

90'S CHOICE ZINE

OUT OF STEP ZINE, SUFFERAGE ZINE, PSYCHO DUKE, POSITIVE THING ZINE, N.E.T., BASIC RIGHTS, MUCK, 76 SECONDS, B.I.C.,ARTICLES, REVIEWS, AND OTHER SHITTY THINGS WHICH MAKE YOU FUCK UP WITH ME A LOT AND GONNA THROW THIS ZINE AWAY!!!!!!!!!!!!!

THIS 4th ISSUE ONLY COST YOU RM5 PPD

16/9/97

I wanna say something to all of you out there!!

Hai Punk Rockers, Hardcorist, Oi Maniacs, Skin Shine Head, and Ska of Shaking Butt out there. Now you are reading the 4th issue of 90's Choice zine. Before you go on, make sure you don't read this zine at school. This is not a text book which you can bring along to school. This is zine!!!!!
90's Choice has change a lot. From A4 to A5, from cut and paste to a real D.I.Y I've spend my entire life to make 90's Choice comes true. I even broke as fuck just for this zine. But I'm happy with my own effort although my zine is not a profesional look like Sufferage zine or Gamelan Newsletter. Who care about it as long as people read it, think about it, and do something about my opinions, views and feeling. D.I.Y always on the top. If you like to have a profesional look of 90's Choice zine, just buy 10 copies per one person. That'll make a lot of money and for sure I can buy my own computer. Nah!! just kidding, I don't care much about the sell.
Here I would like to say sorry to any of guys or gals who I met but ended up with nothing. I'm sorry coz I'm not social. Hope with this, thing will get better. But if I get to know you deep inside and I can rely on you, things will change. You'll enjoy talk anything with me. I'm very sure about that.
So, enjoy reading and thinking. Don't just sit around and do nothing.
Contribute something to the scene is better than you bother about this zine is suck that band is fuck. Who will change it if we still in our narrow minded head. United if you want, if not just leave this scene alone.
I wish to sit with Mai from Out of Step, Saha from Positive Thing, Lee from Biodegradable Material, Han from Sufferage and others good editor. Hope my dream come true!!! So any comments, critics, and feedbacks, please send it to me. Thats all for now, wait for my 5 issue which gonna be released on July. Maybe its too late but it is better late than never. Take care, love and peace from me Fida.
This zine dedicated to Veggie and Vegan kids all over the world. Go Veggie and Vegan Go!!!



Who's better now???????? Think about it guys/gals!!

Are there any of your name here?? Check it out!!!!!!!!

I would like to thank to this particular people for their never ending support and help, without all of you, 90's Choice will never exist in this world.

Thanks to: God for giving a change to breathe and live in this planet Earth. Mom for some financial support. My 2 brothas, Adil and Inggek, don't fight with each other. My family who never gonna support me and 90's Choice zine. Mala, Susi, Makcik and her nice and kind family.

Special Thanks to: All the bands and editors that kindly reply and answer my questions. Mai and Out of Step, Han and Sufferage, Saha and Positive Thing, Hazreen and Psycho Duke, Fadhil and N.E.T, Any and Basic Rights, Heor and The Muck, Ujang and 76 Seconds Soneg and The B.I.C. You are really make good work. Your rules!!!

Xtra Special Thanks to: Amir and In The Underground, Noliza Rosli (KLHC), Saha Nuar and Positive Thing, Mai and Out of Step, Abang Obit and No Security, Noon, Toyol and The Submarine, Iba and Self Discipline, Joe Kidd and Blasting Concept, Along, Nizi, Pafi botak, and all Eluang Skinhead, Najib, Pendek, Anipp, Robert, Nadir and all H.C crew in Eluang. Arie (KL), Eddie (Seremban), Smarties (Seremban), Fadzil (JB), Zam of Hate (Gamelan), Nicky (Disorder Track), Lee (Biodegradable Material), Klaus (German), Noana (For the computer) and all of you out there!!! Sorry if you can't find your name in the list You know who you are. Thanks for all those gave me flyers, stuffs, and other useful things.

No Thanks to: The sexist wheter inor out of the scene, Trendy and bunch of asshole who keep disturbing the scene, Guy who gave a punch in my nose, I'll take revenge for that!!! and everone who think Underground Scene is for money, fame and glamour!!!

Attention all grind, noise & crust freaks!!!!!
Splattered Brains 'Zine
for DIY grind/noise/crust!!!!!!! only!
We are two freaks trying to put out this zine. Please help us in any way possible. Mail us your demos, CDs, zines, bios, logos, fliers or anything at all!
WE'RE NOT HOPING FOR FREE PROMO-STUFFS!!!!
We are willing to pay or trade for your stuffs! Bands, editors, distros, labels, individuals get in touch..Pen-friends are also welcomed!!!
are you interested in human rights topics? animal rights/liberation? freedom? anarchism? socialism? wriiiiiiiite to:
x mai x,#9367 Taman Guru,
70450 Seremban, NSDK, MALAYSIA
OR
hafidtz khairuddin, #39B, Jalan Sepilai,
Taman Seluang, 09000 Kulim, Kedah,
MALAYSIA.

D.I.Y. grind noise crust 'zine



C/O: ANA O NADIA
PINTOS 2960/CASA 10
BARRIO ALBERTO/ZARATE
2800/BS.AS/ARGENTINA.

16/9/97
This belongs to me (Mohd Rizaudin)

koleksizine.blogspot.com

say is tha these kids (posuers) nowasday were brought up in misery, broken homes, their lives are gone before they will turn adults. And within all this vague idea of life they define "enemies" instead of building up understanding, respect for one another, proper life styles, decency, morals, points of view - an alternative to their parents' society. But all they do is destory... These stupid, sad, poor, misled victims of society. They won't change anything!! But there are still wise, smart, open-minded people, grown-up like I am, who keep our scene going, its true spirit. So we can help it survive and surmount the bad reputation. Because we know, as its essence, the true spirit is about being an awesome human being. If we call that "Punk", it's alright. Others may call it "religion", whatever. Names are just labels.

KLaUS BECKER
-Germany-

Article ni telah ditulis oleh Klaus Becker, sorang budak Gerrman yg. berumur lingkungan 34+. Aku harap korang paham apa yg. dia tulis supaya kita boleh ambik ikhtibar mana yg. bagus. Janganlah kita syok bila digelar 'Punk' atau Hardcore tapi kita sama aje dgn org lain. Tahu 'punk' as fashion atau trend. Lagi satu, yg. banyak membuat problem dlm. scene kita ialah mat dan minah trendies!! Pasal dioranglah, scene kita dipandang hina oleh society. Org. lain yg. buat, kita pulak yg. dapat kejian dan hinaan!!!! Fuck you all trendies!! Leave this scene coz you are not one of us!! You are nothing just a bunch of losers!!

XXX
European Straight Edge struggle against the racism
Bands For One Struggle
Nations On Fire, Comrades, Man Lifting Banner, Feeding The Fire, Timebomb, Spawn (hel), Burning Deafeat, Ironside, Ivory Cage, Outright & Substance.

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Paolo Petralia, C.P. 15338, 00143 Roma Laurentino, Italy
Trades are welcome!

offer resistance
is a distribution for books and magazines only, so if you're interested in reading good paper, just send a stamp & a nice photo of yourself for the complete list.
if your own magazine contains more than boring band interviews, thousands of reviews, photos and, your playlist, than send a sample to the address on this piece of paper.
here is a small list of projects that are in the works: muriel's harmonies #001-**nyari 7"** (autmn/winter'96), offer resistance #001-**mumia abu-jamal benefit tape** (autmn/winter'96), offer resistance #002-**a book by jason lee** (winter'96).
or, chris keller, karl-friedrichstr. 9, 77728 oppenau germany..

Don't Forget The Riot ??!!

LIST OF FAVOURITE

The Oppressed
4 Skin
R.A.T.H.
Projekt A
Inside Out
Path of Resistance
Madball
Spit Boy
Visionville Hardcore
Pyker's
A.C.A.B
Sick of It All
Ska Explosion
Minor Threat
Another
World's Collide
24 Reasons
The Business
Toys Dolls
Out of Step
Positive Thing
Biodegradable Material
Heartattack
Angle Heart
Cristoper Pike
Boston's Strangler
Mak Gayah's D.I.Y ice cream
Tam, Tim, Tom (your rules!!)
My Sony radio and all my cassette, CDs, etc..

90'S CHOICE ZINE

AGATHOCLES
"THANKS FOR YOUR HOSTILITY" new CD/LP

26 studio-songs on this new piece of intense grinding MINCE CORE !! It is released in JANUARY 1997, but get it in touch NOW. Distributors, zines, radiostations, write for info. Trades are more than welcome ! Just get in touch. MORBID RECORDS
POSTFACH 3
03114 DREBKAU - GERMANY

Also available: AG "The LP's:'89-'91" CD (10 US $)

Fida
c/o Normala
no.9, Lorong Sahabat,
Kampung Tengah,
86000 Kluang,
Johor,
MALAYSIA

Person who make 90's Choice comes true is: FIDA
Person who nearly crack her head to create the articles, reviews, ideas is:FIDA
Person who stay overnight to write all the interview fo this issue: FIDA
Person who broke just in case to pay all the photostat, stamps, envelope:t FIDA
Person who without shy shame call herself as an editor of 90's Choice is: FIDA

Contributors
Mai from Out of Step, Nuar and Saha from Positive Thing, Rafi, Kudux, Melisa, Klaus, Nekafz'faith'zal for the back cover. All undergrounders in Kluang, Malaysia and other country, female undergrounders all over the world!!!!

CHOICE DISTRIBUTION

Currently I only distributed this stuffs:

Increases Noise
Rehearsel/demo #2 RM2ppd

Out of Step zine
issue no.4 RM2ppd

I'm looking for more stuffs especially zine to distribute under Choice Distribution. So, anyone who kinda like to distribute their stuffs,please write to me for more details. List your wholesale prices!!! Come on, support this new distro!!!!!!
Write to: (90's Choice's address)

Kita adalah Kita, bukannya M. Nasir, 4U2C mahupun Samy Vellu. Kita bukanlah generasi yg. hanya tahu mengangguk tanda setuju dan

Respect with each other tu memang penting dlm. kehidupan kita. Jika kita berjaya respect org. lain, pasti org. lain akan cuba respect kita. Tapi bagi aku, kalau per-angai society atau family kita yg. terlalu selfish, pergi mampusslah nak respect diorang. Kalau kita cuba respect diorang, nothing will happend. Kita hanya diibaratkan sebagai sotong dlm. kumpulan ikan jerung. Takde sapa yg. nak kawan dgn. kita!!! Dahlah hodoh, sesungut banyak pulak tu!!

Sebenarnya apa yg. aku tulis ni ada kaitan dgn. diri aku sendiri. Surroundings aku banyak dikeliling dgn. org. yg. kaya tapi selfish. Aku heran macamana org. boleh dok puji org. yg ada kedudukan tapi pandang hina pada org. macam aku Kenapa huh!! Perlukah aku bawak kereta BMW atau pakai hand phone utk. menarik perhatian society!! Aku tahu, cara pakaian aku yg. kira agak serabut dan chaos. Abiss nak buat macamana, dah tu aje pakaian aku. Lagipun yg. pakai macam ahli keparat tu bukanlah semuanya baik, lagi setan dari aku pun ada!! Tapi masyarakat tetap puji org. macam tu!!!!!!!

Aku cuba buktikan pada mak aku yg. aku bukanlah jahat mana dgn. belajar bersungguh-sungguh. Akhirnya aku berjaya bukti-kan dgn. keputusan SPM aku. Terkujat beruk mak aku!!! Ha,ha, bangga bila mak aku dah mula boleh terima kehadiran aku yg. sebenar-benarnya dlm. keluarga!! Kalau tak dulu, akulah yg. paling jahat, belajar malas (tapi SPM kencang gila babi), kawan dgn. budak yg. dah hilang arah tujuan, dengar music yg. merunsingkan kepala org. tua!!!

Hanya satu aje aku nak pesan, biar org. pandang hina kat kita hanya kerana kita punya attitude yg. tak masu akal. Biar diorang ketawakan kita hanya kerana kita still dgn. apa yg. kita perjuangkan padahal kita sebenarnya dah patut mendirikan rumah tangga, ada rumah,kereta, hand phone sendiri. Biarkan diorang dgn sikap selfish diorang. Kita patut berbangga kerana kita adalah satu-satunya generation yg. mampu menilai erti kehidupan. Yg. mampu bersuara dan memperjuangkan hak kita!!! Proud of your ownself, leave those society alone.

menggeleng tanda bantah tanpa mengeluarkan suara kita. Kita ada hak kita utk. bersuara!! So use it!! You're of today leader of tommorow

What is going on here??

Oriental states doctrine is different to our so-called attitudes, The German public mostly is also reactionarily against such forms of subculture but tolerates that or remains ignorant. If it is though to live a hardcore life here in Europe, then it might be even harder in Malaysia!! Yeah, follow your ideals, Fida! You may be young but even wiser than old generations. You belong to a progressive youth, and if you get prepared and continue you will become the best Malay generation ever!! I consider you and support you. Here in Germany, France (etc) or Englang, Punks are widely known as depraved, drug users, alcoholics. Most naive ordinary citizens imagine Punks like that. What rubbish!!! Just like in Malaysia, local mass media got the false images. They either reject it and put it down, ban it, or they try to push it a fashion, just to tame it. However: they did not suceed with any either. Punk certainly not a trend. It's creativity.

Punk/Hc as anti-establishment: Back in 1976, 1977, it was more than just music, sound - it was a cultural rebellion, spreading from the basements and art schools. Yes, art!!! The first fanzines combined music with art. Art attacks. And the audience was composed of all kinds of dropouts, students, musicians, artists, gays, lesbians, the bondage trousers, S/M leathers, studs, tattooed faces became regular, anything shocking, provoking. Anyhow, in the first place, it still is not looks, but attitudes. Some even painted their record covers and organized their own DIY recordings and gigs. This positive atmosphere somehow got perverted when social outcasts found a new "style" to adapt.

And later then those positive, peaceful actions against a boring, plastic, standardized false world turned into mindless, drunken, criminal activities. The once justified protest of intelligent people who dared to tear down norms and break taboos somehow changed, as a side-effect, into some dubious organizing in tribes and different gangs who fight each other. Recently a "Punk" was killed by some Skin here in Germany. "Punk" because this guy was Skinhead before and converted. Maybe this "Skin" was a dumb school-kid before feeling lost. This naked violence is the worst aspect which damaged Punk's early image which claimed "No future" but still positive, in a totally different context. Fida, all I want to

please someone, explain to me!!

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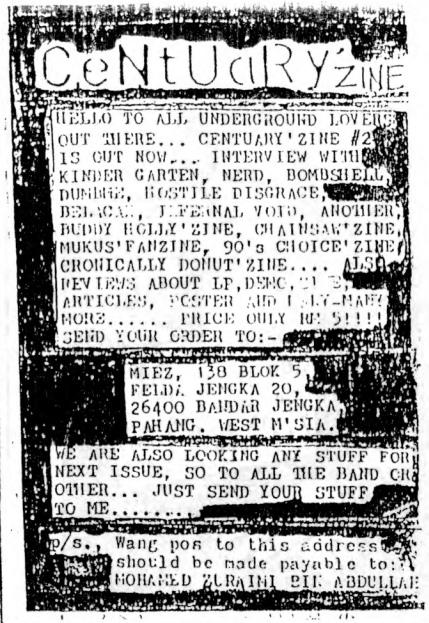






The Banned fanzine

volume 1 is out now for only $2/¥200 (airpaid)!!! It features interviews with AGATHOCLES (Belgian king of grind), AVULSED/REPULSE records (true death metal and his label), DEEP (most original industrial from Germany), DELIRIA productions (fast growing extreme label), MORTICIAN (godz of gore metal), NYCTOPHOBIC (grinding death metal from Germany), VONDUR (majestic violent black metal featuring IT & ALL of Abruptum/Opthalamia) and ABSCESS (ultra sick fuck 'vow with every kind of extreme music, no wimp here. As always this zine doesn't have ad space. All informative useful and interesting spaces with most small text. 20 pages in A5 size but containing too many info. Get it now folks. My previous zine Corporal Arts issue #2 is still available for $6 (33 longer interviews/reviews, 76 pages, pro-printed).

The Banned fanzine C/O TOMOAKI KANAI / 1-26-3-204, MIYAGI / ADACHI-KU, TOKYO 120 / JAPAN (E-mail: f4033684@ca.aif.or.jp)

Each generation imagines itself to be more intelligent than the one That went before it,and wiser than the one that comes after it

Blame me and blame you!!!People always love to pinpoint anyone else.Blame others to hide their weakness.Don't be such a stupid,when you pointyour finger to others,your 3 finger nails will point back to you!!.TRy yourdelf...so now believe me.

Blame never can solve the problem.It's making things worst.If you don't like that band or zine,so just shut up and paddle your own canoe.Don't influence your friends!!!Everyone has their own taste and interest.So you should not force anyone to follow you.If you don't like this zine and you think it's suck,so go on make your own zine.Wait for other people to give a big fuck about your zine.Then you realise taht you're making a big mistake.If you hate like a hell those bands which you think can't play profer music,voices like a frog or whatever.Take a mic,play a guitar and form your own band.It's better than you causing other bands suck.

Why I say like this?like I said before, causing makes things worst and the worst thing is our scene will be come apart.It's useless!!!I was confused with my surroundings when some of my friends said this xxx bands were fucked up,don't support them an

b la me is the most stupid Th ing

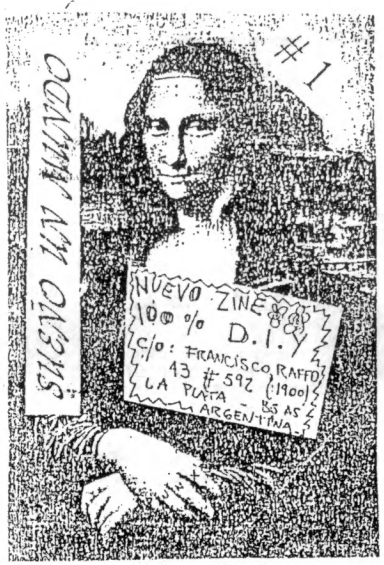
on the other band saying that band were great so you should give a big support to them.So I make my decision to shut up and just see what will going on.I wonder why that 'suck' band always in other kids heart.people love them and even vote them for a best U.G band for the year.Hello do you know which band I'am talking about?O.k is it hard to give yoour full support to them?.I know there will be a dozens of reason why you don't want to support this bands such as the bands attitude which like to demand money for gig,the band were rich kids,drinking and etc.If your reason are relevant and not in your way of thinking,just don't support that bands but don't be surprised when you'll see there will be new scene which not in U.G scene anymore.Hope we don't hear about H.c kids only crew or Punk only crew or whatever scene.Hopely not.

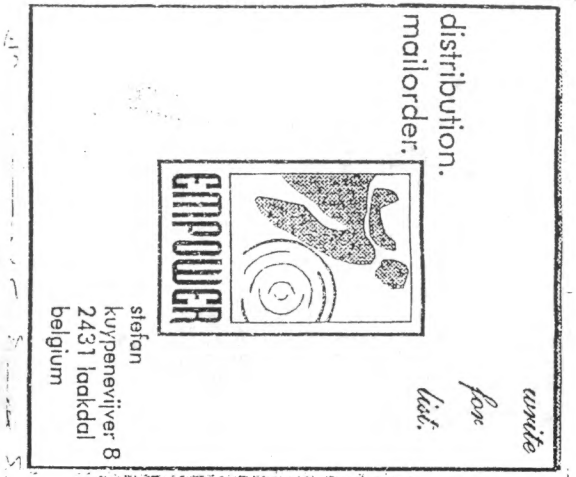
I'am not a brainwasher andI don'tforce you to support bands which you think fuck,but you should remember,our scene will be going to die if we don't change our attitude.Let's show to those people out there,we can be as one to fight fo our rights not to fight with each other.Again,I wrote about same old stuff,UNITED!! Hey!do you ever bored with this article? United we stand or united for your own goods.So have a nice day!!

FIDA 90's Chpice

united as one

unity isst Renght









sexist IS BUSTARD

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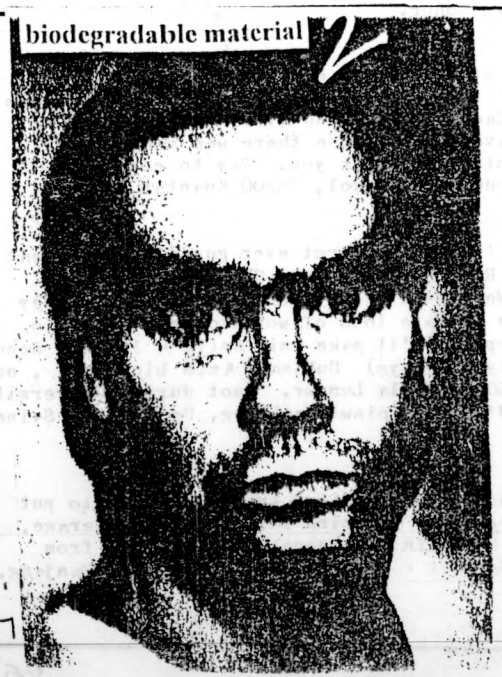
POSITIVE THING #2
Saha is a nice and friendly guy. Also has a good looking face which make girl melt in his hand!!! I love this zine and one of my favourite zine. I really hope it'll last forever. For me being a sXe is something which not everyone can do. It's hard to make true. So Saha, go on with your philosophy. Just leave those bigot who always fucked up with sXe. Interviews with XKikiX, Lee of Biodegradable Material, XTool of SocietyX, & Groover's Lum. Article about sXe, life, love, surroundings and also Posi-core. Give your full support to this guys. Send RM5 to: Saha, 4A, Lrg. 6, Kg. Baru, 86000 Kluang, Johor.

BIODEGRADABLE MATERIAL #2
Excellent job, Lee!!! I can't wait to read the #3rd issue. There is no interview here but there were lots of on yer face article like 'Land of Cover', Adventures of a pseudo-punk (I don't believe in bomoh, they are liar, no. 4 in the world!!) talking with the taxman about poetry. Highly recommended. Buy it or I kill you. ha, ha, ha, well done to Lee, Weng and B.M's crew. Send RM2 to: LEE, no.24-A, Jln. Ang Seng 4, 50470 Brickfields, Kuala Lumpur.

PISS OF MINE #4
Good zine comes from Selangor. Full with good articles, once again full with good article which you can't find in Remaja or URTV. An interview with 24 Reasons, long interview!! I took one week to finish it. Good work and keep it up. RM2 to: AIE, Lot 16048, Tmn. Alam Shah, 41000 Klang, Selangor.

HEARTATTACK #13
Gosh!! It's totally informative zine I ever come across!! I'll never gonna miss it again. Lots of zine and record reviews which make me confuse to chose the right one. Also there are good article such as One Life Crew's story (This band totally sucks!) and much more. If you call yourself H.C but don't know HeartattaCk zine, you better throw your khaki pants away and wear a tight jeans then read those Youthquake. Buy it or... Send $1 to: HeartattaCk, P.O. Box 848, Goleta, CA 93116, USA.

INTROVERTED OUTLET #1
Mailed from Belgium. This is a H.C zine and I felt in love with it. Interviews with Brob (Tilt zine), Stef (Empower and Splinter), and Bruno (Genet). The interviews was good and I can learn much thing on it. An article about violent dancing kept me thinking about our scene. I hope everyone especially H.C kids get in touch with Dirk. Send $1 to: Dirk, Groenlaan 55, 9550 Herzele, Belgium.





