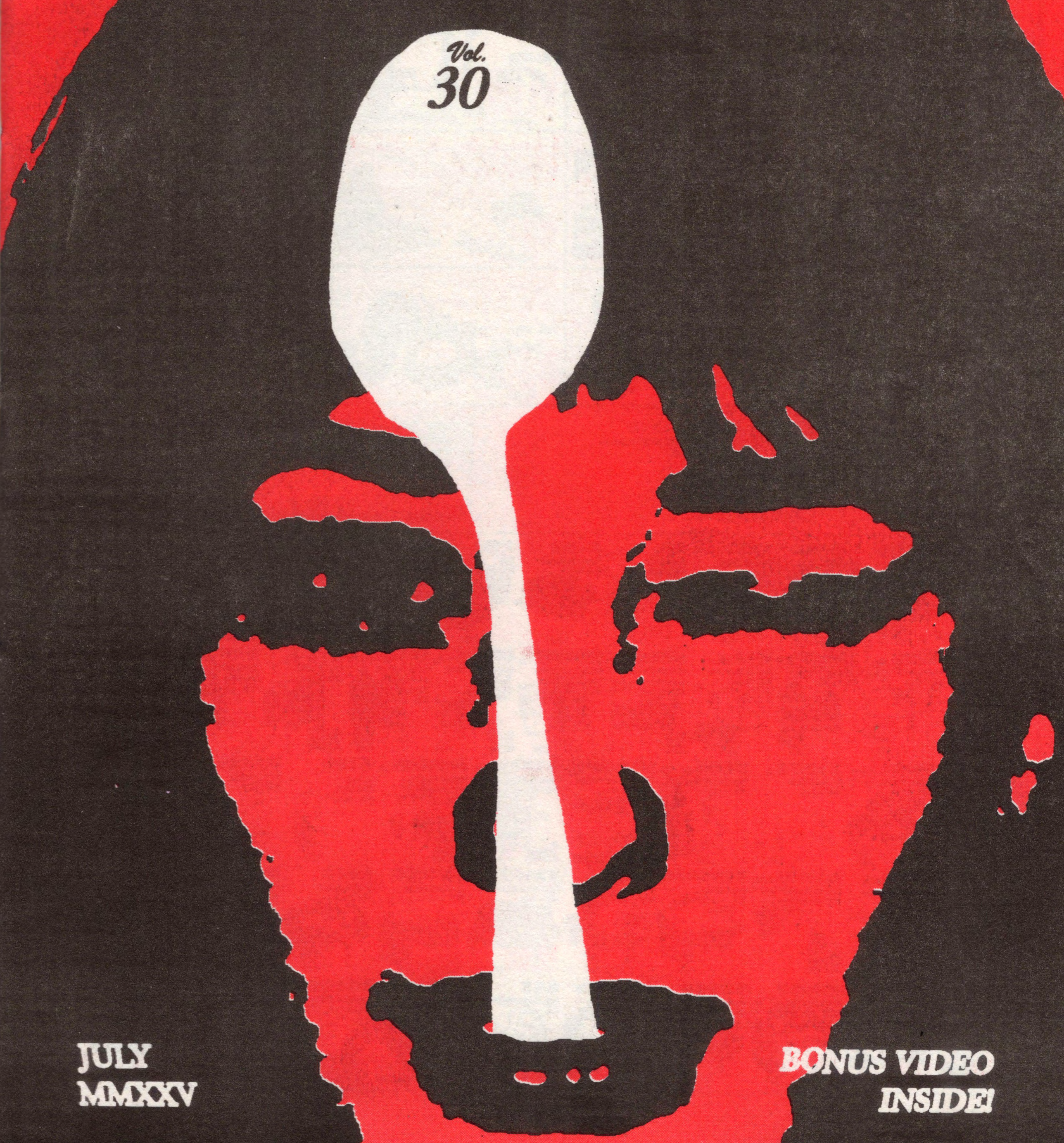
Waluyo Manifesto

Vol. 30



JULY
MMXXV

BONUS VIDEO
INSIDE!

