH. NO.8 NOW OUT! LOADS OF INTERVIEWS WITH GRINDING BANDS SUCH AS **DIS. ORCH, DESULTORY, AGATHOCLES** ETC..+ LOTS OF REVIEWS TOO. US$3 CASH TO : **MAREK KWIATEK, POSTE RESTANTE, WIOLINOWA 6, 02 - 788, WARSZAWA, POLAND.** COMP. TAPES ARE ALSO AVAILABLE FROM HIM. ZINE EDITORS ARE INVITED TO TRADE ZINES TOO!.

**FOR THE LUNATIC MADMAN ZINE** : A NEW DOOM/DEATH/GRIND/NOISE ZINE FROM THE NETHERLANDS IS PUTTING OUT THEIR 1ST ISSUE, SO HELP 'EM OUT, SEND YOUR STUFFS TO : **RICHARD VENNEKENS, RINGOVENHOF 27, 5865 BN, TIENRAY (L), THE NETHERLANDS.**

**PHALLIC ENDOPURULENCE ZINE** : A ZINE DEDICATED TO DEATH/GRIND/CRUST/NOISE/HARDCORE AND INDUSTRIAL NEEDS STUFFS FOR FURTHER ISSUES. **MIKE DUNCAN, 1916, 17ST SW, AKRON, OH 44314, USA.**

**WROTH ZINE** : PORTUGUESE UNDERGROUND ZINE NEEDS STUFFS FOR THEIR ISSUES! WILL BE PUBLISHED IN EVERY 3 MONTHS! **A/C MANUEL JOAQUIM, ALDEIA DE CIMA-S. ROMAO, 4660 RESENDE, PORTUGAL.**

**HAMMER OF DAMNATION ZINE** : LOADS OF INTERVIEWS WITH DEATH /GRIND /NOISE/BLACK BANDS INCLUDING TONS OF REVIEWS. US$5 FROM **NIKO SIRKIA, NURMELANTIE 6, D 3, 20780 KAARINA, FINLAND.**

**COMMUNICATE ZINE** : A UNIQUE ZINE WHICH PROVIDE SPACES FOR CONTACTS AND COMMUNICATION THROUGH FREE ADVERTS!.. EACH ISSUE IS YOURS FOR A MEASLY I.R.C. : **ESKIMO, MARCEL KNAPEK, KOMENSKEHO 24, 073 01 SOBRANCE, CZECHOSLOVAKIA.**

koleksizine.blogspot.com

**MORAL DECAY** : SWEDISH DEATH METAL BAND HAVE THEIR DEBUT DEMO OUT NOW. IT IS CALLED **"AEONS OF INIQUITY"** CONTAINING 3 TRACKS AND IT IS YOURS FOR US$5 FROM : **MORAL DECAY C/O HAMPUS STIGBRAND, FREDAGSVAGEN 11, S-906 37 UMEA, SWEDEN.**

**CANDIRU** : ONE OF AEDES CURRENT FAVES, IS A BRILLIANT DOOM LADEN INDUSTRIAL DUO FROM USA AND THEIR 7"EP, **"DISADVANTAGE OF SURPRISE"** IS NOW AVAILABLE THROUGH RELAPSE RECORDS FOR US$6 SEND YOUR MONEY TO **RELAPSE RECORDS, P.O.BOX 251, MILLERSVILLE,PA 17551 U.S.A.** GET IT AND YOU WONT REGRET IT!.

**EMBITTERED** : "AWESOME ANARCHO-GRIND" BAND HAVE A DEMO CALLED **"AND YOU ASK WHY"** WHICH INCLUDES LYRICS AND BADGE! FOR US$4 (WORLDWIDE). WRITE TO : **ASHLEY, ST.ANDREWS, 24 HUTTON VILLAGE, GUISBORO, CLEVELAND TS148EP ENGLAND.**

**DENEGERACY** : CANADIAN "MORBID DEATH METAL" BAND HAVE A 5 SONG TAPE OF ABOUT 24 MINS FOR US$5 + 1 IRC. **DENEGERACY C/O FRANCOISE BOUCHER, 5 RANG 6 #D, ST FRS DE VIGER, QUEBEC, CANADA GOL 3CO.** FANZINES CAN JUST SEND A BLANK TAPE FOR IT.

**NECROTOMY** : BRUTAL AUSTRALIAN GRINDERS HAVE 4 TAPES FOR ALL OF YA!.."**CRANIAL DISMEMBERMENT**" DEMO, **LIVE 24/5/91** (35 MINS) AND **LIVE 26/7/91** (30 MINS), EACH FOR US$5 WHILE THEIR 2ND DEMO, **"ORECTIC AWAKENING"** IS YOURS FOR US$6. ADD US$1 EACH FOR POSTAGE. FOR INFOS, PROVIDE 2 IRCS. **NECROTOMY C/O SHILBY, 53 SPENCE ST., KEILOR PARK, 3042 MELBOURNE, AUSTRALIA.** THESE GUYS ALSO TRADE DEMOS, SO SEND THEM YOURS!.

**BRITISH THRASH/DEATH COMP.** : 60 MINS COMP. TAPE WITH 11 BANDS CALLED **"STORM IN A TEA CUP"** AVAILABLE FOR 2 POUNDS FROM **ANDY, HOLLY CROFT, WYCHE LANE, BUNBURY, TARPORLEY, CHESHIRE CW6** 9PD, ENGLAND. TO BE SURE, YOU BETTER WRITE TO HIM FIRST FOR THE PRICE.

**FINLAND'S HC/PUNK COMP!** : 7 FINNISH HC/PUNK BANDS CONTRIBUTED TO A 45 MINS TAPE AVAILABLE FOR YOU AT JUST US$3.00!!..SEND YOUR MONEY TO : **J-P MUIKKU, VANHATIE 9, 81750 PANKAKOSKI, FINLAND.**

**FUNERAL REVOLT** : GREECE'S BRUTAL DEATH METAL BAND HAVE A 3 TRACKS TAPE CALLED **"BRUTALITY DOMAIN"** FOR US$5 FROM : **PANOS SAKELLARIOU, KRITIS 3, 59100 VERIA, GREECE.** ZINES JUST NEED TO SEND BLANK TAPE.

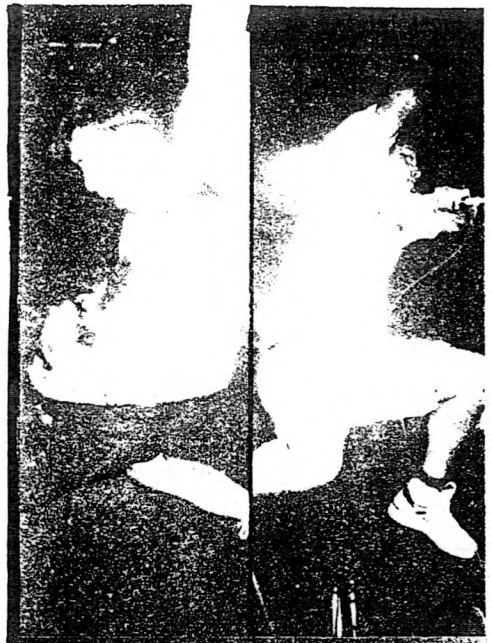
**BAPHOMET RECORDS** : THIS AMERICAN SMALL LABEL IS RELEASING **NECROPHILE'S** 7" EP (JAPANESE DEATH) TITLED **"DISSOCIATED MODERNITY"** AND IT'S AVAILABLE FOR US$6. THE LABEL ALSO HAVE A DEMO TAPE BY **ENTETY** CALLED **"EVISCRATED THEN MUMMIFICATED"** FOR US$5. THE BAND IS DESCRIBED HERE AS "CADAVERIC NECROGRIND", WHATEVER THAT MEANS. **BAPHOMET RECORDS, P.O.BOX 33511 LOS ANGELES CA 90033 USA.**

**SWEDISH RADIO SHOW** : 1 HOUR WEEKLY RADIOSHOW PLAYING UNDERGROUND NOISES ESPECIALLY DEATH, SPEED, GRIND, THRASH, BLACK, DOOM AND POWER METAL NEEDS YOUR PROMO PACKS (TAPE/VINYL + BIO) FOR AIRPLAY. A FREE COPY OF THE PROGRAM WILL BE YOURS!. SEND IT TO : **VOICE OF DEATH C/O KRISTIAN HASSELHUHN, PL 2287, S-441 96, SWEDEN.**

# DECADENCE WITHIN

I'M TOTALLY SURE THAT YOU WOULD HAVE HEARD OF DECADENCE WITHIN, ARGUABLY ONE OF THE HARDEST WORKING U.K. CORE BAND SINCE THE DEMISE OF THE MIGHTY INSTIGATORS LAST FEW YEARS...THIS INTERVIEW WAS DONE BY MAIL BY SHAHLAN, JOE KIDD'S OLD FRIEND IN THE GREAT PUNKROCK MOVEMENT IN KUALA TERENGGANU IN THE LATE 70's AND EARLY 80'S..READ ON...







SHAHLAN : HOWLONG HAS THE BAND BEEN GOING ? IS THERE ANY SPECIAL MEANING TO THE NAME YOU ALL ARE USING ?

IAN : We started the band in 1984. The name hints at the corruption inherent in institutions such as governments, organised religions etc..I got the idea for the name from a novel by an author called Henry James, 'A Potrait Of A Lady' - it was all about the decay hidden just beneath the glossy surface of European society. We think it's quite a striking name - but not everyone likes it... some people say it's too long.

SHAHLAN : HOW DO YOU ALL GOT INTERESTED IN HARDCORE MUSIC, WHAT DO THE GUYS DO BESIDE BEING IN THE BAND..

IAN : We're not all into hardcore music.. Joey (our guitarist is into rock and technical stuffs/guitarists. Mobs (our drummer) likes all sorts, including hardcore, but also Frank Zappa, Sinead O'Connor etc.. Rid (our vocalist)is into all sorts - he likes virtually anything, including hardcore and metal. Personally, I like music which is powerful, moving and provocative..including Thrash/Death Metal, rock, punk, US hardcore, Straightedge etc...My fave bands range from Voi VOD, NASTY SAVAGE, DAG NASTY, BAD RELIGION BAD BRAINS, SLAYER, SUICIDAL TENDENCIES, CRO-MAGS, AGNOSTIC FRONT and so on...Outside the band we all keep busy - I try to keep fit, running, weight training, do martial arts, Aikido & Ninjutsu, I like reading, I contribute to several fanzines, going to movies.. and I work too!!!!.

SHAHLAN : HOW MANY RELEASES HAS THE BAND GOT OUT AND ARE YOU SATIFIED WITH THEM ? WHAT DO YOU THINK ABOUT PEACEVILLE RECORDS NOWADAYS ?

IAN : We've released 2 albums - 'This Lunacy' and ' Soulwound', both on Peaceville - and two 7" - "Speed Hippy" on Floating Gerbil Records (totally sold out years ago) and "Pay-off Time" on First Strike Records. We've also appeared on many compilation albums. At the time we were satisfied with each records, but in hindsight (with our current experience), they could have been better. We've always recorded on a very tight financial budget. Peaceville records aren't ideally suited to us, because they are primarily a death metal label - so the next L.P. will be on a different label. we've written a lot of the next LP - and kicks ass, believe me. It will be out late in '92, all being well.

SHAHLAN : WHAT SORT OF MUSIC DO D.W. PLAY AND WHAT IS YOUR IDEOLOGICAL INFLUENCE ?

IAN : We play hardcore-jazz-punk-metal-rock!! or something like that. It is hard to pin alabel on us - we've developed our own style over the years. We've been described as ' The thinking man's crossover ' and ' intelligent hardcore - with a difference'. Ideologically, we're all vegetarians, we are sick of how mankind fucks over the planet, we don't do drugs, don't smoke, most of us don't drink (the one who does only in moderation) - we're all pacifists. We despise racism, sexism, homo-phobia, specieism etc...We try to rise above the bullshit that surrounds us all in our everyday lives. We're not perfect - we try!!!.



SHAHLAN : SO FAR AS I'M CONCERNED, D.WITHIN ARE A STRAIGHTEDGE BAND IS THIS TRUE ?

IAN : Some people call us straight-edge, but we try to defy all pigeon-holing, labels such as 'straight-edge' only restrict your potential audience...and we want to reach as wide an audience as possible with our message. I mean I don't drink or smoke or do any drugs or eat meat - but that's how I want to live my life. I don't "X" my fists, and I don't expect everyone to live the same way as me. I don't view myself as 'straight-edge' ..but some people do. That's up to them.



Richard White Ian Glasper

Joey Blueman Antony Mowbray



**SOUND FACTORY** : THIS IS AN INDIE LABEL IN HONG KONG SPECIALISING IN INDUSTRIAL MUSIC AND THEY HAVE 3 RELEASES TO DATE. THE FIRST ONE IS BY **XPER XR. AND THE ORPHIC ORCHESTRA**, THE 1ST EVER CHINESE INDUSTRIAL NOISEMAKER AND COMPOSER, THE CD IS CALLED **'VOLUPTUOUS MUSICK'**, THE NEXT ONE IS THE FIRST REAL ALTERNATIVE ARTISTS ALBUM OF ITS KIND IN HONG KONG. THIS COMP. HIGHLIGHTS 11 BANDS/INDIVIDUALS AND IS CALLED **"WHAT'S SOUND VOL. 1 : MA-LI-MA-LI-HUNG"**. THE LATEST CD RELEASE BY SOUND FACTORY IS BY ONE OF THE MOST IMPORTANT MUSICIAN/COMPOSER IN TOKYO AND EVEN HAVE BEEN ACTIVE WITH MR. JOHN ZORN HIMSELF!! THE GUY'S NAME IS **OTOMO YOSHIHIDE** AND THE CD IS CALLED AS **"WE INSIST?"**. TO THOSE ADVENTUROUS NOISE/SOUND-TORTURE/PURE INDUSTRIAL FANS, DROP THE LABEL A NOTE! **SOUND FACTORY GPO BOX 13500 HONG KONG.**

**INFEST RECORDS** : HAS JUST RELEASED A NEW 7" BY A BAND CALLED **WOMBBATH**. IT IS CALLED **"SEVERAL SHAPES"**. IT IS PRICED AT 110 FRS FOR PEOPLE OUTSIDE OF FRANCE. THEY ALSO HAVE OTHER EPS BY **BURIAL** (U.K. DOOM) AND **PSYCHOSIS** (U.S. TECHNO DEATH) AT THE SAME PRICE. SONIC ASYLUM RECORDS IS NOW NEGOTIATING WITH THE LABEL TO RELEASE TWO OF THEIR SPLIT LPS IN MALAYSIA/SINGAPORE. **INFEST RECORDS BP 197 - 75926, PARIS, CEDEX 19 - FRANCE.**

**TUMOR** : 3RD DEMO, " **IMPLOSION OF BOWELS**" CONTAINING 39 SONGS (!) IS NOW AT US$4.00 FROM **A. MAHL, P.O.BOX 770 174, 2820 BREMEN 77, GERMANY.** "TOTAL EXTREME DEATH-NOISE!", IT SAYS HERE!

**VOMITURION** - THIS FINNISH DEATH METAL COMBO HAS JUST RELEASED THEIR FIRST DEMO TITLED, **"EXPECTO RESURRECTIONEM MORTUORIUM"** CONTAINING 3 SONGS. US$5.00 CASH FOR ALL PEOPLE OUSIDE FINLAND. **VOMITURION C/O KEIJO BAGGE, MANTYMDENTIE 13, 65200 VAASA, FINLAND.** T-SHIRTS ARE ALSO AVAILABLE.

**NECRONY** : THIS IS ONE HELL OF A GRINDING BAND!! ONE OF MY ALL TIME FAVE! THEY STILL GOT THEIR **"SEVERE MALIGNANT POSTULE"** DEMO ON SALE. US$5 TO **DAN WALL, SIGILLATAN 11/703 78 OREBRO, SWEDEN!** HIGHLY RECOMMENDED! GET IT AND YOU WONT REGRET IT!!! BUY!!

**NIGHTFALL** : ATMOSPHERIC DOOM DEATH BAND FROM GREECE HAVE AN ALBUM OUT ON **HOLY RECORDS**, FRANCE. IT IS AVAILABLE ON VINYL AND CD!. THE TEN TRACKS ALBUM IS CALLED **"PARADE INTO CENTURIES"**, THE LP VERSION IS US$13 AND THE CD, WHICH HAVE AN EXTRA TRACK, IS US$18. ALL PRICES POST PAID! FROM : **HOLY RECORDS, 4 BD GUTENBERG, 93190 LIVRY-GARGAN, FRANCE.** FOR BAND INFOS, WRITE TO : **NIGHTFALL C/O EFTHIMIS K., CHRIS. SMYRNIS 38, A.ILIOUPOLI 16345 ATHENS, GREECE.**

**VEHEMENT THROWER** : POLISH DEATH CORE BAND HAVE THEIR 3RD STUDIO DEMO CALLED **"WORM"** FOR ALL OF YOU. IT GOT 5 SONGS AND COMES WITH PROFESSIONAL COVER. JUST SEND US$5 TO : **KASSANDRA PROMOTION, GRZEGORZ FIJALKOWSKI, 06.562 WYSZYNY, WOJ. CIECHANOWSKIE, POLAND.** FOR MORE INFO ON THE BAND, SEND 1 IRC TO **TOM WIDE, AL. L.W.P. 4, 44-240 ZORY, POLAND.**

**SHUD** : FRENCH THRASH METAL BAND GOT THEIR NEW DEMO, **"DE PROFUNDIS"** FOR SALE AT US$7 EACH AND ALSO A LOT OF T-SHIRTS. **SHUD C/O CARRAZ DANIEN, 24 BD LIMBERT, 84000 AVIGNON, FRANCE.**

**FIFTH DOMINION** : PREVIOUSLY KNOWN AS **MISANTHROPY**, THIS IRISH BAND HAVE A NEW DEMO CALLED **"BRUISED OPINION"** FOR US$6.00 WORLDWIDE. THIS PROFESSIONALLY RECORDED DEMO, USING 16 TRACK STUDIO, IS AVAILABLE FROM : **FIFTH DOMINION C/O DAVID MCKEEVER, 14 TAMARISK AVE., KILNAMANAGH, DUBLIN 24, IRELAND.**

koleksizine.blogspot.com

**MISANTHROPE** : FRENCH TECHNO DEATH METAL BAND STILL HAVE THEIR 5 SONGS SEPT. '90 DEMO ON SALE FOR US$7 ALSO T-SHIRTS (4-COLOURS), US$14 AND YOU CAN ALSO GET A COMP. TAPE CALLED **"THE POSERS GENOCIDE"** WITH **VITAL REMAINS, GOREFEST, SINISTER, BEHERIT, MISERY, LAST WAR, DISGRACE, MALIGNANT & THERION,** US $7 FROM C/O **PHILIPPI COURTOIS, 4 BLD GUTENBERG, F-93190 LIVRY-GARGAN, FRANCE.**

**EXCIDIUM** : ITALIAN **"PUTRID DEATH"** BAND HAVE A PROFESSIONALLY RECORDED DEMO CALLED, **"DEFUNTO"** FOR ONLY US$5, IT CONTAINS 4 TRACKS. **EXCIDIUM C/O DANNY CINICOLO, VIA XXIV MAGGIO 6, 86039 TERMOLI (CB) ITALY.**

**DISSECT** : THIS 'ULTRA BRUTAL DEATH" BAND FROM HOLLAND IS RERELEASING THEIR **"DEMO 1 JAN '91"** ON "A POWERFUL P.A. DEMO" (WHATEVER THAT MEANS!) AND ASSURES US THAT THE SOUND IS A WHOLE LOT BETTER THAN THE LAST TIME. US$3 TO **PHILLIP VAN NUGTEREN, NOORDZIJDE 37a, 2441 RB, BODEGRAVEN, HOLLAND.** THEIR NEW DEMO SHOULD BE OUT NOW!