We don't want anything from you, just give us a space to live

EAT THIS SUCKER !!!!!!

Are we really in troble? Punk or I can say Underground Scene mostly been over exposed.Yess!! We are really in big troble.How about my zine and other zines if our goverment know about it?Our gigs also have been known by them and they thought our gigs is full with negative things.Actually it's negativebecause of us and our behavior.Ask yourself why.Imagine they know about our D.I.Y product like zine, which most of it anti mainstream, corruption, government and the real bad things about politician, pigs and other which I think will make them blush and tamper, what will happen? I feel like crying if they know about it!!! Do you think what will going on with our scene? Will it be executed? Will it? I don't want Underground Scene R.I.P.

I'm shivering like hell when our P.M. knows about Punk. I just can stand and listen. He knows about Punk. Yes he really knows about it. I still can recall what he thought about Punk, the lines: Why imitating the Western, why pogo, why put glue on your hair, why drink and why and why!! Then he said Punk just stupid so I shout those 2 magic words!! I couldn't stand it. I walked away and took out my pen and wrote this article, dedicated to my 'kind' society if they read my zine and still blur about the real Punk/HC and Underground Scene.

First of all, ask yourself did U.G. Scene is U.G. Scene anymore? If yes, think about it twice. Think with your mind my brother and sister. We can't called U.G, Scene as what we think it's all about. Nowadays U.G. Scene has emerged themselves from UNDERGROUND becoz our 'great' leader knows about it. He never gonna support us but the fact, he'll try to extinct us!!! I believe it by the way I saw his eyes, full with HATRED!!

Two words: FUCK OFF

Those Fuck Utusan Melayu has discovered our secret society and write about Punk in the Edisi Khas on Utusan Melayu (8 January 1997) and the truth I never read ir because I'm sure ther will be a lot of exeggarating in it than the thrut. They not only discovered us from 'outfit' but our gigs! Who's the hell have invited them to our gig. I know they only want to 'bodek' our P.M. so they think the P.M. will give them a thumbs up for such a good story. FUCK YOU!! Hello Punk Rockers, do you feel great when Punk itself had appearred on the newspaper? Glam and famous!!!

EAT THIS SUCKER!!

You say we were stupid. Do you know how many of Punk and Undergrounders out there are holding Diplomas or Degrees? Do you count how many Undergrounders in the Universities, ITMs, colleges? Do you count? Do you know who am I? Actually we are smart enough to realise the truth. People never concern about thier surroundings. Bohsia and bchjan never listen to Punk or U.G. music. Am I right? We have brain to thimk about pros and cons. We know who we are? We not like those smart ass which have millions and whatever the words come from their mouth were true. We don't have anything to proud off, but we have a nice brain to think who were wrong and who are right.

Actually, what's wrong with us? why people always seem us like rubbish? what's wrong my dear? Why those rap music and culture never been alert by them. Like AC, the 4U2C singer who guilty for causing some fight. Rap also teaches youth to be in such a romantic moods or just think about love and love. Ask KRU for more detail, they know much. How about those sexiest rap singer which wore a short fucking skirt like RES2 or whatever. Why don't you see it? Take dangdut culture, what so good about dangdut? Just an entertainment for those sex maniac, middle age men and useless kids. Do you find any positive lyric in dangdut or rap? I bet you if there any positive lyrics in our so asshole mainstream music!!

koleksizine.blogspot.com

A AK - MENYANYI

-2 IN Reviews

6. HOW'S YOUR RE[illegible]AL ? GET A[illegible]

PANG ZINE #1
New zine from J.B. Interviews with Boot Off, The Rotten, Acid Rain, etc. Other common zine material. Not bad at all. If you kinda like to have Pang's (Punk) spirit, you must have this one. Send 5 buck to: Mat 514, Jln. Sungai Perling 5, Kg. Sg. Perling, 81200 Tampoi, Johor Bharu, Johor.

PANG ZINE #2
Yeah!!! It's back again with more and more stuff. 87 pages on A5 size. Inside there are interviews with Sufferage, Carburetor Dung, Buddy Holly, Arm in Arm, Couch Potatoes, Another, The Blades, Gas and Shocked. I enjoy reading this while eating some muruku and kuih tat. Throw your buck RM4 to Mat, same address.

SUFFERAGE ZINE #3
I'm so envy with the editor especially Man because he can write such a good article. I wondering how this guys make a very superb zine! Interviews with Rejuvenate, Doughnuts (Yeah!XgirlsX), Basic Rights, Obstacle Upsurge and Insane. My fav. article is 'the choice that we choose'. Read and think. This zine is totally awesome, no doubt about it!!! Here comes Sufferage on yer face! RM5 to Man 25, Jalan Suasa Satu, Kolam Air, 80100 Johor Bharu, Johor.

IN THE UNDERGROUND #5
Wow!! Great stuff from our own 'oldtimer'. Amir has an effort to keep Kluang scene kicking ass!! I admire very much his effort. Interviews with Out Of Step, Crawlind Due, Sufferage, Fastbreak, Sickness, Dijan Skaters and much more. Articles touch on unity in the scene. Lots of reviews on zine and records. Send RM5 to: Amir, no 5A, Lrg. 1, Kg. Paya, Kluang Baru, 86000 Kluang, Johor.

GAMELAN #2
Welcome into the Darkside of Hardcore. Arghhh!!! Check this out. If you are into darkside. Interviews with Blindfold, N.E.T, Stampin' Ground don't mislead this not a Stompin' Ground ok!!! There was one article with no title and the writer too scare to put his name on it. It's about women and hell he talking about involvement of girls in the scene. Enough to say. You can Gamelan by sending RM2 to: Norhizam, P.O. Box 45, Pejabat Pos Masai, 81750 Masai, Johor.

ATTITUDE #1
I got this zine free because there was an interview with me (90's Choice). Also with Churnin' Wastebasket and skater cum editor from Kuantan. Most of the articles were wrote in Malay such as Boring, Punk, Sedarkah kita and also Kuantan scene report. If you are into Ska, you should have this because there was some Ska's history here. I don't know how much this zine will cost you. Try to contact: 'Attitude', no. 2, Lrg. 70, Tmn. L.K.N.P. Bukit Setongkol, 25200 Kuantan, Pahang.

NETWORK NEWSLETTER #1
It is very nice to hear this newsletter is free. The first ever guy did it. Great and welldone to you. Interviews with Acid Rain and Another. Cool articles like the Immigrants. I totally on your side. We should not blame those 'alien'. They come here for work. Leave them alone cause we have lots of work to do. Get this right away but please kindly send some stamps. It'll make Azim smile a lot!!! Send RM0 plus some stamps to: (during university holidays) Muhammad Azim bin Yusof , no 14, Lrg. Setiajasa Tiga, Bukit Damansara, 50490 Kuala Lumpur. (not during universit y holidays) Muhammad Azim bin Yusof, H35/138C, Desasiswa Gemilang, Universiti Sains Malaysia, 11800 Minden, Pulau Pinang.

CHRONIC ZINE #3
I never read their #1 and#2. I received this zine long time ago but forgot to put it in my #3rd issue. Interviews with lots of band and zine editor like Sufferage, Karatz, Insane etc. Article on Nazi Punk, Girls in the scene. Good effort from Adi. Support this zine, price only RM5. Send it to Adi, 186-A, Kg. Gunung Panjang, 31600 Gopeng, Perak.

9.PUNK GET OVER EXPOSED BY MEDIA MASSA. SO FOR YOU, DO YOU THINK WE JUST SIT AND LOOK FOR WHAT THE FUCK SAID ABOUT US,OR WE MUST TAKE ACTION LIKE DECLARE A WAR WITH THEM , MAKE FIGHT AND ETC..GIVE ME YOUR OPINION ABOUT THIS.

NEGARA M'SIA NEGARA DEMOKRASI.SO BIARLAH APA DIORANG NAK KATA, KITA TETAP AKAN JADI KITA.

10. WHAT DO YOU THINK ABOUT MAINSTREAM PUNK, HC ALTERNATIVE LIKE WHAT WE SEE NOWSDAYS?

MINTAK MAAP, NO KOMEN FOR THIS QUESTION..SORRY!

11. DESCRIBE WHAT IS CORRUPTION IN YOUR WAY OF THINKING?

RASUAH!!HENTIKAN PERANGAI BURUK INI..

12.THERE WERE LOTS OF BAND MUSHROOMING NOW,DO YOU EVER THINK THAT U/G SCENE IS A TRENDY THING NOWSDAYS?

NO,U/G NOT A FASHION.IT'S THE WAY OF LIFE.

13. ANY COMMENT ABOUT THIS 2 BANDS FROM PAHANG ,THE BLADES AND THE SCRUFFY'S?

a)BLADES - OI!MOVEMENT FROM BENTONG,BAGUS..FANATIC.SIREN,SIREN

b)SCRUFFY'S

- RAUB'S PUNK ROCKER, BIJAK DLM PEMBIKINAN LAGU , ADA MATLA YG JELAS..(LOOK AT MY HAIR) SCRUFFY'S RULES!!

14.WHY WE MUST UNITED WITH EACH OTHER BUT AT THE SAME WE ONLY SUPPORT OUR OWN BAND,SCENE AND ZINE.

KITA PERLU UNITE SUOPAYA TAKDE PECAH BELAH ANTARA SATU SAMA LAIN. UNITED AS ONE!!

15. WHAT WOULD YOU SAY IF SOME PEOPLE THINK THAT YOU ARE SUCK?

KITAORANG TAK KISAH ..ITUKAN HAK DIORANG ..NAK SUPPORT ,SUPPORT.TAK NAK SUDAH..KITAORANG MASIH MENTAH DLM U/G SCENE NI..

16. LONG AGO,WE SAID PUNK IS NOT A FASHION BUT NOW FASHION IS ONE IMPORTANT THING IN PUNK,SO WHAT DO YOU THINK ABOUT THIS?

PUNK TIDAK DINILAI PADA FASHION,IANYA BERGANTUNG KEPADA PEMIKIRAN KITA..OPEN MINDED LE!!

17. YOUR FAV.BANDS AND WHICH BNAD YOU HATE THE MOST.

A'AR'S FAV.BANDS:

a) BOLLOCK - REAL PUNK MALAY
b) C.DUNG - POWERFULL P.RAWK
c) A.C.A.B - OI! LEADER .UNITE AND FIGHT!
d) THE BIC - SEMPOI BEB!!

CONTACT: A'AR
19, Tmn Shahbandar,
Jln. Cherch,
27600 Raub
Pahang.
09-3552108

18. OK,ANYTHING TO SAY TO GIRLS WHO INVOLVED IN UG SCENE?

BAGUS BOLEH MEMPERKEMBANGKAN BAKAT TERPENDAM MEREKA DISAMPING MELUASKAN EMPAYAR U/G..TERUSKAN USAHA!!

19. LAST SHOUTS TO 90'S CHOICE

SORRY! KALAU MELALUT,ANYWAY,THANKS TO FIDA,CHOT HC 76(MY BIG BROTHER) ,SCUFFY'S,RAKAN-RAKAN DAN KPD SEMUA HAMBA ALLAH..

-UNITED AS ONE FAMILY!

We never beg your money. We never make trouble with you (we make trouble with each other of us?!!) Just leave us on our own way. May I ask you, who more good, the smart ass which only have twisted freak and used money to win the society or us, the 'useless' kid which try hard to earn money by our own self. Which is better, the Politician who gain moremoney but forget to pay a zakat or us who always fight against those corrupt government and a liar. Which is better, the money minded who rip off our society or the kind Undergrounders who never betray their own friends and crew, always think about each other, stand togerter as one!! Who's better???

We don't want anything from you, just give us a space to live in this country and justice (it mean nothing to you!!) Don't let us make a war with society just because of your untoleration. we not a fucking fat cat who always seem right in your eyes because you are blind to jugde. Don't take blindly whatever those fucker say, you got a brain, so use it!!

Please don't judge us from the way we dress, judge us and look inside us. Then you'll see what U.G. Scene is all about. Anyway do you think the Politician don't drink alcohol, dilute drug, watch porno video? Yess, maybe they don't because they're too smart to hide it. They don't do it infront society but in the high class places!!



how can we shut up our mouth

if the truth seem wrong in your eyes!!

PEOPLE WHO BITE THE HAND THAT FEEDS THEM USUALLY LICK THE BOOT THAT KICKS THEM.

Anyway some of my friends which not quite know what Punk/HC is all about, see me with their one eye. Always said 'Fida you doing a uselee thing, so come join us!! Some even said 'Hope I don't hear you been arrested by police under the ISA'. Hello!! I'm nct a fucking rat who scare enough to face a reality. I know, I'm voicing out the truth and I don't think I'm in a wrong way. I know scciety don't want to accept their weakness so that why, they always blame us as a negative youth and useless kids!!! A good looking and smart wearing didn't mean a good society. A bad looking and a strange outfit didn't mean a bad kids. We don't hsve to be smart in what we wear, just be smart in what we fight for. I hope if our fuck society read my zine, they'll open up thier mind, soul and heart to accept us as normal human being. I reaaly hope but if not just eat this 2 words sucker: FUCK OFF.

FIDA

90's Choice



koleksizine.blogspot.com

HERE IS ANOTHER PUNK BAND HAILED FROM RAUB. INFLUENCE BY THE PISTOLS AND OTHER PUNK BANDS. THIS BAND CALL THEIRSELF AS +VE ATTITUDE BAND WANNA KNOW MORE?? READ THIS ON...

1. HOW ARE YOU GUYS?

NOTHING IS UP ! WE JUST FINE..THANX

2. ANY FIRST SHOUT TO 90'S CHOICE

YEAH..COME ON AGO-GO DAN SALAM HARMONI BUAT 90'S CHOICE CREW.

3. HOW'S LIFE IN PAHANG AND HOW ABOUT THE SCENE?

SETAKAT INI KITAORANG SIHAT WALAFIAT.PAHANG U/G SCENE PULAK IS GETTING BINGGER AND BIGGER..HIDUP PAHANG!!

4.TELL ME WHY THE B.I.C BEEN FORMED AND WHAT'S THE PURPOSE OF THE BAND?

KITAORANG NAK MELUASKAN EMPAYAR U/G..KITAORANG NAK SAMPAIKAN MESEJ KPD SEMUA HAMBA ALLAH ..YANG BAIK JADIKAN TELADAN, YANG BURUK JADIKAN JAMBAN.

5.LINE UP

OUR LINE UP..

SONEQ - BASS

IZWAN - BIT THE DRUM

A'AR - MENYANYI

AJAN - GUITAR

6. HOW'S YOUR REHEASAL ? GET ANY FEEDBACK FROM OTHERS? DO YOU SATISFIED WITH IT?

TERDAPAT 7 LAGU..PUNK ROCK STLE KPD SESIAPA TAK BELI,DAPATKAN SEGERA

(MACAMANA DENGAN ENGKAU).FEEDBACK? ADA,MANA BOLEH TAKDE. REH .NI BOLEHLAH DIANGGAP OK I GUESS,EVEN THOUGH I DON'T SATISFIED WITH IT.

7. ANY NEW PLANS AFTER THIS LIKE DOING A DEMO ETC...

INSA ALLAH KITAORANG AKAN BUAT ANOTHER REH.PADA AKHIR THN 97 ATAUPUN AWAL 98...TUNGGU!!!

8. AS A NEW BAND, WHY DON'T YOU PLAY H.C MUSIC AND WHY YOU CHOOSE PUNK ROCK?

PUNK ROCK ADALAH SATU MUSIC UNTUK COMMUNICATE, ANYWAY, ITU TAK BERMAKSUD KITAORANG TAK DENGAR MUSIC LAIN. BESIDES KITAORANG PUN DENGAQ HC/IN DIE/SURF AND OTHERS TYPE OF MUSIC..DAH TU MINAT KITAORANG..OK?

B.I.C

If we think what really happend nowadays, we can conclude that Underground Scene is just a stepping-stone to go to Mainstream World. They only in Underground for getting more supporters and fans. So that if they go into Mainstream world, there nothing to be scare off. They have their own fans which can make their albums soldout and they'll get gold or whatever disc. Hallo.... are you not ashame for what you've done to the scene? You turn you back on the friends and the crew.

I don't care if you want to be that way. You have your right and you should enjoy it. Just one thing and please remember it, don't take Underground Scene as your stepping-stone. Stop be a liar and hypocrite. Don't talk about how negative is the scene cause long ago your

ALTERNATIVE SUCKS

part of it too. When you in a famous world, stop saying Underground Scene is Fuck just remember your root and where you come from. So now, you don't need our support anymore and we also don't want to give it anymore. It's wasting our time as we have more useful things to do than bother about you. Take sure you don't forget your appoinment with Remaja, URTV and Media Massa!!! Big buck for those big mainstream alternative darling pop star!!!! ALTERNATIVE SUCKS!!!!

FIDA

GO ing ma INS T REam

63

I refer to the Punk Against Drug by out of step zine saying that more and more kids are becoming drug addicts.This shows that more and more money are wasted every year.This certainly is a horrible news for us.

So for me, I've seen so much negative things happened especially to these addicts.I know all of you hate addicts and even want to kill drug addicts.Please have some compassion to them.Give them a change to turn over a new leaf.I don't know why some of people hate drugaddicts.Please,if long ago they were addicts,maybe after a well-planned program's they'll be a good person.

Almost 60% of those addicts are arrested every month consisting same person that who have been treated before.This relapse cases should not arise as our 'kind' government trying so hard to get rid of this unhealthy habit.

Why do this drug addicts return to their previous life after the well-planned programmes which include vocational and technical training?Or are these so-called good programs just a failure?Maybe society make them felt so shame about their past.

Start with a clean slate

drug suck

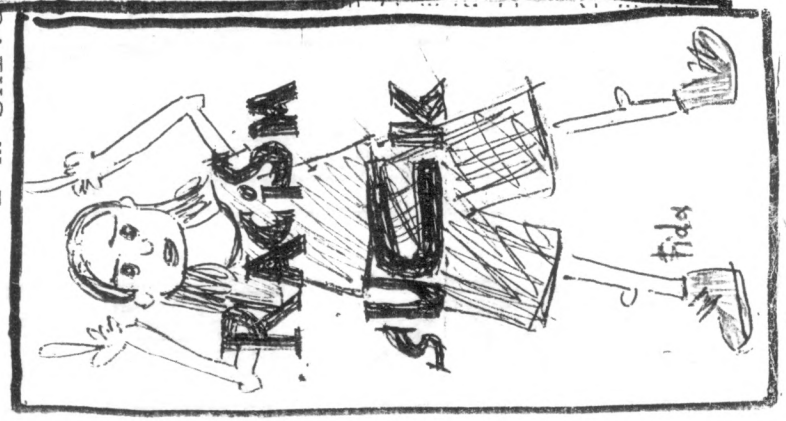
71

Personally,I think the main reason which causes the drug addicts back to their old life is the attitude of society.People do not accept former drug addicts as normal.Instead of accepting them,our society trough its bad attitude and negative impression make them felt neglected and driven them to their past habits.I also have this experience when some of the drug addicts want to help others,people will make a disgust and run from these drug addicts.And these addicts will say to themselves,Oh! I'm a stranger and no one will love me!!!so it's better to have a tiub of heroin than think about society!!

So please change this attitude,and help the addicts return to society as a clean citizen.Let's globaly hand together to make the drug addicts felt like in a new world and accept them as friends.

So if society,families,friends never take this seriously,I'm sure the number of drug addicts who return to their old ways will boast up.Most of them once ago were innocent human being like us.They just chose a wrong way of life and we as a society have an important jobs to help them.

mainstream,corruption,goverment and
thing
will make
feel like
what will
executed
R.I.P.
I'm shive



HERE I COME INTO COMMERCIAL WORLD PART 2

Hai! I'm back again. Here I would like to write something about Alternative sucks which I forgot to put in my previous issue. Underground scene is totally differ with those mainstream scene. Some assholes in this scene are too blind because they think Underground Scene is some with Mainstream Scene. Sad to say but its reality.

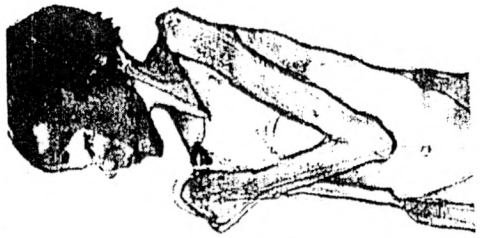
Do you ever heard some bands which long ago claim itself as Underground band? I was taken aback and my stomach twist into a knot just because that band now jump into Mainstream Scene. Their faces in some commercial megazines, all teenage girls mad about them and have their faces on their text books, bedroom and any space with can fit them. Pretty cool huh? This mean they can sit with some pop stars like Awie, KOOL, Micheal Jackson!!!!

Should I say which band I'm talking about? It's start with O and tadaaa it's OAG. Hah! Hah! Hah! sorrylah OAG, it's true you can't deny it my friends. Everyone know about it, how you guys success in your showbusiness. How you become a pop star and how you become a darling band for 1996. And now more and more Underground bands seem to follow OAG footstep. Baguslah tu, teruskan usaha murni kauorang!!!

SOLD OUT

LET'S STAMP OUT THE FAKES.

koleksizine.blogspot.com



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Send one dollar (or 3 IRC's foreign) for our 32 page catalog jam packed with all the latest and hard to find releases. Plus we carry tons of original hardcore tee-shirts and the usual band tee's.

representing fine hardcore punk labels like:

VICTO · JADE TREE · Initial Records · Gen · R · Gulf · CONSTRUCT MONKEY

and many more. we specialize in small labels. and our service is unbeatable.

tee-shirts still available ($12 each): *straight edge means i have no friends l/xl, just do it, go vegan l/xl, kiss me...i'm vegetarian (ringer) l/xl, Leia kicks ass! (ringer) l/xl, Don't do drugs (afro design) l/xl, meat is murder (hatchet design) l/xl, field happy pig logo) l/xl. Enclose $3 for Priority. Make MO payable to Chris Sieboda. Europeans please add $5 per shirt for air mail. Thank you and have a good day.*

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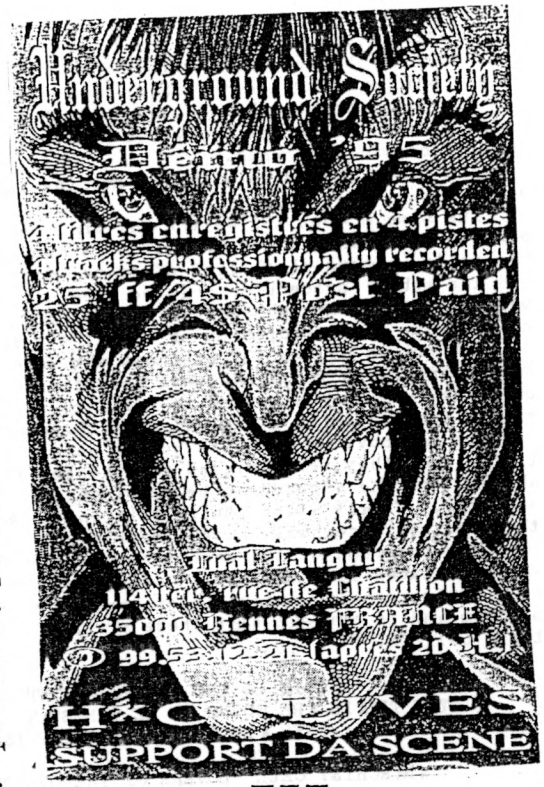


Our World



Hi there.Matze from Our World here.I'm searching for people/bands who need any support to spread /sell their released stuff.It doesn't matter if you're in a band (SXE,emo,melodic,old or new school) or you'll do a 'zine or whatever . Feel free to write me or send any stuff you want (Mag,Demo,7" or LP) .All letters will be answered.No RIP OFF . Ok thats all take care...peace, love, power!