Consumer Guide To Collapse

Decentralization 原價：$14.99 — $11.85 /BAG

Vaccine Diplomacy 原價：$5.99 — 只限 四五六日 Mar 20-22 only — $3.99 /EA

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Riot Control Package 原價：$3.29 — $1.98 /EA

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紐西蘭特級羊排 New Zealand Spring Lamb Lamb Rack Series 原價：$12.99 — $8.88 /EA

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紐西蘭特級無骨羊肉 New Zealand Boneless Spring Lamb 原價：$6.99 — $5.98 /LB

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游水青斑 Live Green Bass 原價：$9.99 — 只限 周一至日 Mar 23-26 only — 包剖 — $8.88 /LB

菜油 2L Unico Vegetable Oil 原價：$4.99 — 只限 四五六日 Mar 20-22 only — $2.85 /EA

福洋金鯧魚 Fu Yang Golden Pomfret 原價：$3.99 — 只限 周一至日 Mar 23-26 only — $2.88 /LB

三花淡奶 370ml Carnation Evaporated Milk 原價：$1.59 — 只限 四五六日 Mar 20-22 only — 99¢ /EA

老虎蝦 26/30 Big Black Tiger Shrimp 原價：$3.99 — .99 /EA

小香腸 225g Hygrade Cocktail Wieners 原價：$1.99 — $1.38 /EA

韓國鮮凍生蠔 227g Ocean Mama Frozen Oyster Meat 原價：$4.99 — $2.99 /EA

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火鍋肥羊肉卷 Lamb Slice for Hot Pot 原價：$7.99 — $7.19 /LB

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新疆香梨 Fragrant Pear 原價：$1.99 — $1.58 /LB

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加州小甜橘 California Clementine 原價：$1.99 — $1.28 /LB

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淮山 Chinese Yam 原價：$2.59 — $1.58 /LB

紫心番薯 Purple Heart Yam 原價：$1.59 — 98¢ /LB

大芋頭 Taro 原價：79¢ — 58¢ /LB

長形茄瓜 Chinese Eggplant 原價：$1.29 — 98¢ /LB

大洋葱 10LB Onion 原價：$2.99 — $1.88 /BAG

椰奶 400g Aroy-D Coconut Milk 原價：$2.99/EA — 2FOR $3.00

康師傅杯麵 187-110g Master Kong Bowl Instant Noodle Series 原價：$1.99 — 99¢ /EA

吉利麵系列 4LBS J.L. Brand Noodles 原價：$3.99 — $2.99 /EA

雙魚蝦米 75g Twin Fish Dried Shrimp 原價：$5.99 — $2.88 /EA

牛肉罐頭 340g Pure Foods Corned Beef 原價：$6.99 — $4.88 /EA

忘憂庵枇杷膏 300ml Nin Jiom Pei Pa Koa 原價：$6.99 — $4.99 /EA

椰子水 400ml Foco Coconut Juice 原價：$1.99 — 99¢ /EA

褐亞麻籽粉/黑芝麻粉 90g U&M Milled Roasted Black Sesame Seeds/Flax Seed 原價：$4.99 — START FROM $2.99 /EA