**SALEM** : DEATH METAL FROM ISRAEL! HAVE THEIR 3RD DEMO, **"MILLIONS SLAUGHTERED"** FOR US$6 (WORLD) THAT COMES WITH FREE BAND POSTER! **SALEM C/O ZE'EV TENEMBOIM, P.O.BOX 566, GIVATAIM, ISRAEL.** INFOS SEND I.R.C.

**NECROMANTIA** : AVANT GARDE OCCULT METAL MERCHANTS HAVE THEIR '90 PROMO TAPE FOR YOU JUST BY SENDING A BLACK CASSETTE TO : **P.O.BOX 79006, 17202 HIMITTOS, ATHENS, GREECE.**

**RIPPING FLESH** : MEXICAN TECHNO DEATH METAL BAND'S **"PARRALEL WINDOWS"** DEMO IS YOURS FOR US$6 FROM : **JESUS BRAVO T. RAMON CORONA #343, C.P. 36500 IRAPUATO GTO. MEXICO.**

**AFFLICTED** : HIGHLY RATED "HEAVY-INDIE-PSYCHO-GRINDERS" HAVE A NEW DEMO CALLED, **"WANDERLAND"** FOR US$5. GET THIS YOU WONT REGRET IT!! i ASSURE YOU! THIS IS ONE OF MY FAVE BAND!..FOR INFOS, ENCLOSE 1 IRC, FOR STICKERS, YOU CAN GET 3 FOR US$1 AND T-SHIRT IS US$15! SEND IT ALL TO : **AFFLICTED, P.O.BOX 9023, 126 09 HAGERSTEN, SWEDEN.**

**CROSS FADE** : DEBUT DEMO '92, **"THE PAIN YOU FEEL COMPLIMENTS OF YOUR GOVERNMENT"**, CONTAINS "4 SONGS OF BRUTAL, GROOVY SHIT" IS AVAILABLE FOR YOU FOR JUST US$4. SEND IT TO : **CROSS FADE, 191 MASTIC BLVD, MASTIC N.Y. 11950 USA.**

**NIGHTLORD** : THIS U.K. THRASH BAND WHO HAS JUST FINISHED GOING AROUND U.K. ON THE 'UNDERGROUND TITANS" TOUR STILL HAVE THEIR 4 SONG DEMO, **"APPROACHING THUNDER"** FOR YOU. JUST SEND US$5 CASH TO **NIGHTLORD, 3, MANOR DRIVE, HANWORTH, MIDDLESEX, TW 13 6RR, ENGLAND.** SEE REVIEWS PAGE TOO!

**POSSESSED** : YOU KNOW THIS LEGENDARY BUNCH!, THEIR BRAND NEW 1991 DEMO IS AVAILABLE FOR US$5 + 1 IRC FROM **BALANCE OF TERROR DISTRIBUTION, C/O TREV, 384 GOWARD ROAD, VICTORIA, B.C. CANADA, V8X - 3X3.** TO GET TREV'S DISTRIBUTION LIST, JUST SEND 1 IRC.

**LUCIFER D. BONER** : HUMOUROUS NOISE BAND FROM OHIO GOT **"NECRO PERVERSITY"** WITH 10 SONGS FOR US$4 FROM **L.D.B. 3601, DAYTON AVE., KENT, OH 44240, USA.**

**RISING NATION** : BRILLIANT GRINDING THRASH BAND FROM BELGIUM HAS THEIR AWESOME DEMO, BELIEVE ME! I'VE HEARD IT!! CALLED **"MAN'S CREATION"** FOR YOU AT US$6. HIGHLY RECOMMENDED BY ME!! FROM **AXEL BOSCH, STENDRICH 34, 4700 EUPEN, BELGIUM.**

SHAHLAN : what's your lyrics deal with, who write the lyrics and how's the straight edge movement in U.K. ?

IAN : In England, Straight Edge is very close minded. The "Edgers" only like the S.E bands...crusties only like crusty bands. I've got no time for such divisions !!. I think S.E. is a very worthwhile movement - at least it's preaching responsibility and self-respect but it suffers from tunnel vision and lack of tolerance. I write our lyrics, and they deal with all sort of stuff that pisses me off, personally and politically. Some of the topics of our songs include : man's senseless bloodlust, the raping of mother earth, backbiting amongst so called 'friends', the way people let their lives slip through their fingers- wasted and unappreciated, abortion revenge, jealousy etc....

SHAHLAN : WHAT IS THE BEST CONCERT YOU EVER D. WITHIN HAS EVER PLAYED AND WHAT BANDS HAVE YOY PLAYED WITH ?

IAN : This is a very difficult question !!! We've played about 180 shows, and it's hard to pick a favourite. The gig we did in Holland with D.I. (the American band not the U.K. one) was brilliant; also the gigs we did with Agnostic Front, Gorilla Biscuits, Youth Of Today were all cool. Berlin was good, so was Belfast and Amsterdam. I don't know ! I love playing live, so I enjoy all of our gigs !!.

SHAHLAN : WHAT WOULD YOU THINK TO PEOPLE THAT SAY "STRAIGHT-EDGE" IS A SET OF RULES ??

IAN : Yes, I think S.E. is a set of rules.. but they are common sense rules if you ask me. I can't see the point of polluting my body and mind. I like being alert !! The trouble with S.E. is - to me, it's anti-obsession....but a lot of 'edgers' are obsessed with S.E.!!!..which defeats the whole point really!!..In the end, it's personal choice, and I defend everyone's right to do what they want - as long as it doesn't harm others.



SHAHLAN : NOWADAYS THERE ARE A LOT OF NEW YORK HARDCORE BANDS USING A LOT OF METAL INFLUENCES IN THEIR MUSIC, WHAT DO SEE IN IT??

IAN : It's fine by me - on a whole, the metal crossover thing raised standards of musicianship, which is great - it made hardcore more credible. While on the downside, it diluted some traditional Hardcore values - such as the Do It Yourself approach was dropped for agencies and big promoters. I personally like most of the New York bands - we've played with some of them and they were intense bands and nice people.





DECEDENCE WITHIN
*Pay-Off Time*
3 new songs recorded at White House Studios. Strictly Limited Edition of 1,000, all numbered. Intial copies on clear vinyl.

Postpaid rates (airmail!)
UK EUR USA OTHER
£2.50 £3 $5 £4
USA must send cash - others cash or IMO. In the USA try ordering from Blacklist

ALAN
FIRST STRIKE RECORDS
The label of Distinction
Since 1988

39-41 HALLGATE ♥ WIGAN
LANCASHIRE ♥ WN1 1LR ♥ ENGLAND
Tel: 0942 826598 ♥ Fax: 0942 821469
All orders shipped same day!

SHAHLAN : HOW"S THE POLITICAL SITUATION IN ENGLAND NOWADAYS? WHAT DO YOU THINK ABOUT U.K'S INVOLVEMENT IN THE GULF WAR???

IAN : Well, it seems to me like we went to the gulf war for all the wrong reasons, that is, to protect the west's oil interests.. but we covered up by pretending we were helping an oppressed nation. If that was the case, why did we leave Saddam Hussein still in power??. The whole thing smacked of hypocrisy to me. The political situation is not so bad in the U.K. - I mean there are tensions such as the Northern Ireland situation (There's always bombing and shootings somewhere by the IRA)- but it could be worse...At least we can speak our minds without being arrested and executed. We're plunging into an economic recession, rising unemployment and dissatisfaction, so I suppose the stage is set for potential unrest.

SHAHLAN : DO YOU LISTEN TO ALTERNATIVE BANDS SUCH AS THE PIXIES, JESUS AND THE MARY CHAIN ETC...WHAT ABOUT NIRVANA?!!!

IAN : No, I don't - it's not my sort of music really. I like NIRVANA's new LP, but they are not as wonderful as everyone makes the them out to be - they've been hyped out of all proportion by the music media. Still good luck to them - their music is certainly more worth-while than the synthesised superficial pap polluting our radio stations.

**DECADENCE**



**WITHIN**

# Something Passed By

*Lyrics Glasper/Music D.W. (1991)*

Something passed by...
Yes, that was your life
Seemed to slip through your fingers
In the blink of an eye
And now it's far too short
To sit around and wait
For all the things you want for
To be handed you on a plate

So many friends are now just memories
Just and ache for dead relatives
Shelves of photo albums, gathering dust
There's time for more - but only just
So don't sit back you'll regret it one day, i know
'Cos one day you'll realise
For all the years of your life you've got nothing to show

Lulled by routine
Always thinking what you might have been
Now you should feel despair
But your senses are to dull to care
You you're down on your luck
But you can't deny the mindfuck

So take a step back, see for yourself
Your hopes and dreams permanently shelved
One day I guarantee you'll wish you tried
To go and do something besides
Working to earn, earning to buy
And repeating the process until you die
If not psychically, then in your head
You've let your life dilapidate
Never seeing that with a bit more thought
On your dull routine you could elaborate
Always dreams
Putting things off you could've done today
You're prevaricating your life away

The chains shackling you to your T.V.
Are self-inflicted, can't you see
And with a bit of effort to break free
You'll find your dreams aren't so out of reach
Conceive...
Believe...
Achieve...

**EXOTO** : "**AND THEN YOU DIE**" DEMO IS AVAILABLE FOR US$6 AND '**NECROMANTIC LOVE AFFAIR**' T-SHIRTS WITH GREAT DESIGN OF A VOLUPTUOUS GAL HAVING A SNOG WITH A SKELETON ARE ALSO AVAILABLE FOR US$17 FROM **EXOTO C/O MEYNEN CHRIS, DONK 40, 2400, MOL, BELGIUM.**

**INVERTED** ; SWEDISH DEATH /DOOM /GRIND BAND HAVE THEIR "**TALES OF ESTABAN**', 3-SONG, DEMO'91 ON SALE THROUGH THE ADDRESS BELOW AT US$5 (WORLD).
**TREVOR JARVIS, 384, GOWARD RD., VICTORIA B.C., CANADA, V8V-3X3.**

**ABYSMAL** : BRUTAL DEATH METAL WITH DOOM/BLACK INFLUENCES GOT THEIR DEBUT DEMO CALLED "**NEBULISTIC OBSCURITY**" ON SALE. JUST SEND US$6 TO : **ABYSMAL C/O ENDRE BEGBY, AMBOLTEN 6, 1630 GML. FR. STAD, NORWAY.**

**SPASTIC FOOLIES** : BELGIAN HARDCORE BAND CAN BE CONTACTED AT **SPASTIC FOOLIES, HEIEND 20, 2275, LILLE, BELGIUM.** TRY ASKING FOR THEIR DEMO!

**DARK TRANQUILITY** : 3 TRACKS OF INTENSE AND COMPLEX DEATH THRASH DEMO, "**TRAIL OF LIFE DECAYED**" FOR US$5 FROM **MIKAEL STANNE, KALVHAGEN 30, S - 427 50 BILLDAL, SWEDEN.**

**BRAIN STORMING** : FRENCH DEATH METAL HAVE THEIR DEBUT DEMO, "**BEYOND THE FRONTIERS OF DEATH**" FOR YOU AT US$5 FROM **MOYON OLIVIER, LES LANDES DE L'ABBAYE, 44750 CAMPBON, FRANCE.**

**IMPERATOR** : POLISH DEATH METAL MERCHANTS HAS THEIR DEBUT LP OUT ON SALE. IT'S CALLED "**THE TIME BEFORE TIME**" AND ENQUIRIES ABOUT IT SHOULD BE SENT WITH 1 I.R.C. TO **TOMASZ KRAJEWESKI, P.O.BOX 12, 86-105, SWIECIE 5, POLAND.**

**RIGIDITY CADAVERIC** : CAN BE REACHED AT C/O **CLODOALDO GRADICE, R. TEREZINHA DE JESUS, BONILHA, NO. 70-NOVO OSASCO, OSASCO, S.P. CEP:06140 BRASIL.**

**WINTER OF TORMENT** : "**SACRED WORDS**' DEMO IS STILL ON SALE FROM **W.O.T. C/O M.PEARSON, 7, MANTHORPE RD., PLUMSTEAD, LONDON SE 18 7SZ, ENGLAND.**

**HETSHEADS** : DEBUT DEMO CALLED "**REMONSTRATING THE PRESERVER**" IS NOW OUT FOR US$4 FROM : **TOCKE STABEL, SKONTORPSVAGEN 120, 121 65 TOBANNESBBOV, SWEDEN.**

**HOSTILITY** : '92 DEMO CALLED "**SOON COMES THE RETURN**" IS NOW AVAILABLE FOR US$6 FROM **RICH OLSON, 957 N. 33RD ST., CAMDEN, NJ 08105 USA.**

**PANDEMONIUM** : POLISH BLACK DEATH METAL BAND CAN BE CONTACTED AT C/O **POWEL MAZUR, ZACHODNIA 68/26, 90-403 KODZ, POLAND.**

**NUCLEAR GORE RECORDS** : THIS U.K. LABEL IS NOW OFFERING YOU A SPLIT LP BY **LORD OF PUTREFACTION** AND **MORTAL REMAINS** AT US$17 (AIRMAIL) OR US$13 (SEAMAIL) FOR PEOPLE OUTSIDE OF U.K. & EUROPE. ONLY CASH! TO : **NUCLEAR GORE RECORDS, DAVE GEDGE, 43, PILSDON DRIVE, CANFORD PARK, POOLE, DORSET, BH17 9EJ ENGLAND.** DAVE ALSO HAVE FOR YOU "**THY GRIEF ETERNAL**" A RISE ABOVE RECS PROMO DEMO WITH ITS "ULRA-HEAVY DOOM METAL". SEND US$6.00 TO THE SAME ADDRESS.
(L.O.P. HAS NOW SPLIT-UP AND REFORMED AS **ETERNAL** AND NOW SIGNED TO **RISE ABOVE RECORDS!**)

**MAIMED** : "DEATH/DOOM" BAND FROM ILLINOIS GOT THEIR '91 DEMO FOR YOU FOR US$5 CASH. SEND IT TO **MAIMED P.O.BOX 326, MIDLOTHIAN, IL 60445, USA.**

koleksizine.blogspot.com

FOREIGN BANDS/LABELS :

**WORDBUG** : THE BRILLIANT POST-MELODIC HARDCORE BAND INTERVIEWED SOMEWHERE IN THIS ISSUE IS RELEASING THEIR 2ND LP ON S.M.R (USED TO BE MEANTIME RECORDS) IN ENGLAND! WRITE TO THEM AND SAMPLE SOME GREAT NOISY POPPY THINGS! **C/O MARTIN EDMUNDS, 45 BAKER ST., HEAVITREE, EXETER, DEVON, ENGLAND EX2 5EA.**

**DAMNATORY** : 7" EP, "**HYBRIDIZED DEFORMITY**" IN LIMITED EDITION CLEAR LILAC VINYL IS AVAILABLE FOR US$6 FROM **WENZEL, SANDSTR.2, 3904 NATERS, SWITZERLAND.** T-SHIRT : US$15 + 2-3 IRCS. AND 2ND DEMO (2/91) STILL AVAILABLE BY SENDING THEM A BLANK TAPE AND 2-3 IRCS,

**KONKHRA** : THIS DANISH DEATH THRASH BAND IS HAVING THEIR IST ALBUM OUT ON CD BY **PROGRESS RED LABELS**, THE PEOPLE RESPONSIBLE IN BRINGING US THE FAB. TATTOO/UNDERGROUND MUSIC MAGAZINE. THE CD TITLED '**STRANDED**' IS AVAILABLE FOR US$20 CASH OR I.M.O FROM : **PROGRESS RED LABELS, VESTERBRO 110.1. DK-5000, ODENSE C. DENMARK.** (THE MAG.'S 4TH ISSUE IS NOW OUT ON SALE TOO! LOTS OF INTERVIEWS WITH GREAT BANDS SUCH AS LEEWAY, OBITUARY, BOLT THROWER, INTO ANOTHER ETC. US$6.00) SEND 2 I.R.C. FOR LOADS OF INFO ON THIS COMPANY!

**BLOOD COVERED** : 'A POWER THRASHING' BAND FROM GREECE HAS JUST RELEASED THEIR 4-TRACK MINI-LP CALLED "**WINTERHAWK**' AND IT'S YOURS FOR US$8 FROM ; **DIMITRIS SOFRONAS, SOF. VENIZELOU 120, 16342 ANO ILIOUPOLI, ATHENS, GREECE.**

**ABRUPTUM** : THIS BAND'S "**EVIL**' 7" EP IS NOW AVAILABLE THROUGH **P.S. (PSYCHOSLAUGHTER) RECORDS.** THE PRICE IS US$6.00. SEND YOUR MONEY TO **SEAN PANEK, P.O.BOX 22, BELLE VERNON PA 15012 USA.** (LOTS OF OTHER STUFFS ARE ALSO AVAILABLE! CHECK 'EM OUT!)

**EXULCERATION/PUTRID OFFAL** : SPLIT-LP OF THESE TWO BANDS IS NOW OUT ON **WIMP AND SICKTONE RECORDS!..** SEND THIS GUY US$12.00 C/O **CHRIS FILLIETTAZ, CH.D'EYSINS 36, 1260 NYON, SWITZERLAND.** (T-SHIRTS ARE ALSO AVAILABLE FOR US$15.00, 2 SIDES OF DESIGNS, XL!)

**DEPRAVITY** : 2ND STUDIO DEMO, OUT NOW FOR US$5 (WORLD) FROM **PETRI ILVESPAKKA, RATSUTILANTIE 2D, 33960 PIRKKALA, FINLAND.**

**TORCHURE** : "GERMANY'S ANSWER TO BRUTAL DEATH/GRIND" HAS GOT A 30-MINS TAPE RECORDED AT A24 TRACKS STUDIO FOR YOU! US$5.00 FOR ALL PEOPLE WORLDWIDE. **TREVOR JARVIS, 348, GOWARD RD., VICTORIA, B.C. CANADA, V8X-3X3.**

**BURZUM** : NORWAY'S BLACK METAL BAND GOT THEIR LP/CD OUT ON DSP AND ITS YOURS FOR US$16 (LP) AND US$20 (CD) - WORLDWIDE. **BURZUM C/O GREV GRISHNAKH VIKERNES, IBSENSGATE 45, N-5037, SOLHEIMSVIK, NORWAY.**

**RELAPSE RECORDS** : HAS RELEASED THE LEGENDARY **REPULSION**'S 7" EP CALLED "**EXCRUCIATION**", THEIR FIRST RELEASE AFTER THE 'HORRIFIED' ALBUM. IT'S YOURS FOR US$6.00 FOR US PEOPLE OUTSIDE U.S.A. **RELAPSE RECORDS P.O.BOX 251, MILLERSVILLE, PA 17551 USA.** ALSO AVAILABLE FROM RELAPSE, **GOREAPHOBIA'S "OMEN OF MASOCHISM"** 7" EP AND **AMORPHIS'S** DEBUT 7" EP. ALL AT THE SAME PRICE.