OUR WORLD c/o Matze Bachstr.1 73269 Hochdorf Germany

X KiKi X □ Mozartstr. 10
78464 Konstanz □ Germany

Shirts
(as of September '96)

K01 straight edge means i'm a sex maniac
K02 straight edge means my sperm is poison free
K03 straight edge means i am pro-choice
K04 straight edge means i hate fascists
K05 straight edge means i love satan
K06 drug free polo shirts
K07 straight edge polo shirts
K08 meat free youth ringer shirts
K8.5 mine ringer shirts

Colors available: black, white, forest green, navy, royal, grey and burgundy. List 3 color preferences. Shirts are available in l and xl. All polo shirts come in xl only. Colors are not a guarantee. Each shirt is DM 21.- ppd. in Germany, $17 ppd. in Europe, and $18 ppd. everywhere else. Add DM 11.-/$8 for each polo shirt and/or DM 3/$2 for each ringer shirt.

KiKi has a large selection of cheap records and zines. Send DM 1.-/$1 for a catalog. XXX

You 'know Out Of Step, so you must know who is Mai. If not don't called yourself as Punk!! A man with awesome idea!! Let's know what Mai think about Posi-core, sXe, unity, violence, and Underground Scene. Check it out!!!

HOW ARE YOU MAI?
Well, honestly right now I am feeling kind of depressed. I haven't seen and talked to the person that I care about for days, and I feel so weak and tired. I've just discovered that I am an asshole..How does that make you feel?

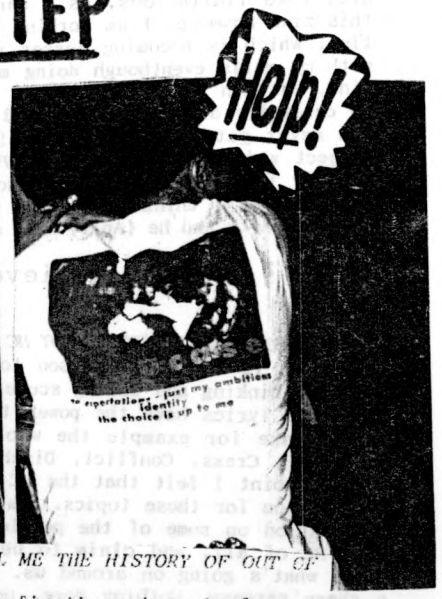
(ed: I'm sorry to know that, just take it easily.)

FIRST SHOUTS TO 90'S CHOICE READERS...
Hello, my name is Mai. I am a 24 years old sinner who edits Out Of Step fanzine. I work as a clerk in a big bloodsucking corporate firm. I like punk rock and hardcore, I grew up listening to it. They kicked me out of University 2 years ago so, here I am. I am a Muslim and Mai is not my real name.

LOVE AT FIRST SIGHT

OUT OF STEP





HOW DID OUT OF STEP GET STARTED AND PLEASE TELL ME THE HISTORY OF OUT OF STEP?
OOS started in March 1996..The first issue was finally released after a whole year planning. Thanks to Man of Suffer Age for helping me out back then. I publish OOS for fun, and I only made around 304 copies to be sold for my friends. I didn't want to release it nationwide as I didn't have the confidence. One day a friend of mine had a financial problem so I gave him the master copy and let him publish more of it. He took those copies to a Picadilly gig and starting from then on, OOS was accepted. People actually liked it, I guess it was because of the cheap price. After that amazing response and good reviews from Joe Kidd, I decided to it seriously..and that pretty much is the history of OOS. Shitty, huh?

WHAT DO YOU EXPECT WHEN PEOPLE READ YOUR ZINE AND THINK IT'S GREAT?
Well thanxxx for your kind gesture. However I strongly feel that OOS isn't so great after all compared to other magnificient zines such as *Biodegradable Material* or *Piss of Mine*, two of my favourite zines currently. Like I've mentioned, the thing that made OOS so accessible and known is it's cheap price.

COULD YOU TELL ME YOUR SECRET HOW TO MAKE GOOD ARTICLES AND THE WHOLE OUT OF STEP..
There are no secrets. I just write what I feel strongly about. If I have some doubts about it, I will not write them. My principle is simple: No matter how hard it is to accept, the most important thing is honesty. If I don't like anything, I'll say so. That's it. Pretty simple, huh? I think that is the only way things should work in a democracy. Anyway I think the best articles in my zine were written by our guest writers such as my friends Rizzal, Syed M and GG. I write mostly the intimidating stuffs..ha!



I'VE HEARD THAT YOUR NEXT ISSUE WILL BE THE LAST ONE. IS IT TRUE? IF YES, PLEASE EXPLAIN WHY!!
You've heard right. The fifth issue will be the last one. There are various reasons for my decision but I'm only gonna list out some of them, which are, time limitations, as I cannot give out as much as I had gave doing this zine anymore. I am working full time and only do this zine in my spare time, which is becoming lesser and lesser each day. I also cannot keep up with my mails eventhough doing mails is one of the greatest fun of doing a zine. But don't get confused! I like doing all this stuffs only that I have to carefully divide my time..and also my money coz I've discovered that you can never get rich by selling fanzines..ha!ha! Watch out for my new zine project which will be called *SPLATTERED BRAINS* which I will be co-editing with my friend Apit, who is also in the band *SHOCKED*. We hate each other's guts..ha!ha! I think I can keep up with this new project as I am only gonna do some parts and he (Apit) will do the rest.

(ed: Hard to believe that OOS will R.I.P!!!)

WHAT DID YOU MEAN BY "WE'RE NOT HC BUT WE CARE.."?
Ha!ha! You're the first person to ever ask me this question. Well, to me, HC is a thinking and caring scene. It is a force for social awareness. HC's music and lyrics have the power to educate people and also inspire them to think..take for example the whole songs by bands such as Minor Threat, Negazione, Crass, Conflict, Discharge, Napalm Death, etc,!!! However at a certain point I felt that the HC scene of ours lack the so-called interest and passion for these topics..I'm not saying all of us, but I was taking an observation on some of the people around me, the HC kids who dress up the most HC of all, and claim to be "HC" but they don't really give a fuck about what's going on around us. So I guess I was only using the phrase as a cheap sarcasm. Nothing more, nothing less. We've never claimed ourselves as HC....and we never claimed OOS as a PC attitude zine either. PC or not PC, that's really none of our business to discuss.

(ed: We're Punk but we're not a junk!!)

out of step

In the morning, after it was already been made known the decision of the sanate, of the police and themedia for the raising of the asylum (In greece the universities, as well as the Polytechnic, protect the free trade of ideas with asylum) the occupants gathered together holding hands in front of the Polytechnic's central gate, chanting solidarity slogans.

So, first of all they showed that they were not just thirty people (as the media claimed all night long) but many more, and second they continued even then to project their demands.

The story continues with the packing in the police vans, the threats and the beating up.

The same scenes inside the National Security Service's building: terrorism, beating up, making files on everybody humiliation and dreadful conditions inside the cells (cockroaches, lack of space, dirt, no contact with the outside etc.)

The public procecutor charged them all with the same charges but the trials were held in groups which were decided according to the age of the occupants, their past, their profesion or even their looks.

The trials of the 137 of those who were arrested with all the others at the Polytechnic, and who finalywere detentioned inside the National Security Service's building, and were commited to trial to the Flagrant crime court, were held in groups too, which is a violation of the constitution.

It was obvious from the judges questions towards those who turned up to their trial, that they were trialed for the beliefs and not for their acts. The "justice" chose 11 of the accused to be imprisoned at once, without even justifing their decision. Finaly after their petition to be given a suspended sentence we hope that the sentences will have a reprieving result for all.

For the rest of the occupants the things didn't go better. The sentences varied between four and fourty months with a reprieving result until the appeal.

The repression doesn't stop here. There are still numerous trials for a lot of them and is obvious that these are not going to be the least to be judges for their beliefs.

THIS IS THE JUSTICE OF THE DEMOCRACY
THE TRIALS ARE GOING TO BE THE STATE CONDEMNATION
FREE ALL THE POLITICAL PRISONERS

ANARCHIST CELL "LOVERS OF THE OVERTHROW"

FOR CONTACT: P.O. BOX 51889, 14502, ATHENS, GREECE.





koleksizine.blogspot.com

POLYTECHNIC 95, 22 YEARS AFTER.

On the 17th of November 1973 the occupation of the Polytechnic School of Athens held for three days has ended. The occupation had as its demands freedom and the fall of the military take over.

The ending of this occupation was marked by the burst into the building of the greek army's tanks, with the escort of the army and the police forces. This had as a result the death of a number of the occupants and the serious injuring of hundreds of them. From that moment this date became a symbol for those that are still resisting.

This day for the anarchists and the other people that are still fighting, isn't just a day in which an anniversary march takes place, or a day of a simple demonstration of memory but another clash with the state's repressive mechanisms. So every year after, the "march of the Polytechnic" was accompanied by riots.

On the 17th of November 1995, 2000 revolted people decided not to participate in a march which is far away from being described as revolutionary and the only thing that does is to play down the revolution of the Polytechnic while projecting only the political parties interests (specificly the last years the dominating forces have managed to transform this day to a typical feast and the only people who are still giving its old and true meaning are the anarchists). So they sticked together inside the Polytechnic as a display of solidarity towards two anarchists who were on a unger strike, as well as towards all the other anarchists who are imprisoned inside the greek prisons.

And while at six o clock in the evening there was a general ansembley going on and was decided to stay peacefully in the Polytechnic, projecting the latter demands there was a prorocative appearence of the police forces everywhere around the building.

It was then that some groups of occupants started to throw molotof bombs, as an answer to this provocation, and immediatly the police started to attack with chemicals, tear gas etc.. waiting to repress the free speech that was projected. Then a big part of the demonstrators while trying to escape from the police's brutal attack entered the buildings of the Polytechnic and another part tried to find a way to escape through the neighbouring roads.

Thousands of policemen continued to bombard the Polytecnhic with asphyxiating gas etc. and as a result the ambience was suffocating.

Those who weren't uncowsious tried to defence themselfs by setting fire in the yard, by creating some room for the injured, by protesting through the microphonic installation by putting out the fires which were caused inside the building by the Flammable (and expired) police gas, by throwing molotof bombs and stones trying to stop the cop's advance.

At the sametime, there were many assemblies held in odrer to decide about the rest of the occupant's moves.

Above everything else that happened that night, there was also the burning of the greek flag. An act that shows our opposition to the corrupted system and the political interests that happen behind and on our backs! Let's finaly understand that the "national concience" is an illusion and a device of the masters to keep us away from the truth.

After the occupants understood that (regardless of the "police's insurances" for their safe departure out of the Polytechnic) all the Polytechnic's gates were surrounded by the special police forces, they decided to stay inside, concluding to their demands the departure of the cops.

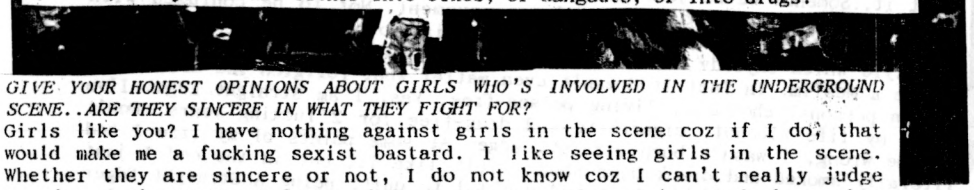
This of course didn't happen. It was natural because the television talked about thirty of fourty hooligans, preparing the groung for the police invasion.

The rector, trying to gain the impession of the public opinion, played the game all along till the end, and followed the example of his colleague, the rector of the Polytechnic 22 years ago. The police of course didn't want to have another defeat, after the one at the Korydallos prisons. (there was happening at the sametimes the biggest revolt in the capital's prisons ever).

HOW ABOUT PUNKS AGAINST DRUGS, ANY FEEDBACKS FROM READERS?
Most of the kids would write stuffs like "yeah, we support you" or something like that, and then stop writing back to me. I had been drug-free all my life, and I had developed this antipathy towards drugs and druggies. What pisses me worst is that I had always been accused of doing drugs by people like cops or my family..when the fact is that I don't even smoke cigarettes anymore. The prejudice really sucks! Not to sound too negative here but Punks Against Drugs is yet another failure.



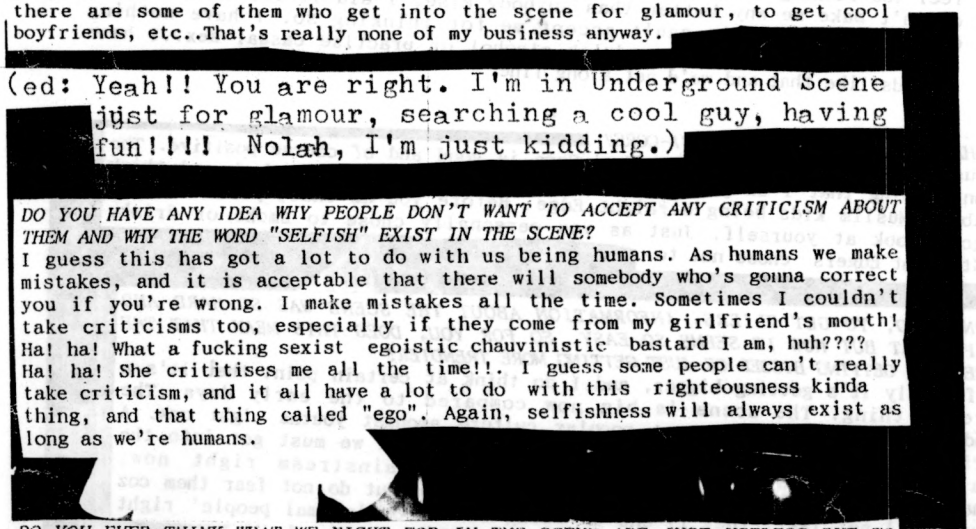
WHO GAVE THE NAME OUT OF STEP, AND WHY YOU MAKE OUT OF STEP?
Ian MacKaye did! Ha! Just kidding. I liked the song real bad so I guess I feel that there were nothing wrong about using a Minor Threat song title as the zine's name. Why? Phew..there were many reasons why I do this zine. To kill my boredom was one. To try out writing my hearts out was another. And then the real purpose was to fight drug addiction among our youths. In my town, the youths are either into bikes, or dangduts, or into drugs.



GIVE YOUR HONEST OPINIONS ABOUT GIRLS WHO'S INVOLVED IN THE UNDERGROUND SCENE..ARE THEY SINCERE IN WHAT THEY FIGHT FOR?
Girls like you? I have nothing against girls in the scene coz if I do, that would make me a fucking sexist bastard. I like seeing girls in the scene. Whether they are sincere or not, I do not know coz I can't really judge people, can't I? Most of the girls I see seem sincere but I do know that there are some of them who get into the scene for glamour, to get cool boyfriends, etc..That's really none of my business anyway.

(ed: Yeah!! You are right. I'm in Underground Scene just for glamour, searching a cool guy, having fun!!!! Nolah, I'm just kidding.)

DO YOU HAVE ANY IDEA WHY PEOPLE DON'T WANT TO ACCEPT ANY CRITICISM ABOUT THEM AND WHY THE WORD "SELFISH" EXIST IN THE SCENE?
I guess this has got a lot to do with us being humans. As humans we make mistakes, and it is acceptable that there will somebody who's gonna correct you if you're wrong. I make mistakes all the time. Sometimes I couldn't take criticisms too, especially if they come from my girlfriend's mouth! Ha! ha! What a fucking sexist egoistic chauvinistic bastard I am, huh???? Ha! ha! She crititises me all the time!!. I guess some people can't really take criticism, and it all have a lot to do with this righteousness kinda thing, and that thing called "ego". Again, selfishness will always exist as long as we're humans.



DO YOU EVER THINK WHAT WE FIGHT FOR IN THE SCENE ARE JUST USELESS DUE TO THE BAD ATTITUDES OF SOME UNDERGROUNDERS?
Sometimes, but I don't really think about it. The main thing is that we have to always think positive. The only thing that I cannot accept is undergrounders doing drugs in the scene..I've seen a lot of these punkers smoking weed inside venue's toilets. This should stop.

RIP!!!! OUT OF STEP will end it's publication after issue #5 (March 97). There are NO MORE back issues so please do not ask for it anymore! spread this flier around.

ANYTHING TO SAY ABOUT PUNK AND SKINHEADS GOT OVER-EXPOSED BY THE MASS MEDIA?

We have been exposing ourselves to it so much lately so I guess it was about time the mass media got freaked out by our punk scene. I have mixed feelings towards this, both positive and negative. The negative side is more apparent since it will definitely be difficult for us to move in the scene again because of all this attention. There'll be less gigs. They might even take extra attention to the fanzine scene..On the other hand, I've seen some positive aspects too. For instance those who had been making thousands by doing gigs each month will definitely suffer. Trendies will definitely leave the scene and change their whole dress code or hairstyle. I've seen a lot of "who used to be the baldest skinheads" now turning into something else. That's good coz that is what they really are.



WHY NOW PEOPLE BOTHER ABOUT STRAIGHT EDGE, WHAT'S WRONG ABOUT BEING A SXE WHILE AT THE SAME TIME BEING A MUSLIM? ARE YOU STRAIGHT EDGE?

I guess this has got to do with the fact that kids are not ignorant anymore about it..Somehow we're just gonna have to face the fact that Straight Edge is essentially a part of the hardcore movement..Not to be confused with vegetarianism or veganism, Straight Edge is nothing but a poison-free lifestyle which anybody can adopt to. There is nothing wrong to be a SE if you're a Muslim. In fact it doesn't even matter what religion you are, 'SE is just a personal choice of living poison-free. Yes, I am Straight Edge. I've lived my life alcohol, cigarrette and drug-free for 2 fucking years. Don't get me wrong, I wasn't born straight edge. At some points of my life I had literally smoked and drank beer when I felt like it, but in the end I just feel too fucking tired about it and decided to quit. Being A Straight Edger doesn't make me any better than anybody else, I did it for myself and I don't care if people can't accept me for thinking so. I have nothing against those who smoke or drink alcohol or practise casual sex..I have friends like that and we'd get along fine.

WHAT DO YOU THINK ABOUT POSI-CORE?

Just as any other philosophy, Posi-Core is good and of course positive. The only thing that I am pissed off is the way these posi-kids look and think about Muslim kids being Straight Edge. Before you do that, please take a good look at yourself. Just as you personally chose to smoke or drink, Straight Edgers chose not to.

LONG AGO, TO GET FLIERS, INFORMATION ABOUT THE SCENE WAS SO HARD AND DIFFICULT BUT NOW IT SEEMS SO EASY. SO FOR YOU, DOES THIS MEAN THAT THE SCENE IS GETTING BIGGER OR JUST GETTING MORE TRENDIER?

Definitely it's getting bigger, and I do think at certain point that it's a trendy thing. The scene is big now compared to the early days..The underground scene is the most popular culture amongst youths right now. A friend of mine joked that to be in the underground we must get into the mainstream coz the underground is, err, mainstream right now. Whatever..There'll always be trendies in the scene but do not fear them coz they will not last. They'll end up being bikers or 'normal people' right now. I've seen a lot of these people lately.



9.ABOUT SOME 'OLD ' GUYS IN H.C SCENE.WHO DEMAND ON GIGS.(YOU KNOW HIM?)WHY THIS HAPPENED?

I know Knox or Nox from ChronicMass he is 'old guy' in H.C (in KL) scene..but I not really respect him 100% because he is very serious about music his bands and other thing about H.C.. (ed: Arrghh!!!)

10.YOUR LATEST RELEASED AND WHAT IT CONTAIN.

For your knowledge,we have new songs for K.P scene compalition (unreleased) .

I. Hostility Of Nuclear Zone (favourite Songs)

II. Ignorance Youth!

11.OK .LAST SHOUTS.

Aarrgghh...Anger.....OK...Sweet heart bye...bye... (ed: Suka hati kau lah ujang, aku tanya lain, kau jawab lain, aku tanya b, kau jawab 2. kau tak refer pd soalan ke??)

contact: Shaharudin (765')
3.17. Punca Emas Complex, 70000 Seremban, Negeri Sembilan.

-SAME OLD STORY-

The involvement of females in U/G scene always be a hot issue to discuss. Most of them sincere just at beginning and then end up into nowhere. It is just like a trendy thing. You involve in it just for look cool and something like that.

I've read one article by A teng, entitled 'Piece of Mind (Piss of Mind). This guy thought most of girls are ridiculous. I think he was right. Heh! girls don't fuck up with me!! I'mtry to be honest. That's all. Most of a girl I ever met, think they must puff ciggarette, drink a can of beer, take drug and have afree sex. They do this just to get some respect from guys. With doing that shit, they think they are real punk!!! Stop that mess!!! Is there any book say you must take all that shit! just to show you are a real punk. I was surprised to hear some guys said girls involve in the scene just for having fun, looking for a coolest guy in town, puff ciggarette and losing their virgin to those sexist!! What they really want are a sincere girl who support the scene with the true ethic. Please, stop thinking U/G scene is a place to destroy yourself.

Talking about sincere, emm.. hard to say huh! Let's me admit here that I really in love with U/G scene. What's I've done in come from my sincere mind, heart and soul. Some girls involved inthe scene are not sincere. They can take PUNK/H.C. went they want it and they also dump it when theydon't want it anymore. If you sincere please let me see more females contribute!!! Let share opinion with eachother!!! Wake up girls, wake up from your dream. Do something to the scene, don't just sit around. Contribute something!!! Let change boy's view about us. Arm to arm for U/G scene. More power to you girl!!! Riot grrrl!!!!

fida

SAme olD sTOry

koleksizine.blogspot.com

76seconds comes from Seremban. I don't get much info about this band!!! Hope you'll enjoy this interview!!

76 SECONDS

1.FIRST SHOUTS TO 90'S CHOICE Huagghhh!!First shout & anger from '76s'.

2.WHERE YOU GET '76 SECONDS'AND WHAT IT'S REALLY ALL ABOUT AND WHY YOU CHOOSE IT.

We get it from my friend name Faizal Old - timer H.C.Faizal, that guys I really respect him because his knowledge about H.C, Sxe, vegan etc...Why..you tell me why..you can ask Faizal..

3.LINE UP

1 st - Kuchai @ Kushairi
2 nd- Zizi
3 st - me - Ujang H.C..
guitar - Tom 'The Bollock'
bass - Adib G.B..(CIV)
drum- Zam @Bujin Drop out..

5.WHAT DO YOU THINK OF EMO -CORE.

Sorry..I don't know much of emo - core

(ed: Try to contact Shahrudin or ask others guy in Kedai Sopan about 76 seconds. I lost contact with Shahrudin!!)

4.YOUR PLAYING H.C STUFF AND WHY YOU CHOOSE IT.IS THAT BECAUSE YOU FOLLOWED A FUCKING TRENDY?

Nope ..I'm not trendy band. (ed: Am I asking a wrong questions?)

6.IS THAT OK FOR NEW BANDS TO RELEASED ALBUM IN MAJOR LABEL?GIVE ME YOUR VIEW ABOUT THAT.

For me were new bands I think I like to make a demo first..maybe third demo I released album..maybe yes or not... (ed: Again, wrong answer!!)

7.SOME PEOPLE DAMN AND FUCK GOVERMENT BUT THEY NEVER GAVE GOOD REASON WHY THEY HATE GOVERMENT. SO HOW ABOUT YOU?PRO@OR ANTI (ME???)