農佳蜂蒜香花生 450g Nong Jia Mei Garlic Flavoured Peanut 原價：$2.99 — $1.99 /EA

聯合餅行零食系列 227-390g U&M Snacks Series — START FROM 88¢ /EA

海天草菇老抽 1.75L Haday Superior Mushroom Soy Sauce 原價：$3.99 — $3.99 /EA

沙丁魚 155g AA-1 Sardines 原價：99¢/EA — 2FOR $1.00

燒烤醬 350ml Mama Sita's Barbecue Marinade 原價：$2.99 — $1.99 /EA

果汁 2L Fruite Fruit Juice 原價：$2.99 — 88¢ /EA

東北珍珠米 Pearl Brand Rice 原價：$13.99 — $8.88 /BAG

美源髮彩 Bigen Hair Color 原價：$15.99 — $10.88 /EA

韓國炒鍋/煎鍋 30cm Korean Wok-Pan Fry-Pan 原價：$27.99 — $18.88 /EA

力士沐浴露 1L Lux Body Wash 原價：$9.99 — $5.88 /EA

印度煎餅 320-400g Halal Choic Paratha Series 原價：$1.99 — 98¢ /EA

台灣去骨去鱗冰鮮黑皮魚 7LB Tai Wan Frozen Tilapia 原價：$13.99 — $9.88 /CASE

急凍羊角豆 375g Cedar Phonicia Okra 原價：$2.99/EA — 2FOR $4.00

海太蒜蒜鯖小池魚 500g Blacktie Hasa Hasa 原價：$3.59/EA — 2FOR $5.00

福洋蜆肉 Fu Yang Clam Meat 原價：$2.99 — $1.88 /EA

福洋白銀魚 400g FY Noodle Fish 原價：$3.99 — $2.38 /EA

雞塊系列 800g Janes Pub Stye Chicken Series 原價：$9.99 — $6.88 /EA

樂天冰棒系列 640ml Lotte Ice Bar 原價：$4.99 — $2.88 /EA

吉利豐豆餅 454g J.L. Brand Broad Bean Kernel 原價：$2.99/EA — 2FOR $5.00

急凍肉包 900g Pinoy Delight Siopao 原價：$4.99/EA — 2FOR $7.00

頂好魚蛋/魚滑系列 310-450g Ding Ho Fish Ball/Paste 原價：$2.99/EA — 2FOR $5.00

特級燒烤牛仔骨 Beef Short Rib 原價：$4.99 — $3.38 /LB

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新鮮牛肉碎 Fresh Ground Beef 原價：$3.59 — $2.59 /LB

新鮮AA肥牛 Fresh Beef Rib Eye 原價：$5.99 — $4.99 /LB

新鮮牛腩 Fresh Beef Flank 原價：$4.99 — $3.88 /LB

新鮮去邊豬耳葉 Fresh Pork Ear 原價：$3.99 — $3.39 /LB

新鮮雞肝 Fresh Chicken Liver 原價：$1.99 — 99¢ /LB

新鮮雞中翼 Fresh Chicken Mid-Wings 原價：$3.69 — $2.99 /LB

新鮮黃油走地雞 Fresh Butter Chicken 原價：$13.99 — $9.88 /EA

新鮮海鮎魚 Fresh Porgy 原價：$1.99 — $1.28 /LB

新鮮白果鰹 Fresh Jack Fish 原價：$2.99 — $2.28 /LB

新鮮海青斑 Fresh Sea Bass 原價：$6.99 — $4.98 /LB

新鮮冰鮮魷魚 Frozen Squid 原價：$3.99 — $2.88 /LB

咸香雞 Salted Stewing Chicken 原價：$3.99 — $2.99 /ORDER

菠蘿雞丁 Pineapple Chicken 原價：$4.99 — $3.99 /ORDER

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炸素春卷 Deep Fried Spring Roll 原價：16FOR$2.99 — 16FOR $1.99

蜜汁宮廷雞 Secret Royal Chicken 原價：$4.99 — $1.99 /EA

鹵雞翅/雞腳 Soy Sauce Chicken Wings/Feet 原價：$2.59 — $1.59 /ORDER

Waluyo
Manifesto

Waluyo Manifesto was born because
the others didn't make it.
We are gang of workers who fear nothing,
but still pick up when our moms call.
We believe in art & pop culture, just
not the men who run it.
Nobody here is called Waluyo, and here's
our manifesto.

JULY
MMXXV

in love or war, wear a mask.

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Editor's Note

Instead of writing an editorial, here are the things that make me laugh or piss me off, sometimes both at once. The kind of things that keep me awake and confused about this one dance song we call life: Fast, loud, but already fading by the time I find my rhythm.

Maybe it's better to tell my current locations to fellow readers: I am in Sane.

It's somewhere around Warmth, right before Loneliness, just across the new karaoke bar called Denial, where everyone sings like they still believe.

At least I have a sane opinion. And I trust my guts. That's what I'm proud of, unlike the majority who voted for a band of clowns to run this country.

We elected a hallucination. These people's thoughts buffer in real time. There's this guy, a walking meme in the form of a man, with meth-head eyes and the brain of a frozen Internet Explorer tab. This porn addict is not the Satrio Piningit, he's the prince of AI.

Then there's the other guy. The one who was trying to deny this nation's most villainous crime, brushing it off as '*a rumour*'. So wrong, even Evil itself feels humbled by this piece of shit.

With that kind of act, they deserve a long and tender facial massage from the lovely butt of Rikishi. Let them feel the weight of history.

Speaking of facial massage, I remember mine clearly.
The year was 1993. I was watching bootlegged VHS of Apocalypse Now in a hotel room in Saigon.
I forgot the rest 'cause my sanity has gone.

It's evaporated somewhere in the napalm.