**FLESHCRAWL** : GERMAN'S BRUTAL DEATH GRIND BAND WHO USED TO BE CALLED AS "**SUFFOCATION**" HAVE THEIR DEBUT EP, "**LOST IN A GRAVE**" OUT ON **MORBID RECORDS.** THEIR OLD DEMO, "**FESTERING FLESH**" IS STILL AVAILABLE FOR US$6 FROM : **STEFAN HANUS, FINKENWEG 17, D-W7918, ILLERTISSEN, GERMANY.**

# DECADENCE WITHIN

## Pay-off Time

*Lyrics Glasper/Music D.W. (1991)*

There's a place where I sometimes stray
When things are coming down I need to contemplate
If I was inclined, I could sit and drink
But as it is, I'd rather just think
'Cos when you're lonely you need a lonely place
A shadow where you can hide your face
An island of peace in a sea of blame
A coming to terms with my shame

There's a line that you over-stepped
You spoke words best left unsaid
You shattered our unspoken rules
And tried to make out I was the the fool
Juts seemed to change before my eyes
Dirtied my ears with poisonous lies
Sometimes you'd let your facade slip
And from behind the mask the real you peeped...

What you saw made you afraid
Now you hid behind the charade
But it's apparent for all to see
Your second-hand thoughts - such transparency
Almost too late it dawned on me
That you suck off jealously
Feeding on hostility...male ego-hard-credibility
You don't fool me

First step, put you out of my sight
So you're not around to obscure the light
You'd drag me down if you could
Try to still my singing blood
Try to darken my optimism
Try to steer me from your vision
Now I need no further proof
Our personalities you'd like to switch But what I say is the truth
And don't you know payback's a bitch
You tried to steal my self-esteem
If you ask me that's a crime
I will smash your life-illusion-dream
Look up
It's pay-off time

But no! These thoughts could eat a man whole
And such hate always takes a toll
You're the one with no real hope
All you need is enough rope
So I sit back with knowledge new-found
What goes around comes back around
The venomous fire you try to start
Burn themselves out in your black heart

So I leave this place, my burden gone, having realised that all your wrongs
Will colour you, in other's eyes...the sad shade of futile lies

SHAHLAN : WHAT DO YOU KNOW ABOUT THE EUROPEAN SCENE??

IAN : It's cool - There's some great bands and some good venues. Someof my favourite European bands are ; ACID RAIN DANCE, STENGTE DORER, TREPONEM PAL, PULLERMAN, SUBTEP SUBTERRANEAN KIDS, JINGO DELUNCH ect..ect.. We've toured in Europe 4 times, and always had a great time.

SHAHLAN : DO YOU SEE ANYTHING WRONG WITH THE USE OF METAL INFLUENCES IN PUNK?? WHAT DO YOU THINK ABOUT GRINDCORE TODAY?.

IAN : I see nothing wrong at all with cross-pollination between musical genres - It can only make more interesting music!! At the moment I'm listening to SKYCLAD, who are an excellent fusion of folk and metal - very unusual!!! I must admit the grindcore thing seems a bit stale to me - it's been overdone, too many copycat bands. We (DECADENCE WITHIN) incorporate lots of diverse influences into our music - it's our attitude and attitude that keeps us HARDCORE.

SHAHLAN : LASTLY DO YOU HAVE ANY FUTURE PLANS OR SOMETHING TO SAY FOR ALL HARDCORE BANDS IN MALAYSIA??

IAN : Thanks for the interview. We are writing new material for our 3rd LP which we hope to release late this year - and it's sounding good so far. We just want to gig as much as possible, and get our music to as many unsuspecting ears as possible. TO ALL HARDCORE FANS IN MALAYSIA : STAY TRUE TO YOURSELVES AND YOUR MUSIC. THINK FOR YOURSELF!! NO GODS-NO MASTERS! CHECK OUT THE MUSIC OF DECADENCE WITHIN - YOU WONT BE DISAPPOINTED.

- THE END--

GOOD LUCK TO THESE RIGHTEOUS GUYS!!! YOUR FIGHT AND EXAMPLE WONT BE EASILY FORGOTTEN!!.....

CONTACT : DECADENT HQ, "EASTLEA", HOMEND CRECENT LEDBURY, HEREFORDSHIRE, ENGLAND, HR 81 AQ.

EDITOR'S NOTE : THEY HAVE JUST GOT THEIR NEW 3-SONGS SINGLE OUT ON FIRST STRIKE RECORDS ( SEE REVEWS PAGE) AND IT MIGHT BE RELEASED IN A COMPILATION TAPE OF FIRST STRIKE RECORDS RELEASES TO BE RELEASED BY MY LABEL, SONIC ASYLUM!!!...CHECK IT OUT SOON!!!!

# PUNKROCK - CZECHOSLOVAKIA

THIS IS A GOOD SCENE REPORT FROM A COUNTRY THAT HAVE JUST GOT THEIR FREEDOM FROM THE CHAINS OF COMMUNISM. I GOT THIS FROM ADAM OF GLOBAL CHAOS (SINGAPORE) AND EVEN THO' THERE'S NO PICTURES ACCOMPANYING THIS, IT IS STILL A GOOD READ AND I HOPE YOU GUYS WOULD WRITE TO THIS GUY AND SUPPORT THEM WITH THEIR STRUGGLE. THANKS TO PAVEL AND ADAM. READ ON!!

Hello!! This is Pavel from CSFR!! I will try to write you a scene report on the Czech Punk/HC movement here. First of all, a word or two about our country.

I think you all knew that on the 17th of November 1989, the communist regime here was thrown down after 40 years in power. A new government was formed and Mr. Havel was elected as the President of Czechoslovakia. CSFR was on their way toward democracy and we can travel to Western Europe now as the boundaries were openend and my country is free at last!!. The first free election in June 1990 signaled the definative end of communism in CSFR, Mr. Havel was re-elected as the President and it's very good as most of the population are happy.

Nowadays, my country is facing a lot of complications in its economy/ecology..Prices of foodstuffs and petrol was raised. There are a lot of things that we can't purchase as they are not available and if they are available, it would be too expensive. But this situation cannot be compared with USSR as the standard of living is much higher here.

In addition to our present problems, there are some right-wing/racist trend at present in Czechoslovakia. There are groups of skinheads that attacked Gypsies and also Vietnamese who are working here. Some anarchist groups are active here and the most meaningful one is a group called, C.A.S or CZECHOSLOVAK ANARCHIST ASSOCIATION which has organised a lot actions/rallies. On the 1st of March 1990, a day of communists feast or celebration (May Day), C.A.S. organised a march through the streets of Prague called, "MARCH UNDER THE BLACK BANNERS". About 150 anarchist took part in the procession which is directed against the communists, fascists and the nationalists. The next succesful action was a concert by Punk/HC groups under the name of ROCK AGAINST NATIONALISM AND RACISM. This concert took place on the 10th of May in the old town square of Prague. The groups who took part in it were; CESKA DISHARMONIE, TELEX, SPS, CELNI NARAZ, SOCIALNI NEJISTOTA, STALINOVY OBETI, E!E a MODRY TANKY After the concert a march through the streets of Prague was organised again and this time it is directed against the Czech Army.

I think the centre for Punk/HC music in CSFR is in Moravia. First you must understand that CSFR is the name of the Federal country which includes two federal republics that are Bohemia and Slovakia. The capital of Bohemia is Prague while Slovakia's capital is called Bratislava. Moravia is a part of the Bohemia republic containing Prague which the town centre is called Brno, which is the capital of Prague/CSFR. ( RATHER MIND-BOGGLING ISN'T IT!!! BUT I HOPE THAT IS RIGHT AS I AM TRYING TO DECIPHER WHAT HAS PAVEL WROTE HERE!! I APOLOGISE FOR ALL INCONVENIENCES CAUSED BY THESE!!! - UPSIDE DOWN EDITOR)

S.R.K is a group coming from Brno that plays Grindcore and has got a CD only release out, the first to do so in CSFR. Nowadays they've got a new CD and cassette out called "Absurd'. I must add here that having CDs out here is not that good as most of us can't afford to buy it. Another band coming from Brno is called ZEMEZLUC and they play good punk with HC influences. This band has got a demo out called 'The Perspective' and also their first LP. One good band from Moravia is MASOMLEJN but they only got some rehearsal and live tapes out. Another good band from Moravia is BURINKY II. They are working in Ostrava and maybe will have the first LP out soon.

Other Punk/HC bands from Moravia are: SKIMMED (got 1st EP out and a live tape out with RADEGAST), FUCKING DOWN THE STREET, TEHOTNA VYCEPNI, STARY SEN, OUTCHA PITCHA, PIRATI KLIDNYCH VOD, BRACHYBLAST (got some demos), TOTALNI DESTRUKCE.HUBENICH ROVIN, STEFAN A KLEMENT, LIDI JSOU LIDI, BARVY LUCKY, MORALNI TYFUS, ZA CO, MARXOVA TCHYNE, DRAZI POZUSTALI, BIG RAPE ONE, NOCOTA, HLAVA XXII etc.....

Prague is another centre of the underground scene in CSFR. There are a lot of respectable bands playing in this town. VISACI ZAMEK is apunk band ffom here that got some reh./live tapes out and also an LP. Their 2nd album is out now and available on LP/CD, titled "02 Start". TRI SESTRY is a popular band in the country and they have got one LP/CD out and now preparing for their 2nd album. These guys play pub-punk.

**LORD OF EVIL ZINE :** 1ST ISSUE OF THIS LOCAL ZINE CAME OUT RECENTLY. INTERVIEWS WITH **HIJRAH (THE PILGRIMS), MIGHTY DEVASTATOR, SERPENT, OPPOSITION PARTY, SILENT DEATH, F.T.G...ETC..IT** IS YOURS FOR M$3 (M'SIA/S'PORE) OR US$4 (ELSEWHERE). THE EDITOR ALSO PLAYS IN A GRIND BAND CALLED **MIGHTY DEVASTATOR** AND THEIR DEMO IS STILL AVAILABLE FOR $5 (M'SIAN, S'POREAN & US CURRENCY). MORE BANDS ARE ALSO NEEDED FOR THE FUTURE ISSUES. SEND IT TO : **L. JAYAKUMAR, HL.602, JLN. AIR TAWAR, SETAPAK, 53200 KUALA LUMPUR, WEST MALAYSIA.**

**HAIL MORGOTH ZINE :** ANOTHER BRUNEI DEATH ZINE WHICH HAS BEEN LONG IN THE OFFING. WRITE TO : **SAMSUL, 502'B', JLN. MAHARAJA ANAKDA, KUALA BELAIT, 6085, BRUNEI DARUSSALAM.**

**UNKNOWN NOISE ZINE :** ANOTHER NEW LOCAL ZINE THAT I HAVEN'T GOT THE PRIVILEGE TO READ YET. BUT THEIR OLD FLYER HERE WANTED BANDS, LABELS TO FEATURE FOR THEIR FIRST ISSUE. THE COVERAGE IS QUITE OPEN, INCLUDING HC/PUNK AMONG THE USUAL DEATH NOISES. HELP 'EM OUT! WRITE TO : **RIO, 53, JLN.ENGGANG TIMUR SATU, TAMAN KERAMAT, 54200, SELANGOR D.E., MALAYSIA** OR **SELY, 43, JALAN IKAN JELAWAT 5, TAMAN TASEK, 68000, AMPANG, SELANGOR D.E., MALAYSIA.**

**UNDERTAKER ZINE :** A REAL GOOD ZINE IN OUR OWN MALAY LANGUAGE IS NOW SEARCHING FOR BANDS FOR ITS SECOND ISSUE WHICH WILL BE A LOT MORE PROPER. AS YOU KNOW, LOTS OF THE LOCALS PREFER TO READ MALAY ZINES THAN ENGLISH ONES AND YOUR BAND, LABEL, STUFFS WOULD GET A BIGGER LOCAL FOLLOWING WITH ITS GOOD TRANSLATION! SEND THEM YOUR STUFFS PRONTO!.. WRITE TO : **JUD, 23A, JALAN CEMPAKA, LKNP, 27000, JERANTUT, PAHANG D.M., MALAYSIA.** ISSUE PERTAMA MASIH ADA DIJUAL SILA TANYA JUD UNTUK HARGA.

**KRENMAUT ZINE :** A LOCAL DEATH ZINE SHOULD HAVE THEIR FIRST ISSUE OUT NOW. I'M NOT SURE WHETHER I'VE SEEN IT OR NOT, I'M A BIT SILLY IN THE MEMORY DEPT.! BUT YOU CAN WRITE TO : **FAIZAL RASHID (BEARKEY), 2, KG. TENGKU HUSSEIN LAMA, 30020 IPOH, PERAK.**

**VOICES ZINE :** A REAL GOOD FIRST ISSUE WAS OUT RECENTLY FROM THIS EX-CO-EDITOR OF NOISE MASTER ZINE. SEE THE REVIEWS PAGE. SEND YOUR STUFFS FOR NEXT ISSUE. **VOICES ZINE, NO.401, BLK.F4, SEC.2, B.B. WANGSA MAJU, 53300, KUALA LUMPUR, MALAYSIA.**

**HARD INTENSE MUSIC TRADER :** TAPE TRADERS ARE WANTED FOR WHAT ELSE? FOR TRADING!!..SEND YOUR LIST TO : **MAHADHIR MAT LAZIM, 254, FELDA KOTA GELANGGI 2, 27000 JERANTUT, PAHANG D.M., MALAYSIA.**

**INTENSE & BRUTAL TAPE COMP. :** CALLED **"MINDRAPE VOL.1"** IS AVAILABLE NOW WITH 12 BRUTAL BANDS SUCH AS **DARK MILLENNIUM, INGRAIN, FALSE PROPHET, RITUAL SACRIFICE** AND **MORTAL TERROR.** IT COMES WITH A LIL' BOOKLET CONTAINING DEMO PRICES, CONTACTS AND ALSO LYRICS AND IT'S YOURS FOR US$5 FROM : **THOMAS JACOB, FINKENWEG 7, W-3178 CALBERLAH, GERMANY.**

**DOG KILLER PRODUCTION :** A NEW DISTRO SERVICE DONE BY THE PEOPLE OF **F.E.T.U. ZINE** IN JAPAN. SEND YOUR PROMO PACKS FOR PERUSAL. IF THE MUSIC'S GOOD, THEY'LL ORDER IT FROM YOU, WITH MONEY! AND YOUR TAPE WILL BE REVIEWED IN THE GREAT F.E.T.U. ZINE TOO! SO SEND 'EM IN! : **HIDE UEHARA, 3-16-16, MIZUMOTO, KATSUSHIKA-KU, TOKYO. 125 JAPAN.**

AND IF YOU'RE WRITING TO PEOPLE FEATURED IN THESE PAGES, PLEASE STATE TO THEM WHERE YOU SAW THEIR ADDRESS!! COOPERATION!!!!!

**SUPPORT all these!**

koleksizine.blogspot.com

DEATH MARQUEVELLA ZINE : ANOTHER FANZINE STARTING UP IN BRUNEI WITH INTENTION ON SPREADING THE WORDS OF DEATH, BRUTAL GRIND, BLACK AND OTHER DARKLY THINGS. FOR THIS THEY NEED YOUR CO-OPERATION IN SENDING THEM YOUR STUFFS. SO LABELS, BANDS, PEOPLE, SEND 'EM IN! TO C/O **EDDY RASHES, NO.59, KG. SENGKARAI, JLAN. ISTANA PANTAI, TUTONG, 5082 BRUNEI DARUSSALAM.**

**CATACOMBS ZINE** : IST ISSUE IS ALREADY OUT, BUT I HAVEN'T GOT IT! ANYWAY, IT HAS LOADS OF STUFFS ON BANDS SUCH AS **AFFLICTED, MISANTHROPE, PLUTOCRACY, SENSELESS, DESULTORY, LOST INFIDELS** ETC..M$4 (M'SIA) OR US$4 (ELSEWHERE). **C/O NIZAM, NO.21, JALAN CUEPACS 1, TAMAN KOPERASI CUEPACS, BT.12, 43000 KAJANG, SELANGOR D.E., MALAYSIA.**

**ABODE OF THE DEAD ZINE** : SINGAPOREAN DEATH METAL ZINE'S FIRST ISSUE SHOULD BE OUT NOW. BUT YOU CAN STILL SEND YOUR STUFFS TO THEM. AND WRITE FOR THEIR PRICE. **C/O DEMONIC, BLK 308, JURONG EAST ST.2, #12-242, SINGAPORE 2260.**

**GRINELL ZINE** : A NEW ZINE STARTING ON THE NORTH-WEST COAST OF MALAYSIA. NEEDS YOUR STUFFS FOR FIRST ISSUE, VERY RELIABLE EDITOR, I ASSURE YOU! **C/O POL (SAIFUL ZUFAR), 1716, SG.DUA, 13800, BUTTERWORTH, PENANG, MALAYSIA.**

**TRICHOSIS ZINE** : A SINGAPOREAN ZINE IS LOOKING FOR BANDS TO FEATURE. WRITE TO : **YAZEED, BLK. 332, #08-1760, JURONG EAST, AVE. 1, SINGAPORE 2260 OR SARIN, BLK. 138, #03-829, TAH CHING RD., SINGAPORE 2261.**

**SERPENT FROM HELL ZINE** : ANOTHER LOCAL DEATH ORIENTATED ZINE, SHOULD HAVE FIRST ISSUE OUT NOW, I DON'T KNOW FOR SURE BUT BANDS AND PEOPLE SHOULD SEND THEIR STUFFS TO : **AERIN C/O MUHID SULAIMAN (SJN 53064), CWG. PANCARAGAM, PULAPOL, JLN. SEMARAK, 54100, KUALA LUMPUR, MALAYSIA.**

**SCHIZOPHRENIA ZINE** : BRUNEI'S DEATH/GRIND/BLACK ORIENTATED ZINE IS STILL SEARCHING FOR BANDS TO FEATURE. THEIR 1ST ISSUE SHOULD BE OUT NOW. SO GET WRITING TO : **ARIZ & HAZRIN, 501 "F", JALAN MAHARAJA ANAKDA, KUALA BELAIT, 6085, BRUNEI DARUSSALAM.**

**CREMATORIUM ZINE** : THIS NEW ZINE'S FIRST ISSUE IS AVAILABLE NOW. INTERVIEWS WITH **HIJRAH** (NOW CALLED **THE PILGRIMS**), **SICK NOISE, CARRION, MUTATION, BIRD-BRAINS** AMONG OTHERS. PRICES : M$3 + 40 CENTS STAMP (M'SIA), S$3 (S'PORE) OR US43 (ELSEWHERE) FROM : **TAHIR, 67-02-01, BANDAR BARU SENTUL, 51000, KUALA LUMPUR, MALAYSIA** OR **RAHIZAL, BLOCK F-154-9-18, JALAN TUN RAZAK, 50400 KUALA LUMPUR, MALAYSIA.**

**DARK BOOK** : IST ISSUE OF THIS DARK METAL ORIENTATED SINGAPOREAN ZINE IS NOW AVAILABLE FEATURING **MAYHEM, POSSESSED, BEHEADED NASRANI, BOLT THROWER,** ECT...LOTSA BANDS. PRICE : US$5 (EVERYWHERE), S$7 (S'PORE) OR M$9 (M'SIA). **DARK BOOK C/O ABDUL GHANI, BLK 95, ALJUNIED CREST., #10-521, SINGAPORE 1438, SINGAPORE.**

**MATI KATAK ZINE** : GOT THIS FLYER AGES AGO, DON'T KNOW WHAT HAPPENED TO THE ZINE, BUT I'M SURE IT'S STILL GOING ON STRONG. COVERAGE IS VARIED ALLSORT OF NOISES INCLUDING PUNK/HC. **C/O KING MAZMI ARSHAD, #2115-21, JLN. SUNGAI, OFF JLN. GOMBAK, 53000 KUALA LUMPUR, MALAYSIA.**

**DUNGEON ZINE** : SINGAPOREAN DEATH ZINE, DIDN'T HEAR MUCH FROM THE EDITOR NOWADAYS, THO' I'M SURE IT'S STILL GOING ON. HE ALSO HAVE A COMP TAPE CALLED **"PROCESS OF INTERNAL TORMENT"** WITH 12 BANDS FROM ALLOVER THE GLOBE. TOTALLY NON-PROFIT, IT SAYS HERE AND IT'S YOURS FOR US$5 ALONG WITH FREE BOOKLET, LYRICS AND A POSTER OF **TRANSGRESSOR** (JAP DEATH). LOCAL PRICES : M$12 (M'SIA) OR S$8 (S'PORE). **BEWARE DUNGEON TAPE C/O AHMAD (ANBAK), BLK.505, HOUGANG AVE.8, #04-698, S(1953), SINGAPORE.**

they play a mixture of styles but only got some tapes out. Another good band from Prague is called MICHEAL'S UNCLE. Their "The End Of Dark Psychedelia" (1st) LP is very original and their psychedelic HC sound is excellent!! ST.VINCENT is a very distinctive band in the country (and in the world scene I think) and they play 'killcore' music. This band has relesed their 1st LP/CD and the 2nd one will be out soon with only 999 pieces being pressed. Other significant bands from Prague are ; S.P.S, DO ZDI, SACRUM, PHNK, SKATE etc.....