Maybe my reason is no good but I'll try the best o.k.Goverment it's liar for people ...for example..wakil rakyat janji nak majukan kampung tapi sebaliknya janji-janji palsu .Fuck them all..Sorry Fida cute..Aku tak perfect sangat B.I (ed: thats ok, as long you answer my question than you put no comment)

8.YOUR REACTION ABOUT RACISM IN AUSTRALIA. ANTI ASIA AND SO MANY MOTHER FUCKER RACISM IN THIS WORLD.

I don't like neo- nazi but I respect Hitler because he detroy jews..I fuck jews..but I hate neo -nazi style because they all don't like asia because not same skin and etc..Neo - Nazi fuck..scum..(ed: I'm talking about racism in Australia, and not about that silly Hitler!!)

IN HARDCORE, THERE ARE VEGANS, VEGGIE, HARDLINERS, KRISHNA CORE, ETC. SO WITH ALL THESE LABELS, KIDS IN HC WILL BE DIVIDED. THEY KEEP FORCING EACH OTHER TO BE THIS AND TO BE THAT. SO GIVE ME YOUR OPINIONS ABOUT THIS..

Respect each other and everything will be OK. However we should always respect those who are serious in what they do. If somebody is vegan and he really is practising a vegan lifestyle, then we should respect him/her for what he believe in. If somebody talks about how suck McDonald's are because of their profits through murdering animals, we must respect him for saying so, as long as he stays true to what he believes. We can't respect people who said it but then found eating there. Same goes for everything else. Respect + honesty + devotion. Just to clear a point out, I have nothing against McDonald's or vegans or Krishna Core-rs....

DESCRIBE PUNK/HC/OI/SKA IN YOUR WAY OF THINKING. WHICH ONE YOU LIKE THE MOST?

It all comes down to one basic thing: Punk rock. 3 years ago Joe Kidd said to me "Once a punk, always a punk!". Yeah, he's right.

IF SOMEDAY THE GOVERNMENT DECIDES TO EXTINCT THE UNDERGROUND SCENE, WHAT DO YOU THINK YOU'RE GONNA DO?

Tell you the truth, I'll die a fucking boring bonehead.

DO YOU AGREE IF WE USE VIOLENCE TO SOLVE PROBLEMS SUCH AS UNITY AND FRIENDSHIP?

I never believed in violence. Violence would never solve anything at all, in fact it will make it worst. Two wrongs don't make a right. There are already enough violence in the world today. However I may tolerate a bit of violence but only as a last resort, if anything else doesn't work. Violence to counter unity and friendship?? That means something like this "If you can't be my friend, I'll kill you!", ha!ha! It does sound absurd!

VOICE OUT YOUR ANGER ABOUT OUR SOCIETY AND OUR GOVERNMENT?

Right now my main anger towards society is that they can't accept me for what I am!! The government? Oh well, it just seems useless being angry at them when there are people within our HC community who are patriots and pro-government. Patriotism kills awareness!

TO ME, OUR YOUTH TODAY SEEMS SO FUCKING LENIENT. DO YOU THINK THIS IS WHY THEY'D ALWAYS GET FUCKED OFF AND LOOKED DOWN BY SOCIETY?

Most of the times being lenient is always necessary but of course there are times when we should think and react for ourselves in lines with what we believe in. Our society will always be conservative and orthodox. I learnt that a long time ago. If you don't wanna get fucked or looked down by them, dress up and act like those kids who host RSB..Ha! Don't give a fuck about society.

ANY ADVISE TO KIDS WHO WANNA MAKE A ZINE, FORM A BAND AND START TO DO SOMETHING FOR THE SCENE?

Always be sincere, honest and dedicated to it! Just do it.

LAST SHOUTS TO 90'S CHOICE READERS!

Thanxxx Fida for this interview. Peace to everybody who made it their business to care and to become aware of all the things that matters.

xMaix#9367 Taman Guru, 70450 Seremban,
Negeri Sembilan, Malaysia.
E-Mail me at nsn@ammb.com.my

16 4'94

INTO(XICATED) IA INSTREAM.

Sekarang ni, all girl bands dah jarang terdengar berita tentang diorg. Senyap aje, mungkin sibuk dengan kerjaya masing-masing. Yg. terbaru aku dengar pasal Mary Jane, dari Penang. I wanna say 'hi' to them. Feel free to get in touch with me.

Tapi ada satu band yg. tengah hot gila sekarang. Intoxicated sekarang nie dah berlambak wajah 'cute' diorg. dlm. mainstream magazines, Once again, mainstream magazines macam URTV, Galaxie dan sukut sekatnya yg. lain. Dengar cerita diorg. dah ikut jejak OAG, masuk mainstream world. Fuhh!! sorang lagi dah terjebak. Tu agaknya tengah sibuk nak siapkan album baru kot. Macamana dgn. compilation 1+1=3 tu! Mesti ramai budak-budak trendy sibuk nak beli. Mesti sampai pecah-pecah music valley kena serbu sebab takut tape tu sold-out!! Takde cita-cita nak buat fan club pulak. Nanti boleh ajar fans kau main drum. Boleh influence diorang yg. music alternative ni music underground. Confusekan budak-budak tu apa maksud alternative tu!!!!

A ku bengang jugak masa tengah belek satu majalah. Sebenarnya tak ingin aku nak belek tapi sebab 'highlight' dia pasal alternative terpaksa jugak aku baca. Belek punya belek, aku nampak muka budak Intoxicated ni siap dgn kayu drum sekali. Ni mesti kes nak menunjuk yg. dia paling terror main drum!!! Siap ada ruangan biodata sekali!!! Dashyat!!! Yg. aku tak tahan tu bila report tu tanya kat salah sorang line up Intoxicated, apa yg. dimaksudkan dgn. alternative, selamba aje dia jawab alternative nie sebahagian dr. music underground!!! Aku rasa nak koyak aje majalah tu tapi muka mamak tu dah berubah jadi agam keping sebab boring nengok aku bacamajalah dia sampai 1 jam, tak jadilah aku koyakkan. Adakah aku bermimpi atau line up Intoxicated tu yg. buat lawak bodoh. Rasa tak percaya pulak. Macam mana kau boleh kata macam tu sedangkan pada masa yg. sama dia tengah diinterview oleh mainstream magazine!!! Pasal benda-benda salah faham nilah yg. menyebabkan aku menanggung malu sebab makcik aku kataaku budak alternative dan dia memang fuck gila kat alternative!!!

Kalau budak Intoxicated baca zine aku, mesti dia ingat aku cemburu buta kat diaorg. Sorrylah, aku bukan jealous cuma rasa terkilan dgn. sikap korang. Macam kacang lupakan kulit!!! Nampak sangat sikap korang yg. nak show off kat budak U/G scene yg. kau ni dah berjaya jadi penyanyi yg. seiring dgn. Elite, res2, Candy etc. Kau sendiri yg. mengaku nak tunjuk pd. budak yg. boo kau masa Tribute to Kurt Cobain Gig. yg. kau dah berjaya dpt. fans. Kira take revengelah ni, ba las dendam!!! Kau ingat tak peristiwa memalukan tu, mesti kau buat tak ingat, sebab masa tu kau kena panggil bohsia, lainlah kalau crowd panggil kau wanita jelita, buda k paling cun kat KL!! mesti kau ingat sampai mati!!! Jgn.lah kau kira dgn. jump into mainstream world kau dah boleh berlagak kau yg. paling best. Aku nak tanya kenapa sekarang ni baru nak take revenge!!!!! Kenapa tak dari dulu lagi. Sebab kau rasa kau dah big star sekarang.

Oklah, kalau kau ada baca zine aku ni, fikirkan!!!Nasi dah jadi bubur atau rice had turn to porridge. Dah tak boleh jadi nasi lagi, nak jadi nasi empit lagi jauh sekali!!! Heran jugak masa aku interview kauorg. tak balas langsung, tapi bila majalah-majalah tu interview, sanggup pulak jawap!!!! Apa boleh buat dah glamer tak pandang zine-zine ni!!! A palah!!! Actually, aku ingat aku sorang yg. fucked up dgn. Intoxicated, rupanya ramai yg. berbulu dgn. korang!!!

Lagi sekali, aku sikit pun tak jealous dgn. korang. Nak bangga, sorrylah baik aku bangga dgn. bands all girl yg. stay true to U/G scene!!! Menyesal aku puji korang lebih-lebih masa ada budak interview aku dulu. Menyesal!!!!!!! Aku nak nengok macam mana kau survive dlm. mainstream world. Bertahan tak , ka kalau tak bertahan jgn.lah bercita-cita nak involved balik dlm. U/G scene!!! Nanti apa pulak org. cakap kau main kat gig yg. tak setaraf dgn. korang. So thats all for now. Penat aku membebel!!! If you think you not satisfied with me just drop me a line!!! Have a nice day girl!!!!

Fida

-WE HAD BETTER LIVE AS WE THINK, OTHERWISE WE SHALL END UP BY THINKING AS WE HAVE LIVED.

koleksizine.blogspot.com

WOMEN RIGHTS

So this what we called a right to women, when the thing they really don't want be forced to them.

Women's right still suffer when China's coercive one - child per - family birth control policy. It begun in 1979 and this policy has drawn a lot of public criticism. In 1983, the Chinese programme reached it's peak in coerciveness. Family planning work teams went out across the country and carrying out 21 million sterilizations, 18 million IUD insertions and 14 million abortions. A big number of course!! Most of them were involuntary. So this what we called a right to women, when the thing they really don't want be forced to them. Thousands of girls children have to put to death for not being male. Is this what we called a justice. Every time they were questioned on China's one - child policy, they gave the same fucking answer which not make a sense. It is all for the good of the chinese government. The Chinese government has always regarded gender equality as an important measure of civility. They said they were against any form of discrimination against women. For me, human rights which sould be freely enjoyed by all human beings. So women also has thier own rights to be pregnant and has their own child, whether the baby were boy or girl. We are equal, women can be a pilot and even men can cook well. So what's the problem here???

FIDA

Thousands of girls children have put to death for not being male. 90's Choice

hu

Dear Distro.

I am compiling a list of zine distributors to be published in my distro guide. Please let me know how people should go about getting you to distro their zines. Do you limit your distro to specific countries? Do you specialize in particular subject matter? Are there subject matter you do not deal with? Do you take zines in bulk, or do you make copies yourself from flat masters? Do you do trades? Do you keep a percentage of what the zine sells for? If so, how much? What currencies do you deal with?(i.e. do you take personal checks? money orders? US cash only?). If some one wants a copy of your catalog, how should they go about getting one? (send stamps? SAE? SS?) Send me details, and I will help you publicize. There is no space limitation, so feel free to elaborate. I shall send you a copy of the finished distro guide. This is an ongoing project with updated versions of the guide released each year, or as needed, so there is no deadline. If you know of any other zine distributors, please pass this flier on to them or send me their addresses so I can write to them.

Thank you.

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SUFFERAGEZINE



If you think you like on yer face article and damn good zine, you must chose this zine. Hailed from J.B, here comes Man from Sufferage zine.

FIRST SHOUTS TO 90'S CHOICE READERS.

1. Hello readers, thanks for actually considering to read this interview....!!

TELL ME ABOUT SUFFERAGE BACKGROUND AND HISTORY.

2. I think I've told this story a million times....anyway, it started I think about 2 years ago when Paisey came up with the idea along with Mochtar (Moc). It was quite a while before I joined in because they needed someone to type everything, etc. So, lucky me....still we really had a passion for this thing and at last released our 1st issue in the middle of 1995 and later on our 2nd issue early this year and our 3rd issue a few months ago.

ZINE LINE UP.

3. As I said, its Paisey, Moc and myself, Man.

WHAT SUFFERAGE REALLY MEAN, WHAT KIND OF SUFFER YOU ARE INTO.

4. Sufferage can mean anything. Anyone can make up their own meaning about it - but I think what we interpret through it is the hardships that all of us have gone through all these years and also the hardships of our generation having to adapt to the difficulties of real life situations. We don't really suffer from anything, for example some people say that we're using the word "suffer" but in real life we're not in any sufferance at all, where in fact we're rather well of in our lives. Common sense will tell you, why would somebody choose to life in sufferance? We just used the word, doesn't interpret our lives, say what you want - we don't care.

WHEN SUFFER AND AGE COMBINED, 2 WORDS IN IT, SUFFER AND RAGE. SO GUYS ANYTHING TO SAY.

5. Yeah, it was unintentional, but I guess we liked it in the end. Maybe it does reflect our ways in one point of view - with our somewhat raging war of words and strong will to defend what's right.

MAN, 25, JALAN SUASA 1,
KOLAM AIR, 80100 JOHOR BAHRU,
JOHOR, MALAYSIA

MOC, #04-2088, BLK. 142,
MARSILING ROAD, SINGAPORE 730142

THE ZINE STARTED AS A HARDCORE ZINE. MAYBE NEXT TIME TO INDIE, ALTERNATIVE OR METAL. DO YOU THINK IT'LL HAPPEND.

6. Actually, FYI the zine started out punk & hardcore. And we did interview indie bands. Todcy it has moved on to more hardcore stuff and the next issue has more punk/anarcho stuff as well. As for metal, we'll leave it to the many other zines (I don't even know how much) to expose. I think there's more metal zines around than punk/hardcore ones. I guess we'll just stay narrow minded as that - but we do support our metal brudders all the way!!!

YOUR VIEW ABOUT ANTI - ASIA AND RACISM IN AUSTRALIA.

7. Racism sucks everywhere, period. The Australians just don't realise that the many Asians who migrate there have invested millions to their country to boost its economy. They're just not grateful and too egoistic to realise or even try to find out what the many Asians are doing there. They also don't realise that they themselves are aliens and should never proclaim themselves as the mother race of Australia and they have no right to go against foreigners there. Racism sucks big time everywhere, period.

WHAT'S WRONG AND RIGHT IF NEW BANDS PLAY COVER SONGS IN GIG. COME ON GUYS, SAY SOMETHING.

8. About cover songs, I just keep asking the question - "Why now? Bands used to play a full cover set before and nobody said anything about it...." - and mostly HC bands are blamed. What about punk/indie/Oil/metal bands? I think some people are just trying to find flaws....but still it is much better to play originals. I'm just pissed at some people who are over anxious on the subject and go too far on the blame. To my opinion, there's nothing wrong with a few covers, it usually brings the crowd to a peak and that boosts the unity factor during a performance.

GIRLS SUCK!! I THINK YOU'VE HEARD ABOUT THIS. WHY PEOPLE ALWAYS BLAME GIRLS AS SUCK. GIVE ME YOUR HONEST OPINION ABOUT GIRLS INVOLVED IN U.G SCENE.

9. Yeah, majority of the scene is male and the "Girls Suck" phrase has turned up a lot of times. Firstly, I totally support girls in the scene, just as long as they're serious enough (although there are guys who are also not serious about it). The main factor, I think, that girls are dissed in the scene is because, girls are usually in the scene for just a while. They are bound to get married and later on forget about the scene and concentrate more on their marriage. Unlike guys who can still be around after marriage. I hate to sound prejudiced, but it is a fact. Personally, I don't care - if you're in, you're in - if you're out, you're out. Just don't give me problems!!

SXE NO MATTER HOW LIKE A TRENDY THING. GUYS CAN SXE BE TAKEN AS RELIGION AND DO YOU THINK SXE, VEGAN, HARDLINER, MAKE KIDS IN H.C SCENE NOT UNITED.

WHAT'S NEXT

FAKES ARE FOR FREAKS.

koleksizine.blogspot.com

COKED

COKED . Release 2, Early February 1997. Not for sale. Permission to copy granted. Spread the words.

Last 22nd January I was detained with a group of friends by the police. We were taken to IPK and our urine was taken. During the whole procedures, it never ceases to amaze me about how petty and narrow minded these servants of the people are: what with all their childish insults and petty sarcasms. Well anyway, to get on with the story, somehow they say that all of our urine tested positive of cannabis, which came as quite a shock considering that there are among us a girl who doesn't smoke, doesn't consume alcohol, in fact she could even be called a straight-edger if it means anything to her. Thus all of us were put under remand by the court. The girls to a different police station and us guys to Pusat Serenti Rawang until our urine samples have been analyzed by the Hospital Chemical Lab. which usually takes a week. It was inside here that later I found out by a friend whose father is also a cop that the night that our samples were said to be tested by the IPK doesn't happen. They just told us that they've tested the samples and that we're all positives just so they can fill their quotas of arrests' made for the night. The true test will only happen at the Hospital Chemical Lab. and had we all voiced out that stupid night, we could've asked the test to be done on the same night. Well, since it was all a new experience to everyone involved, we didn't know about the correct procedures. Plus what with all the stupid machoisms and holier-than-thou attitude it was a miracle that anybody can think straight/A whole week wasted in the slammer just because these sickos wanted to fill up numbers in their books. Not to mention what impact of the news does to our families. You know how parents are, always looking for the worst in you and even if you're innocent it always adds up to be your fault somehow. O.K. So. The point here is I would like to give you the rights that you have whenever an arrest is to be made.

1. If someone suddenly comes up to you and asked for your I.C. DO NOT give it to them unless they have a warrant of arrest. That I.C. is your property. If it is taken from you by force, that means a theft has occurred. Sue the bugger!!
2. Ask for the persons I.D. card before you acknowledge him as what he says he's supposed to be. You have the right to note down his identity number so that you can later lodge a complaint against him if his behaviour to you is unsatisfactory.
3. If your urine sample were taken and they charges you to be positive but you know that you are clean, ask to see the medical report and insist that you be tested again immediately but this time at the Hospital Chemical Lab (G.H. if you live in K.L.) and that you are present while the test is conducted.
4. There can be no taking of statements or arrests after 4 a.m. You have the right to call anyone to inform them of your conditions the moment you are detained. Ask for full information about the person in charge of the arrest and why. If no charges is made, they cannot detain you for more than 24 hours.
5. Biro Bantuan Guaman only charges RM250/- for any case they're taking, so don't be afraid that hiring a lawyer will be too expensive. Plus they also provide free consultations. Their phone number is 03-7013005 last time I checked.

There are a lot more details but you guys have to find out about them by yourselves. If you have friends studying Law at any varsities than by all means, ask them to copy books for you. Remember, knowledge is power!! You won't regret knowing all there is to know abut the Laws and regulations of our country because by knowing you will also be more aware of your rights as a free citizen.

Anybody else that knows more about these things or suggestions of good reading materials please inform me or spread the flyers yourselves. I'll leave with a note : Whenever you feel intimidated by the cops, remember. They SERVE the people. Not the other ways around. The pay they are getting is the taxpayers, money or in other words YOUR money. Remember this always. Bless you all. Peace.

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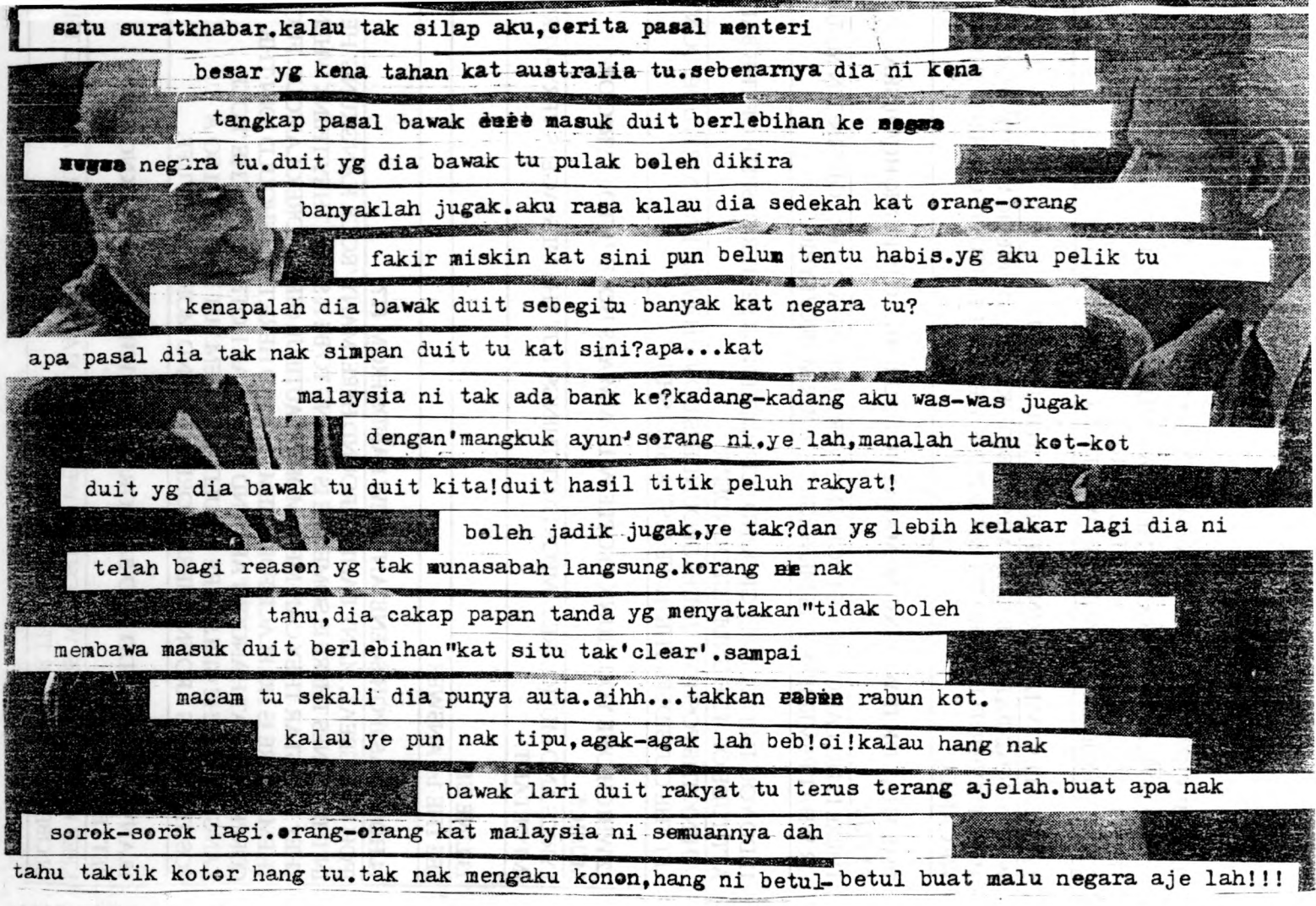


satu suratkhabar.kalau tak silap aku,cerita pasal menteri
besar yg kena tahan kat australia tu.sebenarnya dia ni kena
tangkap pasal bawak ~~[illegible]~~ masuk duit berlebihan ke ~~[illegible]~~
~~[illegible]~~ negara tu.duit yg dia bawak tu pulak boleh dikira
banyaklah jugak.aku rasa kalau dia sedekah kat orang-orang
fakir miskin kat sini pun belum tentu habis.yg aku pelik tu
kenapalah dia bawak duit sebegitu banyak kat negara tu?
apa pasal dia tak nak simpan duit tu kat sini?apa...kat
malaysia ni tak ada bank ke?kadang-kadang aku was-was jugak
dengan'mangkuk ayun'serang ni.ye lah,manalah tahu kot-kot
duit yg dia bawak tu duit kita!duit hasil titik peluh rakyat!
boleh jadik jugak,ye tak?dan yg lebih kelakar lagi dia ni
telah bagi reason yg tak munasabah langsung.korang ~~[illegible]~~ nak
tahu,dia cakap papan tanda yg menyatakan"tidak boleh
membawa masuk duit berlebihan"kat situ tak'clear'.sampai
macam tu sekali dia punya auta.aihh...takkan ~~[illegible]~~ rabun kot.
kalau ye pun nak tipu,agak-agak lah beb!oi!kalau hang nak
bawak lari duit rakyat tu terus terang ajelah.buat apa nak
sorok-sorok lagi.orang-orang kat malaysia ni semuannya dah
tahu taktik kotor hang tu.tak nak mengaku konon,hang ni betul-betul buat malu negara aje lah!!!