This nation is messed up. So is the rest of the world. Genocides, wars, refugees seeking for clean water and a loaf of bread while the rich argue about Met Gala outfits, TikTok trends, and which overpriced art to hang in their fourth guest bathroom.

The world is burning and we're building TV shows & art fairs on the ashes. Some of us get to live soft lives in hard times. Don't waste it. Sleep more. Or don't sleep at all. Rip out this page and shove it in someone's mouth. Take this art book (yes, an art book. You read that right!) and bury it in a forest. Go outside, touch real grass. Tell the grass what you're afraid of.

Then come back and scream into the mic like it's your last day alive. This is not a show.

Or is it?

For the rest who still want to read, thanks.

Keep going. Keep breaking.
Keep building. Keep questioning.
Especially the stupid things, they're usually the real ones!

Sean Akon

Mailbox of Misunderstanding

Send your ~~nudes~~ thoughts, questions or rage about anything, especially if it involves our publication and questionable practices to: *penerbitwaluyo@gmail.com*.

We welcome questions that your beloved chatbot refused to answer. If you're lucky enough, your questions might be answered on the next edition of Waluyo Manifesto!

"Dear Waluyo Manifesto, when are my ads being shown in your printed editions? I already paid through one of your writer's GoPay account!"
- vampirelo***

Dear *vampirelove666*,
your OnlyFans ads are never going to be shown in any of our publications.

Not because we're not allowed,
and not because we don't love porn.
We just don't love your content.

Good luck on your career tho!

"I still don't get why my NFT art titled In the Realm of.. (loop ver.) was listed as Top 10 Worst NFT Art of the Week on Tonjo Terkini. Are you just jealous of how much ETH I've made? Hahaha"
- shackrabbit

Dear random NFT artist,
looks like your title isn't finished, just like your work.
No, we're not jealous. We don't do that here.
(Also, yes. We're poor as f)

But we have integrity, which you might have less of.

Good luck finishing your art!

"Which shirt should I wear for an upcoming date with this lovely goth girl? I want to impress her and not look like a red flag. I have a Deftones long sleeve, first Morfem tee, DGTMB tee, (too artsy? I might look like a virgin tho) Suspiria bootleg tee or Neo-Santet printed shirt?
- Pandu from Babarsari

Hi, Pandu.
Maybe just wear a Ferrari t-shirt. The color will match your flag. Stupid question deserves stupid answer.

But okay, serious mode: If you really want to impress her, go with Bir Bintang's sleeveless tee.

Good luck on the date, and please let us know how it goes!

ATM
19/05/25
04:57:0
44
JUNG GO G
TARIK TUNAI
MENCETAK
ゴジラのうべり台
You need access
Ask for access, or switch to an account with access.
Learn more
Request access

ttendance
A The Impression of
the Chamber
ebody is going to or interested in this event
8:45 AM
Halo, selamat pagi
Aku ingin menyampaikan sesuatu.
Penggunaan apostrof 'ku sudah tidak berlaku lagi, ya.
Sudah direvisi oleh pakar bahasa (Ivan Lanin)
Jadi, untuk ke depannya, jangan gunakan apostrof 'ku di dalam lirik lagi, ya.
5:06 PM
Baik, Riko. Terima kasih informasinya
5:18 PM
Halo, Bang.
Di lagu "Nikah Sama Kamu - Siti Badriah feat. RPH"
Di sana, ada bagian intro yang tidak Abang tuliskan.
Sepertinya bahasa Jawa, apakah Abang bisa memperbaikinya?
Soalnya saya tidak bisa berbahasa Jawa.
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Cancel
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Wall Texts & Other Lies

Yogyakarta is famously known as and always be the city of the arts & culture.

It's where our below-par regional minimum wage gets wiped off by the painters & graffiti writers.

Where a filmmaker can win an international award and still rent a room near a chicken farm–and might not be able to pay for the next year's bill.
Where we attend three exhibitions in a day but still don't know where the nearest public library is.

Where experimental music shows had to be organized in a mis-fit venues because we're short on public spaces, but never short on spirit.