ZNC came from Plazen/Bohemia. They have got two demos out and both of them are just excellent!! MEAT HOUSE CHICAGO I.R.A plays similar stuffs as MICHEAL'S UNCLE and they have got some demos out while their 1st LP will be out soon. One of my favourite band here is SANOV which has got one LP/CD out with a rather bad sound. DO RADY comes from Teplice (so is SANOV) and they have got one EP in Poland and also some tapes available locally. One band that has suprised me is LUES DE FUNES from Bratislava. They have released one demo called "Defloracie Ritnej Blany" and their 1st LP called "The Great HC Odrb" with very good sound influenced by old NAPALM DEATH/CARCASS. They got excellent lyrics too but only in Czech!!! You must listen to them!.. Other eminent bands from Slovakia are SLOBODNA EUROPA (they have one LP out), EX-TIP (1st LP out) and ZONA (one LP out last year).

Other good and well known bands from CSFR are : RADEGAST, P.S.K, THE PROBLEMS, HOFFMAN GRUPPE, KARBURETOR, SILENY MAX, PROHIBICE, W.C.,ZTRATA DUVERY, CERTUF PUNK, POZAR MLYNA, DIVIZE, 4 PROMILE, INVALIDNI DUCHOD, KOROZE H, BRADIVICE, DDT, MRTVE KOTLIKY, ZELENI KANIBALOVE, DRUHY UKRAJINKY FRONT, ZAMRZLY MOZKY, MARRY CORPS, CAFILERUM. TRETI DOBA, SVOBODNE, SLOVO, STRES, AKCE Z, TELEX, L.D. TOTENKOPF, MLADE ROZLETY, SHIZOFRENIE, AVANAVANY, STALA EXPOZICIA, MOTYL, E!E E!E, ASANACNI PASMO etc.....

Before I go I would like to say that there are a lot of compilation tapes available such as "what Was Behind The Wall?", " Always The Same Victims", "Nepricet...",and some comp. LPs and CDs :,'Epidemie', 'Punk's Not Dead', "Akce Punk', 'Rebelle','1+2'.....And we also got some zines, "Sracka", "Sot", "Hlucna Lobotomie", "Right Of Animals", "Malarie"....but sorry as they are all in Czech only. Almost all bands in CSFR sing in Czech and that's a pity as a lot of the lyrics are very interesting.

That's all for now, write to me for more infomations on our scene ; PAVEL TUSL, BROZIKOVA 940, 349 01 STRIBRO, CZECHOSLOVAKIA


Nevermind NIRVANA Here's

THE PILGRIMS

GET THEI
1ST ALBUM, "PERFUME GARDEN" NOW
IT'S TIME TO POGO YOUR SOCKS OF

RIP OPEN THE BLACK BOX OF YOUR MIND



INFECTIOUS MAGGOTS

MEGA-HEAVY GRINDCORE CRUNCHMETAL + AVANT-INDUSTRIAL NOISE FREAKOUTS! GET THE FIRST ALBUM, "DEEP WITHIN OUR GRIEF FACTORY, MILK RUNS RED" NOW!! MAGGOTS RULE!!!!

BOTH COMES WITH FREE SUPER-COLOU HEADACHE INDUCING POSTERS!! BUY!

ALL ARE AVAILABLE AT YOUR NEARES CASSETTE SHOPS! IF NOT, JUST SEN A MONEY-ORDER OF RM12.00, PAYABL TO SONIC ASYLUM RECORDS. NOW!!!!

WRITE TO US + STAMPS FOR FREE NEWSLETTERS

SONIC ASYLUM RECORDS

SONIC ASYLUM RECORDS
no.19B, Jalan SG 3/1
Taman Seri Gombak
68100 SELANGOR D.E.
M A L A Y S I A
tel : 6-03-6870366
fax : 6-03-6870368

(Overseas: Send US$6 I.M.O.)



**FANZINES ; LOCAL ;(** ALL READERS, ZINES ARE HERE TO SUPPORT THE SCENE, SUPPORT THESE PEOPLE WHO TOILED FOR OUR MOVEMENT, ORDER THEIR ZINES OR SEND THEM YOUR STUFFS, WE REALLY NEED IT !!!)

**VORTEX FROM THE EAST :** THIS STURDY DEATH METAL ZINE IS HAVING ITS 4TH ISSUE ON SALE NOW, LOTS OF INTERVIEWS (SEE REVIEWS PAGES). US$3 / M$3 CASH TO **ABD. AZIZ, NO.18, PJS 2C/11N, TAMAN MEDAN, BT.8, JLN. KLANG LAMA, 46000 P.J., SELANGOR, MALAYSIA.**

**PHANTASMAGORIA ZINE :** ANOTHER ZINE FROM THE BORNEO JUNGLES, IS NOW FINISHING UP THEIR FIRST ISSUE, DROP THEM A LINE AND YOUR STUFFS! C/O **HISAN, P.O.BOX 824, KUALA BELAIT, 6008, BRUNEI DARUSSALAM.** FIRST ISSUE WILL INCLUDE AN INTERVIEW WITH MODAR!

**SATAN'S LUNATIC :** THE LATEST ZINE TO APPEAR IN OUR LITTLE SCENE HERE AND IT'S THE FIRST FROM KUALA LIPIS, PAHANG! THE COVERAGE WILL BE MORE TOWARD THE DARKER END OF DEATH METAL, THEY GOT THIS UPSIDE DOWN CROSS WITH SOMEBODY CRUCIFIED ON IT ON THE FLYERS. ANYWAY, THEY ARE SEARCHING FOR MORE BANDS TO INCLUDE IN THE ZINE, SO GET WRITING! C/O **MAN & CHARLES, #83, CEMPAKA ROAD, CHENERAS JAYA GARDEN, (SPPK) 27200 KUALA LIPIS, PAHANG, MALAYSIA.** ( THE FIRST ISSUE SHOULD HAVE AN INTERVIEW WITH THAT SILLY OLD PUNK CALLED JOE KIDD!! CHECK IT OUT! )

**SATANIC OBSTERICAL 666 SCRIPTURE:** OH! WOW! WHAT A NAME! ISSUE NO.2 NOW AVAILABLE WITH LOTS OF INTERVIEWS. 50 PAGES. SEND M$6 (M'SIA), S$5 (S'PORE), US$4 (EVERYWHERE ELSE). SEND IT TO : **EIJA HAZRIE, 349 ANGGERIK LANE, KAMUNTING JAYA, 34600 KEMUNTING, TAIPING, PERAK, MALAYSIA.**

**FATAL OVERLOAD ZINE :** SINGAPOREAN DEATH METAL ZINE HAVE ITS DEBUT ISSUE AND 2ND ISSUE FOR SALE NOW! LOADS OF REVIEWS, INTERVIEWWS, TOO MANY TO MENTION HERE! US$4 TO ALL FROM **FATAL OVERLOAD ZINE C/O MOHD. NASIR, BLK. 450. #12-505, SIN MING AVE., SINGAPORE 2057.** (M$11 FOR MALAYSIANS!)

**DROP DEAD FANZINE :** THIS SARAWAKIAN ZINE'S FIRST ISSUE IS NOW AVAILABLE FOR M$2.00 (MALAYSIANS BY POSTAL/MONEY ORDER) OR US$1.00 (CASH + 2 IRC). DROP DEAD C/O **FIDELIS TELA, P.O. BOX 1936, 98008 SARAWAK, EAST MALAYSIA.**

**DEATH/GRIND TAPES FOR SALE! :** SEND M$1 (M'SIA), S$1 (S'PORE), B$1 (BRUNEI) OR US$1 (EVERYWHERE) FOR A LIST OF "DEATH BRUTAL GRIND" TAPE LIST. PRICES : 60 MINUTES TAPES, (M$9/S$7/B$7 OR US$6 EACH) AND FOR 90 MINS TAPES, (M$13/S$10/B$10 OR US$8 EACH). PLEASE SEND CASH ONLY, NO COINS OR REGISTERED LETTERS. TRADERS ARE ENCOURAGED TO WRITE! TO : **DEATH BRUTAL GRIND PROJECT C/O KAMAL/KERRY, D-170 JALAN BUKIT SETONGKOL, 25200 KUANTAN, PAHANG DARUL MAKMUR, MALAYSIA.**

**KARAKATUAR ZINE :** ISSUE NO.2 IS AVAILABLE WITH LOTS OF INTERVIEWS INCLUDING LOCAL BANDS SUCH AS **MIGHTY DEVASTATOR** AND **BRAIN DEAD.** US$3 (WORLD), S$5 (S'PORE) OR M$6 (M'SIA). **SHAHIZAN, 639 U-1 LANE 15, POKOK ASSAM, 34000, TAIPING, PERAK, MALAYSIA.**

**NOISE MASTER :** IST WAS OUT EARLIER THIS YEAR, 2ND ISSUE SHOULD BE OUT SOON! REAL GOOD ONE THIS! A BIT OF A DIFFERENCE DUE TO IT'S CARTOONS! M$3 OR S$3 OR US$3 FROM : **NANX, NO.8 LORONG MALINJA 7, TMAN BUNGA RAYA, 53000 SETAPAK, KUALA LUMPUR**

koleksizine.blogspot.com

KUANTAN BAND IS STILL AROUND! AND WE HEARD THAT THEY'RE GOING TO DO THEIR FIRST PROPER DEMO SOON! MAYBE AEDES WILL HAVE AN INTERVIEW WITH THEM FOR THE FUTURE ISSUE, MEANWHILE YOU CAN CONTACT THEM AT : **BRUTALATOR C/O RONNIE, RUMAH F7, LRG. MELOR 25990 KUANTAN, PAHANG D.M., MALAYSIA.** (THANKS TO KERRY OF DEATH BRUTAL GRIND PROJECT FOR THE NEWS!)

**MORBIFIC** : THIS SINGAPOREAN "BRUTAL DEATH" BAND' DEBUT DEMO CALLED **"REALM OF BLOOD"** IS NOW AVAILABLE FOR S$6.00 (OR EQUIVALENT, I GUESS!) FROM ; **KAMAL, BLK. 121, #03-437, YISHUN ST.11, SINGAPORE 2776.**

**GLOBAL CHAOS** : THIS SINGAPOREAN BAND WITH VARIED INFLUENCES, INTERVIEWED IN LAST ISSUE, LOST THEIR GUITARIST AND DRUMMER RECENTLY AND THEIR SOLE SURVIVING MEMBER, ADAM, HAS JUST GOT NEW LINE-UP TO KEEP ON FLYING THE G.C. FLAG. THE BAND HAS JUST BEEN JOINED BY THREE NEW GUYS ONE OF WHICH USED TO PLAY WITH BIRDBRAINS (INTERVIEWED IN THIS ISSUE), HIS NAME IS BOH, WHILE THE OTHER TWO GUYS CAME FROM EARLY DEATH METAL BACKGROUND. ADAM ALSO HAS TWO OTHER BANDS WHICH HE'S ACTIVE IN, THEY'RE **CHAMBER OF FOOLS**, AN ALL ACOUSTIC GROUP ALONG WITH BOH AND ANOTHER GUY CALLED MAN. WHILE THE OTHER BAND IS AN ALL-OUT GRINDCORE BAND CALLED **SONS OF ANGER**, WHICH HAS ADAM AND ANOTHER 3 GUYS. HE'S ALSO PLANNING TO FORM A BAND WITH MEMBERS OF OTHER OLD UNDERGROUND BANDS IN SINGAPORE (WHICH SHALL REMAIN NAMELESS FOR NOW!) AND THIS ONE SHOULD BE A REAL GOOD ONE AS IT WOULD BE LIKE A REAL SUPER-UNDERGROUND GROUP!!. ADAM WILL ALSO START BEING AEDES MAIN CONTRIBUTOR ON SINGAPORE'S UNDERGROUND! SO SINGAPORE BANDS PLEASE SEND YOUR NEWS, VIEWS, FLYERS TO ADAM AS HE NEED THAT TO DO HIS SCENE REPORT! HERE'S HIS ADDRESS :

**ADAM, 174, TOA PAYOH LORONG 1, #10-1234, SINGAPORE 1231.**

**DEATH/GRIND/BLACK SPECIALIST SHOP!** : HAVE RARE DEMOS, OLD ALBUMS AND LATEST RELEASES FROM ALL OVER THE WORLD! **NO.170, UPPER BUKIT TIMAH, #B1-45, BUKIT TIMAH SHOPPING CENTRE, SINGAPORE 2158. OR CALL EITHER ONI/DIN/KUS OR TALIB AT 02-4681002.**

**BESTIAL COLONY** : HAVE THEIR "BRUTAL DEATHCORE' REH TAPE FOR YOU GUYS FOR S$5 FROM **C/O NEFARIOUS, BLK 44, #12-108, CHAI CHEE STR, SINGAPORE 1646.**

**BEHEADED** : DARK/DEATH/DOOM SINGAPOREANS SHOULD HAVE THEIR NEW STUDIO DEMO OUT NOW. FOR INFOS, WRITE + IRC TO : **AMAN, APT. BLOCK 713, #03-3936, BEDOK RESERVOIR RD., SINGAPORE 1647.**

**SERPENT** : MYSTERIOUS K.L. DEATH BAND STILL HAVE THEIR '91 REH/DEMO ON SALE, M$5/S$5 OR US$5 (WORLD) FROM **RAHIZAL, BLOCK F-154-9-18J, TUN RAZAK RD., 50400, KUALA LUMPUR, MALAYSIA.**

**MARTYRDOM** : SINGAPORE'S GRINDCORE BAND GOT THEIR FIRST REHEARSAL TAPE FEATURING 3 SONGS OUT FOR YOU AT US$3 (WORLD) OR S$3 (M'SIA, S'PORE & BRUNEI) FROM : **IMRAN, BLK 2, SEMBAWANG RD., #01-2007, SINGAPORE 2775.** FOR INFOS, SEND 1 IRC TO : **AZLI, BLK 405, YISHUN AVE.6, #08-1326, SINGAPORE 2776.**

**ETHOS** : ANOTHER S'PORE DEATH/THRASH BAND HAS THEIR 3 TRACKS DEMO CALLED **"BEYOND THE REALITY"** FOR YOU. JUST SEND US$5 CASH TO **MALIK, APT BLK 58, MARINE TERRACE, #07-57, SINGAPORE 1544.**

**UNDERGROUND PEN-PAL!!** : WANT TO GET WRITING TO A MALAYSIAN GUY WITH LOTS OF LOCAL BAND CONTACTS, DEMOS ETC ?..HE'D LIKE TO TRADE STUFFS TOO! GET WRITING TO : **YONG "SYAFRIZAL" C/O ABD. AZIZ, NO.18, LORONG PJS 2C/11N, TAMAN MEDAN, BT. 8, JLN. KLANG LAMA, 46000, PETALING JAYA, SELANGOR, MALAYSIA.**

# Evil Symphony

**RATOR** is one of the oldest band to ever be active in the Malaysian underground scene and they were among the first to came out with the satanic leaning which is now becoming quite trendy among the kids here and also everywhere you look!.

When I first saw them in 1988, they've successfully created an aura or image about themselves that brought about revulsion and also amusement in the then budding scene.

They can't really play their instruments but that doesn't deter them from playing to packed audiences, blowing the scene's mind with their early VENOM and SLAYER posturings!

They usually would pump away at the instruments with total abandon, out of tune and out of sync with the whole songs! Long rusty nails jutting our from their forearms, black tees, black flared jeans, long, long unkempt hair and evil, satanic make-up, enough to send anyone over 30 to run out screaming from the room!..One thing fascinates me til now, they have a lot of energy and really provoked a sense of the 'fuck-you!' attitude that bowled me over!

There are alot of tales told about these guys. Long ago I heard the one about how they painted huge circles of pentagrams on their house's walls and floors and that they use candles instead of boring flourescent light!.

They also have their own army of fans all over the small towns, terrorising people with their menacing looks and attitude. Imagine a bunch of early teens boys (and some girls too!) who went around in packs wearing their black flares and tees, shaking their long hair at everyone who dared to look at them and growling at the same time!!...intellectuals they are not but they sure have a lot more fun than you!! At least while it lasted!.