10. Firstly, SxE is not a religion. Its a lifestyle. Anyone can be SxE just as long as you know what you're doing and that you're able to answer to anyone about SxE. There's no specific rule in SxE, because it isn't a for of religion or anything. Its the people today who have inserted their own rules for others to follow and proclaim SxE - most are Fascist SxEdgers - where a non-SxE cannot join with SxE kids. This is where unity breaks and morality between brothers fall. I really hate the SxE kids who are usually self - righteous, they think they're better than anyone else due to their so called healthy way of living. I'm not boasting or anything but I myself have never smoked a cigarette, have never consumed drugs or alcohol, and have never practised free sex. Still I refuse to be SxE. And there are other people like me that I know and the ones that I don't know. So, these proud SxEdgers, should not look down on people who aren't SxE, because its people like me who are much "holier than thou" (if they choose to say), who can laugh at their face - note that some SxE kids have a bad history and when they've become SxE, they become proud and forget their past and start preaching and boycotting non - SxEdgers. This sucks. SxE is a personal choice, no one can force than on to you. Of course its healthy but the arrogant kids who are in it that makes me sick.

WHAT DO YOU THINK OF U.S.A. ALSO NYHC. SOME SAID U.S.A. WANT TO DOMINATE WORLD.

11. I think the hardcore scene in the USA is a big difference from their government's political stance. It has nothing to do with each other. Most hardcore bands there don't like their government, so don't get confused. Yeah, the US government has this dream of world domination (although not openly expressed), but there will always be the resistance. So, let's just leave it to the stupid politicians who are busy lying to each other and just wait for the punch line to laugh at...

INTERGRITY NEEDS NO RULES. SO HOW ABOUT YOU.

12. Of course, everyone needs to make a living, better or worse. Money & profit will linger forever, no matter how non-profit you are, there's bound to be a little change on the side. Its just those people who are cashing on bulk profits that should be robbed and brought back into the scene. Enough said.

FUGAZI GIG AT FIRE DISCO. ANY COMMENT.

13. Stupid as it may sound, I didn't go to Fugazi. I'm still kicking myself about it, so no further comments...

I WANT TO KNOW ABOUT JBHC SCENE AND JB OWN H.C BANDS

15. JBHC is growing with a lot of kids joining in. Its not dominated by anybody, we all have equal say on anything (most of the time). Among the HC bands that I know of are, NET (I guess you know these guys, raging/brutal HC), Siren Liberty (Technical HC stuff), A Piece of Mind (Agnostic Front old school style), Terrorist Contra (metallic hardcore) Beyond This Point (old school style), Emotional Sincerity (my own emo band) and a late project (raging metallic emotional style) from all the bands above with an eight man line up(4 vocals)!!

YOUR FAV. BANDS.

14. I have lots of favorite bands but my current top 10 would be:-

Snapcase	The Cure
Abhinanda	Cranberries
Refused	Earth Crisis
Aftershock	Unbroken
Abnegation	Ignite

LAST SHOUTS!!!!

16. Thanks for the interview and those reading this. Thanks to everyone who supported us and helped us build the zine, all the people who bought the zine and my brothers in KLHC and JBHC plus the whole Malaysian Underground Scene. FIGHT THE POWER, POWER THE FIGHT!!

Fashion, binatang yg. selalu dok dikejar oleh manusia tak kiralah tua atau muda. Semua tak nak ketinggalan dan tercicir dlm. mengikuti fashion yg. terkini, termasuklah aku. Siapa yg. up to date dlm. fashion dikira moden dan terkini sikit dr. org. lain. Biasalah, bab melawa kita sanggup berhabis duit, harta benda, body dan segala-galanya. Kita sanggup ikat perut beli baju yg. kira berjenama macam Versace, DKNY etc. Pd aku baju tu bukanlah murah, koman-koman mesti dua, tiga ratus ada tu sebulan gaji. Mana dpt, nak beli baju yg. cop ombak terbang gambar mahkluk asing yg macam dlm. cerita X file, kalau ada dua, tiga ketul aje!!! Jgn. bermimpilah saudara oi!!!

Aku sebenarnya nak bercerita tentang fashion yg. pernah menggegarkan Malaysia. Mari kita start dari 1994. Tahun kegemilangan Nirvana, tahun Kurt Cobain meninggalkan dunia dan peminat Grunge. Budak-budak masa ni sibuk cari baju sweater yg. [illegible] sepesen macam Kurt, seluar koyak kat lutut dan yg. paling ketara sekali ialah rambut paras bahu yg. tak pernah disikat 10 hari. Fashion ni dinamakan gaya selekeh atau Grunge. Kalau keluar bandar, sorang-sorang dah macam klon Kurt Cobain tak payah susah-susah klonkan manusia,..Kurt pun tak boleh cari makan lagi

Lepas tu 1995, tahun ni aku tak berapa ingat sangat. Rasa-rasa trend budak Green Day. Masa ni jugak trend budak pakai seluar atas buku lali, baju belang, kasut skate. Tak lupa jugak rantai yg. panjang berjela kat tepi kocaek. Tak tahula pulak aku kalau rantai buat mangga pagar yg. diorg. pakai. Jgn lupa pulak topi cop team basket ball macam Chicago Bull he, he, he, he, mengalahkan Jordan pulak.

Awal tahun 1996 pulak gaya punk, budak-budak sibuk set rambut, buat mohawk dan spike. Kalau yg. diy, bubuh gam kayu. Tanduk lembu pun boleh KO!!! Jaket kulit yg. mahal dan Doc Marten yg. tak munckin dpt. dibeli dgn. RM10. Tahun ni perkembangan fashion memang gila babi!! Macam-macam fashion yg. dpt aku tengok. Dari spek mata lalat hingga ke baju ketat yg. selalu dipakai oleh budak-budak cina. Aku nak pecah perut ketawakan sorang budak sekolah aku yg. berangan pakai xermin mata yg. bingkai tebal mcm tahun 60,puluhan. Pakai pulak tu kat sekolah, gempakkk!! Tak boleh nak aku bayangkan muka budak tu dah macam muka atuk aku!! Utk. menambah gaya, seluar sekolah akan dibeli dgn. saiz yg. bapak gajah pun boleh muat, lepas tu dicerut seketat-ketat yg. mampu dgn. tali pinggang utk. budak sekolah warna hijau ataupun warna biru. Aku ingat lagi macam mana diorg. lipat kaki seluar sekecik yg. boleh. Penghujung tahun pulak gaya H.C. Abiss sweater hood sold out kat kedai. Seluar Khaki yg over size, sampai boleh dilondehkan hingga ke lutut. Gaya ni yg. paling best sekali sebab sapa yg. pakai macam tu akan digelarkan mat/minah H.C. Bangga gila!!! Nampak cool aje bila lalu depan awek bohsia. Lepas tu dah kopak duit beli kasut Vans atau yg. paling cikai Converse, budak-budak beralih membeli baju bundel. Selalunya kat pasar malam sebab jaket oi pun ada jual, baju Fred Perry pun ada. Sapa yg. pandai cari dpt.lah yg. ada line kat lengan. Harga boleh dirunding, kalau tak boleh, lempang aje brother Indon tu.

Tahun1997, style Skinhead, sibuk budak-budak pergi botak kepala, pakai hanger cari seluar levis,kalau boleh yg. dah lusuh tak basuh sebulan, dan tak lupa jugak boot yg. menjadi penyeri budak skin. Utk. penyeri lagi biar nampak keskinnan budak skin ialah topi yg. selalu dipakai oleh org. yg. nak pegi main golf. Kalau tadak, topi budak kadet polis pun boleh jugak. Aku nengok sekarang budak memang addict gila dgn. oi dan skinhead. Semoga anda semua sukses dlm. perjuangan anda. Fight for your right!! Aku dgn ikhlas menyatakan korang nampak cute dgn kepala skin. Kembanglah hidung sampai besok tu!!!

Tahun 1997 jugak kita digemparkan dgn. kedatangan alien-alien. Gempar sekali hingga budak yg. baru darjah 3 pun dah terinfluence dgn alien ni. Budak skate yg. aku tanya pasal menatang alien ni, malas nak cakap. Ada tu yg. sanggup jual skate alien.work shopdiorang. Yg paling mengejutkan aku ialah masa aku turun PP, abiss satu Summit Parade tu beruniform alien work shop. Turun tangga, nampak muka alien, minum air pun muka alien, nak pergi bilik air pun muka alien lagi. Sungguh menakutkan, aku rasa dah macam kat planet lain pulak!!!

Oklah itu aje berita fashion utk. kali ni. Aku tak dpt. nak agak style yg. akan melanda remaja pd. masa akan dtg. Tunggu dan lihat aje. Semoga kita tak jadi hamba fashion, biar fashion jadi hamba kita!!! Nak berfashion tu boleh, tapi isilah otak dgn. segala knowledge supaya tak digelar trendy. Sapa yg. akan menanggung malu jika the real Punk/H.C. person pegi brainwash korang. Silap-silap korang boleh koma sebab tak tahu apa tu anarchy, apa tu D.I.Y, apatu zine. Kalau sebut zine pun tak betul, pegi sebut design lebih baik korek lubang tanam kepala korang. Buat malu aje pakai itu, ini tapi knowledge tara!! What for rambut spike, kasut skate dan doc mart, kalau kita tak tahu apa yg. kita dok perjuangkan dlm. scene ni!! Jgn. kita hanyut dlm arus fashion, itu semua hanya membuang duit dan tenaga kita.

8.YOUR VIEWABOUT HC SCENE WHICH SEEM LIKE A TRENDY THING NOWDAYS

IT'S UP TO THEM TO CHOOSE THEIR OWN MUSIC. IF THEY LOVE HC NOW AND THEN LOVE OI!2 MONTHS LATER, IT'S UP TO THEM. BUT PLEASE SUPPORT THESE SCENE WHOEVER YOU ARE AND WHATEVER YOU LISTEN TO!

9.ACTUALLY, WHAT'S KIND OF MUSIC YOU PLAYED?

WE TRY TO CREATE OUR OWN MUSIC. BUT I KNOW ANY MUSIC IN THE WORLD MUST HAVE INFLUENCED FROM OUTSIDE. WE CAN DENIED IT.SO THIS IS THE BEST WE CAN DO

10.IS THAT OK IF WE SING IN MALAY BUT OUR MUSIC IS PUNK/HC/OI/SKA STYLE?

THERE IS NO LANGUANGE PROBLEM OVER HERE.WHATEVER YOU SING IN MALAY OR WHAT,REMEMBER THE MESSAGE OF YOUR MUSIC/LYRIC.

11.DO YOU THINK UNDERGROUND SCENE GETTING BETTER DESPITE OF THE BAD ATTITUDE OF THE UNDERGROUNDERS?

I THINK THE POSITIVE UNDERGROUNDERS DON'T HAVE A BAD ATTITUDE. DON'T LET THE OUTSIDERS THINK WE JUST A BULLSHIT.

12.WHICH ONE YOU THINK PEOPLE WILL ALWAYS HOLD INTO : LYRIC OR MUSIC?

LYRICS AND MUSIC ARE 2 IMPORTANT THINGS. BUT THE MESSAGE IS VERY -VERY IMPORTANT.

13.LINE UP

SEE THE 1st ANSWER

14.HOW WAS IPOH SCENE?ANY NEW BANDS FROM IT?

IPOH WAS GREAT. MANY BANDS AROUND HERE. MANY 'ROCK KANGKUNG' HERE IN THE SCENES THERE IS SOMEONE IS TRYING TO BE A STAR! THEY THINK WHEN THEY BE A STAR THEY CAN MEET MORE BEAUTIFUL GIRL, MORE GLAMOUR. FUCK THEM. THERE IS NO PLACE FOR THEM AROUND HERE.THEY SHOULD JOIN THE CORPRATE THAT HANGGIN'AROUND THE 5 STAR HOTEL OR BE THE 'ROCK KANGKUNG'. THE GIRLS SURE WOULD LIKE THEM.BUT HERE IS ALSO A POSITIVETHING AROUND HERE, MORE BAND AND MORE D.I.Y STUFF.

15.ANYTHING TO ADD AND SAY FOR OTHERS WHO WANT TO KNOW YOU BETTER?

KEEP WRITING TO US. WE LOVE TO WRITE AND HAVE FRIENDS ALL AROUND THE GLOBE. THANKS FOR THE SUPPORT.

koleksizine.blogspot.com

Have released a demo call Blastosit!! whatever it is, try to contact Meor for 'deep' info about the Muck!!

THE MUCK

1.SO TELL ME ABOUT THE OBJECTIVE OF THE BAND ?

WE STARTED AS A 3 PIS BAND. MEOR AS A DRUMMER, ME DUCKTOI GUITAR AND SHIDEE BASS. NOW WE MADE A NEW LINE UP - MEOR 1 st
DUCKTOI 2nd /VOE
SHIDEE BASS

MAN DRUM(DRUMMER PALING POWER DLM ABAD NI HE..HE..HE)

Write to: Meor
7, Haki Tmn Meru 8,
Tmn Meru 2B,
30020 Ipoh,
Perak.

2.WHAT HAS THE BAND DONE SINCE IT'S BLASTOSIT DEMO RELEASED?

WE RECEIVED MANY LETTERS FROM FRIENDS ALL AROUND THE COUTRY. FROM THE ZINE'S ED AND ANYONE WENT TO ORDER DEMO. AND ALSO WE HAVEA OFFER FOR A GIG.

3.WHAT IS THE OBJECTIVE OF THE BAND?

WE LOVE MUSIC. WE LOVE UNDERGROUND MOVEMENT SO WE COMBINED THE MUSIC WE LIKE MOST AND PUT IT IN OUR SCENE. WE HOPE WE DONE THE RIGHT THING

4.TELL ME HOW YOU 'FIND' UNDERGROUND SCENE?

I FOUND THE SCENE LONG TIME AGO.AND THINKI'M THE PART OF THEM NOWSDAYS. AND I THINK UNDERGROUND IS THE BEST PLACE FOR US.

5.ANY BIG PLANS FOR MUCK AND WHAT'S NEW WITH THE BNAD?

RELEASED OUR 2 nd DEMO, PLAYING AT THE GOG AS MANY AS WE CAN AND RELEASED D.I.Y STUFF.NOTTIN' NEW WITH THE BAND BUT IF YOU WANT TO KNOW SOMETHING NEW THAT IS OUR HAIR!IT'S GROWN MORE LONGER.

6.WHAT'S YOUR FAVOURITE SYLE OF MUSIC AND BANDS?

WE LIKE A LOT OF MUSIC STYLE AND OUR FAV.BANDS WERE SONIC YOUTH, DIVO JR, MUDHONEY, AND MUCH MORE.

7.WHAT IS THE SONG SISTER ALL ABOUT?

THE SISTER SONG WERE ABOUT THE GIRL THAT WAS SO PROUD OF HER BEAUTY. SO SHE THINK SHE IS SO PERFECT IN EVERYTHING. NO ONE IS GOOD THAN HER. FUCK HER!THERE ARE SO MANY PEOPLE AROUND US THAT ACT LIKE HER. NOT JUST A GIRL.

NO VIOLENCE

LOVE

VIOLENCE YOU CAN UNDERSTAND

Maybe you think I'm crazy and ridiculous after you read this article. Yeah!!! say what you want to say. This just my honest opinion about violence. Emm... most of you think violence can't solve a problem and of course it makes thing worst. Is it true? Think about this phrase: with violence you can understand or no more compromise, it's time for a war.

What do you think if people hear this: I can't live without your love or paint my love (yuck!!!). Totally nothing. Their brain will stuck with those love shit song. All they want to do is make a love and love and love till they die. Love shit song can never solve a problem and for sure it just can make things get horrible such as free sex. See what happend to our youth nowadays, they're getting lazy and pampared because everyday, everywhere, every nook and cranny, love song will always be part of their life. Just look at Pilihan Bersama, how many love songs will you get from it? I could say most of them are love and emotional songs. Can you imagined, 3 hours just for fucking shit love song. Emmm.. no wonder, our youth today getting more fucked up!!!!

If we still with emotional and love songs, how can we compromise with society. Do you know how society treat us like a rubbish? Do you alert, how bad we are in their eyes? It's just because we're too lenient in what we fight. Say we fight for our right, is there any result of what we fight? Heh! Heh! We just get bad impression, even our leader said we are stupid and useless.

Sometime our lyrics seem so hard but exactly it doesn't reflect for what we are. Together, unity, brothers not against brothers, hundreds of time we heard the same old stuff but its useless. We still fight with each other. I think with a little bit violence, this problem will change. If with nice talk, nothing happend so now it's time for a war.

Think whats violence mean to you .

with violence you can understand

Once again, remark my word, emotional and love song are destroying our mind. You have to sing or scream and be a little militant if you want to change this world. You can't have a nice talk and sing emotional or love songs in this so called selfish society. They will never take our soft voice. They will turn to deaf ear, close their eyes and say nothing. See a history, how our own brave and strong warriors like Tok Janggut, Mat Kilau and Mat Salleh fight for Malay rights. Actually we can't see any Mat Kilau label nowadays because our society just take blindly what emotional or love song said. Desperate, disappointed, unhappy show what love and emotional song is all about.

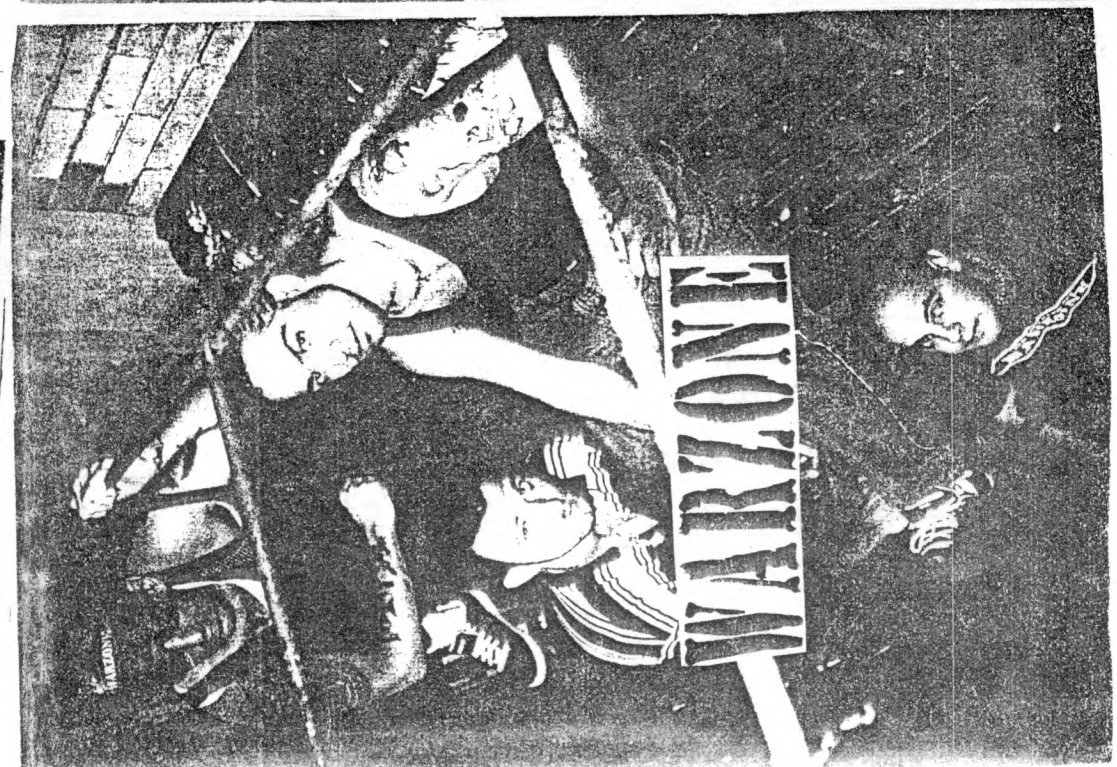
Last but not least, what do you do if someone keep bully you, just because you were too lenient and weak. The answer will be violence because it just the best way to solve your problem. Ok, if you think this article is right or even wrong, why don't you drop me a line. I love to know what people think about my opinion. Let see whether I get a thumbs up or just another big fuck up for this article. Think whats violence mean to you .