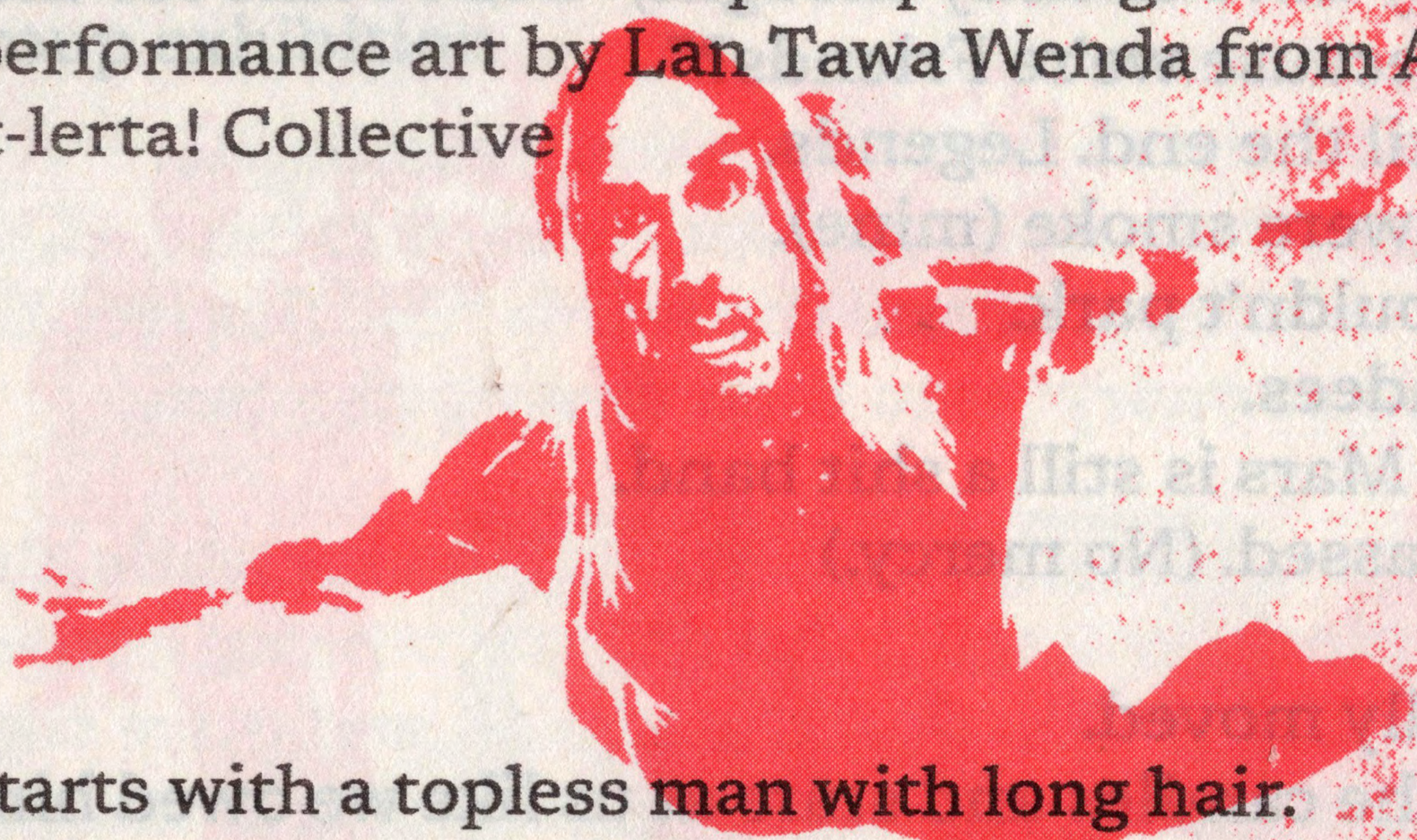
It's where we keep creating because no one remembered to tell us to stop.

Despite the lack of infrastructure, public funding, and cultural policy, this city keeps producing. Keeps mutating. Keeps screaming softly through shadow puppets, paint buckets or noise pedals.

Art finds its way between angkringan stalls, Madura minimarkets and Whatsapp group chats that plan a group show at 2 AM. This city still has teeth and dreams. And too many events happening at the same time. We try to show up and take notes. Here are a few things we saw lately:

Standing Democracy

22 June 2025 - Cafe Cempluk parking lot
A performance art by Lan Tawa Wenda from Art-lerta!
Art-lerta! Collective



It starts with a topless man with long hair.
Candles arranged in a circle around him. He looks like a grindcore bassist turned into a cult recruiter. He hands the audience numbered paint brushes. Each one engraved with the word "People", followed by a number. Then he says, "Paint me. Black."