These are the stuffs of legends in the scene but people choose to ignore them especially the early thrashers who at time couldn't understand what was RATOR all about and they proceed to badmouth the band's lack of talent, especially when they're playing live. But I for one saw them as a hardworking unit that produced the first demo tape ever from the local scene and the fact that they find their own gigs to play and didn't rely on others to do their thing is really inspiring. I have a lot of respect for them as they were among the first band to do their own songs (apart from BLACKFIRE, which we will feature in the next issue hopefully!) when most of the others were busy aping or trying to emulate the latest thrash metal hits!..

These guys generally kept out of the usual 'hanging-around-together' scene and created a kind of a mystery about themselves. To me they were some sort of a punk band doing the nihilistic Sid Vicious stance. Doing anything that they wanted to do themselves (D.I.Y) and not giving a damn hoot at what people said about them. Just like early VENOM, a bunch of no-hope nihilists playing fast, simple, dark, bad, dirty Metal! To hell with talent, to hell with technicalities, to hell with morals, to hell with all the nice things!!

That was what RATOR all about!!! The satanic thing is really just convenience in creating a lot more controversy and hype. At least that was RATOR, when they were young and alive!..It's a good thing that they broke up before they themselves changed into boring adults like most old undergrounders nowadays.

Back in November 1990, I met **Roslee Hassan**, their bad-to-the-bone guitarist and sometimes drummer, at the Central Market. At that time, the band had disappeared from the gigging scene and appeared to have thrown the towel as they say. and true to the rumours, I met him again earlier this year and he told me that **RATOR** is now officially a history.

Anyway, I managed to do an interview with him that November '90 but it never got into the previous issues of Aedes as the pages were always full with other stories, anyway, as a tribute to the band, here's the interview in full.

By the way, at the time Roslee has just had his haircut, the long black mane shreds into a rather conservative style and he was wearing white cotton sneakers with white short-sleeve shirt and non-flared non-torn blue jeans, his pale face cracked into nervous smiles at times, cutting out a very un-**RATOR** picture, no spikes or upside-down crosses in sight. Simple and quite pleasing but still the intensity burned behind those nervous eyes.

We ordered two glasses of tea and talked.

**JOE : TELL ME A BIT OF RATOR'S HISTORY.**
ROSLEE : It was back in early '88, like most other bands during the time, we started out with a lot of difficulties. We have no money, so we just grab any equipment that're able to make a bit of a noise. Early repetoire consists of the usual old **SODOM** covers and also **SYJ** (a local Malay heavy rock band). At the time there were 4 of us, I played guitar, **Shah Jahan** on vocals, **Hamid** on drums and **Ogy** on bass. Ogy left the band in '89 so Shah Jahan started to handle bass as well. Then in late '89, Hamid left the band and we took **Lee 'Space'** as a replacement but he also left later. Now there's only me and Shah Jahan in the band. I played drums on the demo.

**JOE : HOW WAS THE DEMO RECORDING?**
ROSLEE : The recording was done in a hurried way and as there were only me and Shah, it's kind of hectic. We don't even rehearse when we got into the studio. Emergency kind of demo I guess.

**JOE : HOW DO YOU FEEL ABOUT IT NOW ?**
ROSLEE : We are satisfied with it as we managed to do what we set out to do on it. We do it in several stages, as it was delayed for a few times but we managed to finish it off in one month. Actually we don't consider that recording as a real demo as the sound is not that good. It is a lot more like a 'sample' tape of our stuffs.

**JOE : HOW'S THE DEMO DOING THEN?**
ROSLEE : We sold around 30 copies of it while most of the rest we just gave it away to foreign zines and friends of ours. Most of the overseas people told us to get a proper recording with better sound and all that.

**JOE : DO YOU GUYS HAVE ANY NEW SONGS ?**
ROSLEE : For now, we are having a bit of a personal problem, so we are now having a rest for a while.

**JOE : WHEN WAS YOUR FIRST GIG ?**
ROSLEE : The first one was at a band competition at GALACTICA in '89. Then we played at an expo at Taman Dato' Harun and later at a funfair in Serdang.

**JOE : INFLUENCES ?**
ROSLEE : Any types of bands that have that 'anti-christ' outlook, bands from the West who were/are going against their own religion. And also anyone who don't have any fixed view on their own life!.

koleksizine.blogspot.com

# NEWSPAGE

These are some news and adverts taken from all the flyers and letters. some of it are old while some of it are brand new! **AEDES needs more flyers, news and other interesting items for this page. this is all for free!, so please keep them coming.** Next issue will be out in feb or march 1993. cheers!!!!

**BANDS : LOCAL REGION -**

**IMMORTAL** : THE FIRST TWO DEMOS BY THE BAND CALLED **'TRIBUTE TO DEATH METAL'** ARE NOW AGAIN AVAILABLE ON ONE TAPE. 13 TRACKS OF THEIR EARLY DAYS AVAILABLE JUST FOR MALAYSIANS AND SINGAPOREANS. SEND WELL HIDDEN CASH OF M$3.00 OR S$3.00 TO THE ADDRESS BELOW. THIS SARAWAKIAN BAND IS ALSO RELEASING THEIR THIRD DEMO WHICH IS BEING CALLED BY THEM AS A PROMO DEMO, MOST PROBABLY IT'S NOT FOR SALE. THEY'VE NOW GONE TOWARD MORE GRINDCORE BUT NEVER REALLY LEFT THEIR DEATH METAL ROOTS. THEY ARE ALSO PREPARING A NEW 4 SONGS DEMO TO BE RELEASED AROUND EARLY NEXT YEAR. FRONTMAN, CHURCHILL'S FANZINE, TOTAL INHUMAN WILL BE RELEASED IN AROUND NOVEMBER. READ THEIR INTERVIEW IN THIS PAGES! **IMMORTAL, G.P.O BOX 1342, 93726, SARAWAK, MALAYSIA.** LATEST NEWS : THE BAND HAS JUST KICKED OUT THEIR BASSIST, ROMEO, AND USED A NEW GUY CALLED PYAN HULK FOR A GIG WITH SENSELESS, BLOCK HEAD, SPUTUM AND UNGODLY DEATH RECENTLY. ANYWAY, PYAN HULK MIGHT BE TAKEN IN PERMANENTLY DUE TO HIS EXCELLENT PLAYING THAT NIGHT!.

**HOLOCAUST** : THIS SINGAPOREAN DEATH METAL BAND IS RELEASING THEIR DEMO SOON. ENQUIRE AT : **C/O DEMONIC, BLK. 308, JURONG EAST ST32, #12-242, SINGAPORE 2260.**

**LUNATIC KADOZZ** : THIS IS A NEW BAND COMING UP FROM IPOH, PERAK PLAYING "BRUTAL, GRINDING NOISE, CORE" (IT SAYS HERE!) AND THEY HAVE A DEMO CALLED **"SUFFER THE BOSNIA"** (!!) CONTAINING 10 SONGS!! THE PRICE IS M$5.00 (MALAYSIA), S$5.00 (SINGAPORE) AND US$4.00 (OVERSEAS) CASH ONLY!. GET IT FROM C/O **ATD, 154, JALAN TAMAN MERU 3, JELAPANG 30020 IPOH, PERAK, MALAYSIA.**

**SARAWAK BANDS VIDEO!** : ON OCT 10 AND 11 (I THINK!), SEVERAL BANDS PLAYED A GIG IN KUCHING AND THEY'VE RECORDED IT ON VIDEO! SO BY THE TIME YOU'RE READING THIS, THE VIDEO SHOULD BE AVAILABLE FOR ANY READERS OUT THERE! HERE'S YOUR CHANCE TO SEE SENSELESS, IMMORTAL, UNGODLY DEATH, SPUTUM, BLOCK HEAD AND A COUPLE OF SUPPORT BANDS RAGING LIVE IN YOUR BEDROOM!..ANY ENQUIRIES, PLEASE WRITE TO ANY OF THE BANDS MENTIONED !

**VOCIFERATION ETERNAL** : THE 2ND DOOM METAL BAND TO APPEAR AFTER MODAR IN THE LOCAL SCENE, THAT'S WHAT I THOUGHT ANYWAY! THIS 'DARK DOOM METAL' COMBO HAS GOT A DEMO OUT CALLED **"PSALM OF INFERNAL PARTURATION"** AND I HAVE HEARD OF THIS TAPE, QUITE AWESOME!.. IT'S YOURS FOR M$5 (MALAYSIA), S$5 (SINGAPORE) OR US$4 (OVERSEAS + IRC). SEND YOUR MONEY (CASH!) TO **V.E. C/O GEA, 147, JLN. DATOK, KG. MANJOI, 30020, IPOH, PERAK, MALAYSIA.** FANZINE EDITORS ARE INVITED TO INTERVIEW THEM OR SEND BLANK TAPE FOR FREE COPY!....

**MIGHTY DEVASTATOR** : STILL HAVE THEIR GRINDING REH/DEMO, WITH 5 TRACKS FOR M$5/S$5/US$5 (WORLD) FROM **L.JAYAKUMAR, HL.602, JALAN AIR TAWAR, SETAPAK, 53200 KUALA LUMPUR, MALAYSIA.**

# GOREFEST

JAN-CHRIS DE KOEIJER,
OPRIL GROTE MARKT 8,
4461 AK GOES, HOLLAND.

HERE'S ANOTHER FABULOUS INTERVIEW DONE BY AEDES'S NEW CONTRIBUTOR, MR. BADRUL AND THIS TIME HE INTERROGATED A BUNCH OF DEATH METALLERS FROM HOLLAND WHO HAD RELEASED THEIR DEBUT LP CALLED 'TANGLED IN GORE'. GO ON, BAD!..TANGLE THEM IN YOUR ENQUIRIES!. THE GUY ANSWERING THE QUESTIONS WAS FRANK THEIR GUITARIST.

**BAD : DO YOU THINK THAT THE DEATH METAL SCENE IS OVER POPULATED NOWADAYS ?**
FRANK : MAYBE IT'S OVER POPULATED, YES, BUT THAT DOESN'T NECESSARILY MEAN THAT ITS BAD, NOR THAT ITS GOOD. I THINK IT WAS TO BE EXPECTED, AND WE'LL SEE WHAT WILL HAPPEN NEXT.

**BAD : WHAT'S THE STORY BEHIND THE NAME GOREFEST ?**
FRANK : NOT MUCH REALLY, WE LIKE THE NAME, IT SOUNDS COOL...

**BAD : WHAT DOES YOUR LYRICS CAPITALISE ON ?**
FRANK : THINGS THAT MAKE US ANGRY OR WORRIED. MAINLY THE MESS HUMAN KIND MADE ON EARTH.

**BAD : WHO DOES THE MUSIC AND THE LYRICS IN THE BAND ?**
FRANK : JAN CHRIS DOES THE LYRICS, WE ALL DO THE MUSIC.

**BAD : BESIDE METAL, WHAT OTHER KIND OF MUSIC DO YOU ALL LISTEN TO ?**
FRANK : EVERYTHING THAT I THINK SOUNDS GOOD. HARDROCK, CLASSICAL, FOLK. I DON'T REALLY CARE AS LONG AS ITS GOOD.

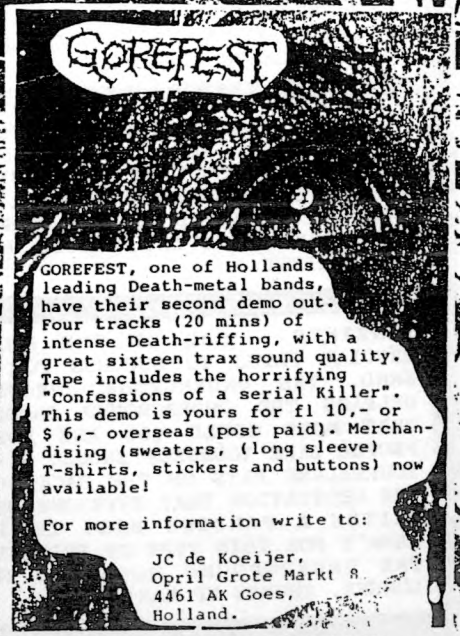
**BAD : HOW WOULD YOU DEFINE DEATH METAL ?**
FRANK : A VERY EXTREME FORM OF MUSIC, WHERE ONE CAN FIND AND LOSE AGGRESSION, INSPIRATION, LOVE AND HATE ALL AT THE SAME TIME.

**BAD : OTHER THAN PLAYING MUSIC DO YOU ALL HAVE ANY OTHER JOBS ?**
FRANK : MARC AND ME ARE UNEMPLOYED, JAN CHRIS WILL BE UNEMPLOYED TOO IN 3 MONTHS TIME (SHOULD BE BY THE TIME YOU READ THIS!) AND ALEX GOT A JOB.

**BAD : WHAT DO YOU THINK OF MUSIC THAT TRY TO MORALISE ISSUES ?**
FRANK : I'M NOT SURE WHAT YOU MEAN BUT IF YOU'RE REFERRING TO GROUPS SUCH AS THE MORAL MAJORITY, THEN I THINK THEY'RE A VERY DANGEROUS, VERY INSANE AND VERY FRUSTRATED GROUP OF PEOPLE, WHO DO NOT KNOW WHAT THEY'RE TALKING ABOUT. **( OBVIOUSLY A MISUNDERSTANDING ON THE QUESTION THERE! - EDITOR)**

**BAD : ANY PLANS OF PLAYING ON THESE PARTS OF THE WORLD ?**
FRANK : IF WE HAD THE MONEY, WE'D BE THERE TOMORROW.

**BAD : LAST WORDS...**
FRANK : NOT MUCH..BE YOURSELF AND BE HAPPY!..CREATE...



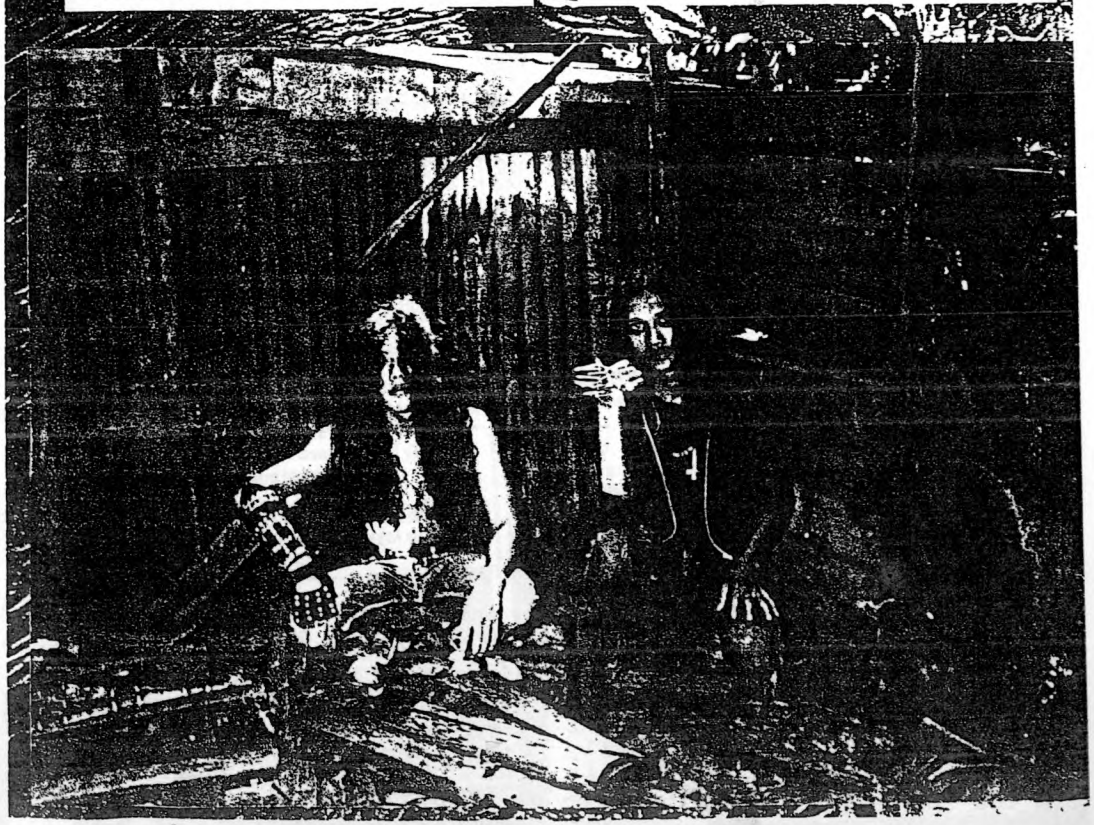

**JOE : ANTI-CHRIST ?**
ROSLEE : Most of the foreign people that I admire are really fearless in voicing their hatred and anger at their own religion. For me, music has nothing to do with religion so let **RAMLI SARIP** ( a local Malay rock hero later turned into a flabby balladeer strumming 'peoples songs' for money - Editor), preach as mush as he wants but we, as thrashers shouldn't do this!. People look at us thrashers as evil and stupid no-hopers, so let all thrash bands be evil and wild!! That will fullfil our Prime Miniter's wishes!! We don't want to preach, I got into this to get more people into this Anti-christ thing!!.

**JOE : WHY ?**
ROSLEE : Because Malaysians are soft! They need something hard to wake them up!!..Anyway, we can't be playing stupid love songs, like all those stupid Rok bands!!!

**JOE : TO WHAT EXTENT DO YOU FOLLOW THE ANTI-CHRIST THING ?**
ROSLEE : Well, its up to the individual's rights. We can't apply it to all corners of our existence. We cannot live on just stealing things all our life!!

**JOE : ANY FUTURE PLANS ?**
ROSLEE : We are looking out for a place to have a regular strings of gigs. We really need places like that as it is the only way the scene can show off their stuffs. we will try to play soon.

**JOE : FAVOURITE RELEASES ?**
ROSLEE : **SARCOFAGO** - 'INRI', **INCUBUS** - 'Serpent Temptation', **SODOM** - 'Outbreak Of Evil' **MERCILESS DEATH** demo, **VULCANO** live demo, **SLASHING DEATH** demo.



**JOE : ANY LOCAL BANDS THAT YOU HAVE A LOT OF RESPECT FOR ?**
ROSLEE : I used to really like the old **PICAGARI, SILENT DEATH** and also **BLACKFIRE**, their lyrics are really good. Evil!!!..**NEMESIS** is not bad too..and also **HIJRAH!!..**

**JOE : ANY LAST WORDS ?**
ROSLEE : Read this interview with an open mind. Try to really understand it. If you want to fuck us off, go ahead!! We wont surrender! We will stay this way forever!.

THE END

Well, that was my short chat with the guy a few months before they officially split-up. I haven't seen them for ages now, but from what I heard, Shah Jahan is nowadays is holding a rather good job, something to do with designing and he will be the artist for the cover art for Ajizz's (Vortex From The East) band, **NEBIRAS** (used to be known as NECROFIST) debut EP cassette to be released by **SONIC ASYLUM.**

Other ex-**RATORs** have their various things going. I don't really know what I happened to Roslee, last I met him he was going off down south to Melaka. Their original bassist, Ogy, later appeared in a band called **VOICES** with a guitarist called Bad (now in **TORMENTOR**). **VOICES** supported **PICAGARI** at the well-known Sg. Way Funfair in 1989 and later split-up. Both of them later jammed with yours truly (!) in a band called **CARBURETOR DUNG** along with Cik Mat (ex-**SILKHANNAS** and later to join **SILENT DEATH** and now in **SOCIETY**). **CARBURETOR DUNG** disbanded later after Ogy went to Penang to live there, now a proud owner of a t-shirt stall!!. (**CARBURETOR DUNG** has just been reformed with a new line-up!). Nothing is known of the mysterious Hamid, I don't really know him personally anyway!..But Lee 'Space' is quite well known after he became the busiest drummer in the scene! He helped out in a lot of bands, and also had a stint in a commercial Malay rock outfit called **XPDC** and got himself on TV and all the glam media papers! Nowadays he's doing session work for anything that comes along and helps out **THE SLUMSCUMS** and **TORMENTOR** (if i'm not mistaken!)...