FIDA

VIOLENCE YOU CAN UNDERSTAND







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NONE LEFT STANDING - LP VI
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BLANK/PLUNGER - split 7" VI
RIGHTS RESERVED - LP III
STEADFAST - Misguided 7" III
STALINGRAD - picture disk 7" IV
NEW DAY RISING/Atlas SHRUGGED - 7" III
MOSSES - Monster In My Room 7" III
HAL AL SHEDAD - The Sound Of... 7" III
HAL AL SHEDAD - Symbol Of Sound... 7" III
YAH MOS - Off Your Parents 7" III
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LESSER OF TWO - 2nd 7" III
DANIEL SHAYS - 7" III
SWING KIDS/SPANAKORZO - split 10" VI
AS WE SPEAK/IGNORANCE NEVER SETTLES - split 7" III
THE Q FACTOR - 7" III
EUCHARIST - LP VI
SEVEN STORY MOUNTAIN - 7" III
MILK-SHED/GRASS PATCH - 7" III
CAMPAIGN - Numb 7" III
STRAIN - Repetition CD VI
PIEBALD - SOmetimes Friends Fight CD VI
NAVIO FORGE - As We Quietly Burn... LP VI
EX-IGNOTA/URANIUM 9 VOLT - CD X
FLOODGATE - double 7" VI
SURFACE - Seven Times Over Fold LP VI
STILL LIFE/JARA - split LP VI
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PEACE OF MIND/ANAMIE - split LP VI
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EMILY - Tinkertoy 7" III
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HIS HERO IS GONE - 7" III
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CAVE IN/GAMBIT - split 7" III

BOOKS TO PRISONERS - 7" comp w/Drift, Los Crudos, Seized, Devoid Of Faith... III
YO HABLO - comp 7" w/Copout, Spitboy, Jara, Assfactor 4, Animal Farm, etc... III
INSPIRIT - 7" comp w/Amber Inn, Coleman, Elements Of Need, Fisticuffs Bluff III
SYSTEMATIC DESTRUCTION - 7" comp w/Propagandhi, Silence Equals, I Spy... III
UP FOR GRABS - comp LP w/Acme, Seein' Red, Hiatus, Luzifers Mob, etc... VI
EDUCATION - comp LP w/Floodgate, Bleed, Policy of 3, Silence Equals.... VI
QUEREC CRUSADE - comp 7" w/Drift, Immoral Squad, Human Greed, Shit Fit... III
FUCK THE COMMONWEALTH - CD Union Of Uranus, Minnow, Gus, etc... Y
PLANET ROCK - CD comp w/Cornelius, Hell Bender, Eddy, Piemonition, etc... VI
CAPSULE - comp 7" with Amber Inn, Current, Wallside, Car Vs. Driver... III
NO SLOW...ALL GO! - CD comp w/Impetus Inter, Code 13, Threadbare, Disembodied... Y
PIGS SUCK - double 7" comp w/Capitalist Casualties, Spazz, Masskontroll, etc... VI
THE ZOTH - comp 7" w/Selena, Wallside, Constantine Sankathi, Bevelone, etc... III
RETROGRESSION 'zine with 7" w/7 Years War, Ascension, Black Kronstad, etc... III
SHOTMAKER - Crayon Club LP VI
SHOTMAKER/MAXIMILIAN COLBY - LP VI
IMPETUS INTER - 2nd 7" III
BLEED/CHAIN TO THREAD - split 7" III
CULTURE/ROSEVELT - split 7" III
JARA - We Are All Downwinders 7" III
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NOTHING REMAINS - Dream... LP VI
STANDOFF - Worthless... 7" III
SCAPEGRACE - Plead 7" III
GAUGE - Soothe LP VI
POPE SMASHERS - 7" great live band III
KITO - Johnson, Mary: 188R97764 7" III
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GOREDROME - 7" III
REACH OUT - 4 song 7" III
PEACE OF MIND - 7" III
SCOUT/FREE MASONRY - split LP VI
GOLGATHA/LUZIFERS MOB - LP VI
INTEGRITY/MAYDAY - 7" III
CROSS FIRE - Lost 7" III
HELLBENDER - I Thermostat 7" III
FRAGMENT - Allegory 7" III
DEVOID OF FAITH - Denial By... 7" III
CODE 13 - They Made A... 7" III
CODE 13 - Doomed Society 7" III
AMBER INN - the 1st 7" III
WILLIAM MARTYR 17 - 7" III
UNDONE - Dark Future LP VI
STILL LIFE - 8" V
STILL LIFE - 7" III
SINKER - 7" III
PIEBALD/7% SOLUTION - split 7" III
BLINDFOLD - Asteroid 164 LP VI
CONVERGE - Petitioning The Empty... 7" III
ANOMIE - Disenchantmentoftheworld 7" III
ABOVE ALL - 7" (metal ala Unbroken) III
NATION OF LEPERS/60 CYCLE HUM - 7" III
MALCOM'S LOST/CABLE - split 7" III
BREAKWATER/CLOSURE - split 7" III
BABY HARP SEAL - 7" (on Chainsaw) III
INKWELL - Shine So Bright 7" III
INKWELL - Shine So Bright 7" III
JAVA CHRIST - Songs To Confuse... 7" III
CATCH 22/NOT FUN ANYMORE - 7" III
PERSIFLAGE - book of short stories IV
ORDINATION OF AARON - acoustic 7" III
NEW DAY RISING - double 7" VI
GAUGE - 43 10 VI
HOT WATER MUSIC - CD Y
EMBASSY - LP VI
LINCOLN - 7" III
HEROIN - All About Heroin... 7" III
MOHINDER - 7" on Gravity VI
HOT WATER MUSIC/SWIVEL STICK - 7" III
ENKINDEL - Some Asymboly Required CD Y
STATE fanzine w/ENDIVE/ICE NINE 7" IV
RUSTY JAMES - LP VI
MAXIMILLIAN COLBY/RYE - split 7" III
MONSTER X - 1993 demo 7" III
DEAD BABY/EXPLODING C.A. - split 7" III
ETHEL MESERVE - 7" III
BOUND - 7" III
MANCHURIAN CANIDATES - 7" III
ELEMENTS OF NEED/JASMINE - split 7" III
SINEATER - Duncecap 7" III
DON MARTIN 3 - LP VI
THE MAN I FELL IN LOVE WITH - 7" III
PARTY OF HELICOPTERS - 7" III
ARMSTRONGS SECRET NINE - 7" III

AIR rates are for places other than Canada and the United States. Mexico is the same as Canada. There is no air rate within the US. Usa is still doing the mailorder, but she just got into an exchange program and therefore she will be leaving Ebullition as of August 1st... she'll be in Germany for one year. Who will replace her? I hope to find someone else, so expect that the new person will begin by June/July...

RACK AND RUIN

First of all,I'm writing this article because I felt it is a best way to say something which has been dweling so long in my heart.Maybe right now,I can't do anything to reduce a shit like environmental pollution but by writing this article and 'flow' my hatred,anger on a piece of paper makes me feel better.I think I'm doing something to my mother nature by writing this article.Nowadays people always forgot about their surroundings,their own planet because of the name of greedy and money.

Straight to the point,we always said about stop nuclear testing,ban animals testing and damn environmental pollution.Did we do anything to reduce that shit?We have our voice and right,so go on,voice out loudly!!.I would like to touch here about environmental pollution.I absolutely hate pollution.I hate it a lot.Like me,I waiting for bus at bus station.It is so suffering because a clouds of fume coming out from the buses and I can't breath easier.That really pissed me off!!!Can you stand it if the dark and black fume come out and then blow to your face?I'm sure no one can't stand it any longer.

So,how to solve this problem?Stop using vehicles!!Most of the vehicles produces fume or I can said all of them. Start to use bicycle or skateboard.It never makes a big clouds of fume and in other hand it's cheap.It may seem too ridiculous,but think about it again and again.I would like to add more,by using bicycle and skateboard,it mean you exercising yourself.Imagine you ride your bicycle or skateboard in peace green serene atmosphere without cars,lorries,and other 'fume'vehicles.Sound good huh!!Healthy body!!But if you think it's too dificult try to use unleaded petrol.Ask your friends,family to do so.If they refused,kill them!!It is the best way before we'll wear a gas mask when going out!!Do you dare to kill your friends and family?Don't take my word seriously.

Then,nuclear testing.If Malaysia done it,world going to kick the bucket.We are surprised with France went ahead with a series of nuclear test in the Pasific.All this because of Chirac announced that france would break a moratorium on nuclear testing and begin a series of nuclear tests at Mururoa.China also detonated a nuclear deviceat the LopNor.Why France decided to start nuclear test?Actually they want to test on a new generation of submarine launced warhead called TN 75.But I think Chirac just want to threat other country with his dangerous arms and he wants to show that he is a true leader.Fuck you!!For me ,nothing good about nuclear and the test are abviously useless.So what can we do?going picket like greenpeace?All that we can do is boycott or must not buy or trade with France or countries that involved in nuclear test and untill they stop nuclear test anf

announced that france would break a moratorium on nuclear
stop nuclear testing,ban animals testing and damn environmental pollution

promised to world not to make another nuclear testing .Actually we must not deal with country that make disaster for human lives.No nukes are good nukes.Keep writing an articles to ban nuclear testing,spread it to all people;Hope it'll motivate ourselves to take care of Mother Nature and respect live.Stop nuclear testing!!It's too harmful and hazardous.

It's too harmful and hazardous.

Animals don't have voice to say

So how about animals test?Do you ever think why people so vitriolic against animals?Why they want to kill animals just for their own good?They're so selfish.Do they know how the animals are suffering for death?They don't know,just think about money they'll make if the test are excellent.Ban all the things that using animal for test.You should have to.Animals don't have voice to say but we can help them by letting them free in their own habitats.Think again,why they don't use their own body for testing a new product.It'll be more specific.Heh!Heh!Heh!.

I rest my case,so again use our brain to think and think.Think about this society,which full with violences,pains,pollutions contaminations and negativity.More and more construction work,lots of vehicles,land cleaning,factories mushrooming every where and open burning.Who we want to blame?Our cat or dog?Nope!Point into yourself.Blame nobody but ourselves,the one who guilty for this disaster.Earth first.

FIDA

RACK AND RUIN

US$2,S$2(TRADES WELCOMED)& THROW IN A COUPLE OF NICE WORDS.#2 is OUT.HAS INTR'VIEW W/BIGOT & INSANE,REVIEWS THAT WON'T BORE YA & LAYOUT THAT'S NOT COMPUTERISED.ARTICLES TO MAKE YA THINK & LOTSA PIX TO WAKE YA UP.LOVE IT OR HATE IT,YOU'VE GOTTA GET IT.....!

IN CASE OF BREAK DOWN

SEND WELL CONCEALED CASH OR MAILTO:
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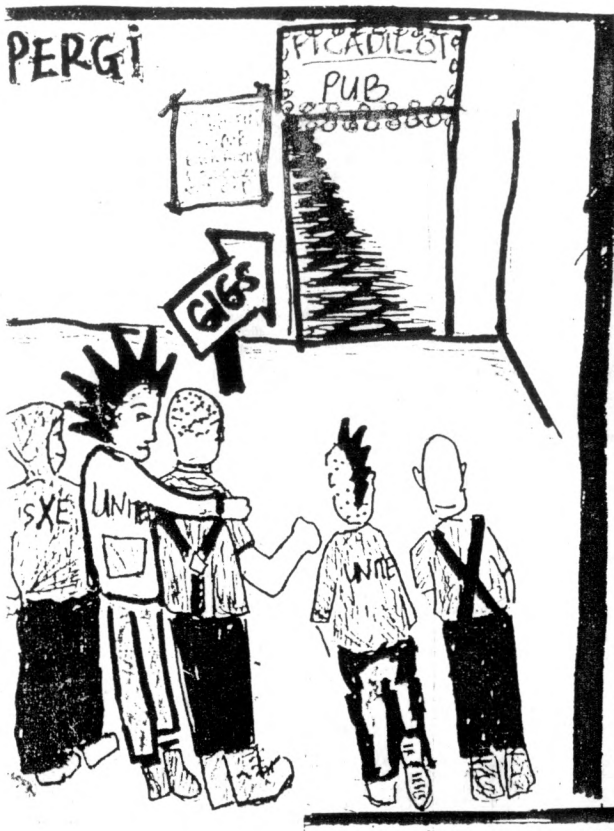

UNDERGROUND ZINE.

UNDERGROUND zine #5 is out, try check it out! Interviews with Out Of Step,Crawling Due(Ger),Suffer Age, Fastbreak(US),Sickness, Dijan(SK8),Mukus,Submarine, Ifernal Void,Black Forest,Lux Occulta(Pol),Barbalans and Urchin(Sin).Also gigs report,scenes report,cds/ demos/zines reviews,articles, news from internet,Fugazi's photos! And others usual stuffs!! Price,maybe a bit higher...RM5!

Check this too dude, INCREASES NOISE now releases their 2nd reh/demo, (We are the poor band ever!).Try hear the sounds and judge it.Contains 14 of three choards songs! You can get it by sending RM2 or RM1+your own blank tape. Same address with U'ground zine.Trade are welcome,bands send me your stuff for the upcomming issue!

AMIR
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THE SAD FACT ABOUT STRAIGHT-EDGE UNDERSTANDING.

Ask anybody within our local hardcore crew about Straight Edge, and I'll bet 8/10 that they'll say *"We are not Straight Edge coz we are Muslims"*. This is the common misunderstanding among the local HC people. You see, most of these kids think of SxE as some kind of religion, and when it comes to religion it freaks them out so much without ever thinking the real message of it all. I had concurrently pointed out that Straight Edge is not a religion, therefore it is not wrong for any of us Muslims to become Straight Edge. While there are many kids in the local scene who are very much into the SxE mentality, they are very afraid of being criticised by the ignorant kids. As far as I can remember, the local HC kids had so much against SxE because of no concrete reasons (apart from that they enjoy smoking very much). There are a few SxE people in the HC scene I must admit that I am one of them and these people had been dissed off by the "positive HC" crew.

Does SxE have any specific rules? I think what confuses the local kids is regarding the issue of vegetarianism. You see, most of these kids think that to become Straight Edge, you must also be a vegetarian. This is basically due to their own lack of knowledge, and maybe, lack of interest in understanding the philososphy. There are no rule made by anybody that says you must be a vegetarian to be SxE. Another exceptable fact is maybe due to the majority of the kids who got into HC after listening to bands like Shelter, Youth of Today or Earth Crisis who brought in vegan interest into Straight Edge. Another fact is maybe they've come to discover that most of the bands they listen to are vegetarians. Most of the kids here are also confused about the term Straight Edge, Krishna, Vegans, etc. Some even think that you must be a Krishna if you're SxE. There are also people who really understands the whole concept but ignore it because of their own personal weaknesses. Instead of admiring and supporting those who are into SxE, they point fingers and shout abusive remarks at those who denounce cigarettes, drugs, alcohol & casual sex by using religious sentiments.

Look, to me, if you're not smoking, not doing any drugs, not drinking and not involved in casual/illicit/explicit sex, then you're Straight Edge. Whether you realise it or not. Straight Edge is a lifestyle and philosophy which promotes poison-free consumption as in cigarettes, alcohol and drug substances. To be or not to be a vegetarian is your choice. Anyway SxE is always a personal choice. Even in your religion, it is wrong to harm yourself with the consumption of tobacco, alcohol and drugs. Most religions also prohibit casual sex. So there is nothing wrong with committing yourself to it. Being a straight-edger doesn't mean that you've deviated from your faith. There are no *fatwas* or ruling that say you've deviated your religion if you've dedicated your life cigarette, alcohol or drug free. In fact, it kind of make you more "religious" no matter what your personal beliefs are.

Before we can preach about positiveness and reach out to others by our music and lifetsyle, we must first free ourselves and commit ourselves with it. Nobody will take you seriously if your band sing about how polluted this world is, or how fucked up this capitalist society is when after the gig you're lighting yourself a cigarette which is also a part of the capitalist products and what's worst is that you are polluting your own world. I am not preaching against smoking, but before you can lay your judgements on those who aren't smoking and admitting themselves as "Straight edgers" I would like to suggest to you to look at yourselves before you go on and slag other people. SxE is a personal choice, those who chose to become Straight Edge did it because of their own self-consciousness. They do not harm anybody. Just as you chose to become a smoker, these people chose not to. So why are you slagging them off?

Finally I wanna to repeat again and again that Straight Edge is not a religion therefore it is not wrong for us to become Straight Edge. If you chose not to, that's perfectly understood but *DO NOT* persecute others who are into it by using religious sentiments that you yourself do not commit yourself to in the first place.

XXX XMAIX-OUT OF STEP..

CAPITALISM MEAN CORRUPTION

To my way of thinking,capitalism is a system in which trade and industry are controlled by private sectors.And the fucking capitalis mean rich person or who has much capital invested.This system totally without goverment action.Cosumer and manufacturer free to choose and make decision which product or service they want.The goverment just stand like a stupid statue and turn deaf ear to whatever a poor voicing out their need and desire.

Value playing an important thing in capitalism.Demand from consumer and supply from manufacturer make a value of product or service.In capitalism,individu has their own freedom to make property and use it without any hesitation but they must obey the law of goverment.This mean each person is going to gain money to full their own satisfaction.The goverment will not take any action on what the consumer and manufacturer done.Competition is the main thing in capitalism.This totally happens between manufactures.They will do anything to promote their product to customers.

In addition,capitalism is the worst system in this world because it's unfair and hit below the belt.With this system value will always up and down greatly.If this happened,it'll make an inflation or a long period of inactivity in trading.This is good for nothing.

Do you ever heard the poor getting poorer and the rich getting richer?Yes!!this is what capitalism is all about.The source is not well divided and never dispense fairly.Who has more money can buy anything but the poor will get hungry and suffer because they don't have enough money to buy things.So.jobless and unemployment will appear if the manufacturer loss.This leads to bancrupt.So the consequence were all the workers will lost their job,and become a jobless.

Capitalism also make corruption,as I said before,if you have money,then you have a power.So here,people who have a money can do anything.They can give a bribe to have something which maybe have a lots of demand.CApitalism also encourges monopoly.You don't have money so forget about doing a thing.No money,no talk.A big firm will conquer the market and control the market.So the little tiny firm never make up their own firm.Sad to say.The consumers will always be rip off by the profit minded.Always do!!This is because of the freedom to involve in value mechanism.So don't get fooled by

CAPITALISM MEAN CORRUPTION

the commercial brake on telly.It's just a fairy tale.Totally bullshit.

Futhermore,capitalism only good in theory but the truth,it's fail to work properly.Goverment always handle in such unsolved economy.Many of developed countries practise this capitalism system and what we can see the most source of the pollution are from the capitalism country.More air pollution,traffic jam and other pollutions will exist in this system.The worst and horrified nightmare is sosial disease.Moral decadence mostly because they never take serious with their ownself.Can you see what is happening to our country?.When the country is getting more develop,self reputation is getting more cheap and valueless.Capitalism teaches you to make more profit and money without thinking for others.

Actually I got lots of thing to say here but I don't know how to say it in a simple way.I hope you'll know what capitalism is all about after reading this.So enjoy reading & see ya!!!

FIDA.

the poor getting poorer and

the rich getting richer



x Positive Thing x num.2 is out on Jan.97! Lots of articles,reviews and interviews. While it's still HOT,you better get your self a copy.Interviews with Lee of Bio. Material,x Kiki x,Groover's Lum and x Tools Of Society x.Our opinions on Positive Hardcore,in your face articles about drug addicted,Straight Edge,Feminism. feedback to Pocahontas,letter,scene report, gig report,Fugazi show in KL!,reviews on cds,tapes,Fanzines,demos,our jokes that will hurt somebody's feeling,some lyrics that matter,how to get our zine for free and lots of our hilarious articles!!! The price now is up to RM5 per-copy coz we want to be rich and as well to be married. No m.o/p.o coz we prefer with your cash money and send to:SAHA,No.4A Lrg.6,Kg.Baru 86000 Kluang,Johor,Malaysia,Still we are on Planet EARTH!! Bands/zines let just trade with own stuffs.Distributors send us letters and to all Straightedgers just drop us a line to get your own copy for free.Our first issue is still available for only RM2+50¢ stamps.(We were planning to make our own compilation tapes so any Punk/Hardcore/Straightedge bands please send your stuff and make a deal with us!)No sexist,no fascist,no egoist just for humble Underground scene.xxxxxxxxxxxxx

BUY IT OR YOU'LL LOSE IT!!

9.(Shelter and their Krishna core) I need your comment about this group

Guess I'll speak for myself - I used to listen to their records and they try to tell people how positive Krisna is. But now it seems that they are no longer into what are they stand for.(This is from the facts, concrete that is)

10.What do you think about 'Mother Nature'?

No more destruction, no more pollutin, no more abuse, let's live in a beautiful and unharm nature.

11.Bands that inspired and why?

Snapcase, Refused, Worlds Collide, Abhinanda, Damnation, Orange 9MM, Carcass, Meshuggah, Ramli Sarip, because of their messages and elements of music.

12.What are you really trying to say with your songs?

About the scene, personal stuff, and realization of the real conflicts which have been through and things that should be solved.

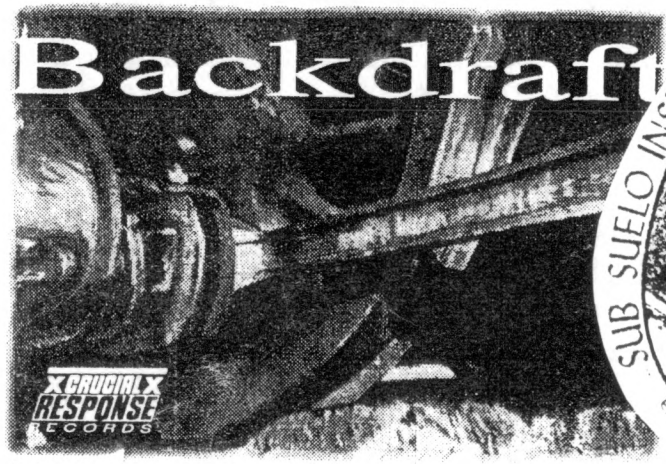
13.Oklah.Last word to 90's Choice and all the H.C Supporter out there!!

Thanks to Fida, Everybody who really gets involved and support the scene.WE must rise higher ! Quality is more important than quantity!

CONTACT: YUNUS, NO 51, JALAN PINANG, KAMPUNG MELAYU AMPANG, 68000 SELANGOR, Maldysia.

The End.

MCD Germany 13 DM World $8
Prices include postage No checks!





Kaisersfeld 98 · 46047 Oberhausen · Germany · Fax: 0049 - 208 - 870657

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Basic - Rights

. Please, tell me about your group. such as history of the band,etc.

.Where you get a name Basic Rights.

orry, don't know much.(If there's anybody who wants to know more, please get in erson with Shahlan or Yunus.

3.What is a different between new school and old school and what it's actually all about?

think It would be much better if you listen to old school band such as minor threat r gorilla biscuits.And there are thousands of new school bands in these days which re more progressive and experimental.

4.The affluent society has changed into the violent society.Do you agree?

As the time passing by, people just don't give a damn about the real way of life.Leave the positivism behind and ignore their own faults. Therefore, people who has realise about this, should try to make the better future for all. And never stop

5.Racial discrimination!!anything to say?

Racism is totally sucks. Everybody knows about it but some are just too blind and stick to their stupid idealogy.

.Your Line up

Kromok (Vocals) - Amy (Guitar) - Lan (Bass) - Black(Drums)

7.How about your latest stuff (LP,EP,demo)

Split tape with chronic mass

8.Our life is restricted by many goverment regulation which you find irksome and say why you think it should be changed and how you would changed it?

What can we say, our voices (which against the goverment's policies and regulations) will never be heard. As long the regulations are not making our life horrible, then it's okay. On the other hand, we'll just have to survive...

! Do you ever listen to their split Release with CHRONIC Mass? what Do you think about it? Basic Rights is one of KLHC Band. Hope with this short and simple answers will make ALL of you satisfied although some of you'll not - if you kindo want to know more, please contact Yunus for further information

15

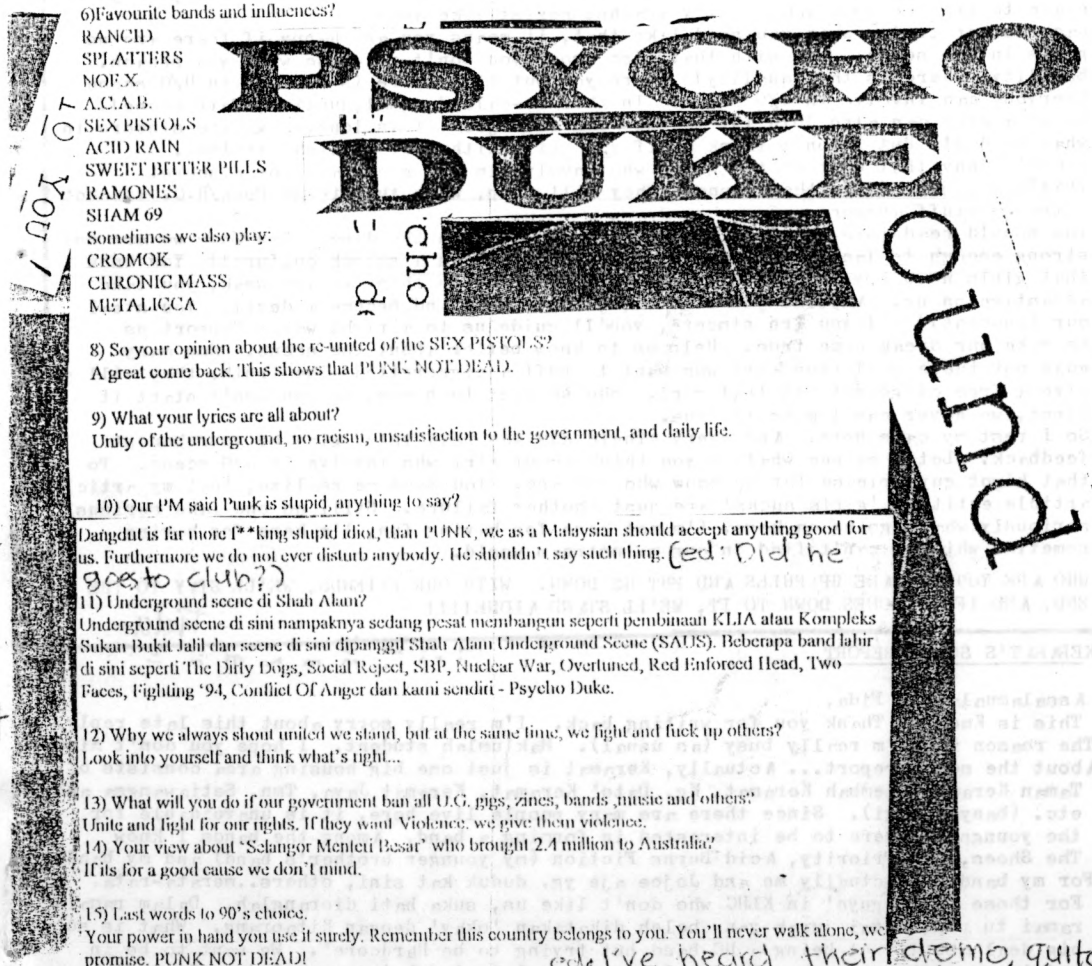
1)First shouts to 90's choice reader.
Hello everybody, how's life? (ed: fine!!)
2)Describe Psycho duke as what you want you think you might be;
A Punk Rock for Malaysian U/G scene.
3)Psycho Duke are:
AHMAD-VOCAL/GUITAR
IZANI -VOCAL/GUITAR
DINO -BASS
NARZ -DRUM

For more information write to me:
Nazreen A. Ghani,
403/13, Kolej Siswa PPP/ITM,
Jalan Pinang Raja 18/2,
40000 SHAH ALAM.
Or call this number:
018-8305197-Psycho Duke.