Like good citizens, the crowd does what they're told. They cover him in thick, wet, symbolic darkness. Someone giggles when they paint over the artist's nipple. But he doesn't flinch. He becomes a statue that no one sculpted.

Now he's fully all black.
He stands still silently for--------we don't know long.
(It wasn't in the poster. Of course not.)

So I took notes.
Here's what happened during the performance:

1 baby cried.
1 photographer tripped over a parking cone.
2 people answered phone calls. One talked about insurance.
2 bakso and sate stalls showed up and split the crowd.
5 accidental TikToks or Reels played out loud.
8 yawns (that's so few. I was surprised.)
10 phones filmed the performances from similar angles.
12 people may have silently thought, "Did I come for the art? Or just because we're Friends?"
13 stayed until the end. Legends.
16 cigarettes were smoke (mine).
17 vehicles couldn't park.
29 total attendees.
30 Second to Mars is still a shit band.
65 minutes passed. (No mercy.)

Then, he finally moved.
He blew out the candles and stare at us like we owed him money. Then looked up and screamed,

"DEMOCRACYYYYYYYYYYYY!"

The crowd applauded, he walked straight into the cafe. Ordered a kopi susu, probably. The parking lot now smells like wax, acrylic and regret.

Was it art? Was it anything? Was it a group therapy session sponsored by Faber-Castell? I don't know.

But it felt more honest than the last election.

★★★★☆

It lost one star because he almost set a tote bag on fire and nobody helped. Now I realized, maybe that was part of the performance.

We Are the Crisis

28 June 2025 - Pipi Tembem Institute for Art & Society
A group exhibition

The show looked great. Solid works. Good curation. Free-flow cocktails. It's called *We Are the Crisis*, and for real, the title might be telling the truth. Just not in the way the artists intended.

Curated by Ranu Justice, a young curator riding the hype after curating Aris Katerpila's long awaited comeback show after 15 years. What people might forget: Ranu is his nephew.

Back to *Crisis*.
This exhibition was initiated by Bram, the least commercially celebrated artist in the lineup. It was his idea to gather all these more famous names. He says he wants to "build dialogue between disciplines.." but everyone knows what that really means: collectors of the cooler kids might take home his painting too. Is that wrong? No, that's just an... art hustle.

Still, Bram stood proud, explaining his three-panel painting of a broken chair in space to a guy in Balenciaga loafer. I kind of admire it, this guy paints well. But he talks better, and posts even better. He's the kind of artist with more X (Twitter) drafts than finished canvases. But you can't deny: he made this show happen.

Oh, right, the show?
A decent mix of what's trending: neon brushwork, soft-apocalypse themes, Southeast Asian futurism, all of them managed to incorporate the words "decolonization" and "collective memory" into their description text.

Everyone's trying to look like they read theory while also hoping their pieces will sell. I can feel the tension between aesthetic rebellion, political performance, and price tags. Everyone's questioning capitalism amidst global chaos, but no one wants to die broke.

And Bram, bless him, is floating in the middle of the crowd like he's the main course of the show.

In the end, he sold one piece. Or maybe none.
But that wasn't the point, was it?
The point was: he made something bigger than himself.
Is this opportunism? Probably. But it's also an effort.

He didn't commit any artistic crime. He just tried. And I think that's beautiful!

★★★☆☆

Points for ambition, self-positioning, and friendship. Could've been better if they didn't try so hard to be relatable and politically correct.

Five Most Expensive Artwork Right Now According to Capitalism

Salvator Mundi
by Leonardo da Vinci
Price: $450.3 million
Sold in 2017 at Christie's

A long-lost Jesus holding a crystal ball, now reportedly in a Dubai yacht. (Because why not?)

Shot Sage Blue Marilyn
by Andy Warhol
Price: $195 million
Sold in 2022

Marilyn, silkscreened and canonized. Still cheaper than a failed NFT drop hyped by 3 influencers and one YouTuber

Les Femmes d'Alger (Version 'O')
by Pablo Picasso
Price: $179.4 million
Sold in 2015

A cubist ode to Algerian women, now pixelated in a PDF catalog somewhere.

Nu Couché
by Amedeo Modigliani
Price: $170.4 million
Sold in 2015

A relaxed nude pose with her long neck and longer transaction record.