Anyway, that's the story of **RATOR**, a band that we wont be seeing ever again in the scene. Maybe there will be other bands who tried to emulate them but hey, man!! The times they are a-changin'. Nowadays spikey armbands, evil make-up and huge upside-down crosses are as scary or as exciting as Mohamad Rahmat (our Information Minister who has banned long hair from TV and media or open-air concerts earlier this year ) in polka-dot skirts!!!.....


**OUT NOW!**




Malaysia's first doom metal merchants MODAR's first recording is now available on cassette. Totally original, haunting and sombre mood, captured professionally in a 24-track studio in May-1992. 52 mins and 7 songs of pure depression.

Find this gem in your favourite record shops or just send us M$12 or S$8 through money order made payable to:

SONIC ASYLUM RECORDS
no.19B, Jalan SG 3/1
Taman Seri Gombak
68100 SELANGOR D.E.
M A L A Y S I A

tel : 6-03-6870366
fax : 6-03-6870368

(Overseas: Send US$6 I.M.O.)


**BUSH-ADMINISTRATION** - I THINK ITS FUCKED UP THAT YOU'VE HEARD OF THIS ASSHOLE. I DON'T KNOW WHAT YOUR MEDIA OR YOUR SCHOOLS SAY ABOUT THIS SELFISH, CORRUPT PIECE OF SHIT, BUT LET ME TELL YOU, HIS ADMINISTRATION AND HIMSELF CAN GO FUCK THEMSELVESS. TONS OF AMERICAN PEOPLE CANNOT SEE THROUGH THIS MAN'S LIES AND EVIL WAYS. I THINK ITS FRIGHTENING THAT HE MIGHT BE IN OFFICE FOR ANOTHER TERM (THIS IS OUR ELECTION YEAR). THE UNITED STATES IS BECOMING THE WORLD'S POLICE DEPARTMENT. I HATE TO SAY SUCH SHITS ( BUT TRUE ) THINGS ABOUT THE U.S. AND ITS LEADER. BUT WE ARE AS CORRUPT AND FASCIST AS THEY COME.

**PORNOGRAPHY** - A LOT OF PEOPLE ARE DOWN ON PORNOGRAPHY. FORTUNATELY, THERE ARE MORE PEOPLE THAT ENJOY IT. I UNDERSTAND PEOPLE'S COMPLAINTS ABOUT IT, BUT IF THEY DON'T LIKE IT, DON'T WATCH IT! THEY HAVE THAT RIGHT, BUT DON'T COME DOWN ON EVERYONE ELSE THAT IS INTO IT. I DON'T WATCH PORNOS TOO OFTEN, BUT I THINK THEY'RE PREETY COOL.

**FEMINISM** - THIS IS SUCH A BROAD QUESTION THAT I DON'T KNOW WHAT ANGLE TO LOOK AT IT, SO I'M GOING TO LEAVE IT ALONE.

**HORROR MOVIES** - I FUCKING LOVE A GOOD HORROR MOVIE, SOMETHING LIKE "THE THING" OR "RACE WITH THE DEVIL". COOL-ASS MOVIES. I EVEN WATCH SHITTY COLLEGE CAMPUS MADE HORROR MOVIES. THOSE ARE THE GORIEST.

**FANZINES** - ONE OF THE MOST CRUCIAL PATHS TO SUCCESS FOR A BAND. THE UNDERGROUND PEOPLE HELPING THE UNDERGROUND BANDS, WHAT MORE COULD YOU ASK FOR. PEOPLE LIKE YOURSELF SHOULD GIVE YOURSELVES PATS ON THE BACK FOR THE DEDICATION THAT EVERYONE WHO WRITES A FANZINE HAS. IF IT WASN'T FOR THIS TYPE OF SUPPORT, THE UNDERGROUND WOULD BE NO LONGER. THUMBS UP MAN!!

**NAZRI : ANYTHING ELSE TO SAY FOR ALL THAT'RE READING THIS ?**
**MIKE** : YEAH, I'VE GOT SOMETHING TO SAY TO YOU GUYS IN MALAYSIA. KEEP SUPPOTING THE UNDERGROUND AND NEVER LET IT DIE!. IT'S FUCKING COOL SEEING SUPPORT COMING FROM A COUNTRY ON THE OTHER SIDE OF THE WORLD!. **OUR NEW DEMO WILL BE OUT IN MID-NOVEMBER WITH FOUR FUCKING BRUTAL SONGS ON IT. IT WOULD BE $5 FOR U.S. AND US$6 FOR OVERSEAS AND IT WILL BE WORTH IT. WRITE TO :**

**INFESTATION C/O MIKE DiSALVO, 448, MIDDLESEX TPKE., BILLERICA, MA. 01821 USA.** THANKS!.

----------THE END----------

WE AT **AEDES** DO HOPE TO GET **INFESTATION**'S DEMO SOON, SO WATCH THE NEXT ISSUE FOR THE REVIEW!..THANKS AGAIN TO MIKE!!! WE HOPE HIS COOL BAND WOULD INFECT THE WHOLE WORLD'S ADORATION! MORE POWER TO YOU GUYS!!!!

**VORTEX FROM THE EAST** : MALAYSIA'S OLDEST DEATH METAL ZINE IS NOW RELEASING THEIR 6TH ISSUE! AS USUAL THIS ZINE IS GETTING BETTER WITH EACH ISSUE AND THE COVERAGE IS GETTING A WHOLE LOT MORE OPEN, EVEN HAVING PUNK/HC BANDS! MORE POWER TO AJIZZ!! AMONG LOCAL AND ASIAN BANDS INTERVIEWED ARE **MODAR, SILENT SORROW, IMMORTAL, THE PILGRIMS, CORPSES, GORE BEYOND NECROPSY, DAEMON, ERODED, SLUDGE, INFECTIOUS MAGGOTS, PROTOPSMER, UNITED, TOMB CHRUSHER** AND MORE. THAT IS NOT INCLUDING LOTS OF FOREIGN BANDS TOO! OVER 40 PAGES FOR ONLY US$2 OR M$4..FROM : **ABD. AZIZ, 18, PJS 2C/11N, MEDAN GARDEN, BT.8, JLN. KLANG LAMA, 46000 P.J., SELANGOR, MALAYSIA.**

koleksizine.blogspot.com

BEFORE AND AFTER BEING IN INFESTATION.

**MIKE** : I'VE PLAYED SHOWS WITH OTHER BANDS (**SKELETAL O** AND **ALTERATION**), SO I'VE BEEN ON STAGE QUITE A FEW TIMES. BETWEEN BOTH MY FORMER BANDS, WE'VE PLAYED WITH **BOLT THROWER, GWAR, MUCKY PUP, SACRIFICE, BELIEVER, CYLONE TEMPLE, WARGASM, MORBID ANGEL** AND **DEADHORSE** PLUS TONS OF LOCAL BANDS. BEING IN **INFESTATION** THOUGH, WE'VE PLAYED WITH **NAPALM DEATH, CARCASS, CATHEDRAL** AND **BRUTAL TRUTH**, THAT SHOW KICKED ASS!! ALSO IN MID NOVEMBER, WE'RE GOING TO PLAY WITH **NUCLEAR ASSAULT.** WE'RE GETTING SOME COOL SHOWS AND DEFINATELY NEED THEM FOR EXPOSURE PURPOSES. WE ALSO PLAYED IN A BATTLE OF THE BANDS AND TOOK FIRST PRIZE. WE WON SOME STUDIO TIME AND PICTURES, BUT THE PEOPLE THAT SPONSORED IT, SPLIT THE AREA SO NOW WE HAVE NO CONTACT WITH THEM TO RECIEVE OUR PRIZES!. WE ENTERED ANOTHER "BATTLE.." TOO BUT NOT MUCH TO SAY THERE. WE MADE IT TO THE SEMI-FINALS, BUT LOST TO SOME ALTERNATIVE BAND.

**NAZRI : WHAT DO YOU HOPE FROM YOUR MUSIC ?**

**MIKE** : I'D HAVE TO SAY THAT INFESTATION HOPES TO MAKE IT! GET SIGNED TO A KICK-ASS LABEL THAT WILL SUPPORT US AND OUR DECISIONS. WE'D LOVE TO PLAY ACROSS THE STATES AND DEFINATELY ACROSS SEAS!

**NAZRI ; WHAT KIND OF CROWD DO YOU HAVE AT YOUR GIGS ?**

**MIKE** : MOST OF THE PEOPLE THAT COME AND SEE US ARE OUR FRIENDS, ALTHOUGH WE ALWAYS LEAVE A SHOW WITH MORE FANS. WE'VE PLAYED OUT OF STATE A FEW TIMES AND GOT EXCELLENT RESPONSES. MOSTLY THE SCENE IS 14-15 TO EARLY 20'S.

**NAZRI : WHAT ARE YOUR FAVE ALBUMS OF ALL TIME!**

**MIKE** : SHIT! THERE'S SO MANY GOOD ALBUMS OUT THERE, SO HERE GOES THE LIST IN NO EXACT ORDER! **PINK FLOYD** (GODS!) - ANIMALS, WISH YOU HERE & THE WALL, **SLAYER** - REIGN IN BLOOD. **GRAVE** - INTO THE GRAVE. **IMMOLATION** - DAWN OF POSSESSION. **S.O.D.** - SPEAK ENGLISH AND DIE, **LED ZEPPELIN** - BOTH LPS. **NAPALM DEATH** - HARMONY CORRUPTION. **BLESSED DEATH** - DESTINED FOR EXTINCTION...AND MANY MORE, BUT THESE ONES STICK OUT IN MY HEAD, WHETHER OR NOT I STILL LISTEN TO THEM AS MUCH AS I DID AT ONE TIME (**SLAYER, S.O.D**). I LISTEN TO SOME HARDCORE RAP AND EVEN SOME CLASSICAL. I ALSO LISTEN TO A LOT OF CLASSIC ROCK AND AN EXTREME AMOUNT OF **BLACK SABBATH.**

**NAZRI : HERE I LISTED OUT SOME TOPICS, TELL US WHAT DO YOU THINK OF EACH.**

**MIKE : NAPALM DEATH** - AN EXTREMELY COOL BAND WITH CONCIENCIOUS LYRICS (HARMONY CORUPTION) AND BRUTAL RIFFS. I LIKE THEIR OTHER STUFFS BEFORE (HARDCORE) BUT I'M NOT TOTALLY IMPRESSED BY THEIR NEWER MUSIC.

**SEXISM** - THIS IS A BROAD SUBJECT, BUT AS FAR AS SEXISM AS A WHOLE, IT HAS BEEN A PART OF SOCIETY FOREVER AND WILL NEVER CHANGE. A TOUCHY SUBJECT IN MOST CASES I'M SURE.

**SOCIALISM** - ANOTHER BROAD SUBJECT, HOWEVER IT SEEMS TO ME THAT A MAJORITY OF TODAY'S PEOPLE ARE SHEEP. A LOT OF PEOPLE NEED TO REALIZE THAT IT'S O.K. TO BE DIFFERENT FROM THE NORM, FOR SOME REASON, PEOPLE REVOLVE THEIR LIVES AROUND FASHION. THEY THINK THAT IF YOU'RE NOT WEARING THE SAME EVERYDAY BULLSHIT, THEN YOU'RE NOT COOL. I THINK PEOPLE OUGHT TO TAKE A LOOK AT THEMSELVES FOR A CHANGE. ( **EDITOR'S NOTE** - THIS IS OBVIOUSLY A WRONG UNDERSTANDING OF THE SUBJECT MATTER! NAZRI WAS ASKING ON SOCIALISM, THE POLITICAL IDEOLOGY!)

**SATANISM** - IT SEEMS TO HAVE BEEN AROUND FOREVER AND SOME PEOPLE FLOCK TO IT. ARE THEY SEARCHING FOR SOME UNBEKNOWN POWER ? I DON'T NECESSARILY UNDERSTAND THEIR MOTIVE, BUT I'M NOT COMING DOWN ON IT EITHER.

# ONCE UPON A TIME, THE GOD OF BOOZE CREATED RED FLAG 77.

RED FLAG 77 Interview 5/3/92

THIS IS AN INTERVIEW WITH A MYSTERIOUS PUNK BAND FROM THE U.K., I DON'T REALLY KNOW WHERE THEY COME FROM ACTUALLY AS THIS ONE WAS DONE BY SHAHLAN WITH THE HELP OF DAVE MORRIS ( I GUESS !)..ANYWAY, READ ON!!

SHAHLAN : SO TELL US WHEN DO YOU GUYS STARTED.

RICKY : We started from a party..(arguments follows..) Basically we were formed in the summer of '77.
PETE : We hitched down to London in about the autumn of '77 and we had all these ideas for T-shirts, names and things
LES : We were born in a pub some day.
RICKY : We were formed for a party in the summer of '77 and we came together again for a party for some good friends in 1989.

SHAHLAN : HOW WOULD DESCRIBE THE BAND.

LES : Alcohol.
PETE : That's such a young thing.. ( arguments follows)
RICKY : What was the question again ? The music is what we don't hear enough nowadays. Good Saturday singalong shit.
PETE : Ask me something relevant.!.
LES : Drunken band with alcoholi· influences

SHAHLAN : COULD YOU GUYS EXPLAIN YOUR LYRICAL CONTENT.

PETE : No, I can't !.
RICKY : There's not much lyrical content as most of it are covers but other than that it's all drug paranoia and alcohol.!!

SHAHLAN : HAVE YOU DONE ANY RECORDINGS ?

RICKY : No demos, no nothing!!..I was personally chuffed sick to be on a record !!!!.
LES : I was chuffed sick too !!!
PETE : I thought the guitar sounds like 'Do It Dog Style' (SLAUGHTER & THE DOGS) but I listen to it now. I did. (?)

PETE : I thought the guitar sound of 'Do It Dog Style' but i listen to it now. I did some overdubs on 'Nevermind The Bollocks' cos Steve Jones couldn't get his head around it. ( Wot ??!!- Ed. )

SHAHLAN : DO YOU THINK PEOPLE LISTEN TO WHAT ALL THE BANDS SING ABOUT OR ARE THEY JUST TOO BUSY HAVING A GOODTIME, GETTING DRUNK ETC..

EVERYONE : YES !!!!!
PETE : It's rock'n'roll isn't it.
RICKY : Ihope so.
PETE : Fuck politics!!..get as much as you can can on the door.

SHAHLAN : WHAT GOOD BANDS ARE COMING UP IN UK.

RICKY : MANIC STREET PREACHERS, LOVEJUNK AND THREAT.
PETE : Fuck off!!!
RICKY : That's what I say.
LES : PVC and SST.
PETE : One good band up and coming are this b band that my mate from school's in. I can't remember their name though.

SHAHLAN : ANY THOUGHTS ABOUT THE METAL INFLUENCE IN HARDCORE NOWADAYS ?

PETE : Oh yeah!! It's fucking brilliant, gives you a chance to sell your records instead of the people moaning at them all the time.
RICKY : Fuck this!! This is not an EXTREME NOISE TERROR interview. Metal influence doesn't affect our music whatsoever.
LES : There's no metal influence but i've g got nothing against heavy guitars.

SHAHLAN : WHAT'S HAPPENING IN THE U.K. NOW POLITICALLY ?..

RICKY : I don't feel that affected by politics the poll tax was ages ago but they haven't caught up with me yet. But i will be shitting it when the bailifs come around.
LES : Everybody's arguing.
PETE : None of us know or care.

SHAHLAN : WHAT DO YOU GUYS DO BESIDE THE BAND.

RICKY : Yes, I keep fancy mice and I do a fanzine.
PETE : Les is a crastafarian and is dying to live beside the motorway.
LES : Anti-bloodsports and anarcho self-preservation.



# RED NOSES '77 !!

SHAHLAN : DO YOU THINK DRUGS ARE ONE OF THE BI BIGGEST PROBLEM ALONG WITH RACISM, SEXISM, POVERTY, OPPRESSION ETC..

RICKY : Yeah, cos there's not enough of them and we are affected by poverty of not being able to buy the amount of drugs we want!

LES : Drugs can be a good thing but they are not not the biggest problem. Although they still being controlled by the same system that controls poverty, racism etc..

PETE : No.

SHAHLAN : HAVE YOU BEEN PLAYING THE SAME MUSIC ALL ALL THIS TIME ?

PETE : Yes.

RICKY : yeah.

LES : Well, yeah.

SHAHLAN : ANY FUTURE PLANS ?

PETE : Plans to underwrite the whole music industry.

RICKY : I wanna do 4 songs of our own.

PETE : But the trrouble is everything we came up with has already been done, so what's the point of writing new songs??..The originals are great and what's the point of rehashing it ??.

SHAHLAN : ANY LAST WORDS.

RICKY : Yeah, get us a gig in Malaysia !!

PETE : Burp.

LES : No.

----------END OF INTERVIEW----------

Well that a well chuffed band, isn't it?? thanks for evryone involved for the bullshit!! great band !!!Oi! Get off yer arses and do a triple LP !!!!!..We will sign you up !!!!

## AEDES FANZINES BACK ISSUES!!




AEDES #1 (legendary 1987 issue)




AEDES #2 (1988)




AEDES #3 (1989)




AEDES #4 (1990)

AEDES #1 - 32 pages - Written in Malay..M$2/US$2

AEDES #2 - 32 pages - Malay - M$2/US$2

AEDES #3 - 56 pages - Malay - M$3/US$3

AEDES #4 - 64 pages - Malay & English M$3/US$3

AEDES #5 - 56 pages - All in English! M$3/US$3

ANY ISSUE'S AVAILABLE FOR TRADE WITH YOUR OWN ZINES!!!!!

SPECIAL PRICE : ALL 5 FOR M$10 ( M'SIA, S'PORE & BRUNEI ONLY)

WELL CONCEALED CASH OR MONEY ORDER MADE PAYABLE TO ZULKIFLI ZAKARIA. SEND IT TO : JOE KIDD NO.121-C, JLN. THAMBY ABDULLAH 50470, KUALA LUMPUR, MALAYSIA.