4)History of Psycho Duke.
Psycho duke was form in the early 96 with five member including our former member Katun. Until one day he decided to left our band because of a few personal reason. We let him go! bye! bye! Katun. Without him he the four of us started to play our own music. At that time we all are to crazy about Punk rock. Today we have manage to release our own demo entitle THE COUNTRY BELONG TO YOU, consist six song.

5)Why do you form Psycho duke ?
At first we form this group just for fun, for the underground. Then we started to be more serious in this field. We wrote our song, and seldom go for Jamming session, improving ourselves.

6)Favourite bands and influences?
RANCID
SPLATTERS
NOFX
A.C.A.B.
SEX PISTOLS
ACID RAIN
SWEET BITTER PILLS
RAMONES
SHAM 69
Sometimes we also play:
CROMOK
CHRONIC MASS
METALICCA



8) So your opinion about the re-united of the SEX PISTOLS?
A great come back. This shows that PUNK NOT DEAD.

9) What your lyrics are all about?
Unity of the underground, no racism, unsatisfaction to the government, and daily life.

10) Our PM said Punk is stupid, anything to say?
Dangdut is far more f**king stupid idiot, than PUNK, we as a Malaysian should accept anything good for us. Furthermore we do not ever disturb anybody. He shouldn't say such thing. (ed: Did he goes to club?)

11) Underground scene di Shah Alam?
Underground scene di sini nampaknya sedang pesat membangun seperti pembinaan KLIA atau Kompleks Sukan Bukit Jalil dan scene di sini dipanggil Shah Alam Underground Scene (SAUS). Beberapa band lahir di sini seperti The Dirty Dogs, Social Reject, SBP, Nuclear War, Overtuned, Red Enforced Head, Two Faces, Fighting '94, Conflict Of Anger dan kami sendiri - Psycho Duke.

12) Why we always shout united we stand, but at the same time, we fight and fuck up others?
Look into yourself and think what's right...

13) What will you do if our government ban all U.G. gigs, zines, bands ,music and others?
Unite and fight for our rights. If they want Violence, we give them violence.

14) Your view about "Selangor Menteri Besar" who brought 2.4 million to Australia?
If its for a good cause we don't mind.

15) Last words to 90's choice.
Your power in hand you use it surely. Remember this country belongs to you. You'll never walk alone, we promise. PUNK NOT DEAD!

And finally I would like to say:
STOP ALL FRENCH NUCLEAR TESTING IN THE PACIFIC!

ed: I've heard their demo, quite good. Some of friends said Psycho Duke is Poseur Punk!! I don't know!! Believe or not, check this interview out!! =

29

Whats wrong with us???

Female has been created to be male companion. Actually the accurence of female is just an accident after Adam felt lonely and solitary in Heaven. Then Hawa was created from Adam's flank and be Adam's wife.
The point I'm writing above statment are to reply one article in Gamelan. I don't know who wrote that article but I think the writer must be 'he' not 'she'. Sad to say, there are still a bigot and sexist in U/G scene. It'll always everywhere!!! What the hell he said it would best if our scene is without gal. I still can accept if he wrote, most of the girls are not sincere but hell, I can't stand it if he said such a discrimination statment. Why you said like that! To show you are more macho or just another moron!! Give me a break!!! You should be more mature about this. Emm....my guess is right, there are girls sucks kids in this scene. I'm tired enough to explain this and that. Those bigot will turn to deaf ear. What evidence will you show on my face that the existence of female in this scene will make a disaster to you!! Show me you asshole!! Come on I dare you!!
Furthermore, you should not said like that. It just show your ego attitude. I'm sure you are knowledgeable person by judging your article. With no doubt about it. But quite sad to say you are coward to put your name in that article. Why,are you scare to face someone who totally against sexist like you!
Back to our topic, when you said like that, it means you are happy if there are no girls in the scene. And with that also proof you don't practise what you preach. Equality, where is the equality! Where you put it! There is no rule in U/G scene Everyone can involve in U/G scene. In this so-called equal,justice, fair scene!! Me as a girl can also join it, you too can also join it as long as we are sincere in what we do!! But I don't think so if you still with your selfish attitude.
I can't deny that most of the girls who involve in the scene are not sincere. That's ok, just leave them alone. They will stop, when they think Punk/H.C. are not a trendy stuff anymore.
You should read this, read it carefully, read between the line. You know we are not strong enough to face a reality in U/G scene. I mean a shock culture!! You know that girls need boys to support them. So when do you think we are weak, you take advantage on us. Anytime you want us, you'll smile and become a devil. You steal our innocent!! If you are sincere, you'll guide us to a right way. Support us to make our dream come true. Help us to know better about the scene. How many guys out there will stop girl who want to puff a ciggerette! The truth, they will give a free ciggerette to that girl. Who we want to blame, if you don't start it first, we never can't make it true.
So I rest my case here. And every single guy who read this, give me your honest feedback. Let's me see what do you think about girl who involve in U/G scene. To that bigot guy, please let me know who you are. You make me realize, that my articl article entitled 'girls sucks' are just another failure. Still no one take seriousl seriously whats going on here. I'm not here for having fun, I'm here for having sometime which I can't find in our mainstream world.

WHO ARE YOU TO MAKE UP RULES AND PUT US DOWN. WITH OUR FRIENDS, WE'LL STAY TO THE END, AND IF IT COMES DOWN TO IT, WE'LL STAND ALONE!!!!

-Fida-

KERAMAT'S SCENE REPORT

Assalamualaikum Fida,
This is Kudux. Thank you for writing back. I'm really sorry about this late reply. The reason is, I'm really busy (as usual). Maklumlah student. I hope you don't mind About the scene report... Actually, Keramat is just one big housing area consists of Taman Keramat, Lembah Keramat, Kg. Dato' Keramat, Keramat Jaya, Tmn. Setiawangsa and etc. (banyak lagi). Since there are many people live here, it is unavoidable for the youngsters here to be interested in forming a band. Among the bands I know The Shoes, Non-Priority, Acid Burnc Fiction (my younger brother's band) and my band. For my band pun actually me and Jojoe aje yg. duduk kat sini, others..merata-rata. For those 'some guys' in KLHC who don't like us, suka hati dioranglah. Dalam ramai-ramai tu pun, ramai jugak yang boleh dikatakan 'okay' dengan Kitaorang. What is so big deal about 'not being a HC band but trying to be Hardcore'. We want to be in good terms with everyone. Tapi kalau awal-awal lagi dah 'announce' satu dunia tak suka kitaorang, sukahatilah. Sampai bila scene kita nak cooperate and respect each other, Enoughlah about this crap. Sorrylah Fida, saya 'termelalut'.
I think I got to pen off kot! Anything.. write back ye!

BY: Kudux

Concerning to what NGOs have done,I totally taken aback.Yeah!!About "Tribunal Rakyat". Some speech about story of police. And what our PM said,those NGOs were threater. And what I might say,those NGOs were brave enough and those police just scare enough.So,what do you think if our PM knows about so-called Underground scene???Emm...guess what will happen?And we also get a threater label!! **BEWARE YOUR RED NOSE PIGS!!**

Ok,here I got some bad stories of police and this is a real story.If some ordinary people gamble they will be chased up.So how about a group of police who gamble???from 10 pm until 2 or 3 am.Anybody can't do anything.It's totally unfair.And the bunch of police were not a prebet one,they all the officess and using their authority on the wrong way.Why this world are so unfair??And all those news you read at newspaper were totally lie.Yeah,it right some of the bad police will get sentenced but how many bad police which hide in their uniforms.If gambling take 5 or 10 policemen,so it's not impossible aroud Malaysia it'll be thousand of them!!And here,I would like to add more,those policemen in BSN were totally suck!!I don't know why,everytime I go to BSN,they'll stare at me and make some funny disgusting faces as if I was a robbery.Fair enough,I know I don't wear a branded clothes,forget to bring my handphone along??don't have millions in my account.Please don't do that silly face anymore!Just watch that smart looking man which maybe a robbery.Who knows??

Here another bad story of police.It happened to my cousin.More cousin have some shop.So maybe these crooks wanted to earn extra money from my innocent cousin.Those crooks though my cousin were idiot to give without any reason his money.No way!!So those crooks stopped my cousin because they happened to be pushes.What the hell??And without any urine test and evidence to show my cousin was a pusher,those pushes wanted RM2000!!!What the hell.And God knows everyone too well.So with the favour from police(This the good story of police)who also was my relation,my cousin free and got his money back.To those 'smart' pigs,my cousin had his pride!!He will never be a pusher.If he was,he'll be a rich man and don't have to open a shop!!

Our society are not stupid and have their brain to think.Hello our 'beloved' PM,don't be scare with "Tribunal Rakyat".It's just an open speech and I'm sure it'll can never make people hate police !!!Just be a open minded and practise a real democracy system!!If only a small threat from a tiny little people with a brave heart.Who else!!We as the Undergrounders!!So proud about your ownself!!

FIDA

BEWARE YOUR RED NOSE PIGS!!



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11. DO YOU THINK WE NEED TO BE SXE, VEGAN, VEGGIE, HARDLINER ETC IF WE WANT TO INVOLVE IN H.C.?
No. Not at all, it's up to you if you want to be SXE, vegan, or anything, we must respect by the others. So if you want to be SXE coz you listen to Hardcore music or follow by you friends, it's suck!!! I hate trendy. (ed: Trendy just a bunch of assholes. We must reduce this shit!!!)

12. ALL THOSE SXE, VEGAN, ETC MAKE KIDS IN H.C SCENE NOT UNITED. AGREE WITH THIS?
No. For me not.

13. ANY NEW PLANS.
We have a new comp. release (VISIONVILLE HARDCORE)

14. YOUR VIEW ABOUT POSI - CORE.
Good but don't call you're positive if you not really 100% positive.

15. NGO HAVE TRIED TO MAKE TRIBUNAL RAKYAT SO DO YOU FIND IT GOOD?
No comment!!!! I'm not take serious about this issue.

16. YOUR INFLUENCE AND FAV. BANDS
Stampin' Ground, Earth Crisis, Grimlock, Time bomb and some metal band, Future Primitive, Cure, Wings (Old), Search (Old).

17. DO YOU FIND VEGANISM JUST LIKE AN ANIMAL?
I'm not understand'your question. (ed: Actually this is about Vegan who everyone said it just like animal due to their habit like eating no meat or animals product and using animals product.)

18. WHAT DO YOU MEAN BY RAGING MIXTURE BRUTAL HARDCORE? IS IT SAME LIKE RAPCORE???
Actually we not label our band as raging brutal H.C band. We want to make a different from the other bands in Malaysia. The music like a different sounds like a metal, aggresive, in our show. It's up to what people say. We don't care. We are what we are.

19. LAST SHOUTS TO 90'S CHOICE READERS.
Thanks for support us (Our friends from JBHC KLHC, LCHC)

E 'OLD' GUYS IN H.C SCENE. WHO DEMAND ON GIGS.(YOU

ur

(KL)

music his

CONTACT:
HALIM
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BANDAR BARU UPD, 81200 JOHOR BHARU
JOHOR MALAYSIA

PoSItive THing

'What do you think of the

Hahahahahahaha.

Sed what XSAHAX wanna say about SXE, SCENE and others CRAP. Read on

1. HOW ARE YOU BROTHA SAHA, FIRST WORDS TO 90'S CHOICE ZINE.
Ok, macam biasa. Hello to Fida and all the readers of 90's Choice zine.

2. HOW IS P.T. GET STARTED, WHO'S BEHIND P.T.
XP.T.X start dlm. bulan Jan-Feb '96 by me (SAHA) dan isu pertama release sekitar bulan August '96. For 2nd issue aku telah menamakan Nuar sebagai ahli P.T. yg. kedua dan kami telah banyak berbincang dan mengemukakan ideas/opinions utk. our second issue. Selalunya kami menghabiskan 2-3 jam at a coffee stall utk. membincangkan satu-satu isu yg. akan dikemukakan dlm P.T. #2. (ed: Tak boring ke tukang kedai tu asyik rengok muka kau aje!!) Kami sama-sama keluarkan ideas, change opinions dan pilih mana yg. paling sesuai. Walaupun kadang-kadang kami berselisih pendapat/pandangan tapi kami tetap respect opinions kedua belah pihak. Kita org. dah tanamkan falsafah "respect eachothers opinions" kedlm. diri masing-masing. Aku akan tetap sebagai editor XP.T.X sehingga ke akhir hayat. (ed: So how about if one cute, nice, lawa, gerekkk girl like Liz Tyler want to be P.T.'s editor!!)

3. WHY YOU CHOOSE H.C/SXE CONCEPT FOR P.T. ZINE.
Ok, First off, XP.T.X bukan fanzine H.C. We choose SXE as the concept becoz we are all SXE. (ed: OHHHHH!! I see.) Aku rasa tak ada apa-apa masalah kalau nak pilih apa-apa konsep sekalipun as long as it's positive. Mungkin dgn. cara ni lebih ramai lagi yang akan getting into SE lifestyle dan secara tak langsung akan membuka mata mereka-mereka yang bersikap prejudist terhadap dunia PUNK/H.C. (government, police, society) yang selama ni menganggap PUNK/H.C. adalah terdiri drp. mereka-mereka yang tak ada future, drug addict, alcoholic,etc. (ed: Bapak aku ingat aku minah rock!! sebab dia tak tahu apa tu PUNK/H.C.) Dgn. cara ni dapat dibuktikan yg. tidak semua mereka-mereka didlm. dunia PUNK/H.C. yg. bersikap negatif dan salah satunya adalah mereka yg. SE.

4. WHAT DO YOU THINK WHEN PEOPLE READ YOUR ZINE AND SAY IT IS FUCKING GREAT.
Well, I love to hear that but unfortunately XP.T.X is not a great fanzine.

5. IN YOUR #1 ISSUE, I'VE SEEN P.T.M'S ARTICLES, WHY THERE AREN'T ANY OF THEM IN YOUR #2 ISSUE. IS IT JUST A GIMMICK.
At first, memang PTM ni bagus utk. the scene. Tapi lama kelamaan aku dapat rasakan ada yg. tak kena dengan this movement. This rubbish movement totally become a fascist and hypocrites. Aku tak suka benda-benda macamni so aku decide utk. keluar dari PTM and stand strong only with my fanzine. (ed: Aku ingat kau kena fired!!) Aku tak tahu opinions lain-lain ahli PTM tapi bagi aku PTM sucks!!! Aku pun tak tahu apa-apa perkembangan dari PTM, maybe dah tak ada lagi. Tak mungkin aku akan masukkan artikel-artikel dari budak PTM yg. lain dan kalau dia org nak spread apa-apa, buatlah fanzine atau newsletter sendiri, GOODLUCK!!

6. SAY SOMETHING ABOUT KLUANG SCENE ESPECIALLY PUNK/H.C SCENE.
Scene PUNK/H.C. di Kluang semakin berkembang walaupun ianya masih kecil. Ianya masih kecil. Ianya seperti "FETUS", belum lahir sepenuhnya tapi telah menampakkan tanda-tanda ianya wujud. Semakin hari, semakin bertambah anak anak melayu, cina, india yg. join the scene. Walaubagaimanapun, I'm not sure whether this kids are in there for real or just to be some PUNK/H.C. fans. I hope they didn't stop to learn and be actives in the scene. Just listening to some EARTH CRISIS or 4 SKINS records won't change anything at all. Get to know the roots and the ethic of the Underground. Kadang-kadang aku rasa kelakar bilamana some people yg. dah lama in the scene masih tak dapat bezakan apa itu PUNK dan apa itu PUNK FANS. Don't discriminate anybody if they don't listen to what you have been listening. Don't look down on someone if they didn't know what you've been knewing. Respect eachothers no matter what they are. PUNK/H.C./SXE/SKINS are all the same. Middle Class, working class it doesn't really matter. Apa yg. lebih penting ialah apa yg. kita lakukan dan fahami tentang U/G scene.

1. I want to know more about Po"o"loy Gla"a"nz especially the history of the band, how long you've

7. ARE YOU SXE, BE HONEST OK!! SO HOW DO YOU FIND IT AND DO YOU THINK YOU'LL SURVIVE IN SXE SCENE.

Yes. How do I find SE. Emm, in 1993 someone have been giving me one record and he said "Why don't you give this a try" and I took that tape. I really don't have any ideas of what the hell the the singer was shouting about uhtil I've discovered one verse in one of their songs that goes "I don't SMOKE, I don't DRINK, I don't FUCK!!. A few days after that I asking my friend "What was the hell this band were trying to explain" and he said "They are MINOR THREAT and they are STRAIGHT EDGE band!!! "Once again I don't have any idea of what is STRAIGHT EDGE. I can feel that I slowly crept into this thing. I keep trying to find it in the zines, interviews etc. to get what's SE really means. At that period, it was a big fucking problem for me coz most of my friends were smoking/drinking and they never give a fuck about SE, I was alone but I don't give it up. So, I don't have any ideas of why I can't survive in the SE scene. I hope people would understand me and respect my way of life.

8. IN YOUR ZINE, THERE ARE LOTS OF FEMALE PICTURE. HEY! WHAT DO YOU THINK ABOUT GIRLS WHO INVOLVED IN THE SCENE. DID YOU GIVE A FULL SUPPORT TO THEM. SO WHAT DO YOU THINK ABOUT UNTOXICATED WHICH NOW SEEM TO FOLLOW OAG FOOTSTEP.

I called it ART!! Women is the beautiful creatures and aku rasa tak ada apa-apa kenalahan kalau aku nak letak gambar apa-apa sekalipun dlm. zine aku. Kalau diorang nak join the scene secara serious and honest, kenapa tak aku support mereka. Dari mula pergerakan PUNK/H.C. memang dah ada wanita-wanita yg. kuat semangat join and dedicated something for the scene. Siouxsiee and The Banshees, Patti Smith, Talking Head, VICE SQUAD, CRASS dan banyak lagi adalah merupakan bands yg. terawal yg. mempunyai anggota wanita didalamnya. Mereka-mereka yg. against GIRL/WOMEN dlm. UG scene is totally SEXIST. (ed: Who they think they are!!!) Intoxicated dan OAG adalah 2 contoh band yg. dah terkeluar dari landasan Underground. (ed: Yeahh they are popstar now!! Don't support them anymore.) Jgn. support bands macamni!!! (ed: You are right) Positive Tone sepatutnya diboikot. (ed: They are taking advantage on us!!) Ada beberapa ketul manusia yg. mempunyai DIY label dlm. UG scene kita. Aku syorkan bands yg. nak release material supaya cuba cari label-label ni. (ed: What happen to that ANOI!! Berjaya tak kau tekel dia!)

9. SOME SAID PT IS THE FIRST SXE ZINE IN MALAYSIA. SO GUYS SAY SOMETHING!!

Emrh! Tak kisahlah tu semua, asalkan tak ada kutuk-mengutuk keatas SE lagi.

10. WHAT ARE YOUR OPINION ABOUT SXE SCENE IN MALAYSIA AND SINGAPORE.

Tak banyak yg. aku tahu tentang SE scene kat M'sia. Aku cuma kenal beberapa org SE macam Boy of Disaster Funhouse dan Kai from Out of Step& Splattered Brains Aku harap bebudak SE kat M'sia supaya drop me a line. S'pore SE scene is fucking GREAT!!! There's a lot of cool SE people overthere, check it out zines such as JUGGERNAUT, RAGE GENERATION, ZEROX, IGNITION and bands such as TOOLS OF SOCIETY, RECOVER, DETRIBUTION, They are all cool!!!

11. DO YOU AGREE IF WE USE VIOLENCE TO MAKE KIDS IN UG SCENE UNITED.

Is that necessary! If so, then why don't you go out there and beat up all the kids that didn't want to unite with eachothers. But just one thing, violence will never solve any kind of problems that we've encountered. (ed: Who say that!!I believe violence can solve some problems but not all the problems, We must be a little bit militant if we want to have a better life.)

12. WHAT ARE THE DIFFERENT BETWEEN POSI-CORE AND SXE.

Nothing's different: POSI-CORE: Manusia-manusia H.C.
SXE: Manusia-manusia biasa yg. cintakan PUNK/H.C.

13. YOU SEEM ANGRY & NOT SATISFIED WITH ONE OF ARTICLE IN 90'S CHOICE. IT'S ABOUT SXE. I AGREE SXE IS NOT A RELIGION JUST A PHILOSOPHY BUT DO YOU THINK WE MUST BOTHER TO BE SXE AT THE SAME TIME WE ALSO HAVE OUR OWN GREAT RELIGION. IF I PUT SXE AND ISLAM WHICH ONE WILL YOU CHOSE.

Aku tak marahkan penulis artikel yg. mengutuk SXE tu. Cuma aku rasa tak patut dia buat macam tu, buang masa!!! (ed: But she has her own right to say something Is it right!!) Bukankah lebih baik kalau dia tulis satu artikel, pantun, sajak, cerita pendek yg. menceritakan tentang keburukan-keburukan dadah, alkohol, sex bebas, alam sekitar etc. Aku pun dah banyak komen dlm. PT#2 mengenai artikel yg. dia buat tu. (ed: Aku lagi tak sangka artikle tu contervesi!!! PANAS!!)

Apalah soalan kau ni!! Kau letak SE dan Islam dlm. satu 'frame' yg. sama utk aku pilih. Ini menunjukkan yg. kau masih anggap SE tu sebagai satu kepercayaan agama. Tadi kau cakap SE tu ialah philosophy, so macamana!! I believe in Allah S.W.T and SE is just a philosophy and my way of life.

(ed: Jgn. cepat melatah Sahal!! Emotional sangat, take it easy man!!! It's just a trick question. Soalan ni sebenarnya telah ditanyakan oleh budak yg. kononnya H.C. enough!! Berlagak gila. Seboleh-boleh dia cakap SXE fucked up tanpa alasan yg. logik. So thats why aku bubuh soalan ni supaya budak yg. H.C. sangat tu sedar dan insaf terhadap diri dia!! Ada ke dia cakap SXE tu bodoh sebab tak makan daging. Kepala Hotak dialah!!! Nampak sangat dia yg. bebal pasal SXE!!)

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NEVERENDING THREATS - N.E.T.

1. FIRST SHOUTS TO 90'S CHOICE READERS.
   Hai there!! Have a nice day.

2. TELL ME ABOUT BAND'S HISTORY AND N.E.T. CURRENT LINE UP.
   N.E.T. were performed about a couple of year. First the line up is Fuad on guitar, Sahar (Bass) and Fadil (Drums). After one year, Boyot join the band for drums. Fadil were on vocals and later join by Halim too on vocals. N.E.T. release a rehearsal demo which contained 4 songs. Then Khairul play on second guitar.