Her Smile

Price: Priceless.
No bid. No receipt.
Just a presence that didn't need permission.

Not at Sotheby's. But once, and in that tiny circle on WhatsApp. A small, distant portal to somewhere warm.

CINEPLAGUE

Some people watch films to relax.

We watch them to remember we still have a nervous system.

Some are amazing,

some are garbage.

Some, garbagely amazing & amazingly garbage.

All of them gave us something we didn't ask for. Now, sit.

Dream Work (2001)
Directed by: Peter-what-the-fk-is-happening Tscherkassky
11 mins | B/W | 2001 | Austria

Disturbing, but fascinating.
A film for people who treat their migraines like a spiritual awakenings. Or for anyone who doesn't flinch at flash warnings. The movie itself is the warning.

Dream Work is pure celluloid chaos: found footage, scratched negatives, strobing edits that feel like being swallowed into David Lynch's nightmare reels. No dialogue. No plot. Just pure vibes, and not a good one, of course.

This is a film to watch in a dark room, alone. Or with someone who doesn't ask, "WhAt d0es tHiS mEaN?" but rather, "Why do I feel like I've seen this in a dream I wasn't supposed to have?"

Honestly it's perfect visualizer for post-punk/goth or harsh noise musicians. It probably looks exactly what they see when they close their eyes.

★★★★☆

Killing the Eunuch Khan (*Koshtan-e khajeh*)
110 mins | Color | 2021 | Iran
Directed by: Abed Abest

This film is so beautiful it made my eyes cry glitter.
But somewhere between shot 7 and shot 69, I realized:
"Where's the plot?"

Killing of the Eunuch Khan is seductively stylish.
That's both a compliment and a complaint. It gives you everything, except the glue that holds it together.
The visual? Stunning. The music? Thrilling. The effects? Fascinating. The production design? Sinting. Even the title sequence makes you want to stay. I could keep listing my admiration without once mentioning its story.
Sorry, not story.

Don't get me wrong, this is still a good watch. Especially on the big screen. During the film, a random ghost sat beside me, whispered:

"I died in 2006 after watching *The Fall*. This is worse. At least, *The Fall* had a kid I could root for." said the ghost, holding popcorn in her transparent hand.

I left the theater like receiving a fancy velvet gift box filled with... ashes.

Sorry, Abed Abest (or Aworst?) You're clearly not the best. 2 out of 5 stars. Not because it's bad. But because it could've been a banger music video. Or brilliant looped video art in gallery.

But unfortunately, it's a feature film.