AEDES #5 (1991/92)

**NAZRI : DO YOU GUYS HAVE YOUR OWN SONGS? ANY STUFFS RELEASED? WHAT KIND OF SUBJECT MATTER DO YOU HAVE IN YOUR LYRICS.**

**MIKE : INFESTATION** WRITES ALL IT'S OWN MUSIC. WE GOT BORED PLAYING OTHER PEOPLE'S SONGS BECAUSE THEY'VE ALREADY BEEN PLAYED BEFORE. MAYBE SOMEDAY, WE'D THINK ABOUT DOING A COVER SONG AND ONLY IF IT WAS WORTHY OF BEING DONE. ALL OUR LYRICS ARE DONE BY ME AND SOMETIMES, MIKE, THE DRUMMER COMES UP WITH SOME GOOD MATTER THAT WE USE. HERE'S A LIST OF SOME SONGS WE HAVE AND THEIR SUBJECT MATTER : **'UPON YOUR DEAF EARS'** - SOMEONE SHUTTING OUT OF THE CONFORMED LIFE. **'TIMELESS DECEPTION'** - HOW MANY TIMES CAN THE GOVERNMENT FUCKS OVER ITS PEOPLE. **'SCEPTOR OF CHRIST'** - SIMPLY STATING ANOTHER CHOICE IN LIFE. **'VIAL OF DENIAL'** - FUCKED UP PEOPLE SMOKING CRACK (THE GOVERNMENT FUNDED DRUG!). **'SLUDGE'** - CHEMICALLY, SHIT-SOAKED EARTH THAT WE LIVE ON. **'HALLUCIFEAR'** - MORTAL THOUGHTS TIED IN WITH THE FEAR OF OTHERS (EVEN YOUR FRIENDS). **'BEYOND EXISTENCE'** - HOW THW EARTH REBUILDS ITSELF INTO A NEVER ENDING CYCLE. THESE ARE THE SONGS THAT WE PLAYED OUT WITH AS OF RIGHT NOW.

**NAZRI : A LOT OF DEATH METAL COMBOS ARE INTO SATANIC LYRICS, IS THIS A MUST FOR A BAND PLAYING THE STYLE?**

**MIKE :** YOU MADE A NOTICEABLE STATEMENT ON WHETHER I THINK SATANIC LYRICS ARE A MUST. I SAY NO, BUT TO EACH HIS OWN. IF SATANISM IS SOMETHING THAT YOU'RE INTO, YOU SHOULD REALISE WHAT YOU'RE DEALING WITH. IT DOES SEEMS LIKE THE TRENDY THING TO DO IS TO HAVE UPSIDE DOWN CROSSES AND EVERY OTHER BLASPHEMOUS ITEMS AND SAYINGS UNDER THE SUN ON YOUR TAPES OR IN YOUR LYRICS. THAT'S FINE, IF THAT'S WHAT YOU FUCKING TRULY BELIEVE. I'M AGAINST DOING ANYTHING FOR THE HELL OF IT OR BECAUSE ANYONE ELSE IS DOING IT. IF ITS NOT WHAT YOU BELIEVE IN, THEN GET A FUCKING GRIP AND STOP PLAYING GAMES!.

**NAZRI : WHAT IS YOUR MAIN INFLUENCES.**

**MIKE :** MY MAIN INFLUENCES ARE **SLAYER, IMMOLATION, GRAVE, ENTOMBED, AUTOPSY** AND ANY OTHER KICK-ASS DEATH/CORE BAND. I THINK EVERYONE ELSE IN THE BAND HAS THEIR OWN INFLUENCES, RANGING FROM **BLACK SABBATH** TO **BLACK FLAG.**

**NAZRI : WHAT DO YOU THINK ABOUT RELIGION.**

**MIKE :** THAT IS A TOUGH QUESTION. I HAVE TO MULL THAT ONE OVER FOR A FEW!! ALRIGHT, HERE GOES : IN MY OPINION, RELIGION MIGHT BE WITHIN OURSELVES. WHEN I WAS GROWING UP, MY FAMILY TOLD ME I WAS CATHOLIC, AND THAT WAS HOW I WAS BROUGHT UP. YEARS DOWN THE LINE I GREW OLDER AND WISER AND REALISED THAT EVERY RELIGION IS SO FUCKING HYPOCRITICAL. THEY'RE HYPOCRITICAL BECAUSE THEY'RE TAUGHT AND RUN BY HUMAN BEINGS. I BELIEVE ON WHAT I BELIEVE. FOR SOMEONE TO TELL ME, WITH CONROL, HOW TO RUN MY LIFE, THEY'RE WRONG. YOU CAN'T LET THEM GAIN CONTROL. I BELIEVE IN CHRIST AND SATAN, GOOD AND BAD, PURE AND EVIL. YOU JUST GOT TO KNOW IF ITS ACTUALLY THE BALANCE OF EGOS WITHIN YOURSELF. I HOPE YOU CAN DIG WHAT I'M TRYING TO SAY. THAT IS A TOUGH QUESTION TO REALLY ANSWER THOUGH!.

**NAZRI ; BRIEFLY, CAN YOU TELL US ABOUT THE SCENE THERE.**

**MIKE :** THE SCENE IN BOSTON IS ALL HARDCORE! BOSTON IS SO LAME. THERE'S 2 DEATH METAL BANDS AROUND THE IMMEDIATE AREA, AND THAT'RE US AND **DELUSION.** THEY ARE FUCKING GOOD TOO! RHODE ISLAND IS PREETY BIG FOR DEATH METAL BANDS, BUT THAT'S ABOUT IT HERE.

**NAZRI : DO YOU GUYS LISTEN TO PUNK?**

**MIKE :** I HATE PUNK!! ALL OF IT. I'M VERY NARROW MINDED WHEN IT COMES TO PUNK TOO!. MARK, THE BASS PLAYER TOTALLY DIGS BANDS LIKE **FEAR, SLAPSHOT, JANES ADDICTION, THE "CHILLIS"** AND EVERY OTHER PUNK/FUNK, BASS POPPIN' BAND. BUT, AGAIN I STRESS THE POINT, "TO EACH HIS OWN'!. IT'S JUST NOT MY CUP OF TEA Y'KNOW.

koleksizine.blogspot.com

# INFESTATION



BACK IN EARLY SEPTEMBER, **LIL' NAZRI** WROTE TO A BAND COMING FROM THE BOSTON AREA IN AMERICA, CALLED **SKELETAL ONSLAUGHT**, BUT IT TURNED OUT THAT THE BAND HAVE BEEN OUT OF ACTION FOR NEARLY 2 YEARS NOW!! ANYWAY, HERE'S THE ANSWERS HE GOT FOR THE INTERVIEW. BUT FIRST OF ALL LET US SEE WHAT THE BANDS'S REPRESENTATIVE, **MIKE DiSALVO**, HAD TO SAY ABOUT THE SPLIT:

"I'M QUITE HAPPY TO SEE THAT **SKELETAL ONSLAUGHT** HAD MADE IT TO MALAYSIA. HOWEVER I'M SAD TO SAY THAT **S.O.** IS NO LONGER IN EXISTENCE . WE BROKE UP ABOUT ONE AND HALF YEARS AGO!! WE USED TO BE A DEATH/THRASH METAL BAND AND HAD PLAYED WITH SOME COOL BANDS LIKE **MORBID ANGEL** AND **DEADHORSE**, MADE A SHITTY DEMO THAT WASN'T RELEASED AND FINALLY, FOR THE BETTER, BROKE UP.

WITH THAT OUT OF THE WAY, I CAN GET TO THE GOOD STUFF. I'M NOW INVOLVED WITH A NEW BAND CALLED **INFESTATION.** SINCE YOU TOOK THE TIME TO WRITE ABOUT S.O. I'D LIKE TO TELL YOU EVERYTHING ABOUT THIS (NEW) BAND INSTEAD. WE ARE GOING INTO THE RECORDING STUDIO ON OCTOBER 13TH TO THE 15TH. ITS GOING TO BE RECORDED ON 16 TRACK STUDIO AND SHOULD BE READY FOR DISTRIBUTION BY MID-NOVEMBER. NOW LETS GET ON WITH THE INTERVIEW QUESTIONS! :

## INFESTATION

**NAZRI : LETS START WITH THE LIFE STORY OF THE BAND!**

**MIKE : INFESTATION** HAS BEEN TOGETHER FOR APPROXIMATELY 9-10 MONTHS. WE ARE A FIVE PIECE BAND CONSISTING OF **MIKE DiSALVO - VOCALS, MATT RAYMOND - LEAD GUITARS, ERIC BERUBE - GUITARS, MARK BROPHY - BASS AND MIKE HUBBARD - DRUMS** . MATT AND I HAD BEEN IN **SKELETAL ONSLAUGHT** BEFOREHAND. MARK JOINED AT THE VERY END OF **SKELETAL O.** FINALLY S.O. BROKE UP AND MATT & MARK JOINED TOGETHER WITH THE REST OF THE BAND TO FORM WHAT IS **INFESTATION** NOW. I CAME INTO THE PICTURE LATER ON AFTER A BAND OF MINE, **ALTERATION**, BROKE UP.

**NAZRI : WHY THE NAME INFESTATION AND CAN YOU DESCRIBE THE ACTUAL FEEL OF THE BAND'S MUSIC.**

**MIKE :** THE NAME **INFESTATION** I SUPPOSE COULD MEAN THAT WE'LL SPREAD LIKE ONE. AS FAR AS THE MUSIC THAT WE PLAY, I'D DESCRIBE IT AS ALMOST EUROPEAN, GRUNGY DEATH METAL. I PERSONALLY CHOOSE THIS STYLE OF MUSIC TO PLAY BECAUSE IT HAS SO MUCH FUCKING FEELING BEHIND IT. WITHOUT DEATH METAL/GRINDCORE, LIFE WOULD BE SO LAME!.

# Blood Covered

## Biography

Blood Covered formed back at 1987 from Cabeza (bass and vocals) and Billas (guitar). After a lot of searching for some real maniacs, we found Angell (drums) and we started writting material. Meanwhile, Billas left the band and Dave took over the guitars. Recently Tom Calso, guitars and vocals in flames, joined the band as a second guitarist. Our musical style varies from power harmonies, to thrash metal. Our lyrics deal with the Indian spirit of life, and personal situations.



We just finished the recording of our debout mini LP wich will be released in October of 1991. It will be named «WINTERHAWK» and it will contain four tracks: WINTERHAWK, A WAITING OF THE END, BLOOD COVERED and DESERTED. The sound is brilliant It only costs 8 us dollars. So, don't miss it.

Aggelos Asimacopoulos
Kritis 1 Argiroupolis 164,51
Athens
Greece.

# PEOPLE HAVE THE POWER

## BLACKBIRD

THIS IS THE 2ND PART OF THE HONG KONG RADICAL FOLK-PUNK BAND OF ACTIVISTS, BLACKBIRDS. AS USUAL, THIS IS QUITE OLD BUT WE COULD LEARN A LOT FROM WHAT THEY SAID HERE. ANYWAY, I'M WRITING THEM ANOTHER INTERVIEW FOR US TO CATCH-UP ON THEIR LATEST ACTIVITIES SINCE THIS INTERVIEW DONE BY LUK HAAS APPEARED IN MRR AND MAYBE GET A PICTURE OF THEM. FOR THOSE WHO WANTS TO READ THE FIRST PART, SEND ME M$3/US$3/S$3 FOR AEDES NO.5..MEANWHILE, READ AND LEARN!!!.

MRR : WHAT KIND OF MUSIC OR THEATRE DEALING WITH 1997 IS THERE APART FROM WHAT YOU ARE DOING? WHAT KIND OF OTHER PEOPLE THAT ARE INVOLVED IN THIS?

BLACKBIRD : There are quite a few groups in Hong Kong, without stage theatre, protesting against the massacre. So there is not only BLACKBIRDS, but after June we are doing street theatre. We have talked on the street corners and then we spread our thing and started a theatre group right there on the streets for 3 months, every week we went out and did songs and theatre. But there are some more bourgeois theatres who did pieces about the massacre, but (it was held) only in theatres.

MRR : AND MUSICALLY ?

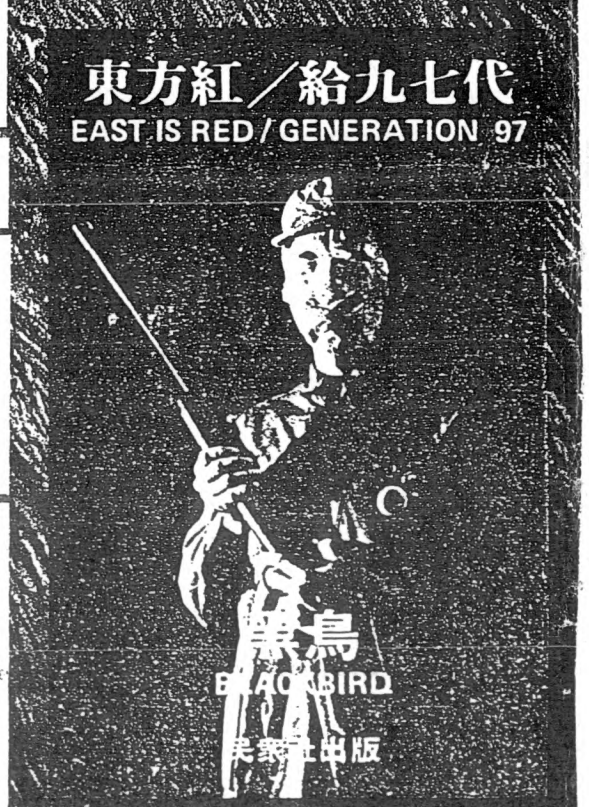
BLACKBIRDS : Musically, nothing,..no output around..

MRR : I HAVE SEEN AN LP RELEASED IN H.K., WITH THE COVER SHOWING THE STATUE OF DEMOCARY FROM THE BEIJING DEMONSTRATIONS...

BLACKBIRDS : But there are a lot of such compilations. But they are only cashing on the situation. They are just compilations of the so called patriotic songs and they put on that allot of symbols for it to sell. But what I mean was creative works on that ,massacre : nothing!.

MRR : CAN YOU DESCRIBE TO ME NOW WHAT IS THE ALTERNATIVE MUSIC SCENE IN HONG KONG NOWADAYS. IS THERE SOMETHING LIKE PUNK BANDS OR NOISE OR SOMETHING LIKE THAT?

BLACKBIRDS : I'd say that the scene here is primitive, there's no scene, because a scene would require a lot of people people doing a lot of different things, that is supposed to be a scene. There's nothing happening here. There are maybe on and off concerts by bands who are not from the main-stream, not just pop music, people who might be doing their own thing. But they are not very active, maybe once or twice in a year, they are not very energetic in their creation, in the sense of putting out their works. Sometimes they would just play a gig, just for fun, that for us is not serious work. For that kind of activities we still have some bands, but if you think of people who believe in their own works and alternatively working toward a communicative creations, there is not much here. There were some bands who were into the so-called alternative music gothic, rock thing, bands who are more like punk bands, and also there are bands who are into experimental music, but most of them are just doing it for fun. We have pleasure, we have joy playing music but maybe itiin a more militant way, but those kinds of bands are active in putting out their work. So I would not say there's an alternative music scene here. Very scattered. They don't work together. They never try to work together as a community....




[ Editor's Note Again : Yup! It's confirmed, it's just a fun thing, an image... like **KISS** and their make-up and silly platforms, like **ELTON JOHN** and his spectacles, like **JOHN TRAVOLTA** and his manly hairy bare chest!!! It's a macho, 'brutal', 'terrible' thing that an old peace punk like me wont ever hope to understand!! Showbusiness, man!! Underground Showbusiness!! What the fuck!?! Bring back **ABBA** !!!!!!!!!!!!!! ]

**JOE : WHAT ARE YOUR FAVOURITE READING MATERIALS BESIDE MAGAZINES OR FANZINES ?**
**S.E.** : We never read any books about music only magazines and fanzines. So far we like reading '**Metal Hammer**'.

**JOE : WHAT DOES UNBLESS/SIDE EFFECT DO BESIDE BEING IN THE BAND.**
**S.E.** : We are all students from different schools but after that we would hang-out at **Wisma Seberkas** and usually when the money we've been saving goes up to M$10 or $20, mega ultra septic arrghhh..off we go to the studio and jamm!!

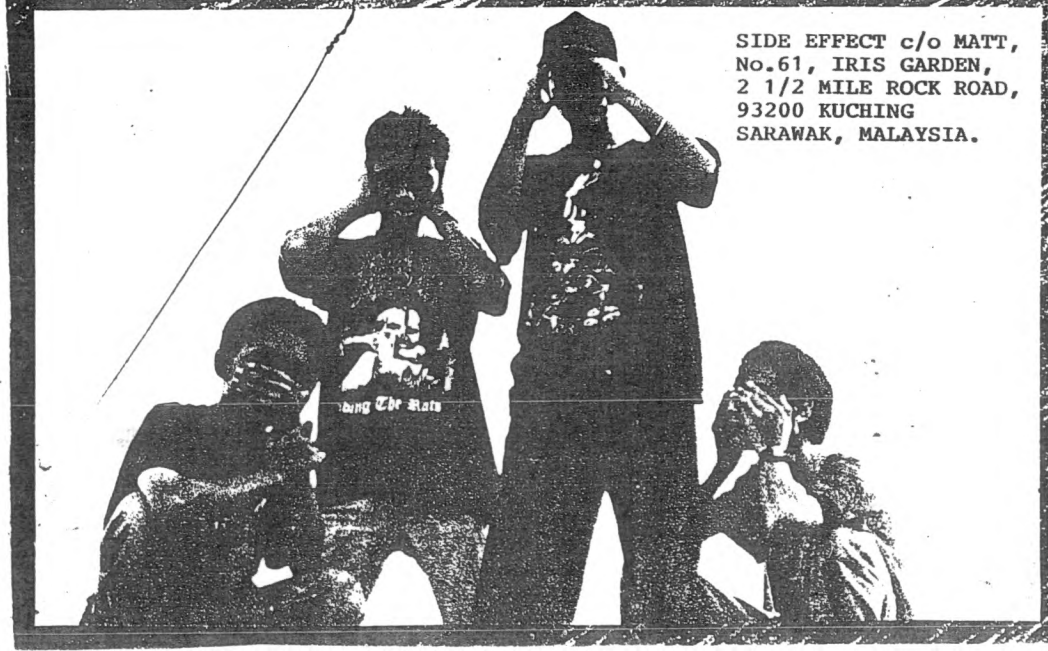
**JOE : WHAT'S THE BAND'S PLANS FOR THE FUTURE.**
S.E. : We would like to have our own album and also a studio of our own for rehearsals and we would also like to tour around the world!

**JOE : ANY LAST WORDS ?**
S.E. : To all those glam-rok bands, FUCK YOU!! And to all underground bands, keep on grinding, we shall rule!!

---------**THE END**----------

Yes! that's **SIDE EFFECT** not **UNBLESS** and I hope the band doesn't take those editor comments to their own, because the comments are directed to all that've read it and I hope people would learn a bit from it. It is actually my frustrations at the lack of honesty or intelligence displayed by the scene nowadays... To many crap followers of fashions, not enough creativity juice flowing around our own backyard.....