3. COULD YOU TELL ME WHAT NEVERENDINGTHREATS (N.E.T.) ALL ABOUT?
   About the threats in our life.

4. SO HOW ABOUT REHEARSAL 96? YOU PLAY 2 COVER SONGS WHAT ARE THEY?
   It's ok. GRIMLOCK - Mountain of Power and INSIDE OUT - No Spiritual Surrender.

5. I'VE HEARD ABOUT YOUR NEW RELEASE. SO ANYTHING TO SAY ABOUT IT.
   Now we got a new comp. There have 5 band PROJEKT AK, ANOTHER SIDE, DISASTER FUNHOUSE, CHRONIC MASS, N.E.T. Have a 10 great songs. (ed: Yeah!!! it's really graet.) Can got in CD and cassette. Don't call yourself H.C. if you don't got it. (ed: Call yourself as a fucking assholes!!!)

6. HOW MANY GIG HAVE YOU ATTEND? WHICH ONE IS A GREAT AND THE WORST ONE?
   I think 7 gigs. The graet is in J.B (Our first gig in J.B), the worst (WARP 29 DEC. 96).

7. SOME KIDS IN H.C SCENE FUCK UP WITH N.E.T. SO I GIVE THIS OPPURTUNITY TO SAY ANYTHING TO THOSE KIDS.
   I don't hear before. They think who they are. If they think they are good so make a their own band and make a good song.

8. IF GOVERNMENT ASK YOU TO INVOLVE IN ARMY WITHOUT FEE, DO YOU THINK YOU'LL GO?
   Bullshit!!! I don't want to go. If you ask everyone, I think the answer is same by me.

9. YOUR VIEW ABOUT UNITY. IS IT MUST IN U.G SCENE?
   We must unity. If not united theres no U.G, no bands, no friend like now.

10. WHICH JBHC BANDS YOU THINK WILL BE PROMOSING IN THE FUTURE?
    To many. I think EMOSIONAL SINCERITY and TERRORI CONTRA.

HAILED FROM J.B!!
ONE OF PROMOSING BAND AROUND!!
PLAYING A RAGING MIXTURE BRUTAL HARDCORE!! CONFUSED?-TRY TO LISTEN TO VISIONVILLE HC !!! YOU'LL KNOW WHAT IS IT!!

How about newcomer?The problem is the newcomers are too shy to air their views on something.Too shy to mix with people and this what really happened to me a long time ago.Too shy and then know nothing!!!.So don't just sit around,go and voice out your opinion.We always try to listen to you.NO one will kill you if you ask anything that you don't understand, kids in Underground Scene never take advantage on you.Believe me!!.So when this happen,I mean you don't try to ask and act like you know anything,then,trendy problem come.It's true because you know nothing at all,but just a music or fashion.So one more thing,don't act snobbish when you don't know anything.It's just eating up yourself!!. Remember,we are equal.No body's perfect and no body's good.What's making us different with others is our attitude.No matter how you are,spirit of togetherness is more important.Let see Brotha not against brotha anymore!!

FIDA 90's Choice

PANG ZINE # 2 IS OUT NOW!!!

INTERVIEW WITH SHOCKED, PENANG'S MINCECORE BAND, CARBURETOR DUNG, MALAYSIAN OLDEST PUNK RAWK SUFFER AGE ZINE, JB'S GREAT PUNK/HC ZINE. ANOTHER KERAMAT'S RATM, ARM IN ARM, OTHC CREW, THE BLADES, BENTONG'S STRENGTH THRU OH BUDDY HOLLY ZINE, COMING FROM SARAWAKIAN UNDERGROUND, RESURRECTION A.D. RECS., NEW JERSY'S OLD SCHOOL HC STUFF, COUCH POTATOES, ENGLAND'S HC AND GAS, POWER-POP FROM ITALY. SCENE REPORT FROM KUANG, SARAWAK, PERAK, BENTONG AND JAPAN. ALSO ARTICLES ABOUT MOTHER EARTH, UNITY, POLITICS, ETC. PLUS POEMS AND SOME CRAPPY REVIEWS ON RECORDS AND ZINES. A5 SIZE AND 88 PAGES. WE PREFER CASH BUT POSTAL ORDERS ALSO CAN ACCEPTED WITH PAYABLE TO MUHAMMAD. BANDS OR INDIVIDUALS WHO WANT TO APPEARING IN OUR 3RD ISSUE, PLEASE SEND YOUR STUFF. TRADES ARE WELCOME.

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ALL ABOUT?
About the threats in our life

14. WHAT DO YOU THINK ABOUT BACK STABBING. DID IT EVER HAPPEN TO YOU.
"BACKSTABBING" totally a fucked up thing!! Yes, aku pernah terkena benda ni. Ubatnya senang aje, kita 'back stabbing' balik pada mereka-mereka yg. dah kenakan kita ni, barulah fair!! (ed: Berkesan ke!! If not aku cocok belakang kau pulak Saha!! Joking only .)

15. MC DONALDS HAVE OPEN THEIR OUTLET IN KLUANG. SO I THINK YOU HAVE SOMETHING TO SAY.
Aku tak pernah satu sen haram pun menghabiskan duit utk. "Mc Donalds" (makan free tu perhah la he, he, he) (ed: siapalah tak kenal kau Saha. Muka makan free!! Jgn. marah huh!!!) Mc Donalds kat Kluang 'totally' macam pxxx. Tapi, walau-bagaimanapun aku kesian jugak tengok minah-minah yg. bekerja kat dlm. tu. Kef Kerja banyak nak handle, tapi boleh tersenyum lagi pada customers. Ikhlas ke tidak, tak tahu pulak aku. MC DONALDS SUCKS!!!

16. HOW LONG YOU HAVE BEEN IN PUNK/H.C. SCENE. DID IT CHANGE YOUR LIFE.INTO SOMETHIN
2 years. Yes, PUNK/H.C. totally changed my life into something else. Nanti aku tulis buku pasal bendani.

17. NOW THERE ARE LOTS OF ZINE IN M'SIA. WHICH ONE WILL MAKE A RULES AND YOU FAV. ZIN ZINE.
I don't know which one will rule but I know some great zine such as Out of Step, Sufferage, Piss of Mine and more. My all-time favourite zine are Biodegradable, Heartcore, I Against Natural Feelings, RAGE GENERATION, ZEROX and many more..... Oh yeah!! 90'S CHOICE is a great zine too.

18. YOUR VIEW OF LIFE, SOCIETY, AND YOUR SURROUNDINGS.
Life is great and I don't wanna die but sometimes society (masyarakat umum) buat aku pening kepala, hilang semangat utk. U/G scene. Society gives nothing to me. That's why aku tak mahu getting close to my surroundings. Aku ni anti-social life. Banyak perkara-perkara buruk yg. berlaku disekeliling kita ni dan hampir kesemuanya tak dapat kita nak tolong lagi. Contohnya, kalau kita pergi buat piket menentang dadah dan alkohol kat depan disco, bar atau lounge kita akan dituduh menggangu ketenteraman awam dan dicap sebagai orang gila. Silap-silap kena masuk lokap 2-3 hari dan urine test walaupun kita ni buat kempen anti dadah alkohol. Polis ni anak haram dan bodoh. Modern life is so fucking rubbish!!! (ed: Modern life jugak mencipta jurang antara manusia!!!)

19. I'VE HEARD YOU WANT TO MAKE A H.C./SXE COMPILATION. SO HOW'S IT WORK. AND ALSO YOUR NEWSLETTERS 'EMBRACE!
EMBRACE still dalam proses-proses awal. Tak tahu bila nak release. Pasal compilation tu, aku masih contact bands dan tunggu reply dari bands yg. lain.

20. ANY NEW PLANS.
Release EMBRACE as soon as I can. Release my comic yg. dah tergendala hampir 1 tahun. (ed: Comic yg. seringgit tu ke, aku ingat dah laku 1000 copies!!) Release PT#3 and banyak lagi tapi tak boleh bagitahu, personal he, he, (ed: Makan nasi minyak ke Saha, jgn. lupa jemput aku!!)

21. I LIKE YOUR #1 ISSUE COVER, WHO DONE IT.
THANXXXX!! I've done it.

22. HONESTLY, WHAT DO YOU THINK ABOUT 90'S CHOICE AS SO MANY SAID IT'S FUCK AND CRAP.
I don't know about the others but I do think your zine is GREAT especially your 3rd issue. I don't have any bad feelings about 90'S CHOICE. Kalau ada orang cakap zine kau tu 'crap', suruhlah dia org. buat zine sendiri. Biar terkeluar kepala otak dia org. tu semua. (ed: I still remember 1994, do you still remember that day Saha, tergagap jugak aku masa tu. Thanks for you guys coz create nama 90'S CHOICE. I'll remember it until I die!!)

23. AFTER FUGAZI HAVE COME HERE FOR A GIG, WHAT OVERSEA BANDS DID YOU LIKE TO SEE PLAYING HERE.
I want to see DIE CHEERLEADER playing in KL, so that I can asking their vocalist for a date!!! (ed: Why KL, how about our own hometown!!! Ok apa. Nanti kau boleh ajak vocalist tu jumpa mak kau sekali.)

24. I GIVE YOU OPPORTUNITY TO SAY SOMETHING TO PEOPLE WHO'RE ALWAYS FUCK UP WITH PT.
Don't buy or support XPOSITIVE THINGX if you think it 'crap', fuck up, boring or whatsoever. I suggest you to make your own fucking fanzine and I wish you GOODLU GOODLUCK!!

25. LAST WORDS.
Thanxx a lot to you FIDA!!! More power to 90'S CHOICE. TOGETHER WE CAN REACH TH THE STARS!! MAY THE FORCE BE WITH US!! SEE YA SOMEWHERE. Thanxx again and stay true till death, BYE. (ed: Terimakasih pada Saha. Semoga kau akan tersenyum bila org. mula dapat accept SXE. Thanks also pada Nuar.)

IF GOVERNMENT ASK YOU TO INVOLVE IN ARMY WITHOUT

We CARE enOUgh

Woi Fida!!

Thank for your's stuff (90's Choice!). So extremela! Hei! Where is Skate Part goes! I like the way you critic about guys who hate girls joining U/G scene. Brutallah gua cakap lu. So keep up the good work. Thank again. Hope to read more of 90's CHOICE soon! Vai Toma Nc cu! (What does it means!
ed: Thanks for your letter, I'm sorry coz Skate is not in 90's Choice anymore. But hopely it will be back soon after I get more skate stuffs. Just wait for it okay

Assalamualaikum!!

Fida!! ni Saha tulis balik. First off, thanks for the zine. Oh!!Kau nak mintak aku punya komen on your zine! Sebenarnya, aku tak suka komen yg. buruk pasal zine org. lain coz I hate it!! Aku respect semua zine kat M'sia, tak kira walau macamana buruk pun zine tu. Ok, ok, in my opinion your zine is great!! Banyak article yg. bagus macam artikel on girl in the scene, views about politic dan ada 2-3 lagi yg. bagus. Mungkin on issue yg. akan datang kau boleh buat artikel yg. menyentuh soal sexism in the scene. Buat satu ruangan utk. budak-budak perempuan yg. join the scene utk. buat apa bentuk penulisan, artikel, sajak, pantun, spoken-word etc. Kau pun banyak kenal budak-budak perempuan yg. into Punk/H.C kan! So, try contact dia org. dan mint minta dia orang tolong buat couple of articles for your zine. Jgn. nak tunggu dia or org. kita sendiri yg. kena take a step. Kau pun tentu tahu banyak U/G (Male) yg. hate pada girls yg. join the scene and anggap the girls is just a sex-object for the them!! Well, inilah masanya utk. kau buktikan yg. girls have their own principles too Satu contoh macam dlm. article yg. ada cerita pasal sorang female H.C yg. act like a bitch yg. kau tulis dlm. 90's Choice tu!! Ha, budak lelaki tulah salah satu contoh sexist dlm. scene kita ni. Budak H.C tu pun sama 'bangang' nya. Lain komen: Banyak spelling errors!! Nanti pembaca boleh keliru. Bykkan reviews on CDs, tapes, dem demos, fanzines etc. Minta tolong kawan kau in the scene utk. buatkan gigs report!! Kalau boleh cuba satukan artikel yg. kau nak buat kalau rasa ianya lebih kurang sama coz readers akan lebih terhibur!! Sense of humour pun penting jugak, supaya tak boring!! Anyway, 90's Choice tetap the best!! Kau nak aku punya komen, aku dah bag bagi, puahhati!! But, it's all up to you utk. running your zine in your own style!! A comments is just a comment!! The most important thing is how you're gonna do it, make it and take it!! It's all up to you, yess.. you!! Buat apa aje yg. kau rasa baik utk. diri/zine kau, org. lain sebenarnya tak ada hak. Aku cuma cadangkan a couple of ideas aje.

XSAHAX
XPTZX

ed: Terima kasih kpd. Saha kerana sudi membazirkan letter head yg. berwarna biru tu Aku akan cuba memperbaiki mutu 90's Choice zine. Quality is more important than quantity!! I'll try my best!!

SAHABAT BARU

Eddie

(EDDIE)



23 February, 1997

Assasalamualikum Fida ,

Selamat hari raya first of all and to normala for using her address. I got your zine 23 February, 1997 and read it trough and is fucking good. but I dont agree on some article you wrote but is your piece of mind and i dont care much but my father does he read your zine and said it was very good. Why some people always pining on the government my father is working with the government and a high rated to if I told you his name you will know him. Well my father say that the government is not as fair as we herd but what can we do about it is not our war is those big shoot (sorry dad) war. If I told you that my father is a very old for this fuckyou he listen to the Sex Pistols punk was his live but never follow and he very admire Kurt Cobain style of playing. He support me well always behind me and giving me money to by your zine and the other if he came across one.

Why I write this article?? because I can see there no more friendship and unity(AGAIN!!) With the label oldtimer,the oldtimer will show off like a bastards the world around can see these bunch of 'oldtimer' were totally great enough.Keep talking about united mostly and beat about the bush but they never practice it.Shout loudly which one is right and which one is wrong.When everybody respect them a lot,and wish to be a friend,they'll be as proud as they can.It just like an influence and the oldtimer felt fucking great because they were famous.So here,why I said there should not be an oldtimer or newcomer in Underground Scene.Take this example,if there were 5 oldtimer in one scene,so there will be 5 clans.Each one is trying to show which clans is better.As the result,the scene will not be united.

How about,when newcomers ask the oldtimers any questions and the oldtimer don't know the answer,what's will happen?.Just think about it.To my way of thinking,what for the label oldtimer or newcomer if it just to brake the unity.Please don't be so proud if somebody called you oldtimer,what they really mean were you are getting older and it's time for you to take a rest.Let's the new kid conquer the scene.

The greater our knowledge increases the more our ignorance unfolds.

koleksizine.blogspot.com

Break the Ice

First of all,I would like to write here that I'am still dig out the real Underground Scene.I'am not ashame to ask anyone if I don't know the thing such as what the real poseur were,whose the trendy and so on.This make me felt better than I just pretend that I know a thing.

We are totally equal.I should say that because I hate people busy saying they were old-timer and newcomer in Underground Scene.The old-timer confess they have more knowledge than others.The newcomers act like they know everything.

There were no old-timer and newcomer in Underground Scene.It'sjust making the Underground Scene divided,when the old-timer sit with the oldtimer and the new kids to nervous to know much from their brother.They just look and pretend they know anything,from A to Z and the truth,they know nothing.The only thing they know were how to look more Punk/HC and buy as much cassette they can.That's all.

* ZINE #1

out now! Has interviews w/stampede, 916 + articles, comics + the crap you find in zines!

TO: Shaiful Risan, BIK 554, Bedok North St 3. #08-241, Spore 460554, SINGAPORE

SPORE - $1 + 50¢ stamp

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NO COINS!

I love punk music very much born to be one I think (not) and follow the punk scene I love The Splatter and my kampung is at Kuala Pilah the scene is very good with chaos k.p punk and my father still dont believe that his mom my grandmother jiran is the bolloks (anak dia lah).

So tujuan saya tulis ni pasal your zine is great I dont know what to say and cant wait to go back to I.T.M. and show the zine to my makwe you zine and that she is a poser besar megaku HC tapi HC lain (SEX LUAR BIASA) and she will be pissted of and will never se me again and that goes my sex life. Dont get me wrong I hate people call girl "bosia" or something and I dont like to brake a girl heart hard to believe but its true Im not a bohjan as people say but loyal and to say I think As punya adik cun (Sorry As Splatter)

I support you all the way about girls have the right to join the scene as Ginette S.Sonic say .....(I forgot) atau pun AS Splatters say boh aja kalu tak jadi buat lagi (I think that what he said)

I hope my letter of kenalan sahabat handai make you fell mad at me so sorry and to make out of it kalau turun seremban or I.T.M. (hot tour) atau K.L I will belanja you if you boyfriend dont get mad and my girl friend kill me first and is my treat for saying sorry Fida (jagan salah sangka) I have to go now and hope you write me back ok Fida and sorry for the pointin me SELAMAT HARI RAYA AND TERUS KAN USAHA FIDA DAN MAJULAH UG SCENE UNTUK NEGARA.

ed: I was taken aback to hear that your dad listening to The Pistols and gosh!! Did he really into Cobain style of playing!! Just send regard to him. You were lucky to have a nice dad. I just hope you are honest in what you have been said. Nice to get in touch with you Eddie.

Hai !

Aku harap surat nie tak menganggu kerja-kerja kau . Yelah mana tahu kau tengah tolong mak kau basuh pinggan ke , jemur kain ke apa ke aku minta maap banyak-banyaklah . Mungkin kau tertanya siapa aku nie ,yelah tiba-tiba aje bagi kau surat , dahlah kau tak kenal aku tapi aku kenal kau walaupun aku tak pernah tau macammana rupa kau . Tapi aku rasa cukupiah kalau aku cakap aku nie pun budak Kluang tapi aku bukanlah dikalangan budak KHCC @ KC or whatever dan aku juga bukannya seorang editor zine. Aku cuma "Undergrounder" (aku sebenarnya bengang nak menggunakan perkataan tu) biasa dan aku juga tak tahu nak gelarkan apa aku nie , Punk , Hard-core , Metal , Grind Core etc walaupun semua budak kata aku nie budak Hard-core disebabkan masa jamming aku main lagu dari band-band Hard-core , tapi sebenarnya aku lagi prefer Punk-Rock dari Hard-Core dan boleh dikatakan semua kind of music dalam Underground aku dengar tapi aku bukannya trendy . Ah ! Let's cut the crap's and talk about the main reason I'm sending this letter for . Tujuan sebenar aku menulis surat nie pada kau ialah ingin mengucapkan tahniah pada kau di atas zine kau telah menaikkan lagi scene Underground di Kluang nie . Cuma aku rasa banyak lagi yang perlu kau ambil perhatian contohnya kau punya typing tu aku rasa kau kena banyakkan practice sebab dalam zine kau yang baru release nie banyak silap , tapi apasal kau tak padam , kalau kau padam pun kau gunakan pen-marker . Apalah ! Kau takde duit nak beli liquid-paper ke , aku bukannya apa cuma aku dengar banyak komen tentang perkara tu . Tu baru kat Kluang belum kat luar Kluang dan kau punya lay-out tu kau kena banyakkan baca zine budak-budak yang dah lama berkecimpung buat zine nie . Sebab aku rasa kau punya zine tu kosong sangat , aku harap kau paham apa aku maksudkan dengan kosong . Sorrylah kalau aku membuatkan kau sakit hati kerana menulis tentang zine kau tapi aku rasa sebagai seorang editor zine kau perlu berani menerima kutukan , komen etc . Aku takut nanti orang cakap "apalah zine dia nie , buat zine macam nak tak nak aje ni mesti nak cari profit". Aku tak nak nanti orang akan samakan zine kau dengan

zine Chainsaw yang aku rasa sakit hati nak baca sebab membosankan . Zine dia totally kosong . Mungkin kau kata "Apalah dia nie , macam bagus sangat" aku bukannya mengutuk ke apa tapi aku beritahu nie supaya kau akan ambik iktibar apa yang telah aku tulis . Aku harap next issue kau akan menampakkan perubahan . Setakat nie ajelah aku menulis pada kau sebab kalau aku tulis panjang-panjang nanti kau bosan nak baca pulak , nie pun aku rasa kau macam nak tak nak aje baca , betul tak ! Kalau aku senang nanti aku akan tulis surat pada kau lagi. Kalau aku senanglah .

CHOW!!

P/S ; boy's not against girl's anymore !!

(S . S)

ed: Aku rasa macam kenal aje kau ni!! Ha, ha, who ever you are, aku ucapkan millions of thank sebab sudi memberi komen tentang 3rd issue aku. Actually kau adalah org. yg. pertama sekali memberi komen!! Memang issue kali ni agak serabut sikit. Masa aku taip pun sikit punya terabur sebab aku takut bapak aku akan melihat apa yg. aku sibuk menaip! So you know what I really mean. Pasal pen-marker tu, emm.. aku memang takde liquid paper!! Do you mind to buy one for me!! Zine kosong sebab takde sapa nak tolong contribute something. Cakap memang senang, nak buat tu memang boleh pecah otak!!! If you like to see 90's Choice full with stuff macam Sufferage, tolong lah contribute something. Do something is better than we bother about what people trying to do. Don't just put your ass and than wait for someone else to change the scene. Actually aku buat issue yg. lattest tu masa org. sibuk ulangkaji utk. SPM. Maybe it too suck and crap!! Lagi satu, siapa cakap boys not against girls anymore!! Sorrylah, there are still a sexist and bigot dlm. scene. Tak percaya, selak Gamelan, you'll find one article tanpa tajuk. Apa yg. dimaksudkan dgn. 'There would be good if there are no girls involve in U/G scene'. Kira penulis tu memang berharap sangat agar takde girls dlm. scene. Enough about this!! So thanks again for writting.

koleksizine.blogspot.com

I saw something funny happened in sXe Scene. But first I tell you the truth I'm still confused and blured about sXe. So maybe some of you will ask me to shut my mouth up and stop talking about sXe if I don't know much about it. I'm not an asshole who just too scare to voice anything which eem confusing.

I know some of you out there are alert with this. We salute bands who sXe enough because they are positive. So the matter I would like to point out here is about some guys who sXe but at the same time fuck sXe. Saying sXe were totally useless and take religion as why they fuck sXe. I don't know why but it totally fuck when you say to someone that you were sXe and then on other people you fuck sXe. People just been cheated by you. Using X without thinking!!! And the worst , preaching people to be sXe and at the same time you doing nothing.

X FOR NOTHING!!!!!

So why calling yourself sXe'er if you just pretend to others. Are you just for getting 3 thumbs up or even million thumbs up if people know you are sXe? Come on, don't do the thing you really don't like. Just say, sXe fuck and I not a sXe. That's better than you be a hypocrite. sXe mean nothin

if just labelling yourself sXe at the same time destroy yourself by taking drugs, smoke, or drink.

So my conclusion regarding this matter, the fake sXe'er just too scare and hypocrite. They don't want people to ask them about sXe a lot becoz they also don't know much about sXe. They just want people to respect them because they were sXe. It just like a trendy thing. They are brave enough to say I'm sXe to certain person but when other kids ask did they are sXer? They too nervous and scare and said I'm not a sXe and don't ask ed too many about it.

Mark my words, stop using X label without thinking what is X all about. No noe bother if you really an sXe but if you were a liar, no one will respect you anymore!!!!