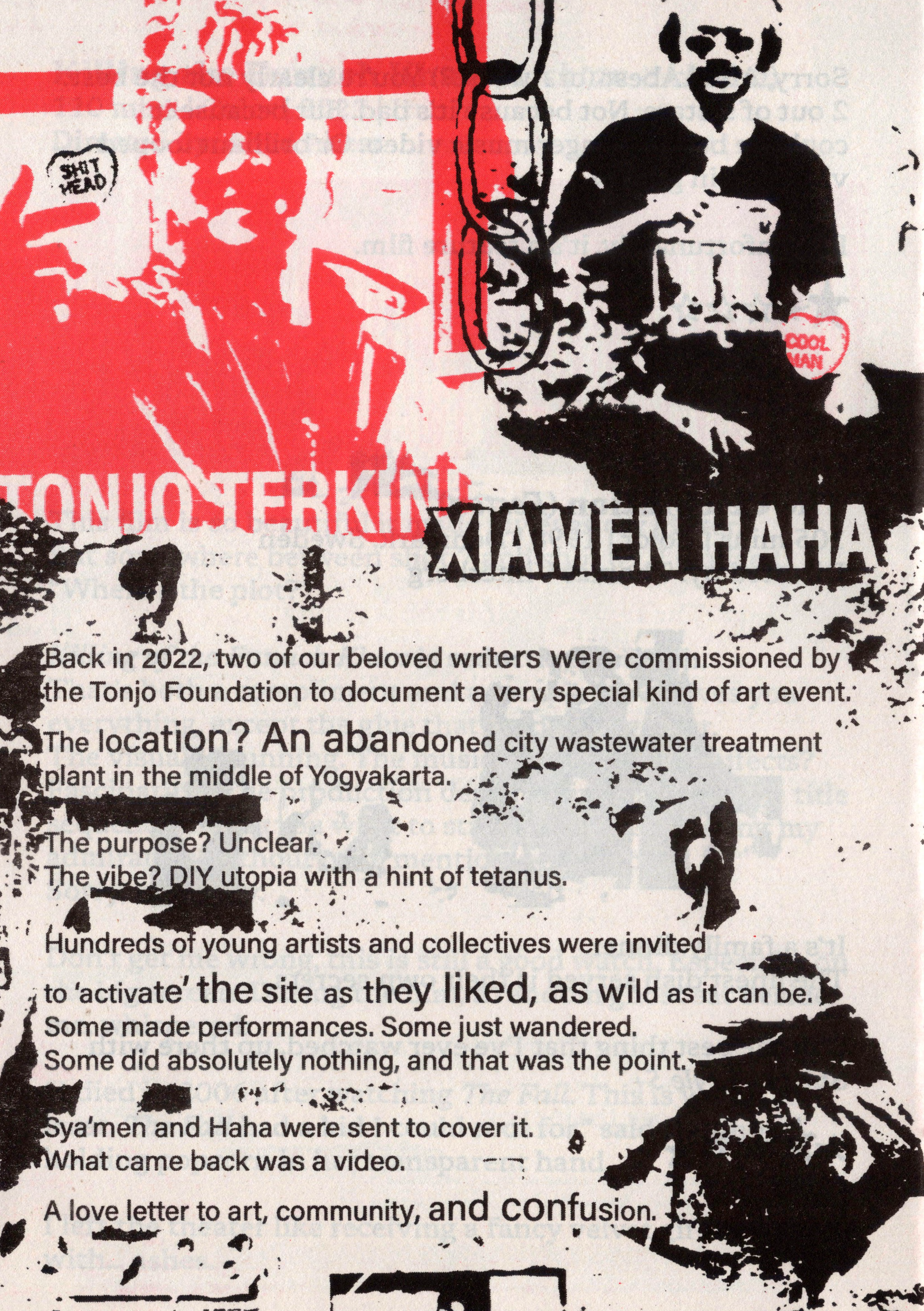
★★☆☆☆

The Celebration (*Festen*)
105 mins | Color | 1998 | Denmark, Sweden
Directed by: Thomas Vinterberg

It's a family dinner.
The finest dish served is their own secrets.

Still the best thing that I've ever watched, up there with *Survive Style 5+*

★★★★★



TONJO TERKINI

XIAMEN HAHA

Back in 2022, two of our beloved writers were commissioned by the Tonjo Foundation to document a very special kind of art event.

The location? An abandoned city wastewater treatment plant in the middle of Yogyakarta.

The purpose? Unclear.
The vibe? DIY utopia with a hint of tetanus.

Hundreds of young artists and collectives were invited to 'activate' the site as they liked, as wild as it can be.
Some made performances. Some just wandered.
Some did absolutely nothing, and that was the point.

Sya'men and Haha were sent to cover it.
What came back was a video.

A love letter to art, community, and confusion.

(1) 00:00:08,800 --> 00:00:11,880
Yeah, that's the 10 worst NFT artworks this month.

(2) 00:00:12,120 --> 00:00:15,120
Now let's move to the more exciting

0:00:20,160 --> 0

he 80s era, a r

ement was e

00:00:28,

a city in the southeast coast of F

Province, China.

(7) 00:00:35,560 - 4

:38,960 --> 00:00:

and Dadaism school of

he last quarter of 1986,

(9) 00:00:41,880 --> 00:00:45,360
they created an event that marked the Xiamen Dada movement

(10) 00:00:45,360 --> 00:00:48,360
in the significant records of Chinese contemporary art history.

Dashboard Confessional

Cover
Thresholded images of a spoon + Lydia Graham. Sorry, Lydia.

Inspirations
Aki Kaurismäki
All of our friends
Cibo Matto
Crap Hound
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Gregg Araki
Greg Girard
Hunter S. Thompson
Meiko Kaji
Molly Nilsson
On The Rag
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Shūji Terayama
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In the Next Waluyo Manifesto, we'll cover...

Pizzagate, an interview with Gus Javar, Titanic III, the most underrated art book fair, and many more things we'll regret later.

THIS IS NOT AN AD

It's a tribute to the hustle, the love of our friend's real-life business.

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