**SIDE EFFECT** will be releasing their demo soon! I hope they'd send one to me for reviews!! You guys and gals who want one, try writing to :



**SIDE EFFECT c/o MATT,**
**No.61, IRIS GARDEN,**
**2 1/2 MILE ROCK ROAD,**
**93200 KUCHING**
**SARAWAK, MALAYSIA.**

koleksizine.blogspot.com

**MALAY DEATH METAL BANDS WHO CLAIMS THAT THEY'RE MUSLIMS AND QUITE RELIGIOUS IN THEIR OWN WAY BUT STILL SINGS ABOUT SATAN AND ALL THAT WORSHIP STUFFS ?**

**S.E.** : For us it is not a big problem as it's up to you to sing satanic stuffs or not. **CARCASS** sings their own concept which is about diseases and one track is called, "Exhume To Consume" and its about eating rotting corpses but they don't really do it in their own life!! There's no such thing as people eating dead bodies!! For us satanic styles is just for fun and not serious.

are anti-christians!!! A lot of bands tried to ignore this question and tried to just go around it!! An obvious case of following a trend without thinking about it!!! And this would reduce our little scene to just a fucking fashion statement. Forget honesty, intelligence, creativity and originality... Let us all be in a flock of obedient sheeps.. Bring me real satanists who would talk with a lot of honesty and knowledge about their beliefs or just bring back the disco fever! Be real or be absolutely nothing! ]

**[Editor's Note :** CARCASS is NOT satanic at all!! It's obvious that those loony vegetarians are having a lot of fun!! But a lot of local kids are strutting around with pentagrams and all that satanism symbols being all serious about it while being totally defensive when we acquire about their religion!! Their answers are a load of bullshit hypocrisy which means they're wearing all that either just for the shock value ( which is quite o.k.! ), or just going through the fashion cycle or just getting it totally wrong

**JOE : WHAT DOES SATANISM, PENTAGRAMS, UPSIDE-DOWN CROSSES MEANS TO YOU ? IS IT JUST A GIMMICK, A JOKE, A FUN THING WHICH IS LIKE MICHEAL JACKSON AND HIS GLOVES AND ALL THAT SILLY THINGS HE WEARS ? A BLOODY 'IMAGE' ?**

**S.E.** : Like I said earlier, it's just for fun because we still believe in our own religions and in our god as other people does. We just use the symbol for our gimmick at the gigs because it looks so brutal and 'terrible' for our performance. And it at the time matched with our old name **UNBLESS**, which means 'people who have never being blessed by God'.




BLACKBIRDS : I don't know, maybe because of their shitty mentality like saying, "oh you are punk, punk guys, we're really cool" and others think, "oh they're really rubbish". They have this narrow-minded attitude. There was only once that I have been trying to put everybody together, and that was the first anti-nuclear music festival here in Hong Kong. That was about three years ago. So I booked a really big hall and tried asking everybody to come. I mean to show our stand as musicians, to fight the nuclear plant in Daya Bay, which is in China, so everybody came, classical people, jazz people, punk people, the REBEL ROCKERS (note : a former punk band but now split up.) and everybody came and played. That was the only time that everybody went on stage for the issue of anti nuclear but after that nobody tried to play together anymore.

MRR : HOW DO YOU SEE THE FUTURE OF UNDERGROUND OR ALTERNATIVE MUSIC IN HONG KONG, DO YOU THINK IT WILL EVOLVE IN A GOOD WAY OR...

BLACKBIRDS : I think it has very much to do with the social situation, the social relation between the Chinese and the British, which is not going to be good and maybe some problems might happen and for the people living here. THE SOCIAL STABILITY will start to be shaken and so a lot of the people will not be interested to do anything culturally. But if the social situation here is more stable or, hopefully, if the Chinese regime change to be more moderate, the younger generation will be more hopeful in doing something different. I mean, for my generation, my age group, most of them has disregard music as a way of communication. They play it for pleasure or entertainment and some of them maybe have given up on music, so for these groups, punk groups or alternative that have been playing around in the last five years, I think they might be either emigrate or fiding a job and not playing anymore. That is normal for Hong Kong's groups, they are not staying here longer than two years.

MRR : DO YOU HAVE CONTACT WITH FOREIGN RADICAL BANDS ?.

BLACKBIRDS : We have very good contacts with bands in Taiwan, because we have been invited there last year to join the new music festival which is really exciting as they are all chinese and they are trying to do different types of music, I mean stylistically very different from the popular chinese music. As we were invited, we have quite good contacts with bands. We played there last October, so actually all these



groups I know in Taiwan came and we got acquainted. Other than that we have close contact with people in Europe, not so much with America. We had planned an European Tour in '89, we were scheduled to play in Switzerland, France, Italy, we had even booked our plane tickets, but then , the June 4th Massacre happened....then we decided to cancel all the thing as it was a very striking moment in Hong Kong, we're right off the border, on the other side; more than a million people went on the streets to demonstrate and we were thinking, "how can we go off touring like that?". So we called Europe and cancel all the schedules, we had to stay in Hong Kong and join the movement. But we are still planning to go to Europe anyway.....

MRR : THAT WOULD BE REALLY FINE.

BLACKBIRDS : We have quite a few contacts in France, Italy and Switzerland and also in Germany, who are eager to arrange gigs for us.

MRR : HAVE YOU EVER HAD ANY PROPOSALS TO CUT OUT VINYLS.

BLACKBIRDS : No, but we were invited a few times to put out our songs on compilations.

MRR : WHAT DO YOU THINK PERSONNALY ON PUNK MUSIC AND MOVEMENT NOWADAYS.

BLACKBIRDS : I think it would be necessary to maintain a network of this real independent people, because nowadays the independents now have their own charts in the U.K. so the independent actually becomes a market, and that's a different category. I mean not that kind of independent music but the real independent that's really true, real ardent people doing music not for a living but for their expression and for real communicative purpose, and it is really important to maintain international network. Financially it wont be rewarding but as human communication, it would be worthwhile, otherwise, there's really little point in having a band and then play to one or two hundreds of your local followers. That's my idea about punk music, but but there are a lot of rivalries between established punk bands and the ones that are not established, that to me are not necessary. If you take the sense of freedom really seriously, everybody have their chance if you don't like them, don't listen to them. But you don't have to fight each other.....

MRR : APART FROM TAIWAN, HAVE YOU PLAYED IN OTHER FOREIGN COUNTRIES?

BLACKBIRDS : No. That was the first time we played outside of H.K. We do try to play in Japan.




MRR : ARE YOU KNOWN THERE?

BLACKBIRDS : No, not in Japan, but we have some friends who have distributed some of our tapes there and it's very easy to arrange gigs in Japan, because they have a very large network of alternative clubs where you can go and play without payment, you can ask people to donate, that kind of circles. So we do intend to go to Japan, probably next year, and again to Taiwan because the feedback to our tape "People Have The Power" was very good there and the guys who have helped realeasing our tapes there asked us to come and do a tour. The last time we went there we played only two gigs, one in Taiwan U in Taipei and the other in Kaohsiung in the Northern province, and they intend to ask us to play a really national tour, in all the colleges, maybe over 30 gigs. So we probably will do that and then extend our tour to 3 provinces in Japan.

MRR : BUT, POLITICALLY, TAIWAN IS STILL QUITE IN A BAD SITUATION.....

BLACKBIRDS : No, Taiwan is now having a very intersting political situation where you can go to limits. If you have watched the news you can even see the people fighting inside their consiences I mean the war-makers they have debates so furious, they fight among themselves, i mean inside the government. A lot of these political views that were banned in Taiwan, you can now buy anything now, TRotsky's books, socialist b books, you can even wear Marx on your T-shirt and walk around without having trouble. BUt not three years ago. THree years ago, Taiwan lifted the ban on social control as they were in alert after the nationalist went to Taiwan, they have put that on for more than 30 yeras now. Nowadays social control is being lifted so the freedom of speech, import of materials, anything, it's really open and also the political situation is not so one-party dominated, there're quite a lot of oppositions openly challenging the regime and so are the artists, there's a lot of freedom, that's one reason now that they have a very prosperous future in alternative music, so bands like BAND OF HOLY JOY, THE SMITHS are being sold in thousands in Taiwan. To MRR people, THE SMITH are a part of the mainstream but you must see that it's not MADONNA or PRINCE!, so Taiwan is very exciting culturally now.

(THAT IS THE END OF THE PAPERS I GOT FROM A FRIEND, I'M SURE THERE'S MORE STUFFS ON BLACKBIRDS. READ THE NEXT ISSUE, AS I WILL BE CONTACTING THEM FOR MORE INFOS AND ALSO INSIGHT FROM THEM! GREAT PEOPLE!BLACKBIRDS!!)

**JOE : ARE THEY ANY TYPES OF BANDS BESIDE DEATH METAL IN KUCHING ?**

**S.E.** : Death Metal is the main influence for the local scene, but there are some of them who play social problems and political kind of songs such as punk band **BOLLOCKS** and **BRUTAL CHAOS** from B.D.C. and as for hardcore, only **BLOCK HEAD** play that kind of style. The rest play death metal while **VORMIT** and **SIDE EFFECT** play grunge with political, diseases lyrics.

**JOE : WHICH BAND WOULD YOU RECOMMEND AND DESERVES A LOT MORE ATTENTION BESIDE SIDE EFFECT.**

**S.E.** : Well... In my mind, our mates **VORMIT** is the best mega blast ultra septic screaming holocaust grinding band during the **Growl Of Death '92** and also on their first demo called **'Blossom In Putrid'.** They are a really good band with such totally grinding sound and noise! Yeah! Give them a chance!

**JOE : KUCHING BANDS ARE WELL KNOWN FOR HAVING CONSTANTLY GOOD SOUNDING DEMOS, WHERE DO THEY USUALLY GET IT DONE, WHAT"S THE USUALLY RECORDING COST AND PROCEDURES ETC....**

**S.E.** : Eh?..Arrggh!! This is a mega-holocaust screaming shock for me cause all these years I thought those K.L. bands got better sounding demos as they're using multi-tracks!! Usually we record our demos at the **Les Paul music studio** and the cost is M$50 for an hour and if you're using twin pedal and other effects, it'll cost about M$70. we usually do our recordings, live on the spot with the technical side being handled by **Martin** of Les Paul studio.

**JOE : ARE THERE ANY GOOD FANZINE COMING FROM OVER THERE.**

**S.E.** : As far as I know there's only **DROP DEAD** fanzine from Miri and the guy who runs the zine is a 22 year old death metal fan called Hamka Serbini. You guys could contact him through : **DROP DEAD FANZINE c/o HAMKA SERBINI, P.O. Box 1936, 98008 MIRI, SERAWAK, MALAYSIA.**

**JOE : HOW'S THE UNITY AND COOPERATION BETWEEN THE BANDS, WHERE DO YOU GUYS USUALLY HANG-OUT AND ARE THERE ANY BANDS COMING FROM OUTSIDE THE KUCHING AREA?**

**S.E.** : Here we always help each other out and most of all underground music guys be them thrashers, deathsters, grindcore, haracore, punksters, skinheads, we are all united. we usually hang-out at **Wisma Seberkas.** As for the bands coming from outside the town, I think there was one but we don't know them and never get any news from them anyway.



koleksizine.blogspot.com

# SIDE EFFECT

On previous pages there are two bios on a Sarawak band called **UNBLESS**, that are loaded with the usual satanic, gore scenery but since Aedes got that two pages, the band has changed their name to **SIDE EFFECT** and has gone "from satanic to political, industrial pollution and diseases" instead. This is a development that's really encouraging for an old punk like yours truly. Just before they changed their name, Aedes interviewed **UNBLESS** through the mail and got their answers as **SIDE EFFECT**. The band is now going "into playing as fast and as loud as possible with our totally grindcore noise", as they said in their letter. Yes!! I love this!! A lot more positive direction is really needed for our little scene.



Here's what **Matt**, their vocalist said in his letter :

" At first we were playing death metal with satanic and surrealism noise but now with the name change we've also changed our topics to political, industrial (pollution) and diseases by looking and reflecting on today's real horrors and also rotting things such as corpses from the underside. The change also saw two of our members going out from the band due to personal problems. **SIDE EFFECT** now has a new line-up!

**MATT - Lead growls, grunts...**
**BENZ - guitar, unharmonic noises**
**BOY - grinding drums**
**MIE - bass sound of pollution**
**NALD - 2nd disgusting guitar**

now read on!!!

**JOE : WHAT'S HAPPENING IN THE KUCHING UNDERGROUND SCENE?**

**S.E.** : For your information, in the month of June, there was a gig called **"Growl Of Death '92"** with our senior bands playing, such as **SENSELESS, UNGODLY DEATH, IMMORTAL, BLOCK HEAD, SPUTUM, G.O.D.**, and one band which is full of students and our good friends called **VORMIT.** It was a great mega blast grinding noise concert!! As for now there are five bands that are active in the sense of doing rehearsals, they are **SENSELESS, SPUTUM, BLOCK HEAD, VORMIT** and our band.

**JOE : I HEARD THAT THERE ARE A LOT OF GIGS HAPPENING THERE, HOW OFTEN IS IT, WHO'RE RESPONSIBLE IN SETTING UP THE GIGS AND USUALLY HOW BIG IS THE CROWD ?**

**S.E.** : The places that we often held the concerts are **Dewan R.P.R.** and **Classic hall.** Usually the gigs will be held in every few months and the guys who are responsible in setting up the shows are **SENSELESS** and **SPUTUM.** We also got the equipments sponsored by **Nervana Music Studio.** As for the attendance, there were a lot, I can't hardly count them!



SENSELESS was formed in 1989 by Zul (then known as the Abyss) and members Lie, Bob, Gilbert and Charles. During that time the band has gone through 2 line up change. The current line up stands as: Zul on guitar and voice, Andy on bass and voice, Ricky on guitar and Saiful on drumming.

SENSELESS style of music can be compared with those of Napalm Death, Carcass, Morbid Angel, Deicide and Sepultura. The brutal sound of SENSELESS can be easily recognised as brutal death symphonies.

SENSELESS have just re-released their 3 song second demo. This demo is available for MRT7.00, BRD6.00, SGD6.00 or USD7.00 (rest of the world) which include postage.

SENSELESS is featured in fanzines and mags all around the world and are gaining wide press in the underground death metal scene. SENSELESS are currently working very hard and hoping their following will interest record labels.

For info, merchandises or correspondence, please contact :

SENSELESS
G.P.O. BOX 1342
93726 KUCHING, SARAWAK
EAST MALAYSIA

# MR.GREEN GENES

THIS IS AN INTERVIEW DONE BY A FRIEND OF MINE, MR. BADRUL OF TAMAN TUN. (WELCOME TO AEDES BAD!). MR. GREEN GENES IS A BAND HAILING FROM THE INFAMOUS SEATTLE, U.S.A..THE LAND OF GRUNGE AS THEY SAY IN THE PAPERS..ANYWAY, GO ON, BAD!!...

FIRST OF ALL LET US GO THROUGH THEIR RANK ; **RICHARD SIMS - BASS, LENNY BURNET - GUITARS AND JOEL HERBERT - DRUMS.**

THEIR FIRST DEMO, CALLED IMAGITIVELY AS **'MR.GREEN GENES'** WAS ALREADY RELEASE SOMETIME AGO AND THE SECOND ONE WAS RECORDED INSTRUMENTALLY AS THEIR VOCALIST, **LEE COMPTON**, WALK OUT FROM THE BAND. CURRENTLY, THEY ARE WRITING NEW MATERIALS WHICH THEY SAY, SEEMS TO BE MOVING TOWARD A HEAVIER DIRECTION. THEY HAVE ALSO ATTRACTED SOME LABELS INTEREST AND ARE VERY EXCITED TO HAVE FIND A NEW VOCALIST FOR THE NEW DEMO RECORDINGS.

HERE'S THE INTERVIEW DONE WITH **LENNY** AND **RICHARD.**

**BAD : HOW WOULD YOUR EXPLAIN YOUR MUSIC ?**
M.G.G. : .....

**BAD : WHAT ARE YOUR MAIN INFLUENCES ?**
M.G.G. : BASICALLY ALL KINDS OF MUSIC, BUT A FEW ARE **VOIVOD, ROLLINS, KING CRIMSON, FRANK ZAPPA ETC...**

**BAD : WHO WRITES THE MUSIC AND LYRICS ?**
M.G.G. : WE ALL WRITE AND CONTRIBUTE TO THE BAND BOTH MUSICALLY AND LYRICALLY. HOPEFULLY THE NEW SINGER WILL BE AS LIRYCALLY CONSCIOUS AS WE ARE.

**BAD : MAINLY WHAT ARE THE WORDS ABOUT?**
M.G.G : WE TRY TO LET OUR AUDIENCE DRAW THEIR OWN CONCLUSIONS.

**BAD : WHAT MADE YOU GUYS START PLAYING MUSIC ?**
M.G.G : I THINK IT WAS BASICALLY OUR LOVE FOR THE MUSIC AND JUST WANTING TO BE ABLE TO PLAY WHAT WE HEARD.

**BAD : TELL ME SOMETHING ABOUT THE SEATTLE SCENE AND ALSO THE SUB-POP PHENOMENON. WHAT OTHER BANDS OUT THERE WHO ARE WORTH MENTIONING.**
M.G.G : THE SEATTLE SCENE IS OVERBLOWN, OVERATED AND IS A CO-DEPENDANT SCENE FOR THOSE WHO HAVE TROUBLE EXPRESSING THEMSELVES IN AN INDIVIDUAL MANNER. THERE ARE SOME GOOD BANDS LIKE **MY NAME, SAD HAPPY, COFFIN BREAK AND EDDIE VEDDER OF PEARL JAM.**

**BAD : WHAT IS ALTERNATIVE MUSIC TO YOU.**
M.G.G. : **MR. GREEN GENES!!** ALTERNATIVE TO CORPORATE ROCK.

**BAD : WHAT'S YOUR CURRENT PLAYLIST?**
M.G.G. : **ALLMAN BROTHERS** - 'EAT A PEACH'
**TOOL** - EP
**JOHN COLTRANE** - 'OLE'
**BLACK SABBATH** - 'DEHUMANIZER'

**BAD : DO YOU THINK THAT THE SEATTLE SCENE WILL BE HYPED LIKE THE BAY-AREA SCENE OF OLD ?**
M.G.G. : IT IS ALREADY IS, BUT AT THIS POINT SAN FRANCISCO HAS A LOT MORE TO OFFER FOR A BAND LIKE US.

**BAD : WHEN WAS YOUR LATEST GIG ?**
M.G.G : OUR LAST ONE WAS AT THE OZ WITH ROLLINS BAND AND TOOL.

**BAD : WHAT DO YOU THINK OF THE COMING U.S. PRESIDENTIAL ELECTION CANDIDATES ?**
M.G.G : BUSH NEEDS TO RETIRE TO A CHICKEN FARM IN THE MID-WEST AND LET'S JUST HOPE CLINTON LETS US SPEAK FREELY, CHOOSE FREELY AND PAYS AS MUCH ATTENTION ON RUNNING THE COUNTRY AS MUCH AS HE DOES TO HIS HAIR.

**BAD : ANY LAST WORDS OR COMMENTS.**
M.G.G. : SPREAD THE WORD! VOTE! STAND UP FOR YOUR RIGHTS!

**MR. GREEN GENES, 908 N.46TH ST., SEATTLE, WA 98103 U.S.A.**




koleksizine.blogspot.com